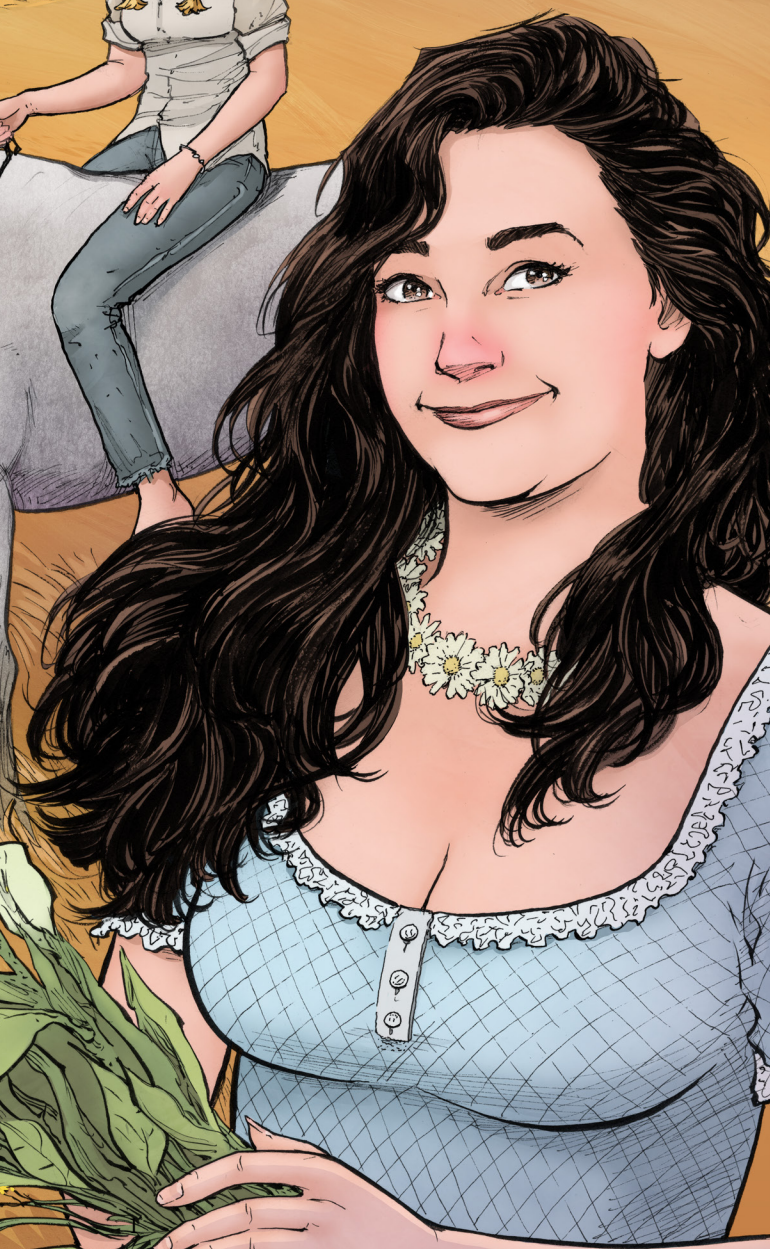


TERRY MOORE

TRIGGER WARNING



A
**STRANGERS
IN
PARADISE**
STORY



Terry Moore

Story & Art

Steve Hamaker

Cover Color

Robyn Moore

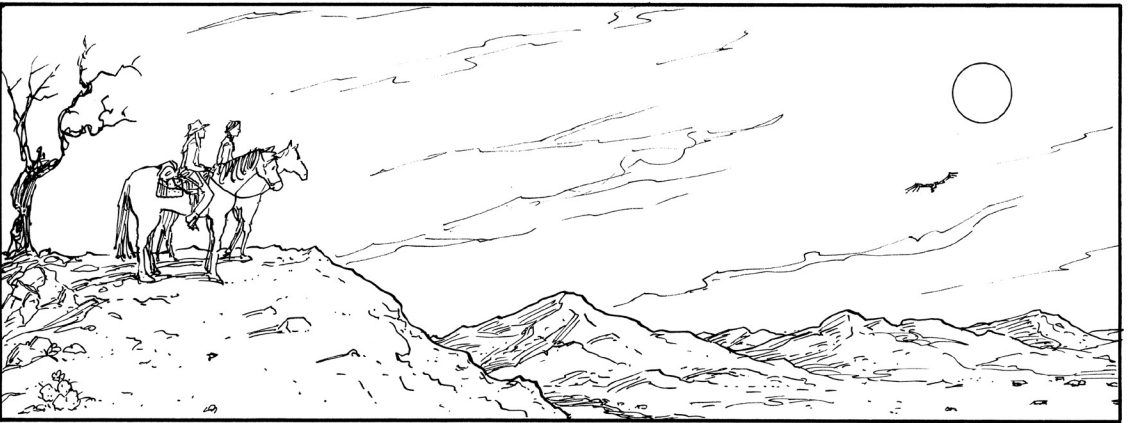
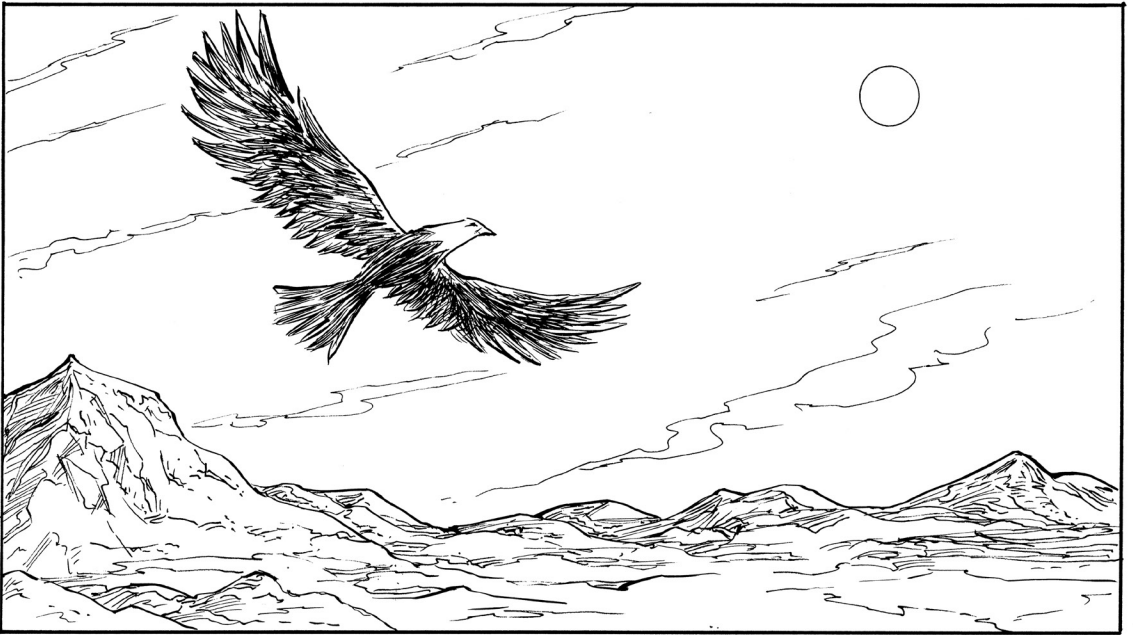
Publisher

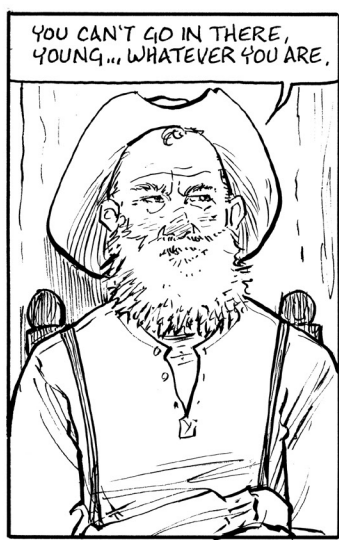
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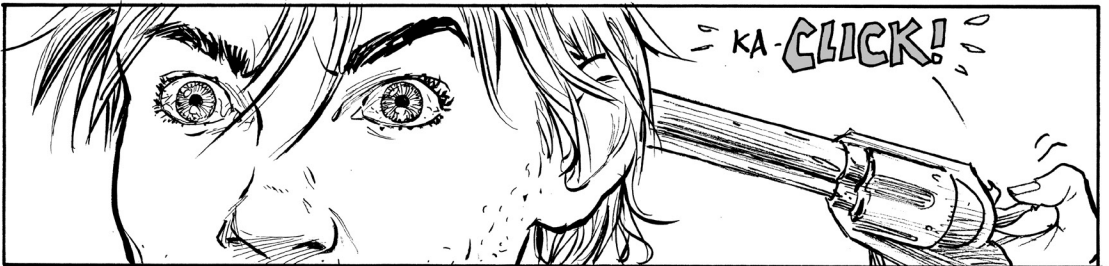
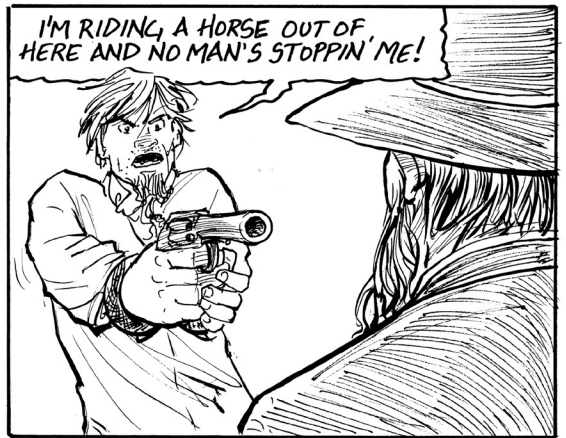
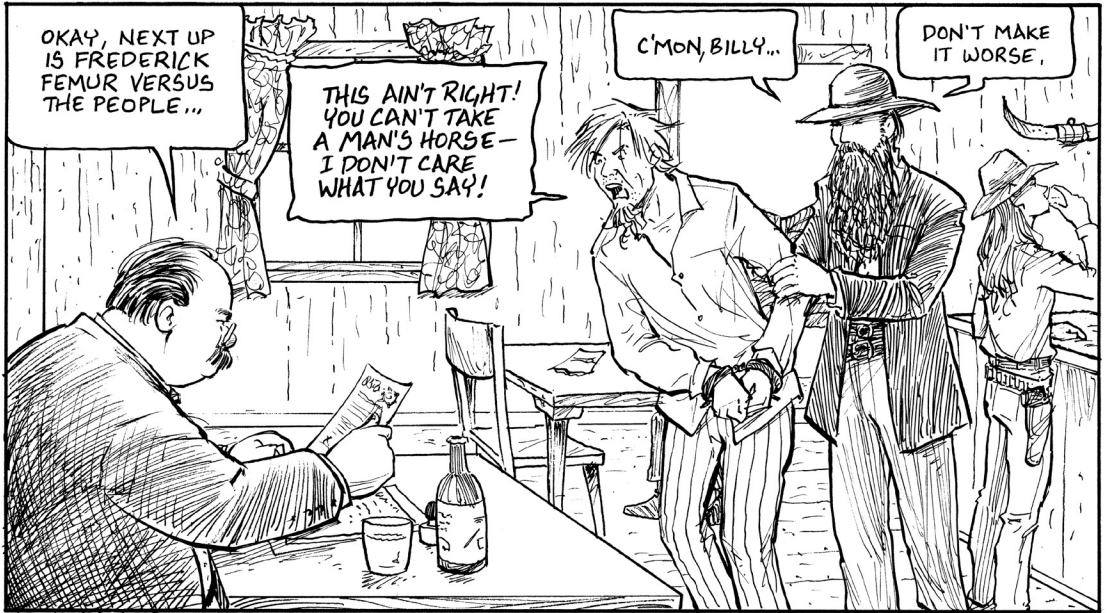
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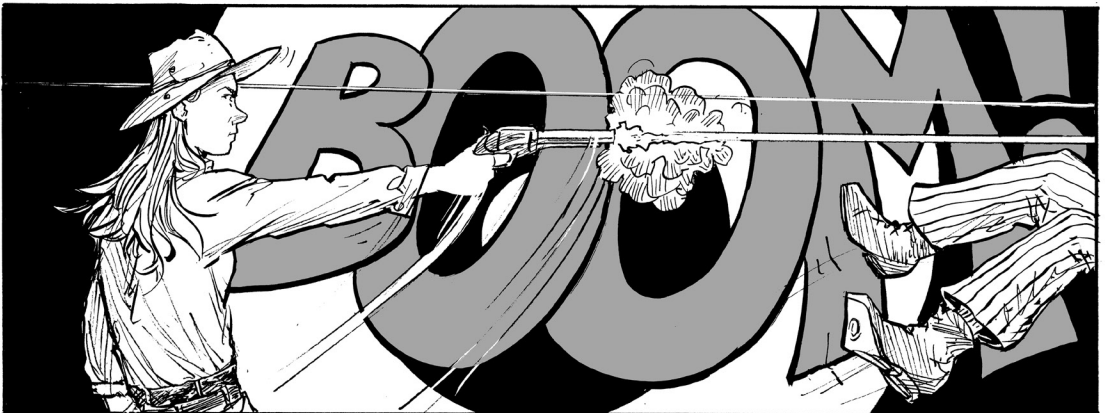
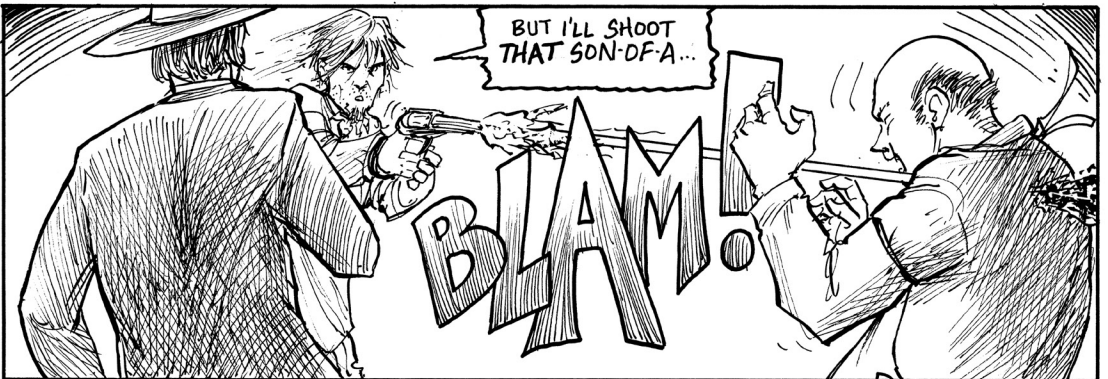
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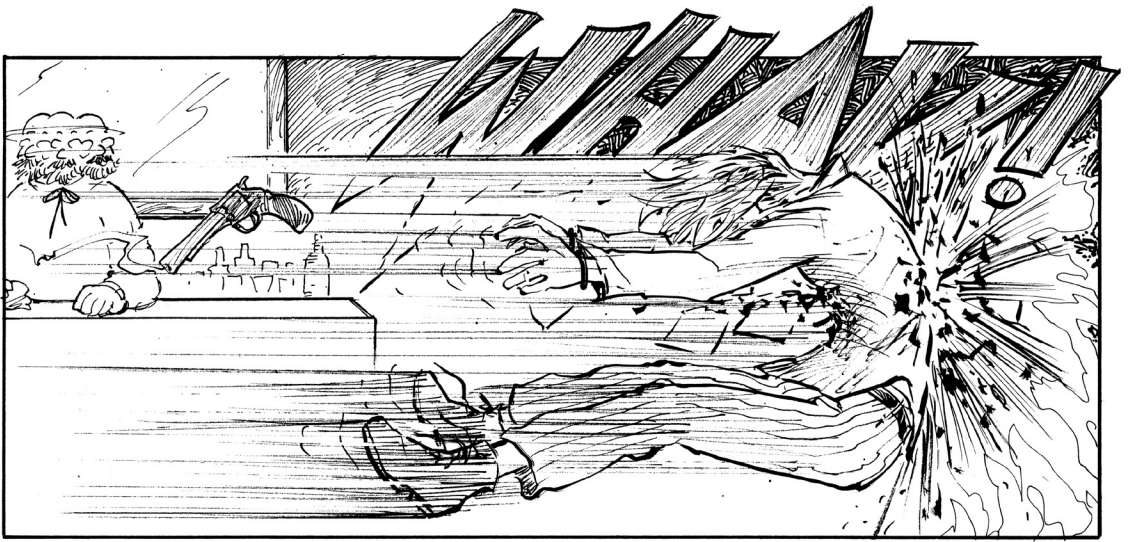
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I TRIED TO WARN HER. YOU HEARD ME. I SAID, DANGEROUS CRIMINALS IN THERE, BUT SHE JUST WALTZED RIGHT IN LIKE IT WAS A CHURCH SOCIAL. I TRIED TO WARN HER.

I DID, YEP.



THE SHERIFF SAYS THE YELLOW HOUSE AT THE END OF THE STREET HAS ROOMS AND A HOT MEAL.

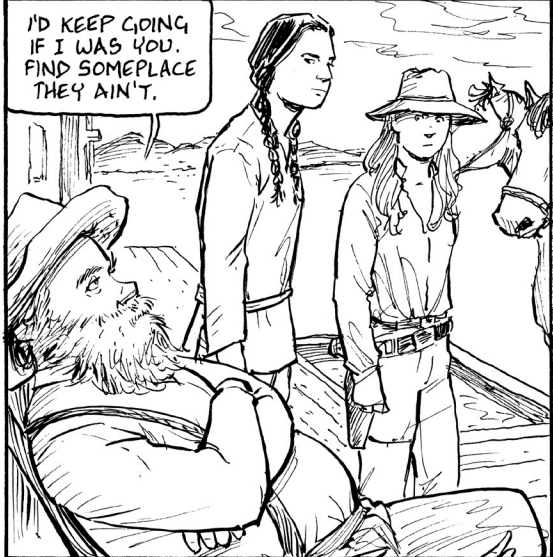
AND NO PROBLEM WITH SHOOTING THAT MAN?

IT WAS KILL OR BE KILLED. I HAD TO.



I DON'T EXPECT BILLY'S FRIENDS WILL SEE IT THAT WAY, NOPE,

'NARY A ONE.

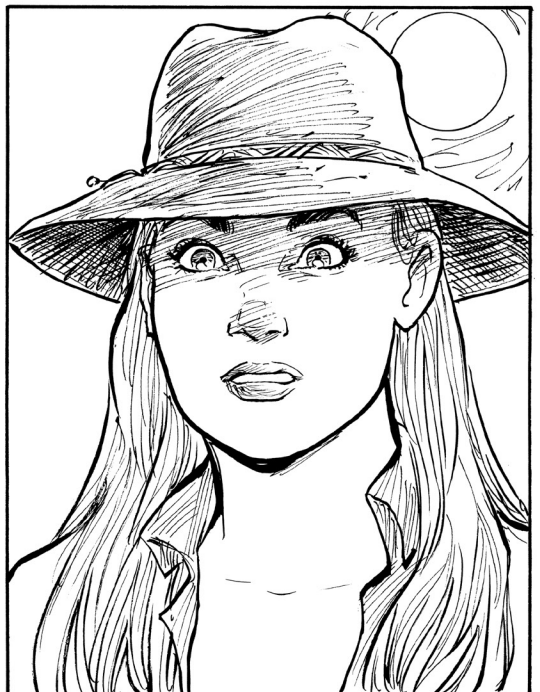
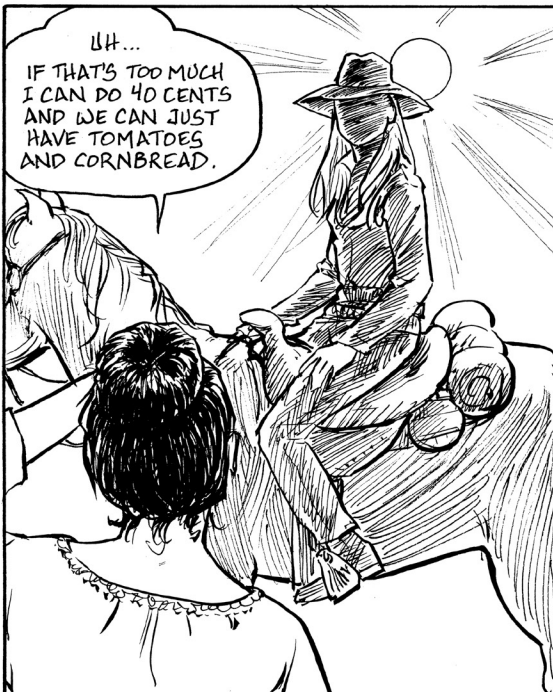


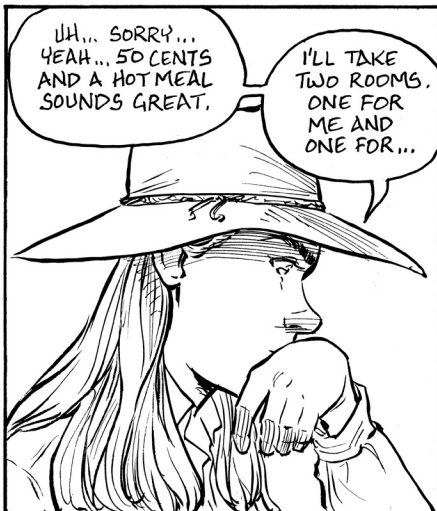
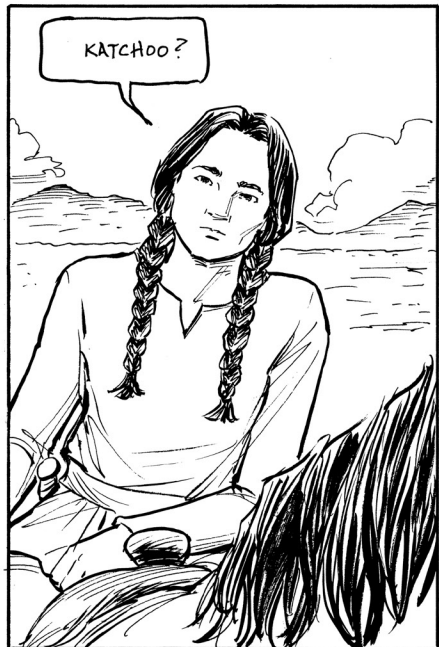
I'D KEEP GOING IF I WAS YOU. FIND SOMEPLACE THEY AIN'T.

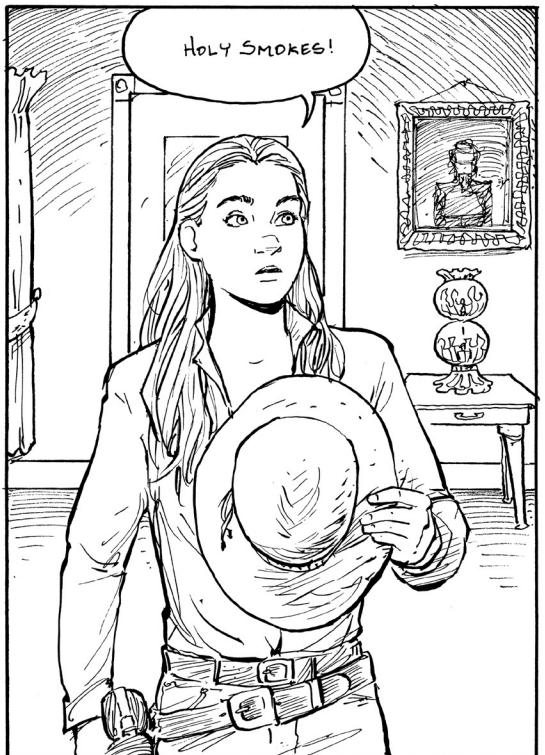
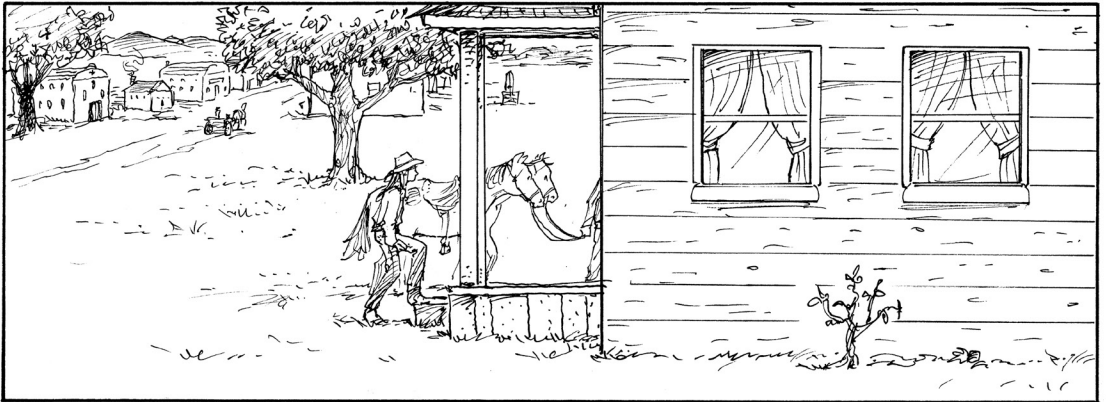


WHERE THERE'S A HOUSE THERE'S A BATH,

LET'S GO, THUNDA. :CHK! CHK!:









COME ON IN. I HAVE PHEASANT AND DRESSING IN THE OVEN, A RHUBARB PIE COOLING IN THE WINDOW, AND FRESH FLOWERS FOR THE TABLE, LILIES.

THANK YOU, MA'AM.



OH PLEASE, CALL ME 'FRANCINE'. AND YOU ARE...?

KATCHOO.

THAT'S DIFFERENT.



IT'S PAWNEE, FOR 'EAGLE IN FLIGHT'.



OH I LIKE THAT. HOW DID YOU COME BY THAT NAME?

I WAS RAISED BY THE PAWNEES AFTER MY PARENTS DIED...



THAT'S JUST WHAT THEY DECIDED TO CALL ME.



WELL I THINK IT'S A LOVELY NAME.



WHERE ARE YOU HEADED?

NOWHERE IN PARTICULAR. JUST WEST. NOW THE WAR'S OVER I'M DONE WITH ALL THAT BACK EAST.

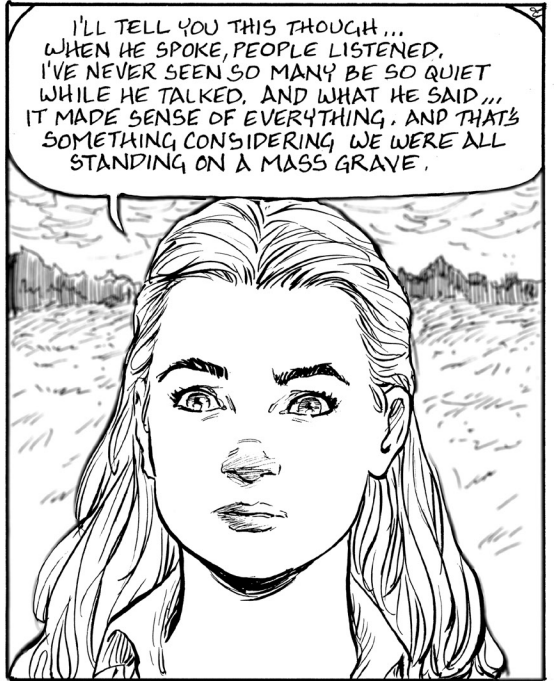
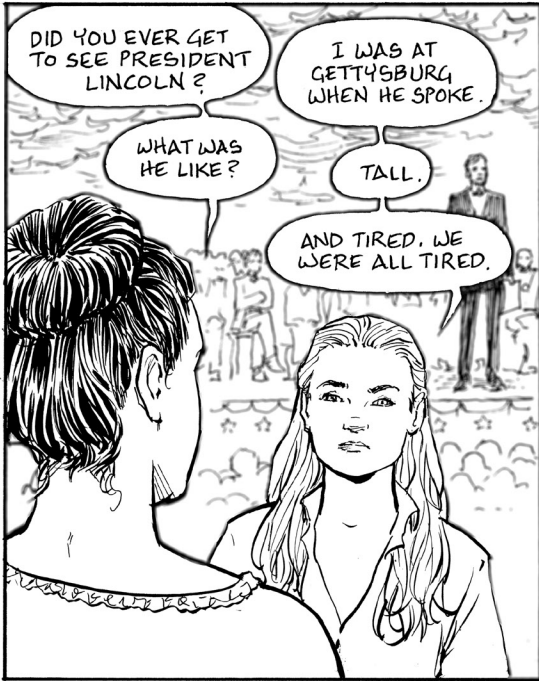
THIS SMELLS GOOD.



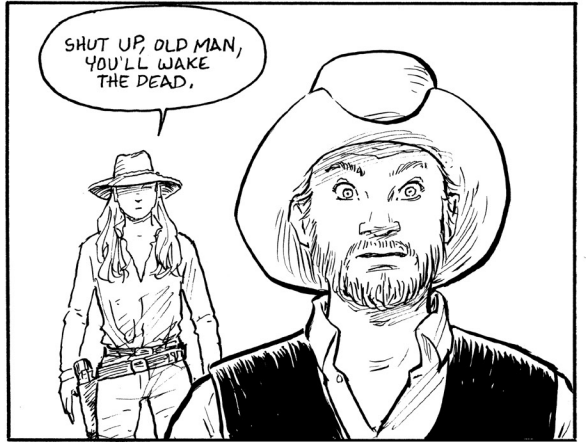
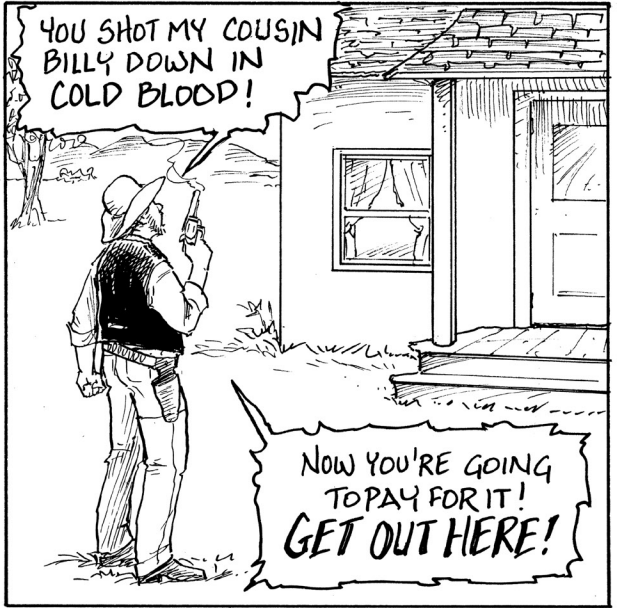
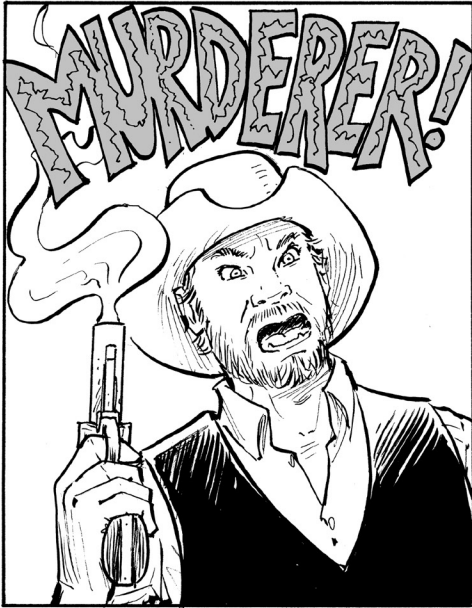
YOU WERE IN THE WAR?

I WAS A TRACKER FOR GRANT, WE'D FIND THE REBEL MILITIAS AND LET HIM KNOW WHERE THEY WERE. MY BROTHER DAVID WAS SO GOOD THE REBELS PUT A BOUNTY ON HIS HEAD.

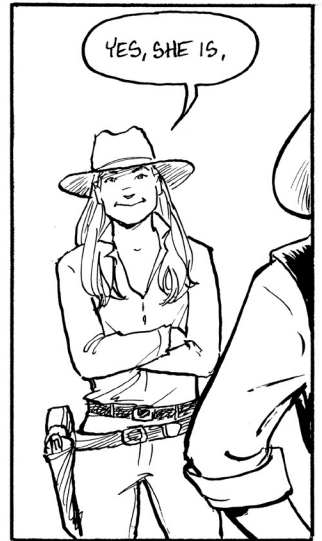
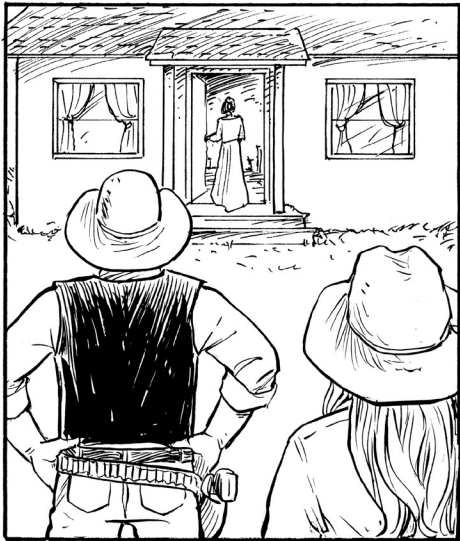
OH MY.











NOW THAT IS ONE FINE LADY.

YES, SHE IS.

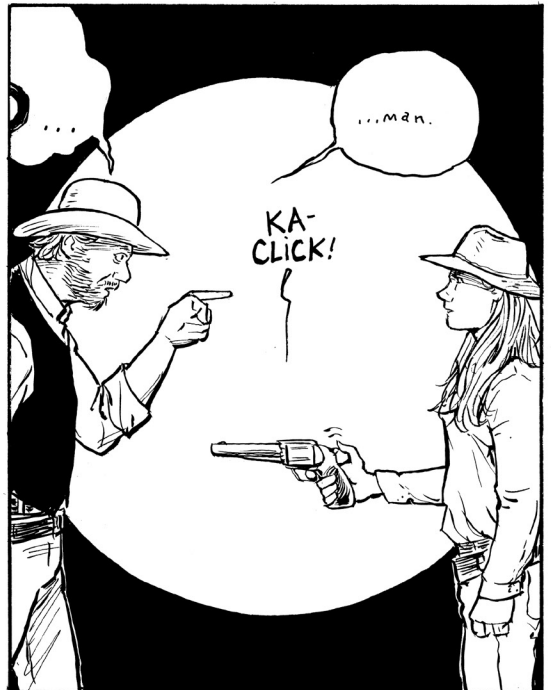
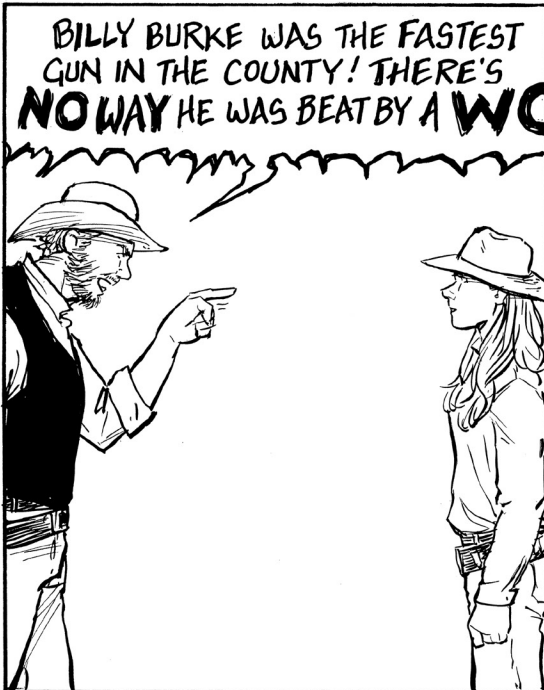


DANG... I LOST MY PLACE. WHERE WERE WE?

YOU WERE SAYING BILLY WAS TOO FAST TO BE SHOT DOWN BY A WOMAN.

OH, RIGHT, RIGHT. THANKS, OKAY.

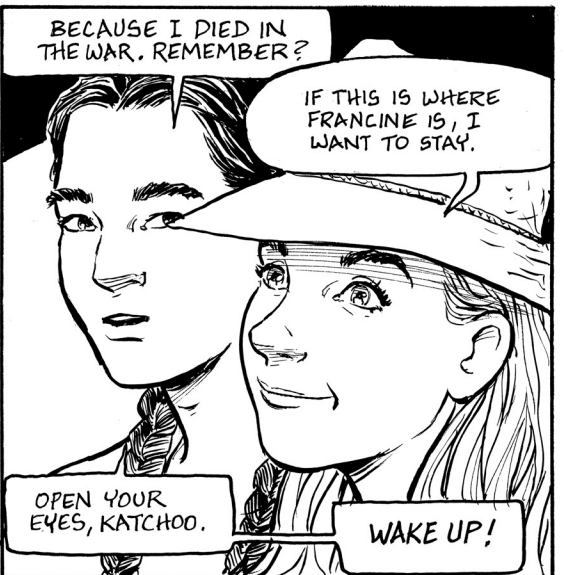
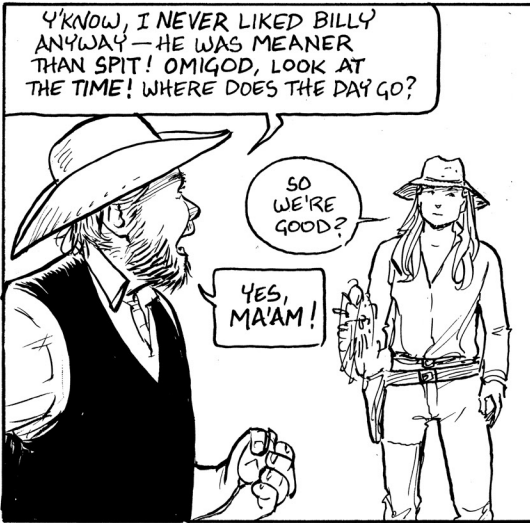
:AHEM:

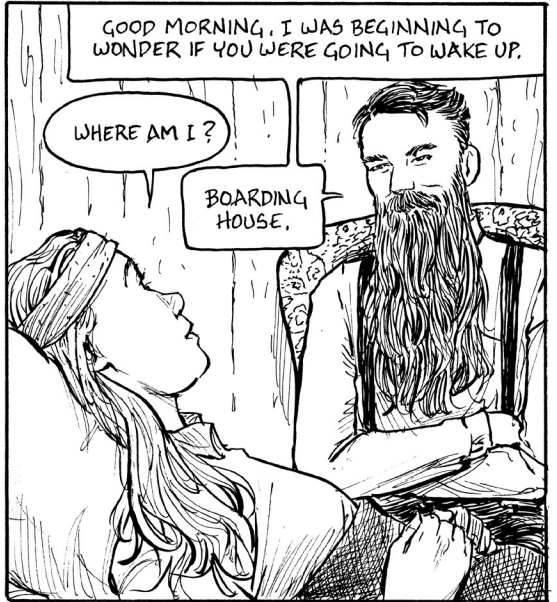
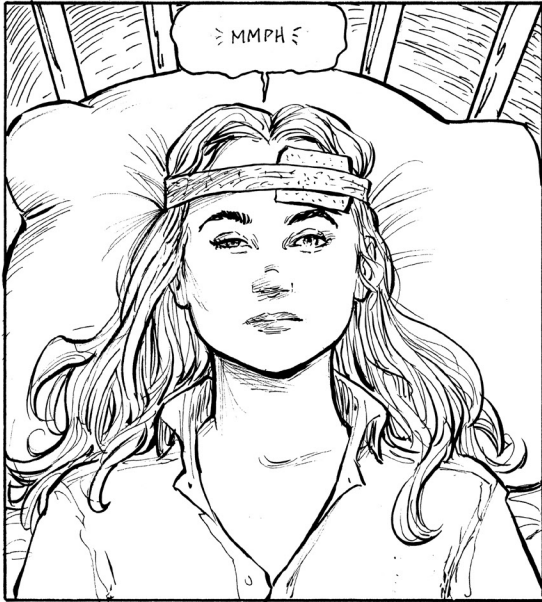


BILLY BURKE WAS THE FASTEST GUN IN THE COUNTY! THERE'S **NOWAY** HE WAS BEAT BY A **WO**

...
...man.

KA-CLICK!



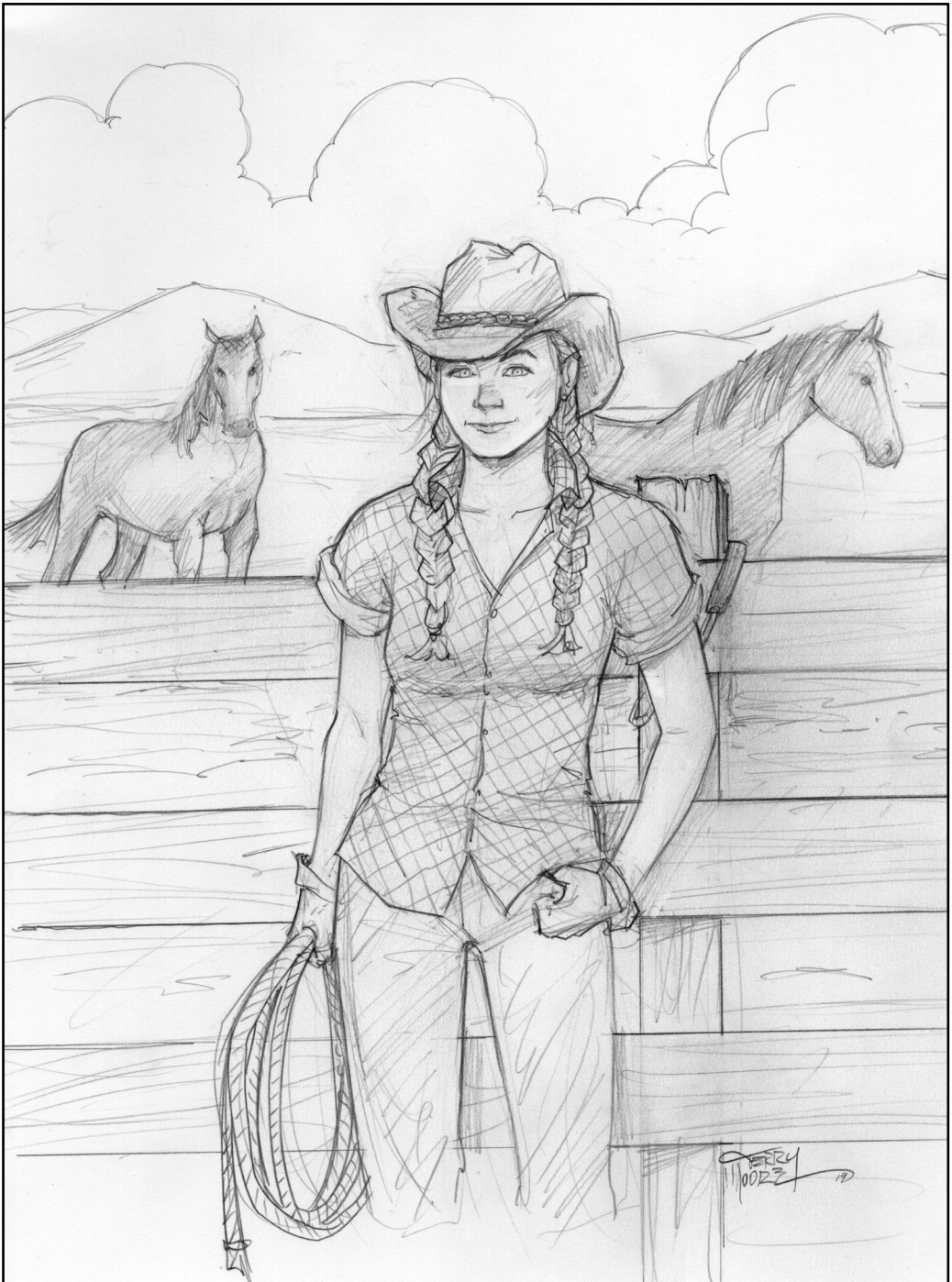






Katchoo and Francine are like Romeo and Juliet, star-crossed lovers who would find each other in any century you dropped them. At least that's how I think of them. So it wasn't hard for me to imagine our strangers in paradise in the old west of 1870-something—finding each other in spite of war, consumption and thousands of miles of open range.

Hopefully now you see it that way, too.



Once in awhile I would draw a sketch of Katchoo in a western setting and it would spark my imagination. I can picture our hero back in the days of the old west, riding broncos and facing down trigger happy bad guys. Did you notice she called her horse Thunda? Seems like a good name for a spirited animal who will only let Katchoo onto his back. It's also a nod to the great Frank Frazetta's work on the old 1950's comics of the same name.



Early concept sketches of Katchoo and Francine for Trigger Warning



Careful cowboy, there might be a derringer in that carpetbag.

Billy Gibbons + Sam Elliot
the sheriff.



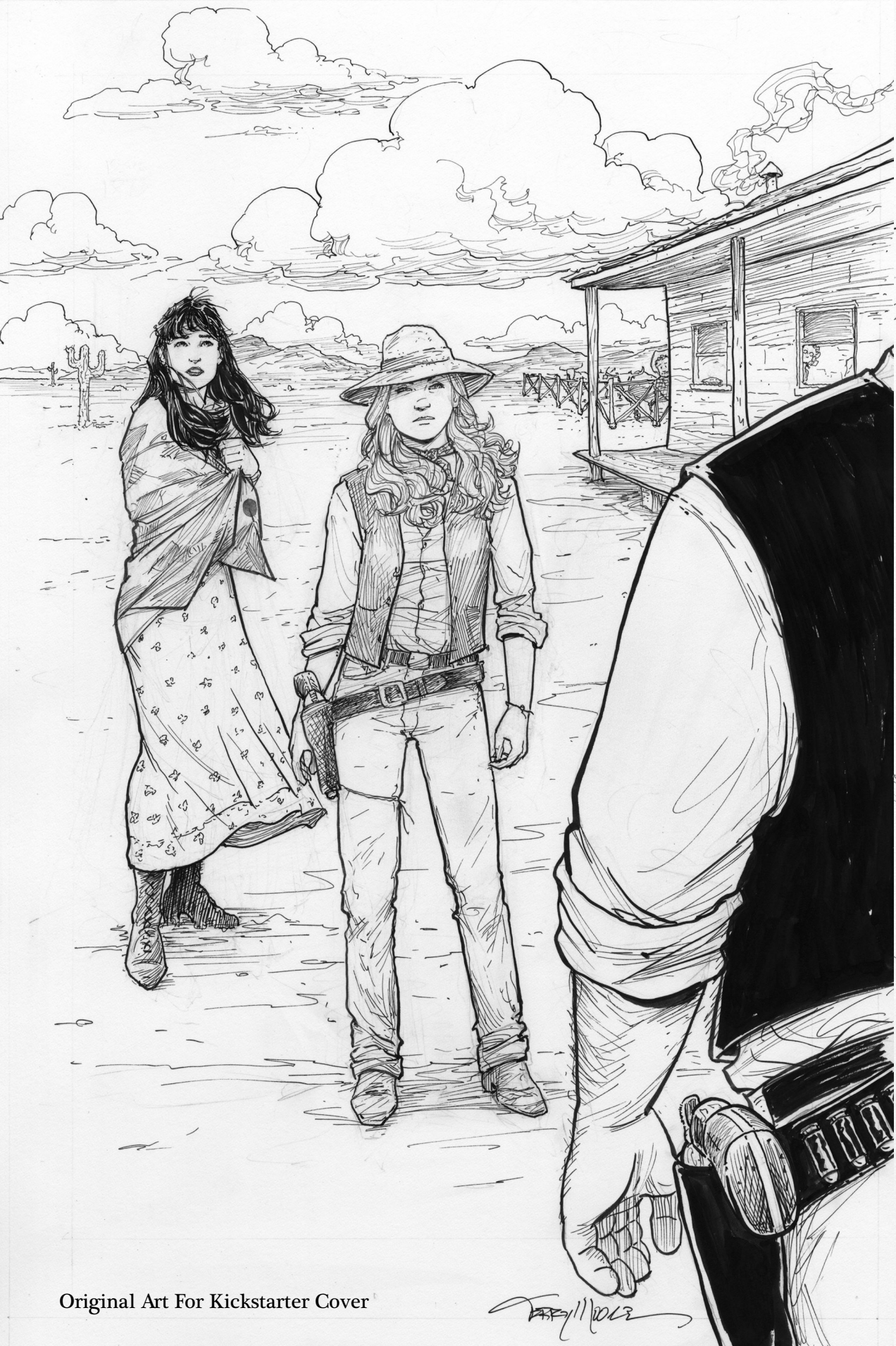
WiP!

Note: I drew Trigger Warning with the same green pencil that drew Strangers In Paradise.





Over the years when I drew Katchoo in any sort of western mode it just seemed to work. From the old west to modern day Santa Fe, Katchoo is at home by a warm fire under a big sky.



Original Art For Kickstarter Cover

Art by [Signature] 2013



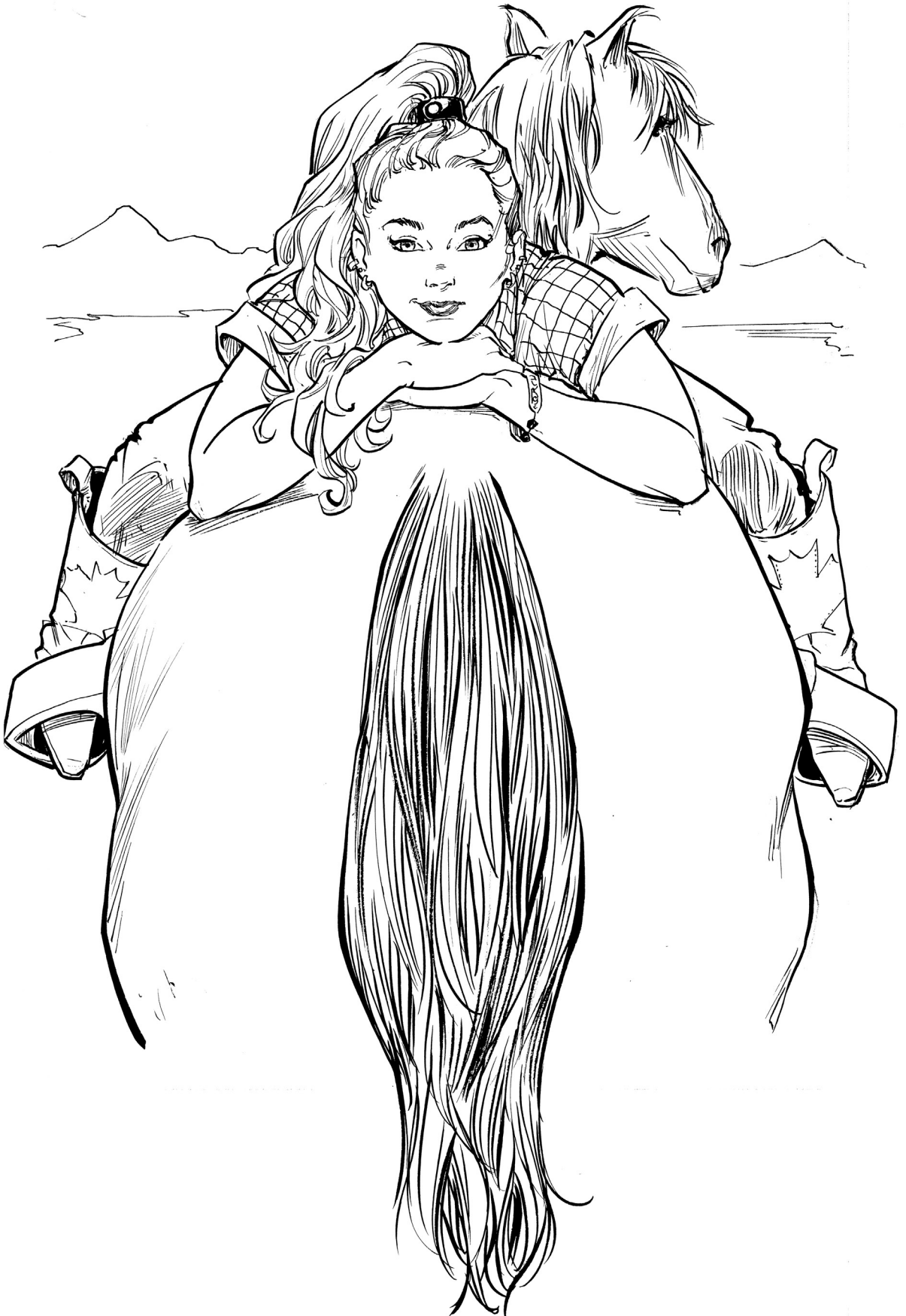
Original Art For Retail Cover



Old West Katchoo's great, great, great granddaughter.
Remarkable resemblance, don't you think?

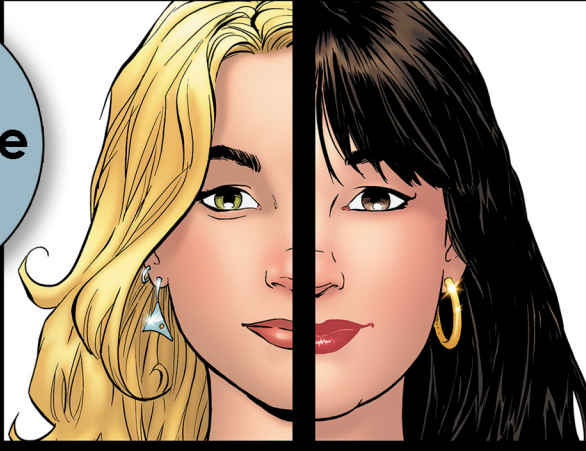


Old West Francine's great, great, great granddaughter.
Did you know these two have a book, too?
Strangers In Paradise, a love story through the ages.

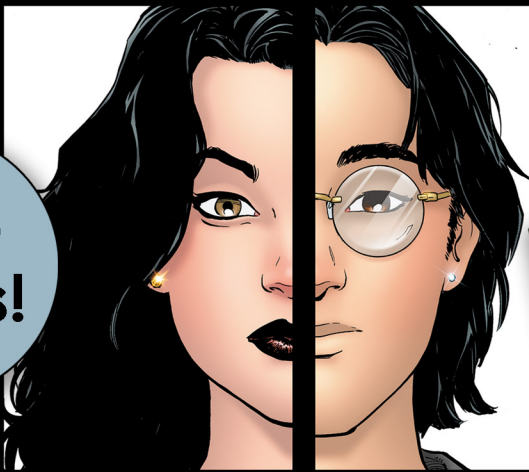


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