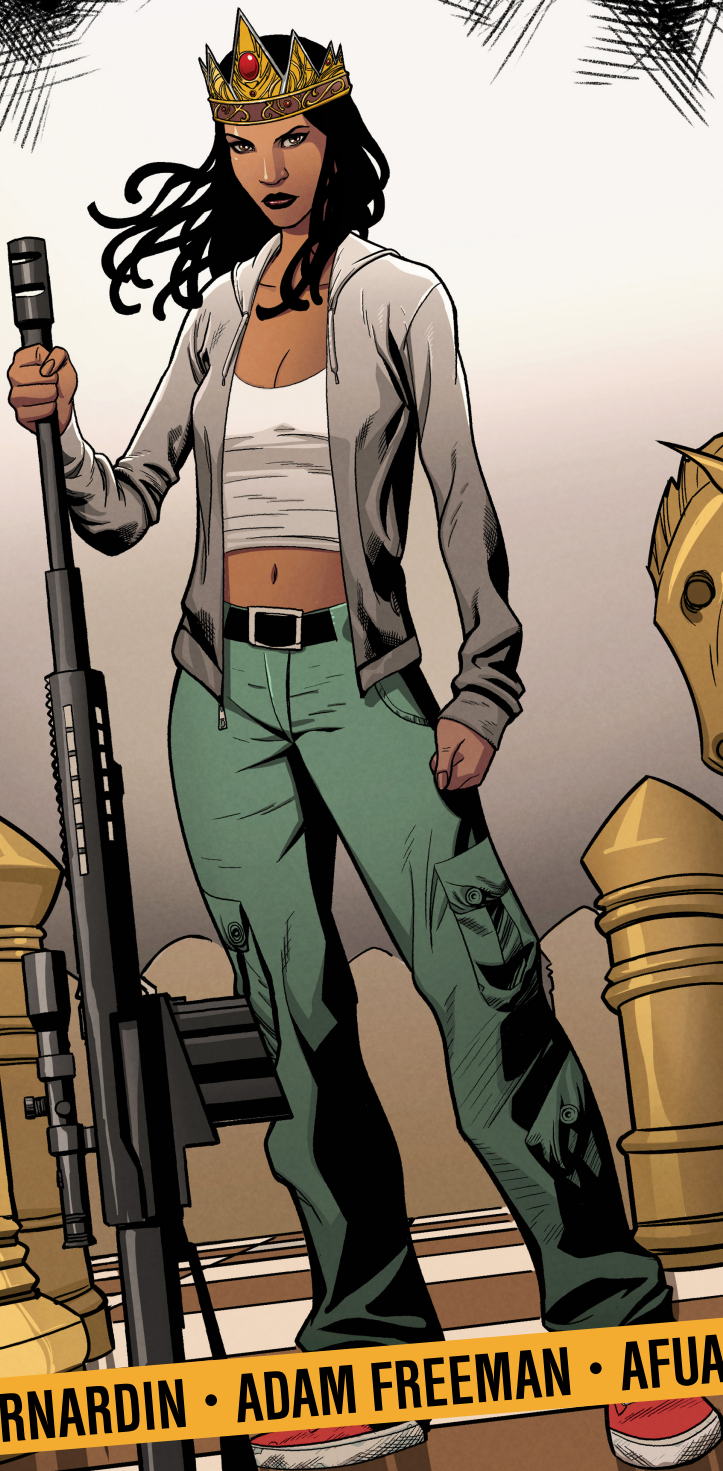




Queen



#4



MARC BERNARDIN • ADAM FREEMAN • AFUA RICHARDSON

Genius

MARC BERNARDIN & ADAM FREEMAN • writers

AFUA RICHARDSON • artist

TROY PETERI • letterer

Edited by Betsy Gonia & Ryan Cady

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IF
THEY CAN'T
DO IT FROM
THE OUTSIDE,
WE'VE GOTTA
DO IT FROM
THE INSIDE.

LET'S PUT
AN END TO
THIS SHIT.



Good Enough
**LUCKY
TRIX**
Good Enough
**Whole
Giz-ain!**

ts
ease
(betes)
built in
t can
fer crap
ructose
which will
so damn
n sugar,
diabetic
, yellow 6
got that
nder the
(as if you
me more)
Phosphate
aser - so it
down easier)
n Phosphate,
Flouride (We
did fool you
inking It was
or your teeth)
HT Added to
ve Freshness
stop you from
ng functioning
l organs.) Enjoy!



THIS IS JUST GONNA BE US -- I'D HOPE THAT SWAT WILL HEAR HELL BREAKING LOOSE AND COME IN, BUT WE CAN'T COUNT ON IT. SO WE HAVE TO DO THIS RIGHT.

WE CAN'T COMPETE WITH DESTINY FOR EITHER MANPOWER OR FIREPOWER.



OR BRAINPOWER. THAT BITCH IS CRAZY SMART, MAN.



NO SHIT. BUT SHE'S NOT A FUCKING PSYCHIC. THE ONLY THING WE'VE GOT IS SURPRISE.

DESTINY WILL BE IN HER HOUSE...HERE. SHE MAY BE THROWING A PARTY, BUT SHE DON'T PARTY.

GO BY TWOS. WE NEED MEN HERE...HERE... AND HERE.



BE IN YOUR POSITIONS BY 1:55, BECAUSE WE'RE GOING AT 2. THE CIVVIES ARE GONE SO THE ONLY PEOPLE YOU'LL HIT ARE ENEMY COMBATANTS.

BUT WE KNOW SOME OF THESE GUYS, MAN.

YEAH, WE DO. SO SHOOT TO KILL. YOU DON'T WANNA HAVE TO LISTEN TO THEM BEG FOR THEIR LIVES.

THIS IS WHAT IT MEANS TO BE UNDERCOVER. SOMETIMES, YOU HAVE TO BURN IT ALL DOWN. LET'S GO.





AND COVER THOSE BADGES UP.

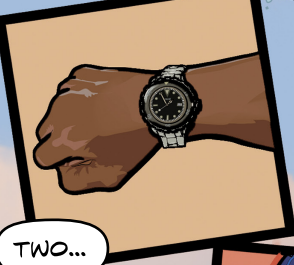


I TOL' YOU, I AIN'T GIVING YOU SHIT.

I DON'T WANT YOUR CRUSTY-ASS BURGERS, MAN.



THREE...



TWO...



ONE...

BUDDABUDDABUDDA BUDDABUDDA BUDDABUDDABUDDA



BRAKKA BRAKKA
BRAKKA
BRAKKA





WHAT THE HELL IS GOING ON IN THERE?

NOT OUR BUSINESS, MAN. THEY DON'T SHOOT AT US, WE DON'T GIVE A SHIT. LET 'EM THIN THEIR OWN HERD.



SON OF A BITCH!

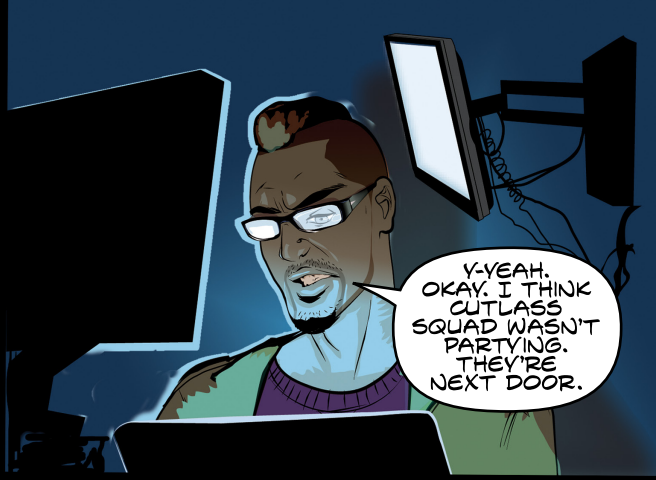


DAMN.

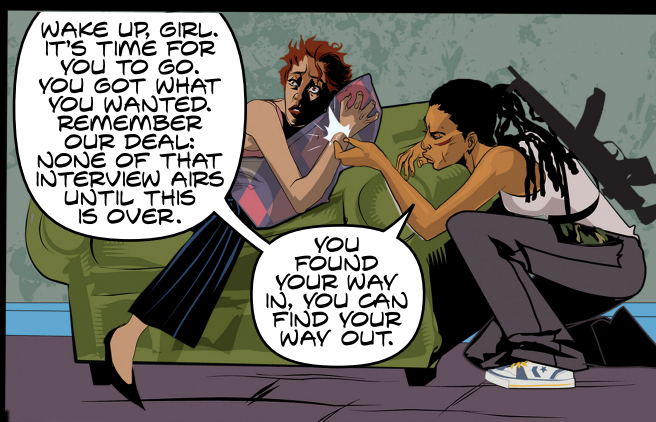


GERALD, IS THERE ANYONE ON COMMS?

GERALD! I NEED EYES!



Y-YEAH, OKAY. I THINK OUTLASS SQUAD WASN'T PARTYING. THEY'RE NEXT DOOR.

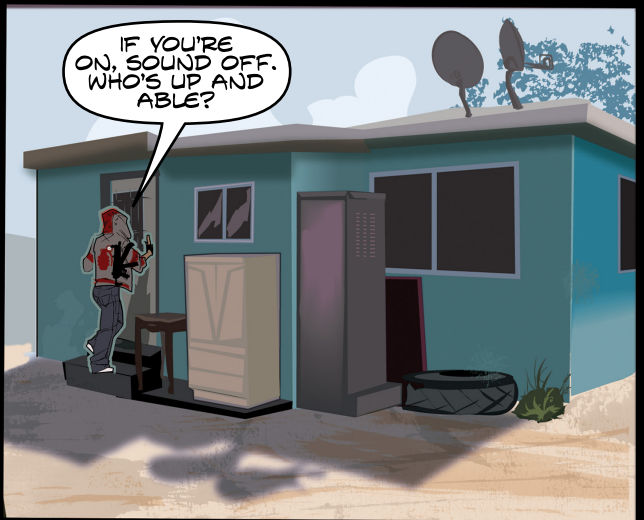


WAKE UP, GIRL. IT'S TIME FOR YOU TO GO. YOU GOT WHAT YOU WANTED. REMEMBER OUR DEAL: NONE OF THAT INTERVIEW AIRS UNTIL THIS IS OVER.

YOU FOUND YOUR WAY IN, YOU CAN FIND YOUR WAY OUT.



I NEED YOU, GERALD. FOCUS. SEE IF YOU CAN FIND CHAVONNE.



IF YOU'RE ON, SOUND OFF. WHO'S UP AND ABLE?



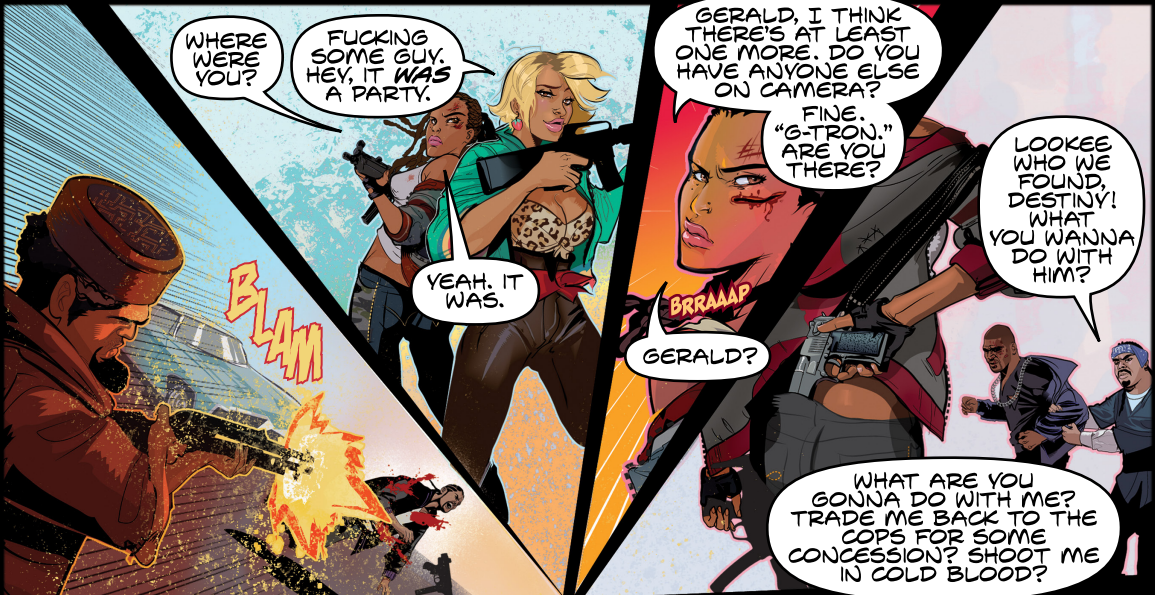
GERALD, IT'S ALONZO AND HIS BOYS. PULL THEIR FACES FROM THE CAMERAS AND BLAST TO EVERYONE'S CELL.

WE GOTTA PUSH BACK, AND WE GOTTA DO IT NOW.



ALONZO, YOU BITCH! I'M COMING FOR YOU!

SEAL THE EXITS! NO WAY OUT, PUTA!



WHERE WERE YOU?

FUCKING SOME GUY. HEY, IT WAS A PARTY.

YEAH. IT WAS.

GERALD, I THINK THERE'S AT LEAST ONE MORE. DO YOU HAVE ANYONE ELSE ON CAMERA?

FINE. "G-TRON." ARE YOU THERE?

LOOKEE WHO WE FOUND DESTINY! WHAT YOU WANNA DO WITH HIM?

GERALD?

WHAT ARE YOU GONNA DO WITH ME? TRADE ME BACK TO THE COPS FOR SOME CONCESSION? SHOOT ME IN COLD BLOOD?



SO, YEAH. I'M GONNA KILL YOU.

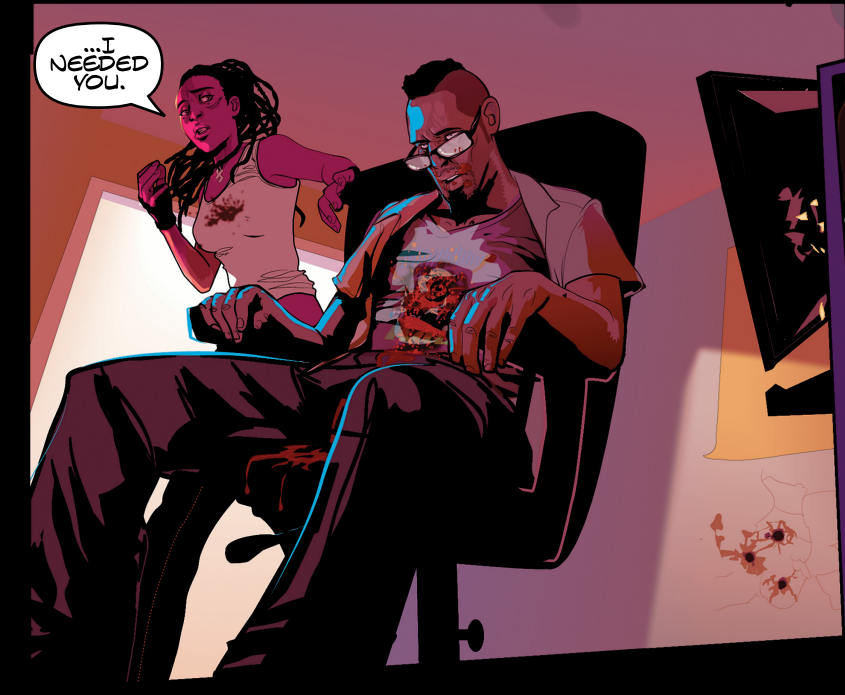
I'VE DONE A LOT OF KILLING TODAY, ALONZO. BUT YOU'RE THE ONLY ONE WHO GOT MY BLOOD HOT.



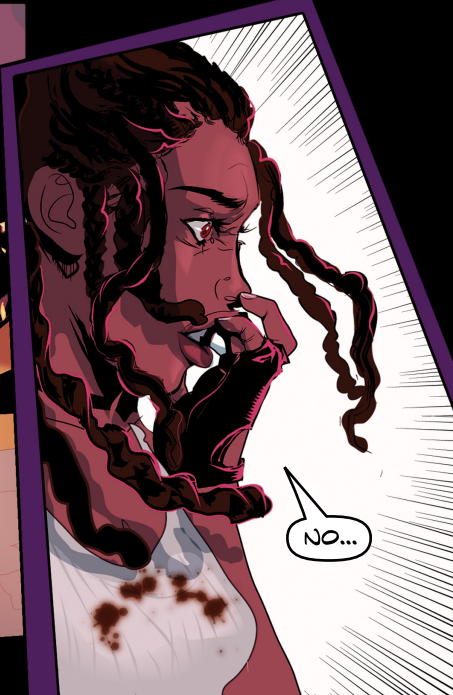
SOMEBODY DRAG THIS MOTHERFUCKER TO THE COLD HOUSE. OR NOT, I DON'T CARE.

PARTY'S OVER. MAN YOUR POSTS.

GERALD, YOU CAN'T GO DROPPING OUT ON ME LIKE THAT...



...I NEEDED YOU.

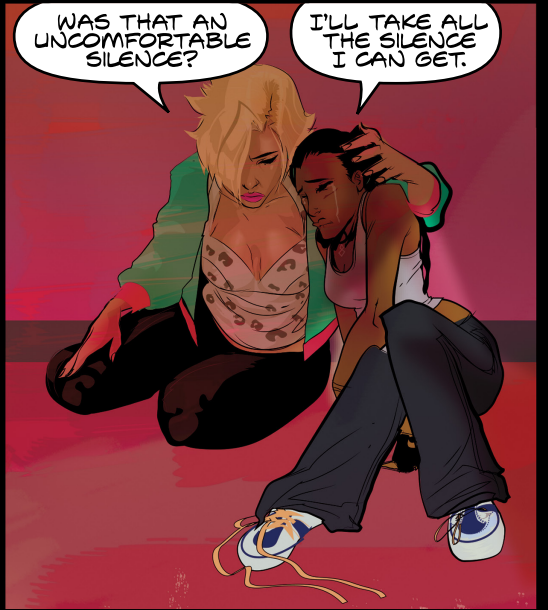


NO...



YOU BEEN IN HERE A WHILE, DEE. YOU OKAY?

NO.
HE'S DEAD, CHAVONNE, AND I CAN'T EVEN BURY HIM RIGHT.



WAS THAT AN UNCOMFORTABLE SILENCE?

I'LL TAKE ALL THE SILENCE I CAN GET.



WITHOUT GERALD, WE'VE LOST OUR EYES. WE CAN'T GET CAUGHT WITH OUR PANTS DOWN AGAIN. WE NEED INFORMATION.

HELP ME CARRY HIS BODY. THEN WE NEED TO DO THAT THING I HATE.



GIVE HIM A HOUSE BETTER THAN HIS HOUSE AND A FAMILY BETTER THAN HIS FAMILY...

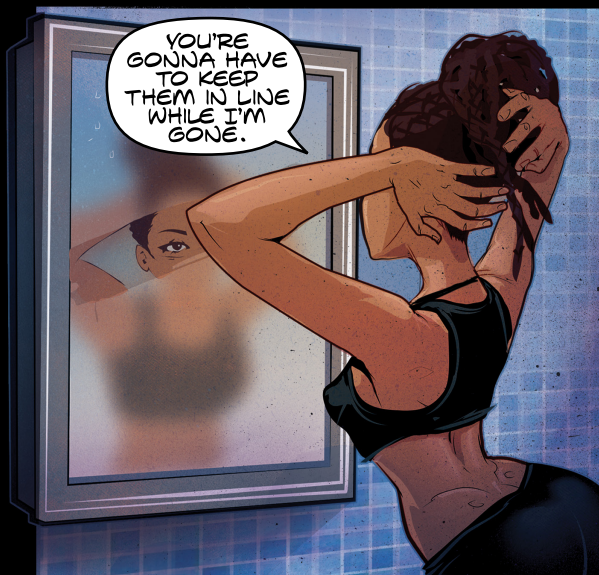


YOU KNOW YOU CAN'T GO IN THERE SMELLING LIKE CRIP AND GUNPOWDER, GIRL, SO STOP COMPLAINING.

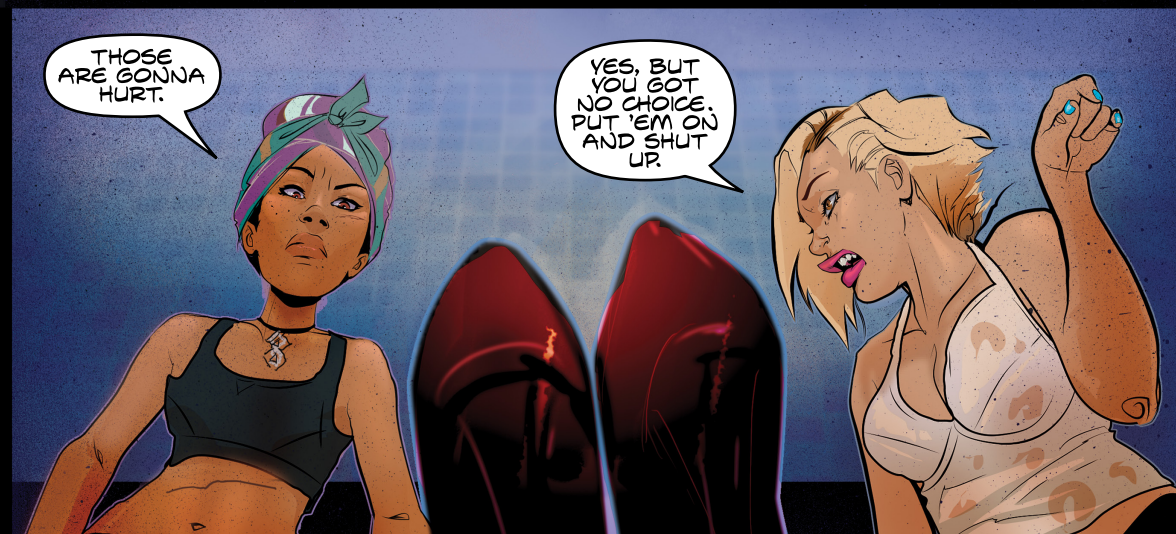
NOT THAT THIS IS, IN ANY WAY, A GOOD IDEA.



NO, BUT IT'S THE ONLY IDEA I'VE GOT LEFT.



YOU'RE GONNA HAVE TO KEEP THEM IN LINE WHILE I'M GONE.

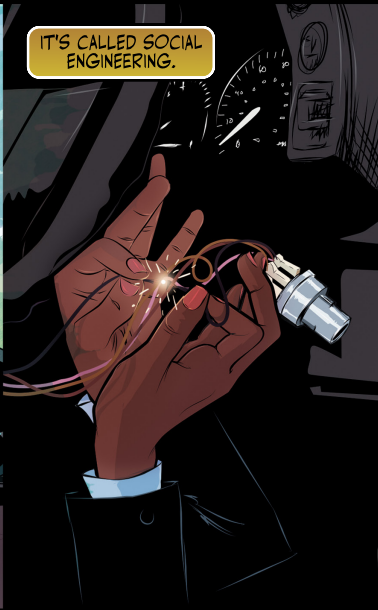


THOSE ARE GONNA HURT.

YES, BUT YOU GOT NO CHOICE. PUT 'EM ON AND SHUT UP.



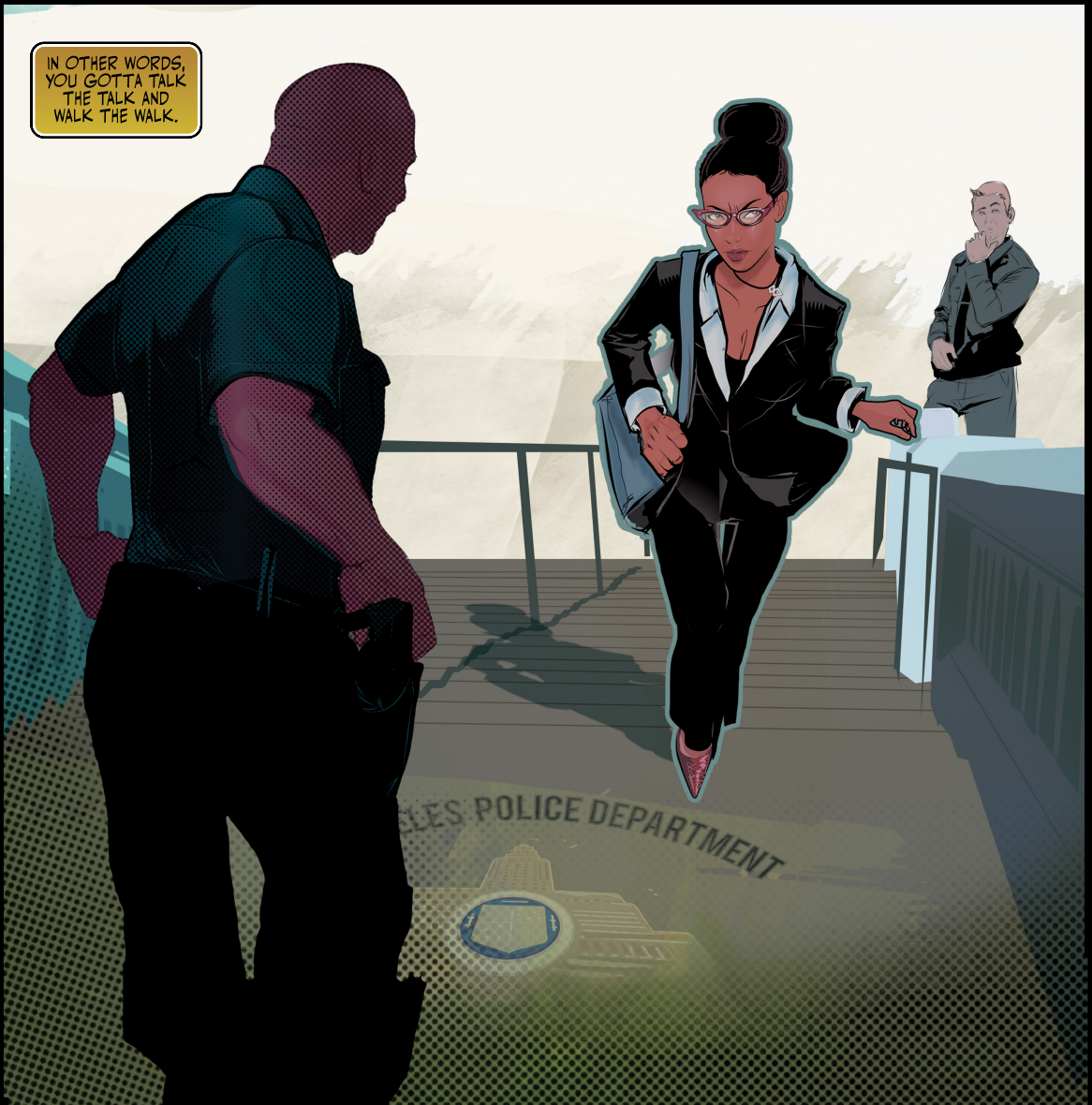
THIS CAN WORK.



IT'S CALLED SOCIAL ENGINEERING.



IF YOU FORCE YOUR APPROPRIATENESS UPON PEOPLE WITH MATTER-OF-FACT CONVICTION, MORE OFTEN THAN NOT, THEY'LL ACCEPT THAT YOU BELONG.



IN OTHER WORDS, YOU GOTTA TALK THE TALK AND WALK THE WALK.

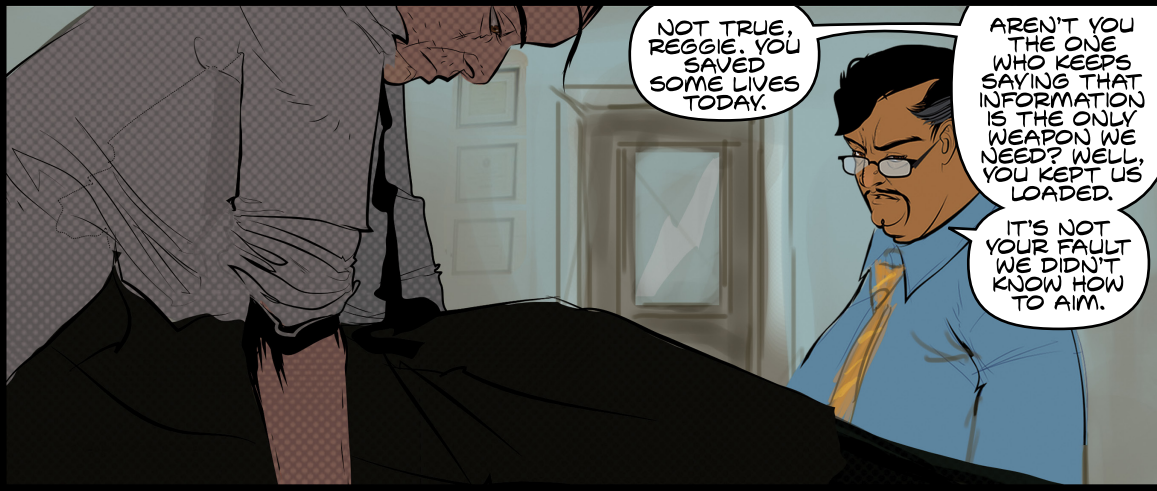


USELESS.

I'VE BEEN SITTING ON THIS INFORMATION FOR YEARS AND WHEN IT MATTERED, IT DIDN'T COUNT FOR A GODDAMNED THING.

NO, DON'T GET UP. I SEE YOU'RE BUSY.

BUSY AS I EVER WAS, CAPTAIN. THINKING UP SHIT THAT DIDN'T MATTER.



NOT TRUE, REGGIE. YOU SAVED SOME LIVES TODAY.

AREN'T YOU THE ONE WHO KEEPS SAYING THAT INFORMATION IS THE ONLY WEAPON WE NEED? WELL, YOU KEPT US LOADED.

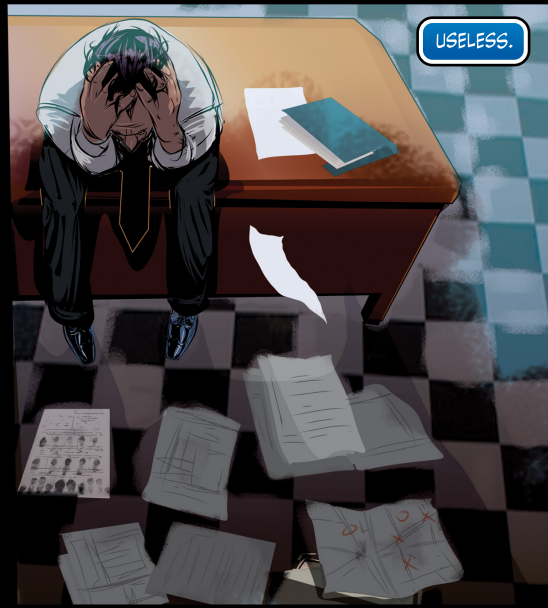
IT'S NOT YOUR FAULT WE DIDN'T KNOW HOW TO AIM.



ANYWAY, IT'S OUT OF OUR HANDS, NOW.

WHAT DO YOU MEAN?

THE NATIONAL GUARD IS ON ITS WAY. AND THEY'RE ROLLING HEAVY.



USELESS.



COURAGE,
GIRL.



NO, I'M HERE TO SEE
CAPTAIN HARDY.
SELA JAMESON
FROM THE MADRASA
INSTITUTE.

I DON'T
SEE YOU
HERE.

LOOK
AGAIN.



SOME DAYS,
RIGHT? IT'S
AS IF THEY
DON'T THINK
I BELONG
HERE.

IT'S HIS JOB.
KEEPING
THE WRONG
PEOPLE
OUT.

WE'LL SEE
HOW GOOD
HE IS AT IT.



AND
WHO ARE
YOU?

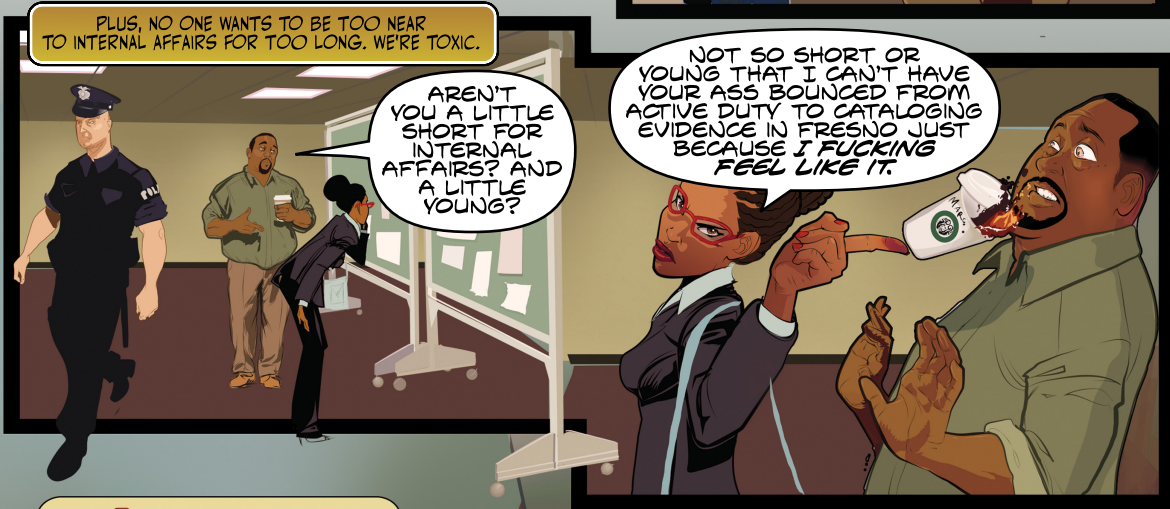
JAD. AND I'D
WATCH YOUR TONE,
SERGEANT. I'M
HAVING A VERY
SHITTY DAY.



WALK IT. TALK IT.
BE THOU NOT
AFRAID.



SURE, I COULD'VE POSED AS A JANITOR OR A SECRETARY, BUT IT WOULDN'T HAVE GRANTED ME THE ACCESS I NEED.



PLUS, NO ONE WANTS TO BE TOO NEAR TO INTERNAL AFFAIRS FOR TOO LONG. WE'RE TOXIC.

AREN'T YOU A LITTLE SHORT FOR INTERNAL AFFAIRS? AND A LITTLE YOUNG?

NOT SO SHORT OR YOUNG THAT I CAN'T HAVE YOUR ASS BOUNCED FROM ACTIVE DUTY TO CATALOGING EVIDENCE IN FRESNO JUST BECAUSE I FUCKING FEEL LIKE IT.

CONFIDENTIAL



RESPOND TO A CHALLENGE TO YOUR AUTHORITY WITH A CLAIM TO GREATER AUTHORITY.

HMM. SOMEBODY ELSE THAT NO ONE IS TALKING TO.



THIS IS AN AWFUL LOT OF TINDER.

USED TO BE RESEARCH. GOD, USED TO BE MY LIFE.

WHO ARE YOU?



INTERNAL AFFAIRS. WHAT HAPPENED?

WHAT HAPPENED? TODAY HAPPENED. A TEENAGED GIRL DECLARED WAR AGAINST THE LAPD AND KICKED THEIR COLLECTIVE ASSES.



OUR ASSES. YOU STILL WORK HERE, RIGHT?

YOU TELL ME. ACTUALLY, I DON'T CARE. I COULD'VE STOPPED ALL OF THIS, IF ONLY THEY'D LISTENED TO ME.

LOOKS LIKE YOU WERE ON TO SOMETHING. WALK ME THROUGH IT.

HOLY SHIT. HOLY SHIT.



IT ALL MADE SENSE. I KNEW WHAT WAS HAPPENING IN THE GANG COMMUNITY. THE CONSOLIDATION OF POWER. THE CONDITIONS WERE RIGHT FOR THIS SORT OF THING.

I DIDN'T KNOW SHE WAS A KID UNTIL I WENT TO THE DMZ MYSELF.

SUSPECT ZERO??

DECEASED

RUNNERS

REALLY? AND YOU MADE IT BACK? IMPRESSIVE.

LUCKY IS MORE LIKE IT. BUT WHAT I DON'T GET IS WHY.

YOU KNOW WHY. YOU KNOW WHAT IT'S LIKE IN THE HOOD. I CAN TELL BY ALL OF THIS YOU DO.

NO, NOT THAT... IT'S JUST... WHY?

...FUCK IT.

MAYBE THERE ISN'T A WHY, OR WORSE, MAYBE THERE IS AND SHE SIMPLY DOESN'T KNOW IT... ONLY THAT SHE'S VERY GOOD AT BREAKING THINGS.

WHAT IF YOU WERE SO GOOD AT A THING THAT HAD NO APPLICATION IN A CIVILIZED WORLD?

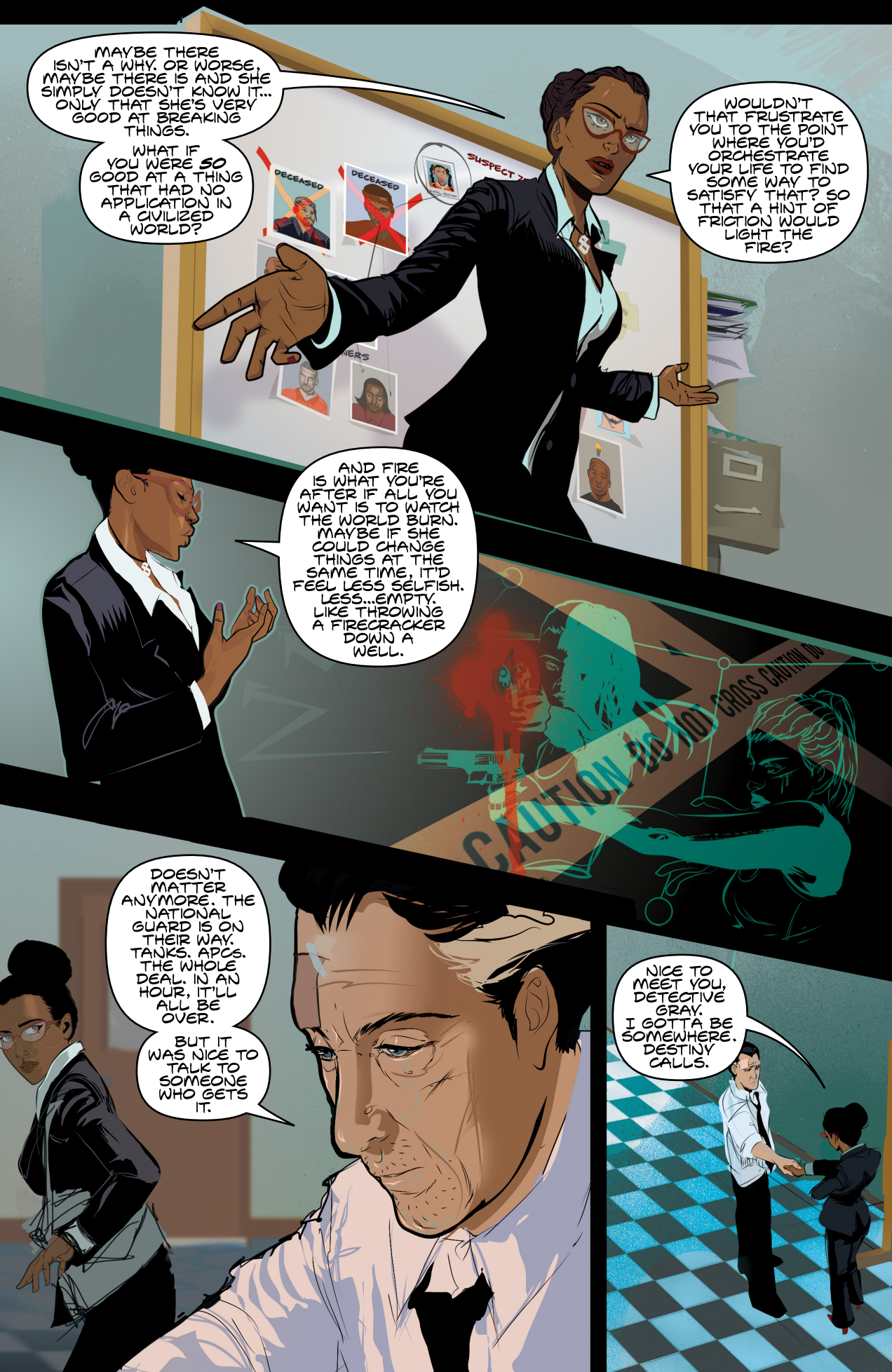
WOULDN'T THAT FRUSTRATE YOU TO THE POINT WHERE YOU'D ORCHESTRATE YOUR LIFE TO FIND SOME WAY TO SATISFY THAT? SO THAT A HINT OF FRICTION WOULD LIGHT THE FIRE?

AND FIRE IS WHAT YOU'RE AFTER IF ALL YOU WANT IS TO WATCH THE WORLD BURN. MAYBE IF SHE COULD CHANGE THINGS AT THE SAME TIME, IT'D FEEL LESS SELFISH. LESS...EMPTY. LIKE THROWING A FIRECRACKER DOWN A WELL.

DOESN'T MATTER ANYMORE. THE NATIONAL GUARD IS ON THEIR WAY. TANKS. APCs. THE WHOLE DEAL. IN AN HOUR, IT'LL ALL BE OVER.

BUT IT WAS NICE TO TALK TO SOMEONE WHO GETS IT.

NICE TO MEET YOU, DETECTIVE GRAY. I GOTTA BE SOMEWHERE. DESTINY CALLS.



HMM. ROUGH
HANDS.
STRANGE FOR
IAD...AND
THAT CUT...



SON OF
A...

SHE WAS
RIGHT HERE.
DESTINY.







TO BE CONCLUDED...

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FORGIVE

BUT IT
WON'T
FORGET

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TO
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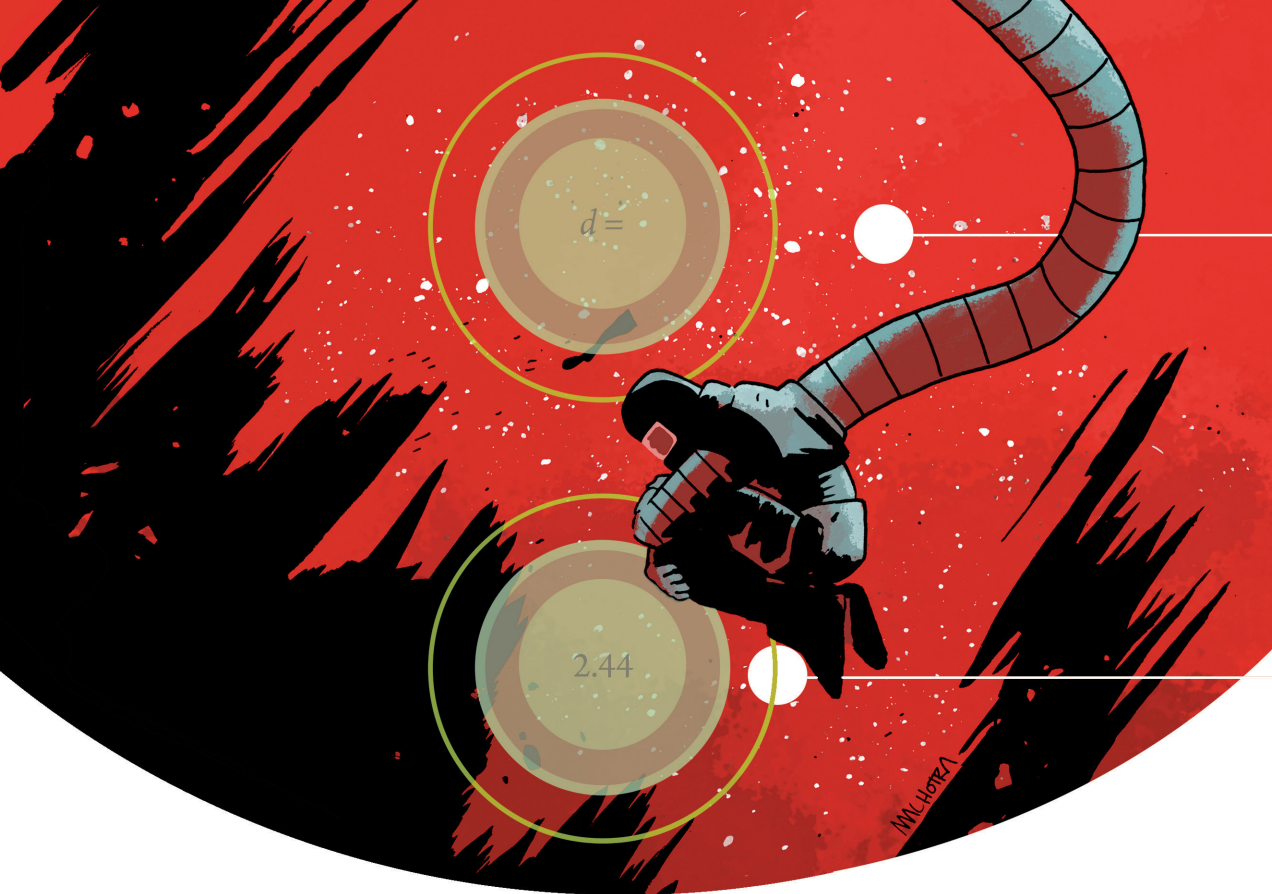
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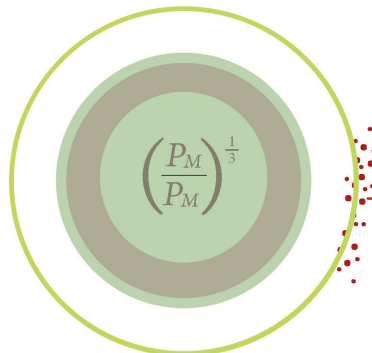
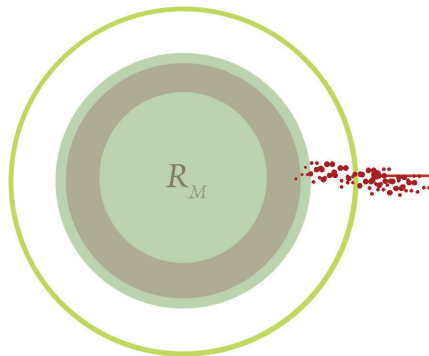


MICHAEL MORECI

VIC MALHOTRA

R O C H E  L I M I T TM

FROM THE WRITER OF
HOAX HUNTERS AND
HACK/SLASH COMES
A HARD-BOILED CRIME
MYSTERY SET IN A HARSH
SCIENCE FICTION WORLD.
WHEN ONE WOMAN GOES
MISSING, A COLONY'S SEEDY
UNDERBELLY OF TERRIBLE
SECRETS IS REVEALED.



SEPTEMBER



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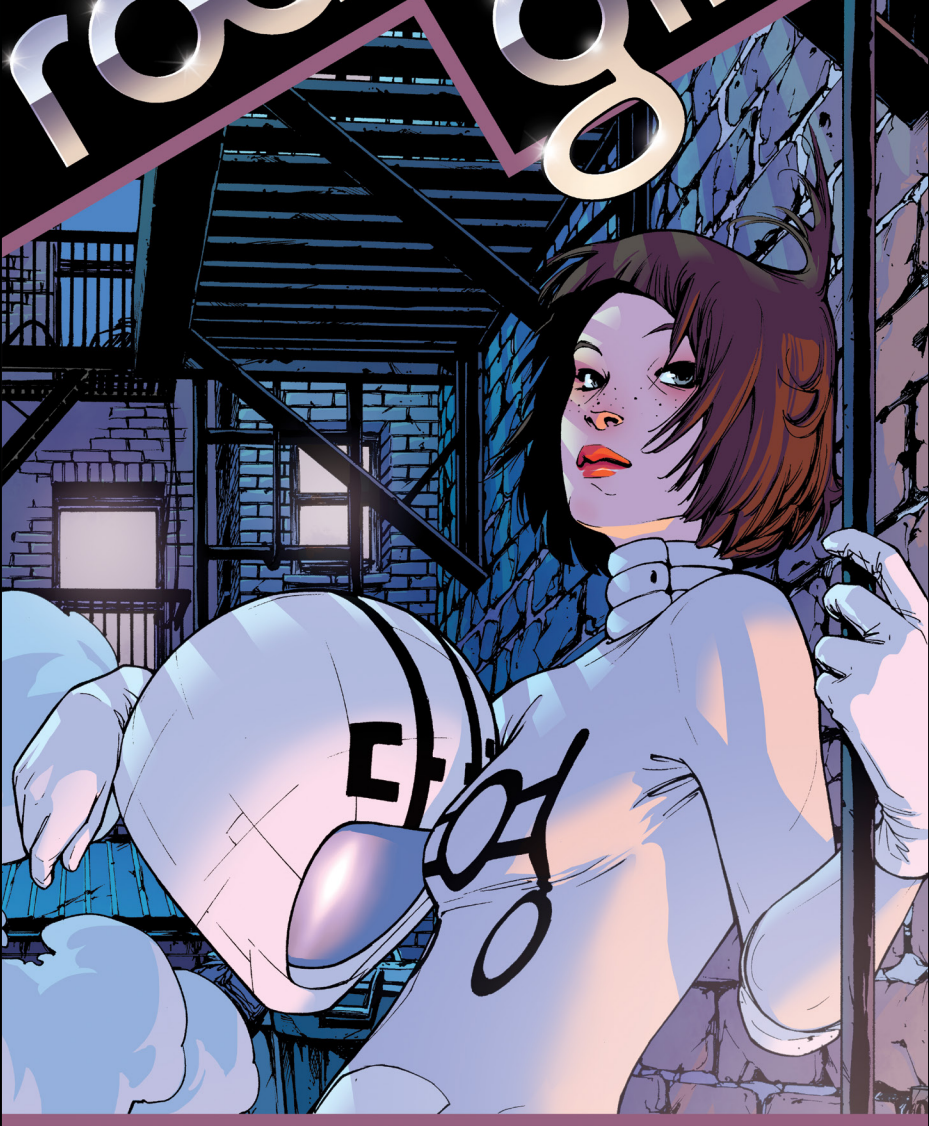
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When a teenage cop from a high tech future is sent back in time to 1986 New York City to investigate a dubious megacorporation, she discovers the future she calls home shouldn't exist at all...

brandon
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rocket girl



VOL:01

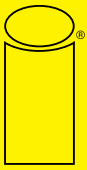
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