

Smith · Lustgarten · Franquiz · Peer

BOOM!
BOX™

MISFIT CITY™

#1



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MISFIT CITY™

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**BOOM!
BOX™**

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CANNON COVE, OREGON. HOME TO LUSH SEASIDE FORESTS, PIRATE LEGENDS, TASTY OYSTERS, AND THE FILMING LOCATION FOR ONE OF THE MOST BELOVED KIDS' ADVENTURE MOVIES OF ALL TIME. IT'S THE PERFECT PLACE TO GROW UP...



...TO EVERYONE WHO ISN'T FROM HERE.

COFFEE HUT

OPEN

THEY COME AND THEY GO, GLOOMY DAYS YOU US

SKREATCH

WELCOME TO COFFEE HUT. CAN I HELP YOU?

ALSO, WOULD YOU MIND SIGNING MY PETITION TO HEAL THE COVE?

THEY'RE GONNA BE OVER

UH, HELLO?

HOW DO WE GET TO THE LIGHTHOUSE? Y'KNOW, THE ONE THEY USED IN THE GLOO--

DRIVE DOWN ROUTE 1, THEN MAKE THE FIRST RIGHT AT SQUIM STREET--

KISS

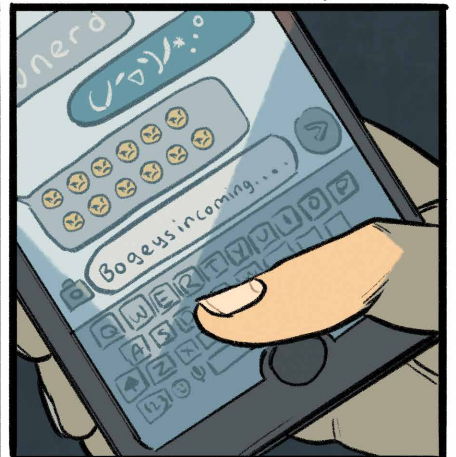
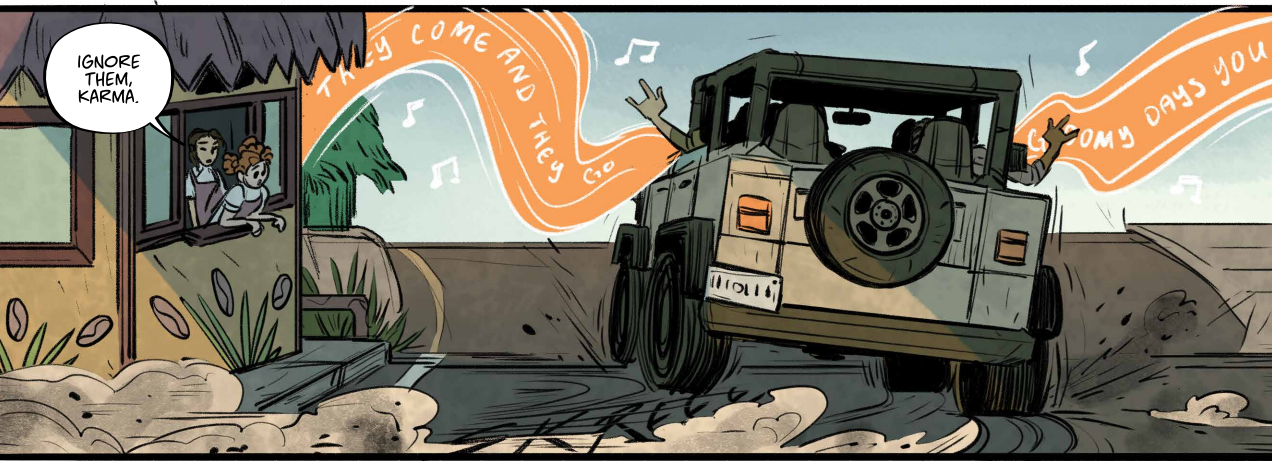
GOODBYE MAYBE

THEY COME AND THEY GO, GLOOMY DAYS

CAN'T HEAR YOU!

CAN YOU TURN THE MUSIC DOWN, PLEASE?

BUT IT'S THE THEME SONG FROM THE GLOO--





THE CANNON COVE FILM MUSEUM.



HAI-YAH!

ARE YOU SURE WE CAN PLAY WITH THESE?

YUP.



OW!

THWAP

YEAH! I'M THE CAPTAIN NOW!



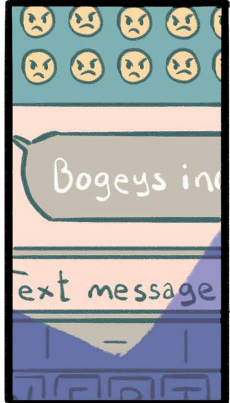
PLAYTIME'S OVER. WHO SAID YOU COULD TOUCH THE EXHIBITS?

YOU DID.

GO ON, BEAT IT. WALK THE PLANK.



YAR.



FRICKIN' TOURISTS.





WHAT THE HELL, MAN?

I-I WAS JUST DROPPING THIS OFF.



DROPPING WHAT OFF?

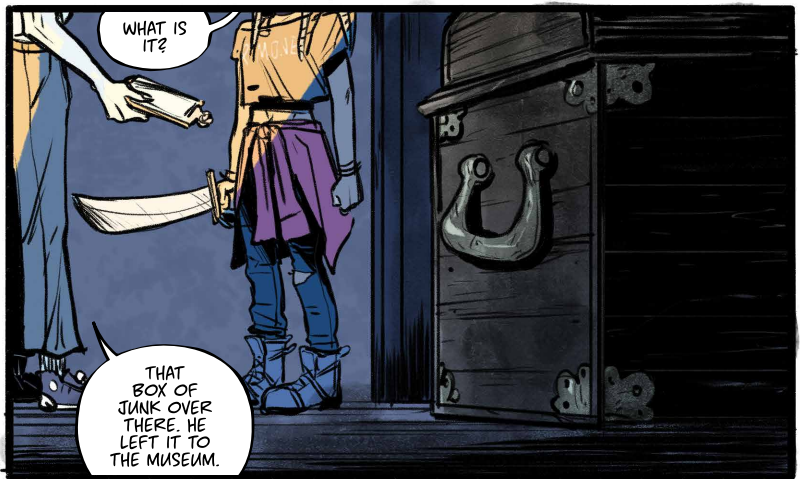
OLD CAPTAIN DENBY DIED.

THE GUY WITH THE PARROTS?

THAT'S THE ONE.



JUST SIGN FOR IT SO I CAN GET OUT OF HERE. THIS PLACE GIVES ME THE CREEPS.



WHAT IS IT?

THAT BOX OF JUNK OVER THERE, HE LEFT IT TO THE MUSEUM.



SWEET, AS YOU CAN SEE, WE WERE RUNNING LOW ON JUNK.

SO I NOTICED...



CAN YOU AT LEAST HELP ME DRAG IT OVER TO THE CORNER?

MY WORK IS DONE HERE.



OH, GREAT. HERE COME THE GLOOMERS.



"THEY'RE GONNA BE OVER BABY, KISS 'EM GOODBYE MAYBE..."



COUGH UP THE ENTRANCE FEE, BETCHES. FIVE BUCKS EACH.



WHAT DO WE GET FOR IT?

DUH. A WORLD-CLASS TOUR LED BY ME.



THE AREA AROUND CANNON COVE WAS FIRST SETTLED BY THE TILLAMOOK. THEY WERE PRETTY COOL.



THEN ALL THESE FUR TRADER PEOPLE SHOWED UP AND STOLE EVERYTHING AWAY FROM THEM, WHICH WAS...WAY LESS COOL.



THEN THERE WAS THIS WICKED PIRATE NAMED **BLACK MARY** WHO PRETTY MUCH JUST ROBBED EVERYBODY.

YAWN. DUPE, THIS IS SUPER BORING.

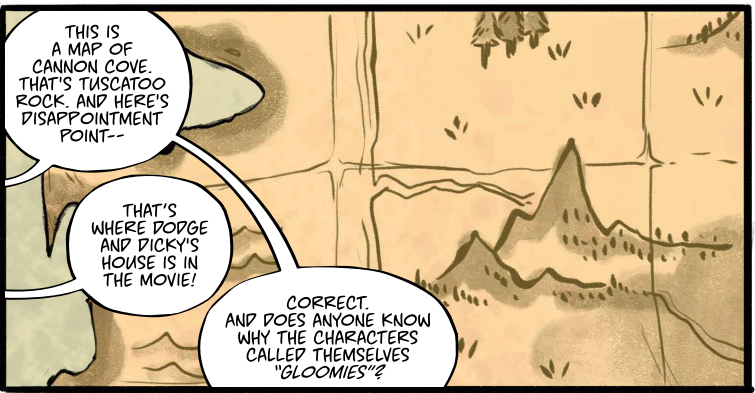
WHERE'S ALL THE MOVIE STUFF? WE DIDN'T PAY TO GET A STUPID HISTORY LESSON ABOUT YOUR STUPID TOWN.



THESE ARE THE SWEATPANTS WORN BY DODGE IN THE INFAMOUS "I WANT MY BALLS BACK" SCENE...

THAT SCENE CHANGED MY LIFE!

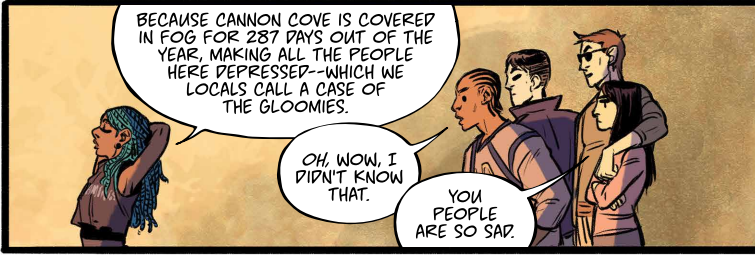
I WENT AS DODGE FOR HALLOWEEN SIX YEARS IN A ROW!



THIS IS A MAP OF CANNON COVE. THAT'S TUSCATOO ROCK. AND HERE'S DISAPPOINTMENT POINT--

THAT'S WHERE DODGE AND DICKY'S HOUSE IS IN THE MOVIE!

CORRECT. AND DOES ANYONE KNOW WHY THE CHARACTERS CALLED THEMSELVES "GLOOMIES"?



BECAUSE CANNON COVE IS COVERED IN FOG FOR 287 DAYS OUT OF THE YEAR, MAKING ALL THE PEOPLE HERE DEPRESSED--WHICH WE LOCALS CALL A CASE OF THE GLOOMIES.

OH, WOW, I DIDN'T KNOW THAT.

YOU PEOPLE ARE SO SAD.



THANK YOU SO LITTLE FOR COMING. BUH-BYE NOW!

WAIT, THAT'S ALL THERE IS?

YEP.

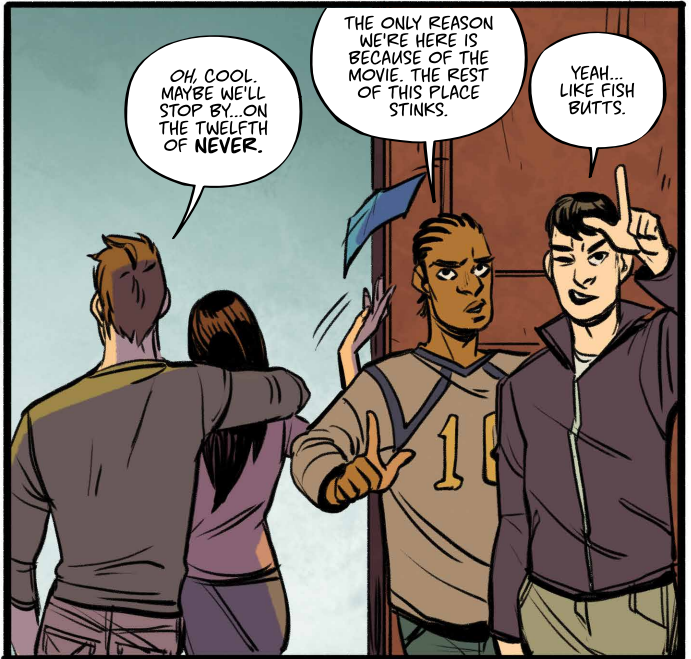
WHAT A RIP OFF. I THOUGHT THERE'D BE, LIKE, REPLICAS OF DEAD MAN'S CAVE AND STUFF?



IF YOU WANT TO HAVE YOUR MINDS REALLY BLOWN, STOP BY THE SHUCK FAIR THIS WEEKEND. MY BAND'S PLAYING.



SOME CRITICS DESCRIBE OUR SOUND AS DEATH GRIPS MEETS THROWING MUSES. WE'RE AN ELECTROPUNK FEMINIST NOISE PUNK.



OH, COOL. MAYBE WE'LL STOP BY... ON THE TWELFTH OF NEVER.

THE ONLY REASON WE'RE HERE IS BECAUSE OF THE MOVIE. THE REST OF THIS PLACE STINKS.

YEAH... LIKE FISH BUTTS.

SPEAKING OF FISH BUTTS. OR RATHER, OYSTER BUTTS...





ALL WE GET IS A LEAKY BOAT AND A CRAPPY OLD HOUSE?!



AND EVERYTHING IN THE HOUSE.

YOUR GREAT UNCLE WAS VERY CLEAR THAT IT WAS TO GO TO THE LOCAL MUSEUM.

EVERYTHING EXCEPT FOR THE CHEST YOU IDIOTS GAVE AWAY!



IT'S NOT EVEN A REAL MUSEUM. IT'S A TOURIST TRAP.

WELL, IT'S THE ONLY MUSEUM IN CANNON COVE, SO...

WHAT WAS IN THE CHEST?

I DON'T KNOW. IT WAS LOCKED.



THAT CHEST IS OURS. AND IF WE DON'T GET IT BACK, I WILL BURN THAT MUSEUM AND YOUR ROTTEN LITTLE OFFICE TO THE GROUND!

SLAM

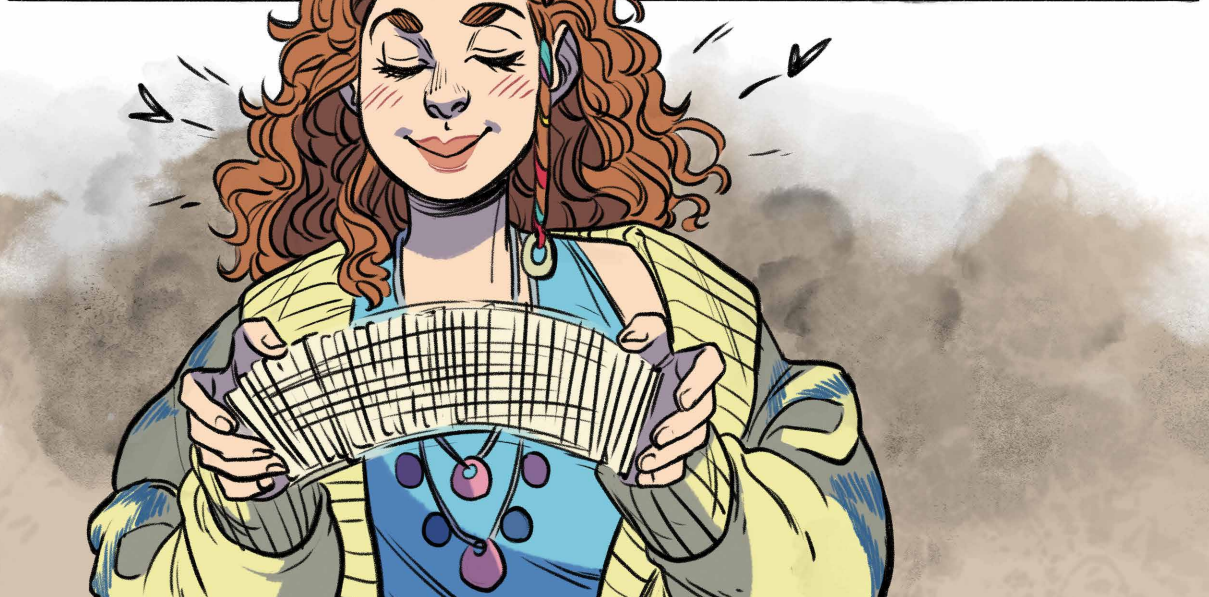
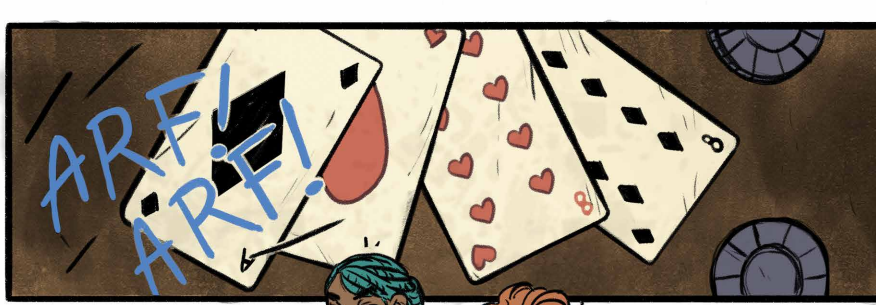


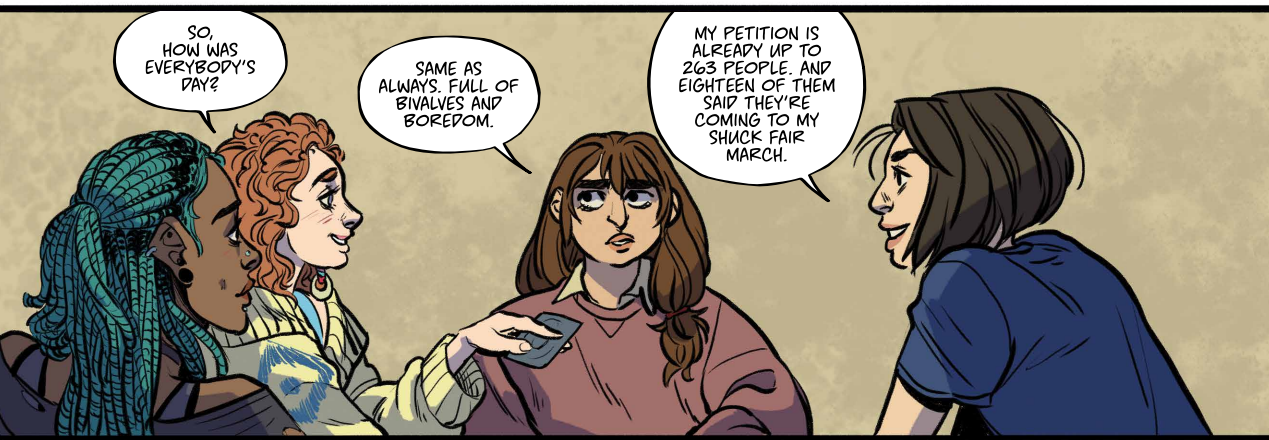
I-I'M SORRY, BUT IT APPEARS THE CAPTAIN DIDN'T WANT YOU AND YOUR BROTHER TO HAVE IT. TH-THERE'S NOTHING MORE I CAN DO...

LET'S GO, LUTHER.



AND DON'T THINK FOR A SECOND YOU'VE HEARD THE LAST OF US.

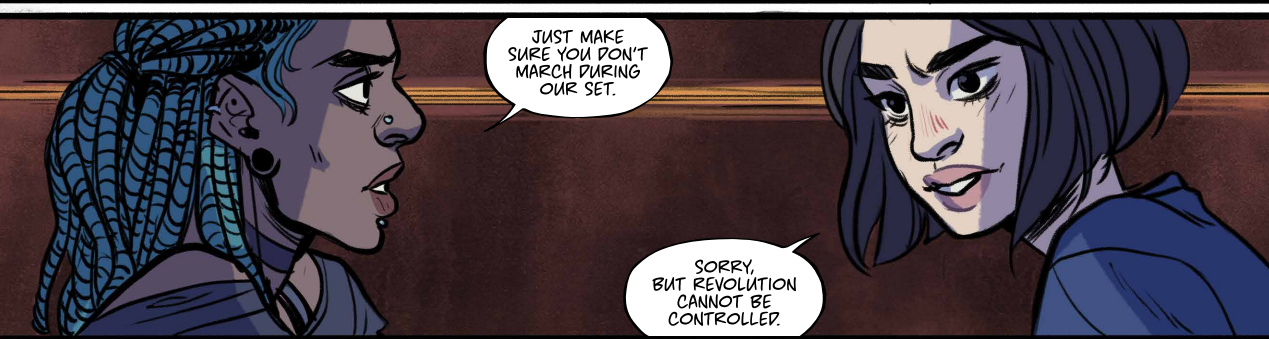




SO, HOW WAS EVERYBODY'S DAY?

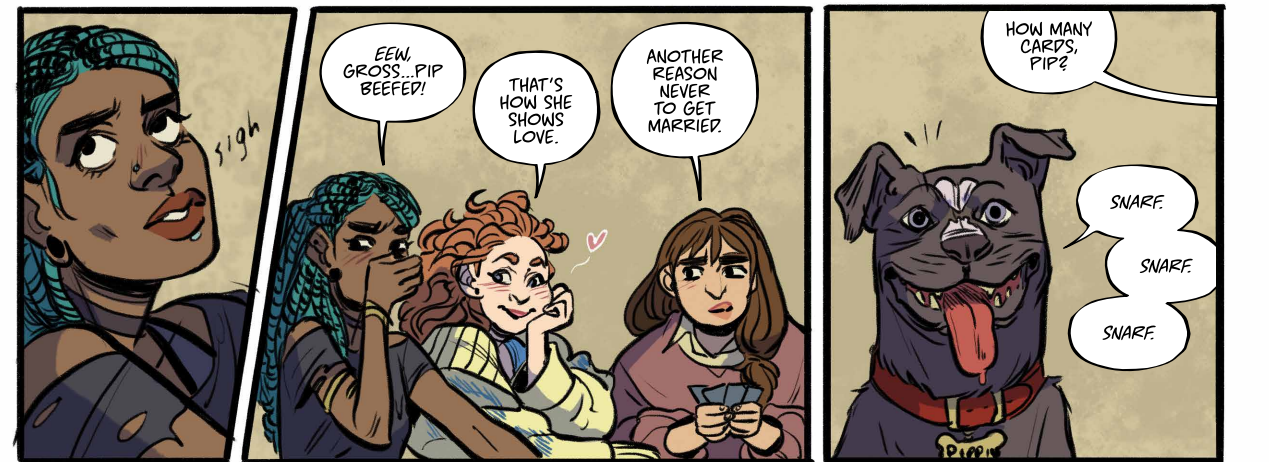
SAME AS ALWAYS. FULL OF BIVALVES AND BOREPOM.

MY PETITION IS ALREADY UP TO 263 PEOPLE. AND EIGHTEEN OF THEM SAID THEY'RE COMING TO MY SHUCK FAIR MARCH.



JUST MAKE SURE YOU DON'T MARCH DURING OUR SET.

SORRY, BUT REVOLUTION CANNOT BE CONTROLLED.



EW GROSS... PIP BEEFED!

THAT'S HOW SHE SHOWS LOVE.

ANOTHER REASON NEVER TO GET MARRIED.

HOW MANY CARDS, PIP?

SNARF.
SNARF.
SNARF.



WHAT ABOUT YOU, MACY? ANYTHING THRILLING HAPPEN TODAY?

ACTUALLY, I DID HAVE A SMALL BIT OF POOP SCARED OUT OF ME WHEN SOME CREEPY DUDE SHOWED UP TO DROP OFF A BOX OF CRAP FROM OLD CAPTAIN DENBY.

CAPTAIN DENBY DIED?

THE MAN WITH THE BIRDS? HE ALWAYS HAD SUCH A NICE AURA.

WHAT WAS IN IT?

LOTS OF PALE GREENS AND SOFT PURPLES...

NOT HIS AURA. WHAT WAS IN THE BOX HE DONATED?



WHO CARES? WE'RE PLAYING CARDS. AND I THINK I CAN FINALLY BEAT PIPPIN THIS TIME...

NOT UNLESS YOU'VE GOT A STRAIGHT FLUSH.

AND SO...

GUYS,
IT'S JUST SOME
OLD CHEST. CAN
WE PLEASE GET
BACK TO THE
GAME?

WHERE'S
THE KEY?

THEY
NEVER GAVE ME
ONE. BUT IF ALL YOU
GUYS CARE ABOUT IS
THIS CHEST THEN--

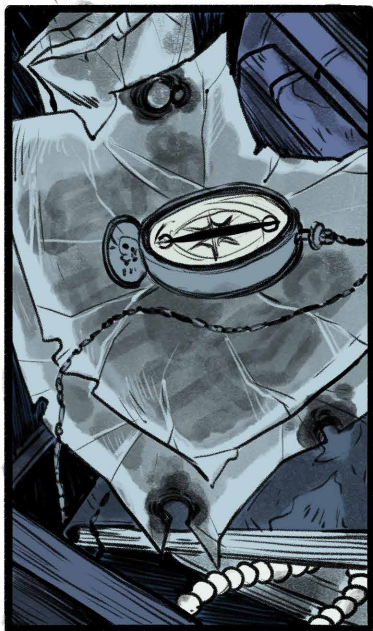


YOU
ALMOST
CHOPPED
WILDER'S
FINGERS
OFF!

YOU
WANTED TO
KNOW WHAT
WAS INSIDE,
DIDN'T
YOU?!

YEAH,
BUT--

LOOK!





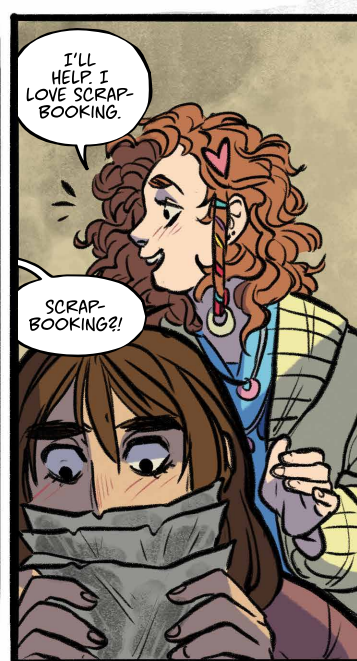
WHOA.

IT'S A WINDOW INTO A MAN'S ENTIRE LIFE--

IT'S LIKE A SPIRITUAL LAUNDRY BASKET--

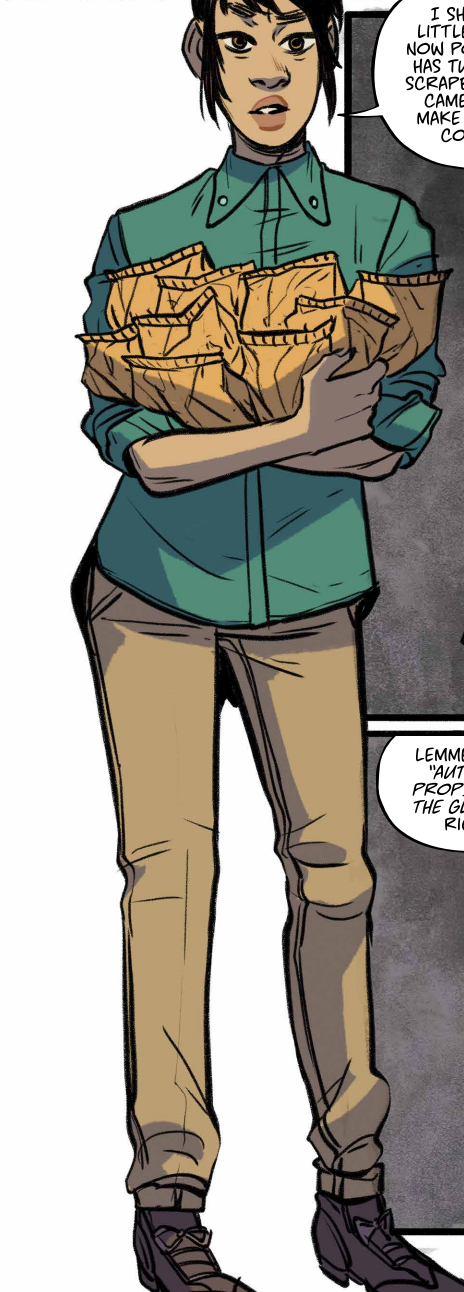


IT'S MORE LIKE ROGER'S GONNA MAKE ME SPEND THE NEXT YEAR SCRAPBOOKING ALL THIS CRAPOLA.



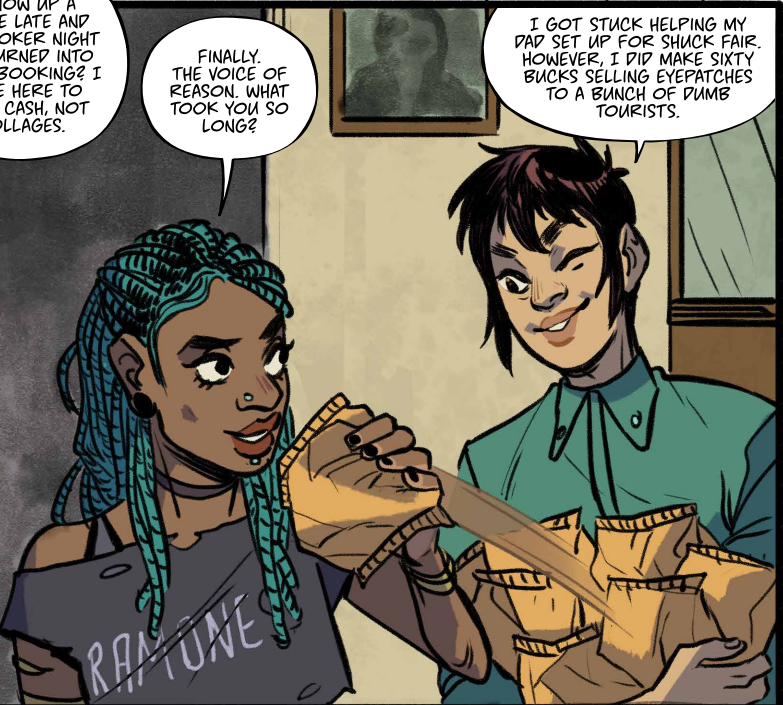
I'LL HELP. I LOVE SCRAP-BOOKING.

SCRAP-BOOKING?!



I SHOW UP A LITTLE LATE AND NOW POKER NIGHT HAS TURNED INTO SCRAPBOOKING? I CAME HERE TO MAKE CASH, NOT COLLAGES.

FINALLY. THE VOICE OF REASON. WHAT TOOK YOU SO LONG?



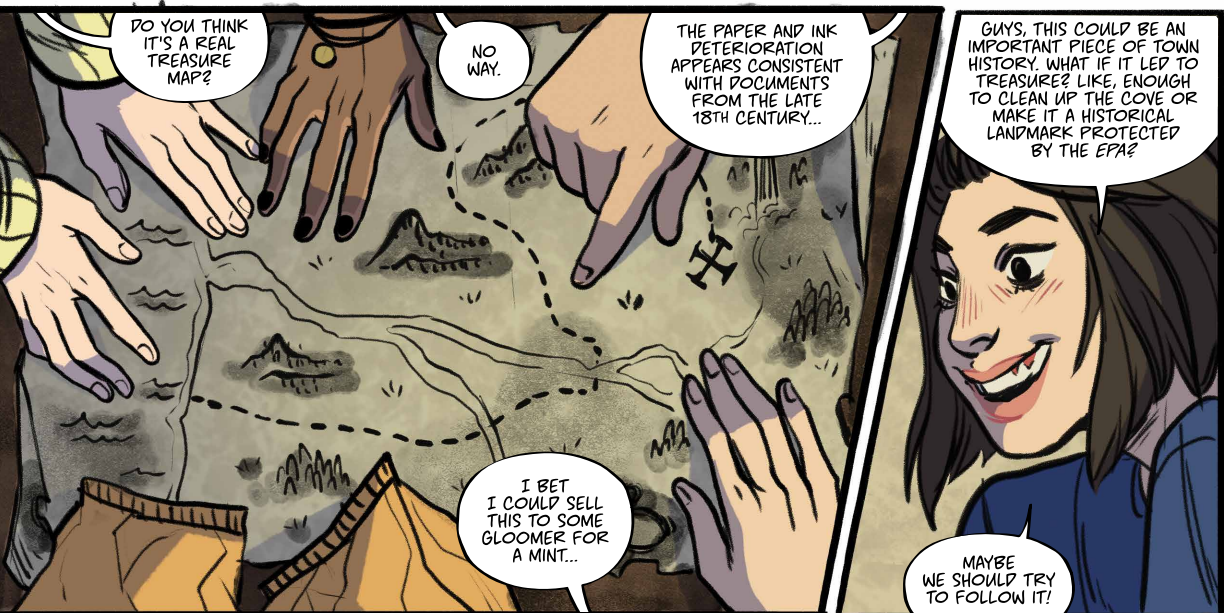
I GOT STUCK HELPING MY PAD SET UP FOR SHUCK FAIR. HOWEVER, I DID MAKE SIXTY BUCKS SELLING EYEPATCHES TO A BUNCH OF DUMB TOURISTS.

LEMME GUESS. "AUTHENTIC PROPS" FROM THE GLOOMIES, RIGHT?

OH, ED! I HOPE THEY WERE BIODEGRADABLE.







DO YOU THINK IT'S A REAL TREASURE MAP?

NO WAY.

THE PAPER AND INK DETERIORATION APPEARS CONSISTENT WITH DOCUMENTS FROM THE LATE 18TH CENTURY...

GUYS, THIS COULD BE AN IMPORTANT PIECE OF TOWN HISTORY. WHAT IF IT LED TO TREASURE? LIKE, ENOUGH TO CLEAN UP THE COVE OR MAKE IT A HISTORICAL LANDMARK PROTECTED BY THE EPA?

I BET I COULD SELL THIS TO SOME GLOOMER FOR A MINT...

MAYBE WE SHOULD TRY TO FOLLOW IT!



GIMME A BREAK.



DO YOU HAVE SOMETHING BETTER TO DO?



YEAH. FOR ONE: POKER. TWO: FINISHING MY NEW SONG FOR THE GIG THIS WEEKEND. THREE: STUFFING THIS STUPID MAP BACK INTO THE BOX AND BURYING IT SO ROGER CAN'T FIND IT AND MAKE ME DO EXTRA WORK.



BUT WHEN DO WE EVER GET A CHANCE TO DO ANYTHING IMPORTANT AROUND HERE? I MEAN, WE SIT AROUND THIS TABLE EVERY FRIDAY TALKING ABOUT HOW POINTLESS OUR LIVES ARE.

NOW, WHEN WE FIND SOMETHING THAT COULD LEGITIMATELY MAKE A DIFFERENCE, WE'RE JUST GOING TO IGNORE IT?



THIS COULD BE A MEANINGFUL ADVENTURE JUST STARING US IN THE FACE!



IT SOUNDS DANGEROUS.

AND COMPLICATED.

AND LIKE A LOT OF WORK FOR NOT MUCH CASH.

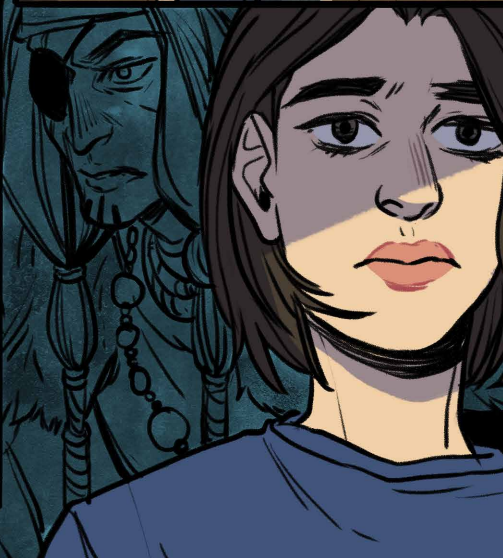
BESIDES, AREN'T WE A LITTLE OLD FOR "ADVENTURE TIME"?

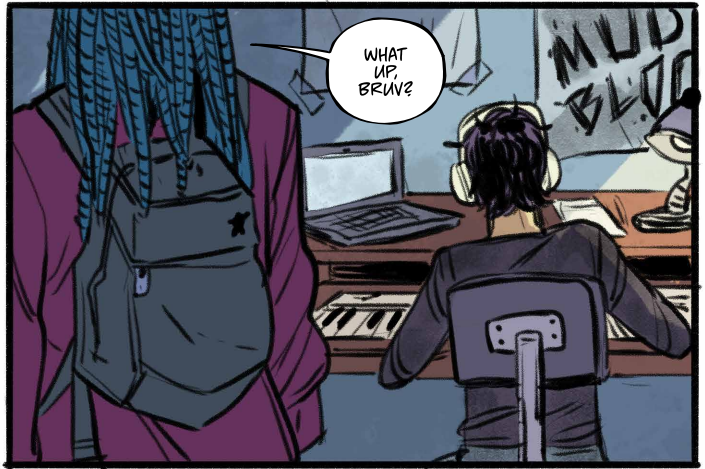


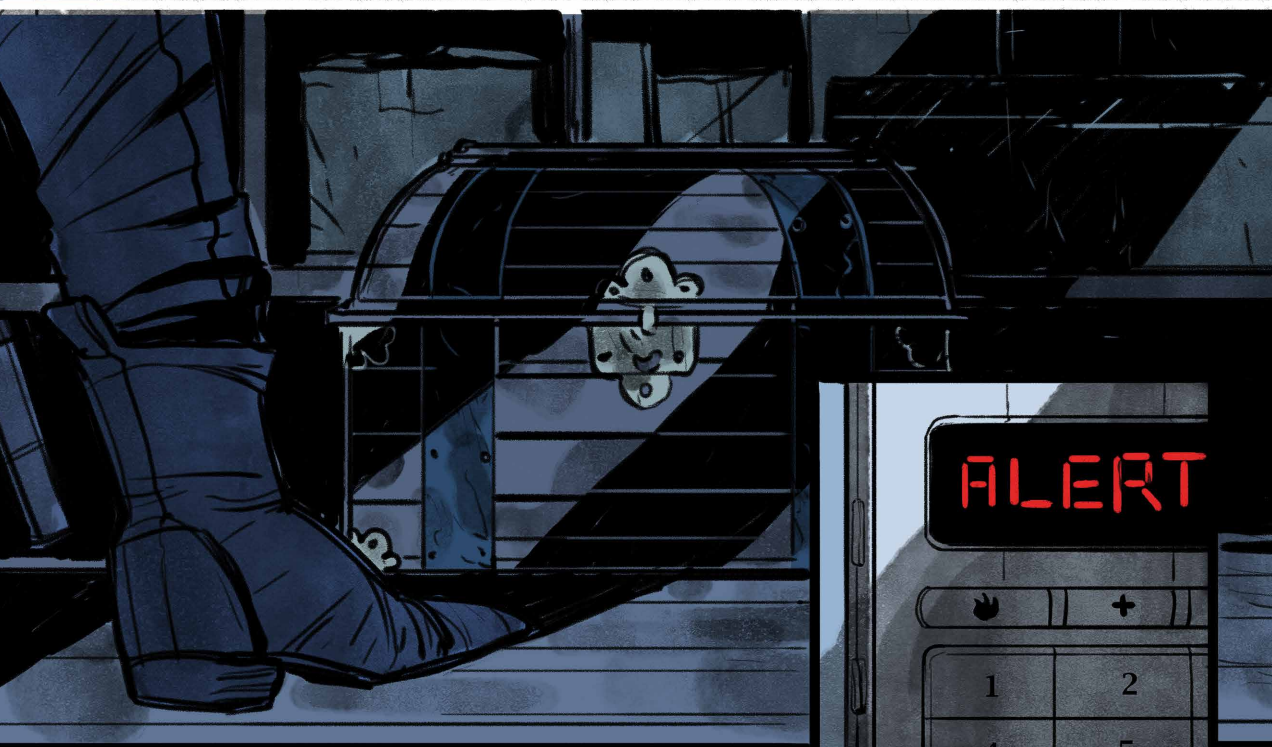
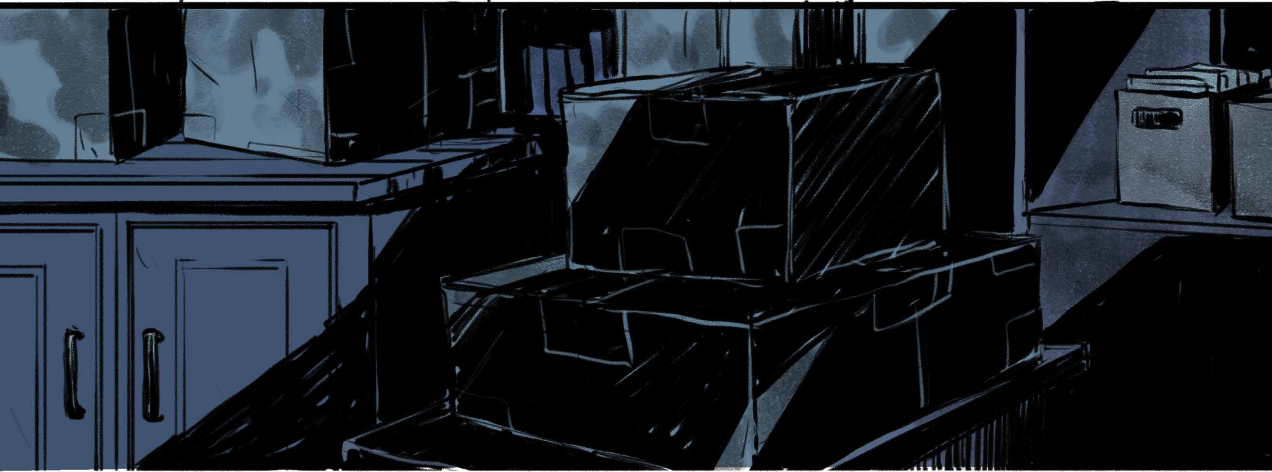
IT'S GETTING LATE. I SHOULD PROBABLY GET GOING.

ME TOO.

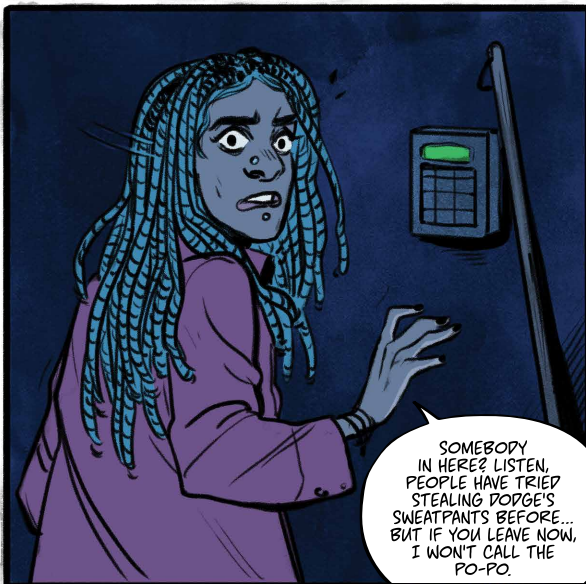
ME THREE. I'VE GOT A SONG TO FINISH.









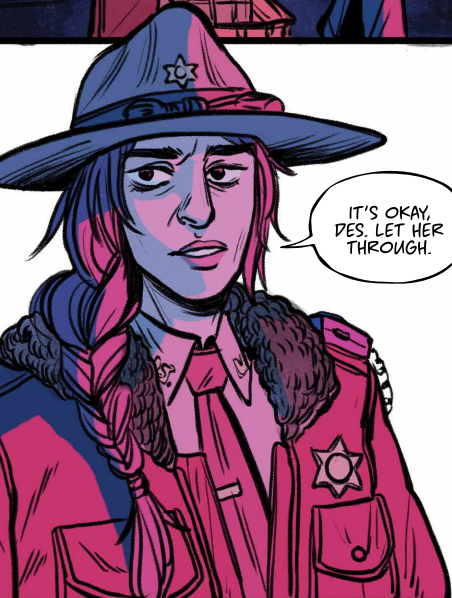




IT'S NOT OFTEN YOU HEAR SIRENS IN CANNON COVE... AND NOT USUALLY NEAR THE FILM MUSEUM.

HEY! YOU CAN'T BE HERE--

WHAT HAPPENED? IS MACY ALRIGHT?!



IT'S OKAY, DES. LET HER THROUGH.



WHAT ARE YOU DOING HERE, WILDER?

SOMEONE BROKE INTO THE MUSEUM. MACY TOOK A LUMP ON THE HEAD SHE'S OVER THERE--

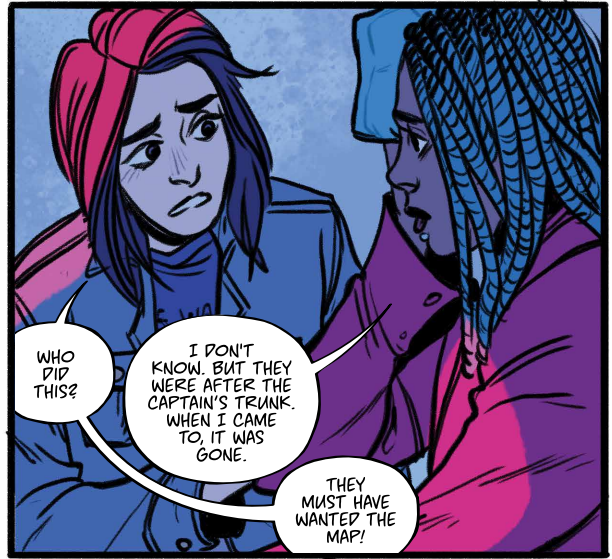
COME ON, MOM. JUST TELL ME WHAT HAPPENED!



MACY! ARE YOU OKAY?!



YEAH. PEACHY.



WHO DID THIS?

I DON'T KNOW, BUT THEY WERE AFTER THE CAPTAIN'S TRUNK. WHEN I CAME TO, IT WAS GONE.

THEY MUST HAVE WANTED THE MAP!



IT MUST HAVE BEEN LEGIT, JUST LIKE YOU SAID. I BLEW IT.

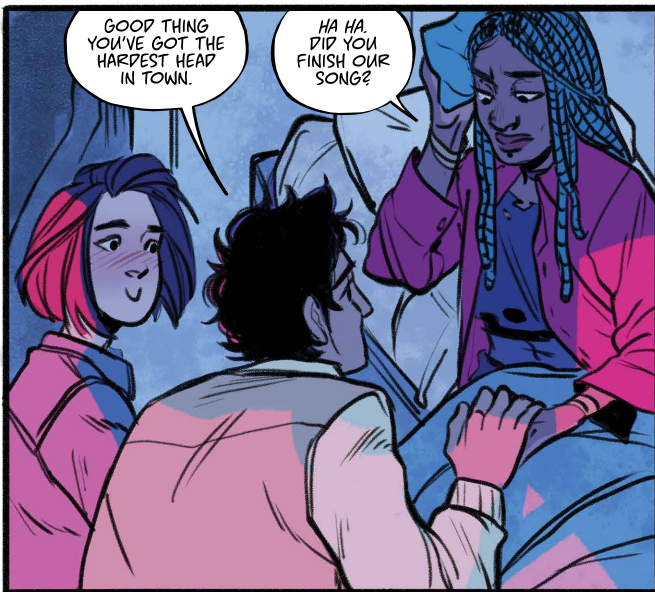
KNOCK KNOCK



MACE? YOU ALRIGHT?



OH, HI, TODD, HOW ARE YO? YOU, I MEAN? NOT YO. HOW ARE YOU?

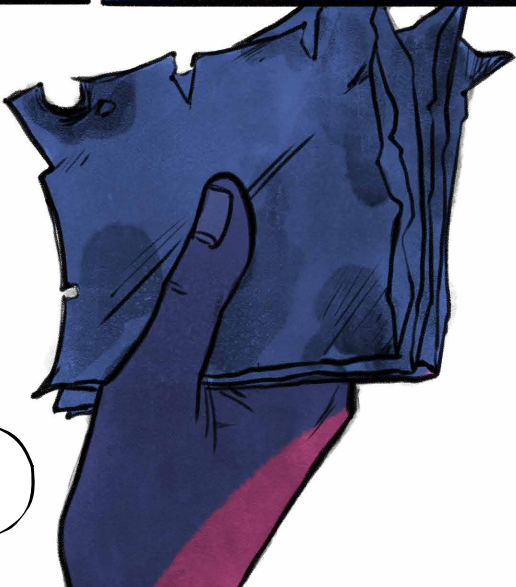


GOOD THING YOU'VE GOT THE HARPEST HEAD IN TOWN.

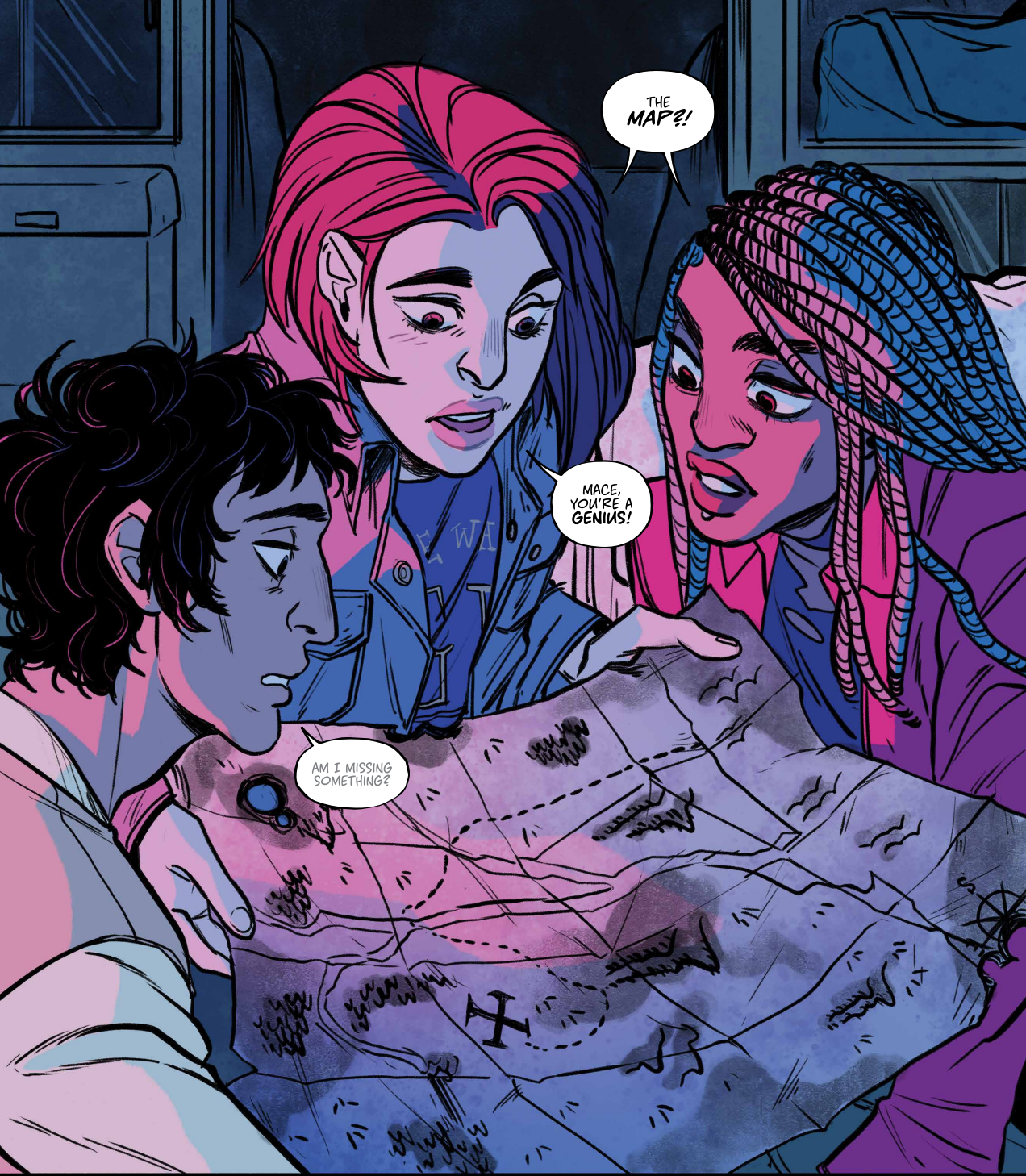
HA HA. DID YOU FINISH OUR SONG?



YEAH, I PUT YOUR LYRICS IN. IT WASN'T EASY TO READ THEM, BY THE WAY. COULD YOU HAVE WRITTEN THEM ON A GRUNGIER PIECE OF PAPER?



IS THAT...?



THE MAP?!

MACE, YOU'RE A GENIUS!

AM I MISSING SOMETHING?



ARE YOU THINKING WHAT I'M THINKING?

LET THE ADVENTURE BEGIN.

TO BE CONTINUED...

BOOM!

STUDIOS

MAY 2017

TOURIST TRAPS
AND TREASURE MAPS

MISFIT CITY

FLASHBACK!

EMERALD CITY COMICON

ICYMI:

THE POWER OF THE DARK CRYSTAL

NEW CREATURES IN THRA

ALSO THIS MONTH

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TOURIST TRAPS AND TREASURE MAPS MISFIT CITY

Nothing's happened in Wilder's hometown since the cult kids' adventure movie *The Goonies* was filmed there in the '80s. But when she and her friends come upon a centuries-old pirate map drawn by Black Mary, they find out there might be some REAL adventure in their tiny town after all!



Kirsten "Kiwi" Smith

Lady screenwriter (*Legally Blonde*, *10 Things I Hate About You*), lives in Los Angeles, partners in life and dog-parenting with fellow writer Kurt.



Kurt Lustgarten

Writer, co-dog-parent, has a deep love for *The Goonies*.



Naomi Franquiz

Queer Latina illustrator from salty Florida, likes warm sweaters and laments the minimal opportunities to wear them.

Squad, *Explorers*, and *Raiders of the Lost Ark*. It felt like those kind of stories were missing today—or, at the very least, rarely get to be experienced through the lens of a rad bunch of girls. I grew up exploring the mountains and forests of the Northeast with my friends and those are some of my fondest memories.

Naomi, how did you go about designing the town and these fantastic treasure-hunting gals?

Franquiz: I got the chance last year to get a good look at the Pacific Northwest (via Oregon and Vancouver, BC) and maybe I'm a little (read: a lot) obsessed with the whole "misty mountain/forest" aesthetic. I mean, all I've known is hot, flat, cypress-swamp and palmetto-studded forests. Suffice to say I'm drawing the town with all my favorite memories from those trips. The girls, however, are a mix-up of friends I grew up with, attitudes I love, and fashion it's WAY too hot to wear down here.

Where did the inspiration for *Misfit City* come from?

Smith: Kurt's love of *The Goonies* paired with my love of all things female-ensemble-y planted the seeds for *Misfit City*. We were on a road trip that led us to Astoria, Oregon, the town where *The Goonies* was filmed, and the idea for *Misfit City* was born.

I grew up in a small town in Washington state, and my friends and I always had the desire to break out and go on an adventure, so *Misfit City* is the fantasy adventure version of my childhood.

Lustgarten: A lot of the inspiration for *Misfit City* came from iconic kids' adventure movies from the 1980s, like *The Goonies*, *The Monster*

Which character do you relate to the most? The least?

Smith: I relate to Karma the most, because she's an innocent optimist. My heart belongs mostly to Pippin, though, because she's based on real-life Pippin.

Lustgarten: I love the way Wilder tries to see the best in her friends and her hometown, even though they can all sometimes get on her nerves. She's a strong character and feels like the kind of person you want to be around when you're lost in a seaside cave and surrounded by bad guys. Aside from her, I think Macy is super cool and I adore her biting sense of humor. I'd say the character I relate to least is probably Luther Denby—that guy is BAD NEWS.