

P R A I S E F O R

*The Bear and
the Nightingale*

“An extraordinary retelling of a very old tale . . . A Russian setting adds unfamiliar spice to the story of a young woman who does not rebel against the limits of her role in her culture so much as transcend them. *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”

—ROBIN HOBB

“Arden’s supple, sumptuous first novel transports the reader to a version of medieval Russia where history and myth coexist.”

—*Kirkus Reviews* (starred review)

“Haunting and lyrical, *The Bear and the Nightingale* tugs at the heart and quickens the pulse. I can’t wait for Katherine Arden’s next book.”

—TERRY BROOKS

“Fleet and gorgeous as the firebird, a highly recommended exemplar of literary fantasy.”

—*Library Journal* (starred review)

“*The Bear and the Nightingale* is a marvelous trip into an ancient Russia where magic is a part of everyday life.”

—TODD MCCAFFREY

“Reading Arden’s debut novel is like listening to an entrancing tale spun out over nights in the best oral tradition. . . . Mesmerizing . . . a spellbinding story that will linger with most readers far beyond the final page.”

—*School Library Journal* (starred review)

“Enthralling and enchanting—I couldn’t put it down. This is a wondrous book!”

—TAMORA PIERCE

Hugo Voter Packet
Property of Del Rey

THE BEAR AND
THE NIGHTINGALE

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey

.....

The Bear and the Nightingale



A NOVEL

Katherine Arden



DEL REY • NEW YORK

.....

The Bear and the Nightingale is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

2017 Del Rey Trade Paperback Edition

Copyright © 2017 by Katherine Arden

Excerpt from *The Girl in the Tower* by Katherine Arden
copyright © 2017 by Katherine Arden

Reading group guide copyright © 2017 by Penguin Random House LLC

All rights reserved.

Published in the United States by Del Rey, an imprint of Random House,
a division of Penguin Random House LLC, New York.

DEL REY and the HOUSE colophon are registered
trademarks of Penguin Random House LLC.

Originally published in hardcover in the United States by Del Rey, an imprint of
Random House, a division of Penguin Random House LLC, in 2017.

Grateful acknowledgment is made to *BookPage* (bookpage.com) for permission to
reprint an interview between Katherine Arden and Trisha Ping (*BookPage*,
January 10, 2017). Reprinted by permission of *BookPage, America's Book Review*.

This book contains an excerpt from the forthcoming book
The Girl in the Tower by Katherine Arden. This excerpt has been set for this
edition only and may not reflect the final content of the forthcoming edition.

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

NAMES: Arden, Katherine, author.

TITLE: The bear and the nightingale: a novel / Katherine Arden.

DESCRIPTION: New York: Del Rey, 2017.

IDENTIFIERS: LCCN 2016011345 (print) | LCCN 2016022241 (ebook) |

ISBN 9781101885956 | ISBN 9781101885949 (ebook)

SUBJECTS: LCSH: Young women—Fiction. | Villages—Fiction. | Good and evil—

Fiction. | Spirits—Fiction. | Magic—Fiction. | Russia—Fiction. | BISAC:

FICTION / Fantasy / General. | FICTION / Literary. | GSAFD: Fantasy fiction.

CLASSIFICATION: LCC PS3601.R42 B43 2017 (print) | LCC PS3601.R42 (ebook) |

DDC 813/.6—dc23 LC record available at <https://lccn.loc.gov/2016011345>

Printed in the United States of America on acid-free paper

randomhousebooks.com

randomhousereaderscircle.com

246897531

Book design by Barbara M. Bachman

*To my mother
with love*

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey

*By the shore of the sea stands a green oak tree;
Upon the tree is a golden chain:
And day and night a learned cat
Walks around and around on the chain;
When he goes to the right he sings a song,
When he goes to the left he tells a tale.*

— A. S. PUSHKIN

Hugo Voter Packet
Property of Del Rey

.....

Part One

Hugo Voter Packet
Property of Del Rey

.....

Hugo Voter Packet
Property of Del Rey

FROST

IT WAS LATE WINTER IN NORTHERN RUS', THE AIR SULLEN WITH wet that was neither rain nor snow. The brilliant February landscape had given way to the dreary gray of March, and the household of Pyotr Vladimirovich were all sniffing from the damp and thin from six weeks' fasting on black bread and fermented cabbage. But no one was thinking of chilblains or runny noses, or even, wistfully, of porridge and roast meats, for Dunya was to tell a story.

That evening, the old lady sat in the best place for talking: in the kitchen, on the wooden bench beside the oven. This oven was a massive affair built of fired clay, taller than a man and large enough that all four of Pyotr Vladimirovich's children could have fit easily inside. The flat top served as a sleeping platform; its innards cooked their food, heated their kitchen, and made steam-baths for the sick.

"What tale will you have tonight?" Dunya inquired, enjoying the fire at her back. Pyotr's children sat before her, perched on stools. They all loved stories, even the second son, Sasha, who was a self-consciously devout child, and would have insisted—had anyone asked him—that he preferred to pass the evening in prayer. But the church was cold, the sleet outside unrelenting. Sasha had thrust his head out-of-doors, gotten a faceful of wet, and retired, vanquished, to a stool a little apart

from the others, where he sat affecting an expression of pious indifference.

The others set up a clamor on hearing Dunya's question:

"Finist the Falcon!"

"Ivan and the Gray Wolf!"

"Firebird! Firebird!"

Little Alyosha stood on his stool and waved his arms, the better to be heard over his bigger siblings, and Pyotr's boarhound raised its big, scarred head at the commotion.

But before Dunya could answer, the outer door clattered open and there came a roar from the storm without. A woman appeared in the doorway, shaking the wet from her long hair. Her face glowed with the chill, but she was thinner than even her children; the fire cast shadows in the hollows of cheek and throat and temple. Her deep-set eyes threw back the firelight. She stooped and seized Alyosha in her arms.

The child squealed in delight. "Mother!" he cried. "Matyushka!"

Marina Ivanovna sank onto her stool, drawing it nearer the blaze. Alyosha, still clasped in her arms, wound both fists around her braid. She trembled, though it was not obvious under her heavy clothes. "Pray the wretched ewe delivers tonight," she said. "Otherwise I fear we shall never see your father again. Are you telling stories, Dunya?"

"If we might have quiet," said the old lady tartly. She had been Marina's nurse, too, long ago.

"I'll have a story," said Marina at once. Her tone was light, but her eyes were dark. Dunya gave her a sharp glance. The wind sobbed outside. "Tell the story of Frost, Dunyashka. Tell us of the frost-demon, the winter-king Karachun. He is abroad tonight, and angry at the thaw."

Dunya hesitated. The elder children looked at each other. In Russian, Frost was called Morozko, the demon of winter. But long ago, the people called him Karachun, the death-god. Under that name, he was king of black midwinter who came for bad children and froze them in the night. It was an ill-omened word, and unlucky to speak it while he

still held the land in his grip. Marina was holding her son very tightly. Alyosha squirmed and tugged his mother's braid.

"Very well," said Dunya after a moment's hesitation. "I shall tell the story of Morozko, of his kindness and his cruelty." She put a slight emphasis on this name: the safe name that could not bring them ill luck. Marina smiled sardonically and untangled her son's hands. None of the others made any protest, though the story of Frost was an old tale, and they had all heard it many times before. In Dunya's rich, precise voice it could not fail to delight.

"In a certain principedom—" began Dunya. She paused and fixed a quelling eye upon Alyosha, who was squealing like a bat and bouncing in his mother's arms.

"Hush," said Marina, and handed him the end of her braid again to play with.

"In a certain principedom," the old lady repeated, with dignity, "there lived a peasant who had a beautiful daughter."

"Whasser name?" mumbled Alyosha. He was old enough to test the authenticity of fairy tales by seeking precise details from the tellers.

"Her name was Marfa," said the old lady. "Little Marfa. And she was beautiful as sunshine in June, and brave and good-hearted besides. But Marfa had no mother; her own had died when she was an infant. Although her father had remarried, Marfa was still as motherless as any orphan could be. For while Marfa's stepmother was quite a handsome woman, they say, and she made delicious cakes, wove fine cloth, and brewed rich kvas, her heart was cold and cruel. She hated Marfa for the girl's beauty and goodness, favoring instead her own ugly, lazy daughter in all things. First the woman tried to make Marfa ugly in turn by giving her all the hardest work in the house, so that her hands would be twisted, her back bent, and her face lined. But Marfa was a strong girl, and perhaps possessed a bit of magic, for she did all her work uncomplainingly and went on growing lovelier and lovelier as the years passed.

"So the stepmother—" seeing Alyosha's open mouth, Dunya

added, “—Darya Nikolaevna was her name—finding she could not make Marfa hard or ugly, schemed to rid herself of the girl once and for all. Thus, one day at midwinter, Darya turned to her husband and said, ‘Husband, I believe it is time for our Marfa to be wed.’

“Marfa was in the izba cooking pancakes. She looked at her step-mother with astonished joy, for the lady had never taken an interest in her, except to find fault. But her delight quickly turned to dismay.

“—And I have just the husband for her. Load her into the sledge and take her into the forest. We shall wed her to Morozko, the lord of winter. Can any maiden ask for a finer or richer bridegroom? Why, he is master of the white snow, the black firs, and the silver frost!’

“The husband—his name was Boris Borisovich—stared in horror at his wife. Boris loved his daughter, after all, and the cold embrace of the winter god is not for mortal maidens. But perhaps Darya had a bit of magic of her own, for her husband could refuse her nothing. Weeping, he loaded his daughter into the sledge, drove her deep into the forest, and left her at the foot of a fir tree.

“Long the girl sat alone, and she shivered and shook and grew colder and colder. At length, she heard a great clattering and snapping. She looked up to behold Frost himself coming toward her, leaping among the trees and snapping his fingers.”

“But what did he look like?” Olga demanded.

Dunya shrugged. “As to that, no two tellers agree. Some say he is naught but a cold, crackling breeze whispering among the firs. Others say he is an old man in a sledge, with bright eyes and cold hands. Others say he is like a warrior in his prime, but robed all in white, with weapons of ice. No one knows. But something came to Marfa as she sat there; an icy blast whipped around her face, and she grew colder than ever. And then Frost spoke to her, in the voice of the winter wind and the falling snow:

“‘Are you quite warm, my beauty?’

“Marfa was a well-brought-up girl who bore her troubles uncomplainingly, so she replied, ‘Quite warm, thank you, dear Lord Frost.’ At

this, the demon laughed, and as he did, the wind blew harder than ever. All the trees groaned above their heads. Frost asked again, 'And now? Warm enough, sweetheart?' Marfa, though she could barely speak from the cold, again replied, 'Warm, I am warm, thank you.' Now it was a storm that raged overhead; the wind howled and gnashed its teeth until poor Marfa was certain it would tear the skin from her bones. But Frost was not laughing now, and when he asked a third time: 'Warm, my darling?' she answered, forcing the words between frozen lips as blackness danced before her eyes, 'Yes . . . warm. I am warm, my Lord Frost.'

"Then he was filled with admiration for her courage and took pity on her plight. He wrapped her in his own robe of blue brocade and laid her in his sledge. When he drove out of the forest and left the girl by her own front door, she was still wrapped in the magnificent robe and bore also a chest of gems and gold and silver ornaments. Marfa's father wept with joy to see the girl once more, but Darya and her daughter were furious to see Marfa so richly clad and radiant, with a prince's ransom at her side. So Darya turned to her husband and said, 'Husband, quickly! Take my daughter Liza up in your sledge. The gifts that Frost has given Marfa are nothing to what he will give *my* girl!'

"Though in his heart Boris protested all this folly, he took Liza up in his sledge. The girl was wearing her finest gown and wrapped in heavy fur robes. Her father took her deep into the woods and left her beneath the same fir tree. Liza in turn sat a long time. She had begun to grow very cold, despite her furs, when at last Frost came through the trees, cracking his fingers and laughing to himself. He danced right up to Liza and breathed into her face, and his breath was the wind out of the north that freezes skin to bone. He smiled and asked, 'Warm enough, darling?' Liza, shuddering, answered, 'Of course not, you fool! Can you not see that I am near perished with cold?'

"The wind blew harder than ever, howling about them in great, tearing gusts. Over the din he asked, 'And now? Quite warm?'' The girl shrieked back, 'But no, idiot! I am frozen! I have never been colder in

my life! I am waiting for my bridegroom Frost, but the oaf hasn't come.' Hearing this, Frost's eyes grew hard as adamant; he laid his fingers on her throat, leaned forward, and whispered into the girl's ear, 'Warm now, my pigeon?' But the girl could not answer, for she had died when he touched her and lay frozen in the snow.

"At home, Darya waited, pacing back and forth. 'Two chests of gold at least,' she said, rubbing her hands. 'A wedding-dress of silk velvet and bridal-blankets of the finest wool.' Her husband said nothing. The shadows began to lengthen and there was still no sign of her daughter. At length, Darya sent her husband out to retrieve the girl, admonishing him to have care with the chests of treasure. But when Boris reached the tree where he had left his daughter that morning, there was no treasure at all: only the girl herself, lying dead in the snow.

"With a heavy heart, the man lifted her in his arms and bore her back home. The mother ran out to meet them. 'Liza,' she called. 'My love!'

"Then she saw the corpse of her child, huddled up in the bottom of the sledge. At that moment, the finger of Frost touched Darya's heart, too, and she fell dead on the spot."

There was a small, appreciative silence.

Then Olga spoke up plaintively. "But what happened to Marfa? Did she marry him? King Frost?"

"Cold embrace, indeed," Kolya muttered to no one in particular, grinning.

Dunya gave him an austere look, but did not deign to reply.

"Well, no, Olya," she said to the girl. "I shouldn't think so. What use does Winter have for a mortal maiden? More likely she married a rich peasant, and brought him the largest dowry in all Rus'."

Olga looked ready to protest this unromantic conclusion, but Dunya had already risen with a creaking of bones, eager to retire. The top of the oven was large as a great bed, and the old and the young and the sick slept upon it. Dunya made her bed there with Alyosha.

The others kissed their mother and slipped away. At last Marina

herself rose. Despite her winter clothes, Dunya saw anew how thin she had grown, and it smote the old lady's heart. *It will soon be spring, she comforted herself. The woods will turn green and the beasts give rich milk. I will make her pie with eggs and curds and pheasant, and the sun will make her well again.*

But the look in Marina's eyes filled the old nurse with foreboding.

Hugo Voter Packet
Property of Del Rey

THE WITCH-WOMAN'S GRANDDAUGHTER

THE LAMB CAME FORTH AT LAST, DRAGGLED AND SPINDLY, BLACK as a dead tree in the rain. The ewe began licking the little thing in a peremptory way, and before long the tiny creature stood, swaying on minute hooves. "Molodets," said Pyotr Vladimirovich to the ewe, and stood up himself. His aching back protested when he drew it straight. "But you could have chosen a better night." The wind outside ground its teeth. The sheep flapped her tail nonchalantly. Pyotr grinned and left them. A fine ram, born in the jaws of a late-winter storm. It was a good omen.

Pyotr Vladimirovich was a great lord: a boyar, with rich lands and many men to do his bidding. It was only by choice that he passed his nights with his laboring stock. But always he was present when a new creature came to enrich his herds, and often he drew it to the light with his own bloody hands.

The sleet had stopped and the night was clearing. A few valiant stars showed between the clouds when Pyotr came into the dooryard and pulled the barn door shut behind him. Despite the wet, his house was buried nearly to the eaves in a winter's worth of snow. Only the pitched roof and chimneys had escaped, and the space around the door, which the men of Pyotr's household laboriously kept clear.

The summer half of the great house had wide windows and an open hearth. But that wing was shut when winter came, and it had a deserted look now, entombed in snow and sealed up in frost. The winter half of the house boasted huge ovens and small, high windows. A perpetual smoke trickled from its chimneys, and at the first hard freeze, Pyotr fitted its window-frames with slabs of ice, to block the cold but let in the light. Now firelight from his wife's room threw a flickering bar of gold onto the snow.

Pyotr thought of his wife and hurried on. Marina would be pleased about the lamb.

The walks between the outbuildings were roofed and floored with logs, defense against rain and snow and mud. But the sleet had come with the dawn, and the slanting wet had soaked the wood and frozen solid. The footing was treacherous, and the damp drifts loomed head-high, pockmarked with sleet. But Pyotr's felt-and-fur boots were sure on the ice. He paused in the drowsing kitchen to ladle water over his slimy hands. Atop the oven, Alyosha turned over and whimpered in his sleep.

His wife's room was small—in deference to the frost—but it was bright, and by the standards of the north, luxurious. Swaths of woven fabric covered the wooden walls. The beautiful carpet—part of Marina's dowry—had come by long and circuitous roads from Tsargrad itself. Fantastic carving adorned the wooden stools, and blankets of wolf and rabbit skin lay scattered in downy heaps.

The small stove in the corner threw off a fiery glow. Marina had not gone to bed; she sat near the fire, wrapped in a robe of white wool, combing her hair. Even after four children, her hair was still thick and dark and fell nearly to her knee. In the forgiving firelight, she looked very like the bride that Pyotr had brought to his house so long ago.

"Is it done?" asked Marina. She laid her comb aside and began to plait her hair. Her eyes never left the oven.

"Yes," said Pyotr, distractedly. He was stripping off his kaftan in the grateful warmth. "A handsome ram. And its mother is well, too—a good omen."

Marina smiled.

"I am glad of it, for we shall need one," she said. "I am with child."

Pyotr started, caught with his shirt half off. He opened his mouth and closed it again. It was, of course, possible. She was old for it, though, and she had grown so thin that winter . . .

"Another one?" he asked. He straightened up and put his shirt aside.

Marina heard the distress in his tone, and a sad smile touched her mouth. She bound the end of her hair with a leather cord before replying. "Yes," she said, flicking the plait over her shoulder. "A girl. She will be born in the autumn."

"Marina . . ."

His wife heard the silent question. "I wanted her," she said. "I want her still." And then, lower: "I want a daughter like my mother was."

Pyotr frowned. Marina never spoke of her mother. Dunya, who had been with Marina in Moscow, referred to her only rarely.

In the reign of Ivan I, or so said the stories, a ragged girl rode through the kremlin-gates, alone except for her tall gray horse. Despite filth and hunger and weariness, rumors dogged her footsteps. She had such grace, the people said, and eyes like the swan-maiden in a fairy tale. At length, the rumors reached the ear of the Grand Prince. "Bring her to me," Ivan said, thinly amused. "I have never seen a swan-maiden."

Ivan Kalita was a hard prince, eaten with ambition, cold and clever and grasping. He would not have survived otherwise: Moscow killed her princes quickly. And yet, the boyars said afterward, when Ivan first saw this girl, he sat unmoving for a full ten minutes. Some of the more fanciful swore that his eyes were wet when he went to her and took her hand.

Ivan was twice widowed by then, his eldest son older than his young lover, and yet a year later he married the mysterious girl. However, even the Grand Prince of Moscow could not silence the whispers. The princess would not say where she had come from: not then and not

ever. The serving-women muttered that she could tame animals, dream the future, and summon rain.



PYOTR COLLECTED HIS OUTER CLOTHES and hung them near the oven. A practical man, he had always shrugged at rumors. But his wife sat so very still, looking into the fire. Only the flames moved, gilding her hand and throat. She made Pyotr uneasy. He paced the wooden floor.

Rus' had been Christian ever since Vladimir baptized all of Kiev in the Dneiper and dragged the old gods through the streets. Still, the land was vast and changed slowly. Five hundred years after the monks came to Kiev, Rus' still teemed with unknown powers, and some of them had lain reflected in the strange princess's knowing eyes. The Church did not like it. At the bishops' insistence, Marina, her only child, was married off to a boyar in the howling wilderness, many days' travel from Moscow.

Pyotr often blessed his good fortune. His wife was wise as she was beautiful; he loved her and she him. But Marina never talked about her mother. Pyotr never asked. Their daughter, Olga, was an ordinary girl, pretty and obliging. They had no need for another, certainly not an heir to the rumored powers of a strange grandmother.

"You are sure you have the strength for it?" Pyotr said finally. "Even Alyosha was a surprise, and that was three years ago."

"Yes," said Marina, turning to look at him. Her hand clenched slowly into a fist, but he did not see. "I will see her born."

There was a pause.

"Marina, what your mother was . . ."

His wife took his hand and stood. He wound an arm around her waist and felt her stiff under his touch.

"I do not know," said Marina. "She had gifts that I have not; I remember how in Moscow the noblewomen whispered. But power is a

birthright to the women of her bloodline. Olga is your daughter more than mine, but this one”—Marina’s free hand slipped up, shaping a cradle to hold a baby—“this one will be different.”

Pyotr drew his wife closer. She clung to him, suddenly fierce. Her heart beat against his breast. She was warm in his arms. He smelled the scent of her hair, washed clean in the bathhouse. *It is late*, Pyotr thought. *Why borrow trouble?* The work of women was to bear children. His wife had already given him four, but surely she would manage another. If the infant proved strange in some way—well, that bridge could be crossed when necessary.

“Bear her in good health, then, Marina Ivanovna,” he said. His wife smiled. Her back was to the fire, so he did not see her eyelashes wet. He tilted her chin up and kissed her. Her pulse beat in her throat. But she was so thin, fragile as a bird beneath her heavy robe. “Come to bed,” he said. “There will be milk tomorrow; the ewe can spare a little. Dunya will bake it for you. You must think of the babe.”

Marina pressed her body to his. He picked her up as in the days of their courting and spun her around. She laughed and wound her arms around his neck. But her eyes looked an instant past him, staring into the fire as though she could read the future in the flames.



“GET RID OF IT,” said Dunya the next day. “I don’t care if you’re carrying a girl or a prince or a prophet of old.” The sleet had crept back with the dawn and thundered again without. The two women huddled near the oven, for warmth and for its light on their mending. Dunya stabbed her needle home with particular vehemence. “The sooner the better. You’ve neither the weight nor the strength to carry a child, and if by a miracle you did, the bearing would kill you. You’ve given three sons to your husband, and you have your girl—what need of another?” Dunya had been Marina’s nurse in Moscow, had followed her to her husband’s house and nursed all of her four children in turn. She spoke as she pleased.

Marina smiled with a hint of mockery. "Such talk, Dunyashka," she said. "What would Father Semyon say?"

"Father Semyon is not likely to die in childbed, is he? Whereas you, Marushka . . ."

Marina looked down at her work and said nothing. But when she met her nurse's narrowed eyes, her face was pale as water, so that Dunya fancied she could see the blood creeping down her throat. Dunya felt a chill. "Child, what have you seen?"

"It doesn't matter," said Marina.

"Get rid of it," said Dunya, almost pleading.

"Dunya, I must have this one; she will be like my mother."

"Your mother! The ragged maiden who rode alone out of the forest? Who faded to a dim shadow of herself because she could not bear to live her life behind Byzantine screens? Have you forgotten that gray crone she became? Stumbling veiled to church? Hiding in her rooms, eating until she was round and greasy with her eyes all blank? Your mother. Would you wish that on any child of yours?"

Dunya's voice creaked like a calling raven, for she remembered, to her grief, the girl who had come to Ivan Kalita's halls, lost and frail and aching beautiful, trailing miracles behind her. Ivan was besotted. The princess—well, perhaps she had found peace with him, at least for a little. But they housed her in the women's quarters, dressed her in heavy brocades, gave her icons and servants and rich meats. Little by little that fiery glow, the light to take one's breath, had faded. Dunya had mourned her passing long before they put her in the ground.

Marina smiled bitterly and shook her head. "No. But remember before? You used to tell me stories."

"A lot of good magic or miracles did her," growled Dunya.

"I have only a little of her gift," Marina went on, ignoring her old nurse. Dunya knew her lady well enough to hear the regret. "But my daughter will have more."

"And that is reason enough to leave the other four motherless?"

Marina looked at her lap. "I—no. Yes. If need be." Her voice was

barely audible. "But I might live." She raised her head. "You will give me your word to care for them, will you not?"

"Marushka, I am old. I can give my promise, but when I die . . ."

"They will be all right. They—they will have to be. Dunya, I cannot see the future, but I will live to see her born."

Dunya crossed herself and said no more.

Hugo Voter Packet
Property of Del Rey



THE BEGGAR AND THE STRANGER

THE FIRST SCREAMING WINDS OF NOVEMBER RATTLED THE BARE trees on the day Marina's pains came on her, and the child's first cry mingled with their howl. Marina laughed to see her daughter born. "Her name is Vasilisa," she said to Pyotr. "My Vasya."

The wind dropped at dawn. In the silence, Marina breathed out once, gently, and died.

The snow hurried down like tears the day a stone-faced Pyotr laid his wife in the earth. His infant daughter screamed all through the funeral: a demon wail like the absent wind.

All that winter, the house echoed with the child's cries. More than once, Dunya and Olga despaired of her, for she was a scrawny, pallid infant, all eyes and flailing limbs. More than once Kolya threatened, half in earnest, to pitch her out of the house.

But the winter passed and the child lived. She ceased screaming and throve on the milk of peasant women.

The years slipped by like leaves.

On a day much like the one that brought her into the world, on the steely cusp of winter, Marina's black-haired girl-child crept into the winter kitchen. She put her hands on the hearthstone and craned to see over the edge. Her eyes glistened. Dunya was scooping cakes from the

ashes. The whole house smelled of honey. "Are the cakes ready, Dun-yashka?" she said, poking her head into the oven.

"Nearly," said Dunya, hauling the child back before she could set her hair on fire. "If you will sit quiet on your stool, Vasochnka, and mend your blouse, then you will have one all to yourself."

Vasya, thinking of cakes, went meekly to her stool. There was a heap of them already cooling on the table, brown on the outside and flecked with ash. A corner of one cake crumbled as the child watched. Its insides were midsummer-gold, and a little curl of steam rose up. Vasya swallowed. Her morning porridge seemed a year ago.

Dunya shot her a warning look. Vasya pursed her lips virtuously and set to sewing. But the rip in her blouse was large, her hunger vast, and her patience negligible even under better circumstances. Her stitches grew larger and larger, like gaps in an old man's teeth. At last Vasya could stand it no more. She put the blouse aside and crept nearer that steaming plate, on the table just out of reach. Dunya had her back to it, stooping over the oven.

Closer still the girl crept, stealthy as a kitten after grasshoppers. Then she pounced. Three cakes vanished into her linen sleeve. Dunya spun round, caught a glimpse of the child's face. "Vasya—" she began sternly, but Vasya, frightened and laughing all at once, was already over the threshold and out into the sullen day.

The season was just turning, the drab fields full of shaved stubble and dusted with snow. Vasya, chewing her honeycake and contemplating hiding-places, ran across the dooryard, down among the peasants' huts, and thence through the palisade-gate. It was cold, but Vasya did not think of it. She had been born to cold.

Vasilisa Petrovna was an ugly little girl: skinny as a reed-stem with long-fingered hands and enormous feet. Her eyes and mouth were too big for the rest of her. Olga called her frog, and thought nothing of it. But the child's eyes were the color of the forest during a summer thunderstorm, and her wide mouth was sweet. She could be sensible when she wished—and clever—so much so that her family looked at each

other, bewildered, each time she abandoned sense and took yet another madcap idea into her head.

A mound of disturbed earth showed raw against the patchy snow, just at the edge of the harvested rye-field. It had not been there the day before. Vasya went to investigate. She smelled the wind as she scampered and knew it would snow in the night. The clouds lay like wet wool above the trees.

A small boy, nine years old and Pyotr Vladimirovich in miniature, stood at the bottom of a respectable hole, digging at the frosty earth. Vasya came to the edge and peered down.

"What's that, Lyoshka?" she said, around a mouthful.

Her brother leaned on his spade, squinting up at her. "What's it to you?" Alyosha quite liked Vasya, who was up for anything—nearly as good as a younger brother—but he was almost three years older and had to keep her in her place.

"Don't know," said Vasya, chewing. "Cake?" She held out half of her last one with a little regret; it was the fattest and least ashy.

"Give," said Alyosha, dropping his shovel and holding out a filthy hand. But Vasya put herself out of range.

"Tell me what you're doing," she said. Alyosha glared, but Vasya narrowed her eyes and made to eat the cake. Her brother relented.

"It's a fort to live in," he said. "For when the Tatars come. So I can hide in here and shoot them full of arrows."

Vasya had never seen a Tatar, and she did not have a clear notion of what size fort would be required to protect oneself from one. Nonetheless she looked doubtfully at the hole. "It's not very big."

Alyosha rolled his eyes. "That's why I'm digging, you rabbit," he said. "To make it bigger. Now will you give?"

Vasya started to hold out the honeycake but then she hesitated. "I want to dig the hole and shoot the Tatars, too."

"Well, you can't. You don't have a bow or a shovel."

Vasya scowled. Alyosha had gotten his own knife and a bow for his seventh name-day, but a year's worth of pleading had borne no fruit as

far as weapons for her were concerned. "It doesn't matter," she said. "I can dig with a stick, and Father will give me a bow later."

"No, he won't." But Alyosha made no objection when Vasya handed over half the cake and went to find a stick. They worked for some minutes in companionable silence.

But digging with a stick soon palls, even if one is jumping up every few moments to look about for the wicked Tatars. Vasya was beginning to wonder whether Alyosha might be persuaded to leave off fort-building and go climb trees, when suddenly a shadow loomed over them both: their sister, Olga, breathless and furious, roused from a place by the fire to uncover her truant siblings. She glared down at them. "Mud to the eyebrows, what *will* Dunya say? And Father—" Here Olga broke off to make a fortuitous lunge, seizing the clumsier Alyosha by the back of his jacket just as the children broke cover like a pair of frightened quail.

Vasilisa was long-limbed for a girl, quick in her movements, and it was well worth a scolding to eat her last crumbs in peace. So she did not look back but ran like a hare over the empty field, dodging stumps with whoops of glee, until she was swallowed by the afternoon forest. Olga was left panting, holding on to Alyosha by his collar.

"Why don't you ever catch *her*?" said Alyosha, with some resentment, as Olga towed him back to the house. "She's only six."

"Because I am not Kaschei the Deathless," said Olga with some asperity. "And I have no horse to outrun the wind."

They stepped into the kitchen. Olga deposited Alyosha beside the oven. "I couldn't catch Vasya," she said to Dunya. The old lady raised her eyes heavenward. Vasya was extremely hard to catch when she did not wish to be caught. Only Sasha could do it with any regularity. Dunya turned her wrath on a shrinking Alyosha. She stripped the child beside the oven, sponged him with a cloth that, thought Alyosha, must have been made of nettles, and dressed him in a clean shirt.

"Such goings-on," muttered Dunya while she scrubbed. "I'll tell your father, you know, next time. He'll have you carting and chopping

and mucking for the rest of the winter. *Such* goings-on. Filth and digging holes—”

But she was interrupted in her tirade. Alyosha's two tall brothers came stamping into the winter kitchen, smelling of smoke and live-stock. Unlike Vasya, they did not resort to subterfuge; they made straight for the cakes, and each shoved one whole into his mouth. “A wind from the south,” said Nikolai Petrovich—called Kolya—the eldest, to his sister, his voice indistinct from chewing. Olga had regained her wonted composure and sat knitting beside the oven. “It will snow in the night. A good job the beasts are in and the roof is finished.” Kolya dropped his sopping winter boots near the fire and flung himself onto a stool, seizing another cake in passing.

Olga and Dunya eyed the boots with identical expressions of disapproval. Frozen mud had spattered the clean hearth. Olga crossed herself. “If the weather is changing, then half the village will be ill tomorrow,” she said. “I hope Father comes in before the snow.” She frowned as she counted stitches.

The second young man did not speak, but deposited his armload of firewood, swallowed his cake, and went to kneel before the icons in the corner opposite the door. Now he crossed himself, stood, and kissed the image of the Virgin. “Praying again, Sasha?” said Kolya with cheerful malice. “Pray the snow comes gently, and Father not catch cold.”

The young man shrugged slim shoulders. He had wide, grave eyes, thick-lashed as a girl's. “I do pray, Kolya,” he said. “You might try it yourself.” He padded to the oven and peeled off his damp stockings. The pungent stink of wet wool joined the general smell of mud and cabbage and animals. Sasha had spent his day with the horses. Olga wrinkled her nose.

Kolya did not rise to the jab. He was examining one of his sopping winter boots, where the fur had separated at the stitching. He grunted with disgust and let it drop next to its fellow. Both boots began to steam. The oven towered over the four of them. Dunya had already put in the stew for dinner, and Alyosha watched the pot like a cat at a mouse-hole.

"What goings-on, Dunya?" Sasha inquired. He had come into the kitchen in time to hear the tirade.

"Vasya," said Olga succinctly, and told the story of the honeycakes and her sister's escape into the forest. As she talked, she knitted. The faintest of rueful smiles dimpled her mouth. She was still fat with summer's bounty, round-faced and lovely.

Sasha laughed. "Well, Vasya will come back when she gets hungry," he said, and turned to more important matters. "Is that pike in the stew, Dunya?"

"Tench," said Dunya shortly. "Oleg brought four at dawn. But that strange sister of yours is too small to linger in the woods."

Sasha and Olga looked at each other, shrugged, and said nothing. Vasya had been disappearing into the forest ever since she could walk. She would come back in time for dinner, as always, bearing a handful of pine-nuts in apology, flushed and repentant, catlike on her booted feet.

But in this case they were wrong. The brittle sun slipped across the sky, and the shadows of the trees stretched monstrously long. At last Pyotr Vladimirovich himself came into the house, bearing a hen-pheasant by its broken neck. Still Vasya had not come back.



THE FOREST WAS QUIET on the cusp of winter, the snow thicker between the trees. Vasilisa Petrovna, half-ashamed and half-pleased with her freedom, ate her last half honeycake stretched out on the cold limb of a tree, listening to the soft noises of the drowsing forest. "I know you sleep when the snow comes," she said aloud. "But couldn't you wake up? See, I have cakes."

She held out the evidence, now little more than crumbs, and paused as though expecting a reply. But none came, beyond a soft, rattling wind that stirred all the trees together.

So Vasya shrugged, dabbed up the crumbs of her honeycake, and ran about the wood awhile, looking for pine-nuts. The squirrels had

eaten them all, though, and the forest was cold, even to a girl born to it. At last, Vasya brushed the ice and bark from her clothes and set her feet for home, finally feeling the pricking of conscience. The forest was thick with shade; the shortening days slid rapidly to night, and she hurried. She would get a thundering scold, but Dunya would have dinner waiting.

On and on she went, and then paused, frowning. Left at the gray alder, round the wicked old elm, and then she would see her father's fields. She had walked that path a thousand times. But now there was no alder and no elm, only a cluster of black-neededled spruces and a little snowy meadow. Vasya swung round, tried a new direction. No, here were slender beeches, standing white as maidens, naked with winter and trembling. Vasya was suddenly uneasy. She could not be lost; she was never lost. Might as well be lost in her own house as lost in the woods. A wind picked up that set all the trees to shaking, but now they were trees she did not know.

Lost, Vasya thought. She was lost in the dusk on the cusp of winter and it was going to snow. She turned again, tried another direction. But in that wavering wood, there was not one tree she knew. The tears welled suddenly in her eyes. *Lost, I am lost*. She wanted Olya or Dunya; she wanted her father and Sasha. She wanted her soup and her blanket and even her mending.

An oak-tree loomed in her way. The child stopped. This tree was not like the others. It was bigger and blacker and gnarled like a wicked old woman. The wind shook its great black branches.

Vasya, beginning to shiver, crept toward it. She laid a hand on the bark. It was like any other tree, rough and cold even through the fur of her mitten. Vasya stepped around it, craning up at the branches. Then she looked down and nearly tripped.

A man lay curled like a beast at the foot of this tree, fast asleep. She could not see his face; it was hidden between his arms. Through rents in his clothes, she glimpsed cold white skin. He did not stir at her approach.

Well, he could not lie there sleeping, not with snow coming out of the south. He would die. And perhaps he knew where her father's house lay. Vasya reached out to shake him awake but thought better of it. Instead, she said, "Grandfather, wake up! There will be snow before moonrise. *Wake up!*"

For long moments, the man did not stir. But just when Vasya was nerving herself to lay a hand on his shoulder, there came a snuffling grunt, and the man raised his face and blinked one eye at her.

The child recoiled. One side of his face was fair, in a rough-hewn way. One eye was gray. But the other eye was missing, the socket sewn shut, and that side of his face a mass of bluish scars.

The good eye blinked sulkily at the girl, and the man sat back on his haunches as though to see her better. He was a thin creature, ragged and filthy. Vasya could see his ribs through the rents in his shirt. But when he spoke, his voice was strong and deep.

"Well," he said. "It is a long time since I have seen a Russian girl."

Vasya did not understand. "Do you know where we are?" she said. "I am lost. My father is Pyotr Vladimirovich. If you can take me home, he will see you fed, and give you a place beside the oven. It is going to snow."

The one-eyed man smiled suddenly. He had two dog-teeth, longer than the rest, that dented his lip when he smiled. He came to his feet, and Vasya saw that he was a tall man with big, crude bones. "Do I know where we are?" he said. "Well, of course, *devochka*, little maiden. I'll take you home. But you must come here and help me."

Vasya, spoiled since she could remember, had no particular reason to be untrusting. Yet she did not stir.

The gray eye narrowed. "What manner of girl-child comes here, all alone?" And then, softer, "Such eyes. Almost I remember . . . Well, come here." He made his voice coaxing. "Your father will be worried."

He bent his gray eye upon her. Vasya, frowning, took a small step toward him. Then another. He put out a hand.

Suddenly there came the crunch of hooves in the snow, and the

snorting breaths of a horse. The one-eyed man recoiled. The child stumbled backward, away from his outstretched hand, and the man fell to the earth, cringing. A horse and rider stepped into the clearing. The horse was white and strong; when her rider slid to the ground, Vasya saw that he was slender and bold-boned, the skin drawn tight over cheek and throat. He wore a rich robe of heavy fur, and his eyes gleamed blue.

"What is this?" he said.

The ragged man cringed. "No concern of yours," he said. "She came to me—she is mine."

The newcomer turned a clear, cold look on him. His voice filled the clearing. "Is she? Sleep, Medved, for it is winter."

And even as the sleeper protested, he sank once more to his place between the oak-roots. The gray eye filmed over.

The rider turned on Vasya. The child edged backward, poised on the edge of flight. "How came you here, devochka?" said this man. He spoke with swift authority.

Tears of confusion spilled down Vasya's cheeks. The one-eyed man's avid face had frightened her, and this man's fierce urgency frightened her, too. But something in his glance silenced her weeping. She lifted her eyes to his face. "I am Vasilisa Petrovna," she said. "My father is lord of Lesnaya Zemlya."

They looked at each other for a moment. And then Vasya's brief courage was gone; she spun and bolted. The stranger made no attempt to follow. But he did turn to his horse when the mare came up beside him. The two exchanged a long look.

"He is getting stronger," said the man.

The mare flicked an ear.

Her rider did not speak again, but glanced once more in the direction the child had taken.



OUT FROM THE SHADOW of the oak, Vasya was startled by how fast night had fallen. Beneath the tree, it had been indeterminate dusk, but

now it was night, woolly night on the cusp of snow, the air all dour with it. The wood was full of torches and the desperate shouts of men. Vasya cared nothing for them; she recognized the trees again, and she wanted only Olga's arms, and Dunya's.

A horse came galloping out of the night, whose rider bore no torch. The mare saw the child an instant before her rider did, and skidded to a halt, rearing. Vasya tumbled to one side, skinning her hand. She thrust a fist into her mouth to muffle her cry. The rider muttered imprecations in a voice she knew, and the next instant, she was caught up in her brother's arms. "Sashka," sobbed Vasya, burying her face against his neck. "I was lost. There was a man in the forest. Two men. And a white horse, and a black tree, and I was afraid."

"What men?" demanded Sasha. "Where, child? Are you hurt?" He put her away from him and felt her over.

"No," quavered Vasya. "No—I am only cold."

Sasha said nothing; she could tell he was angry, though he was gentle when he put her on his mare. He swung up behind and wrapped her in a fold of his cloak. Vasya, safe, with her cheek against the well-tended leather of his sword-belt, slowly ceased her weeping.

Ordinarily Sasha tolerated his small sister following him about, trying to lift his sword or pluck the string of his bow. He indulged her, even, giving her a stump of candle, or a handful of hazelnuts. But now fear had made him furious and he did not speak to her as they rode.

He shouted left and right, and slowly word of Vasya's rescue passed among the men. If she had not been found before the snow came, she would have died in the night, and only been discovered when the spring came to loosen her shroud—if she was found at all.

"Dura," growled Sasha at last, when he had done shouting, "little fool, what possessed you? Running from Olga, hiding in the woods? Did you think yourself a wood-sprite, or forget the season?"

Vasya shook her head. She was shivering in hard spurts now. Her teeth clattered together. "I wanted to eat my cake," she said. "But I got

lost. I couldn't find the elm-stump. I met a man at the oak-tree. Two men. And a horse. And then it was dark."

Sasha frowned over her head. "Tell me of this oak-tree," he said.

"An old one," said Vasya. "With roots about its knees. And one-eyed. The man, not the tree." She shivered harder than ever.

"Well, do not think of it now," said Sasha, and urged on his tired horse.

Olga and Dunya met him at the threshold. The good old lady had tears all over her face and Olga was white as a frost-maiden in a fairy tale. They had raked all the coals out of the oven, and they poured water on the hot stones to make steam. Vasya found herself unceremoniously stripped and shoved into the oven-mouth to warm.

The scolding began as soon as she was out.

"Stealing cakes," said Dunya. "Running away from your sister. How could you frighten us so, Vasochka?" She wept as she said it.

Vasya, heavy-eyed and repentant, murmured, "I'm sorry, Dunya. Sorry, sorry."

She was rubbed with horrible mustard-seed, and beaten with quick, whisking birch-branches, to liven her blood. They wrapped her in wool, bandaged her skinned hand, and poured soup down her throat.

"It was very wicked, Vasya," Olga said. She smoothed her sister's hair and cradled her on her lap. Vasya was already asleep.

"Enough for tonight, Dunya," Olga added. "Tomorrow is soon enough for more talk."

Vasya was put to bed atop the oven, and Dunya lay down beside her.

When at last her sister slept, Olga sank down limp beside the fire. Her father and brothers sat spooning up their stew in a corner, wearing identical thunderous expressions. "She'll be all right," said Olga. "I do not think she'll take a chill."

"But any man might, who was called from his hearth to look for her," snapped Pyotr.

"Or *I* might," said Kolya. "A man wants his dinner after a day of

mending his father's roof, not a night's ride by torchlight. I'll belt her tomorrow."

"And so?" retorted Sasha coolly. "She's been belted before. It is not the task of men to manage girl-children. It wants a woman. Dunya is old. Olya will marry soon, and then the old lady will be left alone to raise the child."

Pyotr said nothing. Six years since he put his wife in the earth, and he had not thought of another, though there were many who would have heard his suit. But his daughter had frightened him.

When Kolya had sought his bed, and he and Sasha sat together in the dark, watching the candle burn low before the icon, Pyotr said, "Would you see your mother forgotten?"

"Vasya never knew her," rejoined Sasha. "But a woman of sense—not a sister or a kindly old nurse—would do her good. She will soon be unmanageable, Father."

A long pause.

"It is not Vasya's fault Mother died," added Sasha, lower.

Pyotr said nothing, and Sasha rose, bowed to his father, and blew out the candle.

THE GRAND PRINCE OF MUSCOVY

Pyotr thrashed his daughter the next day, and she wept, though he was not cruel. She was forbidden to leave the village, but for once, that was no hardship. She had taken the threatened chill, and she had nightmares in which she revisited a one-eyed man, a horse, and a stranger in a clearing in the woods.

Sasha, though he told no one, ranged the forest to the west, looking for this one-eyed man, or an oak-tree with roots about its knees. But never man nor tree did he find, and then the snow fell for three days, straight and hard, so that none went out.

Their lives drew in, as always in the winter, a round of food and sleep and small drowsy chores. The snow mounded up outside, and on a bitter evening Pyotr sat on his own stool, smoothing a straight piece of ash for an ax-handle. His face was set like stone, for he was remembering what he had pleased to forget. *Take care of her*, Marina had said, so many years ago, as the tinge of mortal illness spread over her lovely face. *I chose her, she is important. Petya, promise me.*

Pyotr, grieving, had promised. But then his wife had let go his hand, had lain back in her bed, and her eyes had looked beyond him. She smiled once, soft and joyful, but Pyotr did not think the look was for him. She did not speak again and died in the gray hour before dawn.

And then, Pyotr thought. They made ready a hole to receive her, and I bellowed at the women who tried to bar me from the death-chamber. I myself—I wrapped her cold flesh, that stank still of blood, and with my own two hands put her in the ground.

All that winter his infant daughter had screamed, and he could not bear to look the baby in the face, because her mother had chosen the child and not him.

Well, now he must make amends.

Pyotr squinted at his ax-handle. "I am going to Moscow when the rivers freeze," he said into the silence.

The room erupted in exclamations. Vasya, who had been drowsing, heavy with fever and hot honey-wine, squeaked and poked her head over the side of the oven.

"To Moscow, Father?" asked Kolya. "Again?"

Pyotr's lips thinned. He had gone to Moscow in that first, bitter winter after Marina's death. Ivan Ivanovich, Marina's half brother, was Grand Prince, and for his family's sake, Pyotr had salvaged what he could of their connection. But he had taken no woman, then or later.

"You mean to marry this time," said Sasha.

Pyotr nodded curtly, feeling the weight of his family's stare. There were women enough in the provinces, but a Muscovite lady would bring alliances and money. Ivan's indulgence for the husband of his dead sister would not last forever. And, for his small daughter's sake, he needed a new wife. But . . . *Marina, what a fool I am, to think I cannot bear it.*

"Sasha and Kolya, you will come with me," Pyotr said.

Delight quite overspread the censure on his sons' faces. "To Moscow, Father?" asked Kolya.

"It is two weeks' riding if all goes well," said Pyotr. "I will need you on the road. And you have never been to court. The Grand Prince ought to know your faces."

There was chaos in the kitchen then, as the boys exchanged delighted exclamations. Vasya and Alyosha both clamored to go. Olga

begged for jewels and good cloth. The elder boys retorted gloatingly, and in arguing, pleading, and speculation, the evening passed.



THE SNOW FELL THRICE, deep and solid, after midwinter, and after the last snowfall came a great blue frost, when men felt their breath stop in their nostrils and weak things grew apt to die in the night. That meant the sledge-roads were open, the roads that ran down snow-covered rivers smooth as glass and sparkled over dirt tracks that in summer were a misery of ruts and broken axles. The boys watched the sky and felt of the frost and took to pacing the house, oiling their greasy boots and scraping the hair-fine edges of their spears.

At last the day came. Pyotr and his sons rose in the dark and spilled into the dooryard as soon as it grew light. The men were gathered already. The keen dawn reddened their faces; their beasts stamped and snorted clouds of steam. A man had saddled Buran, Pyotr's evil-tempered Mongol stallion, and was clinging, white-knuckled, to the beast's headstall. Pyotr slapped his waiting mount, dodged the snapping teeth, and swung into the saddle. His grateful attendant fell back, gasping.

Pyotr kept half an eye on his unpredictable stallion; the rest was for the seeming chaos around him.

The stable-yard seethed with bodies, with beasts, with sledges. Furs lay mounded beside boxes of beeswax and candles. The jars of mead and honey jostled for room with bundles of dried provisions. Kolya was directing the loading of the last sledge, his nose red in the morning chill. He had his mother's black eyes; the serving-girls giggled as he passed.

A basket fell with a thud and a puff of dry snow, almost under the feet of a sledge-horse. The beast shied forward and sideways. Kolya sprang out of the way, and Pyotr started forward, but Sasha was before them. He was off his mare like a cat, and next instant had caught the horse by its headstall, talking into its ear. The horse stilled, looking

abashed. Pyotr watched as Sasha pointed, said something. The men hurried to take the horse's rein and seize the offending basket. Sasha said something else, grinning, and they all laughed. The boy remounted his mare. His seat was better than his brother's; he had an affinity for horses, and he bore his sword with grace. *A warrior born, thought Pyotr, and a leader of men; Marina, I am fortunate in my sons.*

Olga ran out the kitchen door, Vasya trotting in her footsteps. The girls' embroidered sarafans stood out against the snow. Olga held her apron in both hands; piled within were dark, tender loaves, hot from the oven. Kolya and Sasha were already converging. Vasya tugged on her second brother's cloak while he ate his loaf. "But why may I not come, Sashka?" she said. "I will cook your supper for you. Dunya showed me how. I can ride your horse with you; I am small enough." She clung to his cloak with both hands.

"Not this year, little frog," Sasha said. "You *are* small—too small." Seeing her eyes sad, he knelt in the snow beside her and pressed the remainder of his bread into her hand. "Eat and grow strong, little sister," he said, "so that you are fitted for journeys. God keep you." He put a hand on her head, then sprang again to the back of his brown Mysh. "Sashka!" cried Vasya, but he was away, calling swift orders to the men loading the last wagon.

Olga took her sister's hand and tugged. "Come on, Vasochka," she said when the child dragged her feet. The girls ran up to Pyotr. The last loaf was cooling in Olga's hand.

"Safe journey, Father," Olga said.

How little my Olya is like her mother, Pyotr thought, for all she has her face. Just as well—Marina was like a hawk in a cage. Olga is gentler. I will make her a fine marriage. He smiled down at his daughters. "God keep you both," he said. "Perhaps I will bring you a husband, Olya." Vasya made a sound like a muted growl. Olga blushed and laughed, and almost dropped the bread. Pyotr stooped in time to seize it and was glad he had; she had slit the crust and spooned honey inside, to melt in the

heat. He tore off a great hunk—his teeth were still good—and paused, blissfully chewing.

“And you, Vasya,” he added, stern. “Mind your sister, and stay near the house.”

“Yes, Father,” said Vasya, but she looked longingly at the riding-horses.

Pyotr wiped his mouth with the back of his hand. The mob had come to something resembling order. “Farewell, my daughters,” he said. “We are going; mind the sledges.” Olga nodded, a little wistful. Vasya did not nod at all; she looked mutinous. There was a chorus of shouting, the cracking of whips, and then they were away.

Behind them Olga and Vasilisa stood alone in the dooryard, listening to the bells on the wagons until they were swallowed up by the morning.



TWO WEEKS AFTER SETTING OUT, with plenty of delay but no disaster, Pyotr and his sons passed the outer rings of Moscow, that seething, jumped-up trading post on a hill beside the Moskva River. They smelled the city long before they saw it, hazed as it was with the smoke of ten thousand fires, and then the brilliant domes—green and scarlet and cobalt—showed dimly through the vapor. At last they saw the city itself, lusty and squalid, like a fair woman with feet caked in filth. The high golden towers rose proudly above the desperate poor, and the gold-fretted icons watched, inscrutable, while princes and farmers’ wives came to kiss their stiff faces and pray.

The streets were all snowy mud, churned by innumerable feet. Beggars, their noses winter-blackened, clutched at the boys’ stirrups. Kolya kicked them off, but Sasha clasped their grimy hands. The red winter sun was tilting west when at last they came, weary and mud-splattered, to a massive wooden gate, bound in bronze and topped with towers. A dozen spearmen watched the road, with archers on the wall.

They looked coldly at Pyotr, his sledges and his sons, but Pyotr

passed their captain a jar of good mead, and instantly the hard faces softened. Pyotr bowed, first to the captain and then to his men, and the guards waved them through in a chorus of compliments.

The kremlin was a town in itself: palaces, huts, stables, smithies, and countless half-built churches. Though the original walls had been built with a double thickness of oak, the years had rotted the timber to matchwood. Marina's half brother, the Grand Prince Ivan Ivanovich, had commissioned their replacement with walls more massive still. The air reeked of the clay that had been caked on the timber, meager protection against fire. Everywhere carpenters called back and forth, shaking sawdust from their beards. Servants, priests, boyars, guardsmen, and merchants milled about, bickering. Tatars riding fine horses rubbed shoulders with Russian merchants directing laden sledges. Each broke out shouting at the other on the slightest pretext. Kolya gawked at the crush, masking nervousness with a high head. His horse jerked at its rider's touch on the reins.

Pyotr had been to Moscow before. A few peremptory words unearthed stabling for their horses and a place for their wagons. "See to the horses," he said to Oleg, the steadiest of his men. "Do not leave them." There were idle servants on all sides, narrow-eyed merchants, and boyars in barbaric finery. A horse would disappear in an instant and be forever lost. Oleg nodded, and one rough fingertip grazed the hilt of his long knife.

They had sent word of their coming. Their messenger met them outside the stable. "You are summoned, my lord," he said to Pyotr. "The Grand Prince is at table, and greets his brother from the north."

The road from Lesnaya Zemlya had been long; Pyotr was grimed, bruised, cold, and weary. "Very well," he said curtly. "We are coming. Leave that." The last was to Sasha, who was digging balled-up ice out of his horse's hoof.

They splashed frigid water on their grimy faces, drew on kaftans of thick wool and hats of shining sable, and laid aside their swords. The

fortress-town was a warren of churches and wooden palaces, the ground churned to muck, the air smarting with smoke. Pyotr followed the messenger with a quick step. Behind him Sasha gazed narrow-eyed at the gilded domes and painted towers. Kolya was scarcely less circumspect, though he stared more at the fine horses and the weapons of the men who rode them.

They came to a double door of oak that opened onto a hall packed full of men and crawling with dogs. The great tables groaned with good things. On the far end of the hall, on a high carven seat, sat a man with bright hair, eating slices off the joint that lay dripping before him.

Ivan II was styled Ivan Krasnii, or Ivan the Fair. He was no longer young—perhaps thirty. His elder brother Semyon had ruled before him, but Semyon and his issue had all died of plague in one bitter summer.

The Grand Prince of Moscow was indeed very fair. His hair gleamed like palest honey. Women swarmed around this prince's golden beauty. He was also a skilled hunter and a master of hounds and horses. His table creaked under a great roast boar, crusted with herbs.

Pyotr's sons swallowed. They were all hungry after two weeks on the wintry road.

Pyotr strode across the vast hall, his sons behind. The prince did not look up from his dinner, though calculating or merely curious stares assailed them from all sides. A fireplace large enough to roast an ox burned behind the prince's dais, throwing Ivan's face into shadow and gilding the faces of guests. Pyotr and his sons came before the dais, halted, and bowed.

Ivan speared a gobbet of pork with the tip of his knife. Blood stained his yellow beard. "Pyotr Vladimirovich, is it not?" he said slowly, chewing. His shadowed gaze swept them from hat to boots. "The one that married my half sister?" He took a swallow of honey-wine and added, "May she rest in peace."

"Yes, Ivan Ivanovich," said Pyotr.

"Well met, brother," said the prince. He tossed a bone to the cur beneath his chair. "What brings you so far?"

"I wished to present you my sons, gosudar," said Pyotr. "Your nephews. They are men soon to wed. And if God wills, I desire also to find a woman of my own, so my youngest children need no longer go motherless."

"A worthy aim," said Ivan. "Are these your sons?" His gaze flicked out to the boys behind Pyotr.

"Yes—Nikolai Petrovich, my eldest, and my second son, Aleksandr." Kolya and Sasha stepped forward.

The Grand Prince gave them the same sweeping look he'd given Pyotr. His glance lingered on Sasha. The boy had the merest scrapings of a beard and the jutting bones of a boy half-grown. But he was light on his feet and the gray eyes did not waver.

"We are well met, kinsmen," said Ivan, not taking his eyes off Pyotr's younger son. "You, boy—you are like your mother." Sasha, taken aback, bowed and said nothing. There was a moment's silence. Then, louder, Ivan added, "Pyotr Vladimirovich, you are welcome in my house, and at my table, until your business is done."

The prince inclined his head abruptly and returned to his roast. Dismissed, the three were left to take three hastily cleared places at the high table. Kolya needed no encouragement; hot juices were still running down the roast pig's sides. The pie oozed with cheese and dried mushrooms. The round guest-loaf lay in the middle of the table, beside the prince's good gray salt. Kolya fell to at once, but Sasha paused. "Such a look the Grand Prince gave me, Father," he said. "As though he knew my thoughts better than I do."

"They are all like that, the princes that live," said Pyotr. He took a steaming slice of pie. "They all have too many brothers, and all are eager for the next city, the richer prize. Either they are good judges of men, or they are dead. Go wary of the living ones, synok, because they are dangerous." Then he gave his full attention to the pastry.

Sasha furrowed his brow, but he let his plate be filled. Their journey had been an endless round of strange stews and hard flat cakes, broken once or twice by their neighbors' hospitality. The Grand Prince kept a good table, and they all feasted until they could hold no more.

After, the party was given three rooms for their use: chilly and crawling with vermin, but they were too tired to care. Pyotr saw to the settling of the wagons, and of his men for the night, then collapsed on the high bed and surrendered to a dreamless sleep.

Hugo Voter Packet
Property of Del Rey

THE HOLY MAN OF MAKOVETS HILL

“FATHER,” SAID SASHA, VIBRATING WITH EXCITEMENT. “THE priest says there is a holy man north of Moscow, on Makovets Hill. He has founded a monastery and gathered already eleven disciples. They say he talks with angels. Every day many go to seek his blessing.”

Pyotr grunted. He had been in Moscow a week already, enduring the business of currying favor. His latest effort—only just concluded—had been a visit to the Tatar emissary, the baskak. No man from Sarai, that jewel-box city built by the conquering Horde, would deign to be impressed by the paltry offerings of a northern lord, but Pyotr had doggedly pressed furs upon him. Heaps of fox and ermine, rabbit and sable passed beneath the emissary’s calculating gaze until at last he looked less condescending and thanked Pyotr with every appearance of goodwill. Such furs fetched much gold in the court of the Khan, and further south, among the princes of Byzantium. *It was worth it*, thought Pyotr. *I might be glad one day, to have a friend among the conquerors.*

Pyotr was weary and sweating in his gold-threaded finery. But he could not rest, for here was his second son on fire with eagerness, bearing a tale of holy men and miracles.

“There are always holy men,” Pyotr said to Sasha. He knew a sudden longing for quiet and for plain food; the Muscovites were fond of

Byzantine cookery, and the resulting collision with Russian ingredients did his stomach no favors. Tonight there was to be more feasting—and more intrigue; he still sought a wife for himself, and a husband for Olga.

“Father,” said Sasha, “I should like to go to this monastery, if I may.”

“Sashka, you cannot cast a stone without hitting a church in this city,” said Pyotr. “Why waste three days’ riding on another?”

Sasha’s lip curled. “In Moscow, priests are in love with their standing. They eat fat meat and preach poverty to the miserable.”

This was true. But Pyotr, though a good lord to his people, lacked an abstract sense of justice. He shrugged. “Your holy man might be the same.”

“Nonetheless, I should like to see. Please, Father.” Sasha, though gray-eyed, had his mother’s jet brows and long lashes. They swept down, oddly delicate against his thin face.

Pyotr considered. Roads were dangerous, but the well-traveled road running north from Moscow was not markedly so. He had no desire to raise a timid son. “Take five men. And two dozen candles—that should ensure your reception.”

A light came into the boy’s face. Pyotr’s mouth tightened. Marina was bone in the unyielding earth, but he had seen her look just that way, when her soul lit her face like firelight.

“Thank you, Father,” the boy said. He dashed out the door and away, lithe as a weasel. Pyotr heard him in the dvor before the palace, calling the men, calling for his horse.

“Marina,” said Pyotr, low, “thank you for my sons.”



THE TRINITY LAVRA HAD been carved out of the wilderness. Though the feet of passing pilgrims had beaten a path through the snowy forest, the trees still pressed close on either side, dwarfing the bell-tower of the plain wooden church. Sasha was reminded of his own village at

Lesnaya Zemlya. A sturdy palisade surrounded the monastery, which was composed mostly of small, wooden buildings. The air smelled of smoke and baking bread.

Oleg had ridden with him, the head of his attendants. "We can't all go in," said Sasha, reining his horse.

Oleg nodded. The whole party dismounted, bits jingling. "You, and you," Oleg said. "Watch the road."

The men chosen settled beside the path, loosened the horses' girths, and began searching for firewood. The others passed between the two uprights of a narrow unbarred gate. Great trees threw sooty shadows onto the raw wood of the little church.

A slim man ducked out of a doorway, wiping floury hands. He was not very tall, and not very old. His broad nose was set between large, liquid eyes, the green-brown of a forest pool. He wore the coarse robe of a monk, splattered with flour.

Sasha knew him. The monk might have been wearing the rags of a beggar or the robes of a bishop and Sasha would still have known him. The boy dropped to his knees in the snow.

The monk pulled up short. "What brings you here, my son?"

Sasha could barely bring himself to look up. "I would ask your blessing, Batyushka," he managed.

The monk raised a brow. "You needn't call me so; I am not ordained. We are all children of God."

"We brought candles for the altar," Sasha stammered, still on his knees.

A thin, brown, work-hardened hand thrust itself under Sasha's elbow and raised him to his feet. The two were nearly of a height, though the boy was broader of shoulder and not yet full-grown, gangly as a colt. "We kneel to God alone here," said the monk. He studied Sasha's face a moment. "I am making the altar-bread for services tonight," he added abruptly. "Come and help me."

Sasha nodded, wordless, and waved his men off.

The kitchen was rude, and hot from the oven. The flour and water

and salt lay to hand, to be mixed, kneaded, and baked in the ashes. The two worked in silence for a time, but it was an easy silence. Peace lay thick on that place. The monk's questions were so mild that the boy hardly noticed he was being questioned, but, a little clumsy with the unaccustomed task, he rolled out dough and related his history: his father's rank, his mother's death, their journey to Moscow.

"And you came here," the monk finished for him. "What are you seeking, my son?"

Sasha opened his mouth and closed it again. "I—I do not know," he admitted, shamefaced. "Something."

To his surprise, the monk laughed. "Do you wish to stay, then?"

Sasha could only stare.

"It is a hard life we lead here," the monk went on more seriously. "You would build your own cell, plant your garden, bake your bread, aid your brothers as necessary. But there is peace here, peace beyond anything. I see you have felt it." Seeing Sasha still dumbfounded, he said, "Yes, yes, many pilgrims come here, and many of them ask to stay. But we take only the seekers who do not know what they are looking for."

"Yes," Sasha said at last, slowly. "Yes, I would like to stay, very much."

"Very well," said Sergei Radonezhsky, and turned back to his baking.



THEY PRESSED THE HORSES hard on the road back to Moscow. Oleg mistrusted the fiery look on his young lord's face. He rode close to Sasha's stirrup and resolved to speak to Pyotr. But the young lord reached his father first.

They rode into the city in the midst of the brief, burning sunset, with the towers of church and palace silhouetted against a violet sky. Sasha left his horse steaming in the *dvor* and ran at once up the stairs to his father's rooms. He found both father and brother dressing.

"Well met, little brother," said Kolya when Sasha came in. "Have you done with churches yet?" He threw Sasha a quick, tolerant glance and returned his attention to his clothes. Tongue between his lips, he settled a hat of black sable rakishly on his black hair. "Well, you are in good time. Wash off the stink. We are feasting tonight, and it may be the family will show us the woman Father is to marry. She has all her teeth—I have it on good authority—and a pleasant . . . *what*, Sasha?"

"Sergei Radonezhsky has asked me to join his monastery on Makovets Hill," repeated Sasha, louder.

Kolya looked blank.

"I wish to be a monk," Sasha said. That got their attention. Pyotr was drawing on his red-heeled boots. He slewed round to stare at his son and nearly tripped.

"*Why?*" cried Kolya, in tones of deep horror. Sasha clamped his teeth on several uncharitable remarks; his brother had already cut a large swath through the palace serving-women.

"To dedicate my life to God," he informed Kolya, with a touch of superiority.

"I see your holy man made quite an impression," Pyotr said, before the astonished Kolya had recovered. He had regained his balance and was drawing his second boot on, with perhaps a bit more vim than necessary.

"I—yes, he did, Father."

"Very well, you may," said Pyotr.

Kolya gaped. Pyotr put his foot down and stood. His kaftan was ochre and rust; the gold rings on his hands caught the candlelight. His hair and beard had been combed with scented oil; he looked both imposing and uncomfortable.

Sasha, who had been expecting a drawn-out battle, stared at his father.

"On two conditions," Pyotr added.

"What are they?"

"One, you may not visit this holy man again until you go to join his

order. That will only be after next year's harvest, when you will have had a year to reflect. Two, you must remember that as a monk, your inheritance will go to your brothers, and you will have naught but your prayers to sustain you."

Sasha swallowed hard.

"But, Father, if I might only see him again—"

"No." Pyotr cut him off in a tone that brooked no argument. "You may turn monk if you will, but you will do it with your eyes open, not enthralled by the words of a hermit."

Sasha nodded reluctantly.

"Very well, Father," he said.

Pyotr, his face a little grimmer than usual, turned without another word and strode down the stairs to where the horses waited, drowsing in the faded evening light.

Hugo Voter Packet
Property of Del Rey

DEMONS

Ivan Krasnii had only one son: the small blond wildcat Dmitrii Ivanovich. Aleksei, Metropolitan of Moscow, the highest prelate in Rus', ordained by the Patriarch of Constantinople himself, was charged with teaching the boy letters and statecraft. Some days, Aleksei thought the job was beyond anyone short of a wonder-worker.

Three hours already the boys had labored over the birchbark: Dmitrii with his elder cousin, Vladimir Andreevich, the young Prince of Serpukhov. They scuffled; they spilled things. *Might as well ask the palace cats*, thought Aleksei, despairing, *to sit and attend*.

"Father!" cried Dmitrii. "Father!"

Ivan Ivanovich came through the door. Both boys sprang off their stools and bowed, pushing each other. "Get you gone, my sons," said Ivan. "I would speak with the holy father."

The boys disappeared on the instant. Aleksei sank into a chair by the oven and poured out a large measure of mead.

"How is my son?" said Ivan, drawing up the chair opposite. The prince and the Metropolitan had known each other a long time. Aleksei had been loyal even before the death of Semyon assured Ivan the throne.

"Bold, fair, charming, flighty as a butterfly," said Aleksei. "He will

be a good prince, if he lives so long. Why have you come to me, Ivan Ivanovich?"

"Anna," said Ivan succinctly.

The Metropolitan frowned. "Is she getting worse?"

"No, but she'll never be any better. She is growing too old to lurk around the palace and make folk nervous." Anna Ivanovna was the only child of Ivan's first marriage. The girl's mother was dead, and her stepmother hated the sight of her. The people muttered when she passed, and crossed themselves.

"There are convents enough," returned Aleksei. "It is a simple matter."

"No convent in Moscow," said Ivan. "My wife won't have it. She says the girl will cause talk if she stays near. Madness is a shameful thing in a line of princes. She must be sent away."

"I will arrange it if you like," said Aleksei, wearily. Already he arranged many things for this prince. "She can go south. Give an abbess enough gold, and she will take Anna and hide her lineage in the bargain."

"My thanks, Father," said Ivan, and poured more wine.

"However, I think you have a larger problem," added Aleksei.

"Numerous ones," said the Grand Prince, gulping his wine. He wiped his mouth with the back of his hand. "Which were you referring to?"

The Metropolitan jerked his chin in the direction of the door, where the two princes had gone. "Young Vladimir Andreevich," he said. "The Prince of Serpukhov. His family wants him married."

Ivan was unimpressed. "Plenty of time for that; he is only thirteen."

Aleksei shook his head. "They have a princess of Litva in mind—the duke's second daughter. Remember, Vladimir is also a grandson of Ivan Kalita, and he is older than your Dmitrii. Well-married and full-grown he would have a better claim to Moscow than your own son, should you die untimely."

Ivan grew pale with anger. "They dare not. I am the Grand Prince and Dmitrii is my son."

"And so?" said Aleksei, unmoved. "The Khan heeds the claims of princes only as long as they suit his ends. The strongest prince gets the patent; that is how the Horde assures peace in its territories."

Ivan reflected. "What then?"

"See Vladimir wed to another woman," said Aleksei at once. "Not a princess, but not one so lowborn as to cause insult. If she is beautiful, the boy is young enough to swallow it."

Ivan reflected, sipping his wine and biting his fingers.

"Pyotr Vladimirovich is lord of rich lands," he said at last. "His daughter is my own niece and she will have a great dowry. She cannot fail to be a beauty. My sister was very beautiful, and *her* mother charmed my father into marriage, though she came to Moscow a beggar."

Aleksei's eyes sparked. He tugged his brown beard. "Yes," he said. "I had heard that Pyotr Vladimirovich was in Moscow in search of a wife for himself as well."

"Yes," said Ivan. "He surprised everyone. It is seven years since my sister died. No one thought he would marry again."

"Well, then," said Aleksei. "If he is looking for a wife, what if you gave him your daughter?"

Ivan put down his cup in some surprise.

"Anna will be well hidden in the northern woods," Aleksei continued. "And will Vladimir Andreevich dare refuse Pyotr's daughter then? A girl so closely connected to the throne? It would be an insult to you."

Ivan frowned. "Anna wants, most particularly, to go to a convent."

Aleksei shrugged. "And so? Pyotr Vladimirovich is not a cruel man. She will be happy enough. Think of your son, Ivan Ivanovich."



A DEMON SAT SEWING in the corner, and she was the only one who saw. Anna Ivanovna clutched at the cross between her breasts. Eyes shut, she whispered, "Go away, go away, *please* go away."

She opened her eyes. The demon was still there, but now two of her women were staring at her. Everyone else was looking with studied interest at the sewing in their laps. Anna tried not to let her eyes dart again to the corner, but she couldn't help it. The demon sat on its stool, oblivious. Anna shuddered. The heavy linen shirt lay on her lap like a dead thing. She thrust her hands into its sleek folds to hide her trembling.

A serving-woman slipped into the room. Anna hastily took up her needle and was surprised when the worn bast shoes stopped in front of her. "Anna Ivanovna, you are summoned to your father."

Anna stared. Her father had not summoned her for the better part of a year. She sat a moment bewildered, then jumped to her feet. Swiftly she changed her plain sarafan to one of crimson and ocher, drawing it over her grimy skin, trying to ignore the stink of her long chestnut braid.

The Rus' liked to be clean. In winter, scarce a week went by when her half sisters did not visit the bathhouses, but there was a little potbelly devil in there that grinned at them through the steam. Anna tried to point him out, but her sisters saw nothing. At first they took it for her imagination, later for foolishness, and at last just looked at her sideways and didn't say anything at all. So Anna had learned not to mention the eyes in the bathhouse, just as she never mentioned the bald creature sewing in the corner. But she would look sometimes; she couldn't help it, and she never went to the bathhouse unless her stepmother dragged or shamed her into it.

Anna unraveled and replaited her greasy hair and touched the cross over her breast. She was the most devout of all her sisters. Everyone said so. What they didn't know was that in church there were only the unearthly faces of the icons. No demons haunted her there, and she'd have *lived* in a church if she could, shielded by incense and painted eyes.

The oven was hot in her stepmother's workroom, and the Grand Prince stood beside it, sweating in winter finery. He wore his usual

acerbic expression, though his eyes sparkled. His wife sat beside the fire, her thin plait straggling out from beneath her high headdress. Her needles lay forgotten in her lap. Anna halted a few paces away and bent her head. Husband and wife looked her over in silence. Finally her father spoke to her stepmother:

“Glory of God, woman,” he said, sounding annoyed. “Can you not get the girl to bathe? She looks as though she’s been living with pigs.”

“It doesn’t matter,” her mother replied, “if she is already promised.”

Anna had been staring at her toes like a well-bred maiden, but now her head shot up. “Promised?” she whispered, hating the way her voice rose and squeaked.

“You are to be married,” her father said. “To Pyotr Vladimirovich, one of those northern boyars. He is a rich man, and he will be kind to you.”

“Married? But I thought—I hoped—I meant to go to a convent. I would—I would pray for your soul, Father. I wish that above all things.” Anna twisted her hands together.

“Nonsense,” said Ivan, brisk. “You will like having sons, and Pyotr Vladimirovich is a good man. A convent is a cold place for a girl.”

Cold? No, a convent was safe. Safe, blessed, a respite from her madness. Since she could remember, Anna had wanted to take vows. Now her skin blanched in terror; she flung herself forward and caught her father’s feet. “No, Father!” she cried. “No please! I don’t want to marry.”

Ivan picked her up, not unkindly, and set her on her feet. “Enough of that,” he said. “I have decided, and it is for the best. You will be well dowered, of course, and you will make me strong grandsons.”

Anna was small and scrawny, and her stepmother’s expression indicated doubt on that score.

“But—please,” whispered Anna. “What is he like?”

“Ask your women,” said Ivan indulgently. “I’m sure they’ll have rumors. Wife, see that her things are in order, and for God’s sake make her bathe before the wedding.”

Dismissed, Anna trudged back to her sewing, biting back sobs. Married! Not to retreat, but to be the mistress of a lord's domain; not to be safe in a convent, but to live as some lord's breeding sow. And the northern boyars were lusty men, the serving-girls said, who dressed in skins and had hundreds of children. They were rough and warlike and—some liked to say—spurned Christ and worshiped the devil.

Anna pulled her pretty sarafan off over her head, shivering. If her sinful imagination conjured demons in the relative security of Moscow, what would it be like alone on the estate of a wild lord? The northern forests were haunted, the women said, and the winter lasted eight months in twelve. It did not bear thinking of. When the girl sat down again to her sewing, her hands trembled so that she could not set her stitches straight, and for all her efforts, the linen was blotched with silent tears.

Hugo Voter Packet
Property of Del Rey

THE MEETING IN THE MARKETPLACE

PYOTR VLADIMIROVICH, UNAWARE THAT HIS FUTURE HAD BEEN agreed upon between the Grand Prince and the Metropolitan of Moscow, rose early the next morning and went to the market in Moscow's main square. His mouth tasted of old mushrooms, and his head throbbed with talk and drink. And—*foolish old man to let the boy run wild*—his son wished to turn monk. Pyotr had high hopes for Sasha. The boy was cooler-headed and cleverer than his older brother, better with horses, defter with weapons. Pyotr could imagine no greater waste than to have him disappear into a hovel, to cultivate a garden to the glory of God.

Well, he consoled himself. *Fifteen is very young*. Sasha would come round. Piety was one thing, quite another to give up family and inheritance for deprivation and a cold bed.

The din of many voices penetrated his reverie. Pyotr shook himself. The cold air reeked of horses and fires, soot and honey-wine. Men with mugs dangling from their belts proclaimed the virtues of the latter beside their sticky barrels. The pasty-sellers were out with their steaming trays, and the sellers of cloth and gems, wax and rare wood, honey and copper, worked bronze and golden trinkets jostled for room. Their voices thundered up to fright the morning sun.

And Moscow has only a little market, Pyotr thought.

Sarai was the seat of the Khan. It was there the great merchants went, to sell marvels to a court jaded by three hundred years of plunder. Even the markets further south, in Vladimir, or west, in Novgorod, were bigger than the one in Moscow. But merchants still trickled north from Byzantium and further east, tempted by the prices their wares fetched among the barbarians—and tempted even more by the prices the princes paid in Tsargrad for furs from the north.

Pyotr could not go home empty-handed. Olga's gift was easy enough; he bought her a headdress of pearl-strewn silk, to glow against her dark hair. For his three sons he bought daggers, short but heavy, with inlaid hilts. However, try as he might, he could find nothing to give Vasilisa. She was not a girl for trinkets, for beads or headdresses. But he could not very well give her a dagger. Frowning, Pyotr persevered, and was testing the heft of gold brooches when he caught sight of a strange man.

Pyotr could not have said, exactly, what about this man was strange, except that he had a sort of—stillness, striking amid the bustle. His clothes were fit for a prince, his boots richly embroidered. A knife hung at his belt, white gems sparkling at the hilt. His black curls were uncovered, odd for any man, and more so as it was white winter—brilliant sky and snow groaning underfoot. He was clean-shaven—something all but unheard-of among the Rus'—and Pyotr, from a distance, could not tell if he was old or young.

Pyotr realized he was staring, and turned away. But he was curious. The jewel-merchant said confidently:

"You are curious about that man? You are not alone. He comes sometimes, to the market, but no one knows who his people are."

Pyotr was skeptical. The merchant smirked. "Truly, gospodin. He is never seen in church, and the bishop wants him stoned for idolatry. But he is rich, and he always brings the most marvelous things to trade. So the prince keeps the Church quiet, and the man comes and goes away again. Perhaps he is a devil." This was tossed off, half-laughing,

but then the merchant frowned. "Never once have I seen him in the springtime. Always, always he comes in winter, at the turning of the year."

Pyotr grunted. He himself was quite open to the possibility of devils, but he was not convinced that they would stroll about markets—summer or winter—dressed in princely raiment. He shook his head, indicated a bracelet, and said, "This is rotten stuff; already the silver is green round the edges." The merchant protested, and the two settled to chaffering in earnest, forgetting all about the black-haired stranger.



THE STRANGER IN QUESTION halted before a market-stall, not more than ten paces from where Pyotr stood. He ran thin fingers over a heap of silk brocade. His hands alone could tell him the quality of the wares; he paid only cursory attention to the cloth before him. His pale eyes flicked here and there, about the crowded market.

The cloth-seller watched the stranger with a sort of obsequious wariness. The merchants knew him; a few thought he was one of them. He had brought marvels to Moscow before: weapons from Byzantium, porcelain light as morning air. The merchants remembered. But this time the stranger had another purpose; else he'd never have come south. He did not like cities, and it was a risk to cross the Volga.

The flashing colors and voluptuous weight of the fabric suddenly seemed tedious, and after a moment, the stranger abandoned the cloth and strode across the square. His horse stood on the south side, chewing wisps of hay. A rheumy old man stood at her head, pale and thin and oddly insubstantial, though the white mare was magnificent as a rearing mountain, and her harness was tooled and chased with silver. Men stared at her with admiration as they passed. She flicked her ears like a coquette, drawing a faint smile from her rider.

But suddenly a big man with cracked fingernails appeared out of the crowd and snatched the horse's rein. Her rider's face darkened.

Though his pace did not quicken—there was no need—a cold wind rippled across the square. Men snatched for hats and loosened garments. The would-be thief flung himself into the mare's saddle and dug in his heels.

But the mare did not move. Neither did her groom, oddly enough; he neither shouted nor raised a hand. He merely watched, an unreadable look in his sunken eyes.

The thief lashed the mare's shoulder. She did not stir a hoof, only swished her tail. The thief hesitated a bewildered instant, and then it was too late. The mare's rider strode up and wrenched him out of the saddle. The thief might have screamed, but found his throat frozen. Gasping, he groped for the wooden cross at his throat.

The other smiled, without humor. "You have trespassed on what is mine; do you think faith will save you?"

"Gosudar," the thief stammered, "I did not know—I thought—"

"That such as I do not walk in the places of men? Well, I go where I will."

"Please," choked the thief. "Gosudar, I beg—"

"Don't mewl," said the stranger, with cool humor. "And I will leave you awhile, to walk free in the sun. However"—the quiet voice dropped lower and the laughter drained out of it like water from a smashed cup—"you are marked, you are mine, and one day I shall touch you again. You will die." The thief choked out a sobbing breath, then found himself suddenly alone, a stinging like fire in his arm and throat.

Already in the saddle, though no one had seen him mount, the stranger wheeled and sent his horse through the crush. The horse's groom bowed once and melted into the crowd.

The mare was light and swift and sure. Her rider's anger quieted as he rode.

"The signs led me here," said the man to his horse. "Here, to this stinking city, when I should not have left my own lands." He had been in Moscow a month already, searching, tireless, face after face. "Well,

signs are not infallible,” he said. “The witch’s daughter is hidden from me, and her child is long gone. The hour might have passed; the hour might never come.”

The mare slanted an ear back at her rider. His lips firmed. “No,” he said. “Am I so easily defeated?”

The mare went on at a steady canter. The man shook his head. He was not yet beaten; he held the magic trembling in his throat, in the hollow of his hand, ready. His answer lay somewhere in this miserable wooden city, and he would find it.

He turned the mare west, urging her into a long-striding gallop. The coolness among the trees would clear his head. He was not defeated.

Not yet.



THE REEK OF MEAD and dogs, dust and humanity, greeted the stranger when he arrived at the Grand Prince’s feast. Ivan’s boyars were big men used to battle, and to carving life out of the land of frost. The stranger was not so large as even the smallest. But no one, not even the bravest—or the drunkest—could meet his eyes, and no one offered him challenge. The stranger took a place at the high table and drank his honey-wine unmolested. The silver embroidery on his kaftan shone in the torchlight. One of the princess’s waiting-women sat beside him, gazing up through her long lashes.

Lent was near and the feasting was raucous. But—*It is all the same here*, thought the stranger. *All these dim, busy faces*. Sitting amid the din and the stink, he felt, for the first time—not despair, perhaps, but the beginning of resignation.

It was then that a man walked into the hall with two grown boys. The three took places at the high table. The older man was quite ordinary, his clothes of good quality. His elder son swaggered and the younger walked softly, his glance cool and grave. Perfectly ordinary.

And yet.

The stranger's gaze shifted. With the three came a curling breath of wind, a wind out of the north. In the space between one breath and the next, the wind told him a tale: of life and death together, of a child born with the failing year.

"The blood holds, brother," he whispered. "She lives, and I was not mistaken." His face was triumphant. He returned to the table (though indeed he had never moved), and smiled with sudden delight into the eyes of the woman beside him.



PYOTR HAD ALL BUT forgotten the stranger in the market. But when he came that night to the Grand Prince's table, he was quickly reminded, for the same stranger was sitting among the boyars, beside one of the princess's waiting-women. She was staring up at him, her painted eyelids trembling like wounded birds.

Pyotr, Sasha, and Kolya found themselves sitting to the left of the lady. Though she was one Kolya himself had been courting, she did not so much as glance in his direction. Furious, the young man neglected eating in favor of glaring (ignored), fingering his belt-knife (likewise), and declaiming to his brother the beauties of a certain merchant's daughter (which the entranced lady did not hear). Sasha remained as expressionless as possible, as though feigning deafness would make the impious talk go away.

There came a cough from behind. Pyotr looked up from this interesting scene to find a servant at his elbow. "The Grand Prince would speak to you."

Pyotr frowned and nodded. He had barely seen his erstwhile brother-in-law since that first night. He had talked with innumerable dvoryanye, dispensed his bribes liberally, and had in return been assured that—so long as he paid tribute—he would go unmolested by the tax collectors. Furthermore, he was deep in negotiations for the

hand of a modest, decent woman who would tend his household and mother his children. All was proceeding in order. So what could the prince want?

Pyotr made his way along the table, catching the gleam of teeth in the firelight from the dogs at Ivan's feet. The prince was not slow in coming to the point. "My young nephew, Vladimir Andreevich of Serpukhov, wishes to take your daughter to wife," he said.

Had the prince informed him that his nephew wished to become a minstrel and wander the streets playing a guzla, Pyotr could not have been more astonished. His eyes flicked sideways to the prince in question, who sat drinking, a few places down the table. Ivan's nephew was thirteen years old, a boy on the cusp of manhood, loose-limbed and spotty. He was also the grandson of Ivan Kalita, the old Grand Prince. Surely he could aspire to a more exalted match? All the ambitious families at court were pushing their virgin daughters at him, under the blithe assumption that one must eventually stick. Why waste the position on the daughter of a man, even a rich man, of modest lineage, a girl whom the boy had never seen and who moreover lived at a considerable distance from Moscow?

Oh. Pyotr shook off his surprise. Olga came from far away. Ivan would be wary of girls who came armed with tribes of relations; an alliance between great families tended to give the descendants royal ambitions. Young Dmitrii's claim was not much stronger than his cousin's, and Vladimir was three years older than the heir. Princes inherited at the Khan's pleasure. Pyotr's daughter would have a large dowry, but that was all. Ivan was doing his best to muzzle the Muscovite boyars, to Pyotr's benefit.

Pyotr was pleased. "Ivan Ivanovich," he began.

But the prince was not finished. "If you will yield up your daughter to my cousin, I am prepared to give you my own daughter, Anna Ivanovna, in marriage. She is a fine girl, yielding as a dove, and can surely give you more sons."

Pyotr was startled for the second time, and somewhat less pleased.

He had three boys already, among whom he must divide his property, and was in no need of more. Why would the prince waste a virginal daughter on a man of no enormous consequence who wanted only a woman of sense to run his house?

The prince raised an eyebrow. Still Pyotr hesitated.

Well, she was Marina's niece, a Grand Prince's daughter, cousin to his own children, and he could not very well ask what was wrong with her. Even if she were diseased, a drunkard, or a harlot, or—well, even so, the benefit of accepting the match would be considerable. "How could I refuse, Ivan Ivanovich?" Pyotr said.

The prince nodded gravely. "A man will come to you tomorrow to negotiate the bridal contract," he said, turning back to his goblet and his dogs.

Pyotr, dismissed, was left to make his way back to his place at the long table and tell his sons the news. He found Kolya sulking into his cup. The dark-haired stranger had left, and the woman was staring in the direction he had gone, with a look of such terror and agonized longing on her pale face that Pyotr, for all his troubles, found his hand darting almost involuntarily for the sword he was not wearing.

THE WORD OF PYOTR VLADIMIROVICH

PYOTR VLADIMIROVICH TOOK HIS BRIDE'S COLD HAND, SQUINTED at her small, clenched face, and wondered if he could have been mistaken. It had taken a headlong week to negotiate the details of his marriage (so that it might be celebrated before Lent began). Kolya had spent the interval dallying with half the serving-women in the kremlin, looking for word on his father's prospective bride. Consensus eluded him. Some said she was pretty. Others said that she had a wart on her chin and only half her teeth. They said that her father kept her locked up, or that she hid in her rooms and never came out. They said she was ill, or mad, or sorrowful, or merely timid, and at last Pyotr decided that whatever the problem was, it was worse than he had feared.

But now, facing his unveiled bride, he wondered. She was very small, about the same age as Kolya, though her demeanor made her seem younger. Her voice was soft and breathless, her manner submissive, her lips pleasingly full. There was nothing in her of Marina, though they had the same grandfather, and for that Pyotr was grateful. A warm chestnut braid framed her round face. Seen up close, there was also a suggestion of tightness about her eyes, as though her face would fall into lines like a closed fist as she got older. She wore a cross that she fingered constantly, and she kept her eyes lowered, even when Pyotr

sought to look her in the face. Try as he might, Pyotr could not see anything manifestly wrong with her, except perhaps incipient ill temper. She certainly did not seem drunk, or leprous, or mad. Perhaps the girl was just shy and retiring. Perhaps the prince really did propose this marriage as a mark of favor.

Pyotr touched the sweet outline of his bride's lips and wished he could believe it.

They feasted in her father's hall after the wedding. The table groaned under the weight of fish and bread, pie and cheeses. Pyotr's men shouted and sang and drank his health. The Grand Prince and his family smiled, more or less sincerely, and wished them many children. Kolya and Sasha said little and looked with some resentment at their new stepmother, a cousin scarce older than they.

Pyotr plied his wife with mead and tried to set her at ease. He did his best not to think of Marina, sixteen when he married her, who had stared him full in the face as she said her vows, and laughed and sung and eaten heartily at her wedding feast, tossing him sidewise glances as though daring him to frighten her. Pyotr had taken her to bed half-crazed with desire, and kissed her until defiance turned to passion; they had risen the next morning drunk with languor and shared delight. But this creature did not seem capable of defiance, perhaps not even of passion. She drooped under her headdress, answering his questions in monosyllables and shredding a bit of bread in her fingers. Finally, Pyotr turned away from her, sighing, and let his thoughts race along the winding track through the winter-dark forest, to the snows of Lesnaya Zemlya and the simplicities of hunting and mending, away from this city of smiling enemies and barbed favors.



SIX WEEKS LATER, PYOTR and his retinue prepared to take their leave. The days were lengthening, and the snow in the capital had begun to soften. Pyotr and his sons eyed the snow and hastened their preparations. If the ice thinned before they crossed the Volga, they must ex-

change their sledges for wagons and wait an eternity before the river was passable by raft.

Pyotr was worried for his lands and eager to get back to his hunting and husbandry. He also thought, vaguely, that the clean northern air might calm whatever was frightening his wife. Anna, though quiet and compliant, never stopped gazing around her, wide-eyed, fingering the cross between her breasts. Sometimes she muttered disconcertingly into empty corners. Pyotr had taken her to bed every night since their wedding, more for duty than for pleasure, true, but she had yet to look him in the face. He heard her weeping when she thought he slept.

The party's numbers had increased significantly with the addition of Anna Ivanovna's belongings and retinue. Their sledges filled the courtyard, and many of the servants had packhorses on leading reins. Both Pyotr's sons were mounted. Sasha's mare picked up one foot, then another, and flung her dark head. Kolya's horse stood still and Kolya himself drooped in the saddle, bloodshot eyes slitted against the morning sun. Kolya had known great success among the boyars' sons in Moscow. He'd bested them all at wrestling and many of them at archery; he had drunk nearly all of them under the table; and he had dallied with any number of palace women. He had, in short, enjoyed himself, and he was not relishing the prospect of a long journey, with nothing but hard labor at the end of it.

For his part, Pyotr was satisfied with their expedition. Olga was betrothed to a man—well, boy—of far more consequence than he would have dreamed. He himself had remarried, and if the lady was rather strange, at least she was not promiscuous, or diseased, and she was another Grand Prince's daughter. So it was with high good humor that Pyotr saw all in readiness for their departure. He looked around for his gray stallion, that they might mount and be gone.

A stranger was standing at his horse's head: the man from the market, who had also supped in the Grand Prince's hall. Pyotr had forgotten the stranger in the haste surrounding his wedding, but now there he was, stroking Buran's nose and looking at the stallion appraisingly.

Pyotr waited—not without a certain anticipation—for the stranger to have his hand bitten off, for Buran did not suffer familiarities, but after a moment he realized with astonishment that the horse was standing perfectly still, ears drooping, like a peasant's old donkey.

Baffled and annoyed, Pyotr took a long step toward them, but Kolya was before him. The boy had found a target upon which to vent his wrath, headache, and general dissatisfaction. Spurring his gelding, he pulled up not more than a long step away from the stranger, near enough for his horse's hooves to splatter filthy snow all over the man's blue robe. The gelding curvetted, eyes rolling. A sweat broke out on its brown flanks.

"What are you doing here?" Kolya demanded, curbing the gelding with hard hands. "How dare you touch my father's horse?"

The stranger wiped a splatter off one cheek. "He is a very fine horse," he replied, tranquil. "I thought to buy him."

"Well, you can't." Kolya sprang to the ground. Pyotr's eldest son was as broad and heavily built as a Siberian ox. The other, who was both shorter and more slender, ought to have looked frail beside him, but he didn't. Perhaps it was the look in his eyes. With a thrill of unease, Pyotr quickened his pace. Kolya was maybe still drunk, maybe just unwary, but he mistook the stranger's mildness for yielding. "And how do you propose to manage a horse like that, little man?" he added scornfully. "Run back to your lover and leave riding war-horses to men of strength!" He pressed forward until the two were nose to nose, fingering his dagger.

The stranger smiled, with a wry, self-deprecating twist of the lips. Pyotr wanted to shout a warning, but the words froze in his throat. For a moment the stranger was perfectly still.

And then he moved.

At least, Pyotr assumed that he moved. He did not see it. He saw nothing but a flicker, like light on a bird's wing. Kolya cried out, clutching his wrist, and then the man stood behind him, an arm around his neck and a dagger pressed to his throat. It had happened so fast even

the horses hadn't had time to startle. Pyotr sprang forward, hand on his sword, but stopped when the man looked up. The stranger had the oddest eyes Pyotr had ever seen, a pale, pale blue, like a clear sky on a cold day. His hands were supple and steady.

"Your son has insulted me, Pyotr Vladimirovich," he said. "Shall I demand his life?" The knife moved, just the tiniest motion. A thin line of red opened on Kolya's neck, soaking his new beard. The boy drew a sobbing breath. Pyotr did not spare him a glance.

"It is your right," he said. "But I beg you—allow my son to make amends."

The man threw Kolya a scornful glance. "A drunken boy," he said, and tightened his hand again on the knife.

"No!" rasped Pyotr. "Perhaps I might make amends. We have some gold. Or—if you wish—my horse." Pyotr did his best not to glance at his beautiful gray stallion. A faint—very faint—amusement appeared in the stranger's frozen eyes.

"Generous," he said drily. "But no. I will give you your son's life, Pyotr Vladimirovich, in exchange for a service."

"What service?"

"Have you daughters?"

That was unexpected.

"Yes," Pyotr answered warily, "But . . ." The stranger's look of amusement deepened.

"No, I will not take one as a concubine or ravish her in a snowbank. You are bringing gifts for your children, are you not? Well, I have a gift for your younger daughter. You shall make her swear to keep it by her always. You shall also swear never to recount to any living soul the circumstances of our meeting. Under these, and only these, conditions will I spare your son his life."

Pyotr considered for an instant. *A gift? What gift must be given with threats to my son?* "I will not put my daughter in danger," he said. "Even for my son. Vasya is only a little girl-child, my wife's lastborn." But

he swallowed hard. Kolya's blood was seeping down in a slow scarlet stream.

The man looked at Pyotr through narrowed eyes, and for a long moment there was silence. Then the stranger said, "No harm will come to her. I swear it. On the ice and the snow and a thousand lives of men."

"What is this gift, then?" said Pyotr.

The stranger let go of Kolya, who stood like a sleepwalker, his eyes curiously blank. The stranger strode over to Pyotr and withdrew an object from a belt-pouch.

In his wildest imaginings, never would Pyotr have dreamed of the bauble the man held out to him: a single jewel, of a brilliant silver-blue, nestled in tangle of pale metal, like a star or a snowflake and dangling from a chain as fine as silk thread.

Pyotr looked up, questions on his lips, but the stranger forestalled him. "There it is," he said. "A trinket, no more. Now, your promise. You will give that to your daughter, and you will tell no one of our meeting. If you break your word, I shall come and kill your son."

Pyotr looked to his men. They stood blank-eyed; even Sasha on his horse nodded a heavy head. Pyotr's blood chilled. He feared no man, but this uncanny stranger had bewitched his folk; even his brave sons stood helpless. The necklace hung icy cold and heavy in his hand.

"I swear it," Pyotr said in his turn. The man nodded once, turned, and strode away across the muddy yard. As soon as he was out of sight, Pyotr's men stirred around him. Pyotr hastily thrust the shining object into his belt-pouch.

"Father?" said Kolya. "Father, what is wrong? Everything is ready; it wants only your word and we shall go." Pyotr, staring incredulously at his son, was silent, for the bloodstains had gone and Kolya blinked at him with a placid bloodshot gaze unclouded by his recent encounter.

"But . . ." he began, and then hesitated, remembering his promise.

"Father, what is wrong?"

"Nothing," said Pyotr.

He strode over to Buran, mounted, and urged the horse forward, resolving to put the strange meeting out of his mind. But two circumstances conspired against him. For one, when they made camp that night, Kolya found five white oblong marks on his throat, as though he had taken frostbite, though his beard was heavy, his throat well wrapped. For another, listen as he might, Pyotr heard not a single word of discussion among his servants about the strange events in the courtyard and was forced, reluctantly, to conclude that he was the only one who remembered them at all.

Hugo Voter Packet
Property of Del Rey

THE MADWOMAN IN THE CHURCH

THE ROAD HOME SEEMED LONGER THAN IT HAD WHEN THEY SET out. Anna was unused to travel, and they went at little more than foot pace, with frequent halts for rest. Despite their slowness, the journey was not as tedious as it might have been; they had left Moscow heavy-laden with provisions, and took also the hospitality of villages and boyars' houses, as they came upon them.

Once they were out of the city, Pyotr went to his wife's bed with renewed eagerness, remembering her soft mouth and the silky grip of her young body. But each time she met him—not with anger or laments, which he might have managed—but with baffling silent weeping, tears sliding down her round cheeks. A week of this drove Pyotr away, half angry and half bewildered. He began to range further during the day, hunting on foot or taking Buran deep into the woods, until man and horse returned scratched and weary, and Pyotr was tired enough to think only of his bed. Even sleep was no respite, though, for in his dreams he saw a sapphire necklace and spidery white fingers against the neck of his firstborn. He would wake in the dark calling for Kolya to run.

He itched to be home, but they could not hurry. For all his efforts, Anna grew pale and feeble with journeying, and would beg them to

halt earlier and earlier in the day, to set up tents and braziers, that the servants might serve her hot soup and warm her numb hands.

But they crossed the river at last. When Pyotr judged the party less than a day away from Lesnaya Zemlya, he set Buran's feet on the snowy track and gave the stallion his head. The bulk of his men would follow with the sledges, but he and Kolya flew home like windblown ghosts. It was with inexpressible relief that Pyotr broke from the cover of the trees and saw his own house standing silvery and unharmed in the clear winter daylight.



EVERY DAY SINCE PYOTR and Sasha and Kolya had gone away, Vasya had slipped from the house whenever she could contrive it and run to climb her favorite tree: the one that stretched a great limb over the road to the south of Lesnaya Zemlya. Alyosha went with her sometimes, but he was heavier than she, and a clumsier climber. So Vasya was alone on the day she saw the flashing of hooves and harness. She slid down her tree like a cat and bolted on her short legs. By the time she reached the palisade-gate, she was shouting, "Father, Father, it is Father!"

By then it was no great news, for the two riders, coming on much faster than one small girl, were already crossing the fields at a great pace, and the villagers, from their little rise, could see them plainly. The people looked at each other, wondering where the others were, fearing for their kin. And then Pyotr and Kolya (Sasha had stayed with the sledges) swept into the village and reined their stamping horses. Dunya attempted to seize Vasya, who had stolen Alyosha's clothes to climb her tree and was grubby to boot, but Vasya wriggled away and ran into the dooryard. "Father!" she cried. "Kolya!" and laughed when each caught her up in turn. "Father, you are back!"

"I have brought a mother for you, Vasochnka," said Pyotr, looking her over with a raised eyebrow. She was covered in bits of tree. "Though I did not tell her she was getting a wood-sprite instead of a little girl." But he kissed her grubby cheek and she giggled.

"Oh—then where is Sasha?" cried Vasya, looking about her in sudden fear. "Where are the sledge-horses?"

"Never fear, they are on the road behind us," said Pyotr, and he added louder, so all the assembled people could hear, "They will be here before nightfall; we must be ready to receive them. And you," he added lower to Vasya, "get you into the kitchen and bid Dunya dress you. All else equal, I'd rather present a daughter to her stepmother and not a wood-sprite." He put her down with a little push, and Olga hauled her sister into the kitchen.

The sledges came with the westerling sun. They made their weary way over the fields and up through the village gate. The people cheered and exclaimed at the fine closed sleigh that contained the new wife of Pyotr Vladimirovich. Most of the village assembled to see her.

Anna Ivanovna came out of the sleigh tottering, stiff, pale as ice. Vasya thought that she looked scarcely older than Olya, and not nearly so old as her father. *Well, all the better*, the child thought. *Perhaps she will play with me*. She smiled her best smile. But Anna did not answer, by word or sign. She cringed at all the stares, and Pyotr remembered belatedly that women in Moscow lived apart from the men. "I am tired," Anna Ivanovna whispered, and crept into the house clinging to Olga's arm.

The people looked at each other, nonplussed. "Well, it was a long journey," they said at last. "She will be well in time. She is a Grand Prince's daughter, as Marina Ivanovna was." And they were proud that such a woman had come to live among them. They returned to their huts to build up their fires against the dark and eat their watery soup.

But in the house of Pyotr Vladimirovich, they all feasted as best they could with Lent upon them and winter grown old and bony. They made decent shrift of it, with fish and porridge. Afterward, Pyotr and his sons told the tale of their journey while Alyosha leaped about, threatening the fingers of servants with his splendid new dagger.

Pyotr himself set the headdress on Olga's black hair, and said, "I hope you will wear it on your wedding day, Olya." Olga blushed and

paled, while Vasya, wordless, turned her vast eyes onto her father. Pyotr raised his voice, so the room at large could hear. "She will be the Princess of Serpukhov," he said. "The Grand Prince himself betrothed her." And he kissed his daughter. Olga smiled with half-frightened delight. In the tumult of congratulation, Vasya's thin, forlorn cry went unheard.

But the feast wound down, and Anna sought her bed early. Olga went to help her, and Vasya trotted after. Slowly the kitchen emptied.

Dusk deepened to night. The fire crumbled on a glowing core and the air in the kitchen chilled and sank. At last the winter kitchen was empty but for Pyotr and Dunya. The old lady sat weeping in her place near the fire. "I knew it must come, Pyotr Vladimirovich," she said. "And if ever there was a girl who ought to be a princess, it is my Olya. But it is a hard thing. She will live in a palace in Moscow, like her grandmother, and I will never see her again. I am too old for journeys."

Pyotr sat before the fire, fingering the jewel in his pocket. "It comes to all women," he said.

Dunya said nothing.

"Here, Duniashka," said Pyotr, and his voice was so strange that the old nurse turned quickly to look at him. "I have a gift for Vasya." He had already given her a length of fine green cloth, to make a good sarafan. Dunya frowned. "Another, Pyotr Vladimirovich?" she said. "She will be spoiled."

"Even so," said Pyotr. Dunya squinted at him in the dark, puzzled by the look on his face. Pyotr thrust the necklace at Dunya as though eager to be rid of it. "Give it to her yourself. You must see she keeps it always by her. Make her promise, Dunya."

Dunya looked more puzzled than ever, but she took the cold blue thing and squinted at it.

Pyotr frowned more terribly than ever; he reached out as though to take it back. But his fist closed on itself, and the motion died unfinished. Abruptly he turned on his heel and sought his bed. Dunya, alone in the dim kitchen, stared down at the pendant. She turned it this way and that, muttering to herself.

"Well, Pyotr Vladimirovich," she murmured, "and where in Moscow does a man get such a jewel?" Shaking her head, Dunya slipped it into her pocket, resolving to keep it safe until the little girl was old enough to be trusted with the glittering thing.

Three nights later, the old nurse dreamed.

In her dream she was a maiden again, walking alone in the winter woods. The bright sound of sleigh bells rang out on the road. She loved sledging, and spun to see a white horse trotting toward her. Its driver was a man with black hair. He did not slow when he came up alongside, but caught her arm and pulled her roughly onto the sledge. His gaze did not leave the white road. Air like the iciest of January blasts eddied around him despite the winter sunshine.

Dunya was suddenly afraid.

"You have taken something that was not given to you," he said. Dunya shuddered at the whine of storm winds in his voice. "Why?" Her teeth were chattering so hard she could barely form words, and the man whirled on her in a blaze of thin winter light. "That necklace was not meant for you," he hissed. "Why have you taken it?"

"Her father brought it for Vasilisa, but she is only a child. I saw it and I knew it was a talisman," stammered Dunya. "I have not stolen it, I have not . . . but I am afraid for the girl. Please, she is too young—too young for sorcery or the favor of the old gods."

The man laughed. Dunya heard a grinding bitterness in the sound. "Gods? There is but one God now, child, and I am no more than a wind through bare branches." He was silent, and Dunya, trembling, tasted blood where she'd bitten into her lip.

At last he nodded. "Very well, keep it for her, then, until she is grown—but no longer. I think I need not tell you what will happen if you play me false."

Dunya found herself nodding vigorously, shaking harder than ever. The man cracked his whip. The horse raced off, running ever faster over the snow. Dunya felt her grip on the seat slipping; frantically she clutched at it but she was falling, falling over backward . . .

She woke with a gasp, on her own pallet in the kitchen. She lay in the dark, shivering, and it was a long time before she could get warm.



ANNA CAME RELUCTANTLY AWAKE, blinking dreams from her eyes. It had been a pleasant dream, the last; there had been warm bread in it and someone with a soft voice. But even as she reached for it, the dream slipped away, and she was left empty, clutching blankets around her to ward off the dawn chill.

She heard a rustling and craned her head around. A demon sat on her own stool, mending one of Pyotr's shirts. The gray light of a winter morning threw bars of shadow over the gnarled thing. She shuddered. Her husband snored beside her, oblivious, and Anna tried to ignore the specter, as she had every day in the seven since she first awoke in this horrible place. She turned away and burrowed into the coverlet. But she could not get warm. Her husband had thrown off the blanket, but she was always cold here. When she asked that the fire be built up, the serving-women just stared at her, politely perplexed. She thought about creeping closer, to share her husband's warmth, but he might decide he wanted her again. Though he tried to be gentle, he was insistent, and most of the time she wanted to be left alone.

She risked a look back at the stool. The thing was staring straight at her.

Anna could stand it no more. She slipped to the floor, pulled on garments at random, and wrapped a scarf round her half-raveled braids. Darting through the kitchen and out the kitchen door, she earned a startled look from Dunya, who always rose early to set the bread baking. The gray morning light was giving way to rose; the ground glittered as though gem-studded, but Anna didn't notice the snow. All she saw was the little wooden church not twenty paces from the house. Heedless, she ran toward it, yanked open the door, and slid inside. She wanted to weep, but she clenched her teeth and her fists and silenced her tears. She did altogether too much weeping.

Her madness was worse here in the north—far, far worse. Pyotr's house was alive with devils. A creature with eyes like coals hid in the oven. A little man in the bathhouse winked at her through the steam. A demon like a heap of sticks slouched around the dooryard.

In Moscow, her devils had never looked at her, never spared her a glance, but here they were always *staring*. Some even came quite close, as though they would speak, and each time Anna had to flee, hating the puzzled stares of her husband and stepchildren. She saw them all the time, everywhere—except here in the church.

The blessed, quiet church. It was nothing, really, compared to the churches in Moscow. There was no gold or gilt, and only one priest to give service. The icons were small and ill-painted. But here she saw nothing but floor and walls and icons and candles. There were no faces in the shadows.

She stayed and stayed, by turns praying and staring into space. It was well past dawn when she crept back to the house. The kitchen was crowded, the fire roaring. The baking and stewing and cleaning and drying went on without cease, from dark to dark. The women did not react when Anna crept in; no one so much as turned her head. Anna took that, above all, as a comment on her weakness.

Olga looked up first. "Would you like some bread, Anna Ivanovna?" she asked. Olga could not like the poor creature that had taken her mother's place, though she was a kind girl and pitied her.

Anna was hungry, but there was a tiny, grizzled creature sitting just inside the mouth of the oven. Its beard glowed with the heat as it gnawed a blackened crust.

Anna Ivanovna's mouth worked, but she could make no answer. The little creature looked up from its bread and cocked its head. There was curiosity in its bright eyes. "No," Anna whispered. "No—I don't want any bread." She turned and fled to the dubious safety of her own room, while the women in the kitchen looked at each other and slowly shook their heads.

THE PRINCESS OF SERPUKHOV

THE FOLLOWING AUTUMN, KOLYA WAS MARRIED TO THE DAUGHTER of a neighboring boyar. She was a fat, strapping, yellow-haired girl, and Pyotr built them a little house of their own, with a good clay oven.

But it was the great wedding the people awaited, when Olga Petrovna would become the Princess of Serpukhov. That had taken almost a year to negotiate. The gifts began coming from Moscow before the mud closed the roads, but the details took longer. The way from Lesnaya Zemlya to Moscow was a hard one; messengers were delayed or disappeared; they broke their skulls, were robbed, or lamed their horses. But it was settled at last. The young Prince of Serpukhov was to come himself, with his retinue, to marry Olga and take her back to his house in Moscow.

"It is better for her to be married before she travels," said the messenger. "She will not be so frightened." And, the messenger might have added, Aleksei, Metropolitan of Moscow, wanted the marriage accomplished and consummated before Olga came to the city.

The prince arrived just as pale spring became dazzling summer, with a tender, capricious sky and the fading flowers buried in a wash of summer grass. A year had ripened him. The spots had faded, though

he was still no beauty; and he hid his shyness with boisterous good temper.

With the Prince of Serpukhov came his cousin, the blond Dmitrii Ivanovich, calling out greetings. The princes had come with hawks and hounds and horses, with women in carved wooden carts, and they brought many gifts. The boys came also with a guardian: a clear-eyed monk, not very old, silent more often than speaking. The cavalcade raised a great noise and dust and clamor. The whole village came to gawk, and many to offer the hospitality of their huts to the men and pasture for the weary horses. The boy-prince Vladimir shyly slipped a sparkling green beryl onto Olga's finger, and the whole house gave itself to mirth, as it had not since Marina breathed her last.



"THE BOY IS KIND, at least," said Dunya to Olga in a rare quiet moment. They sat together beside the wide window in the summer kitchen. Vasya sat at Olga's feet, listening and poking at her mending.

"Yes," said Olga. "And Sasha is coming with me to Moscow. He will see me to my husband's house before he joins his monastery. He has promised." The beryl ring blazed on her finger. Her betrothed had also hung her throat with raw amber and given her a bolt of marvelous cloth, fiery as poppies. Dunya was hemming it for a sarafan. Vasya was only pretending to sew; her small hands were clenched in her lap.

"You will do very well," said Dunya firmly, biting the end of a thread. "Vladimir Andreevich is rich, and young enough to take the advice of his wife. It was generous of him to come and marry you here, in your own house."

"He came because the Metropolitan made him," Olga interjected.

"And he stands high in the Grand Prince's favor. He is young Dmitrii's dearest friend, that is plain. He will have a high place when Ivan Krasnii is dead. You will be a great lady. You could not do better, my Olya."

"Ye—es," said Olga again, slowly. At her feet, Vasya's dark head drooped. Olga bent to stroke her sister's hair. "I suppose he is kind. But I . . ."

Dunya smiled sardonically. "Were you hoping that a raven-prince would come, like the bird in the fairy tale that came for Prince Ivan's sister?"

Olga blushed and laughed, but she did not reply. Instead she picked up Vasilisa, though she was a great girl to be held like a child, and rocked her back and forth. Vasya curled rigid in her sister's arms. "Hush, little frog," said Olga, as though Vasya were a baby. "It will be all right."

"Olga Petrovna," said Dunya, "my Olya, fairy tales are for children, but you are a woman, and soon you will be a wife. To wed a decent man and be safe in his house, to worship God and bear strong sons—that is real and right. It is time to put aside dreaming. Fairy tales are sweet on winter nights, nothing more." Dunya thought suddenly of pale cold eyes, and an even colder hand. *Very well, until she is grown, but no longer.* She shivered and added, lower, looking at Vasya, "Even the maidens of fairy tales do not always end happily. Alenushka was turned into a duck and watched the wicked witch butcher her duck-children." And seeing Olga still downcast, smoothing Vasya's hair, she added, a little harshly, "Child, it is the lot of women. I do not think you wish to be a nun. You might grow to love him. Your mother did not know Pyotr Vladimirovich before her wedding, and I remember her afraid, though your mother was brave enough to face down Baba Yaga herself. But they loved each other from the first night."

"Mother is dead," said Olga in a flat voice. "Another has her place. And I am going away forever."

Against her shoulder, Vasya let out a muffled wail.

"She will never die," retorted Dunya firmly. "Because you are alive, and you are as beautiful as she was, and you will be the mother of princes. Be brave. Moscow is a fair city, and your brothers will come to see you."



THAT NIGHT, VASYA CAME to bed with Olga and said urgently, "Don't go, Olya. I'll never be bad again. I'll never even climb trees." She looked up at her sister, owl-like and trembling. Olga could not forbear a laugh, though it broke a little at the end. "I must, little frog," she said. "He is a prince and he is rich and kind, as Dunya says. I must marry him or go to a convent. And I want children of my own, ten little frogs just like you."

"But you have me, Olya," Vasya said.

Olya pulled her close. "But you will grow up yourself one day and not be a child anymore. And what use will you have then for your tottering old sister?"

"Always!" Vasya burst out passionately. "Always! Let's run away and live in the woods."

"I'm not sure you'd like to live in the woods," said Olga. "Baba Yaga might eat us."

"No," said Vasya, with perfect assurance. "There is only the one-eyed man. If we stay away from the oak-tree he will never find us."

Olya did not know what to make of this.

"We will have an izba among the trees," said Vasya. "And I will bring you nuts and mushrooms."

"I have a better idea," said Olya. "You are a great girl already, and it will not be too many years before you are a woman. I will send for you from Moscow when you are grown. We will be two princesses in a palace together, and you will have a prince for yourself. How would you like that?"

"But I am grown now, Olya!" cried Vasya immediately, swallowing her tears and sitting up. "Look, I am much bigger."

"Not yet, I think, little sister," said Olga gently. "But be patient and mind Dunya and eat plenty of porridge. When Father says you are grown, then will I send for you."

"I will ask Father," said Vasya confidently. "Perhaps he will say I am grown already."



SASHA HAD RECOGNIZED THE monk the moment he strode into the yard. In the confusion of welcome and bride-gifts, with a feast in the making among the green summer birches, he ran forward, seized the monk's hand, and kissed it. "Father, you came," he said.

"As you see, my son," said the monk, smiling.

"But it is so far."

"Indeed not. When I was younger, I wandered the length and breadth of Rus', and the Word was my path and my shield, my bread and my salt. Now I am old, and I stay in the Lavra. But the world is fair to me still, especially the north of the world in summertime. I am glad to see you."

What he did not say—at least not then—was that the Grand Prince was ill, and that Vladimir Andreevich's marriage was all the more urgent in consequence. Dmitrii was barely eleven, freckled and spoiled. His mother kept him in her sight and slept beside his bed. Small heirs of princes were wont to disappear when their fathers died untimely.

That spring, Aleksei had summoned the holy man Sergei Radonezhsky to his palace in the kremlin. Sergei and Aleksei had known each other a long time. "I am sending Vladimir Andreevich north to be married," Aleksei had said. "As soon as may be. He must be wed before Ivan dies. Young Dmitrii will go with the bridal party. It will keep him out of harm's way; his mother fears for the child's life if he remains in Moscow."

The hermit and the Metropolitan were drinking honey-wine, much watered. They sat together on a wooden seat in the kitchen garden. "Is Ivan Ivanovich so very ill, then?" said Sergei.

"He is gray and yellow together; he sweats and stinks, and his eyes are filmy," said the Metropolitan. "God willing, he lives, but I will be ready if he does not. I cannot leave the city. Dmitrii is so young. I would

ask you to go with the bridal party to watch over him and see Vladimir wed."

"Vladimir is to marry Pyotr Vladimirovich's daughter, is he not?" said Sergei. "I have met Pyotr's son. Sasha, they call him. He came to me at the Lavra. Such eyes as I have never seen. He will be a monk or a saint or a hero. A year ago he wished to take vows. Would that he still does. The Lavra could use a brother like that."

"Well, go and see," said Aleksei. "Persuade Pyotr's son to come back to the Lavra with you. Dmitrii must live in your monastery for his minority. All the better if he has Aleksandr Petrovich, a man of his blood, one dedicated to God, to be his companion. If Dmitrii is crowned, he will want every ally ingenuity can yield him."

"So will you," said Sergei. The bees droned about them. The northern flowers made up in heady scents for their brief, doomed days. Hesitantly, Sergei added, "Will you be his regent, then? Regents do not live long either, if their boy-princes are slain."

"Am I such a faintheart that I would not put myself between that boy and assassins?" said Aleksei. "I would, though it cost me my life. God is with us. But you must be Metropolitan when I die."

Sergei laughed. "I will see the face of God, and be blinded by glory, before I come to Moscow to try and manage your bishops, Brother. But I will go north with the Prince of Serpukhov. It is long since I traveled, and I would see the high forests again."



PYOTR SAW THE MONK among the riders, and his face grew grim. But he spoke only courtesies until the evening after their arrival. That night, they all feasted together in the twilight, and when the laughter and torches of full-fed people slipped away toward the village, Pyotr came in the dusk and caught Sergei by the shoulder. The two faced each other beside the running stream.

"And so you came, man of God, to steal my son from me?" Pyotr said to Sergei.

"Your son is not a horse, to be stolen."

"No," snapped Pyotr. "He is worse. A horse will listen to reason."

"He is a warrior born, and a man of God," said Sergei. His voice was mild as ever, and Pyotr's anger burned hotter, so that he choked on his words and said nothing.

The monk frowned, as though making a decision. Then he said, "Listen, Pyotr Vladimirovich. Ivan Ivanovich is dying. By now, perhaps he is dead."

This Pyotr had not known. He started and drew back.

"His son Dmitrii is a guest in your house," Sergei continued. "When the boy leaves here, he will go straight to my own monastery, there to be hidden. There are claimants to the throne for whom the life of one small boy is as nothing. A prince needs men of his own blood to teach him, and to guard him. Your son is Dmitrii's cousin."

Pyotr was silent in his surprise. The bats were coming out. In his youth, Pyotr's nights had been full of their cries, but now they flittered silent as the encroaching dusk.

"We do not just bake altar-bread and chant, my folk and I," added Sergei. "You are safe here, in this forest that could swallow an army, but there are few who can say as much. We bake our bread for the hungry and wield swords in their defense. It is a noble calling."

"My son will wield a sword for his family, serpent," snapped Pyotr, reflexively, angrier now because he was uncertain.

"Indeed he will," said Sergei. "For his own cousin: a boy that will one day have all Muscovy in his charge."

Pyotr again was silent, but his anger was broken.

Sergei saw Pyotr's grief and bowed his head. "I am sorry," he said. "It is a hard thing. I will pray for you." He slipped away between the trees, the sound of his going swallowed by the stream.

Pyotr did not stir. There was a full moon; the edge of its silver disc rose over the treetops. "You would have known what to say," he whispered. "For myself, I do not. Help me, Marina. Even for the Grand Prince's heir, I would not lose my son."



"I WAS ANGRY WHEN I heard you had sold my sister so far away," said Sasha to his father. He spoke rather jerkily; he was training a young horse. Pyotr rode Buran, and the gray stallion, no plow-horse, was looking with some wonder at the young beast curvetting beside him. "But Vladimir is a decent enough man, though he is so young. He is kind to his horses."

"I am glad of it, for Olya's sake. But even if he was a drunken lecher and old to boot, I could do nothing else," said Pyotr. "The Grand Prince did not *ask*."

Sasha thought suddenly of his stepmother, a woman that his father would never have chosen, with her easy tears, her praying, her starts and terrors. "You could not choose either, Father," he said.

I must be old, Pyotr thought to himself, *if my son is being kind to me*. "It matters not," he said. The light slanted gold between the slender beeches, and all the silver leaves shivered together. Sasha's horse took exception to the shimmer and reared up. Sasha checked him midleap and set him back on his haunches. Buran came up beside them, as though showing the colt how a real horse behaved.

"You have heard what the monk has to say," said Pyotr slowly. "The Grand Prince and his son are our kin. But, Sasha, I would ask you to think better of it. It is a harsh life, that of a monk—always alone, poverty and prayers and a cold bed. You are needed here."

Sasha looked sideways at his father. His sun-browned face seemed suddenly much younger. "I have brothers," he said. "I must go and try myself, against the world. Here, the trees hem me in. I will go forth and fight for God. I was born to it, Father. Besides, the prince—my cousin Dmitrii—he has need of me."

"It is a bitter thing," growled Pyotr, "to be a father whose sons abandon him. Or to be a man with no sons to mourn his passing."

"I will have brothers in Christ to mourn me," Sasha rejoined. "And you have Kolya and Alyosha."

"You will take nothing with you, Sasha, if you go," snapped Pyotr. "The clothes on your back, your sword, and that mad horse you think to ride—but you will not be my son."

Sasha looked younger than ever. His face showed white under the tan. "I must go, Father," he said. "Do not hate me for going."

Pyotr did not answer; he set Buran for home with such a vengeance that Sasha's colt was left far behind.



VASYA CREPT INTO THE STABLE that evening when Sasha was looking over a tall young gelding. "Mysh is sad," said Vasya. "She wants to go with you." The brown mare was hanging her head over her stall.

Sasha smiled at his sister. "She is growing old for journeys, that mare," he said, reaching out to stroke her neck. "Besides, there is little use for a broodmare in a monastery. This one will serve me well." He slapped the gelding, who flicked his pointed ears.

"I can be a monk," said Vasya, and Sasha saw that she had stolen her brother's clothes again and stood with a small skin bag in one hand.

"I have no doubt," said Sasha. "But monks are usually bigger."

"I am always too small!" cried Vasya in great disgust. "I will get bigger. Don't go yet, Sashka. Another year."

"Have you forgotten Olya?" said Sasha. "I promised I'd see her to her husband's house. And then I am called to God, Vasochka; there is no gainsaying."

Vasya thought a moment. "If I promised to see Olya to her husband's house, could I go, too?"

Sasha said nothing. She looked down at her feet, scraping a toe in the dust. "Anna Ivanovna would let me go," she said all in a rush. "She wants me to go. She hates me. I am too small and too dirty."

"Give her time," said Sasha. "She is city-bred; she is not used to the woods."

Vasya scowled. "She's been here forever already. I wish *she'd* go back to Moscow."

"Here, little sister," said Sasha, looking at her pale face. "Come and ride." Vasya, when she was smaller, had loved nothing more than riding on his saddlebow, her face in the wind, safe in the curve of his arm. Her face lit, and Sasha put her on the gelding. When they came into the dvor, he sprang up behind. Vasya leaned forward, breath quickening, and then they were off, galloping with a swift thunder of hooves.

Vasya leaned gleefully forward. "More, more!" she cried when Sasha eased off the horse and turned him for home. "Let's go to Sarai, Sashka!" She turned to look at him. "Or Tsargrad, or Buyan, where the sea-king lives with his daughter the swan-maiden. It is not too far. East of the sun, west of the moon." She squinted up as though to make sure of their direction.

"A bit far for a night's gallop," said Sasha. "You must be brave, little frog, and listen to Dunya. I'll come back one day."

"Will it be soon, Sasha?" whispered Vasya. "Soon?"

Sasha did not answer, but then he did not have to. They had ridden up to the house. He reined in the gelding and put his sister down in the stable-yard.

DOMOVOI

AFTER SASHA AND OLGA WENT AWAY, DUNYA NOTICED A CHANGE in Vasya. For one thing, she disappeared more than ever. For another, she talked much less. And sometimes when she did talk, folk were startled. The girl was growing too big for childish babble, and yet . . .

“Dunya,” Vasya asked one day, not long after Olga’s wedding, when the heat lay like a hand over the woods and fields, “what lives in the river?” She was drinking sap; she took a great draught, eyed her nurse expectantly.

“Fish, Vasochnka, and if you will only behave yourself until tomorrow, we shall have some caught fresh with new herbs and cream.”

Vasya loved fish, but she shook her head. “No, Dunya, what else lives in the river? Something with eyes like a frog and hair like waterweed and mud dripping down its nose.”

Dunya shot the child a sharp glance, but Vasya was occupied with the last bits of cabbage in the bottom of her bowl and did not see. “Have you been listening to peasants’ stories, Vasya?” asked Dunya. “That is the vodianoy, the river-king, who is always looking for little maidens to take to his castle under the riverbank.”

Vasya was scraping the bottom of her bowl with a distracted air.

"Not a castle," she said, licking broth off her fingers. "Just a hole in the riverbank. But I never knew what he was called before."

"Vasya . . ." began Dunya, looking into the child's bright eyes.

"Mmmm?" said Vasya, putting down her empty bowl and clambering to her feet. It was on the tip of Dunya's tongue to warn her explicitly against—what? Talking of fairy tales? Dunya bit the words back and thrust a cloth-covered basket at Vasya.

"Here," said Dunya. "Take this to Father Semyon; he's been ill."

Vasya nodded. The priest's room was part of the house, but it could be entered through a separate door on the south wall. She seized a dumpling, stuffed it into her mouth before Dunya could object, and slipped out of the kitchen, humming loud and off-key, as her father was once wont to do.

Slowly, as though against her will, Dunya's hand plunged into a pocket sewn inside her skirt. The star around the blue jewel gleamed, perfect as a snowflake, and the stone was icy cold to her touch, though she had labored over the oven all that sweltering morning.

"Not yet," she whispered. "She's still a little girl—oh, please, not yet." The gem lay gleaming against her withered palm. Dunya thrust it angrily back into her pocket and turned to stir the soup with a vindictiveness most unlike her, so that the clear broth sloshed over the sides and hissed on the oven's hot stones.



SOME TIME LATER, KOLYA saw his sister peering out from a clump of tall grass. He pursed his lips. No one in ten villages, he was sure, could contrive to be always underfoot, as Vasya was.

"Shouldn't you be in the kitchen, Vasya?" he asked, an edge to his voice. The day was hot, his sweating wife irritable. His newborn son was teething and shrieked without pause. At last Kolya, gritting his teeth, had snatched line and basket and made for the river. But now here was his sister come to trouble his peace.

Vasya poked her head further out of the weeds but did not quite leave her hiding-place. "I could not help it, brother," she said coaxingly. "Anna Ivanovna and Dunya were screeching at each other, and Irina was crying *again*." Irina was their new baby half sister, born a little before Kolya's own son. "I can't sew when Anna Ivanovna's about anyway. I forget how."

Kolya snorted.

Vasya shifted in her hiding-place. "Can I help you fish?" she asked, hopefully.

"No."

"Can I *watch* you fish?"

Kolya opened his mouth to refuse, and then reconsidered. If she was sitting on the riverbank, she wouldn't be getting in trouble somewhere else. "Very well," he said. "If you sit over there, *Quietly*. Don't cast your shadow over the water." Vasya crept meekly to the indicated spot. Kolya paid her no more attention, concentrating on the water and the feel of the line in his fingers.

An hour later, Vasya was still sitting as instructed, and Kolya had six fine fish in his basket. Perhaps his wife would forgive his disappearance, he thought, glancing at his sister and wondering how she'd managed to sit still for so long. She was looking at the water with a rapt expression that made him uneasy. What was she seeing to make her stare so? The water whispered over its bed as it always had, beds of cress swaying in the current on either bank.

There came a sharp tug on his line, and he forgot Vasya as he drew it in. But before the fish cleared the bank, the wooden hook snapped. Kolya swore. He coiled his line impatiently and replaced the hook. Preparing to cast again, he looked around. His basket was no longer in its place. He swore again, louder, and looked at Vasya. But she was sitting on a rock ten paces away.

"What happened?" she asked.

"My fish are gone! Some durak from the village must have come and . . ."

But Vasya was not listening. She had run to the very brink of the river.

"It's not yours!" she shouted. "Give it back!" Kolya thought he heard an odd note in the splash of the water, as though it was making a reply. Vasya stamped her foot. "Now! Catch your own fish!" A deep groan came up from the depths, as of rocks grinding together, and then the basket came flying out of nowhere to hit Vasya in the chest and knock her backward. Instinctively, she clutched it, and turned a grin on her brother.

"Here they are!" she said. "The greedy old thing just wanted . . ." But she stopped short at the sight of her brother's face. Wordless, she held out the basket.

Kolya would have liked to make for the village and leave both his basket and his peculiar sister to themselves. But he was a man and a boyar's son, and so he stalked forward, stiff-legged, to seize his catch. He might have wished to speak; certainly his mouth worked once or twice—rather like a fish himself, Vasya thought—but then he turned on his heel without a word, and strode away.



FALL CAME AT LAST TO LAY cool fingers on the summer-dry grass; the light went from gold to gray and the clouds grew damp and soft. If Vasya still wept for her brother and sister, she did not do it where her family could see her, and she stopped asking her father every day if she was big enough to go to Moscow. But she ate her porridge with wolflike intensity and asked Dunya often if she had grown any bigger. She avoided her sewing and her stepmother both. Anna stamped and gave shrill orders, but Vasya defied them.

That summer she rambled the woods, while the light lasted and into the night. There was no Sasha now to catch her when she fled, and she fled often, despite Dunya's scolding. But the days drew in, the weather worsened, and on the short, blustery afternoons, Vasya would sometimes sit indoors on her stool. There, she would eat her bread and talk to the domovoi.

The domovoi was small and squat and brown. He had a long beard and brilliant eyes. At night he crept out of the oven to wipe the plates and scour away the soot. He used to do mending, too, when people left it out, but Anna would shriek if she saw a stray shirt, and few of the servants would risk her anger. Before Vasya's stepmother arrived, they had left offerings for him: a bowl of milk or a bit of bread. But Anna shrieked then, too. Dunya and the serving-maids had begun hiding their offerings in odd corners where Anna rarely came.

Vasya talked between bites, kicking her feet against the legs of her stool. The domovoi was stitching—she had furtively handed him her mending. His tiny fingers flicked fast as gnats on a summer day. Their conversation was, as always, rather one-sided.

"Where do you come from?" Vasya asked him, her mouth full. She had asked this question before, but sometimes his answer changed.

The domovoi did not look up or pause in his work. "Here," he said.

"You mean there are more of you?" inquired the girl, peering about.

The notion seemed to disconcert the domovoi. "No."

"But if you're the only one, then where do you come from?"

Philosophical conversation was not the domovoi's strong suit. His seamed brow furrowed, and there was a suggestion of hesitation in his hands. "I am here because the house is here. If the house weren't here, I wouldn't be, either."

Vasilisa could not make head or tail of his answer. "So," she tried again, "if the house is burned by Tatars, you'll die?"

The domovoi looked as though he were struggling with an unfathomable concept. "No."

"But you just said that—"

The domovoi intimated at this point, with a certain brusqueness in his hands, that he did not care for any more talk. Vasya had finished her bread, anyway. Puzzling to herself, she slid from her stool in a scatter of crumbs. The domovoi gave her a tight-lipped glare. Guiltily, she brushed at the crumbs, scattering them further. Finally she gave up and

fled, only to trip on a loose board and carom into Anna Ivanovna, who stood in the doorway staring with her mouth half open.

In her defense, Vasya did not mean to send her stepmother reeling against the doorframe, but she was strong and rawboned for her age and could scamper very fast. Vasya looked up in quick apology but stopped, arrested. Anna was white as salt, with a little color burning in each cheek. Her breast heaved. Vasya took a step backward.

"Vasya," Anna began, sounding strangled. "Who were you talking to?"

Vasya, taken aback, said nothing.

"Answer me, child! Who were you talking to?"

Vasya, disconcerted, settled on the safest answer. "No one."

Anna's glance darted from Vasya to the room behind. Abruptly she reached out and slapped Vasya across the face.

Vasya put her hand to her cheek, pale with astonished fury. The tears sprang to her eyes a moment later. Her father beat her often enough, but with a grave application of justice. She had never been struck in anger in her life.

"I won't ask again," said Anna.

"It's only the domovoi," Vasya whispered. Her eyes were huge. "Just the domovoi."

"And what manner of devil," demanded Anna, shrilly, "is the domovoi?"

Vasya, bewildered and trying not to cry, said nothing.

Anna raised a hand to slap her again.

"He helps clean the house," Vasya stammered hastily. "He does no harm."

Anna's eyes darted, blazing, into the room and her face flushed dully red. "Go away, you!" she screeched. The domovoi looked up in aggrieved confusion. Anna rounded back on Vasilisa. "Domovoi?" Anna hissed, advancing on her stepdaughter. "Domovoi? There is no such thing as a *domovoi*!"

Vasya, furious, bewildered, opened her mouth to contradict, caught her stepmother's expression, and closed it with a snap. She'd never seen anyone look so frightened.

"Get out of here," cried Anna. "Get out, get *out*!" The last word was a screech, and Vasya turned and fled.



THE ANIMALS' HEAT STRUCK up from below and warmed the sweet-smelling loft. Vasya buried herself in a heap of straw, chilly, bruised, and baffled.

There was no such thing as a domovoi? Of course there was. They saw him every day. He'd been right there.

But *did* they see him? Vasya couldn't recall anyone except herself talking to the domovoi. But—of course Anna Ivanovna saw him: *Go away*, she had said. Hadn't she? Maybe—maybe there *wasn't* such a thing as a domovoi. Perhaps she was mad. Maybe she was destined to be a Holy Fool and wander begging among the villages. But no, Holy Fools were protected by Christ; they would not be nearly as wicked as her.

Vasya's head hurt with thinking. If the domovoi wasn't real, then what about the others? The vodianoy in the river, the twig-man in the trees? The rusalka, the polevik, the dvorovoi? Had she imagined them all? Was she mad? Was Anna Ivanovna? She wished she could ask Olya or Sasha. They would know, and neither of them would ever strike her. But they were far away.

Vasya buried her head in her arms. She wasn't sure how long she lay there. The shadows drifted across the dim stable. She dozed a bit in the manner of tired children, and when she awoke, the light in the hayloft was gray and she was furiously hungry.

Stiffly, Vasya uncurled herself, opened her eyes—and found herself looking straight into the eyes of a strange little person. Vasya gave a moan of dismay and curled up again, pressing her fists into her eye sockets.

But when she looked again, the eyes were still there, still large, brown, and tranquil, and attached to a broad face, a red nose, and a wagging white beard. The creature was quite small, no larger than Vasya herself, and he sat in a pile of hay, watching her with an expression of curious sympathy. Unlike the domovoi in his neat robe, this creature wore a collection of tattered oddments, and his feet were bare.

So much Vasya saw before she squeezed her eyes shut again. But she could not sit buried in the hay forever; at last she screwed up her courage, opened her eyes once more, and said tremulously:

“Are you a devil?”

There was a small pause.

“I don’t know. Maybe. What is a devil?” The little creature had a voice like the whicker of a kindly horse.

Vasya reflected. “A great black creature with a beard of flame and a forked tail that wishes to possess my soul and drag me off to be tortured in a pit of fire.”

She eyed the little man again.

Whatever he was, he did not seem to fit this description. His beard was quite reassuringly white and solid and he was turning round and examining the seat of his trousers as though to confirm the absence of a tail.

“No,” he answered at length. “I do not think that I am a devil.”

“Are you really here?” Vasya asked.

“Sometimes,” answered the little man tranquilly.

Vasya was not greatly reassured, but after a moment’s reflection she decided that “sometimes” was preferable to “never.” “Oh,” she said, mollified. “What are you, then?”

“I look after the horses.”

Vasya nodded wisely. If there was a little creature to look after the house, well, then, there should be another for the stables. But the girl had learned caution.

“Can—can everyone see you? Do they know you’re here?”

“The grooms know I’m here; at least, they leave offerings on cold

nights. But no, no one can see me. Except you. And the one other, but she never comes." He sketched a small bow in her direction.

Vasya eyed him in growing consternation. "And the domovoi? No one can see him either, can they?"

"I do not know what is a domovoi," the little creature replied equally. "I am of the stables and of the beasts that live here. I do not venture outside except to exercise the horses."

Vasya opened her mouth to ask how he did so. He was no taller than she, and all of the horses had backs several handspans above her head. But at that moment she became aware of Dunya's cracked voice calling. She jumped up.

"I must go," she said. "Will I see you again?"

"If you like," the other returned. "I have never talked with anyone before."

"I am called Vasilisa Petrovna. What is your name?"

The little creature thought for a moment. "I have never had to name myself before," he said. He thought again.

"I am—the vazila, the spirit of horses," he said finally. "I suppose that you may call me so."

Vasya nodded once, respectfully.

"Thank you," she said. Then she rolled over and scurried for the hayloft ladder, trailing straw from her hair.



THE DAYS WORE AWAY, and the seasons. Vasya grew older, and she learned caution. She made sure never to speak to anyone but other people unless she was alone. She determined to shout less, run less, worry Dunya less, and above all, avoid Anna Ivanovna.

She even succeeded somewhat, for almost seven years passed in peace. If Vasya heard voices on the wind, or saw faces in the leaves, she ignored them. Mostly. The vazila became the exception.

He was a very simple creature. Like all household-spirits, he said, he had come into being when the stables were built and remembered noth-

ing before. But he had the generous simplicity of horses, and under her impishness Vasilisa had a steadiness that—though she did not know it—appealed to the little stable-spirit.

Whenever she could, Vasya disappeared into the barn. She could watch the vazila for hours. His movements were inhumanly light and deft, and he would clamber all over the horses' backs like a squirrel. Even Buran stood like a stone while he did so. After a while, it seemed only natural that Vasya take up knife and comb and assist him.

At first the vazila's lessons were in craft only: in grooming, and doctoring, and mending. But Vasya was very eager, and soon enough he was teaching her stranger things.

He taught her to talk to horses.

It was a language of eye and body, sound and gesture. Vasya was young enough to learn quickly. Soon enough she was creeping into the barn not only for the comfort of hay and warm bodies, but for the horses' talk. She would sit in the stalls by the hour, listening.

The grooms might have sent her out had they caught her, but they managed to find her surprisingly seldom. Sometimes it worried Vasya that they never found her. All she had to do was flatten herself against the side of a stall and then duck around the horse and flee, and the groom would never even look up.

Hugo Voter Packet
Property of Del Rey

.....

Part Two

Hugo Voter Packet
Property of Del Rey

.....

Hugo Voter Packet
Property of Del Rey

THE PRIEST WITH THE GOLDEN HAIR

IN THE YEAR THAT VASILISA PETROVNA TURNED FOURTEEN, THE Metropolitan Aleksei made his plans for the accession of Prince Dmitrii Ivanovich. For seven years the Metropolitan had held the regency of Moscow; he schemed and skirmished, made alliances and broke them, called men to battle and sent them home again. But when Dmitrii came to manhood, Aleksei, seeing him bold and keen and steady in judgment, said, "Well, a good colt must not be left in pasture," and began making plans for a coronation. The robes were stitched, the furs and jewels bought, the boy himself sent to Sarai to beg the Khan's indulgence.

And Aleksei continued, as ever, to look quietly about him for those who might be in a position to oppose the prince's succession. It was thus that he learned of a priest named Father Konstantin Nikonovich.

Konstantin was quite a young man, true, but the fortunate (or unfortunate) possessor of a terrible beauty: old-gold hair and eyes like blue water. He was renowned throughout Muscovy for his piety, and despite his youth he had traveled far—south even to Tsargrad and west to Hellas. He read Greek and could argue obscure points of theology. Moreover he chanted with a voice like an angel, so that the people wept to hear him and lifted up their eyes to God.

But most of all, Konstantin Nikonovich was a painter of icons. Such icons, said the people, as had never been seen in Muscovy; they must have come from the finger of God to bless the wicked world. Already his icons were copied throughout the monasteries of northern Rus', and Aleksei's spies brought him tales of rapturous, rioting crowds, of women weeping when they kissed the painted faces.

These rumors troubled the Metropolitan. "Well, and I will rid Moscow of this golden-haired priest," he said to himself. "If he is so beloved, his voice, should he choose, could turn the people against the prince."

He fell to considering this means or that.

While he deliberated, a messenger came from the house of Pyotr Vladimirovich.

The Metropolitan sent for the man at once. The messenger arrived in due course, still in his dust and weary, awed by his glittering surroundings. But he stood steadily enough and said, "Father, bless," with only a little stammer.

"God be with you," said Aleksei, sketching the sign of the cross. "Tell me what brings you so far, my son."

"The priest of Lesnaya Zemlya has died," explained the messenger, gulping. He had expected to explain his errand to a less exalted personage. "Good fat Father Semyon has gone to God, and we are adrift, says the mistress. She begs you send us another, to hold us fast in the wilderness."

"Well," said the Metropolitan immediately. "Give thanks, for your salvation is just at hand."

Metropolitan Aleksei dismissed the messenger and sent for Konstantin Nikonovich.

The young man came into the prelate's presence, tall and pale and burning. His robe of dark stuff set off the beauty of his hair and eyes.

"Father Konstantin," said Aleksei, "you are called to a task by God."

Father Konstantin said nothing.

"A woman," the Metropolitan continued, "the Grand Prince's own sister, has sent a messenger begging our help. Her village flock is without a shepherd."

The young man's face did not change.

"You are the very man to go and minister to the lady and her family," Aleksei finished, smiling with an air of studied benevolence.

"Batyushka," said Father Konstantin. His voice was so deep it was startling. The servant at Aleksei's elbow squeaked. The Metropolitan narrowed his eyes. "I am honored. But already I have my work among the people of Moscow. And my icons, that I have painted for the glory of God, they are here."

"There are many of us to tend to the people of Moscow," replied the Metropolitan. The young priest's voice was soothing and unnerving at the same time, and Aleksei watched him warily. "And no one at all for those poor lost souls in the wilderness. No, no, it really must be you. You will leave in three weeks."

Pyotr Vladimirovich is a sensible man, thought Aleksei. *Three seasons in the north will kill this upstart, or at least fade that oh-so-dangerous loveliness. Better than killing him now, lest the people take his flesh for relics and make him a martyr.*

Father Konstantin opened his mouth. But he caught the Metropolitan's eye, which was hard as flint. The guards waited at every hand, and more in the anteroom, with long scarlet pikes. Konstantin bit back whatever he had wanted to say.

"I am sure," said Aleksei softly, "that you have much to do before your departure. God be with you, my son."

Konstantin, white-faced and biting his red lip, bent his head stiffly and turned on his heel. His heavy robe rippled and snapped behind him as he left the room.

"Good riddance," muttered Aleksei, though he was uneasy still. He dashed kvas into a cup and tossed it cold down his throat.



AT HIGH SUMMER, the roads were grass-grown and dry. The mild sun loved the sweet-smelling earth, and soft rains scattered flowers in the forest. But Father Konstantin saw none of it; he rode beside Anna's messenger in a white-lipped rage. His fingers ached for his brushes, for his pigments and wood panels, for his cool, quiet cell. Most of all he ached for the people, for their love and hunger and half-frightened rapture, for the way their hands stretched out to his. Devils take the meddling Metropolitan. And now he was exiled, for no other reason than that people preferred him.

Well. He'd train some village boy, see him ordained, and then be free to return to Moscow. Or perhaps go farther south, to Kiev, or west to Novgorod. The world was wide, and Konstantin Nikonovich would not be left to rot on some farm in the woods.

Konstantin spent a week fuming, and then natural curiosity took over. The trees grew steadily larger as they rode deeper into the wild lands: oaks of giant girth and pines tall as the domes of churches. The bright meadows grew sparser as the forest drew in on either side; the light was green and gray and purple, and the shadows lay thick as velvet.

"What is it like, the land of Pyotr Vladimirovich?" Konstantin asked his companion one morning. The messenger started. They had been riding a week, and the handsome priest had hardly opened his lips except to eat his meals.

"Very beautiful, Batyushka," the man replied respectfully. "Trees fine as cathedrals, and bright streams on all sides. Flowers in summer, fruit in autumn. Cold in winter, though."

"And your master and mistress?" asked Konstantin, curious despite himself.

"A good man is Pyotr Vladimirovich," said the man, warmth creeping into his voice. "Hard sometimes, but fair, and his folk never go wanting."

“And your mistress?”

“Oh, a good woman; a good woman. Not like the mistress that was, but a good woman all the same. I know no harm of her.” He shot Konstantin a furtive glance as he spoke, and Father Konstantin wondered what it was that the messenger had not said.



THE DAY THE PRIEST ARRIVED, Vasya was sitting in a tree talking to a rusalka. Once, Vasya had found such conversations disconcerting, but now she had gotten used to the woman's green-skinned nakedness and the constant drip of water from her pale, weedy hair. The sprite was sitting on a thick limb with catlike nonchalance, steadily combing her long tresses. Her comb was the rusalka's greatest treasure, for if her hair dried, she would die; but the comb could conjure water anywhere. When she looked closely, Vasya could see the water flowing from the comb's teeth. The rusalka had an appetite for flesh; she would snatch fawns drinking in her lake at dawn, and sometimes the young men who swam there at midsummer. But she liked Vasilisa.

It was late afternoon, and the light of the long northern days shone down on the two, bringing out the radiance in Vasya's hair and fading the rusalka to a greenish, woman-shaped ghost. The water-spirit was old as the lake itself, and sometimes she looked wonderingly on Vasya, the brash child of a newer world.

They had become friends under strange circumstances. The rusalka had stolen a village boy. Vasya, seeing the youth vanish, gurgling, and the flash of green fingers, had dived into the lake after him. Child though she was, she blazed with the strength of her own mortality and was a match for any rusalka. She seized the boy and dragged him back into daylight. They made it safe to shore, the boy bruised and spitting water, staring at Vasya with equal parts gratitude and terror. He tore away from her and ran for the village as soon as he felt the earth under his feet.

Vasya had shrugged and followed, wringing the water from her

braid. She wanted her soup. But late in the long spring twilight, when each leaf and blade of grass stood out black against the blue-tinged air, Vasya had returned to the lake. She sat down on the verge, toes in the water.

"Did you wish to eat him?" she asked the water conversationally. "Can you not find other meat?"

There was a small leaf-filled silence.

Then—"No," said a rippling voice. Vasya sprang to her feet, eyes flicking through the foliage. It was luck more than anything else that her glance lit on the sinuous outlines of a naked woman. The rusalka crouched on a limb, a glimmering white thing clutched in one hand.

"Not meat," the creature had said with a shudder, hair scudding like wavelets over her skin. "Fear—and desire—not that *you* know anything of either. It flavors the water and nourishes me. Dying, they know me for who I am. Otherwise I'd be no more than lake and tree and waterweed."

"But you kill them!" said Vasya.

"Everything dies."

"I will not let you slay my people."

"Then I will disappear," replied the rusalka, without inflection.

Vasya thought for a moment. "I know you're here. I can see you. I am not dying, and I am not afraid—but—I can see you. I could be your friend. Is that enough?"

The rusalka was looking at her curiously. "Perhaps."

And true to her word, Vasya would come looking for the water-spirit, and in spring she threw flowers into the lake, and the rusalka did not die.

In return, the rusalka taught Vasya to swim as very few could, and to climb trees like a cat, and so it was that the two found themselves together, lounging on a limb overlooking the road, as Father Konstantin approached Lesnaya Zemlya.

The rusalka saw the priest first. Her eyes gleamed. "Here comes one who would be good eating."

Vasya peered down the road and saw a man with dusty golden hair and the dark robes of a priest. "Why?"

"He is full of desire. Desire and fear. He does not know what he desires, and he does not admit his fear. But he feels both, strong enough to strangle." The man was coming closer. It was indeed a hungry face. High, protruding cheekbones cast gray shadows over his hollow cheeks; he had deep-set blue eyes and soft, full lips, though set sternly as though to hide the softness. One of her father's men rode beside him, and both horses were dusty and tired.

Vasya's face lit. "I'm going home," she said. "If he is come from Moscow, he will have news of my brother and sister."

The rusalka was not looking at her, but down the path the man had taken, a hungry light in her eyes.

"You promised you wouldn't," said Vasya sharply.

The rusalka smiled, sharp teeth gleaming between greenish lips. "Perhaps he desires death," she said. "If so—I can help him."



THE DOORYARD BEFORE THE HOUSE churned like an ant pile, washed in gold by the afternoon light. A man was unsaddling the weary horses, but the priest was nowhere to be seen. Vasya ran for the kitchen door. Dunya, who met her at the threshold, hissed at the twigs in her hair and the stains on her cut-down dress. "Vasya, where—?" she said, then, "Never mind. Come on, hurry." She hustled the girl off to have her hair combed and her dirty clothes exchanged for a blouse and embroidered sarafan.

Flushed and smarting, but more or less presentable, Vasya emerged from the room she shared with Irina. Alyosha was waiting for her. He grinned at her appearance. "Maybe they will manage to marry you off after all, Vasochka."

"Anna Ivanovna says not," Vasya replied composedly. "Too tall, skinny as a weasel, feet and face like a frog." She clasped her hands and raised her eyes. "Alas, only princes in fairy tales take frog-wives. And

they can do magic and become beautiful on command. I fear I will have no prince, Lyoshka.”

Alyosha snorted. “I’d pity the prince. But do not take Anna Ivanovna to heart; she does not want you to be beautiful.”

Vasya said nothing, and a quick shadow darkened her face.

“Well, so there is a new priest,” Alyosha added hastily. “Curious, are you, little sister?”

The two slipped outside and circled the house.

The look she gave him was limpid as a child’s. “Aren’t you?” she said. “He is come from Moscow; perhaps he will have news.”



PYOTR AND THE PRIEST sat together on the cool summer grass drinking kvas. Pyotr turned when he heard his children approach, and his eyes narrowed when he saw his second daughter.

She is nearly a woman, he thought. It is too long since I looked at her truly. She is so like and so unlike her mother.

In truth, Vasya was still awkward, but she had begun growing into her face. The bones were still rough-hewn and overlarge, her mouth still too wide and full-lipped for the rest of her. But she was compelling: the moods passed like clouds over the clear green water of her gaze, and something about her movements, the line of her neck and braided hair, caught the eye and held it. When the light struck her black hair it did not gleam bronze as Marina’s had, but dark red, like garnets caught in the silky strands.

Father Konstantin was regarding Vasya with raised eyebrows and a slight frown. *And no wonder*, Pyotr thought. There was something feral about her, for all her neat gown and properly braided hair. She looked like a wild thing new-caught and just barely groomed into submission.

“My son,” Pyotr said hastily, “Aleksei Petrovich. And this is my daughter, Vasilisa Petrovna.”

Alyosha bowed, both to the priest and to his father. Vasya was look-

ing at Konstantin with transparent eagerness. Alyosha elbowed her, hard.

“Oh!” said Vasya. “You are welcome here, Batyushka.” And then she added, all in a rush, “Have you news of our brother and sister? My brother rode away seven years ago to take his vows at the Trinity Lavra. And my sister is the Princess of Serpukhov. Tell me you have seen them!”

Her mother should take her in hand, Konstantin thought darkly. A soft voice and a bent head were more fitting when a woman addressed a priest. This girl stared him brazenly in the face with fey green eyes.

“Enough, Vasya,” said Pyotr, stern. “He has had a long journey.”

Konstantin was spared any reply. There came a rustle of feet in the summer grass. Anna Ivanovna swept breathlessly into view, dressed in her finest. Her small daughter, Irina, followed her, spotless as always and pretty as a doll. Anna bowed. Irina sucked her finger and stared round-eyed at the newcomer. “Batyushka,” said Anna. “You are most welcome.”

The priest nodded back. At least these two were proper women. The mother had a scarf wrapped round her hair, and the little girl was neat and small and reverent. But, despite himself, Konstantin’s glance slid sideways and caught the other daughter’s interested stare.



“COLORS?” SAID PYOTR, FROWNING.

“Colors, Pyotr Vladimirovich,” said Father Konstantin, trying not to betray his eagerness.

Pyotr was not sure he’d heard the priest aright.

Dinner in the summer kitchen was a raucous affair. The forest was kind, in the golden months, and the kitchen garden overflowed. Dunya outdid herself with delicate stews. “And then we ran like hares,” said Alyosha, from the other side of the hearth. Beside him, Vasya blushed and covered her face. The kitchen rang with laughter.

"Dyes, you mean?" said Pyotr to the priest, his face clearing. "Well, you need have no fear on that score; the women will dye whatever you like." He grinned, feeling benevolent. Pyotr was content with life. His crops grew tall and green beneath a clear, fair sun. His wife wept and shrieked and hid less since this fair-haired priest had come.

"We can," Anna interjected breathlessly. She was neglecting her stew. "Anything you like. Are you still hungry, Batyushka?"

"Colors," said Konstantin. "Not for dyes. I wish to make paints."

Pyotr was offended. The house was painted under the eaves, scarlet and blue. But the paintwork was bright and well-kept, and if this man thought he needed to meddle . . .

Konstantin pointed to the icon corner opposite the door. "For the painting of icons," he said very distinctly. "For the glory of God. I know what I need. But I do not know where to find it, here in your forest."

For the painting of icons. Pyotr eyed Konstantin with renewed respect.

"Like ours?" he said. He squinted at the smoke-dimmed, indifferently painted Virgin in her corner, with the candle-stub set before her. He had brought the family icons from Moscow, but he'd never seen an icon-painter. Monks painted icons.

Konstantin opened his mouth, closed it, smoothed his features, and said, "Yes. A little like them. But I must have paints. Colors. Some I brought with me, but . . ."

Icons were holy. Men would honor his house when they knew he harbored a painter of icons. "Of course, Batyushka," said Pyotr. "Icons—the painting of icons—well, we'll get you your paints." Pyotr raised his voice. "Vasya!"

On the other side of the hearth, Alyosha said something and laughed. Vasya was laughing, too. The sunlight shone through her hair and lit the freckles adorning the bridge of her nose.

Gawky, Konstantin thought. Clumsy, half-grown. But half the house watches to see what she will do next. "Vasya!" Pyotr called again, more sharply.

She left off whispering and came toward them. She wore a green dress. Her hair had loosened at the temples and curled a little about her brows, beneath her red and yellow kerchief. *She is ugly*, thought Konstantin, and then wondered at himself. What was it to him if a girl was ugly?

"Father?" said Vasya.

"Father Konstantin wishes to go into the wood," said Pyotr. "He is looking for colors. You will go with him. You will show him where the dye-plants grow."

The look she threw the priest was not the simper or shy glance of a maiden; it was transparent as sunlight, bright and curious. "Yes, Father," she said. And, to Konstantin: "At dawn tomorrow, I think, Batyushka. It is best to harvest before full light."

Anna Ivanovna took the moment to ladle more stew into Konstantin's bowl. "By your leave," she said.

He did not take his eyes off Vasya. Why couldn't some man of the village help him find his pigments? Why the green-eyed witch? Abruptly he realized he was glaring. The brightness had faded from the girl's face. Konstantin recalled himself. "My thanks, devushka." He sketched the sign of the cross in the air between them.

Vasya smiled suddenly. "Tomorrow, then," she said.

"Run along, Vasya," said Anna, a little shrill. "The holy father can have no more need of you."



THERE WAS A MIST on the ground the next morning. The light of the rising sun turned it to fire and smoke, striped with the shadows of trees. The girl greeted Konstantin with a wary, glowing face. She was like a spirit in the haze.

The forest of Lesnaya Zemlya was not like the forest around Moscow. It was wilder and crueller and fairer. The vast trees whispered together overhead, and all around, Konstantin seemed to feel eyes. *Eyes . . . nonsense.*

"I know where the wild mint grows," said Vasya as they followed a thin dirt track. The trees made a cathedral-arch above their heads. The girl's bare feet were delicate in the dust. She had a skin bag slung across her back. "And there will be elderberries if we are fortunate, and blackberries. Alder for yellow. But that is not enough for the face of a saint. You will paint us icons, Batyushka?"

"I have the red earth, the powdered stones, the black metal. I even have the lapis-dust to make the Virgin's veil. But I have no green or yellow or violet," said Konstantin. Belatedly he heard the eagerness in his own voice.

"Those we can find," said Vasya. She skipped like a child. "I have never seen an icon painted. Neither has anyone else. We will all come and beg you for prayers, that we might stare as you work."

He had known folk to do just that. In Moscow, they thronged about his icons . . .

"You are human after all," said Vasya, watching the thoughts cross his face. "I wondered. You are like an icon yourself sometimes."

He did not know what she'd seen on his face and was angry at himself. "You wonder too much, Vasilisa Petrovna. Better to stay quiet at home with your little sister."

"You are not the first to tell me that," said Vasya without rancor. "But if I did, who would go with you at dawn to find bits of leaves? Here—"

They stopped for birch, and again for wild mustard. The girl was deft with her small knife. The sun rose higher, burning away the mist.

"I asked you a question yesterday when I should not," said Vasya, when the lacy mustard-greens were tucked in her bag. "But I will ask again today, and you will please forgive a girl's eagerness, Batyushka. I love my brother and my sister. It is long since we have had news of either. My brother is called Brother Aleksandr now."

The priest's mouth narrowed. "I know of him," he said, after a brief hesitation. "There was a scandal when he took his vows under the name of his birth."

Vasya half-smiled. "Our mother chose that name for him, and my brother was always stubborn."

Rumors of Brother Aleksandr's impious intransigence on the matter had spread throughout Muscovy. But, Konstantin reminded himself, monastic vows were not a subject for maidens. The girl had fastened her great eyes on his face. Konstantin began to feel uncomfortable. "Brother Aleksandr came to Moscow for the coronation of Dmitrii Ivanovich. It is said he has gained a certain renown for his ministry in the villages," the priest added stiffly.

"And my sister?" said Vasya.

"The Princess of Serpukhov is honored for her piety and for her strong children," Konstantin said, wishing an end to the conversation.

Vasya spun around with a little whoop of satisfaction. "I worry for them," she said. "Father does, too, though he pretends not. Thank you, Batyushka." And she turned on him a face all lit from within, so that Konstantin was startled and unwillingly fascinated. His expression grew colder. There was a small silence. The path widened and they walked abreast.

"My father said you have been to the ends of the earth," said Vasya. "To Tsargrad, and the palace of a thousand kings. To the Church of Holy Wisdom."

"Yes," said Konstantin.

"Will you tell me of it?" she said. "Father says that at dusk the angels sing. And that the Tsar rules all men of God, as though he were God himself. That he has roomfuls of gems and a thousand servants."

Her question took him aback. "Not angels," Konstantin said slowly. "Men only, but men with voices that would not shame angels. At nightfall they light a hundred thousand candles, and everywhere there is gold and music . . ."

He stopped abruptly.

"It must be like heaven," Vasya said.

"Yes," said Konstantin. Memory had him by the throat: gold and

silver, music, learned men and freedom. The forest seemed to choke him. "It is not a fit subject for girls," he added.

Vasya lifted a brow. They came upon a blackberry bush. Vasya plucked a handful. "You did not want to come here, did you?" she said, around the blackberries. "We have no music or lights, and precious few people. Can you not go away again?"

"I go where God sends me," Konstantin said, coldly. "If my work is here, then I will stay here."

"And what is your work, Batyushka?" said Vasya. She had stopped eating blackberries. For an instant, her glance darted to the trees overhead.

Konstantin followed her eyes, but there was nothing there. An odd feeling crept up his spine. "To save souls," he said. He could count the freckles on her nose. If ever a girl needed saving, it was this one. The blackberries had stained her lips and her hands.

Vasya half-smiled. "Are you going to save us, then?"

"If God gives me strength, I will save you."

"I am only a country girl," said Vasya. She reached again into the blackberry bush, wary of thorns. "I have never seen Tsargrad, or angels, or heard the voice of God. But I think you should be careful, Batyushka, that God does not speak in the voice of your own wishing. We have never needed saving before."

Konstantin stared at her. She only smiled at him, more child than woman, tall and thin and stained with blackberry juice. "Hurry," she said. "It will be full light soon."



THAT NIGHT, FATHER KONSTANTIN lay on his narrow cot and shivered and could not sleep. In the north, the wind had teeth that bit after sunset, even in summer.

He had placed his icons, as was right, in the corner opposite the door. The Mother of God hung in the central place, with the Trinity just below. At nightfall, the lady of the house, shy and officious, had

given him a fat beeswax candle to set before the icons. Konstantin lit it at dusk and enjoyed the golden light. But in the moonlight, the candle cast sinister shadows over the Virgin's face and set strange figures dancing wildly among the three parts of the Almighty. There was something hostile about the nighttime house. Almost, it seemed to breathe. . .

What foolishness, thought Konstantin. Annoyed with himself, he rose, intending to blow out the candle. But as he crossed the room, he heard the distinct click of a door closing. Without thinking, he veered to the window.

A woman darted across the space before the house, muffled in a heavy shawl. Plump she looked, and shapeless under the wrapper. Farther Konstantin could not tell who she might be. The figure came to the church door and paused. She set a hand on the bronze ring, dragged the door open, and disappeared inside.

Konstantin stared at the place where she'd vanished. Of course there was nothing to prevent someone going to pray in the dead of night, but the house had its own icons. One might easily pray before them without braving the dark and the damp night air. And there had been something furtive—almost guilty—in the woman's manner.

Growing more curious and irritated—and wakeful—by the moment, Konstantin turned from the window and drew on his dark robe. His room had its own outer door. He slid noiselessly through, not bothering with shoes, and made his way across the grass to the church.



ANNA IVANOVNA KNELT IN the dark before the icon-screen and tried to think of nothing. The scent of dust and paint, beeswax and old wood, wrapped around her like a balm, while the sweat of yet another nightmare dried in the chill. She had been walking in the midnight woods this time, black shadows on all sides. Strange voices had risen around her.

"Mistress," they cried. "Mistress, please. See us. Know us, lest your hearth go undefended. Please, Mistress." But she would not look. She

walked on and on while the voices tore at her. At last, desperate, she began to run, hurting her feet on rocks and roots. A great cry of lamentation rose up. Suddenly her path ended. She ran on into nothingness and fell back into her skin, gasping and dripping sweat.

A dream, nothing more. But her face and feet stung, and even awake, Anna could hear those voices. At last she bolted for the church and huddled at the foot of the icon-screen. She could stay in the church and creep back at first light. She had done it before. Her husband was a tolerant man, though all-night disappearances were awkward to explain.

The soft creak of hinges slipped thieflike to her ears. Anna lurched upright and spun around. A black-robed figure, silhouetted by the risen moon, passed softly through the doorway and came toward her. Anna was too frightened to move. She stood frozen until the shadow came close enough for her to catch the gleam of old-gold hair.

"Anna Ivanovna," Konstantin said. "Is all well with you?"

She gaped at the priest. All her life, folk had asked her angry questions and exasperated questions. "What are you doing?" they said, and "What is wrong with you?" But no one had ever asked her how she did in that tone of mild inquiry. The moonlight played over the hollows of his face.

Anna stuttered into speech: "I—of course, Batyushka, I am well, I just—forgive me, I . . ." The sob in her throat choked her. Shaking, unable to meet his eyes, she turned away, crossed herself, and knelt again before the icon-screen. Father Konstantin stood over her for a moment, wordless, then turned, very precisely, to cross himself and kneel at the other end of the iconostasis, before the tranquil face of the Mother of God. His voice as he prayed came faintly to Anna's ears: a slow, resonant murmur, though she could not catch the words. At last the whine of her breathing quieted.

She kissed the icon of Christ and slanted a glance at Father Konstantin. He was contemplating the dim images before him, hands clasped. His voice, when it came, was deep and quiet and unexpected.

"Tell me," he said, "what brings you to seek solace at such an hour."

"They have not told you that I am mad?" Anna replied bitterly, surprising herself.

"No," the priest said. "Are you?"

Her chin dipped in the barest fraction of a nod.

"Why?"

Her eyes flew up to meet his. "Why am I mad?" Her voice came out a hoarse whisper.

"No," Konstantin answered patiently. "Why do you believe that you are?"

"I see—things. Demons, devils. Everywhere. All the time." She felt as though she stood beyond herself. Something had taken control of her tongue and was shaping her answers. She'd never told anyone before. Half the time she refused to admit it to herself, even when she muttered at corners and the women whispered behind their hands. Even kind, drunk, clumsy Father Semyon, who had prayed with her more times than she could count, had never wrung this confession from her.

"But why should that mean you are mad? The Church teaches that demons walk among us. Do you deny the teachings of the Church?"

"No! But . . ." Anna felt hot and cold at once. She wanted to look into his face again but did not dare. She looked at the floor instead and saw the faint shadow of his foot, incongruously bare beneath the heavy robe. At last she managed a whisper:

"But they aren't—*can't*—be real. No one else sees . . . I am mad; I know I am mad." She trailed off, then added slowly: "Except sometimes I think—my stepdaughter Vasilisa. But she's only a child who hears too many stories."

Father Konstantin's gaze sharpened.

"She speaks of it, does she?"

"Not—not recently. But when she was a little girl sometimes I thought . . . Her eyes . . ."

"And you did nothing?" Konstantin's voice was supple as a snake

and well-tuned as any singer's. Anna quailed under his tone of incredulous contempt.

"I beat her when I could and forbade her to talk of it. I thought, maybe, that if I caught her young enough, the madness wouldn't take hold."

"Is that all you thought? Madness? Did you never fear for her soul?"

Anna opened her mouth, closed it again, and stared at the priest, bewildered. He stalked toward the center of the iconostasis where a second Christ sat enthroned, surrounded by apostles. The moonlight turned his gold hair to gray-silver, and his shadow crawled black across the floor.

"Demons can be exorcised, Anna Ivanovna," he said, not taking his eyes from the icon.

"Ex—exorcised?" she squeaked.

"Naturally."

"How?" She felt as though she were thinking through mud. All her life she had borne her curse. That it might just go away—her mind wouldn't compass the notion.

"Rites of the Church. And much prayer."

There was a small silence.

"Oh," Anna breathed. "Oh please. Make it go away. Make them go away."

He might have smiled, but she couldn't be sure in the moonlight.

"I will pray and think on it. Go back and go to sleep, Anna Ivanovna." She stared at him with big stunned eyes, then whirled and blundered toward the door, feet clumsy on the bare wood.

Father Konstantin prostrated himself before the iconostasis. He did not sleep at all the rest of the night.

The next day was Sunday. In the green-gray dawn, Konstantin returned to his own room. Heavy-eyed, he flung cold water over his head and washed his hands. Soon he must give service. He was weary, but calm. During the long hours of his vigil, God had given him the an-

swer. He knew what evil lay upon this land. It was in the sun-symbols on the nurse's apron, in that stupid woman's terror, in the fey, feral eyes of Pyotr's elder daughter. The place was infested with demons: the chyerti of the old religion. These foolish, wild people worshipped God by day and the old gods in secret; they tried to walk both paths at once and made themselves base in the sight of the Father. No wonder evil had come to work its mischief.

Excitement rolled through his veins. He'd thought to molder here, in the back of beyond. But here was battle indeed, a battle for mastery of the souls of men and women, with evil on one side and him as God's messenger on the other.

The people were gathering. He could almost feel their eager curiosity. It was not yet like Moscow, where people snatched hungrily at his words and loved him with their frightened eyes. Not yet.

But it would be.



VASYA TWITCHED A SHOULDER and wished she could take off her headdress. Because they were in church, Dunya had added a veil to the heavy contrivance of cloth and wood and semiprecious stones. It itched. But she was nothing compared to Anna, who was dressed as though for a feast-day, a jeweled cross round her neck and rings on each finger. Dunya had taken one look at her mistress and muttered under her breath about piety and gold hair. Even Pyotr raised an eyebrow at his wife, but he held his peace. Vasya followed her brothers into church, scratching her scalp.

Women stood on the left of the nave, before the Virgin, while men stood on the right, in front of the Christ. Vasya had always wished she could stand next to Alyosha so they could poke and fidget during the service; Irina was so small and sweet that poking was not rewarding, and anyway Anna always saw. Vasya locked her fingers behind her back.

The doors at the center of the iconostasis opened, and the priest

came out. The murmurs of the assembled village drifted into silence, punctuated by a girl's giggle.

The church was small, and Father Konstantin seemed to fill it. His golden hair drew the eye as even Anna's jewels could not. His blue gaze pierced the throng like knives, one at a time. He did not speak at once. A breathless hush spread like sound among the people, so that Vasya found herself straining to hear their soft, eager breathing.

"Blessed is the kingdom," said Konstantin at last, his voice washing over them, "of the Father, and of the Son, and of the Holy Spirit now and ever and unto ages of ages."

He didn't *sound* like Father Semyon, thought Vasya, though the words of the liturgy were the same. His voice was like thunder, yet he placed each syllable like Dunya setting stitches. Under his touch, the words came alive. His voice was deep as rivers in spring. He spoke to them of life and death, of God and of sin. He spoke of things they did not know, of devils and torments and temptation. He called it up before their eyes so that they saw themselves submitting to the judgment of God, and saw themselves damned and flung down.

As he chanted, Konstantin pulled the crowd to him until they echoed his words in a daze of fascinated terror. He drove them on and on with the supple lash of his voice until their answering voices broke and they listened like children frightened during a thunderstorm. Just as they were on the verge of panic—or rapture—his voice gentled.

"Have mercy on us and save us, for He is good and the Lover of mankind."

A heavy silence fell. In the stillness, Konstantin raised his right hand and blessed the crowd.

They trickled out of the church like sleepwalkers, clutching one another. Anna had a look of exalted terror that Vasya couldn't understand. The others looked dazed, even exhausted, the trailing ends of fearful rapture in their eyes.

"Lyoshka!" Vasya called, darting over to her brother. But when he turned to her, he was pale like the others, and his gaze seemed to meet

hers from a long way away. She slapped him, frightened to see his eyes blank. Abruptly Alyosha came back to himself and gave her a shove that should have put her in the dust, but she was quick as a squirrel and wearing a new gown. So she writhed backward and kept her feet, and then the two were glaring at each other, chests heaving and fists clenched.

They both recovered their senses at the same time. They laughed, and Alyosha said, "Is it true then, Vasya? Demons among us and torments in store if we do not cast them out? But the chyerti—is he talking about the chyerti? The women have always left bread for the domovoi. What care has God for that?"

"Stories or no, why should we cast out the household-spirits on the word of some old priest from Moscow?" snapped Vasya. "We have always left them bread and salt and water, and God was not angry."

"We have not starved," said Alyosha hesitantly. "And there have been no fires or sickness. But perhaps God is waiting for us to die so that our punishment might never end."

"For heaven's sake, Lyoshka," Vasya began, but she was interrupted by Dunya calling. Anna had decreed a meal of special magnificence, and Vasya must roll dumplings and stir the soup.

They dined outside, on eggs and kasha and summer greens, bread and cheese and honey. The usual cheerful muddle was subdued. The young peasant women stood in knots and whispered.

Konstantin, chewing meditatively, wore a glow of satisfaction. Pyotr, frowning, swung his head here and there like the bull that scents danger but has not yet seen the wolves in the grass. *Father understands wild beasts and raiders*, thought Vasya. *But sin and damnation cannot be fought.*

The others gazed at the priest with terror and a hungry admiration. Anna Ivanovna glowed with a kind of hesitant joy. Their fervor seemed to lift Konstantin and carry him, like a galloping horse. Vasya did not know it, but in the silence of the nave after all the people had gone, the priest had thrown that feeling into his exorcism, thrown it all, until even

a man without the sight would swear he could hear devils crying out and running for their lives, out of Pyotr's walls and far away.



THAT SUMMER, KONSTANTIN WENT among the people and listened to their woes. He blessed the dying and he blessed the newborn. He listened when spoken to, and when his deep voice rang out, the people fell silent to hear him. "Repent," he told them, "lest you burn. The fire is very near. It is waiting for you and for your children, each time you lie down to sleep. Give your fruits to God and God alone. It is your only salvation."

The people murmured together, and their murmurs grew more and more fearful.

Konstantin ate at Pyotr's table every night. His voice set their honey-wine rippling and rattled their wooden spoons. Irina took to putting her spoon against her cup, giggling to hear them click together. Vasya abetted her in this; the child's gaiety was a relief. Talk of damnation did not frighten Irina; she was too young.

But Vasya was frightened.

Not of the priest, and not of devils, nor of pits of fire. She had seen their devils. She saw them every day. Some were wicked, and some were kind, and some were mischievous. All were as human in their way as the folk they guarded.

No, Vasya was frightened of her own people. They did not joke on the way to church anymore; they listened to Father Konstantin in heavy, hungry silence. And even when they were not in church, the people made excuses to visit his room.

Konstantin had begged beeswax from Pyotr, which he would melt and mix with his pigments. When the daylight shone into his cell, he would take up brushes and open phials of crushed powders. And then he would paint. Saint Peter took form under his brush. The saint's beard was curly, his robe yellow and umber, his strange, long-fingered hand raised in benediction.

Lesnaya Zemlya could talk of nothing else.

One Sunday, desperate, Vasya smuggled a handful of crickets into the church and dropped them among the worshippers. Their chirping made an amusing counterpoint to Father Konstantin's deep voice. But no one laughed; they cringed and whispered of evil omens. Anna Ivanovna had not seen, but she did suspect who was behind it. After the service, she called Vasya to her.

Vasya came unwillingly to her stepmother's chamber. A length of willow lay ready in Anna's hand. The priest sat by the open window, grinding a scrap of blue stone to powder. He did not seem to listen while Anna questioned her stepdaughter, but Vasya knew the questions were for the priest's benefit, to show her stepmother righteous and mistress in her own house.

The questioning went on and on.

"I would do it again," snapped Vasya at last, exasperated beyond caution. "Did not God make all creatures? Why should we alone be allowed to raise our voices in praise? Crickets worship with songs as much as we."

Konstantin's blue glance flicked toward her, though she could not read his expression.

"Insolence!" shrieked Anna. "Sacrilege!"

Vasya, chin high, kept silence even as her stepmother's willow switch whistled down. Konstantin watched, grave and inscrutable. Vasya met his eyes and refused to look away.

Anna saw the girl and the priest, their steady mutual regard, and her furious face turned redder than ever. She put all the strength of her arm into the sharp willow. Vasya stood still for it, biting her lip bloody. But the tears welled, despite her best efforts, and hurried down her cheeks.

Behind Anna, Konstantin watched, wordless.

Vasya cried out once toward the end, as much in humiliation as in pain. But then it was over; Alyosha, white-lipped, had gone to find their father. Pyotr saw the blood and his daughter's white face and seized Anna's arm.

Vasya said no word to her father or to anyone else; she stumbled away at once, though her brother tried to call her back, and hid in the wood like a wounded thing. If she wept, only the rusalka heard.

"That will teach her the price of sin," said Anna proudly, when Pyotr reproved her for brutality. "Better she learn now than burn later, Pyotr Vladimirovich."

Konstantin said nothing. What he thought he did not say.

After her cuts healed, Vasya walked more softly and held her tongue more readily. She spent more time with the horses, and concocted wild plans to dress as a boy and go to join Sasha in his monastery, or send a secret messenger to Olga.

Alyosha, though he did not tell her, began to mark her comings and goings, so that she was never alone with their stepmother.

All this while, Konstantin condemned the people's offerings—bread or honey-wine—that they made to their hearth-spirits. "Give it to God," he said. "Forget your demons, lest you burn." The people listened. Even Dunya was half convinced; she muttered to herself, shook her old head, and picked the sun-symbols from aprons and kerchiefs.

Vasya did not see it; she hid in the wood or in the stable. But the domovoi regretted her absence more than anyone else, because for him now there was nothing but crumbs.

WOLVES

ALL CAME IN A BURST OF GLORY THAT QUICKLY FADED TO GRAY. The silence of the waning year lay like a haze over the lands of Pyotr Vladimirovich while the icons multiplied under Father Konstantin's hand. The men of the village labored over a new icon-screen to hold them: Saint Peter and Saint Paul, the Virgin and the Christ. The people lingered about Konstantin's room and gazed with awe at the finished icons, at their shapes and shining faces. Konstantin was making a whole iconostasis, one image at a time.

"You owe your salvation to God," said Konstantin. "Look on His face and be saved." They had never seen anything like his Christ's great eyes, the pale flesh, and the long, thin hands. They looked and knelt and sometimes cried.

What is a domovoi, they said, but a tale for bad children? We are sorry, Batyushka, we repent.

Almost no one made offerings, even at the autumn equinox. The domovoi grew feeble and listless. The vazila grew thin and haggard and wild-eyed; the straw lay thick in his tangled beard. He stole rye and barley stored for the horses. The horses themselves began stamping in their stalls and shying at breezes. Tempers in the village grew short.



“WELL, IT WASN’T ME, boy, and it wasn’t a horse or a cat or a ghost,” snarled Pyotr to the stable boy one bitter morning. More barley had vanished in the night, and Pyotr, already on edge, was furious.

“I didn’t see!” cried the boy, sniffing. “I would never—”

The air smarted, those mornings in November, and the earth seemed to ring underfoot, brittle with frost. Pyotr stood nose to nose with the youth and answered his denials with a clenched fist. There was a thud and a howl of pain. “Never steal from me again,” Pyotr said.

Vasya, just slipping through the stable-door, frowned. Her father was never short-tempered. He never even beat Anna Ivanovna. *What is happening to us?* Vasya ducked out of sight and climbed into the hay-loft. It took her a moment to locate the vazila, who was curled in on himself and half-buried in straw. She shivered at the look in his eyes.

“Why are you eating the barley?” she asked, gathering her courage.

“Because there have been no offerings.” The vazila’s eyes glowed disconcertingly black.

“Are you frightening the horses?”

“Their moods are mine and mine theirs.”

“You are very angry, then?” the girl whispered. “But my people do not mean it. They are only frightened. The priest will go away one day. Things will not always be so.”

The vazila’s eyes gleamed darkly, but Vasya thought she saw sorrow in them as well as anger.

“I am hungry,” he said.

Vasya felt a rush of sympathy. She had often been hungry. “I can bring you bread,” she said stoutly. “I am not frightened.”

The vazila’s eyelids flickered. “I need little,” he said. “Bread. Apples.”

Vasya tried not to think too hard about giving away part of her meals. Food was never plentiful after midwinter; soon she would be grudging every crumb. But— “I will bring them to you. I swear it,” she said, looking earnestly into the demon’s round, brown eyes.

"My thanks," returned the vazila. "Keep your pledge and I will leave the grain alone."

Vasya kept her pledge. It was never much. A withered apple. A gnawed crust. A drip of honey-wine, carried on her fingers, or in her mouth. But the vazila came for it eagerly, and when he ate, the horses quieted. The days darkened and drew in; the snow fell as though to seal them up in whiteness. But the vazila grew pink and content; the winter-time stable grew drowsy as of old.

Just as well. The season was a long one, and in January the cold deepened until even Dunya could remember nothing like it.

The remorseless winter dusk drove folk indoors. Pyotr had plenty of time to suffer the sight of his family's pinched faces. They huddled by the fire, chewing at bread and strips of dried meat, taking turns adding wood to the blaze. Even by night, they did not dare let it burn low. The older folk murmured that their firewood burned too fast, that it took three logs to keep the flames high, where before they had needed one. Pyotr and Kolya decried that as nonsense. But their woodpiles dwindled.

Midwinter had come and gone; the days lengthened once more, but the cold only worsened. It killed sheep and rabbits and blackened the fingers of the unwary. Firewood they must have in such cold, come what may, and so as their stocks ran low, the people dared the silent forest under the glare of the winter sun. It was Vasya and Alyosha, out with a pony, a sledge, and short-hafted axes, who saw the paw prints in the snow.

"Ought we go after them, Father?" Kolya asked that night. "Kill some, take their skins, and drive the rest away?" He was mending a scythe, squinting in the oven-light. His son Seryozha, stiff and silent, huddled against his mother.

Vasya had given the enormous basket of sewing a dispirited look and seized her ax and a whetstone. Alyosha shot her an amused look over the haft of his own ax.

"See?" said Father Konstantin to Anna. "Look around you. In God's grace is your deliverance." Anna's eyes were fastened on his face; her sewing lay forgotten on her lap.

Pyotr wondered at his wife. She had never seemed so much at ease, though this was the bitterest winter in memory.

"I think not," said Pyotr, in answer to his son's question. He was inspecting his boots; in winter, holes could cost a man a foot. He put one down near the fire and picked up the other. "They are bigger than boarhounds, the wolves from the high north; it has been twenty years since they came so near." Pyotr reached down and caressed Pyos's gaunt head; the dog gave him a dispirited lick. "That they do so now means they are desperate, that they would hunt children if they could, or slaughter sheep under our noses. The men together might take on a pack, but it is too cold for bows; it would be spear-work, and not everyone would come back. No, we must look to our children and our livestock, and only go into the forest in daylight."

"We might set snares," put in Vasya, over the scrape of her whetstone.

Anna gave her a dark look.

"No," Pyotr said. "Wolves are not rabbits; they would smell you on the trap, and *no one* will risk the forest on such a small chance of gain."

"Yes, Father," Vasya said, meekly.

That night was deadly cold. They all huddled together on top of the oven, packed like salted fish and covered with every blanket they possessed. Vasya slept badly; her father snored, and Irina's small, sharp knees dug into her back. She tossed and turned, tried not to kick Alyosha, and at last, near midnight, fell into a shallow sleep. She dreamed of wolves howling, of winter stars swallowed up by warm clouds, of a man with red hair, a woman on horseback, and last of a pale, heavy-jawed man with a look of hunger and malice, who leered and winked his single good eye. She woke up gasping, in the bitter hour before dawn, and saw a figure cross the room, outlined by the light of the banked oven-fire.

It is nothing, she thought: *a dream, the kitchen cat*. But then the figure paused, as though it sensed her regard. It turned a fraction. Vasya hardly dared to breathe, for she saw its face, a pale scrawl in the dim light. The eyes were the color of winter ice. She drew breath—to speak

or to scream—but then the figure was gone. Daylight was filtering in round the kitchen door and from the village there came a wailing cry.

“It is Timofei,” said Pyotr, naming a village boy. Pyotr had risen before dawn to see to his stock. Now he came briskly through the door, stamping snow from his boots and brushing away the ice that had formed in his beard. He was hollow-eyed from cold and sleeplessness. “He died in the night.” The kitchen filled with exclamations. Vasya, half-awake on the oven, remembered the figure that had passed in the darkness. Dunya said nothing at all, but went about her baking, lips set. Her glance flicked often and worriedly from Vasya to Irina. Winter was cruel to the young.

At midmorning, the women gathered in the bathhouse to wrap his wasted body. Vasya, spilling into the hut behind her stepmother, caught a glimpse of Timofei’s face: he was glassy-eyed, the tears frozen on his thin cheeks. His mother clutched the stiffening body to her, whispering to him, ignoring her neighbors. Neither patience nor reason would draw the child from her, and when the women tugged him forcibly from her arms, she began to scream.

The room dissolved into chaos. The mother flew at her neighbors, crying for her son. Most of the women had children themselves; they quailed at the look in her eyes. The mother clawed blindly, scrabbling. The room was too small. Vasya thrust Irina out of harm’s way and seized the reaching arms. She was strong, but slender, and the mother was wild with grief. Vasya clung and tried to speak. “Let go of me, witch!” screamed the woman. “Let go!” Vasya, disconcerted, loosened her grip and an elbow caught her across the face. She saw stars, and her arms fell away.

In that moment, Father Konstantin appeared in the doorway. His nose was red, his face as raw as anyone’s, but he absorbed the scene in an instant, took two strides across the tiny hut, and caught the mother’s groping fingers. The woman gave one desperate wrench and then stilled, trembling.

“He is gone, Yasna,” Konstantin said, stern.

"No," she croaked. "I held him in my arms, all last night I held him, as the fire burned low—he cannot, he *will* not leave if I hold him. Give him back to me!"

"He belongs to God," said Konstantin. "As do we all."

"He is my son! My only son. Mine—"

"Be still," he said. "Sit down. This is unseemly. Come, the women will lay him before the fire and heat water for washing." His deep voice was soft and even. Yasna allowed him to lead her to the oven and sank down beside it.

All that morning—indeed, all that brief dull winter day—Konstantin talked, and Yasna stared at him like a swimmer caught in a riptide, while the women stripped Timofei's body, and washed it, and wrapped it in cold linen. The priest was still there when Vasya came back from another bitter day searching for firewood; she saw him standing before the door of the bathhouse, gulping the cold air as though it were water.

"Would you like some mead, Batyushka?" she said.

Konstantin jerked in surprise. Vasya made no noise walking, and her gray furs mingled with the falling night. But after a pause he said, "I would, Vasilisa Petrovna." His beautiful voice was little more than a thread, the resonance gone. Gravely she handed him her little skin of honey-wine. He gulped it with desperate eagerness. Wiping his mouth with the back of his hand, he handed the skin back to her, only to find her studying him, a furrow between her brows.

"Will you keep vigil tonight?" she asked.

"It is my place," he replied with a hint of hauteur; the question was impertinent.

She saw his annoyance and smiled; he frowned. "I honor you for it, Batyushka," she said.

She turned toward the great house, melting into the shadows. Konstantin watched her go, lips pressed together. The taste of mead was heavy in his mouth.

The priest kept that night's vigil by the body. His gaunt face was set, and his lips moved in prayer. Vasya, who had returned in the small

hours to keep her own vigil, could not help but admire his steady purpose, though the air had never echoed so with sobs and prayers as it had since his coming.

It was far too cold to linger over the boy's tiny grave, hacked with much labor out of the iron-hard earth. As soon as decency permitted, the people scattered back to their huts, leaving the poor thing alone in his icy cradle, with Father Konstantin hindmost, half-dragging the bereaved mother.

People began cramming into fewer and fewer izby, with extended families sharing one oven to save firewood. But the wood disappeared so quickly—as though some ill wish made it burn. So they went into the woods regardless of paw prints, the women goaded by the sight of Timofei's marble face and the dreadful look in his mother's eyes. It was inevitable that someone would not come back.

Oleg's son Danil was only bones when they found him, scattered widely over a stretch of trampled and bloody snow. His father brought the gnawed bone-ends to Pyotr and, wordless, laid them before him.

Pyotr looked down at them and said nothing.

"Pyotr Vladimirovich—" Oleg began, croaking, but Pyotr shook his head.

"Bury your son," he said, his glance lingering on his own children. "I shall summon the men tomorrow."

Alyosha spent the long night checking the haft of his boar-spear and sharpening his hunting-knife. A little color showed in his beardless cheeks. Vasya watched him work. Part of her itched to take up a spear herself, to go and brave dangers in the winter wood. The other part wanted to crack her brother over the head for his heedless excitement.

"I will bring you a wolfskin, Vasya," Alyosha said, laying his weapons aside.

"Keep your wolfskin," Vasya retorted, "if you can only promise to bring your own skin back without freezing your toes off."

Her brother grinned, his eyes glittering. "Worried, little sister?"

The two sat apart from the mob near the oven, but Vasya still low-

ered her voice. "I don't like this. Do you think I *want* to have to chop your frozen toes off? Or your fingers?"

"But there's no help for it, Vasochka," said Alyosha, putting down his boot. "Wood we must have. Better to go out and fight than freeze to death in our houses."

Vasya pursed her lips but made no answer. She thought suddenly of the vazila, black-eyed with wrath. She thought of the crusts she brought him to quiet his anger. *Is there another who is angry?* Such a one could only be in the wood, where the cold winds blew and the wolves howled.

Don't even think it, Vasya, said the sensible voice in her skull. But Vasya glanced at her family. She saw her father's grim face, her brothers' suppressed excitement.

Well, I can but try. If Alyosha is hurt tomorrow, I will hate myself forever if I did not try. Without pausing to think longer, Vasya went for her boots and winter cloak.

No one bothered asking where she was going. The truth would not have occurred to anyone.

Vasya climbed the palisade, hampered by her mittens. The stars were few and faint; the moon cast a blaze of light over the hard-frozen snow. Vasya passed the eave of the wood, from moonlight into darkness. She walked briskly. It was dreadfully cold. The snow squeaked under her feet. Somewhere, a wolf howled. Vasya tried not to think of the yellow eyes. Her teeth would surely rattle out of her head from shivering.

Suddenly Vasya stumbled to a halt. She thought she'd heard a voice. Slowing her breath, she listened. No—only the wind.

But what was that there? It looked like a great tree: one she half-remembered, with an odd sly memory, that slid in and out of her mind. No—it was only a shadow, cast by the moon.

A bone-chilling wind played in the branches high above.

Out of the hiss and clatter, Vasya suddenly thought she heard words. *Are you warm, child?* said the wind, half-laughing.

In fact, Vasya felt her bones would splinter like frost-killed branches, but she replied steadily, "Who are you? Are you sending the frost?"

There was a very long silence. Vasya wondered if she had imagined the voice. Then it seemed she heard, mockingly, *And why not? I, too, am angry.* The voice seemed to throw echoes, so that the whole wood took up the cry.

"That is no answer," retorted the girl. The sensible part of her pointed out that perhaps a little meekness was in order when dealing with half-heard voices in the dead of night. But the cold was making her sleepy; she fought it with every scrap of will and had none left over for meekness.

I bring the frost, said the voice. Suddenly it was curling icy, loving fingers about her face and throat. A cold touch like fingertips slipped beneath her clothes and wrapped round her heart.

"Then will you stop?" Vasya whispered, fighting fear. Her heart beat as though against another's hand. "I speak for my people; they are afraid; they are sorry. Soon it will be as it always was: our churches and our chyerti together and no more fear or talk of demons."

It will be too late, said the wind, and the forest took it up: *too late, too late.* Then, *Besides, it is not my frost you should fear, devushka. It is the fires. Tell me, do your fires burn too fast?*

"It is only the cold that makes them burn so."

Nay, it is the coming storm. The first sign is fear. The second is always fire. Your people are afraid, and now the fires burn.

"Turn the storm aside then, I beg you," said Vasya. "Here, I brought a gift." She put a hand into her sleeve.

It was nothing much, just a scrap of dry bread and a pinch of salt, but when she held it out, the wind died.

In the silence, Vasya heard the wolf howl again, very near now, and answered in a chorus. But in the same instant a white mare stepped out from between two trees, and Vasya forgot the wolves. The mare's long mane fell like icicles, and her snorting breath made a plume in the night.

Vasya caught her breath. "Oh, you are beautiful," she said, and even she could hear the longing in her voice. "Are you bringing the frost?"

Did the white mare have a rider? Vasya could not tell. One instant it

seemed she did, and then the mare twitched her skin and the shape on her back was only a trick of the light.

The white horse put her small ears forward, toward the bread and salt. Vasya held out her hand. She felt the horse's warm breath on her face and stared into her dark eye. Suddenly she felt warmer. Even the wind felt warmer where it twined around her face.

I bring the frost, said the voice. Vasya did not think it was the mare. *It is my wrath and my warning. But you are brave, devushka, and I relent. For the sake of an offering.* A small pause. *But the fear is not mine, and neither are the fires. The storm is coming, and the frost will be as nothing beside it. Courage will save you. If your people are afraid, then they are lost.*

"What storm?" whispered Vasya.

Beware the turning seasons, she thought the wind sighed. *Beware . . .* and the voice was gone. But the wind remained, Harder and harder it blew, wordless, flinging clouds across the moon, and the wind smelled, blessedly, of snow. The deep frost could not last while it snowed.

When Vasya stumbled back through the door of her own house, the flakes that covered her hood and caught in her eyelashes effectively silenced her family's clamor. Alyosha seized her in speechless delight, and Irina went laughing outside to catch a handful of the falling whiteness.

That night the cold indeed broke. It snowed for a week. When the snow finally stopped, it took them three more days to dig themselves out. By then the wolves had taken advantage of the relative warmth to feast on stringy rabbits and move deeper into the forest. No one ever saw them again. Only Alyosha seemed disappointed.



DUNYA SLEPT BADLY THOSE late-winter nights, and it was not only because of the cold and aching of her bones, nor yet her worry over Irina's cough or Vasya's pale face.

"It is time," said the frost-demon.

There was no sledge in Dunya's dream this time, no sunshine or

crisp winter air. She stood in a gloomy and muttering forest. It seemed that a greater shadow lurked somewhere in the dark. Waiting. The winter-demon's pale features were drawn fine as etching, his eyes drained of color. "It must be now," he said. "She is a woman, and stronger than even she knows. I can perhaps keep evil from you, but I must have that girl."

"She is a child," protested Dunya. *Demon*, she thought. *Tempter. Liar*. "A child still—she teases me for honeycakes even when she knows there are none—and she has grown so pale this winter, all eyes and bones. How can I give her up now?"

The demon's face was cold. "My brother is waking; every day his prison weakens. That child, all unknowing, has done what she can to protect you, with crusts and courage and the sight. But my brother laughs at such things; she must have the jewel."

The dark seemed to press closer, hissing. The frost-demon spoke sharply, in words Dunya did not know. A bright wind filtered around the clearing, and the shadows drew back. The moon came out and set the snow to glowing.

"Please, winter-king," Dunya said humbly, clenching her hands together. "Another year. One more sun-season; she will grow strong with rain and sunlight. I will not—I cannot—give my girl to Winter now."

Laughter suddenly boomed from the undergrowth: old, slow laughter. Suddenly it seemed to Dunya that the moonlight shone through the frost-demon, that he was nothing but a trick of light and shadow.

But then he was a real man again, with weight and shape and form. His head was turned away, scanning the undergrowth. When he turned back to Dunya, his face was grim.

"You know her best," he said. "I cannot take her unready; she will die. Another year, then. Against my judgment."

THE MOUSE AND THE MAIDEN

ANNA IVANOVNA SUFFERED WITH THE OTHERS THAT WINTER. Her hands swelled and stiffened; her teeth ached. She dreamed of cheese and eggs and cresses, all the while eating sour cabbage and black bread and smoked fish. Irina, never strong, faded to a listless shadow of herself, and Anna, terrified for her child, found a strange kinship with Dunya in coaxing broths and honey down the child's throat and keeping her warm.

But at least she saw no demons. The little bearded creature did not creep about the house; the twiggly brown beggar did not creep about the dvor. Anna saw only men and women, and endured only the ordinary troubles of a crowded house in a bad winter. And Father Konstantin was there: a man like an angel, such as she had never imagined a man to be, with his shining voice and tender mouth and the blessed icons that took shape under his strong hands. She saw him every day that winter, when they were all cooped up indoors. It was meat and drink to her to bask in his presence, and she desired nothing more. Her mind was at ease; she could even bring herself to smile at her stepsons and endure Vasilisa.

But when the snow came and the cold broke, Anna's peace was shattered.

A gray noontide, with little snow flurries out of a leaden sky, found Anna running to find Konstantin in his cell. "The demons are still here, Batyushka," she cried. "They came back; they were only hiding before. They are sly; they are liars. How have I sinned? Father, what must I do?" She was weeping, shivering. Only that morning, the domovoi had crept, stubborn and smoldering, out of the oven and taken up Dunya's basket of mending.

Konstantin did not answer at once. His fingers were blue and white where they gripped the brush—he had retreated to his room to paint. Anna had brought him soup. It sloshed in her trembling hands. *Cabbage*, Konstantin noted with disgust. He was mortally weary of cabbage. Anna put the bowl down beside him, but she did not go.

"Patience, Anna Ivanovna," the priest replied, when it became clear she was waiting for him to speak. He did not turn around, nor slow his quick, dabbing brushstrokes. It was weeks since he had painted. "It is an infestation of long standing, fed by the straying of many. Only wait, and I will bring them back to God."

"Yes, Batyushka," Anna said. "But today I saw—"

He hissed between his teeth, "Anna Ivanovna, you will never be rid of devils if you creep around looking for them. What good Christian woman behaves so? You would do better to fear God and pass your time in prayer. Much prayer." He glanced pointedly toward the door.

But Anna did not go. "You have done wonders already. I am—do not think me ungrateful, Batyushka." She swayed toward him, trembling. Her hand dropped onto his shoulder.

Konstantin shot her an impatient glance. She jerked back as though burned, and a dull flush crept up her face. "Give thanks to God, Anna Ivanovna," Konstantin said. "Leave me to my work."

She stood a moment, wordless, and then fled.

Konstantin seized his soup and swallowed it at a gulp. He wiped his mouth and tried again to find the calm needful for painting. But the lady's words scratched at him. *Demons. Devils. How have I sinned?* Konstantin's mind wandered. He had filled these people with the fear of

God, and they were on the path to salvation. They needed him—loved and feared him in equal measure. Rightly, for he was God’s messenger. They worshipped his icons. All that he could contrive with words and fierce looks, of obedience to God’s will and spirit of humility, he had done. He felt the effect.

And yet.

Unwillingly, Konstantin thought of Pyotr’s second daughter. He had watched her that winter, her childish grace, her laughter, her careless impudence, the secret sadness that sometimes crossed her face. He remembered how once she had emerged out of the dusk, at home in the cold and the falling night. He himself had taken mead from her hand, not thinking beyond his gratitude that he might slake his thirst.

She is not afraid, Konstantin thought dourly. *She does not fear God; she fears nothing*. He saw it in her silences, her fey glance, the long hours she spent in the forest. In any case, no good Christian maid ever had eyes like that, or walked with such grace in the dark.

For her soul, and for the souls of all in this desolate place, thought Konstantin, he must have her humility. She must see what she was and fear it. Save her, and he would save them all. Failing that . . . Konstantin paid no mind to his fingers; he painted in a haze while his mind worried away at the problem. At last he swam back to consciousness and his eyes took in what he had painted.

Wild green eyes stared back at him, that he had meant to make only a gentle blue. The woman’s long veil could just as easily have been a curtain of red-black hair. She seemed to laugh at him, caught in the wood and forever free. Konstantin shouted and flung the board away. It thudded to the floor, splattering paint.



THAT SPRING WAS TOO WET, and too cold. Irina, who loved flowers, wept, for the snowdrops never bloomed. The fields were plowed under torrents of unseasonable rain, and for weeks nothing would dry, indoors or out. Vasya, in desperation, tried putting their stockings in the

oven with the fire pushed to one corner. She withdrew them considerably warmer, but no drier. Half the village was coughing, and she looked her brother over frowningly as he came to dress.

"As your experiments go, this one could have been worse," said Alyosha, eying his slightly charred stockings. His eyes were red, his voice hoarse. He made a face as he pulled the warm, damp wool over his foot.

"Yes," said Vasya, drawing on her own stockings. "I could have cooked the lot." She eyed him again. "There will be something hot for dinner tonight. Don't die before the rain stops, little brother."

"No promises, little sister," said Alyosha darkly, coughing. He straightened his hat and slipped outside.

With the rain and the damp, Father Konstantin took to making his brushes and grinding his stone in the winter kitchen. It was considerably warmer and somewhat drier than his room, though much noisier, with dogs and children and the feeblest of their goats underfoot. Vasya regretted the change. He never once spoke to her, though he commended Irina and instructed Anna Ivanovna often enough. But, even in the uproar, Vasya could feel his eyes on her. While she joked with Dunya, kneaded their poor thin bread, and plied her distaff, Vasya was always aware of the priest's steady stare.

Better to tell me my fault to my face, Batyushka.

She hid in the stable whenever she could. Her forays into the crowded house meant rounds of unrelenting work while Anna screeched and prayed by turns. And always, there was the priest's silence and his grave regard.

Vasya never told anyone where she'd gone that bitter night in January. Afterward, she sometimes thought she had dreamed it: the voice on the wind and the white horse. With Konstantin watching, she was careful to address no remarks to the domovoi. But the priest watched her all the same. It was, she thought, almost despairing, simply a matter of time before she got herself into trouble and he pounced. But the days ran together, and the priest kept his silence.

April came, and Vasya found herself in the horse-pasture stitching up Mysh, Sasha's old horse, now a broodmare who had borne seven foals. Though no longer young, the mare was still strong and sound, and her wise old eyes missed nothing. The most valuable horses—Mysh among them—spent the winter in the stable and went out to pasture with the others as soon as the grass showed through the snow. Certain disagreements always arose in consequence, and Mysh had a hoof-shaped gash on her flank. Vasya plied her needle more deftly in flesh than she did in cloth. The scarlet slash grew steadily smaller. The horse stood still, only shivering from time to time.

"Summer summer summer," sang Vasya. The sun shone warm again, and the rain had stopped long enough to give the barley a chance. Measuring herself against the horse, Vasya found she had grown even taller over the winter. *Well*, she thought ruefully, *we can't all be small as Irina*.

Tiny Irina was already hailed as a beauty. Vasya tried not to think of it.

Mysh broke into the girl's reverie. *We would like to offer you a gift*, she said. She put down her head to nibble at the new grass.

Vasya's hands faltered. "A gift?"

You brought us bread this winter. We are in your debt.

"Us? But the vazila—"

Is all of us together, replied the mare. *Something more as well, but mostly he is us.*

"Oh," said Vasya, perplexed. "Well, I thank you."

Best not be grateful for the grass until you've eaten it, the mare said with a snort. *Our gift is this: we wish to teach you to ride.*

This time Vasya really did freeze, except the blood came rushing into her heart. She could ride—on a fat gray pony she shared with Irina—but . . . "Truly?" she whispered.

Yes, said the mare, *though it may prove a mixed blessing. Such a gift could drive you apart from your people.*

"My people," said Vasya, very low. *They wept before the icons while*

the domovoi starved. I do not know them. They have changed and I have not. Aloud she said, "I am not afraid."

Good, said the mare. *We shall begin when the mud dries.*



VASYA HALF-FORGOT THE MARE'S promise in the weeks that followed. Spring meant weeks of numbing labor, and at each day's close, Vasya ate the poor bread from the previous year's barley, with soft white cheese and tender new herbs, then flung herself onto the oven and slept like a child.

But suddenly it was May, and the mud disappeared under new grass. Dandelions shone like stars amid the deep green. The horses threw long shadows and the sickle moon stood alone in the sky, on the day that Vasya, sweating, scratched and exhausted, stopped in the horse-pasture on her way back from the barley-field.

Come here, said Mysh. *Get on my back.*

Vasya was almost too tired to reply; she gazed stupidly at the horse and said, "I've no saddle."

Mysh snorted. *Nor will you. You must learn to manage without. I will carry you, but I am not your servant.*

Vasya met the mare's eye. A flicker of humor showed in the brown depths. "Does your leg not pain you?" she asked, feebly, nodding at the half-healed gash on the mare's flank.

No, Mysh replied. *Mount.*

Vasya thought of her hot supper, of her stool by the oven. Then she gritted her teeth, backed up, ran, and flung herself belly-down onto the mare's back. A bit of squirming, and Vasya settled herself uncomfortably just behind the hard withers.

The mare's ears eased back at the scrabbling. *You will need practice.*

Vasya could never remember where they went that day. They rode, of necessity, deep in the woods. But the riding was painful; that, Vasya always remembered. They jogged along until Vasya's back and legs trembled. *Be still,* said the mare. *It is as if there are three of you instead of*

one. Vasya tried, slipping this way and that. At last, exasperated, Mysh pulled up sharply. Vasya rolled over the mare's shoulder and landed, blinking, on the loamy forest floor.

Get up, said the horse. *Be more careful*.

When they returned to the pasture, Vasya was filthy, bruised, and certain that walking was beyond her. She had also missed her supper and earned a scolding. But the next evening she did it again. And again. It was not always with Mysh; the horses took turns teaching her to ride. She could not go every day. In spring she worked incessantly—they all did—to put the crops in the earth.

But Vasya went often enough, and slowly her back and thighs and stomach began to hurt less. Finally the day came when they did not hurt at all. And in the meantime, she learned to keep her balance, to vault to a horse's back, to spin and start and stop and leap until she could no longer tell where the horse ended and she began.

The sky seemed bigger that midsummer, clouds scudding across it like swans. The barley rippled green in the fields, though it was stunted and Pyotr shook his head over it. Vasya, her basket over her arm, disappeared into the forest every day. Dunya would sometimes look askance at the girl's offerings—birchbark, mostly, or buckthorn for making dye, and rarely in sufficient quantities. However, Vasya was golden and shining with happiness, so Dunya just harrumphed and said nothing.

But all the while, the heat deepened until it was honey-thick: too hot. For all the people's prayers, fires broke out in the tinder-dry forest, and the barley grew but slowly.

A white-hot day in August saw Vasya making her way to the lake, trying not to limp. Buran had taken Vasya riding. The gray stallion—white now—was still the biggest of the riding horses, and he had the wickedest sense of humor. Vasya had bruises to prove it.

The lake dazzled in the sunlight. As Vasya drew nearer, she thought she heard rustling in the trees that fringed the water. But when she looked up, she saw no flash of green skin. After a few moments' fruitless search, Vasya gave up, stripped, and slid into the lake. The water

was purest snowmelt, cold even at midsummer. It drove the air from her lungs, and Vasya bit back a yelp. She dove at once, the icy water startling life from her weary limbs. She cavorted about underwater, peering here and there. But there was no rusalka. Vaguely uneasy, Vasya paddled to the bank, pulled her clothes into the water, and pounded them clean on rocks. Finally she hung them, dripping, on a nearby limb and climbed the tree herself, stretching catlike along a branch to dry in the sun.

Perhaps an hour later, Vasya roused herself from an exhausted stupor and eyed her half-dry clothes. The sun had passed its zenith and begun to tilt west, which meant, in the long days of midsummer, that the afternoon was well advanced. By now Anna would be seething, and even Dunya would give her a tight-lipped glare when she slunk in the door. Irina was no doubt crouched over the sweltering oven or wearing out her fingers with mending. Feeling guilty, Vasya crept down to a lower limb—and froze.

Father Konstantin was sitting in the grass. He might have been a handsome farmer and not a priest at all. He had traded his robe for a linen shirt and loose trousers, studded with bits of barley-stem, and his uncovered hair blazed in the afternoon sun. He was looking out at the lake. *What is he doing here?* Vasya was still screened by the tree's foliage; she hooked her knees around the branch, let herself down, and snatched her clothes, quick as a squirrel. Perching awkwardly on an upper limb, trying not to fall and break an arm, she slipped into her shirt and leggings—stolen from Alyosha—and used her fingers to wrestle some order into her hair. Finally she flicked the end of a lumpy braid behind her, caught the tree-limb, and swung to the ground. *Maybe if I creep away very quietly . . .*

Then Vasya saw the rusalka. She was standing in the water. Her hair floated around her, half-masking her bare breasts. She smiled, just a little, at Father Konstantin. The priest, entranced, stood up and swayed toward her. Without thinking, Vasya darted at him and caught his hand. But he shoved her off, almost casually, stronger than he looked.

Vasya turned to the rusalka. "Leave him alone!"

"He will kill us all," the rusalka replied, voice soft, eyes never leaving her prey. "Already it has begun. If he goes on as he has, all the guardians of the deep forest will disappear; the storm will come and the land will go undefended. Have you not seen it? Fear is first, then fire, then famine. He made your people afraid. And then the fires burned, and now the sun scorches. You will be hungry when the cold comes. The winter-king is weak, and his brother very near. He will come if the wards fail. Better anything than that." Her voice shook with passion. "Better I take this one now."

Father Konstantin took another step. The water welled up around his boots. He was on the very brink of the lake.

Vasya shook her head, trying to clear it. "You must not."

"Why not? Is his life worth everyone else's? And I say to you surely that if he lives now, many will die."

Vasya hesitated a long moment. She remembered, unwillingly, the priest praying beside Timofei's stiffening corpse, mouthing the words long after his voice had gone. She remembered him holding the boy's mother upright when she would have fallen weeping to the snow. The girl set her teeth and shook her head.

The rusalka threw back her head and shrieked. And then she wasn't there at all; there was only sun on the water, weeds, and tree-shadows. Vasya caught the priest's hand and yanked him away from the edge. He looked down at her and awareness came back to his eyes.



KONSTANTIN'S FEET WERE COLD, and he felt strangely bereft. Cold because he was standing in six inches of water on the very brink of the lake, but he wondered at the stab of loneliness. He never felt lonely. A face was swimming into focus. Before he could put a name to it, the person caught his hand and dragged him stumbling back to dry land. The light glanced red off the black braid and suddenly he knew her. "Vasilisa Petrovna."

She dropped his hand, turned and looked at him. "Batyushka."

He felt his wet feet, remembered the woman in the lake, and felt the beginnings of fear. "What are you doing?" he demanded.

"Saving your life," she replied. "The lake is a danger to you."

"Demons . . ."

Vasya shrugged. "Or the guardian of the lake. Call her what you will."

He made as though to turn back to the water, fumbling at his cross with one hand.

She reached forward and seized it, breaking the thong that held it around his neck. "Leave it, and her," the girl said fiercely, holding the cross out of reach. "You've done enough damage; can you not let them be?"

"I want to save you, Vasilisa Petrovna," he said. "I will save you all. There are dark forces that you do not understand."

To his surprise, and perhaps to hers, she laughed. Amusement smoothed the angles of her face. Caught, he stared at her in unwilling admiration.

"It seems to me, Batyushka, that it is you who do not understand, as it was your life that needed saving. Go back to the work in the barley-fields and leave the lake alone." She turned without waiting to see if he followed, feet noiseless on the moss and pine needles. Konstantin fell in beside her. She still held his wooden cross between her two fingers.

"Vasilisa Petrovna," he tried again, cursing his clumsiness. Always he knew what to say. But this girl turned her clear gaze on him, and all his certainty grew vague and foolish. "You must leave your barbaric ways. You must return to God in fear and true repentance. You are the daughter of a good Christian lord. Your mother will run mad if we do not exorcise the demons from her hearth. Vasilisa Petrovna, turn. Repent."

"I go to church, Father," she replied. "Anna Ivanovna is not my mother, nor is her madness my business. Just as my soul is not yours. And it seems to me we did very well before you came; for if we prayed less, we also wept less."

She had walked swiftly. Through the tree-trunks he could see the palisade of the village.

“Mark me, Batyushka,” she said. “Pray for the dead, comfort the sick, and comfort my stepmother. But leave me alone, or next time one of them comes for you, I shall not lift a finger to stop it.” She did not wait for a reply but thrust his cross back into his hand and strode off toward the village.

It was warm from her hand, and his fingers curled reluctantly around it.

Hugo Voter Packet
Property of Del Rey

THEY ONLY COME FOR THE WILD MAIDEN

THE BLINDING AFTERNOON SUNLIGHT GAVE WAY TO HONEY-GOLD, and at last to amber and rust. A faint half moon showed just above a line of pale yellow sky. The heat of the day went with the light, and the men in the barley-field shivered in their cooling sweat. Konstantin put his scythe over his shoulder. Bloody blisters had blossomed beneath the hardened skin of his palms. He balanced the scythe with his fingertips and avoided Pyotr Vladimirovich. Longing closed his throat and wrath stole his voice. *It was a démon. It was your imagination. You did not cast her out; you crawled toward her.*

God, he wanted to go back to Moscow—or Kiev—or further yet. To eat bread hot and plentiful instead of starving half the year, to leave the plowing to farmers, to speak before thousands, and never lie awake, wondering.

No. God had given him a task. He could not lay it aside half-finished. *Oh, if I could but finish.*

His jaw set. He would. He must. And before he died he would live again in a world where girls did not defy him and demons did not walk in Christian daylight.

Konstantin passed the mown barley and skirted the horse-pasture. The edge of the wood threw hungry shadows. He turned his face away,

toward Pyotr's herds grazing in the long twilight. A flash of brightness showed among the grays and chestnuts. Konstantin narrowed his eyes. One horse—Pyotr's war-stallion—stood still, his head up. A slender figure stood at the beast's shoulder, silhouetted against the sunset. Konstantin knew her at once. The stallion curved its wicked head around to nibble at her braid, and she laughed like a child.

Konstantin had never seen Vasya so. In the house, she was grave and wary, careless and charming by turn, all eyes and bones and soundless feet. But alone, under the sky, she was beautiful as a yearling filly, or a new-flown hawk.

Konstantin forced his face to coldness. Her people offered him beeswax and honey, begged him for counsel and prayers. They kissed his hand; their faces lit when they saw him. But that girl avoided his glance and his footstep, yet a *horse*—a dumb beast—could charm that light from her. The light should have been for him—for God—for him as God's messenger. She was as Anna Ivanovna named her: hard-hearted, undutiful, unmaidenly. She conversed with demons and dared to boast that she'd saved his life.

But his fingers itched for wood and wax and brushes, to capture the love and loneliness, the pride and half-blossomed womanhood written in the lines of the girl's body. *She saved your life, Konstantin Nikonovich.*

Savagely, he quelled both thought and impulse. Painting was for the glory of God, not to glorify the frailty of transient flesh. *She summoned a devil; it was the finger of God that saved my life.* But when he tore himself away, the scene was burned on the backs of his eyelids.



IT WAS VIOLET EVENTIDE when Vasya came into the kitchen, still flushed with the day's sun. She seized her bowl and spoon, claimed a portion for herself, and took it to the window. The twilight greened her eyes. She tore into her food, pausing from time to time to glance out into the long summer dusk. With stiff, deliberate steps, Konstantin

placed himself beside her. Her hair smelled of earth and sun and lake-water. She did not look away from the window. The village was starry with well-tended fires; a faint half moon soared in a cloud-fretted sky. The silence between them stretched out, amid the bustle of the crowded kitchen. It was the priest that broke it. "I am a man of God," Konstantin said, low. "But I would have been sorry to die."

Vasya gave him a swift, startled glance. A ghost of a smile showed in the corner of her mouth. "I don't believe it, Batyushka," she said. "Did I not rob you of your quick ascent to heaven?"

"I thank you for my life," Konstantin went on, stiffly. "But God is not mocked." His hand was suddenly warm on hers. The smile left her face. "Remember," he said. He slipped an object between her fingers. His hand, roughened with the scythe, slid over her knuckles. He did not speak. Suddenly Vasya understood why the women all begged him for prayers; understood, too, that his warm hand, the strong bones of his face, were a weapon, to use where the weapons of speech had failed. He would get her obedience thus, with his rough hand, his beautiful eyes.

Am I as great a fool as Anna Ivanovna? Vasya threw her head back and pulled away. He let her go. She did not see his hand tremble. His shadow wavered on the wall when he walked away.

Anna was stitching linens on her stool by the hearth. The cloth slipped to her knees and, when she stood, fell unheeded to the floor. "What did he give you?" she hissed. "*What was it?*" Every spot and line stood out on her face.

Vasya had no idea, but she lifted the thing for her stepmother to see. It was his wooden cross, with the two reaching arms, carved of silky pine-wood. Vasya gazed at it in some wonder. *What is this, priest? A warning? An apology? A challenge?*

"A cross," she said.

But Anna had seized it. "It's mine," she said. "He meant it for me. Get out!"

There were several things Vasya might have said, but she settled on

the safest: "I am sure he did." But she did not go; she took her bowl to the hearth, to charm more stew out of Dunya and steal a heel of bread from her unwary sister. In a few minutes Vasya was dabbing her bowl with the crust and laughing at Irina's bewildered face.

Anna did not speak again, but neither did she take up her sewing. Vasya, for all her laughter, could feel her stepmother's burning stare.



ANNA DID NOT SLEEP that night, but paced from her bed to the church. When a deep, clear dawn replaced the blue summer midnight, she went to her husband and shook him awake.

Never once, in nine years, had Anna come to Pyotr of her own will. Pyotr seized his wife in a very businesslike choke before he realized who it was. Anna's hair straggled, gray-brown, about her face, and her kerchief hung askew. Her eyes were like two stones. "My love," she said, gasping and massaging her throat.

"What is wrong?" Pyotr demanded. He slipped from his warm bed and hurried into his clothes. "Is it Irina?"

Anna smoothed her hair, straightened her kerchief. "No—no."

Pyotr dragged a shirt over his head and did up his sash. "Then what?" he said in no very pleasant tones. She had startled him, badly.

Anna trembled, her eyelids downswept. "Have you noticed that your daughter Vasilisa is much grown since last summer?"

Pyotr's movements faltered. The infant day threw lines of pale gold across his floor. Anna had never taken an interest in Vasya. "Has she?" he said, bewildered now.

"And that she is grown quite passably attractive?"

Pyotr blinked and frowned. "She is a child."

"A woman," snapped Anna. Pyotr was taken aback. She had never contradicted him before. "A hoyden, all arms and legs and eyes. But she will have a good dowry. Better to see her married now, husband. If she loses what looks she has, she might not marry at all."

"She will not lose her looks in the next year," said Pyotr curtly.

"And certainly not in the next hour. Why rouse me, wife?" He left the room. The nutty tang of baking bread gladdened the house, and he was hungry.

"Your daughter Olga was married at fourteen." Anna followed him breathlessly. Olga had prospered since her marriage; she was become a great lady, a fat matron with two children. Her husband was high in the Grand Prince's favor.

Pyotr seized a new loaf and broke it open. "I will consider the matter," he said, to silence her. He took a great ball of the steaming insides and filled his mouth. His teeth ached sometimes; the softness was not unwelcome. *You are an old man*, Pyotr thought. He shut his eyes and tried to drown his wife's voice with the sound of chewing.



THE MEN WENT TO the barley-fields at daybreak. All morning, they scythed the rippling grass with great howling strokes, and then they spread the stalks to dry. Their rakes went to and fro with a monotonous hiss. The sun was a live thing, throwing its hot arms over their necks. Their feeble shadows hid at their feet, their faces glowed with sweat and sunburn. Pyotr and his sons worked alongside the peasants; everyone worked at harvest-time. Pyotr was jealous of every kernel. The barley had not grown so tall as it ought, and the heads were thin and poor.

Alyosha straightened his aching back and shielded his eyes with a dirty hand. His face lit. A rider was coming down from the village, galloping on a brown horse. "Finally," he said. He put two fingers in his mouth. A long whistle split the midday stillness. All across the field, men put aside their rakes, rubbed grass-ends from their faces, and made for the river. The deep green banks and the chuckling water gave a little relief from the heat.

Pyotr leaned on his rake and pushed the wet, grizzled hair from his brow. But he did not leave the barley-field. The rider was coming nearer, galloping on a neat-footed mare. Pyotr squinted. He could

make out his second daughter's black braid, streaming behind her. But she was not riding her own quiet pony. Mysh's white feet flashed in the dust. Vasya saw her father and swung an arm in salute. Pyotr waited, scowling, to reprove his daughter when she came nearer. *She will break her neck one day, that mad thing.*

But how well she sat the horse. The mare vaulted a ditch and came on at a gallop, her rider motionless except for the flying hair. The two came to a halt at the edge of the wood. Vasya had a reed basket balanced before her. In the bright sunlight, Pyotr could not make out her features, but it struck him how tall she had grown. "Are you not hungry, Father?" she called. The mare stood still, poised. And bridleless—she wore nothing at all, not so much as a rope halter. Vasya rode with both hands on her basket.

"I am coming, Vasya," he said, feeling unaccountably grim. He set his rake on his shoulder.

The sun glanced off a golden head; Konstantin Nikonovich had not quit the barley-field, but stood watching the slender rider until the trees hid her. *My daughter rides like a steppe boy. What must he think of her, our virtuous priest?*

The men were flinging the cold water over their heads and drinking it in great handfuls. When Pyotr came to the creek, Vasya was off her horse and among them, passing a skin bag full of kvas. Dunya had made an enormous pasty in the oven, lumpy with grain and cheese and summer vegetables. The men gathered round and sawed off wedges. Grease mixed with the sweat on their faces.

It struck Pyotr how strange Vasya looked among the big, coarse men, with her long bones and her slenderness, her great eyes set so wide apart. *I want a daughter like my mother was*, Marina had said. Well, there she was, a falcon among cows.

The men did not speak to her; they ate their pie quickly, heads down, and went back to the scorching fields. Alyosha tugged his sister's braid and grinned at her in passing. But Pyotr saw the men throwing

her backward glances as they went. "Witch," one of them murmured, though Pyotr did not hear. "She has charmed the horse. The priest says—"

The pasty was gone, and the men with it, but Vasya lingered. She set the skin of kvas aside and went to dip her hands in the stream. She walked like a child. *Well, of course she does. She is a girl still: my little frog.* And yet she had a wild thing's heedless grace. Vasya left the stream and came toward him, gathering up her basket on the way. Pyotr had a shock when he looked her in the face, which is perhaps why he frowned so blackly. Her smile faded. "Here, Father," she said, and handed him the skin of kvas.

Oh, savior, he thought. *Perhaps Anna Ivanovna did not speak so wrong. If she is not a woman, she will be soon.* Father Konstantin's gaze, Pyotr saw, lingered again on his daughter.

"Vasya," Pyotr said, rougher than he meant. "What is the meaning of this, taking the mare, and riding her so, without saddle or bridle? You'll break an arm or your foolish neck."

Vasya flushed. "Dunya bid me take the basket and make haste. Mysh was the nearest horse, and it was only a little way, too short to trouble with a saddle."

"Or a halter, dochka," said Pyotr with some asperity.

Vasya's blush deepened. "I did not come to harm, Father."

Pyotr looked her over in silence. If she'd been a boy, he'd have been applauding that display of horsemanship. But she was a girl, a hoydenish girl, on the cusp of womanhood. Pyotr remembered again the young priest's stare.

"We'll talk of this later," said Pyotr. "Go home to Dunya. And do not ride so fast."

"Yes, Father," said Vasya meekly. But there was pride in the way she vaulted to the horse's back, and pride also in the control with which she turned the mare and sent her cantering, neck arched, back in the direction of the house.



THE DAY WOUND ON to dusk and past, so that the only light was the pale glow of summer that lit the nights like morning. "Dunya," said Pyotr. "How long has Vasya been a woman?" They sat alone in the summer kitchen. All around them the household slept. But for Pyotr, the daylit nights banished sleep, and the question of his daughter bit at him. Dunya's limbs ached, and she was not eager to lie down on her hard pallet. She twirled her distaff, but slowly. It struck Pyotr how thin she was.

Dunya gave Pyotr a hard glance. "Half a year. It came on her near Easter."

"She is a handsome girl," said Pyotr. "Though a savage. She needs a husband; it would steady her." But as he spoke, an image came to him of his wild girl wedded and bedded, sweating over an oven. The image filled him with a strange regret, and he shook it away.

Dunya put aside her distaff and said slowly, "She has not thought of love yet, Pyotr Vladimirovich."

"And so? She will do as she is told."

Dunya laughed. "Will she? Have you forgotten Vasya's mother?"

Pyotr was silent.

"I would counsel you to wait," said Dunya. "Except . . ."

All the summer, Dunya had watched Vasya disappear at dawn and return at twilight. She had watched the wildness grow in Marina's daughter and a—remoteness—that was new, as though the girl was only half-living in her family's world of crops and stock and mending. Dunya had watched and worried and struggled with herself. Now she made a decision. She plunged her hand into her pocket. When she withdrew it, the blue jewel lay nestled upon her palm, incongruous against the worn skin. "Do you remember, Pyotr Vladimirovich?"

"It was a gift for Vasya," said Pyotr harshly. "Is this treachery? I bade you give it her." He eyed the pendant as though it were a serpent.

"I have kept it for her," replied Dunya. "I begged, and the winter-king said I might. It was too great a burden for a child."

"Winter-king?" said Pyotr angrily. "Are you a child, to believe in fairy tales? There is no winter-king."

"Fairy tales?" returned Dunya, answering anger in her voice. "Am I so wicked that I would invent such a lie? I, too, am a Christian, Pyotr Vladimirovich, but I believe what I see. Whence came this jewel, fit for a khan, that you brought for your little daughter?"

Pyotr, throat working, was silent.

"Who gave it to you?" Dunya continued. "You brought it from Moscow, but I never asked further."

"It is a necklace," said Pyotr, but the anger had gone from his voice. Pyotr had tried to forget the pale-eyed man, the blood on Kolya's throat, his men standing insensible. *Was that he, the winter-king?* Now he remembered how quickly he had agreed to give the stranger's trinket to his daughter. *Ancient magic*, it seemed he heard Marina say. *A daughter of my mother's bloodline*. And then, softer: *Protect her, Petya. I chose her; she is important. Promise me*.

"Not just a necklace," said Dunya harshly. "It is a talisman, may God forgive me. I have seen the winter-king. The necklace is his, and he will come for her."

"You have seen him?" Pyotr was on his feet.

Dunya nodded.

"Where did you see him? Where?"

"Dreaming," said Dunya. "Only dreaming. But he sends the dreams and they are true. I am to give her the necklace, he says. He will come for her at midwinter. She is no longer a child. But he is deceitful—all his kind are." The words came out in a rush. "I love Vasya like my own daughter. She is too brave for her own good. I am afraid for her."

Pyotr paced toward the great window and turned back toward Dunya. "Are you telling me the truth, Avdotya Mikhailovna? On my wife's head, do not lie to me."

"I have seen him," said Dunya again. "And you, I think, have seen

him, too. He has black hair, curling. Pale eyes, paler than the sky at midwinter. He has no beard, and he is dressed all in blue."

"I will not give my daughter to a demon. She is a Christian maid." The raw fear in Pyotr's voice was new, born of Konstantin's sermons.

"Then she must have a husband," said Dunya simply. "The sooner the better. Frost-demons have no interest in mortal girls wed to mortal men. In the stories, the bird-prince and the wicked sorcerer—they only come for the wild maiden."



"VASYA?" SAID ALYOSHA. "MARRIED? That rabbit?" He laughed. The dry barley-stalks rustled; he was raking beside his father. There were straws in his brown curls. He had been singing to break the afternoon stillness. "She's a girl still, Father; I knocked down a peasant that watched her overlong, but she noticed nothing. Not even when the oaf went about for a week with his face all bruised." He had knocked down a peasant that called her witch-woman as well, but he did not tell his father that.

"She has not met a man that caught her fancy, that is all," said Pyotr. "But I mean that to change." Pyotr was brisk, his mind made up. "Kyril Artamonovich is my friend's son; he has a great inheritance, and his father is dead. Vasya is young and healthy, and her dowry is very fine. She will be gone before the snow." Pyotr bent once more to his raking.

Alyosha did not join him. "She will not take kindly to it, Father."

"Kindly or not, she will do as she's told," said Pyotr.

Alyosha snorted. "Vasya?" he said. "I'd like to see it."



"YOU ARE GOING TO BE MARRIED," said Irina to Vasya, enviously. "And have a fine dowry and go live in a big wooden house and have many children." She stood beside the rough post-and-rail fence but did not lean upon it, so as not to smudge her sarafan. Her long chestnut braid was wrapped in a bright kerchief and her small hand lay delicate

on the wood. Vasya was trimming Buran's hoof, muttering dire threats to the stallion should he choose to move. He looked as though he was debating which part of her to bite. Irina was rather frightened.

Vasya put the hoof down and glanced at her small sister. "I am not going to be married," she said.

Irina's mouth creased in half-envious disapproval when Vasya vaulted the fence. "Yes, you are," she said. "A lord is coming; Kolya has gone to bring him. I heard Father say it to Mother."

Vasya's brow wrinkled. "Well—I suppose I must marry—someday," she said. She tilted her sister a sideways grin. "But how am I to catch a man's eye with you about, little bird?"

Irina smiled shyly. Already her beauty was talked of between the villages of their father's domain. But then—"You will not go into the woods, Vasya? It is nearly suppertime. You are all-over filth."

The rusalka was sitting above them, a green shadow along an oak-branch. She beckoned. The water dripped down her streaming hair. "I'll be along presently," said Vasya.

"But father says . . ."

Vasya leaped for a limb, one foot on the trunk, catching the branch overhead in her strong hands. She hooked a knee over it, dangling head-down. "I'll not be late for supper. Don't worry, Irinka." The next instant she had disappeared among the leaves.



THE RUSALKA WAS GAUNT and shivering. "What are you doing?" Vasya said. "What is wrong?" The rusalka shivered harder than ever. "Are you cold?" It hardly seemed possible; the earth gave back the day's heat, and the breeze was scant.

"No," said the rusalka. Her lank hair hid her face. "Little girls get cold, not chyerti. What is that child saying, Vasilisa Petrovna? Will you leave the forest?"

It came to Vasya that the rusalka was afraid, though it was not easy to know; the inflections of her voice were not like a woman's.

Vasya had never thought in those terms before. "One day I will," she said slowly. "Someday. I must marry and go to my husband's house. But I did not think it would be so soon." How faint the rusalka was. The rustling leaves showed through her gaunt face.

"You cannot," said the rusalka. Her lips peeled back from her green teeth. The hand that combed her hair jerked, so that the water falling down ran from her nose and chin. "We will not survive the winter. You did not let me kill the hungry man, and your wards are failing. You are only a child; your bits of bread and honey-wine cannot sustain the household-spirits. Not forever. The Bear is awake."

"What bear?"

"The shadow on the wall," said the rusalka, breathing quickly. "The voice in the dark." Her face did not move like a human face, but the pupils of her eyes swelled black. "Beware the dead. You must heed me, Vasya, for I will not come again. Not as myself. He will call me, and I will answer; he will have my allegiance and I will turn against you. I cannot do otherwise. The leaves are falling. Do not leave the forest."

"What do you mean, beware the dead? How will you turn against us?"

But the rusalka only reached out a hand, with such force that her damp, cloudy fingers felt like flesh, locked around Vasya's arm. "The winter-king will help you as you can," she said. "He promised. We all heard it. He is very old, and the enemy of your enemy. But you must not trust him."

Questions crowded Vasya's lips so fast they choked her silent. Her eyes met the rusalka's. The water-sprite's shining hair fell around her naked body. "I trust you," Vasya managed. "You are my friend."

"Be of good heart, Vasilisa Petrovna," said the rusalka, sadly, and then there was only a tree, with stormy silver leaves. As though she'd never been. *Perhaps I am mad, in truth*, thought Vasya. She caught the limb beneath her and dropped to the ground. She was soft on her feet as she ran home through the glorious late-summer twilight. All around

her the forest seemed to whisper. *The shadow on the wall. You cannot trust him. Beware the dead. Beware the dead.*



"MARRIED, FATHER?" THE CLEAR green dusk breathed coolness onto the parched and gasping earth, so that the oven-fire comforted and did not torment. At noon they had eaten bread only, with curds or pickled mushrooms, for there was no time to spare from the fields. But that night there was stew and pie, roasted fowl and green things dipped in a little precious salt.

"If anyone can be brought to have you," said Pyotr, none too kindly, putting aside his bowl. Sapphires and pale eyes, threats and half-understood promises, thrashed unpleasantly in his skull. Vasya had come into the kitchen with a wet face, and there were distinct signs that she had tried to clean the dirt beneath her nails. But the water had only smeared the grime. She was dressed like a peasant girl in a thin dress of undyed linen, her black hair uncovered and curling. Her eyes were huge and wild and troubled. *It would be much easier to see her married*, Pyotr thought irritably, *if she would contrive to look more like a woman and less like a peasant child—or a wood-sprite.*

Pyotr watched the successive objections rise to her lips and fall away. All girls married, unless they became nuns. She knew that as well as anyone. "Married," she said again, striving for words. "Now?"

Again, Pyotr knew a pang. He saw her heavy with child, bowed over an oven, sitting before a loom, the grace gone . . .

Don't be a fool, Pyotr Vladimirovich. It is the lot of women. Pyotr remembered Marina warm and pliant in his arms. But he also remembered her slipping away into the forest, light as a ghost, that same wild look in her eyes.

"Who am I to marry, Father?"

My son was right, Pyotr thought. Vasya was indeed angry. Her pupils had swelled and her head was flung back like a filly that will not take the

bit. He rubbed his face. Girls were happy to be married. Olga had glowed when her husband put a jewel on her finger and took her away. Maybe Vasya was jealous of her elder sister. But this daughter would never find a husband in Moscow. Might as well put a hawk in a dovecote.

"Kyril Artamonovich," said Pyotr. "My friend Artamon was rich, and his only son inherited. They are great breeders of horses."

Her eyes took up half her face. Pyotr scowled. It was a good match; she had no business looking stricken. "Where?" she whispered. "When?"

"A week to the east, on a good horse," said Pyotr. "He will come after the harvest."

Vasya's face stilled and set; she turned away. Pyotr added, coaxing, "He is coming here himself. I have sent Kolya to him. He will make you a good husband and give you children."

"Why such haste?" Vasya snapped.

The bitterness in her voice struck him raw. "Enough, Vasya," he said coldly. "You are a woman and he is a rich man. If you wanted a prince like Olga, well, they like their women fatter and less insolent."

He saw the quick stab of hurt before she masked it. "Olya promised she would send for me when I was grown," she said. "She said we would live in a palace together."

"Better you are married now, Vasya," said Pyotr at once. "You can go to your sister after your first son is born."

Vasya bit her lip and stalked away. Pyotr found himself wondering uneasily what Kyril Artamonovich would make of his daughter.

"He is not old, Vasya," said Dunya, when Vasya flung herself down by the hearth. "He is renowned for his skill in the chase. He will give you strong children."

"What is Father not telling me?" retorted Vasya. "It is too sudden. I could have waited a year. Olya promised to send for me."

"Nonsense, Vasya," said Dunya, perhaps over-briskly. "You are a woman; you are better off with a husband. I am sure Kyril Artamonovich will allow you to go visit your sister."

The green eyes flew up, narrowed. "You know Father's reason. Why this haste?"

"I—I cannot say, Vasya," said Dunya. She looked suddenly small and shrunken.

Vasya said nothing. "It is for the best," said her nurse. "Try to understand." She sank onto the oven-bench as though her strength deserted her, and Vasya felt a pang of remorse.

"Yes," she said. "I am sorry, Dunyashka." She laid a hand on her nurse's arm. But she did not speak again. When she had swallowed her porridge, she slipped away like a ghost through the door and out into the night.



THE MOON WAS LITTLE thicker than a crescent, the light a glitter of blue. Vasya ran, with a panic she could not understand. The life she led made her strong. She bolted and let the cool wind wash the taste of fear from her mouth. But she had not gone far; the firelight of her family's hearth still beat upon her back when she heard someone call her name.

"Vasilisa Petrovna."

She almost ran on and let the night swallow her. But where was there to go? She halted. The priest stood in the shadow of the church. It was dark; she would not have known him by his face. But she could not mistake the voice. She did not say anything. She tasted salt and realized there were tears drying on her lips.

Konstantin was just leaving the church. He had not seen Vasya leave the house, but he could not mistake her flying shadow. He called before he knew, and cursed himself when she stopped. But the sight of her face shook him. "What is it?" he said roughly. "Why are you crying?"

If his voice had been cool and commanding, Vasya would not have answered. But as it was, she said wearily, "I am going to be married."

Konstantin frowned. He saw all at once, as Pyotr had seen, the wild thing brought indoors, busy and breathless, a woman like other women. Like Pyotr, he felt a strange sorrow and shook it away. He stepped

closer without thinking, so that he might read her face, and saw with astonishment that she was afraid.

"And so?" he said. "Is he a cruel man?"

"No," Vasya said. "No, I don't think so."

It is for the best was on the tip of the priest's tongue. But he thought again of years, of childbearing and exhaustion. The wildness gone, the hawk's grace chained up . . . He swallowed. *It is for the best*. The wildness was sinful.

But even though he knew the answer, he found himself asking, "Why are you frightened, Vasilisa Petrovna?"

"Do not you know, Batyushka?" she said. Her laugh was soft and desperate. "You were frightened when they sent you here. You felt the forest closing about you like a fist; I could see it in your eyes. But you may leave if you will. There is a whole wide world waiting for a man of God, and already you have drunk the water of Tsargrad and seen the sun on the sea. While I . . ." He could see the panic rising in her again, and so he strode forward and seized her arm.

"Hush," he said. "Do not be a fool; you are making yourself frightened."

She laughed again. "You are right," she said. "I am foolish. I was born for a cage, after all: convent or house, what else is there?"

"You are a woman," said Konstantin. He was still holding her arm; she stepped back and he let her go. "You will accept it in time," he said. "You will be happy." She could barely see his face, but there was a note in his voice that she did not understand. It sounded as though he was trying to convince himself.

"No," Vasya said hoarsely. "Pray for me if you will, Batyushka, but I must . . ." And then she was running again, between the houses. Konstantin was left swallowing the urge to call her back. His palm burned where he had touched her.

It is for the best, he thought. *It is for the best*.

THE DEVIL BY CANDLELIGHT

IT WAS AN AUTUMN OF GRAY SKIES AND YELLOW LEAVES, OF SUD-
den rain and unexpected shafts of livid sunlight. The boyar's son came
with Kolya after their harvest had been put away safe, in cellars and
lofts. Kolya sent a messenger ahead of them on the muddy track, and on
the day of the lord's coming, Vasya and Irina spent the morning in the
bathhouse. The bannik, the bathhouse-spirit, was a potbellied creature
with eyes like two currants. He leered good-naturedly at the girls.
"Can't you hide under a bench?" said Vasya, low, when Irina was in the
outer room. "My stepmother will see you; she'll scream."

The bannik grinned. Steam drifted between his teeth. He was barely
taller than her knee. "As you like. But do not forget me this winter,
Vasilisa Petrovna. Every season I am less. I do not want to disappear.
The old eater is waking; this would not be a good winter to lose your
old bannik."

Vasya hesitated, caught. *But I am going to be married. I am going
away. Beware the dead.* Her lips firmed. "I will not forget."

His smile widened. The steam wreathed his body until she could not
tell mist from flesh. A red light heated the backs of his eyes, the color of
hot stones. "A prophecy then, vedma."

"Why do you call me that?" she whispered.

The bannik drifted up to the bench beside her. His beard was the curling steam. "Because you have your great-grandmother's eyes. Now hear me. Before the end, you will pluck snowdrops at midwinter, die by your own choosing, and weep for a nightingale."

Vasya felt cold despite the steam. "Why would I choose to die?"

"It is easy to die," replied the bannik. "Harder to live. Do not forget me, Vasilisa Petrovna." And there was only vapor where he had been. *Holy Mother*, Vasya thought, *I've had enough of their mad warnings.*

The two girls sat and sweated until they were flushed and shining, beat each other with birch-branches, and ladled cold water over their steaming heads. When they were clean, Dunya came with Anna to comb and braid their long hair. "It is a shame you are so like a boy, Vasya," said Anna, running a comb of scented wood through Irina's long chestnut curls. "I hope your husband will not be too disappointed." She looked sideways at her stepdaughter. Vasya flushed and bit her tongue.

"But such hair," said Dunya tartly. "The finest hair in Rus', Vaso-chka." And indeed it was longer and thicker than Irina's, deep black with soft red lights.

Vasya managed a smile for her nurse. Irina had been told from babyhood that she was lovely as a princess. Vasya had been an ugly child, often and unfavorably compared with her delicate half sister. Recently, though, long hours on horseback—where her long limbs were useful—had put Vasya in better charity with herself, and in any case, she was not much given to contemplating her own reflection. The only mirror in the house was a bronze oval belonging to her stepmother.

Now though, every woman in the house seemed to be staring at her, assessing as though she were a goat fattening for market. It occurred to Vasya to wonder if there was something in being beautiful.

The two girls were dressed at last. Vasya's head was wrapped in a maiden's headdress, the silver wire hanging down to frame her face. Anna would never let Vasya outshine her own daughter, even if Vasya

was the one being married, and so Irina's headdress and sleeves were embroidered in seed pearls, her little sarafan of pale blue trimmed in white. Vasya wore green and deep blue, no pearls, and a bare hint of white embroidery. The plainness was her own fault; she had left much of the sewing to Dunya. But simplicity suited her. Anna's face soured when she saw her stepdaughter dressed.

The two girls emerged into the dvor. The dooryard was mud to the ankles; rain misted gently down. Irina kept close to her mother. Pyotr waited in the dvor already, stiff in fine fur and embroidered boots. Kolya's wife had come with her children; Vasya's small nephew Seryozha ran around shouting. A great stain already marred his linen shirt. Father Konstantin stood by, silent.

"It is a strange time for a wedding," said Alyosha low to Vasya, coming up beside her. "A dry summer and a small harvest." His brown hair was clean, his short beard combed with scented oil. His blue-embroidered shirt matched the sash round his waist. "You are very lovely, Vasya."

"Don't make me laugh," his sister rejoined. More seriously, she added, "Yes—and Father feels it." Indeed, though Pyotr looked jovial, the line between his brows showed clear. "He looks like someone bound to an unpleasant duty. He must be quite desperate to send me away."

She tried to make a joke of it, but Alyosha looked at her with quick understanding. "He is trying to keep you safe."

"He loved our mother, and I killed her."

Alyosha was silent a moment. "As you say. But, truly, Vasochka, he is trying to keep you safe. The horses have coats like duckdown, and the squirrels are still out, eating as though their lives depend on it. It will be a hard winter."

A rider came through the palisade gate and galloped toward the house. The mud flew in great arcs from beneath his horse's feet. He came to a skidding halt and sprang from the saddle: a man in his middle years, not tall but broadly built, weathered and brown-bearded. A hint of irrepressible youth lurked about his mouth. He had all his teeth, and

his smile was bright as a boy's. He bowed to Pyotr. "I am not late, I hope, Pyotr Vladimirovich?" he asked, laughing. The two men clasped forearms.

No wonder he outstripped Kolya, Vasya thought. Kyril Artamonovich was riding the most magnificent young horse she had ever seen. Even Buran, a prince among horses, looked rough-hewn next to the sinewy perfection of the roan stallion. She wanted to run her hands over the colt's legs, feel the quality of his bone and muscle.

"I told Father this was a bad idea," said Alyosha in her ear.

"What? And why?" said Vasya, preoccupied by the horse.

"To marry you off so soon. Because blushing maidens are supposed to look covetously upon the lords that vie for their hands, not upon the lords' fine horses."

Vasya laughed. Kyril was bowing to tiny Irina with exaggerated courtesy. "A rough setting, Pyotr Vladimirovich, to find such a jewel," he said. "Little snowdrop, you ought to go south and bloom among our flowers." He smiled, and Irina blushed. Anna looked at her daughter with some complacency.

Kyril turned toward Vasya, the easy smile still on his lips. It died away quite when he saw her. Vasya thought he must be displeased with her appearance; she raised her chin a defiant fraction. *All the better. Find another wife if I displease you.* But Alyosha understood his darkening eyes very well. Vasya looked you full in the face: she was more like a warrior unblooded than a house-bred girl, and Kyril was staring in fascination. He bowed to her, the smile once more playing about his lips, but it was not the smile he'd given Irina. "Vasilisa Petrovna," he said. "Your brother said you were beautiful. You are not." She stiffened, and his smile deepened. "You are magnificent." His eyes swept her from headdress to slipped feet.

Beside her, Alyosha's hand clenched into a fist. "Are you mad?" hissed Vasya. "He has the right; we are betrothed."

Alyosha was eyeing Kyril very coldly. "This is my brother," said Vasya hurriedly. "Aleksei Petrovich."

"Well met," said Kyril, looking amused. He was nearly ten years the elder. His eyes swept Vasya once more, leisurely. Her skin prickled under her clothes. She could hear Alyosha grinding his teeth.

At that moment there came a snort, a shriek, and a splash. They all spun around. Seryozha, Vasya's nephew, had crept to the off-side of Kyril's red stallion and tried to clamber into the saddle. Vasya could sympathize—already she wanted to ride the red colt—but the unexpected weight had left the young stallion rearing and wild-eyed. Kyril ran to seize his horse's bridle. Pyotr heaved his grandson from the mud and clouted him across the ear. At that moment, Kolya came galloping into the dvor, and his arrival put a cap on the confusion. Seryozha's mother carried the boy away, howling. Far down the road, the first wagon of the rest of the party appeared, vivid against the gray autumn forest. The women hastily went into the house to dish up the noon meal.

"It is only natural that he preferred Irina, Vasya," said Anna, while they wrestled an immense stew-pot. "A mongrel dog will never equal a purebred. At least your mother is dead—all the easier to forget your unfortunate ancestry. You're strong as a horse; that counts for something."

The domovoi crept out of the oven, wavering but determined. Vasya had surreptitiously spilled some mead for him. "Look, step-mother," said Vasya. "Is that the cat?"

Anna looked, and her face turned the color of clay. She swayed where she stood. The domovoi frowned at her, and she promptly swooned. Vasya dodged, clutching the scalding pot. She saved the stew. But the same could not be said for Anna Ivanovna. Her knees buckled and she hit the hearthstones with a satisfying crack.



"DID YOU LIKE HIM, VASYA?" asked Irina in bed that night.

Vasya was half-asleep; she and Irina had been up before the sun to ready themselves, and the feasting that night had gone late. Kyril Artamonovich had sat beside Vasya and drunk from her cup. Her betrothed had fleshy hands and a trick of laughing so that the walls seemed

to shake. She liked the size of him, but not the insolence. "He is a goodly man," Vasya said, but she wished to all the saints that he would disappear.

"He is handsome," agreed Irina. "His smile is kind."

Vasya rolled over, frowning. In Moscow, girls were not allowed to mingle with suitors, but things were freer in the north. "His smile might be kind," she said, "but his horse is afraid of him." When the feast wound down, she had slipped away to the barn. Kyril's colt, Ogon, had been put in a stall; he could not be trusted in pasture.

Irina laughed. "How do you know what a horse thinks?"

"I know," said Vasya. "Besides, he is old, little bird. Dunya says he is nearly thirty."

"But he is rich; you will have jewels, and meat every day."

"You marry him, then," said Vasya tolerantly, poking her sister in the stomach. "And you will be as fat as a squirrel and sit all day sewing atop the oven."

Irina giggled. "Maybe we will see each other when we are married. If our husbands do not live far apart."

"I'm sure they won't," said Vasya. "You can save some of your fat meats for me, when I come begging with my beggar-husband while you are married to a great lord."

Irina giggled again. "But it is you who are marrying a great lord, Vasya."

Vasya did not answer; she did not speak again. At length, Irina gave up; she curled up against her sister and fell asleep. But Vasya lay long awake. *He has charmed my family, but his horse fears his hand. Beware the dead. It will be a hard winter. You must not leave the forest.* The thoughts raced like water, and she was borne on the current. But she was young and weary, and eventually she, too, rolled over and slept.



THE DAYS PASSED IN a round of games and feasting. Kyril Artamonovich filled Vasya's bowl at supper and teased her through the kitchen

door. His body gave off an animal heat. Vasya was angry to find herself blushing beneath his gaze. At night she lay awake, wondering how all that warmth would feel between her hands. But his laughter did not reach his eyes. Fear rose at odd moments to seize her by the throat.

The days wore by, and Vasya could not understand herself. *You must marry*, the women scolded. *All girls marry. At least he is not old, and he is well-favored besides. Why then be afraid?* But afraid she was, and she avoided her betrothed whenever she could, pacing back and forth, a bird in a shrinking cage.

"Why, Father?" said Alyosha to Pyotr, not for the first time, at the start of yet another raucous supper. The long, dim room reeked of furs and mead, roast meats, pottage, and sweating humanity. The kasha went round in a great bowl; the mead was dipped out and tossed back. Their neighbors packed the room. The house overflowed now, and visitors crammed the peasants' huts.

"Three days until she is married; we must honor our guest," said Pyotr.

"Why is she getting married now?" retorted his son. "Can she not wait a year? Why after a hard winter and a hard summer must we waste food and drink on these?" His gesture took in the long room where their guests busily demolished the fruit of a summer's labor.

"Because it must be," Pyotr snapped. "If you want to make yourself useful, convince your mad sister not to geld her husband on their wedding night."

"He is a bull, that Kyril," said Alyosha shortly. "He has got five children on peasant girls, and he thinks nothing of flirting with the farmers' wives, while he stays in your house, no less. If my sister sees fit to geld her husband, Father, she would have reason, and I would not dissuade her."

As if by some unspoken accord, they looked to where the couple in question sat side by side. Kyril was talking to Vasya, his gestures broad and imprecise. Vasya was eyeing him with an expression that made both Pyotr and Alyosha nervous. Kyril did not seem to notice.

"And there I was alone," Kyril said to Vasya. He refilled their cup, sloshing a bit. His lips left a ring of grease round the rim. "My back was to a rock and the boar was charging. My men had scattered, save for the dead one, with the great red hole in him."

This was not the first narrative featuring the heroics of Kyril Artamonovich. Vasya's mind had begun to wander. *Where is the priest?* Father Konstantin had not come to the feast, and it was unlike him to keep to himself.

"The boar came for me," said Kyril. "Its hooves shook the earth. I commended my soul to God—"

And died there with blood in your mouth, Vasya thought in disgust. *I should have been so fortunate.*

She laid a hand on his arm and looked up at him with an expression she hoped was piteous. "No more—I cannot bear it."

Kyril eyed her, puzzled. Vasya shuddered all over. "I cannot bear to know the rest. I fear I will faint, Kyril Artamonovich."

Kyril looked nonplussed.

"Dunya has much stronger nerves than I," said Vasya. "I think you should finish the story in her hearing." There was nothing wrong with Dunya's ears (or Vasya's nerves, for that matter); the old lady glanced resignedly heavenward and shot Vasya a warning look. But Vasya had the bit between her teeth, and even her father's glare from down the table would not turn her. "Now"—Vasya rose with theatrical grace and seized a loaf from the table—"now, if you will forgive me, I must fulfill a pious duty."

Kyril opened his mouth to protest, but Vasya made a hasty reverence, slipped the loaf into her sleeve, and bolted. Outside the packed hall, the house was cool and quiet. She stood in the dvor for a long moment, breathing.

Then she went and scratched upon the priest's door.

"Come in," said Konstantin, after a chilly pause. The whole room seemed to quiver with candlelight. He was painting by the glow. A rat

had gnawed the crust that lay untouched beside him. The priest did not turn when Vasya opened the door.

"Father, bless," she said. "I have brought you bread."

Konstantin stiffened. "Vasilisa Petrovna." He put down his brush and made the sign of the cross. "May the Lord bless you."

"Are you ill, that you do not feast with us?" asked Vasya.

"I fast."

"Better to eat. There will not be food like this all winter."

Konstantin said nothing. Vasya replaced the gnawed crust with the new loaf. The silence stretched out, but she did not go.

"Why did you give me your cross?" asked Vasya abruptly. "After we met at the lake?"

His jaw set, but he did not at once reply. In truth, he hardly knew. Because she had moved him. Because he hoped the symbol could reach her when he could not. Because he had wanted to touch her hand and look her in the face, disquiet her, perhaps see her fidget and simper like other girls. Help him forget his wicked fascination.

Because he could never look at his cross again without seeing her hand around it.

"The Holy Cross will make your way straight," said Konstantin at last.

"Will it?"

The priest was silent. At night now he dreamed of the woman in the lake. He could never make out her face. But in his dreams her hair was black; it snapped and slid against her naked flesh. Awake, Konstantin spent long hours in prayer, trying to carve the image from his mind. But he could not, for every time he saw Vasya, he knew the woman in his dream had her eyes. He was haunted, ashamed. Her fault for tempting him. But in three days she would be gone.

"Why are you here, Vasilisa Petrovna?" His voice came out loud and ragged, and he was angry with himself.

The storm is coming, Vasya thought. Beware the dead. Fear first, then

fire, then famine. Your fault. We had faith in God before you came, and faith in our house-spirits also, and all was well.

If the priest left, then perhaps her people would be safe once more.

"Why do you stay here?" Vasya said. "You hate the fields and the forest and the silence. You hate our rude bare church. Yet you are still here. No one would fault you for going."

A dull flush crept across Konstantin's cheekbones. His hand fumbled among his paints. "I have a task, Vasilisa Petrovna. I must save you from yourselves. God has punishments for those who stray."

"A self-appointed task," said Vasya, "in service of your own pride. Why is it for you to say what God wants? The people would never revere you so, if you had not made them afraid."

"You are an ignorant country maid; what do you know?" snapped Konstantin.

"I believe the evidence of my eyes," Vasya said. "I have seen you speak. I have *seen* my people afraid. And you know what I say is true; you are shaking." He had picked up a bowl of half-mixed color. The warm wax within shivered. Konstantin let it go abruptly.

She came nearer, and nearer yet. The candlelight brought out the flecks of gold in her eyes. His glance strayed to her mouth. *Demon, get you gone.* But her voice was a young girl's, with a soft note of pleading. "Why not go back? To Moscow or Vladimir or Suzdal? Why linger here? The world is wide, and our corner so very small."

"God gave me a task." He bit off each word, almost spitting.

"We are men and women," she retorted. "We are not a *task*. Go back to Moscow and save folk there."

She was standing too near. His hand shot out; he struck her across the face. She stumbled back, cradling her cheek. He took two quick steps forward, so that he was looking down at her, but she stood her ground. His hand was raised to strike again, but he drew breath and forbore. It was beneath him to strike her. He wanted to seize her, kiss her, hurt her, he did not know what. *Demon.*

"Get out, Vasilisa Petrovna," he said through gritted teeth. "Don't presume to lecture me. And don't come here again."

She retreated to the door. But she turned back with one hand on the latch. Her braid followed the line of her throat. The scarlet handprint stood out livid on her cheek. "As you wish," she said. "It is a cruel task, to frighten people in God's name. I leave it to you." She hesitated and added, very softly, "However, Batyushka, I am not afraid."



AFTER SHE LEFT, KONSTANTIN paced to and fro. His shadow leaped before him, and the hand that had struck her burned. Fury closed his throat. *She will be gone before the snow. Gone and long gone: my shame and my failure. But better than having her here.*

The candle guttered where it stood before his icons, and the flame threw ragged shadows.

She will be gone. She must be gone.

The voice came from the earth, from the candlelight, from his own breast. It was soft and clear and shining. "Peace be with you," it said. "Though I see you are troubled."

Konstantin stopped dead. "Who is that?"

"—Wanting despite yourself, and hating where you love." The voice sighed. "Oh, you are beautiful."

"Who is speaking?" snapped Konstantin. "Do you mock me?"

"I do not mock," came the ready reply. "I am a friend. A master. A savior." The voice throbbed with compassion.

The priest spun, seeking. "Come out," he said. He forced himself to stand still. "Show yourself."

"What is this?" The voice held a hint now of anger. "Doubts, my servant? Don't you know who I am?"

The room was bare, except for the bed and the icons, and the shadows collected in the corners. Konstantin stared into these, until his eyes smarted. There—what was that? A shadow that did not move with the

firelight. No, that was just his own shadow, cast by the candle. There was no one outside, there was no one behind the door. Then who . . . ?

Konstantin's glance sought his icons. He looked deep into their strange solemn faces. His own face changed. "Father," he whispered. "Lord. Angels. After all your silence, do you speak to me at last?" He shook in every limb. He strained all his senses, willing the voice to speak again.

"Can you doubt it, my child?" said the voice, gentle again. "You have always been my loyal servant."

The priest began to weep, open-eyed, soundless. He fell to his knees.

"I have watched you long, Konstantin Nikonovich," continued the voice. "You have labored bravely on my behalf. But now there is this girl who tempts and defies you."

Konstantin clasped his hands together. "My shame," he said feverishly. "I cannot save her alone. She is possessed; she is a she-devil. I pray that in your wisdom you will show her light."

"She will learn many lessons," replied the voice. "Many—many. Have no fear. I stand with you, and you will never again be alone. The world will fall to your feet, and know my wonders through your lips, because you have been loyal."

It seemed that trumpets must play when that voice spoke. Konstantin shuddered with pleasure, the tears still falling. "Only never leave me, Lord," he said. "I have always been faithful." He clenched his fists so tightly his nails made furrows in the skin of his hands.

"Be faithful," said the voice, "and I will never leave you."

A HORSE CALLED FIRE

KYRIL ARTAMONOVICH LOVED ABOVE ALL TO HUNT THE LONG-tusked northern boars, swifter than horses. The day before his wedding, he called for a boar-hunt. "It will while away the time," he said to Pyotr, with a wink at Vasya, who said nothing. But Pyotr made no objection. Kyril Artamonovich was a famous hunter, and pig-meat in the autumn was a fine thing, fattened on chestnut-mast. A good haunch would grace the wedding-feast and bring color to his daughter's pale face.

The whole household rose before dawn. The boar-spears lay already in a shining heap. The dogs had heard the sound of sharpening, and paced their kennels all night, whining.

Vasya was up before anyone else. She did not take food, but went to the stable, where the horses pawed anxiously at the noise from the dogs outside. Kyril's young roan stallion trembled with each new sound. Vasya went to him and found the vazila there, perched on the colt's back. Vasya smiled at the little creature. The stallion snorted at her and pinned his ears.

"You have bad manners," Vasya told him. "But I suppose Kyril Artamonovich drags you around by the mouth."

The colt put his ears forward. *You do not look like a horse.*

Vasya grinned. "Thank God. Do you not wish to go hunting?"

The horse considered. *I like running. But the pig smells foul, and the man will strike me if I am afraid. I'd rather graze in a field.* Vasya laid a comforting hand on the horse's neck. Kyril was going to ruin the beautiful colt—little more than a foal—if he kept on. The colt bumped her chest with his nose. Water and greenish slime dribbled onto her dress.

"Now I'm more of a scarecrow than usual," Vasya remarked, to no one in particular. "Anna Ivanovna will be delighted."

"The pig won't hurt you if you're quick," she added to Ogon. "And you are the quickest thing in the world, my beauty. You need not fear."

The colt said nothing, but put his head in her arms. Vasya rubbed his silky ears and sighed. She would have liked nothing better than a wild ride through autumn forest, preferably on the long-legged Ogon, who looked as though he could outrun a hare in an open field. Instead, she was to go to the kitchen, knead bread, and listen to the gossip of a bevy of visiting women. All this while Irina showed off her many perfections and Vasya tried not to burn anything.

"Ordinarily I would curse a maid for a fool that got so near my horse," said a voice from behind her. Ogon threw his head up, nearly breaking Vasya's nose. "But you have a hand with beasts, Vasilisa Petrovna." Kyril Artamonovich came toward them, smiling. He caught the colt by his rope halter.

"Hush, mad thing," he said. The colt rolled his eyes but stood, shivering.

"You are abroad early, my lord," said Vasya, recovering.

"As are you, Vasilisa Petrovna." Their breath made clouds; the stable was chilly.

"There is much to do," said Vasya. "The women will ride to meet you after the kill, if the day is fine. And tonight we are feasting."

He grinned. "No need to excuse yourself, devushka. I think it a fine thing in a girl to rise early, and to interest herself in a man's stock." He had a dimple on one side of his mouth. "I'll not tell your father that I found you here."

Vasya regained her composure. "Tell him if you will," she said.

He smiled. "I like your spirit."

She shrugged.

"Your sister is prettier than you," he added musingly. "She will be an easy wife in a few years' time: a little flower. Not a girl to trouble a man's nights. But you—" Kyril reached out, pulled her to him, and ran a hand down her back, in an assessing sort of way. "Too many bones," he said, "but I like a strong girl. And you will not die in childbed." He handled her confidently, with the expectation of being obeyed. "Will you like making me sons?" He kissed her before she knew, while she was still bewildered by the strength in his hands. His kiss was like his touch: firm, with a sort of proficient enjoyment. Vasya shoved at him, to little effect. He tilted her face up, digging his fingers into the soft place behind her jaw. Her head swam. He smelled of musk and mead and horses. His hand was very large, splayed against her back. His other hand slid over her shoulder and breast and hip.

Whatever he found seemed to please him. When he let her go, his chest heaved, and his nostrils flared like a stallion's. Vasya stood still, swallowing her nausea. She looked up into his face. *I am a mare to him*, she thought suddenly and clearly. *And if a mare will not yield to harness, well, he will break her.*

Kyril's smile slipped a fraction. She could not know how much he had seen of her pride and scorn. His eyes strayed again to her mouth, the shape of her body, and she knew he saw her fear as well. The brief unease left his face. He reached for her again, but Vasya was quicker. She struck his hand aside, ran from the stable, and did not look back. When she reached the kitchen, she was so pale that Dunya made her sit by the fire and drink hot wine until a little color came back into her face.



ALL THAT DAY, A COLD mist rose from the earth, winding itself about the trees. The hunt made a kill near midday. Vasya, wielding a bread paddle with grim competence, heard, faintly, the shriek of the dying animal. It matched her mood.

The women left the house at gray noontide, with men to lead the laden packhorses. Konstantin rode out with them, his face pale and exalted in the autumn light. Men and women watched him with reverence and furtive admiration. Vasya, avoiding the priest, stayed with Irina near the back of the cavalcade, shortening her mare's long stride to match Irina's pony.

The mist crept over the earth. The women complained of chill and drew their cloaks about them.

Suddenly Mysh reared. Even Irina's placid beast shied, so that the child gave a stifled scream and clutched her reins. Vasya hastily brought the mare down and caught the pony's bridle. She followed Mysh's ears with her eyes. A white-skinned creature stood between two tall birch trunks. He was man-shaped and light-eyed. His hair was the tangled undergrowth of the forest. He cast no shadow. "It's all right," Vasya said to Mysh. "That does not eat horses. Only foolish travelers."

The mare swiveled her ears but, hesitantly, began to walk again.

"Leshy, lesovik," murmured Vasya as they rode past. She bowed from the waist. He was the wood-guard—the leshy—and he seldom came so close to men.

"I would speak with you, Vasilisa Petrovna." The wood-guard's voice was the whisper of branches at dawn.

"Presently," she said, mastering her surprise.

Beside her, Irina squeaked, "Who are you talking to, Vasya?"

"No one," said Vasya. "Myself."

Irina was quiet. Vasya sighed inwardly—Irina would tell her mother.

They found the hunters a little way into the forest, taking their ease under a great tree. They had already hung the pig, a sow, by her hocks from a massive limb. Her slit throat drained blood into a bucket. The wood rang with laughter and boasting.

Seryozha, who considered himself quite grown, had only with difficulty been persuaded to ride with the women. Now he leaped from his

pony and darted over to stare, round-eyed, at the hanging pig. Vasya slid from Mysh's back and gave the reins into a servant's hand.

"A fine beast we have taken, is it not, Vasilisa Petrovna?" The voice came from her elbow. She whirled round. The blood had caked in the lines of Kyril's palms, but his boyish smile was undimmed.

"The meat will be welcome," said Vasya.

"I will save the liver for you." His glance was speculative. "You could use fattening."

"You are generous," said Vasya. She bowed her head and slipped away, like a maiden too modest for speech. The women were extracting a cold meal from laden bundles. Carefully, Vasya worked herself closer and closer to a little grove of birch, then slipped among the trees and disappeared.

She did not see Kyril smile to himself and follow.



LESHIYE WERE DANGEROUS. WHEN they wished, they could lead travelers in circles until they collapsed. Sometimes the travelers were wise enough to put their clothes on backward for protection—but not often; they mostly died.

Vasya found him at the center of a little copse of birch. The leschy looked down at her with glittering eyes.

"What news?" said Vasya.

The leschy made a grinding sound of displeasure. "Your people come with clamor to fright my woods and kill my creatures. They would have asked my leave once."

"We ask your leave again," said Vasya quickly. They had trouble enough without angering the wood-guard. She untied her embroidered kerchief and laid it in his hand. He turned it over in his long, twiggy fingers.

"Forgive us," said Vasya. "And—do not forget me."

"I would ask the same," said the wood-guard, mollified. "We are

fading, Vasilisa Petrovna. Even I, who watched these trees grow from saplings. Your people waver, and so the chyerti wither. If the Bear comes now you are unprotected. There will be a reckoning. Beware the dead."

"What does it mean, 'beware the dead'?"

The leshy bowed his hoary head. "Three signs, and the dead are fourth," he said. Then he disappeared, and all she heard were the birds singing in the rustling wood.

"Enough of this," Vasya muttered, not really expecting a reply. "Why can none of you speak plainly? What are you afraid of?"

Kyril Artamonovich emerged from between the trees.

Vasya stiffened her spine. "Are you lost, my lord?"

He snorted. "No more than you, Vasilisa Petrovna. I have never seen a girl walk so light in the woods. But you should not go unprotected."

She said nothing.

"Walk with me," he said.

There was no way to refuse. They walked side by side through the thick wet loam, while the leaves drifted down around them. "You will like my lands, Vasilisa Petrovna," Kyril said. "The horses run across fields larger than the eye can tell, and merchants bring us jewels from Vladimir, the city of the Mother of God."

A vision seized Vasya then, not of a lord's fine house, but of herself on a galloping horse, in a land unbounded by forest. She stood a moment, frozen and far away. Kyril lifted and smoothed her long braid where it lay over her breast. Startled back to herself, she flicked it out of his grip. He caught her hair, smiling, in a fist, and drew her nearer. "Come, none of that." She backed up, but he followed her, wrapping her braid round his hand. "I will teach you to want me." His mouth sought hers.

A piercing shriek split the midafternoon silence.

Kyril let her go. There was a brown flash between the trees, and

Vasya took off running, cursing her skirts. But even hampered, she was lighter than the big man behind her. She darted round a holly bush and skidded to a horrified halt. Seryozha was clinging to Mysh's neck, and the brown mare bucked and spun like a yearling colt. A ring of white showed all around her frantic eye.

Vasya could not understand it; the boy had ridden the mare before, and Mysh was very sensible. But now she jumped as though three devils sat her back. Irina was pressed up against a tree at the edge of the clearing, both hands over her mouth. "I told him!" she wailed. "I told him he was being bad, but he said he was grown—that he could do as he liked. He wanted to race the horses. He wouldn't listen."

The alder clearing was full of shadows, too big for the noon light. One of them seemed to lurch forward. For a second, Vasya could have sworn she saw a madman's grin, and a single, winking eye.

"Mysh, be still," she said to the horse. The mare came plunging to a stop, ears pricked. There was a split second of stillness.

"Seryozha," said Vasya. "Now—"

Kyryl came crashing through the undergrowth. In the same instant, the shadows seemed to spring from three places at once. The mare's nerve broke again; she wheeled and bolted. Her long legs dug into the forest track and she almost scraped her rider off in her wild career between tree-trunks. Seryozha screamed, but he was still in the saddle, clinging to the horse's neck.

Somewhere, someone was laughing.

Vasya ran for the other horses, seizing her belt-knife. Kyryl was behind her, but she was faster. She flashed past her astonished father and reached Ogon first. "What are you doing?" shouted Kyryl. Vasya did not answer. The colt was tied, but a stroke split the rope, and a vault saw her settled onto his bare back, fingers wound into the red mane.

The horse bolted in pursuit. Kyryl was left with his mouth hanging open. Vasya leaned forward, catching the stallion's rhythm, feet locked around his barrel. She wished she'd had time to untangle her layers of

skirt. They swept through the trees like a thunderstorm. Vasya bent low over the horse's neck. A fallen log loomed in their way. Vasya took a deep breath. Ogon cleared the barrier, surefooted as a stag.

They burst out of the forest and into a muddy field scarce ten horse-lengths behind the runaway. Miraculously, Seryozha was still clinging to Mysh's neck. He did not have much choice; a fall at speed would be fatal, the going made treacherous by hundreds of half-hidden stumps. Ogon gained steadily; he was much the faster horse, and the mare was racing in panicked zigzags, twisting in an effort to throw the child from her back. Vasya shouted at Mysh to stop, but the mare did not hear, or she did not heed. Vasya cried encouragement to Seryozha, but the wind snatched the words away. She and Ogon slowly closed the gap. Foam flew back from the horses' lips. There was a ditch coming up at the far side of the field, dug to drain rainwater off the barley. Even if Mysh could jump it, Seryozha would never stay on her back. Vasya screamed at Ogon. A series of powerful leaps brought him level with the runaway. The ditch was coming up fast. Vasya reached out, one-armed, for her nephew.

"Let go, let go!" she shouted, grabbing a fistful of his shirt. Seryozha had time for one panic-stricken glance, then Vasya yanked him clear and slung him facedown over Ogon's red withers. The boy had a handful of black mane clutched in each fist. Simultaneously, Vasya shifted her weight, urging the colt to turn before the looming edge. Somehow the stallion managed, gathering his hindquarters and lunging sideways on a course that took him parallel to the ditch. He came to a sliding, slithering halt a few paces later, trembling all over. Mysh was not so lucky; in her panic she blundered into the ditch and now lay thrashing at the bottom.

Vasya slid from Ogon's back, staggering as her legs tried to buckle beneath her. She pulled her sobbing nephew down and looked him over quickly. His nose and lip were bloody from the stallion's iron-hard shoulder. "Seryozha," she said. "Sergei Nikolaevich. You're all right. Hush." Her nephew was sobbing and trembling and giggling all at

once. Vasya slapped him across his bloody face. He shuddered and fell silent, and she hugged him tight. Behind them came the sound of a horse struggling.

“Ogon,” said Vasya. The stallion was behind her, flecked with foam. “Stay here.”

The horse twitched an assenting ear. Vasya let her nephew go and half-ran, half-slid to the bottom of the ditch. Mysh lay in a foot of water, but Vasya ignored it. She knelt beside the mare’s foam-streaked head. Miraculously, the horse’s legs weren’t broken. “You’re all right,” Vasya whispered. “You’re all right.” She matched the mare’s breathing once, and again. Suddenly Mysh lay quiet under her burning hand. Vasya stood up and drew away.

The mare collected herself, clumsy as a foal, and came spraddle-legged to her feet. Vasya, shaking now with reaction, wrapped her arms around the horse’s neck. “Fool,” she whispered. “What possessed you?”

I saw a shadow, said the mare. And it had teeth. There was no time for more. A confusion of voices came from the top of the ditch. A small avalanche of rocks heralded the appearance of Kyril Artamonovich. Mysh shied. Kyril was staring.

Vasya’s face burned. “The mare’s had a fright,” the girl said hurriedly, catching hold of Mysh’s bridle. “You smell of blood, Kyril Artamonovich; best you stay up there.”

Kyril had no intention of sliding down into the mud and water, but even so Vasya’s words did not sweeten him. “You stole my horse.”

Vasya had the grace to look abashed.

“Who taught you to ride like that?”

Vasya swallowed, measuring his horrified expression. “My father taught me,” she said.

Her betrothed looked gratifyingly shocked.

She scrambled out of the ditch. The mare followed her like a kitten. The girl paused at the top. Kyril gave her a stony stare. “Perhaps I can ride all your horses, when we are married,” Vasya said innocently.

Kyryl did not answer.

Vasya shrugged—and only then realized how tired she was. Her legs were weak as reed-stems, and her left shoulder—the arm she had used to yank Seryozha over Ogon's back—ached.

A cluster of riders was racing across the ragged field. Pyotr led them on sure-footed Buran. Vasya's brothers rode at his heel. Kolya was first off his horse; he leaped down and ran to his son, who was weeping still. "Seryozha, are you all right?" he demanded. "Synok, what happened? Seryozha!" The child did not answer. Kolya turned on Vasya. "What happened?"

Vasya did not know what to say. She stammered something. Her father and Alyosha dismounted in Kolya's wake. Pyotr's urgent glance darted from her, to Seryozha, to Ogon and Mysh. "Are you all right, Vasya?" he said.

"Yes," Vasya managed. She flushed. Their neighbors—all men—were galloping up now. They stared. Vasya was suddenly, flinchingly aware of her bare head and torn skirts, her dirty face. Her father stepped across to murmur a quiet word to Kolya, who was holding his weeping son.

Vasya had let fall her cloak in her wild charge; now Alyosha slid off his horse and put his own about her. "Come on, fool," he said, while she fastened his cloak gratefully. "Best get you out of view."

Vasya recalled her pride and lifted her chin a stubborn fraction. "I am not ashamed. Better to have done *something* than see Seryozha dead of a cracked skull."

Pyotr heard her. "Go with your brother," he growled, rounding on her unexpectedly. "*Now*, Vasya."

Vasya stared at her father, and then, without a word, let Alyosha boost her into the saddle. Muttering swelled among their neighbors. They were all gazing avidly. Vasya clenched her fists, and refused to drop her eyes.

But their neighbors did not have much time to gape. Alyosha swung on behind her, spurred his beast and galloped away. "Are *you* ashamed,

Lyoshka?" asked Vasya, with heavy scorn. "Will you lock me in the cellar now? Better our nephew dead than I bring shame on the family?"

"Don't be an idiot," said Alyosha shortly. "This will blow over faster if they don't have your torn dress to stare at."

Vasya said nothing.

More gently, her brother added, "I'm taking you to Dunya. You looked ready to fold up where you stood."

"I won't deny it." Her voice had softened.

Alyosha hesitated. "Vasochka, what did you *do*? I knew you could ride, but . . . like that? On that mad red colt?"

"The horses taught me," Vasya said, after a pause. "I used to take them out of the pasture."

She didn't elaborate. Her brother was silent a long time. "We would be bringing our nephew back dead or broken if you hadn't rescued him," he said, slowly. "I know it, and I am grateful for it. Father, too, surely."

"Thank you," Vasya whispered.

"But," he added, in tones of light irony, "I fear you are for a hut in the woods, if you don't want to take the veil or marry a farmer. Your warrior's ways have quite put off our neighbor. Kyril was humiliated when you took his horse."

Vasya laughed, but there was a hard note in it. "I am glad," she said. "I am saved from running away before my wedding. I'd have married a peasant before that Kyril Artamonovich. But Father is angry."

Just as the house came in sight, Pyotr rode up beside them. He looked grateful and exasperated and angry and something darker. It might have been worry. He cleared his throat. "You aren't hurt, Vasochka?"

Vasya hadn't heard that endearment from him since she was small. "No," she said. "But I am sorry to have shamed you, Father."

Pyotr shook his head, but did not speak. There was a long pause.

"Thank you," Pyotr said at last. "For my grandson."

Vasya smiled. "We should be grateful to Ogon," she said, feeling

more cheerful. "And that Seryozha had the presence of mind to hold on as long as he did."

They rode home in silence. Vasya quickly took herself off to hide in the bathhouse and steam her aching limbs.

But Kyril went to Pyotr that evening at dinner. "I thought I was getting a well-bred maiden, not a wild creature."

"Vasya is a good girl," said Pyotr. "Headstrong, but that can be—"

Kyril snorted. "Black magic might have held that girl on my horse's back, but no mortal art."

"Strength only, and wildness," said Pyotr, a little desperately. "She will give you strong sons."

"At what price?" said Kyril Artamonovich, darkly. "I want a woman in my house, not a witch or a wood-sprite. Besides, she shamed me before all your company."

And though Pyotr tried to reason with him, he would not be swayed.

Pyotr rarely beat his children. But when Kyril broke off his betrothal, he thrashed Vasya all the same, mostly to assuage his own fear for her. *Can she not do as she's told for once in her life?*

They only come for the wild maiden.

Vasya bore it dry-eyed and gave him only a look of reproach before she walked stiffly away. He did not see her weeping afterward, curled between Mysh's forefeet.

But there was no wedding. At dawn, Kyril Artamonovich rode away.

A GUEST FOR THE WANING YEAR

WHEN KYRIL HAD GONE, ANNA IVANOVNA WENT AGAIN TO HER husband. Already the long nights hemmed in the autumn days; the household rose in the dark and supped by firelight. That night, Pyotr sat wakeful before the oven. His children had sought their beds, but sleep eluded him. The embers of the banked fire filled the room with red. Pyotr stared into the shimmering maw and thought of his daughter.

Anna had her mending on her lap, but she was not sewing. Pyotr never looked up, and so he did not see his wife's face, hard and bloodless. "So Vasilisa will not marry," she said.

Pyotr started. His wife spoke with authority; she reminded him, for the first time, of her father. And her words echoed his thought.

"No man of good birth will have her," she continued. "Will you give her to a peasant?"

Pyotr was silent. He had been turning the question over in his mind. It went against his pride, to give his daughter to a baseborn man. But ever in his ear rang Dunya's warning: *Better anything than a frost-demon.*

Marina, thought Pyotr. *You left me this mad girl, and I love her well.*

She is braver and wilder than any of my sons. But what good is that in a woman? I swore I'd keep her safe, but how can I save her from herself?

"She must go to a convent," Anna said. "The sooner the better. What other choice is there? No man of decent birth will have her. She is possessed. She steals horses, she made a horse go mad, she risked her nephew's life for sport."

Pyotr, staring in astonishment at his wife, found her almost beautiful in her steady purpose. "A convent?" said Pyotr. "Vasya?" He wondered, briefly, why he was so surprised. Unmarriageable daughters went to convents every day. But a more unlikely nun than Vasya he had never seen.

Anna clenched her hands. Her eyes seized and held him. "A life among holy sisters might save her immortal soul."

Pyotr remembered again the face of the stranger in Moscow. Talisman or no, a frost-demon could not very well come for a girl vowed to God.

But still he hesitated. Vasya would never go willingly.

Father Konstantin sat in the shadows beside Anna. His face was drawn, his eyes dark as sloes.

"What say you, Batyushka?" Pyotr said. "My daughter has frightened her suitors. Shall I send her to a convent?"

"You have little choice, Pyotr Vladimirovich," Konstantin said. His voice was slow and hoarse. "She will not fear God, and she will not listen to reason. The Ascension is a convent for highborn maidens within the walls of the Moscow kremlin. The sisters there would take her."

Anna's mouth tightened. Once, long ago, she had dreamed of entering that convent.

Pyotr hesitated.

"The walls of the kremlin are strong," added Konstantin. "She would be safe and she would not go hungry."

"Well, I will think on it," said Pyotr, torn. She could go with the sledges, when he sent his tribute forth. But what man could he send to

give warning of her coming? His daughter could not be delivered like an unwanted parcel, and it was late in the year for messengers.

Olya, he could send her to Olya, and she would arrange it. But no . . . Vasya must be wed or behind convent walls before midwinter. *At midwinter he will come for her.*

Vasya . . . Vasya in a convent? A veil over her black hair, a virgin until she died?

But her soul—above all there was her soul. She would have peace and plenty. She would pray for her family. And she would be safe from demons.

But she will not go willingly. It would grieve her so.

Konstantin watched Pyotr struggle, and was silent. He knew that God was on his side. Pyotr would be persuaded and means would be found. And indeed the priest was right.

Three nights later, Vasya brought home a wet and sneezing monk whom she had found lost in the woods.



SHE DRAGGED HIM IN a little before sundown, in the midst of a down-pour. Dunya was telling a story. "Their father fell sick with longing," she said. "So Prince Aleksei and Prince Dmitrii set out to find the bright-winged firebird. Long they rode, over three times nine kingdoms, until they came to a place where the road split. Beside the way lay a stone carved with words."

The outer door thundered open and Vasya strode into the room, holding a big, young, bedraggled monk by the sleeve. "This is Brother Rodion," she said. "He was lost in the forest. He is come from Moscow. Sasha sent him to us."

Instantly the startled house sprang into motion. The monk must be dried and fed, a new robe found, mead put in his hand. Dunya, in all the hurry, still had time to make a protesting Vasya change her wet clothes and sit near the fire to dry her sopping hair. All the while, the monk was pelted with questions: of the weather in Moscow, the jewels the court

women wore to church, the horses of Tatar warlords. Above all they asked him about the Princess of Serpukhov and Brother Aleksandr. The questions flew so thick the monk could hardly answer.

Pyotr intervened at last; he pushed his children aside. "Peace, all of you," he said. "Let him eat."

The kitchen slowly quieted. Dunya took up her distaff, Irina her needle. Brother Rodion applied himself single-mindedly to his supper. Vasya took up a mortar and pestle and began to pound dried herbs. Dunya resumed her story.

"Beside the way lay a stone carved with words.

*"Who rides straight forward shall meet both hunger and cold.
Who rides to the right shall live though his horse shall die.
Who rides to the left shall die though his horse shall live.*

"None of these sounded at all pleasant. So the two brothers turned aside, pitched their tents in a green wood, and whiled away the time, forgetting why they had come."

Prince Ivan rode to the right, Vasya thought. She had heard the story a thousand times. The gray wolf killed his horse. He wept to see it slain. But the stories never say what awaited him had he gone straight. Or left.

Pyotr sat in close conversation with Brother Rodion on the other side of the kitchen. Vasya wished she could hear what they were saying, but the rain still thudded on the roof.

She had gone out foraging at first light. Anything, even a drenching, for a few hours in the clean air. The house oppressed her. Anna Ivanovna and Konstantin and even her father watched her with looks she could not read. The villagers muttered when she passed. No one had forgotten the incident with Kyril's horse.

She had found the young monk riding in circles on his strong white mule.

Odd, Vasya thought, that she had found him alive. In her wandering, the girl had come across bones, but never a living man. The forest

was perilous to travelers. The leshy would lead them in circles until they collapsed, or the vodianoy, peering with his cold fish-eyes, would pull them into the river. But this large, good-natured creature had blundered in, and yet he lived.

The rusalka's warning sprang to Vasya's mind. *What are the chyerti afraid of?*



"YOU ARE FORTUNATE THAT my foolhardy daughter went out foraging in such weather, and that she found you," said Pyotr.

Brother Rodion, his first hunger satisfied, risked a quick glance at the hearth. The daughter in question was grinding herbs; the firelight limned her slim body in gold. At first sight, he had thought her ugly, and even now he did not think her beautiful. But the more he looked, the harder it was to look away.

"I am glad she did, Pyotr Vladimirovich," Rodion said hastily, seeing Pyotr's raised eyebrow. "I have a message from Brother Aleksandr."

"Sasha?" asked Pyotr, sharply. "What news?"

"Brother Aleksandr is adviser to the Grand Prince," returned the novice, with dignity. "He has earned fame for good deeds and defense of the small. He is renowned for his wisdom in judgment."

"As if I wished to hear of prowess Sasha might have put to better use as master of his own lands," said Pyotr. But Rodion heard the pride in his voice. "Get to the point. Such tidings would not bring you here so late in the year."

Rodion looked Pyotr in the eye. "Has your tribute to the Khan gone forth yet, Pyotr Vladimirovich?"

"It will go with the snow," growled Pyotr. The harvest had been scanty, the game thin. Pyotr grudged every grain and every pelt. They would slaughter what sheep they might, and his sons wore themselves to shadows hunting. The women went out foraging in all weathers.

"Pyotr Vladimirovich, what if you did not need to pay such tribute?" Rodion pursued.

Pyotr did not like leading questions, and said so.

"Very well," said the young man steadily. "The prince and his councilors have asked themselves why we should pay tribute anymore, or bend the knee to a pagan king. The last Khan was murdered, and his heirs cannot sit a twelvemonth on their thrones before they, too, are slain. They are all in disarray. Why should they be masters of good Christians? Brother Aleksandr has gone to Sarai, to judge their quality, and he has sent me to ask your help, should the Grand Prince choose to fight."

Vasya saw her father's face change and wondered what the young monk had said.

"War," said Pyotr.

"Freedom," Rodion rejoined.

"We wear the yoke lightly, here in the north," said Pyotr.

"And yet you wear it."

"Better a yoke than the fist of the Golden Horde," said Pyotr. "They need not meet us in open battle, only send men in the night. Ten fire-arrows would burn Moscow to the ground, and my house is also made of wood."

"Pyotr Vladimirovich, Brother Aleksandr bid me say—"

"Forgive me," said Pyotr, rising abruptly, "but I have heard enough. I hope you will forgive me."

Rodion had perforce to nod, and turn his attention to his mead.



"WHY SHOULD WE NOT FIGHT, FATHER?" Kolya demanded. Two dead rabbits dangled by the ears from his fist. Father and son were taking advantage of a break in the downpour to walk a trapline.

"Because I foresee little good in it, and much harm," Pyotr replied, not for the first time. Neither of his sons had given him any peace since the monk had turned their heads with stories of their brother's renown. "Your sister lives in Moscow; would you have her caught in a city under siege? When the Tatars invest a city, they do not leave survivors."

Kolya dismissed the possibility with a wave, the rabbits jerking grotesquely at the end of his arm. "Of course we would meet them in battle well before the gates of Moscow."

Pyotr bent to check the next snare, which was empty.

"And think, Father," Kolya went on, warming to his theme, "we might send goods south in trade, not tribute. My cousin would kneel to no one: a prince in truth. Your great-grandchildren might be Grand Princes themselves."

"I'd rather my sons living, and my daughters safe, than a chance at glory for unborn descendants." Seeing his son's mouth open on another protest, Pyotr added, more gently, "Synok, you know that Sasha left sorely against my will. I will not stoop to tying my own son to the door-post; if you wish to fight, you may go as well, but I will not bless a fool's war, and no scrap of cloth or silver or horseflesh will I give you. Sasha, you remember, might be rich in renown, but he must beg his bread and tend the herbs in his own garden."

Whatever Kolya might have replied was drowned by an exclamation of satisfaction, for yet another rabbit hung in a snare, its mottled autumn coat streaked with dirt. While his son bent to extricate it, Pyotr raised his head and went suddenly still. The air smelled of new death. Pyos, Pyotr's boarhound, shrank against his master's shins, whining like a puppy.

"Kolya," said Pyotr. Something in his father's tone sent the young man to his feet, a flash in his black eyes.

"I smell it," he said, after a moment's pause. "What ails the dog?" For Pyos whined and trembled and looked eagerly back toward the village. Pyotr shook his head; he was casting from side to side, almost like a scenthound himself.

He said no word, but pointed: a splash of blood in the leaf-litter around their feet, not the rabbit's. Pyotr gestured peremptorily at the dog; the boarhound whined and slunk forward. Kolya hung a little to the left, owl-silent as his father. They came cautiously round a stand of trees, into a small, scrubby clearing, grim with decaying leaves.

It had been a buck. A haunch lay almost at Pyotr's feet, trailing blood and tendon. The main part of the carcass lay a little way off, the entrails burst and spreading, stinking even in the cold.

The gore gave neither man pause, though the buck's horned head lolled near their feet, tongue dangling. But they exchanged a speaking glance, for nothing in those woods could so mutilate a creature. And what beast would kill a fat autumn buck but leave the meat?

Pyotr squatted in the mud, eyes skimming the ground.

"The buck ran and the hunter gave chase; the buck had been running hard, and was favoring a foreleg. He bounded into the clearing—here." Pyotr was moving as he spoke, half-crouched, "One leap, two—and then a blow from the side struck him down." Pyotr paused. Pyos crouched on his belly at the very edge of the clearing, never taking his eyes off his master.

"But what struck the blow?" he muttered.

Kolya had read a similar tale in the mud. "No tracks," he said. His long knife hissed as it slid free of its scabbard. "None. Nor any signs that someone tried to sweep them away."

"Look to the dog," said Pyotr. Pyos had risen from his crouch and was staring at a gap between the trees. Every hair on his rough-coated spine stood on end, and he was growling low between bared teeth. As one, both men spun, Pyotr's knife in his hand almost before he willed it. Briefly he thought he saw movement, a darker shadow in the gloom, but then it was gone. Pyos barked once, high and sharp: a sound of fearful defiance.

Pyotr snapped his fingers at his dog. Kolya turned with him. They crossed the blood-smeared leaf-mold and made for the village without a word.



A DAY LATER, WHEN Rodion knocked on Konstantin's door, the priest was inspecting his paints by candlelight. The ends and dribbles of mixed color turned to mold in the damp. There was daylight outside,

but the priest's windows were small and the roar of the rain held back the sun. The room would have been dim if not for the candles. *Too many candles*, Rodion thought. *A terrible waste.*

"Father, bless," said Rodion.

"God be with you," said Konstantin. The room was cold; the priest had wrapped a blanket round his thin shoulders. He did not offer Rodion one.

"Pyotr Vladimirovich and his sons have gone hunting," said Rodion. "But they will not speak of their quarry. Said they nothing in your hearing?"

"Not in my hearing, no," replied Konstantin.

The rain poured down without.

Rodion frowned. "I cannot imagine what they would bring their boar-spears for, while leaving the dogs behind. And this is cruel weather for riding."

Konstantin said nothing.

"Well, God grant them success, whatever it is," Rodion persevered. "I must leave in two days, and I do not care to meet whatever put that look in Pyotr Vladimirovich's eye."

"I will pray for your safety on the road," said Konstantin curtly.

"God keep you," replied Rodion, ignoring the dismissal. "I know you do not like your reflections disturbed. But I would ask your counsel, Brother."

"Ask," said Konstantin.

"Pyotr Vladimirovich wishes his daughter to take vows," said Rodion. "He has charged me, with words and money, that I might go to Moscow, to the Ascension, and prepare them for her coming. He says she will be sent with the tribute-goods, as soon as there is enough snow for sledges."

"A pious duty, Brother," said Konstantin. But he had looked up from his paints. "What need of counsel?"

"Because she is not a girl formed for convents," said Rodion. "A blind man could see it."

Konstantin set his jaw, and Rodion saw with surprise the priest's face ablaze with anger. "She cannot marry," said Konstantin. "Only sin awaits her in this world; better she retire. She will pray for her father's soul. Pyotr Vladimirovich is an old man, he will be glad of her prayers when he goes to God."

This was all very well. Nonetheless Rodion knew a pang of conscience. Pyotr's second daughter reminded him of Brother Aleksandr. Though Sasha was a monk, he had never stayed long at the Lavra. He rode the breadth of Rus' on his good war-horse, tricking and charming and fighting by turns. He wore a sword on his back and was adviser to princes. But such a life was not possible for a woman who took the veil.

"Well, I will do it," said Rodion reluctantly. "Pyotr Vladimirovich has been my host, and I can hardly do less. But, Brother, I wish you would change his mind. Someone surely can be persuaded to marry Vasilisa Petrovna. I do not think she will last long in a convent. Wild birds die in cages."

"And so?" snapped Konstantin. "Blessed are those who linger only a little in this mire of wickedness before going into the presence of God. I only hope her soul is prepared when the meeting comes. Now, Brother, I would like to pray."

Without a word, Rodion crossed himself and slipped out the door, blinking in the feeble daylight. *Well, I am sorry for the girl*, he thought.

And then, uneasily, *How thick the shadows lie in that room.*



PYOTR AND KOLYA TOOK their men hunting not once but several times before the snow. The rain would not cease, though it grew steadily colder, and their strength faltered in the long, wet days. But try as they might, they never found so much as a trace of the thing that had torn the buck to pieces. The men began to mutter, and at last to protest. Weariness vied with loyalty, and no one was sorry when the frost put an end to the hunting.

But that was when the first dog disappeared.

She was a tall bitch: a good whelper and fearless before the boar, but they found her near the palisade, headless and bloody in the snow. The only tracks near her frozen body were her own running paw prints.

Folk took to going into the woods in twos, with axes in their belts.

But then a pony disappeared, while it stood tied to a sled for hauling firewood. Its owner's son, returning with an armful of logs, saw the empty traces and a great swath of scarlet splashed across the muddy earth. He dropped his logs, even his ax, and ran for the village.

Dread settled over the village: a clinging, muttering dread, tenacious as cobwebs.

Hugo Voter Packet
Property of Del Rey

NIGHTMARES

NOVEMBER ROARED IN WITH BLACK LEAVES AND GRAY SNOW. On a morning like dirty glass, Father Konstantin stood beside his window, tracing with his brush the slim foreleg of Saint George's white stallion. His work absorbed him, and all was still. But somehow the silence listened. Konstantin found himself straining to hear. *Lord, will you not speak to me?*

When someone scratched at his door, Konstantin's hand jerked and almost smeared the paint. "Come in," he snarled, flinging his brush aside. Anna Ivanovna it was, surely, with baked milk and adoring, tedious eyes.

But it was not Anna Ivanovna.

"Father, bless," said Agafya, the serving-girl.

Konstantin made the sign of the cross. "God be with you." But he was angry.

"Do not take offense, Batyushka," the girl whispered, wringing her work-hardened hands. She hovered at the doorway. "If I may have only a moment."

The priest pressed his lips together. Before him, Saint George bestride the world on an oaken panel. His steed had only three legs. The fourth, as yet unpainted, would be raised in an elegant curve to trample a serpent's head.

"What do you wish to say to me?" Konstantin tried to make his voice gentle. He did not entirely succeed; she paled and shrank away. But she did not go.

"We have been true Christians, Batyushka," she stammered. "We take the sacrament and venerate the icons. But it has never gone so hard with us. Our gardens drowned in the summer rain; we will be hungry before the season turns."

She paused, and licked her lips.

"I wondered—I cannot help but wonder—have we offended the old ones? Chernobog, perhaps, who loves blood? My grandmother always said it would come to disaster, if ever he turned against us. And I fear now for my son." She looked at him in mute supplication.

"Better to be afraid," growled Konstantin. His fingers itched for his brush; he fought for patience. "It shows your true repentance. This is the time of trial, when God will know his loyal servants. You must hold fast, and you shall see kingdoms presently, the like of which you do not imagine. The things you speak of are false: illusions to tempt the unwary. Hold to truth and all will be well."

He turned away, reaching for his paints. But her voice came again.

"But I don't need a kingdom, Batyushka, just enough to feed my son through the winter. Marina Ivanovna kept the old ways and our children never starved."

Konstantin's face assumed an expression not unlike that of the spear-wielding saint before him. Agafya stumbled against the doorframe. "And now God will have his reckoning," he hissed. His voice flowed like black water with a rime of ice. "Think you that just because it was delayed two years, or ten, that God was not wroth at such blasphemy? The wheel grinds slowly."

Agafya quivered like a netted bird. "Please," she whispered. She seized his hand, kissed the spattered fingers. "Will you beg forgiveness for us, then? Not for my own sake, but for my son."

"As I can," he said more gently, putting a hand on her bowed head. "But you must first ask it yourself."

"Yes—yes, Batyushka," she said, looking up with a face full of gratitude.

When at last she hurried out into the gray afternoon and the door clicked shut behind her, the shadows on the wall seemed to stretch like waking cats.

"Well done." The voice echoed in Konstantin's bones. The priest froze, every nerve alight. "Above all they must fear me, so that they can be saved."

Konstantin flung his brush aside and knelt. "I wish only to please you, Lord."

"I am pleased," said the voice.

"I have tried to set these people on the path of righteousness," said Konstantin. "I would only ask, Lord . . . That is, I have wanted to ask . . ."

The voice was infinitely gentle. "What would you ask?"

"Please," said Konstantin, "let me see my task here finished. I would carry your word to the ends of the earth, if only you asked it. But the forest is so small."

He bowed his head, waiting.

But the voice laughed in loving delight, so that Konstantin thought his soul would flee his body in joy. "Of course you shall go," it said. "One more winter. Only sacrifice and be faithful. Then you shall show the world my glory, and I will be with you forever."

"Only tell me what I must do," said Konstantin. "I will be faithful."

"I desire you to invoke my presence when you speak," said the voice. Another man would have heard the eagerness in it. "And when you pray. Call me with every breath and call me by name. I am the bringer of storms. I would be present among you, and give you grace."

"It shall be done," said Konstantin fervently. "Just as you say, it shall be done. Only never leave me again."

All the candles wavered with something very like a long sigh of satisfaction. "Obey me always," returned the voice. "And I will never leave you."



THE NEXT DAY THE SUN drowned in sodden clouds and cast ghostly light over a world stripped of color. It began to snow at daybreak. Pyotr's household went shivering to the little church and huddled together inside. The church was dark except for the candles. Almost, thought Vasya, she could hear the snow outside, burying them until spring. It shut off the light, but the candles lit the priest. The bones of his face cast elegant shadows. He wore a look more remote than his icons, and he had never been so beautiful.

The icon-screen was finished. The risen Christ, the final icon, was enthroned above the door. He sat in judgment above a stormy earth with an expression that Vasya could not read. "I invoke Thee," said Konstantin, low and clear. "God who has called me up to be his servant. The voice out of darkness, lover of storms. Be Thou present among us."

And then, louder, he began the service. "Blessed be God," Konstantin said. His eyes were great dark hollows, but his voice seemed to flicker with fire. The service went on and on. When he spoke, the people forgot the icy damp and the grinning specter of starvation. Earthly troubles were as nothing when that voice touched them. The Christ above the doors seemed to raise his hand in benediction.

"Listen," said Konstantin. His voice dropped so that they had to strain to hear. "There is evil among us." The congregation looked at each other. "It creeps into our souls in the night, in the silence. It is waiting for the unwary." Irina crept closer to Vasya, and Vasya put an arm around her.

"Only faith," Konstantin continued, "only prayer, only *God*, can save you." His voice rose on each word. "Fear God, and repent. It is your only escape from damnation. Otherwise you will burn—you will burn!"

Anna screamed. Her scream echoed the length of the little church; her eyes bulged beneath the bluish lids. "No!" she screamed. "Oh, God, not here! *Not here!*"

Her voice seemed to split the walls and multiply so that there were a hundred women shrieking.

In the instant before the room fell into chaos, Vasya followed her stepmother's pointing finger. The risen Christ over the door was smiling at them now, when before he had been solemn. His two dog-teeth dented his lower lip. But instead of his two eyes, he had only one. The other side of his face was seamed with blue scars, and the eye was a socket, crudely sewn.

Somewhere, Vasya thought, fighting the fear that closed her throat, she had seen that face before.

But she had no time to think. The folk on either side of her clapped their hands to their ears, flung themselves facedown, or shoved their way toward the safety of the narthex. Anna was left standing alone. She laughed and wept, clawing the air. No one would touch her. Her screams echoed off the walls. Konstantin shoved his way to her side and struck her across the face. She subsided, choking, but the noise seemed to echo on and on, as though the icons themselves were screaming.

Vasya seized Irina in the first maelstrom of chaos, to keep her from being swept off her feet. An instant later, Alyosha appeared and wrapped strong arms around Dunya, who was small as a child, fragile as November leaves. The four clung together. The people milled and shouted. "I must go to Mother," said Irina, squirming.

"Wait, little bird," said Vasya. "You would only be trampled."

"Mother of God," Alyosha said. "If anyone learns Irina's mother takes such fits, no one will ever marry her."

"No one will know," snapped Vasya. Her sister had turned very pale. She glared at her brother as the crowd pushed them against the wall. She and Alyosha shielded Dunya and Irina with their bodies.

Vasya looked again at the iconostasis. Now it was as it had always been. Christ sat in his throne above the world, his hand raised to bless. Had she imagined the other face? But if she had, why had Anna screamed?

"Silence!"

Konstantin's voice rang like a dozen bells. Everyone froze. He stood before the iconostasis and raised a hand, a living echo of the image of Christ above his head. "Fools!" he thundered. "Are you children to be afraid of a woman screaming? Get up, all of you. Be silent. God will protect us."

They crept together like chastened children. What Pyotr's bellowing had not accomplished, the voice of the priest did. They swayed nearer him. Anna stood shuddering, weeping, ashen as the sky at dawn. The only face paler in that church belonged to the priest himself. The candlelight filled the nave with strange shadows. There—again—one flung across the iconostasis that was not the shadow of a man.

God, thought Vasya, when the service haltingly renewed. Here? Chyerti cannot come into churches; they are creatures of this world, and church is for the next.

Yet she had seen the shadow.



PYOTR LED HIS WIFE home as soon as could be managed. Her daughter undressed her and put her to bed. But Anna cried and retched and cried, and would not stop.

At last, Irina, desperate, went back to the church. She found Father Konstantin kneeling alone before the icon-screen. After the service that day, the people had kissed his hand and begged him to save them. He looked at peace then. Even triumphant. But now Irina thought he looked like the loneliest person in the world.

"Will you come to my mother?" she whispered.

Konstantin jerked to his knees, looked around.

"She is weeping," said Irina. "She will not stop."

Konstantin did not speak; he was straining all his senses. After the people left the church, God had come to him in the smoke of extinguished candles.

"Beautiful." The whisper sent the smoke curling in little eddies along the floor. "They were so frightened." The voice sounded almost

gleeful. Konstantin was silent. For an instant he wondered if he was a madman and the voice had come crawling out of his own heart. But—*no, of course not. It is only your wickedness that doubts, Konstantin Nikonovich.*

"I am glad you came among us," murmured Konstantin under his breath. "To lead your people in righteousness."

But the voice had not answered, and now the church was still.

Louder, Konstantin said to Irina, "Yes, I will come."



"HERE IS FATHER KONSTANTIN," said Irina, drawing the priest into her mother's room. "He will comfort you. I will get supper; Vasya is burning the milk already." She ran out.

"The church, Batyushka?" sobbed Anna Ivanovna when the two were alone. She lay in her bed, wrapped in furs. "The church—never the church."

"What foolishness you talk," said Konstantin. "The church is protected by God. God alone makes his dwelling in the church, and his saints and his angels."

"But I saw—"

"You saw nothing!" Konstantin laid a hand on her cheek. She shivered. His voice dropped lower, hypnotic. He touched her lips with a forefinger. "You saw nothing, Anna Ivanovna."

She raised one trembling hand and touched his. "I will see nothing, if you tell me so, Batyushka." She blushed like a girl. Her hair was dark with sweat.

"Then see nothing," Konstantin said. He pulled his hand away.

"I see you," she said. It was barely a breath. "You are all I see, sometimes. In this horrible place, with the cold and the monsters and the starving. You are a light to me." She caught at his hand again; she propped herself on one elbow. Her eyes swam with tears. "Please, Batyushka," she said. "I want only to be close."

"You are mad," he said. He pushed her hands down and drew away.

She was soft and old, rotted with fear and disappointed hopes. "You are married. I have given myself to God."

"Not that!" she cried in despair. "Never that. I want you to see me." Her throat worked, and she stammered. "To *see* me. You see my step-daughter. You watch her. As I have watched you—I watch you. Why not me? Why not *me*?" Her voice rose to a wail.

"Hush." He laid a hand on the door. "I see you. But, Anna Ivanovna, there is little to see."

The door was heavy. When closed, it muffled the sound of her weeping.



THAT DAY THE PEOPLE stayed near their ovens while the snow flurried down. But Vasya slipped away to see to the horses. *He is coming*, said Mysh, rolling a wild eye.

Vasya went to her father.

"We must bring the horses inside the palisade," she said. "Tonight, before dusk."

"Why are you here to burden us, Vasya?" snapped Pyotr. The snow was falling thickly, catching on their hats and shoulders. "You ought to have been gone. Long gone and safe. But you frightened your suitor and now you are here and it is winter."

Vasya did not reply. Indeed she could not, for she saw suddenly and clearly that her father was afraid. She had never known her father afraid. She wanted to hide in the oven like a child. "Forgive me, Father," she said, mastering herself. "This winter will pass, as others have passed. But I think that now, at night, we should bring the horses in."

Pyotr drew a deep breath. "You are right, daughter," he said. "You are right. Come, I will help you."

The horses settled a little when the gate was shut behind them. Vasya took Mysh and Buran into the stable itself, while the less prized horses milled in the dooryard. The little vazila put his hand in hers. "Do not leave us, Vasya."

"I must get my soup," said Vasya. "Dunya is calling. But I will come back."

She ate her soup curled in the back of Mysh's narrow stall and fed the mare her bread. Afterward, Vasya wrapped herself in a horse-blanket and counted the shadows on the stable wall. The vazila sat beside her. "Do not go, Vasya," he said. "When you stay, I remember my strength, and I remember that I am not afraid."

So Vasya stayed, shivering despite the straw and her horse-blanket. The night was very cold. She thought she would never sleep.

But she must have, for after moonset she awoke, freezing. The stable was dark. Even Vasya, cat-eyed, could barely make out Mysh standing above her. For a moment all was still. Then, from without, came a soft chuckle. Mysh snorted and backed, tossing her head. The white showed in a ring around her eye.

Vasya rose in silence, letting her blanket fall. The cold air sank fangs into her flesh. She crept to the stable door. There was no moon, and fat clouds smothered the stars. The snow was still falling.

Creeping over the snow, silent as the flakes, was a man. He darted from shadow to shadow. When he let out his breath, he laughed deep in his throat. Vasya crept closer. She could not see a face, only ragged clothes and a thatch of coarse hair.

The man drew near the house and put a hand on the door. Vasya shouted aloud just as the man flung himself into the kitchen. There was no sound of flesh on wood; he passed through the door like smoke.

Vasya ran across the dvor. The yard glittered with virgin snow. The ragged man had left no footprints. The snow was thick and soft; Vasya's limbs felt heavy. Still she ran, shouting, but before she could come to the house, the man had leaped back into the dooryard, landing animal-lithe on all fours. He was laughing. "Oh," he said, "it has been so long. How sweet are the houses of men, and oh, how she screamed—"

He caught sight of Vasya then, and the girl stumbled. She knew the scars, the single gray eye. It was the face on the icon, the face . . . *the face of the sleeper in the woods, years ago. How can that be?*

"Well, what is this?" the man said. He paused. She saw memory cross his face. "I remember a little girl with your eyes. But now you are a woman." His eye fastened on hers as though he meant to strip a secret from her soul. "You are the little witch who tempts my servant. But I did not see . . ." He came nearer and nearer.

Vasya tried to flee, but her feet would not obey. His breath reeked of hot blood, he blew it in waves over her face. She gathered her courage. "I am no one," she said. "Get out, leave us be."

His humid fingers flicked out and lifted her chin. "Who are you, girl?" And then, lower, "Look at me." In his eye lay madness. Vasya would not look—knew she must not—but his fingers were like an iron trap and in a moment she would . . .

But then an icy hand seized her, pulled her away. She smelled cold water and crushed pine. Over her head a voice was speaking. "Not yet, brother," it said. "Go back."

Vasya could see nothing of the speaker except a curving line of black cloak, but she could see the other, the one-eyed man. He was grinning and cringing and laughing all at once.

"Not yet? But it is done, brother," he said. "It is done." He winked his good eye at Vasya and was gone. The black cloak around Vasya became the whole world. She was cold, and a horse was neighing, and far away someone was screaming.

Then Vasya awoke, stiff and shivering on the floor in the stable. Mysh pressed her warm nose to the girl's face. But though Vasya was awake, the cry could still be heard. It went on and on. Vasya sprang to her feet, shaking away her nightmare. The horses in stalls whinnied and kicked, splintering the stable walls. The horses in the freezing dvor milled in panic. There was no ragged one-eyed figure. *A dream*, Vasya thought. *Only a dream*. She darted among the horses, dodging the heaving bodies.

The kitchen was churning like a nest of angry wasps. Her brothers bulled their way in, half-awake and armed; Irina and Anna Ivanovna crowded into the opposite doorway. The servants milled here and there, crossing themselves or praying or clutching one another.

And then her father came, big and steady, his sword in one hand. He forced his way, cursing, between clusters of terrified servants. "Hush," he said to the milling people. Father Konstantin burst in on his heels.

It was little Agafya, the maidservant, who was screaming. She sat bolt upright on her pallet. Her white-knuckled hands clutched the wool of her blanket. She had bitten into her lower lip so that the blood bloomed on her chin, and a ring of white showed around her unblinking eyes. The screams sliced the air, like icicles falling from the eaves outside.

Vasya pushed her way through the frightened people. She seized the girl by the shoulders. "Agafya, listen to me," she said. "Listen—it's all right. You are safe. All is well. Hush now. Hush." She held the girl tightly, and after a moment Agafya moaned and fell silent. Her wide eyes slowly focused on Vasya's face. Her throat worked. She tried to speak. Vasya strained to hear. "He came for my sins," she choked. "He . . ." She heaved for breath.

A small boy crawled through the crowd. "Mother," he cried. "Mother!" He flung himself on her, but she did not heed.

Irina was suddenly there, her small face grave. "She has fainted," the child said seriously. "She needs air and water."

"It is only a nightmare," said Father Konstantin to Pyotr. "Best to leave her to the women."

Pyotr might have replied, but no one heard, for Vasya cried out then in shock and sudden fury. The entire room convulsed in new fright.

Vasya was staring at the window.

Then—"No," she said, visibly gathering herself. "Forgive me. I—nothing. It was nothing." Pyotr frowned. The servants looked at her with open suspicion and murmured among themselves.

Dunya shuffled to Vasya, her breath rustling hollow in her chest. "Girls always have nightmares when the weather changes," Dunya wheezed, loud enough for the room to hear. "Go on, child, fetch water and honey-wine." She gave Vasya a hard look.

Vasya said nothing. Her glance strayed once more to the window. For an instant she could have sworn she'd seen a face. But it could not

be, for it was the face out of her dream, blue-scarred and one-eyed. It had grinned and winked at her through the wavering ice.



AS SOON AS IT was light the next morning, Vasya went looking for the domovoi. She searched until the watery sun was high, and into the brief afternoon, shirking her work. The sun was tilting west when she managed to drag the creature surreptitiously out of the oven. His beard was smoldering around the edges. He was thin and bent, his clothes shabby, his manner defeated.

"Last night," Vasya said without preamble, cradling a burnt hand, "I dreamed of a face and then I saw it at the window. It had one eye and it was smiling. Who was it?"

"Madness," mumbled the domovoi. "Appetite. The sleeper, the eater. I could not keep it out."

"You must try harder," snapped Vasya.

But the domovoi's gaze wandered, and his mouth drooped open. "I am weak," he slurred. "And the wood-guard is weak. Our enemy has loosened his chain. Soon he will be free. I cannot keep him out."

"Who is the enemy?"

"Appetite," said the domovoi again. "Madness. Terror. He wants to eat the world."

"How can I defeat it?" said Vasya urgently. "How may the house be protected?"

"Offerings," muttered the domovoi. "Bread and milk will strengthen me—and perhaps blood. But you are only one girl alone, and I cannot take my life from you. I will fade. The eater will come again."

Vasya seized the domovoi and shook him so that his jaws clacked together. His dull eyes cleared, and he looked momentarily astonished. "You will *not* fade," Vasya snapped. "You can take your life from me. You *will*. The one-eyed man—the eater—he will not get in again. He will not."

There was no milk, but Vasya stole bread and shoved it into the

domovoi's hand. She did it that night, and every night thereafter, scanting her own meals. She cut her hand and smeared the blood on sills and before the oven. She pressed her bloody hand to the domovoi's mouth. Her ribs started through her skin, her eyes grew hollow, and nightmares dogged her sleeping. But the nights slipped past—one, two, a dozen—and no one else screamed at something that was not there. The wavering domovoi held, and she poured her strength into him.

But little Agafya never spoke sense again. Sometimes she would plead with things that no one could see: saints and angels and a one-eyed bear. Later she raved of a man and a white horse. One night she ran out of the house, collapsed blue-lipped in the snow, and died.

The women prepared the body with as much haste as was seemly. Father Konstantin kept vigil beside her, white to the lips, head bent, with a face no one could read. Though he knelt for hours at her side, he never once prayed aloud. The words seemed to catch in his straining throat.

They buried Agafya in the brief winter daylight while the forest groaned around them. In the swift-falling twilight, they hurried to huddle before their ovens. Agafya's child cried for his mother; his wailing hung like mist over the silent village.



THE NIGHT AFTER THE FUNERAL, a dream seized Dunya like sickness, like the jaws of a hunting creature. She was standing in a dead forest strewn with the stumps of blackened trees. An oily smoke veiled the flinching stars; firelight flickered against the snow. The frost-demon's face was a skull-mask with the skin drawn tight. His soft voice frightened Dunya worse than shouting.

"Why have you delayed?"

Dunya gathered all her force. "I love her," she said. "She is like my own daughter. You are winter, Morozko. You are death; you are cold. You cannot have her. She will give her life to God."

The frost-demon laughed bitterly. "She will die in the dark. Every

day my brother's power waxes. And she saw him when she should not have. Now he knows what she is. He will slay her if he can, and take her for his own. Then you well may talk of damnation." Morozko's voice softened, a very little. "I can save her," he said. "I can save you all. But she must have that jewel. Otherwise . . ."

And Dunya saw that the flickering firelight was her own village burning. The forest filled with creeping things whose faces she knew. Greatest among them was a grinning one-eyed man, and beside him stood another shape, tall and slender, corpse-pale, lank-haired. "You let me die," the specter said in Vasya's voice, and her teeth gleamed between bloody lips.

Dunya found herself seizing the necklace and holding it out. It made a tiny scrap of brightness in a world formless and dark.

"I did not know," Dunya stammered. She reached for the dead girl, the necklace swinging from her fist. "Vasya, take it. Vasya!" But the one-eyed man only laughed, and the girl made no sign.

Then the frost-demon put himself between her and horror, seized her shoulders with hard, icy hands. "You have no time, Avdotya Mikhailovna," he said. "Next time you see me, I will beckon and you will follow." His voice was the voice of the wood; it seemed to echo in her bones, vibrate in her throat. Dunya felt her guts twist with fear and with certainty. "But you can save her before you go," he went on. "You must save her. Give her the necklace. Save them all."

"I will," whispered Dunya. "It will be as you say. I swear it. I swear . . ."

And then her own voice woke her.

But the chill of that burnt forest, of the frost-demon's touch, lingered. Dunya's bones shook until it seemed they would shake through her skin. All she could see was the frost-demon, intent and despairing, and the laughing face of his brother, the one-eyed creature. The two faces blurred into one. The blue stone in her pocket seemed to drip icy flame. Her skin cracked and blackened when her hand closed tight around it.

A GIFT FROM A STRANGER

VASYA WENT TO THE HORSES EVERY MORNING AT FIRST LIGHT during those clipped, metallic days, only a little after her father. They had a kinship in this, to fear so passionately for the animals. At night, the horses were put in the dvor, safe behind the palisade, and as many as would fit were sheltered in the sturdy stable. But during the day they were turned loose to fend for themselves, roaming the gray pastures and digging grass from beneath the snow.

One bright, bitter morning, not long before midwinter, Vasya ran the horses into the field, whooping, riding the bareback Mysh. But once the horses were settled, the girl dismounted and looked the mare over frowning. Her ribs were beginning to show through her brown coat, not from want, but from waiting.

He will come again, the mare said. *Can you smell it?*

Vasya had not the nose of a horse, but she turned into the wind. For an instant, the smell of rotting leaves and pestilence closed her throat. "Yes," she said grimly, coughing. "The dogs smell it, too. They whine when the men set them loose, and run for their kennels. But I will not let him hurt you."

She began her round, going from horse to horse with withered

apple cores, poultices, and soft words. Mysh followed her like a dog. At the edge of the herd, Buran scraped the ground with a forehoof and bugled a challenge to the waiting wood.

“Be easy,” said Vasya. She came alongside the stallion and put a hand on his hot crest.

He was furious as a stallion that sees a rival among his mares, and he almost kicked her before he got hold of himself. *Let him come!* He reared, lashing out with his forefeet. *This time I will kill him.*

Vasya dodged the flying hooves, pressing her body to his. “Wait,” she said into his ear.

The horse spun, snapping his teeth, but she clung close and he could not reach her. She kept her voice quiet. “Keep your strength.”

Stallions obey mares; Buran put his head down.

“You must be strong and calm when it comes,” said Vasya.

Your brother, said Mysh. Vasya turned to see Alyosha, hatless, running toward her out the palisade-gate.

In an instant, Vasya had her forearm behind Mysh’s withers, and then she was on the horse’s back. The mare galloped across the field, kicking up the frozen glaze. The sturdy pasture fence loomed, but Mysh cleared the barrier and ran on.

Vasya met Alyosha just outside the palisade. “It is Dunya,” said Alyosha “She will not wake. She is saying your name.”

“Come on,” said Vasya, and Alyosha sprang up behind her.



THE KITCHEN WAS HOT; the oven roared and gaped like a mouth. Dunya lay atop the oven, open-eyed and unseeing, still except for her twitching hands. She muttered to herself now and again. Her brittle skin stretched over her bones, so tight that Vasya thought she could see the ebbing blood. She climbed quickly atop the oven. “Dunya,” she said. “Dunya, wake up. It is I. It is Vasya.”

The open eyes blinked once, but that was all. Vasya felt a moment of

panic; she forced it down. Irina and Anna knelt side by side before the icon-corner, praying. The tears slid down Irina's face; she wasn't pretty when she cried.

"Hot water," snapped Vasya, turning round. "Irina, for God's sake, praying will not keep her warm. Make soup." Anna looked up with venomous eyes, but Irina, with surprising quickness, got to her feet and filled a pot.

All that day, Vasya sat at Dunya's side, hunched atop the oven. She packed blankets around her nurse's shriveled body and tried to coax broth down her throat. But the liquid dribbled out of her mouth, and she would not wake. All that long day the clouds drifted in, and the daylight darkened.

In the late afternoon, Dunya sucked in a breath as though she meant to swallow the world, and caught at Vasya's hands. Vasya jerked back in surprise. The strength in her old nurse's grip astonished her. "Dunya," she said.

The old lady's eyes wandered. "I did not know," she whispered. "I did not see."

"You will be all right," said Vasya.

"He has one eye. No, he has blue eyes. They are the same. They are brothers. Vasya, remember . . ." And then her hand fell away and she lay still, mumbling to herself.

Vasya spooned more hot drinks down Dunya's throat. Irina kept the fire roaring. But the old lady's pulse faded with the daylight. She ceased to mutter and lay open-eyed. "Not yet," she said to the empty corner, and sometimes she cried. "Please," she said then. "Please."

The feeble day flickered, and a hush fell over house and village. Alyosha went out for firewood; Irina went to tend to her peevish mother.

When Konstantin's voice broke the silence, Vasya nearly leaped out of her skin.

"Does she live?" he said. The shadows lay across him like a woven mantle.

"Yes," Vasya said.

"I will pray with her," he said.

"You will not," snapped Vasya, too weary and frightened for courtesy. "She is not going to die."

Konstantin came nearer. "I can ease her pain."

"No," Vasya repeated. She was going to cry. "She is not going to die. As you love God, I beg you, go."

"She is *dying*, Vasilisa Petrovna. This is my place."

"She is *not*!" Vasya's voice came wrenching from her throat. "She is not dying. I am going to save her."

"She will be dead by morning."

"You want my people to love you, so you made them afraid." Vasya was pale with fury. "I will not have Dunya afraid. *Get out.*"

Konstantin opened his mouth, then closed it again. Abruptly he turned and left the kitchen.

Vasya forgot him at once. Dunya had not wakened. She lay still, her pulse a thread, her breathing barely felt on Vasya's unsteady hand.

Night fell. Alyosha and Irina returned; the kitchen filled briefly with a subdued bustle as the evening meal was served. Vasya could not eat. The hour drew on and the kitchen emptied once more until it was only they four, Dunya and Vasya, Irina and Alyosha. The latter two dozed on the oven. Vasya was nodding herself.

"Vasya," said Dunya.

Vasya jerked awake with a sob. Dunya's voice was feeble, but lucid. "You're all right, Duniashka. I knew you would be."

Dunya smiled toothlessly. "Yes," she said. "He is waiting."

"Who is waiting?"

Dunya did not answer. She was struggling for breath. "Vasochka," she said. "I have something your father gave me to keep for you. I must give it to you now."

"Later, Duniashka," said Vasya. "You must rest now."

But Dunya was already fumbling for her skirt pocket with one stiff

hand. Vasya opened the pocket for her and withdrew something hard, wrapped in a scrap of soft cloth.

"Open it," whispered Dunya. Vasya obeyed. The necklace was made of some pale, glittering metal, brighter than silver, and shaped like a snowflake, or a many-rayed star. A jewel of silver-blue burned in the center. Anna had no jewels to equal it; Vasya had never seen anything so fine. "But what is it?" she asked, bewildered.

"A talisman," said Dunya, struggling for breath. "There is power in it. Keep it hidden. Do not speak of it. If your father asks, tell him you know nothing of it."

Madness. A line formed between Vasya's brows, but she slipped the chain over her head. It swung between her breasts, invisible under her clothes. Suddenly Dunya went rigid, her dry fingers scrabbling at Vasya's arm. "His brother," she hissed. "He is angry that you have the jewel. Vasya, Vasya, you must . . ." She choked and fell silent.

From without, there came a long, savage chuckle.

Vasya froze, heart hammering. *Again? Last time, I was dreaming.* Then came a scrape: the soft sound of a dragging foot. Another and another. Vasya swallowed. Noiseless, she slid off the oven. The domovoi was crouching at the oven-mouth, frail and intent. "It cannot get in," said the domovoi, fierce. "I will not let it. I will not."

Vasya laid a hand on his head and crept to the door. In winter, nothing smells of rot outdoors, but on the threshold, she caught a whiff of decay that turned her empty stomach. There came a flare of burning cold where the jewel lay over her breastbone. She made a low sound of pain. Wake Alyosha? Wake the house? But what was it? *The domovoi says he will not let it in.*

I will go and see, Vasya thought. *I am not afraid.* She slipped out the kitchen door.

"No," breathed Dunya from the oven. "Vasya, no." She turned her head a little. "Save her," she whispered to the empty air. "Save her, and I care not if your brother comes for me."



WHATEVER IT WAS, IT stank like nothing else: death and pestilence and hot metal. Vasya followed the track of the dragging footsteps. There—a quick movement, in the shadow of the house. She saw a thing like a woman, hunched down small, wearing a white wrapper that trailed in the snow. It moved crabwise, as though it had too many joints.

Vasya gathered her courage and crept nearer. The thing darted from window to window, pausing at each, sometimes reaching out a flinching hand, never touching the sill. But at the last window—that of the priest—it went taut. Its eyes gleamed red.

Vasya ran forward. *The domovoi said it could not get in.* But a swipe of a bloodless fist ripped the ice from its mooring in the window-frame. Vasya saw a flash of gray skin in the moonlight. The trailing white garment was a winding-sheet, and the creature was naked beneath.

Dead, Vasya thought. That thing is dead.

The grayish, weeping hands seized the high sill of Konstantin's window, and it—*she*, for Vasya caught a glimpse of long, matted hair—flung itself into the room. Vasya paused beneath the window, then followed the thing up and over. She pulled herself through with brute strength. It was pitch-black inside. The thing crouched, snarling, over a thrashing figure on the bed.

The shadows on the wall seemed to swell, as though they would burst out of the wood. Vasya thought she heard a voice. *The girl! Leave him—he's mine already. Take the girl, take her . . .*

A pain in her breastbone goaded her; the jewel was burning with a fiery cold. Without thinking, Vasya raised a hand and shouted. The creature on the bed whirled, face black with blood.

Take her! snarled the shadow-voice again. The dead thing's white teeth caught the moonlight as it gathered itself to spring.

Suddenly Vasya realized that there was someone else beside her—not a dead woman nor a voice made of shadows, but a man in a dark

cloak. She could not see his face in the darkness. Whoever this other was, he seized her hand and dug his fingers into her palm. Vasya swallowed a cry.

You are dead, said the newcomer to the creature. *And I am still master. Go.* His voice was like snow at midnight.

The dead thing on the bed cowered back, wailing. The shadows on the wall seemed to rise up in clamorous fury, growling, *No, ignore him; he is nothing. I am master. Take her, take—*

Vasya felt the skin of her hand split and blood drip to the floor. She knew a fierce exultation. “Go,” she said to the dead thing, as though she had always known the words. “By my blood you are barred from this place.” She curled her hand round the hand that held hers, felt it slick with her blood. For an instant the other hand felt real, cold and hard. She shuddered and turned to look, but there was no one there.

The shadows on the wall seemed suddenly to shrink, quivering, crying out, and the dead creature’s lips writhed back over long, thin teeth. It shrieked at Vasya, turned, and made for the window. It gained the sill, dropped into the snow, and bounded for the woods, faster than a running horse, the tangled, filthy hair streaming out behind.

Vasya did not see it go. She was already at the bed, pulling away the filthy blankets, looking for the wound on the priest’s naked throat.



THE VOICE OF GOD had not spoken to Konstantin Nikonovich that evening. The priest had prayed alone, hour after hour. But his thoughts would not settle on the well-worn words. *Vasilisa is wrong*, Konstantin had thought. *What is a little fear if it saves their souls?*

He’d almost gone back to the kitchen to tell her so. But he was weary and stayed in his room, kneeling, even after it grew too dark to see the peeling gold on the icon.

Just before moonrise, he went to bed and dreamed.

In his dream, the gentle-eyed virgin stepped down from her wooden panel. An unearthly light was in her face. She smiled. More than any-

thing, he wanted to feel her hand on his face, to have her blessing. She bent over him, but it was not her hand he felt. Her mouth grazed his forehead, touched his eyes. Then she put a finger under his chin, and her mouth found his. She kissed him again and again. Even dreaming, shame warred with desire; feebly, he tried to push her away. But the blue robes were heavy; her body was like a coal against his. At last he yielded, turning his face to hers with a groan of despair. She smiled against his mouth, as though his anguish pleased her. Her mouth darted down to his throat with the speed of a stooping hawk.

Then she shrieked and Konstantin jerked awake, pinned beneath a quivering weight.

The priest took a full breath and gagged. The woman hissed and rolled off him. He caught a glimpse of matted hair that half-hid eyes like rubies. The creature made for the window. He saw two other figures in his room, one limned in blue, the other dark. The blue shape reached for him. Weakly, Konstantin groped for the cross about his neck. But the blue-lit face was Vasilisa Petrovna's: an icon in itself, all hard angles and huge eyes. Their eyes met for a moment, his wide with shock, and then her hands went to his throat and he fainted.



HE WAS NOT HURT; his throat and arm and breast were unmarked. So much Vasya felt, groping in the dark, and then a hammering came on the door. Vasya sprang for the window and half-fell into the dvor. The moon shone over the snowy yard. She dropped to earth and crouched in the shadow of the house, shaking with cold and the aftermath of terror.

She heard men burst into the room and pull up short. Clinging with both hands, Vasya was just tall enough to peer over Konstantin's sill. The room stank of decay. The priest sat bolt upright, clutching his neck. Vasya's father stood over him holding a lantern.

"Are you all right, Batyushka?" Pyotr said. "We heard a cry."

"Yes," replied Konstantin, faltering, wild-eyed. "Yes, forgive me. I must have cried out in my sleep." The men in the doorway looked at

each other. "The ice broke," said Konstantin. He climbed out of bed and staggered as he found his feet. "The cold gave me bad dreams."

Vasya ducked hastily as their pale faces turned toward her hiding-place. She crouched in the shadow of the house beneath the window, trying not to breathe.

She heard her father grunt and stride across to the broken casement, where the whole block of ice had fallen away. The shadow of his head and shoulders fell over her as he leaned warily into the dvor. Blessedly, he did not look down. Nothing moved in the dooryard. Then Pyotr drew the shutters closed and placed a wedge between.

But Vasya did not hear it. The instant the shutters closed, she was sprinting silently for the winter kitchen.



THE KITCHEN WAS WARM and dark, womblike. Vasya slipped softly through the door. She ached in every limb.

"Vasya?" Alyosha said.

Vasya clambered atop the oven. Alyosha knelt up beside her. "It's all right, Dunya," said Vasya, taking her nurse's hands. "You will be all right now. We are safe."

Dunya opened her eyes. A smile touched her shrunken mouth. "Marina will be proud, my Vasochnka," she said. "I will tell her when I see her."

"You will do nothing of the kind," said Vasya. She tried to smile, though her eyes blurred with tears. "You are going to get well again."

At that, the old lady lifted a cold hand and, with surprising firmness, pushed Vasya away. "No, I am not," she said, with a little of her old tartness. "I have lived to see all of my little ones grown, and I want nothing more than to die with my last three children on either side." Irina was awake now, too, and Dunya's other hand reached out and found hers.

Alyosha laid his hand over them all. He spoke up before Vasya could

protest. "Vasya, she's right," he said. "You must let her go. It will be a cruel winter, and she is weary."

Vasya shook her head, but her hand wavered.

"Please, my darling," whispered the old lady. "I am so tired."

Vasya hesitated for a frozen moment, then tipped her head in a tiny nod.

The old lady laboriously freed her other hand and clasped Vasya's in both of hers. "Your mother blessed you at her parting, and now I do the same. Be at peace." She paused as though listening. "You must remember the old stories. Make a stake of rowan-wood. Vasya, be wary. Be brave."

Her hand fell away and she lay silent. Irina and Alyosha and Vasya were left to pick up her cold hands, straining to hear the sound of her breathing. Finally Dunya roused herself and spoke again, so low that they had to lean close to catch the words.

"Lyoshka," she whispered. "Will you sing for me?"

"Of course," whispered Alyosha. He hesitated, then drew a deep breath.

*There was a time, not long ago
When flowers grew all year
When days were long
And nights star-strewn
And men lived free from fear*

Dunya smiled. Her eyes glowed like a child's, and in her smile, Vasya saw the shadow of the girl she had been.

*But seasons turn and seasons change
The wind blows from the south
The fires come, the storms, the spears
The sorrow and the dark*

A wind was rising without, the cold wind that portends snow. But the three atop the oven sat insensible. Dunya listened, open-eyed, her gaze fixed on something that even Vasya could not see.

*But far away there is a place
Where yellow flowers grow
Where rising sun
Lights stony shore
And gilds the flying foam
Where all must end
And all—*

Alyosha was cut off. The wind slammed the kitchen door open and tore shrieking through the room. Irina gave a little scream. With the wind came a black-cloaked figure, though no one saw it but Vasya. The girl caught her breath. She had seen it before. The figure gave her a single lingering look, then reached out to lay long fingers on Dunya's throat.

The old lady smiled. "I am not afraid anymore," she said.

Next moment, the shadow came. It fell between the black-cloaked figure and Dunya as an ax cleaves wood.

"Oh, brother," said the shadow-voice. "So unwary?" The shadow smiled, a great black gaping smile, and seemed to reach out and seize Dunya with two vast arms. The peace on Dunya's face turned to terror. Her eyes started from her head, bulging, and her face turned scarlet. Vasya found herself on her knees, frightened, bewildered, shuddering with sobs. "What are you doing?" she shouted. "No—let her go!" The wind roared again through the room, first a wind of winter, and then the humid crackling wind that runs before a summer storm.

But the wind died quick as it had risen, taking with it both the shadow and the black-cloaked man.

"Vasya," said Alyosha into the silence. "Vasya." Pyotr and Konstantin rushed in, the men of the household on their heels. Pyotr was

flushed with cold; he had not gone to bed after the incident in the priest's room but set his men to patrol the sleeping village. They had all heard Vasya shouting.

Vasya looked down at Dunya. Dunya was dead. Blood suffused her face and a little foam flecked the corners of her mouth. Her eyes bulged, the dark swimming in pools of red.

"She died afraid," Vasya said, very softly, shaking. "She died afraid."

"Come on, Vasochka," said Alyosha. "Come down." He had tried to close Dunya's eyes, but they bulged too much. The last thing Vasya saw before she climbed off the oven was the look of horror on Dunya's dead face.

Hugo Voter Packet
Property of Del Rey

THE HARD-HEARTED CHILD

THEY LAID DUNYA IN THE BATHHOUSE, AND AT DAWN THE WOMEN came loud as hens cackling. They bathed Dunya's withered body; they wrapped her in linen and sat vigil beside her. Irina knelt weeping, her head in her mother's lap. Father Konstantin knelt, too, but it did not seem that he prayed. His face was white as the linen. Again and again, his trembling hand felt at his unmarked throat.

Vasya was not there. When the women looked for her, she was not to be found.

"She has always been a hoyden," muttered one to another. "But I never thought her so bad as this."

Her friend nodded darkly, mouth pinched small. Dunya had been as a mother to Vasilisa when Marina Ivanovna died. "It is in the blood," she said. "You can see it in her face. She has a witch's eyes."



AT FIRST LIGHT, VASYA crept outside, a shovel over her shoulder. Her face was set. She made a few preparations, then went to find her brother. Alyosha was chopping firewood. His ax whistled down so hard that the logs burst apart and lay strewn in the snow at his feet.

"Lyoshka," said Vasya. "I need your help."

Alyosha blinked at his sister. He had been weeping; the ice-crystals glistened in his brown beard. It was very cold. "What, Vasya?"

"Dunya gave us a task."

The young man's jaw tightened. "This is hardly the time," he said. "Why are you here? The women are keeping vigil; you should be with them."

"Last night," said Vasya urgently. "There was a dead thing. In the house. An upyr, like in Dunya's stories. It came as she was dying."

Alyosha was silent. Vasya met his gaze. His knuckles showed white when he drove the ax down again. "Ran the monster off, did you?" he said with some sarcasm, between chops. "My little sister, all by herself?"

"Dunya told me," Vasya said. "She said to remember the stories. Make a stake of birch-wood, she said. Remember? Please, brother."

Alyosha paused in his chopping. "What are you suggesting?"

"We must get rid of it." Vasya took a deep breath. "We need to look for disturbed graves."

Alyosha frowned. Vasya was white to the lips, her eyes great dark holes. "Well, we will see," Alyosha said, with the barest edge of irony. "Let's go dig up the cemetery. Truly, it has been too long since Father beat me."

He stacked his wood and hoisted his ax.

It had snowed in the hour before dawn. There was nothing to be seen in the graveyard but vague hummocks beneath the sparkling drifts. Alyosha glanced at his sister. "What now?"

Vasya's mouth twitched despite herself. "Dunya always said that male virgins are best for finding the undead. You walk in circles until you trip over the right grave. Care to lead, brother?"

"You're out of luck, I'm afraid, Vasoehka," said Alyosha with some asperity, "and have been for some time. Do we need to kidnap a peasant boy?"

Vasya assumed a righteous expression. "Where greater virtue fails, the lesser must do its poor best," she informed him, and clambered first among the glittering graves.

In honesty, she doubted that virtue had much to do with it. The smell hung like evil rain over the graveyard, and it was not long before Vasya stopped, choking, in a familiar corner. She and Alyosha looked at each other, and her brother began to dig. The earth ought to have been stiff with frost, but it was moist and fresh-tumbled. As Alyosha cleared away the snow, the smell struck up with such force that he turned away, gagging. But, lips tight, he drove his shovel into the earth. In a surprisingly short time they had uncovered the head and torso of a figure, wrapped in a winding-sheet. Vasya drew out a small knife and cut the cloth away.

"Mother of God," said Alyosha, and turned away.

Vasya said nothing. Little Agafya's skin was the grayish-white of a corpse, but her lips were berry-red, full and tender, as they had never been in life. Her eyelashes cast lacy shadows on her wasted cheeks. She might have been asleep, at peace in a bed of earth.

"What do we do?" Alyosha asked, very pale and breathing as little as possible.

"A stake through the mouth," said Vasya. "I made a stake this morning."

Alyosha shuddered, but knelt. Vasya knelt beside him, hands trembling. The stake was crudely shaped but sharp, and she hefted a large rock to do the hammering.

"Well, brother," said Vasya, "Will you hold its head or drive in the stake?"

He was white as the snowdrifts, but he said, "I'm stronger than you."

"True enough," said Vasya. She handed over stake and rock and pried open the thing's jaws. The teeth, sharp as a cat's, gleamed like bone needles.

The sight of them shook Alyosha out of his stupor. Gritting his teeth, he thrust the stake between the red lips and slammed the rock down. Blood spurted, welling out of the mouth and over the gray chin. The eyes flew open, huge and horrible, though the body did not stir.

Alyosha's hand jerked; he missed the stake and Vasya snatched her fingers away just in time. There was a nasty crunch as the stone shattered the right cheekbone. The thing let out a thin scream, though still it did not move.

To Vasya, it seemed that a roar of fury came faintly from the woods. "Hurry," she said. "Hurry, hurry."

Alyosha bit his tongue and resettled his grip. The rock had made a shapeless ruin of the face. He struck the stake again and again, sweating despite the cold. At last the tip of the stake grated against bone, and a final, ferocious strike sent the stake out through the other side of the skull. The light went out of the corpse's open eyes, and the stone fell from Alyosha's nerveless fingers. He flung himself away, gasping. Vasya's hands dripped blood, and worse things, but she let go of Agafya almost absently. She was staring into the forest.

"Vasya, what is it?" Alyosha asked.

"I thought I saw something," Vasya whispered. "Look there." She was on her feet. A white horse and a dark rider were cantering away, swallowed almost instantly in the loom of the trees. Beyond them, it seemed she saw another figure, like a great shadow, watching.

"There is no one here but us, Vasya," said Alyosha. "Here, help me bury her and smooth the snow. Hurry. The women will be looking for you."

Vasya nodded and hefted the shovel. She was still frowning. "I have seen the horse before," she said to herself. "And her rider, who wears a black cloak. He has blue eyes."



VASYA DID NOT GO BACK to the house after the upyr was buried. She washed the earth and blood from her hands, went to the stable, and curled up in Mysh's stall. Mysh nuzzled the top of her head. The vazila sat beside her.

Vasya sat there a long time and tried to cry. For Dunya's face as she died, for the bloody ruin of Agafya. Even for Father Konstantin. But

though she sat a long time, the tears would not come. There was only a hollow place inside her, and a great silence.

When the sun was westering, the girl joined the women in the bath-house.

All the women turned on her together. *Heedless*, they said. *Wild. Hard-hearted*. Softer, she heard, *Witch-woman. Like her mother*.

"You're an ungrateful little thing, Vasya," gloated Anna Ivanovna. "But I expected nothing better." That evening, she bent Vasya over a stool and plied her birch switch hard, though Vasya was too old for beatings. Only Irina was silent, but she looked at her sister with a red-eyed reproach that was worse than the women's words.

Vasya bore it all, but she could not summon speech in her defense.

They buried Dunya at the close of day. The people whispered among themselves all through the quick, freezing funeral. Her father was haggard and gray; she had never seen him look so old.

"Dunya loved you like her daughter, Vasya," he said, later. "Of all the days to play truant."

Vasya did not speak, but she thought of her wounded hand, of the bitter, star-strewn night, of the jewel at her throat, of the upyr in the dark.



"FATHER," SHE SAID THAT NIGHT. The peasants had gone back to their huts. She drew her stool up beside Pyotr's. The flames in the oven leaped red, and there was an empty space at their hearth where Dunya had been. Pyotr was making a new hilt for a hunting-knife. He scraped away a little curl of wood and glanced at his daughter. In the firelight, her face was drawn. "Father," she said. "I would not have disappeared without need." She spoke so soft that in the crowded kitchen only they two heard.

"What need, then, Vasya?" Pyotr laid aside his knife.

He looked as though he feared her answer, Vasya realized; she bit back the jumbled confession quivering in her throat. *The upyr is dead*,

she thought. *I will not burden him more, not to save my own pride. He must be strong for all of us.*

"I—went to Mother's grave," she said hastily. "Dunya bid me go and pray for them both. She is with Mother now. It was—easier to pray there. In the silence."

Her father looked wearier than she had ever seen him. "Very well, Vasya," he said, turning back to his hunting-knife. "But it was ill-done, to go alone and with no word. It has made talk among the people." There was a small silence. Vasya twisted her hands together. "I am sorry, child," he added more gently. "I know Dunya was as a mother to you. Did she give you anything before she died? A token? A trinket?"

Vasya hesitated, caught. *Dunya said I must not tell him. But it is his gift.* She opened her mouth . . .

There came a great thundering knock on the door, and a man burst through and fell, half-frozen, at their feet. Pyotr was on his feet in an instant, and the moment was lost. The winter kitchen filled with cries of astonishment. The man's beard rattled with the ice of his breathing; his eyes stared out over mottled cheeks. He lay shivering on the floor.

Pyotr knew him. "What is it?" he demanded, stooping and catching the shuddering man by the shoulder. "What has happened, Nikolai Matfeevich?"

The man said nothing; only lay curled on the floor. When they drew off his mittens, his frozen hands were like claws.

"We'll need hot water," Vasya said.

"Get him to speak as soon as you can," said Pyotr. "His village is two days distant. I cannot think what disaster would bring him here at midwinter."

Vasya and Irina spent an hour rubbing the man's hands and feet and pouring hot broth down his throat. Even when his strength returned, all he would do was huddle by the oven, gasping. Finally he took food, gulping it down scalding-hot. Pyotr bit back his impatience. At last the messenger wiped his mouth and looked fearfully at his liege lord.

"What brings you here, Nikolai Matfeevich?" demanded Pyotr.

"Pyotr Vladimirovich," the man whispered, "we are going to die."
Pyotr's face darkened.

"Two nights since, our village caught fire," said Nikolai. "There is nothing left. If you do not take pity, we are all going to die. Many of us have died already."

"Fire?" said Alyosha.

"Yes," said Nikolai. "A spark fell from an oven, and the whole village went up. An ill wind was blowing, and such a wind—too warm for midwinter. We could do nothing. I left as soon as we had dug the living from the ashes. I heard them scream when the snow touched their skin—better perhaps if they had died. I walked all day and all night—such a night—with terrible voices in the wood. It seemed the screams followed me. I did not dare to stop, for fear of the frost."

"It was bravely done," said Pyotr.

"Will you help us, Pyotr Vladimirovich?"

There was a long silence. *He cannot go*, thought Vasya. *Not now*. But she knew what her father would say. These were his lands, and he was their lord.

"My son and I will ride back with you tomorrow," said Pyotr heavily, "with such men and beasts as can be spared."

The messenger nodded. His eyes were far away. "Thank you, Pyotr Vladimirovich."



THE NEXT DAY DAWNED in a dazzle of blue and white. Pyotr ordered the horses saddled at first light. The men who would not ride laced snowshoes to their feet. The winter sun shone coldly down. Great white plumes curled from the horses' nostrils like the breath of serpents, and icicles dangled from their whiskery chins. Pyotr took Buran's rein from the servant. The horse stretched out his lip and shook his head, the ice rattling in his whiskers.

Kolya crouched in the snow, eye to eye with Seryozha. "Let me

come with you, Father," pleaded the child. His hair fell into his eyes. He had come out leading his brown pony and wearing every garment he possessed. "I am big enough."

"You are not big enough," said Kolya, looking harried.

Irina hurried out of the house. "Come," she said, taking the child by the shoulder. "Your papa is going; come away."

"You're only a girl," said Seryozha. "What do you know? Please, Papa."

"Go back to the house," said Kolya, stern now. "Put your pony away and listen to your aunt."

But Seryozha did not; instead he howled and bolted, startling the horses, and disappeared behind the stable. Kolya rubbed his face. "He'll come back when he's hungry." He heaved himself onto his own horse's back.

"God be with you, brother," said Irina.

"And you, sister," said Kolya. He clasped her hand and turned away.

Cold leather creaked as the men put up the horses' girths and checked the bindings of their snowshoes. Their steaming breath thickened the icy bristles in their beards. Alyosha stood at the edge of the dvor, a look of thunder on his good-natured face. "You must stay," Pyotr had said to him. "Someone must look after your sisters."

"You will need me, Father," he had said.

Pyotr shook his head. "I will sleep easier if you are guarding my girls. Vasya is rash and Irina is fragile. And Lyoshka, you must keep Vasya at home. For her own sake. There is an ugly mood in the village. Please, my son."

Alyosha shook his head, wordless. But he did not ask again.

"Father," said Vasya. "Father." She appeared at Buran's head, face strained, her hair very black against the pale fur of her hood. "You must not go. Not now."

"I must, Vasochka," Pyotr said, wearily. She had begged the night before. "It is my place, and they are my people. Try to understand."

"I understand," she said. "But there is evil in the wood."

"These are evil times," said Pyotr. "But I am their lord."

"There are dead things in the wood—the dead are walking. Father, the woods are dangerous."

"Nonsense, Vasya," snapped Pyotr. *Mother of God*. If she started spreading such stories about the village . . .

"Dead," said Vasya again. "Father, you must not go."

Pyotr seized her shoulder, hard enough to make her flinch. All about him, his men were clustered and waiting. "You are too old for fairy tales," he growled, trying to make her see.

"Fairy tales!" said Vasya. It came out a strangled cry. Buran threw his head up. Pyotr got a better grip on the stallion's rein and settled the horse. Vasya flung her father's hand aside. "You saw Father Konstantin's broken window," she said "You cannot leave the village. Father, please."

The men could not hear everything, but they heard enough. Their faces showed pale beneath the beards. They stared at Pyotr's daughter. More than one glanced toward his wife or his children, standing small and valiant against the snow. There would be no ruling them, Pyotr thought, if his foolish daughter kept on. "You are not a child, Vasya, to take fright at tales," Pyotr snapped. He spoke calmly and crisply, to reassure the men. "Alyosha, take your sister in hand. Do not be afraid, dochka," he said, lower and more gently. "We shall win a brave victory; this winter will pass like the others. Kolya and I will come back to you. Be kind to Anna Ivanovna."

"But, Father—"

Pyotr sprang to Buran's back. Vasya's hand closed on the horse's headstall. Anyone else would have been yanked off his feet and trampled, but the stallion pricked his ears at the girl and stood.

"Let go, Vasya," said Alyosha, coming up beside her. She didn't move. He laid a hand on hers where it wrapped round the bridle, and bent to whisper in her ear: "Now is not the time. The men will break. They are afraid for their houses and they are afraid of demons. Be-

sides, if Father heeds you, they will say he was ruled by his maiden daughter.”

Vasya sucked a breath between her teeth, but she let go of Buran’s bridle. “Better to believe me,” she muttered.

Released, the brave, aging stallion reared up. The subdued men fell in behind Pyotr. Kolya saluted his brother and sister as the party trotted out into the white world, leaving the two alone in the stable-yard.



THE VILLAGE SEEMED VERY QUIET when the riders had left. The icy sun shone gaily down. “I believe you, Vasya,” said Alyosha.

“You drove the stake in with your own hand; of course you believe me, fool.” Vasya paced like a wolf in a cage. “I should have told Father everything.”

“But we slew the upyr,” said Alyosha.

Vasya shook her head helplessly. She remembered the rusalka’s warning, and the leshy’s. “It is not over,” she said. “I was warned: beware the dead.”

“Who warned you, Vasya?”

Vasya halted in her pacing and saw her brother’s face cold with faint suspicion. She knew a twist of despair so strong she laughed. “You, too, Lyoshka?” she said. “True friends, old and wise, warned me. Do you believe the priest? Am I a witch?”

“You are my sister,” said Alyosha, very firmly. “And our mother’s daughter. But you should stay out of the village until Father returns.”



THE HOUSE FELL GRADUALLY silent that night, as though the hush crept in with the nighttime chill. Pyotr’s household huddled by the oven, to sew or carve or mend in the firelight.

“What is that sound?” said Vasya suddenly.

One by one, her family fell silent.

Someone outside was crying.

It was little more than a choked whimper, barely audible. But at length there could be no doubt—they heard the muffled sound of a woman weeping.

Vasya and Alyosha looked at each other. Vasya half-rose. “No,” Alyosha said. He went himself to the door, opened it, and looked long into the night. At last he came back, shaking his head. “There is nothing there.”

But the crying went on. Twice, and then three times, Alyosha went to the door. At last Vasya went herself. She thought she saw a white glimmer, flitting between the peasants’ huts. Then she blinked, and there was nothing.

Vasya went to the oven and peered into its shining maw. The domovoi was there, hiding in the hot ash. “She cannot get in,” he breathed in a crackle of flames. “I swear it, she cannot. I will not let her.”

“That is what you said before, but it got in then,” said Vasya, under her breath.

“The fearful man’s room is different,” whispered the domovoi. “That I cannot protect. He has denied me. But here, now—that one cannot get in.” The domovoi clenched his hands. “She will not get in.”

At length the moon set, and they all sought their beds. Vasya and Irina huddled close together, wrapped in furs, breathing the black dark.

Suddenly, the sound of crying came again, very near. Both girls froze.

There was a scratching at their window.

Vasya glanced at Irina, who lay open-eyed and rigid beside her. “It sounds like . . .”

“Oh, don’t say it,” pleaded Irina. “*Don’t.*”

Vasya rolled out of bed. Unconsciously, her hand sought the pendant between her breasts. The cold of it burned her flinching hand. The window was set high in the wall; Vasya clambered up and wrestled with the shutters. The ice in the window distorted her view of the dvor.

But there was a face behind the ice. Vasya saw the eyes and mouth—great dark holes—and a bony hand pressed to the frozen pane. The

thing was sobbing. "Let me in," it gasped. There was a thin screeching noise, nails on ice.

Irina whimpered.

"Let me in," hissed the thing. "I am cold."

Vasya lost her hold on the windowsill, fell, and landed sprawling. "No. No . . ." She scrambled to regain the window. But all was empty now and still; the moon shone untroubled over the empty dvor.

"What was it?" whispered Irina.

"Nothing, Irinka," snapped Vasya. "Go to sleep."

She had begun to cry, but Irina could not see her.

Vasya crawled back into bed and wound her arms around her sister. Irina did not speak again but lay long awake shivering. At last she drifted off, and Vasya put aside her sister's arms. Her tears had dried; her face was set. She went to the kitchen.

"I think we will all die if you are gone," she said to the domovoi. "The dead are walking."

The domovoi put his weary head out of the oven. "I will hold them off as long as I can," he said. "Watch with me tonight. When you are here, I am stronger."



FOR THREE NIGHTS PYOTR did not come back, and Vasya stayed in the house and kept watch with the domovoi. On the first night, she thought she heard weeping, but nothing came near the house. On the second night, there was perfect silence, and Vasya thought she would die of wishing to sleep.

On the third day she resolved to ask Alyosha to watch with her. That evening a bloody dusk flamed up and died, leaving blue shadows and silence.

The family lingered in the kitchen—the bedchambers seemed very cold and remote. Alyosha sharpened his boar-spear by oven-light. The leaf-shaped blade threw little dazzles onto the hearth.

The fire had burned low, and the kitchen was full of red shade, when

a long, low wail sounded without. Irina huddled beside the oven. Anna knitted, but all could see she was clammy and shivering. Father Konstantin's eyes were so wide that the white showed in a ring; he whispered prayers under his breath.

There came the sound of dragging footsteps. Nearer they came, nearer. Then a voice rattled the window.

"It is dark," said the voice. "I am cold. Open the door. Open it." Then—*Tap. Tap. Tap* on the door.

Vasya rose to her feet.

Alyosha's hands locked around the haft of his spear.

Vasya went to the door. Her heart hammered in her throat. The domovoi was at her side, teeth clenched.

"No," Vasya managed, though her lips were numb. She dug her fingers into the wound on her hand and laid her bloody palm flat against the door. "I am sorry. The house is for the living."

The thing on the other side wailed. Irina buried her face in her mother's lap. Alyosha stumbled to his feet, spear in hand. But the shuffling footsteps started up, faded into nothing. They all drew breath and looked at each other.

Then came the squealing of terrified horses.

Without thinking, Vasya wrenched open the door, even as four voices cried out.

"Demon!" shrieked Anna. "She will let it in!"

Vasya had already run out into the night. A white shape darted among the horses, scattering them like chaff. But one horse was slower than the others. The white shape attached itself to the animal's throat and bore it down. Vasya shouted, running, forgetting fear. The dead thing looked up, hissing, and a bar of moonlight fell across its face.

"No," said Vasya, stumbling to a halt. "Oh, no, please. Dunya. Dunya . . ."

"Vasya," lisped the thing. The voice was a corpse's cracked wheeze, but it was Dunya's voice. "Vasya."

It was she, and it was not. The bones were there; the shape and form and grave-clothes. But the nose drooped; the lips had fallen in. The eyes were blazing holes, the mouth a blackened pit. Blood caked in the lines of chin and nose and cheeks.

Vasya wrenched together her courage. The necklace burned coldly against her breast and she wrapped her free hand round it. The night smelled of hot blood and grave-mold. She thought a dark figure stood beside her, but she did not look round to see.

"Dunya," Vasya said. She fought to keep her voice steady. "Get you gone. You have done enough evil here."

Dunya pressed a hand to her mouth. The tears sprang to her empty eyes even as she bared her teeth. She swayed, quivered, chewed her lip. Almost it seemed she wished to speak. She started forward, snarling, and Vasya backed up, already feeling the teeth in her throat. And then the upyr screeched, flung herself backward, and ran like a dog toward the woods.

Vasya watched her until she was lost in the moonlight.

There came a rasping breath from the horse at Vasya's feet. He was Mysh's youngest, little more than a foal. She fell to her knees beside him. The colt's throat was laid open. Vasya pressed her hands to the torn place, but the black tide ran carelessly away. She felt the death as a sinking in her belly. From the stable, she heard the vazila's anguished cry.

"No," Vasya said. "Please."

But the colt lay still. The black tide slowed and stopped.

A white mare stepped out of the darkness and laid her nose very gently against the dead horse. Vasya felt the mare's warm breath against her neck, but when she turned to look, there was only a little trickle of starlight.

Despair and weariness were a black tide, like the horse's blood on her hands, and they swallowed Vasya whole. She held the stiffening, blood-streaked head in her arms and wept.



THE HOUR HAD GROWN OLD, and they should have long since gone to bed, when Alyosha came back into the winter kitchen. He was gray-faced, his clothes all spattered with blood. "One of the horses is dead," he said heavily. "Its throat was torn away. Vasya is staying in the stable tonight. She will not be dissuaded."

"But she will freeze. She will die!" cried Irina.

Alyosha smiled faintly. "Not Vasya. You try arguing with her, Irinka."

Irina pressed her lips together, laid aside her mending, and went to heat a clay pot in the oven. No one was quite sure what she was about until she dished up milk, baked hard, with old porridge, picked it up, and made for the door.

"Irinka, come back!" cried Anna.

Irina, to Alyosha's certain knowledge, had never in her life defied her mother. But this time, the girl disappeared over the threshold without a word. Alyosha cursed and went after her. *Father was right*, he thought darkly. *My sisters cannot be left alone.*

It was very cold, and the dvor smelled of blood. The colt lay where he had fallen. The corpse would freeze overnight, and tomorrow was soon enough to bring the men to butcher it. The stable seemed empty when Alyosha and Irina went inside. "Vasya," called Alyosha. Sudden fear seized him. What if . . . ?

"Here, Lyoshka," said Vasya. She emerged from Mysh's stall, soft-footed as a cat. Irina squeaked and nearly dropped her pot. "Are you all right, Vasochnka?" she managed, tremulously.

They could not see Vasya's face, only a pale blur beneath the darkness of her hair. "Well enough, little bird," she replied, hoarse.

"Lyoshka says you are staying in the stable tonight," said Irina.

"Yes," said Vasya, visibly gathering herself. "I must—the vazila is afraid." Her hands were black with blood.

"If you must," said Irina, very gently, as though to a beloved luna-

tic. "I brought you porridge." Clumsily, she thrust the pot at her sister. Vasya took it. The weight and the warmth seemed to steady her. "You would do better to come in and eat it by the fire, though," said Irina. "The people will talk if you stay here."

Vasya shook her head. "It doesn't matter now."

Irina's lips firmed. "Come along," she said. "This way is better."

Alyosha watched in astonishment as Vasya let herself be led back to the house, put into her own place by the oven, and fed.

"Go to bed, Irinka," said Vasya at last. A little color had come back into her face. "Sleep on the oven; Alyosha and I will watch tonight." The priest had gone. Anna was already snoring in her own chamber. Irina, who was drooping heavily, did not hesitate long.

When Irina was asleep, Vasya and Alyosha looked at each other. Vasya was white as salt, with circles beneath her eyes. Her dress was streaked with the horse's blood. But food and fire had steadied her.

"What now?" said Alyosha, low.

"We must watch tonight," said Vasya. "And we must try the cemetery at dawn, and do what we can in daylight. May God be merciful."



KONSTANTIN WENT TO THE CHURCH at sunrise. He dashed across the dvor as though the angel of death followed, barred the door to the nave, and flung himself down before the icon-screen. When the sun rose and sent gray light crawling across the floor, he did not heed it. He prayed for forgiveness. He prayed the voice would come back and remove all his doubting. But all that long day the silence held perfect.

It was only in the sad twilight, when there was more shadow than light on the floor of the church, that there came a voice.

"Fallen so far, my poor creature?" it said. "Twice now the she-demons have come for you, Konstantin Nikonovich. They break your window; they knock at the door."

"Yes," groaned Konstantin. Waking and sleeping now he saw the she-demon's face, felt her teeth in his throat. "They know I am fallen,

and so they pursue me. Have mercy. Save me, I beg. Forgive me. Take this sin from me." Konstantin's hands clenched together and he bowed his face to the floor.

"Very well," said the voice mildly. "Such a little thing to ask of me, man of God. See, I am merciful. I will save you. You need not weep."

Konstantin pressed his hands to his wet face.

"But," said the voice, "I would ask something in return."

Konstantin looked up. "Anything," he said. "I am your poor servant."

"The girl," said the voice. "The witch. All this is her fault. The people know it. They whisper among themselves. They see your eyes follow her. They say she has tempted you from grace."

Konstantin said nothing. *Her fault. Her fault.*

"I desire greatly," said the voice, "that she retire from the world. It must be sooner, not later. She has brought evil upon this house, and there can be no remedy while she is here."

"She will go south with the sledges," said Konstantin. "She will go before midwinter. Pyotr Vladimirovich has said it."

"Sooner," said the voice. "It must be sooner. There are fires and torments in store for this place. But send her away and you can save yourself, Konstantin Nikonovich. Send her away, and you can save them all."

Konstantin hesitated. The dark seemed to breathe out a long soft sigh.

"It will be as you say," whispered Konstantin. "I swear it."

Then the voice was gone. Konstantin was left empty, rapturous and cold, alone on the church floor.



THAT VERY AFTERNOON, KONSTANTIN went to Anna Ivanovna. She had taken to her bed, and her daughter brought her broth.

"You must send Vasya away now," said Konstantin. There was sweat on his brow; his hands trembled. "Pyotr Vladimirovich is too

soft-hearted; perhaps she will sway him. But for all our sakes, the girl must go. The demons come because of her. Did you see how she ran out into the night? She summoned them; she is not afraid. It may be that your own daughter, the little Irina, will be the next to die. Demons have appetite for more than horses."

"Irina?" Anna whispered. "You think Irina is in danger?" She quivered with love and fear.

"I know it," said Konstantin.

"Give Vasya to the people," said Anna at once. "They will stone her if you ask it. Pyotr Vladimirovich is not here to stop them."

"Better she go to a convent," said Konstantin after the briefest hesitation. "I would not have her meet God without the chance of repentance."

Anna pursed her lips. "The sledges are not ready. Better she dies. I will not see my Irina hurt."

"The first two sledges are ready," replied Konstantin. "There are men enough. A few would be more than willing to take her away from here. I will arrange it. Pyotr can go see his daughter, if he wishes, after she is safe in Moscow. He will not be angry when he knows the whole of it. All will be well. Do you be quiet and pray."

"You know best, Batyushka," said Anna peevishly. *Such care, she thought. And all for that green-eyed demon's spawn. But he is wise; he knows she cannot stay, corrupting good Christians.* "You are merciful. But I will see the girl dead before my Irina is put in danger."



IT WAS ALL ARRANGED. Oleg, rough and old, would drive the sledge, and Timofei's parents, their hearths empty without their dead son, would be Vasya's servants and guards.

"Of course we will do it, Batyushka," said Yasna, Timofei's mother. "God has turned his face from us, and that demon-child is the reason. If she had been sent away sooner, I would never have lost my child."

“Here is rope,” said Konstantin. “Bind her hands lest she forget herself.”

In his mind he saw the hart brought down in the hunt, feet tied, the eye bewildered, trailing blood in the snow. He knew a twist of lust and shame and satisfied pride. Tomorrow. On the morrow she would go, half a moon’s turning before midwinter.

Hugo Voter Packet
Property of Del Rey

SNOWDROPS

THAT NIGHT ANNA IVANOVNA CALLED VASYA TO HER.

"Vasochka!" Anna shrilled, making the girl jump. "Vasochka, come here!"

Vasya glanced up, haggard in the firelight. She and Alyosha had gone to the cemetery at sunrise. But when they dug flinchingly into Dunya's grave, they found it empty. They had stared at each other across the bare cold earth, Alyosha shocked, Vasya grimly unsurprised.

"This cannot be," said Alyosha.

Vasya had taken a deep breath. "But it is," she said. "Come. We must protect the house."

Cold and exhausted, they smoothed the snow, and came home. The women cut up the colt to stew his flesh in their ovens and eat it with withered carrots, and Vasya hid herself, vomiting until there was nothing left in her stomach. Now it was the cusp of night, and Dunya would come again to torment them with sobbing. Father was still gone, and Vasya was sick with dread.

She went reluctantly to where Anna sat. A small wooden chest bound with strips of bronze sat beside her. "Open it," Anna urged.

Vasya looked a question at her brother. Alyosha shrugged. She knelt

before the chest and lifted the lid. Inside lay—fabric. A great folded length of handsome undyed linen.

“Linen,” said Vasya, bewildered. “Linen enough for a dozen shirts. Do you intend for me to sew all winter, Anna Ivanovna?”

Anna smiled despite herself. “Of course not. It is an altar cloth; you will hem it and present it to your abbess.” Seeing Vasya still puzzled, she added, smiling more widely still, “You are going south to a convent in the morning.”

For a moment Vasya was light-headed, and blackness darted before her eyes. She stumbled to her feet. “Does Father know?”

“Oh, yes,” said Anna. “You were to be sent away with the tribute-goods. But we have had enough of you summoning devils. You will go at dawn. The men are ready, and a woman to see to your virtue.” Anna smirked. “Pyotr Vladimirovich would have it so. Perhaps the holy sisters can make you obey where I could not.”

Irina looked troubled and said nothing.

Vasya was trembling all over. “Stepmother, no.”

Anna’s smile slipped. “Defy me? It is done, and you will be bound with ropes if you do not care to walk.”

“Come,” Alyosha broke in. “What madness is this? Father is from home and he would never countenance—”

“Would he not?” said Konstantin. Now, as ever, his soft, deep voice caught and held the room. It filled the walls and the dark space near the rafters. Everyone fell silent. Vasya saw the domovoi cowering, deep in the oven. “He has given it his countenance. A life among holy sisters might save her soul. She is not safe in this village where she has wronged so many. They call you witch, Vasilisa Petrovna, don’t you know? They call you demon. You will be stoned before this evil winter ends, if you do not go.”

Even Alyosha was silent.

But Vasya spoke, hoarse as a raven. “No,” she said. “Not now and not ever. I have wronged no one. I will never set foot in a convent. Not if I have to live in the forest, and beg work from Baba Yaga.”

"This is not a fairy tale, Vasya," Anna broke in, shrilly. "No one is asking your opinion. It is for your own good."

Vasya thought of the wavering domovoi, of the dead things creeping about the house, of disaster narrowly averted. "But what have I done?" she demanded. She was horrified to find tears in her eyes. "I have hurt no one. I have tried to save you! Father—" she turned to Konstantin "—I saved you from the rusalka, when she would have had you by the lake. I drove off the dead, or I tried . . ." She stopped, choking, fighting for air.

"*You?*" breathed Anna. "Drive them off? You invited your demon cohort in! You have brought all our misfortunes upon us. *You think I haven't seen?*"

Alyosha opened his mouth, but Vasya was before him: "If I am sent away this winter, you will all die."

Anna drew in a gasping breath. "How dare you threaten us?"

"I do not threaten," said Vasya desperately. "It is the truth."

"Truth? Truth, you little liar, there is no truth in you!"

"I will not go," said Vasya, and so fierce was her voice that even the crackling fire seemed to waver.

"Will you not?" said Anna. Her eyes were wild, but something in her bearing reminded Vasya that her father was a Grand Prince. "Very well, Vasilisa Petrovna. I will give you a choice." Her eyes darted around the room and fastened on the white flowers adorning Irina's kerchief. "*My* daughter, my true, fair, and obedient daughter, is weary in all this snow for the sight of green things. You, ugly witch of a girl, will do her a service. Go out into the woods and bring her back a basket of snowdrops. If you do, you will be free to do as you like hereafter."

Irina gaped. Konstantin had his mouth open in alarmed protest.

Vasya stared blankly at her stepmother. "Anna Ivanovna, it is mid-winter."

"Go!" screeched Anna, laughing wildly. "Out of my sight! Bring me flowers or go to the convent! Now get you gone!"

Vasya looked from face to face: Anna triumphant, Irina frightened,

Alyosha furious, Konstantin inscrutable. The walls seemed to shrink again; the fire burned up all the air, so that no matter how her lungs heaved, she could not draw breath. Terror overtook her, the terror of the wild thing in the trap. She turned and ran from the kitchen.

Alyosha caught her at the outer door. She had yanked on her boots and mittens, wrapped a cloak about her and a shawl about her head. He seized her with both hands, turned her around.

"Have you gone mad, Vasya?"

"Let me go! You heard Anna Ivanovna. I'd rather take my chances in the forest than be locked up forever." She was shaking, wild-eyed.

"All that is nonsense. Wait for Father to return."

"Father has agreed to it!" Vasya swallowed back the tears, but still they crept down her cheeks. "Anna would not have dared otherwise. People say our misfortunes are my fault. Do you think I have not heard? I will be stoned as a witch if I stay. Perhaps Father *is* trying to protect me. But I'd rather die in the forest than in a convent." Her voice broke. "I will never be a nun—do you hear me? Never!" She yanked away from him, but Alyosha held her tightly.

"I will guard you until Father returns. I will make him see sense."

"You cannot protect me if every man of the village turns on us. Do you think I have not heard their whispers, brother?"

"So you mean to go into the woods and die?" snapped Alyosha. "A noble sacrifice? How will that help anyone?"

"I have helped all I can, and earned the people's hatred," retorted Vasya. "If this is the last decision I can ever make, at least it is *my* decision. Let me go, Alyosha. I am not afraid."

"But I am, you stupid girl! Do you think I want to lose you to this folly? I won't let you go." Surely he would leave fingermarks on her shoulders where he held her.

"You as well, brother?" said Vasya furiously. "Am I a child? Always someone else must decide for me. But this I will decide for myself."

"If Father or Kolya went mad, I wouldn't let him decide things for himself, either."

"Let me go, Alyosha."

He shook his head.

Her voice softened. "Perhaps there is magic in the forest, enough for me to defy Anna Ivanovna; did you think of that?"

Alyosha laughed shortly. "You are too old for fairy tales."

"Am I?" said Vasya. She smiled at him, though her lips trembled.

Alyosha remembered suddenly all the times her eyes had moved, following things that he could not see. His arms fell away. They looked at each other.

"Vasya—promise me I will see you again."

"Give bread to the domovoi," said Vasya. "Watch by the oven at night. Courage might save you. I have done what I can. Farewell, brother. I—I will try to come back."

"Vasya—"

But she had slipped out the kitchen door.

Father Konstantin was waiting for her beside the door of the church. "Are you mad, Vasilisa Petrovna?"

Her green eyes flew up to his, mocking now. The tears had dried; she was cold and steady. "But Batyushka, I must obey my stepmother."

"Then go take your vows."

Vasya laughed. "She will see me gone; dead, or vowed; she doesn't care. Well, I will please myself and her as well."

"Forget your mad folly. You will be vowed. It will be as God wills, and he has willed it so."

"Has he?" said Vasya. "And you are the voice of God, I presume. Well, I was given a choice and I am taking it." She turned toward the wood.

"You are not," said Konstantin, and something in his voice had Vasya spinning round. Two men stepped out of the shadows.

"Put her in the church tonight, and bind her hands," said Konstantin, never taking his eyes from Vasya. "She will leave at dawn."

Vasya was already running. But she had only three strides' head start and they were very strong. One of them reached out, and his hand

snagged on the hem of her cloak. She tripped and sprawled, rolling, striking out, panicked. The man flung himself on her, held her down. The snow was cold on her neck. She felt the scrape of icy rope on her wrists.

She forced herself to go limp, as though she had fainted in her fright. The man was more used to tying dead beasts for carrying; his grip relaxed while he fumbled with the rope. Vasya heard the footsteps as the priest and the other man approached.

Then she flung herself up, shrieking a wordless cry, jabbing her fingers at her captor's eyes. He recoiled; she wrenched sideways, rolled to her feet, and ran as she had never run in her life. Behind her she heard shouts, panting, footsteps. But she would not be caught again. Never.

She ran on and did not stop until she was swallowed by the shadow of the trees.



THE CLEAR NIGHT LIT the snow, which lay firm underfoot. Vasya ran into the woods, bruised and panting. Her loosened cloak flapped about her. She heard shouting from the village. Her tracks showed clear in the virgin snow, so that her only hope was speed. She darted headlong from shadow to shadow, until the shouting grew fainter and at last died away. *They dare not follow*, thought Vasya. *They fear the forest after dark*. And then, darkly: *They are wise*.

Her breathing slowed. She walked deeper into the wood, pushing loss and fear into the back of her mind. She listened; she called aloud. But all was still. The leshy did not answer. The rusalka slept, dreaming of summertime. The wind did not stir the trees.

Time passed; she was not sure how much. The wood thickened and blotted out the stars. The moon rose higher and cast shadows, then the clouds came and threw the forest into darkness. Vasya walked until she began to grow sleepy, and then the terror of sleep forced her awake again. She turned north and east and south again.

The night drew on, and Vasya shivered as she walked. Her teeth clacked together. Her toes grew numb despite her heavy boots. A small part of her had thought—hoped—that there would be some help in the woods. Some destiny—some magic. She had hoped the firebird would come, or the Horse with the Golden Mane, or the raven who was really a prince . . . *foolish girl to believe in fairy tales*. The winter wood was indifferent to men and women; the chyerti slept in winter, and there was no such thing as a raven-prince.

Well, die then. It is better than a convent.

But Vasya could not quite believe it. She was young; her blood ran hot. She could not bring herself to lie down in the snow.

On she stumbled, but she was growing weaker. She feared her flagging strength; she feared her stiffening hands, her cold lips.

In the blackest part of the night, Vasya stopped and looked back. Anna Ivanovna would mock her if she returned. She would be bound like a hart, locked in the church, and sent to a convent. But she did not want to die, and she was very cold.

Then Vasya took in the trees on either side and realized that she did not know where she was.

No matter. She could follow her own trail back the way she had come. She looked behind again.

Her tracks were gone.

Vasya quelled a surge of panic. She was not lost. She could not be lost. She turned north. Her weary feet crunched dully in the snow. Once more, the ground began to look inviting. Surely she could lie down. Just for a moment . . .

A dark shape loomed before her: a tree, all twisted, bigger than any tree Vasya knew. Memory stirred, breaking through her fog. She remembered a lost child, a great oak, a sleeper with one eye. She remembered an old nightmare. The tree filled her sight. *Go nearer? Run away?* She was too cold to turn back.

Then she heard the sound of weeping.

Vasya halted, scarcely breathing. When she stopped, the sound stopped as well. But when she moved again, the sound followed her. The sickly moon came out and made strange patterns on the snow.

There—a white flicker—between two trees. Vasya walked faster, clumsy on her numb feet. There was no house to run back to, no vazila to offer her strength. Her courage flickered like a guttering candle. The tree seemed to fill the world. *Come here*, breathed a soft, snarling voice. *Closer.*

Crunch. Behind her, a step that was not hers. Vasya spun. Nothing. But when she walked, the other feet kept pace.

She was twenty paces from the twisted oak. The footsteps drew nearer. It grew difficult to think. The tree seemed to fill the world. *Closer.* Like a child in a nightmare, Vasya did not dare look back.

The feet behind broke into a run, and there came a shrill, desiccated scream. Vasya ran as well, spending her last strength. A ragged figure appeared before her, standing beneath the tree, a hand outstretched. Its single eye gleamed with greedy triumph. *I have found you first.*

Then Vasya heard a new sound: the smack of galloping hooves. The figure by the tree cried to her furiously: *Faster!* The tree was before her, the wheezing creature behind—but to her left a white mare came galloping, swift as fire. Blind, terrified, Vasya turned toward the horse. Out of the corner of her eye she saw the upyr lunge, teeth shining in the old, dead face.

In that instant, the white mare came up alongside. The horse's rider reached out a hand. Vasya seized it and was flung bodily across the mare's withers. The upyr landed in the snow where she'd been. The horse tore away. Behind them came twin cries: one of pain and one of fury.

The mare's rider did not speak. Vasya, panting, had only a moment to be grateful for the reprieve. She hung head-down over the mare's withers, and so they rode. The girl felt as though her guts would come through her skin with each strike of the mare's hooves, yet on and on they galloped. She couldn't feel her face or her feet. The strong hand

that had seized her out of the snow held her still, but the rider did not speak. The mare smelled unlike any horse Vasya had ever known, like strange flowers and warm stone, incongruous in the bitter night.

They ran until Vasya could not stand the pain or the cold anymore. "Please," she gasped. "Please."

Abruptly, bone-jarringly, they came to a halt. Vasya slid backward off the horse and fell, doubled over in the snow, numb, retching, clinging to her bruised ribs. The mare stood still. Vasya did not hear the mare's rider dismount, but suddenly he was standing in the snow. Vasya stumbled upright on feet she could no longer feel. Her head was bare to the night. It was snowing; the snowflakes tangled in her braid. She had gone beyond shivering; she felt heavy and dull.

The man looked down at her, and she up at him.

His eyes were pale as water, or winter ice.

"Please," whispered Vasya. "I am cold."

"Everything is cold here," he replied.

"Where am I?"

He shrugged. "Back of the north wind. The end of the world. Nowhere at all."

Vasya swayed suddenly and would have fallen, but the man caught her. "Tell me your name, *devushka*." His voice raised strange echoes in the wood around them.

Vasya shook her head. His flesh was icy. She pulled away, stumbling. "Who are you?"

The snowflakes caught in his dark curls; his head was bare as hers. He smiled and said nothing.

"I have seen you before," she said.

"I come with the snow," he said. "I come when men are dying."

She knew him. She had known him the instant his hand seized hers. "Am I dying?"

"Perhaps." He put a cold hand beneath her jaw. Vasya felt her heart throbbing against his fingers. Then, all at once, pain struck. Her breath came short; she sank to her knees. Shards of crystal seemed to form in

her blood. He knelt with her. *Karachun*, Vasya thought. *Morožko the frost-demon. Death, this is death. They will find me frozen in the snow, like the girl in the story.*

She took a breath and felt that the frost had spread to her lungs. "Let go," she whispered. Her lips and tongue were too cold to obey. "You would not have saved me at the tree if you meant to kill me."

The demon's hand dropped. She fell back into the snow, gasping, doubled over.

He got to his feet. "Would I not, fool?" he said, his voice thin with anger. "What madness brought you into the forest tonight?"

Vasya forced herself to stand. "I am not here by choice." The white mare came up behind her, blew warm breath on her cheek. Vasya buried her cold fingers in the long mane. "My stepmother was going to send me to a convent."

His voice was alive with scorn. "And so you ran? Easier to escape a convent than the Bear."

Vasya met his eyes. "I did not run. Well, I did run, but only . . ."

She could manage no more. She clung to the horse, at the end of her strength. Her head swam. The horse curved her neck around. The smell of stone and flowers revived Vasya a little; she straightened and firmed her lips.

The frost-demon came nearer. Vasya put out one hand, instinctively, to keep him back. But he caught her mittened hand in both of his. "Come then," he said. "Look at me." He pulled the mitten away and set his palm to hers.

Her whole body tensed, dreading the pain, but it did not come. His hand was hard and cool as river ice; it was even gentle, against her frozen fingers.

"Tell me who you are." His voice sent a shiver of bitter air across her face.

"I . . . am Vasilisa Petrovna," she said.

His eyes seemed to bore into her skull. She bit her tongue and did not look away.

"Well met, then," said the demon. He let go and stepped back. His blue eyes threw sparks. Vasya thought she had imagined the look of triumph on his face. "Now tell me again, Vasilisa Petrovna," he added, half-mockingly, "what are you doing wandering the black forest? This is my hour and mine alone."

"I was to be sent to the convent at dawn," said Vasya. "But my step-mother said I needn't go if I brought her the white flowers of spring, the podsnezhniki."

The frost-demon stared, and then he laughed. Vasya gazed at him in astonishment, then continued, "The men tried to stop me. But I got away. I ran into the forest. I was so frightened I couldn't think. I meant to turn back, but I got lost. I saw the twisted oak-tree. And then I heard footsteps."

"Folly," the frost-demon said drily. "I am not the only power in these woods. You should not have left your hearth."

"I had to," Vasya rejoined. Blackness darted suddenly before her eyes. Her brief flare of strength was fading fast. "They were going to send me to a *convent*. I decided I would rather freeze in a snowbank." Her skin shivered all over. "Well, that was before I began to freeze in a snowbank. It hurts."

"Yes," said Morozko. "Yes, it does."

"The dead are walking," Vasya whispered. "The domovoi will disappear if I am gone. My family will die if they send me away. I don't know what to do."

The frost-demon said nothing.

"I must go home now," Vasya managed. "But I do not know where it is."

The white mare stamped and shook her mane. Vasya's legs suddenly buckled, as though she were a newborn foal.

"East of the sun, west of the moon," said Morozko. "Beyond the next tree."

Vasya did not answer. Her eyelids fluttered closed.

"Come, then," Morozko added. "It is cold." He caught Vasya as she

was falling. Beside them stood a grove of old firs with interlaced branches. He picked the girl up. Her head and hand hung limp; her heart stirred feebly.

That was a near-run thing, said the mare to her rider, blowing a cloud of steaming breath into the girl's face.

"Yes," replied Morozko. "She is stronger than I dared hope. Another would have died."

The mare snorted. *You did not need to test her. The Bear has done that already. Another instant and he'd have had her first.*

"Well, he did not, and we must be grateful."

Will you tell her? asked the mare.

"Everything?" the demon said. "Of bears and sorcerers, spells made of sapphire and a witch that lost her daughter? No, of course not. I shall tell her as little as possible. And hope that it is enough."

The mare shook her mane and her ears eased back, but the frost-demon did not see. He strode into the fir trees, the girl in his arms. The mare sighed out a breath and followed.

.....

Part Three

Hugo Voter Packet
Property of Del Rey

.....

Hugo Voter Packet
Property of Del Rey

THE HOUSE THAT WAS NOT THERE

SOME HOURS LATER, VASYA OPENED HER EYES TO FIND HERSELF lying in the loveliest bed anyone had ever dreamed of. The coverlets were white wool, heavy and soft as snow. Pale blues and yellows drifted through the weave, like a sunny day in January. The bed-frame and posts were carved to look like the trunks of living trees, and over it hung a great canopy of branches.

Vasya struggled to get her bearings. The last thing she remembered: *flowers*, she had been looking for flowers. Why? It was December. But she had to get flowers.

Gasping, Vasya heaved herself upright, floundering in the drifts of blanket.

She saw the room and fell back, shuddering.

The room—well, if the bed was magnificent, the room was simply strange. At first Vasya thought she was lying in a grove of great trees. High above hung a vault of pale sky. But the next moment, she seemed to be indoors, in a wooden house whose ceiling was painted a thin sky-blue. But she had no idea which was real, and trying to decide made her dizzy.

At last Vasya buried her face in a blanket and decided she would go back to sleep. Surely she'd wake up at home, with Dunya by her side

asking if she'd had a nightmare. No, that was wrong—Dunya was dead. Dunya was wandering the woods wrapped in the cloth they'd buried her in.

Vasya's brain whirled. But she couldn't remember . . . and then she did. The men, the priest, the convent. The snow, the frost-demon, his fingers on her throat, the cold, a white horse. He had meant to kill her. He'd saved her life.

She struggled again to sit up, but only managed to kneel among the blankets. She squinted desperately, but failed to make the room stay still. Finally she shut her eyes, and discovered the edge of the bed by tumbling over it. Her shoulder struck the floor. She thought she felt a brush of wetness, as though she had fallen into a snowdrift. No—now the ground was smooth and warm, like well-planed wood near a hearth. She thought she heard a fire crackling. She stood up, unsteadily. Someone had taken off her boots and stockings. She had frozen her feet; she saw her toes white and bloodless.

She could not look at anything in the house. It was a room; it was a fir-grove under the open sky, and she could not decide which was which. She shut her eyes tight, stumbling on her injured feet.

"What do you see?" said a clear, strange voice.

Vasya turned toward the voice, not daring to open her eyes. "A house," she croaked. "A fir-grove. Both together."

"Very well," said the voice. "Open your eyes."

Flinching, Vasya did so. The cold man—the frost-demon—stood in the center of the room, and at least she could look at him. His dark, unruly hair hung to his shoulders. The sardonic face might have belonged to a youth of twenty or a warrior of fifty. Unlike every other man Vasya had ever seen, he was clean-shaven—perhaps that was what gave his face the odd note of youthfulness. Certainly his eyes were old. When she looked into them, she thought, *I did not know anything could be that old and live*. The thought made her afraid.

But stronger than fear was her resolve.

"Please," she said. "I must go home."

His pale stare swept her up and down. "They cast you out," he said. "They will send you to a convent. And yet you will go home?"

She bit down hard on her lip. "The domovoi will disappear if I am not there. Perhaps my father has returned by now and I can make him understand."

The frost-demon studied her a moment. "Perhaps," he said at length. "But you are wounded. You are weary. Your presence will do the domovoi little good."

"I must try. My family is in danger. How long was I asleep?"

He shook his head. A faint dry humor curled his mouth. "Here there is only today. No yesterday and no tomorrow. You may stay a year and be home just after you left. It does not matter how long you slept."

Vasya was silent, absorbing this. At last she said, in a lower voice, "Where am I?"

The night in the snow had blurred in her memory, but she thought she remembered indifference in his face, a hint of malice and a hint of sorrow. Now he looked only amused. "My house," he said. "As far as I have one."

That is not helpful. Vasya bit back the words before they could escape, but they must have shown on her face.

"I fear," he added gravely, though there was a glint in his eye, "that you are gifted—or cursed—with what your folk might call the second sight. My house is a fir-grove, and this fir-grove is my house, and you see both at once."

"And what do I do about that?" Vasya hissed between clenched teeth, quite unable to strive for politeness—in another moment she would be sick on the floor at his feet.

"Look at me," he said. His voice compelled her; it seemed to echo in her skull. "Look only at me." She raised her eyes to his. "You are in my house. Believe it is so."

Hesitantly, Vasya repeated this to herself. The walls seemed to solidify as she looked. She was in a rough, roomy dwelling, with worn carvings on its crosstrees, and a ceiling the color of the noon sky. A

large oven at one end of the room radiated heat. The walls were hung with woven pictures: wolves in the snow, a hibernating bear, a dark-haired warrior driving a sledge.

She tore her eyes away. "Why did you bring me here?"

"My horse insisted."

"You mock me."

"Do I? You had been wandering in the forest too long; your feet and hands are frozen. Perhaps you should be honored; I don't often have guests."

"I am honored, then," said Vasya. She could not think of anything else to say.

He studied her a moment more. "Are you hungry?"

Vasya heard the hesitation in his voice. "Did your horse suggest that as well?" she asked, before she could stop herself.

The man laughed, and she thought he looked a little surprised. "Yes, of course. She has had any number of foals. I yield to her judgment."

Suddenly he tilted his head. The blue eyes burned. "My servants will tend to you," he added abruptly. "I must be gone awhile." There was nothing human in his face, and for a moment, Vasya could not see the man at all, and instead saw only a wind lashing the limbs of ancient trees, howling in triumph as it rose. She blinked away the vision.

"Farewell," said the frost-demon, and was gone.

Vasya, taken aback by his departure, glanced cautiously about. The tapestries drew her. Vividly alive, the wolves and man and horses looked ready to leap to the floor in a swirl of cold air. She walked the room, examining them as she went. Eventually she fetched up in front of the oven and stretched out her frozen fingers.

The scrape of a hoof sent her whirling round. The white mare came toward her, bare of any harness. Her long mane foamed like a spring cascade. She seemed to have emerged from a door in the opposite wall, but it was closed. Vasya stared. The mare tossed her head. Vasya remembered her manners and bowed. "I thank you, lady. You saved my life."

The mare twitched an ear. *It was little enough.*

"Not to me," said Vasya, with a hint of asperity.

I did not mean that, said the mare. *I meant that you are a creature as we are, formed raw from the powers of the world. You would have saved yourself. You are not formed for convents, nor yet to live as the Bear's creature.*

"Would I have?" said Vasya, remembering the running, the terror, the footsteps in the dark. "I wasn't doing too well at it. But what do you mean, the powers of the world? We were all made by God."

I suppose this God taught you our speech?

"Of course not," said Vasya. "That was the vazila. I made him offerings."

The mare scraped a hoof against the floor. *I remember more and see more than you,* she said. *And will for a considerable time. We do not speak to many, and the spirit of horses does not reveal himself to anyone. There is magic in your bones. You must reckon with it.*

"Am I damned, then?" Vasya whispered, frightened.

I do not understand "damned." You are. And because you are, you can walk where you will, into peace, oblivion, or pits of fire, but you will always choose.

There was a pause. Vasya's face hurt, and her sight had begun to fracture. The snowy countryside tugged at the edges of her vision.

There is mead on the table, the mare said, seeing the girl's drooping shoulders. *You should drink, then rest again. There will be food when you awaken.*

Vasya had not eaten since suppertime, before she'd ventured into the forest. Her stomach took a moment, forcefully, to remind her. A wooden table stood on the other side of the oven, dark with age, rich with carving. The silver flagon upon it was garlanded with silver flowers. The cup was of hammered silver studded with fire-red gems. For a moment the girl forgot her hunger. She lifted the cup and tilted it in the light. It was beautiful. She looked a question at the mare.

He likes objects, she said, *though I do not understand why. And he is a great giver of gifts.*

The flagon indeed contained mead: thin and strong and somehow piercing, like winter sunshine. Drinking it, Vasya felt suddenly sleepy. Heavy-eyed, it was all she could do to put down the silver cup. She bowed in silence to the white mare and stumbled back to the great bed.



ALL THAT DAY, a storm tore across the frozen lands of northern Rus'. The country folk ran inside and barred their doors. Even the oven-fires in Dmitrii's wooden palace in Moscow danced and guttered. The old and the sick knew their time had come and slipped away on the crying wind. The living crossed themselves when they felt the shadow pass. But at nightfall the air quieted, and the sky filled with the promise of snow. Those who had resisted the summons smiled, for they knew that they would live.

A man with dark hair emerged from between two trees and raised his face to a cloud-torn sky. His eyes glowed an unearthly blue as he scanned the mounting shadows. His robe was of fur and midnight brocade, though he had come to the twilight borderlands where winter yielded to the promise of spring. The ground was thick with snow-drops.

A song pierced the newborn night, thin and soft and sweet. Even as he turned toward it, Morozko tasted the darker side of the magic he had set in motion, for the music reminded him of sorrow: of slow hours heavy with regret. This sorrow he had not felt—had not been able to feel—for a thousand years.

He walked on regardless, until he came to the tree where a nightingale sang in the dark.

"Little one, will you come back with me?" he said.

The tiny creature hopped to a lower branch and cocked its dull-brown head.

"To live, as your brothers and sisters have lived," said Morozko. "I have a companion for you."

The bird trilled, but softly.

"You will not come into your strength otherwise, and this one is generous and high-hearted. The old woman cannot gainsay it."

The bird cheeped and raised its brown wings.

"Yes, there is death in it, but not before joy, or glory. Will you stay here instead, and sing away eternity?"

The bird hesitated, then leaped from its branch with a cry. Morozko watched it go. "Follow, then," he said softly, as the wind rose again around him.



VASYA WAS STILL ASLEEP when the frost-demon returned. The mare was dozing near the oven.

"What think you?" he asked the horse, low-voiced.

The mare was about to reply, but a neigh and a clatter cut her off. A bay stallion with a star between his eyes burst into the room. He snorted and stamped, shaking snow off his black-dappled quarters.

The mare laid her ears back. *I think*, she said, *that my son has come where he should not.*

The stallion, though graceful as a stag, had yet a trace of long-legged colt about him. He eyed his mother warily. *I heard there was a champion here*, he said.

The mare switched her tail. *Who told you that?*

"I did," said Morozko. "I brought him back with me."

The mare stared at her rider with pricked ears and trembling nostrils. *You brought him for her?*

"I need that girl," said Morozko, giving the mare a hard look. "As well you know. If she is foolish enough to roam the Bear's forest at night, then she will need a companion."

He might have said more, but he was interrupted by a clatter. Vasya had awakened and tumbled out of bed, unused to bedding that was also a snowdrift.

The big horse, his dark bay coat glowing black in the firelight, minced over, ears pricked. Vasya, still only half-awake and rubbing a

very sore shoulder, looked up to find herself nose to nose with a huge young stallion. She held still.

“Hello,” she said.

The horse was pleased.

Hello, he answered. You will ride me.

Vasya clambered to her feet, much less thickheaded than at her last waking. But her cheek throbbed, and she had to marshal her tired eyes in order to see only the stallion, not the shadows like feathers that fluttered around him. Once her vision settled, she eyed his back, two hands above her head, with some skepticism.

“I would be honored to ride you,” she answered politely, though Morozko heard the dry note in the girl’s voice and bit his lip. “But perhaps I may defer it a moment; I should like some more clothes.” She glanced around the room, but her cloak, boots, or mittens were nowhere to be seen. She wore nothing but her crumpled underdress, with Dunya’s pendant lying cold against her breastbone. Her braid had rav-eled while she slept, and the thick red-black curtain of her hair tumbled loose to her waist. She brushed it from her face and, with a touch of bravado, made her way to the fire.

The white mare stood beside the oven with the frost-demon at her head. Vasya was struck by the similarity in their expressions: the man’s eyes hooded and the mare’s ears pricked. The bay stallion huffed warm breath into her hair. He was following so close that his nose bumped her shoulder. Without thinking, Vasya laid a hand on his neck. The horse’s ears made a pleased little swivel, and she smiled.

There was plenty of space in front of the fire, despite the incongruous presence of two tall and well-built horses. Vasya frowned. The room had not seemed as large as that when she woke last.

The table was laid with two silver cups and a slender ewer. The scent of warm honey floated through the room. A loaf of black bread, smelling of rye and anise, lay beside a platter of fresh herbs. On one side stood a bowl of pears and on the other a bowl of apples. Beyond

them all lay a basket of white flowers with modestly drooping heads. Podsneghniki. Snowdrops.

Vasya stopped and stared.

"It is what you came for, is it not?" Morozko said.

"I didn't think I'd actually find any!"

"You are fortunate, then, to have done so."

Vasya looked at the flowers and said nothing.

"Come and eat," Morozko said. "We will talk later." Vasya opened her mouth to argue, but her empty stomach roared. She bit back curiosity and sat down. He sat on a stool across from her, leaning against the mare's shoulder. She surveyed the food, and his lips twitched at her expression. "It's not poison."

"I suppose not," said Vasya, dubious.

He twisted off a lump of bread and handed it to Solovey. The stallion seized it with enthusiasm. "Come," said Morozko, "or your horse will eat it all."

Cautiously, Vasya picked up an apple and bit down. Icy sweetness dazzled her tongue. She reached for the bread. Before she knew it, her bowl was empty, half the loaf was gone, and she sat replete, feeding bits of bread and fruit to the two horses. Morozko touched no food. After she had eaten, he poured the mead. Vasya drank from her silver-chased cup, savoring the taste of cold sunshine and winter flowers.

His cup was twin to hers, except that the stones along the rim were blue. Vasya did not speak while she drank. But at last she set her cup on the table and raised her eyes to his.

"What happens now?" she asked him.

"That depends on you, Vasilisa Petrovna."

"I must go home," she said. "My family is in danger."

"You are wounded," replied Morozko. "Worse than you know. You will stay until you are healed. Your family will be none the worse for it." More gently, he added, "You will go home at dawn of the night you left. I can promise it."

Vasya said nothing; it was a measure of her weariness that she did not argue. She looked again at the snowdrops. "Why did you bring me these?"

"Your choices were to bring your stepmother those flowers or to go to a convent." Vasya nodded. "Well, then, there you have them. You may do as you will."

Vasya reached out a hesitant forefinger to stroke one silky-damp petal. "Where did they come from?"

"The edge of my lands."

"And where is that?"

"At the thaw."

"But that is not a place."

"Is it not? It is many things. Just as you and I are many things, and my house is many things, and even that horse with his nose in your lap is many things. Your flowers are here. Be content."

The green eyes flared up to his again, mutinous instead of tentative. "I do not like half answers."

"Stop asking half questions, then," he said, and smiled with sudden charm. She flushed. The stallion thrust his great head closer. She winced when the horse lipped her injured fingers.

"Ah," Morozko said. "I forgot. Does it hurt?"

"Only a little." But she would not meet his eyes.

He made his way around the table and knelt so their faces were on a level. "May I?"

She swallowed. He took her chin in one hand and turned her face to the firelight. There were black marks on her cheek where he had touched her in the forest. The tips of her fingers and toes were white. He examined her hands, drew a fingertip along her frozen foot. "Don't move," he said.

"Why would—" But then he laid his palm flat against her jaw. His fingers were suddenly hot, impossibly hot, so that she expected to smell her own flesh scorching. She tried to pull away, but his other hand came

up behind her head, digging into her hair, holding her. Her breath trembled and rasped in her throat. His hand slid down to her throat, and if anything the burning grew. She was too shocked to scream. Just when she thought she could not endure it another instant, he let go. She slumped against the bay stallion. The horse blew comfortingly into her hair.

"Forgive me," Morozko said. The air around him was cold, despite the heat in his hands. Vasya realized she was shivering. She touched her damaged skin. It was smooth and warm, unmarked.

"It doesn't hurt anymore." She forced her voice to calm.

"No," he said. "Some things I can heal. But I cannot heal gently."

She looked down at her toes, at her ruined fingertips. "Better than being crippled."

"As you say."

But when he touched her feet, she could not keep the tears from her eyes.

"Will you give me your hands?" he said. She hesitated. Her fingertips were frostbitten, and one hand was crudely wrapped in a length of linen to shield the ragged hole in the palm from the night the upyr had come for Konstantin. The memory of pain thundered at her. He did not wait for her to speak. It took all her strength, but she swallowed back her cry while the flesh of her fingertips grew warm and pink.

Last, he took up her left hand and began to unwind the linen.

"It was you who hurt me," said Vasya, trying to distract herself. "The night the upyr came."

"I did."

"Why?"

"So that you would see me," he said. "So that you would remember."

"I had seen you before. I had not forgotten."

His head was bent over his work. But she saw the curve of his mouth, wry and a little bitter. "But you doubted. You would not have believed

your own senses after I had gone. I am little more than a shadow now, in the houses of men. Once I was a guest."

"Who is the one-eyed man?"

"My brother," he said shortly. "My enemy. But that is a long tale and not for tonight." He laid the linen bandage aside. Vasya fought the urge to curl her hand into a fist. "This will be harder to heal than frost-bite."

"I kept reopening it," Vasya said. "It seemed to help ward the house."

"It would," said Morozko. "There is virtue in your blood." He touched the wounded place. Vasya flinched. "But only a little, for you are young. Vasya, I can heal this, but you will carry the mark."

"Do it, then," she said, failing to keep the tremor out of her voice.

"Very well." He reached to the floor and scooped up a handful of snow. Vasya was for a moment disoriented; she saw the fir-grove, the snow on the ground, blue with dusk, red with firelight. But then the house re-formed around her and Morozko pressed the snow into the wound on her palm. Her whole body went rigid, and then the pain came, worse than before. She bit back a scream and managed to keep still. The pain rose past bearing, so that she sobbed once before she could stop herself.

Abruptly it died away. He let go her hand, and she almost fell off her stool. The bay stallion saved her; she fell against his warm bulk and caught herself by seizing his mane. The stallion put his head around to lip at her trembling hand.

Vasya pushed him aside and looked. The wound was gone. There was only a cold, pale mark, perfectly round, in the middle of her palm. When she turned it in the firelight, it seemed to catch the light, as though a sliver of ice was buried under the skin. No, she was imagining things.

"Thank you." She pressed both hands into her lap to hide their trembling.

Morozko stood and drew away, looking down at her. “You’ll heal,” he said. “Rest. You are my guest. As for your questions—there will be answers. In time.”

Vasya nodded, staring still at her hand. When she looked up again, he had disappeared.

Hugo Voter Packet
Property of Del Rey

I HAVE SEEN YOUR HEART'S DESIRE

“**F**IND HER!” KONSTANTIN SNAPPED. “BRING HER BACK!”

But the men would not go into the forest. They followed Vasya to the brink and balked, muttering of wolves and demons. Of the bitter cold.

“God will judge her now, Batyushka,” said Timofei’s father, and Oleg nodded in agreement. Konstantin hesitated, caught. The darkness beneath the trees seemed absolute.

“As you say, my children,” he said heavily. “God will judge her. God be with you.” He made the sign of the cross.

The men tramped away through the village muttering with their heads together. Konstantin went to his cold, bare cell. His dinner porridge lay heavy in his stomach. He lit a candle before the Mother of God, and a hundred shadows sprang furiously to life along the walls.

“Wicked servant,” snarled the voice. “Why is the witch-girl free in the forest? When I told you she must be contained? That she must go to a convent? I am displeased, my servant. I am most displeased.”

Konstantin fell to his knees, cowering. “We tried our best,” he pleaded. “She is a demon.”

“That demon is with my brother, and if he has the wit to see her strength . . .”

The candle guttered. The priest, huddled on the floor, went very still. "Your brother?" Konstantin whispered. "But you . . ." Then the candle went out, and there was only the breathing darkness. "Who are you?"

A long, slow silence, and then the voice laughed. Konstantin wasn't sure he heard it; he might only have seen it, in the quiver of the shadows on the wall.

"The bringer of storms," murmured the voice with a certain satisfaction. "For once you so summoned me. But long ago men called me the Bear—Medved."

"You are a devil!" whispered Konstantin, clenching his hands.

All the shadows laughed. "As you like. But what difference is there between me and the one you call God? I too revel in deeds done in my name. I can give you glory, if you will do my bidding."

"You," whispered Konstantin. "But I thought . . ." He had thought himself exalted, set apart. But he was only a poor dupe, and he had done a demon's bidding. *Vasya* . . . His throat closed. Somewhere in his soul, there was a proud girl riding a horse in the summer daylight. Laughing with her brother on her stool by the oven. "She will die." He pressed his fists to his eyes. "I did it in your service." Even as he spoke, he was thinking, *they must never know*.

"She ought to have gone to a convent. Or come to me," said the voice matter-of-factly, with just a faint seething undercurrent of anger. "But now she is with my brother. With Death, but not dead."

"With Death?" whispered Konstantin. "Not dead?" He wanted her to be dead. He wanted her alive. He wished he were dead himself. He would go mad if the voice kept speaking.

The silence stretched out, and when he could not stand it anymore, the voice came again. "What do you want above all, Konstantin Nikonovich?"

"Nothing," Konstantin said. "I want nothing. Go away."

"You are like a maid with the vapors," said the voice sourly. And then it softened. "No matter; I know what you want." And then, laugh-

ing, “would you have your soul cleansed, man of God? Would you have the innocent girl back? Well, know that I can take her from the hands of Death himself.”

“Better she die and leave this world,” croaked Konstantin.

“She will live in torment before she dies. I can save her, I alone.”

“Prove it, then,” said Konstantin. “Bring her back.”

The shadow snorted. “So hasty, man of God.”

“What do you want?” Konstantin choked on the words.

The shadow’s voice ripened. “Oh, Konstantin Nikonovich, it is such a fine thing, when the children of men ask me what I want.”

“Then what is it?” snapped Konstantin. *How can I be righteous with that voice in my ears? If he brings her back, I will be clean again.*

“A little thing,” said the voice. “Only a little thing. Life must pay for life. You want the little witch returned; I must have a witch for myself. Bring me one, and I give you yours. And then I will leave you.”

“What do you mean?”

“Bring a witch to the forest, to the border, to the oak-tree at dawn. You will know the place when you see it.”

“And what will happen,” said Konstantin—little more than a breath—“to this—witch that I bring you?”

“Well, she will not *die*,” said the voice, and laughed. “What good is a death to me? Death is my brother, whom I hate.”

“But there are no witches save Vasya.”

“Witches must *see*, man of God. Is it only the little maiden who sees?”

Konstantin was silent. In his mind’s eye, he saw a plump, shapeless figure kneeling at the foot of the icon-screen, seizing his hand in her moist one. Her voice sounded in his ears. *Batyushka, I see demons. Everywhere. All the time.*

“Think on it, Konstantin Nikonovich,” said the voice. “But I must have her before sunrise.”

“And how will I find you?” The words were softer than snowfall; a mortal man would not have heard them. But the shadow heard.

“Go into the woods,” hissed the shadow. “Look for snowdrops. Then you will know. Give me a witch and take yours; give me a witch and be free.”

Hugo Voter Packet
Property of Del Rey

THE BIRD THAT LOVED A MAIDEN

VASYA AWOKE TO THE TOUCH OF SUNLIGHT ON HER FACE. SHE opened her eyes on a ceiling of thin blue—no, on a vault of open sky. Her senses blurred, and she could not remember—then she did. *I am in the house in the fir-grove.* A whiskery chin bumped hers. She opened her eyes, and found, once again, that she was nose to nose with the bay stallion.

You sleep too much, said the horse.

“I thought you were a dream,” said Vasya in some wonder. She had forgotten how big the dream-horse was, and the fiery look in his dark eyes. She pushed his nose away and sat up.

I am not, usually, replied the horse.

The previous night came back to Vasya in a rush. Snowdrops at midwinter, bread and apples, mead heavy on her tongue. Long white fingers on her face. Pain. She yanked her hand free of the blanket. There was a pale mark in the center of her palm. “That was not a dream, either,” she murmured.

The horse was looking at her in some concern. *Better to believe that everything is real,* he said, as if to a lunatic. *And I will tell you if you are dreaming.*

Vasya laughed. “Done,” she said. “I am awake now.” She slid out of

bed—less painfully than before. Her head was clearing. The house was still as a noonday forest, save the crackle and pop of a good fire. A little pot nestled steaming on the hearth. Suddenly ravenous, Vasya made her way to the fire and found luxury: porridge and milk and honey. She ate while the stallion hovered.

“What is your name?” she said to the horse, when she had done.

The stallion was busy finishing her bowl. He slanted an ear at her before replying. *I am called Solovey.*

Vasya smiled. “Nightingale. A little name for a great horse. How did you get it?”

I was foaled at twilight, he said gravely. *Or perhaps I was hatched; I cannot remember. It was long ago. Sometimes I run, and sometimes I remember to fly. And thus am I named.*

Vasya stared. “But you are not a bird.”

You do not know what you are; can you know what I am? retorted the horse. *I am called Nightingale, and does it matter why?*

Vasya had no answer. Solovey had finished her porridge and put his head up to look at her. He was the loveliest horse she had ever seen. Mysh, Buran, Ogon, they were all like sparrows to his falcon. “Last night,” Vasya said hesitantly, “last night, you said you would let me ride.”

The stallion neighed. His hooves clattered on the floor. *My dam said I should be patient,* he said. *But I am not, usually. Come and ride. I have never been ridden before.*

Vasya was suddenly dubious, but she replaited her tangled hair and put on her jacket and cloak, mittens and boots, which she found lying near the fire. She followed the horse into the blinding day. The snow lay thick underfoot. Vasya eyed the stallion’s tall bare back. She tried her limbs, and found them weak as water. The horse stood proudly and expectantly, a horse out of a fairy tale.

“I think,” said Vasya, “that I am going to need a stump.”

The pricked ears flattened. *A stump?*

“A stump,” said Vasya firmly. She made her way to a convenient

one, where a tree had cracked and fallen away. The horse poked along behind. He seemed to be reconsidering his choice of rider. But he stood alongside the stump, looking pained, and from there Vasya vaulted gently to his back.

All of his muscles went rigid, and he threw his head up. Vasya, who had ridden young horses before, was expecting something of the sort, and she sat still.

At last the great stallion blew out a breath. *Very well*, he said. *At least you are small*. But when he walked off, it was with a mincing, sideways gait. Every few seconds he turned his head to see the girl on his back.



THEY RODE ALL THAT DAY.

"No," Vasya said for the tenth time. Her night in the snowy forest had left her weaker than she had realized, and it was making a hard task harder. "You must put your head down and use your back. Right now, riding you is like riding a log. A large, slippery log."

The stallion put his head round to glare. *I know how to walk*.

"But not how to carry a person," Vasya retorted. "It is different."

You feel strange, the horse complained.

"I can only imagine," said Vasya. "You need not carry me if you do not wish to."

The horse said nothing, shaking his black mane. Then—*I will carry you. My dam says it grows easier in time*. He sounded skeptical. *Well, enough of this. Let us see what we can do*. And he bolted. Vasya, taken by surprise, threw her weight forward and wrapped her legs around his belly. The stallion careened between the trees. Vasya found herself whooping aloud. He was graceful as a hunting-cat and made about as much noise. At speed, they were one. The horse ran like water and all the white world was theirs.

"We must go back," said Vasya at length, flushed and panting and

laughing. Solovey slowed to a trot, his head up, his nostrils showing red. He bucked with sheer high spirits, and Vasya, clinging, hoped he would not have her off. "I am tired."

The horse pointed an ear at her in a dissatisfied way. He was hardly winded. But he heaved a sigh and turned. In a surprisingly short time, the fir-grove lay before them. Vasya slid to the ground. Her feet struck the earth with a great jolt of pain, and she sank, gasping, to the snow. Her healed toes were numb, and some hours' ride had not improved her weakness. "But where is the house?" she said, gritting her teeth and heaving herself to her feet. All she saw was fir-trees. Day's end mantled the wood in starry violet.

It cannot be found by searching, said Solovey. *You must look away just a little.* Vasya did, and there, in a quick flash at the edge of her vision, was the hut among the trees. The horse walked beside her, and she was a little ashamed that she needed the support of his warm shoulder. He nudged her through the door.

Morozko had not come back. But there was food on the blazing hearth, laid by invisible hands, and something hot and spicy to drink. She dried Solovey with cloths, brushed his bay coat, and combed the long mane. He had never been groomed before, either.

Foolishness, said the horse, when she began. *You are tired. It makes not the slightest difference whether I am brushed or not.* But he looked vastly pleased with himself regardless, when she took extra care over his tail. He nuzzled her cheek when she had done, and he spent the whole meal inspecting her hair and face and dinner, as if suspecting she'd kept something back.

"Where do you come from?" Vasya asked, when she could hold no more and was feeding the insatiable horse bits of bread. "Where were you foaled?" Solovey did not reply. He stretched his neck out and crunched an apple in his yellow teeth. "Who is your sire?" Vasya persisted. Still Solovey said nothing. He stole the remainder of her bread and ambled away, chewing. Vasya sighed and gave up.



VASYA AND SOLOVEY WENT out riding together every day for three days. Each day, the horse bore her more easily, and, slowly, Vasya's strength returned.

When they returned to the house on the third night, Morozko and the white mare were waiting for them. Vasya limped across the threshold, pleased that she could manage it on her own two feet, and stopped short, seeing them.

The mare stood by the fire, licking idly at a chunk of salt. Morozko sat on the other side of the blaze. Vasya slipped off her cloak and approached the oven. Solovey went to his accustomed place and stood expectantly. For a horse that had never been groomed, he adapted very fast.

"Good evening, Vasilisa Petrovna," said Morozko.

"Good evening," said Vasya. To her surprise, the frost-demon was holding a knife, whittling a block of fine-grained wood. Something like a wooden flower was taking shape under his deft fingers. He laid his knife aside, and the blue eyes touched her here and there. She wondered what he saw.

"Have my servants been kind to you?" said Morozko.

"Yes," said Vasya. "Very. I thank you for your hospitality."

"You are welcome."

He was silent while she groomed Solovey, though she felt him watching. She rubbed the horse down and combed the snarls from his mane. When she had washed her face and the table was laid, she tore into the food like a young wolf. The table groaned with good things: strange fruits and spiky nuts, cheese and bread and curds. When at last Vasya sat up and slowed down, she caught Morozko's sardonic look. "I was hungry," she said apologetically. "We do not eat so well at home."

"I can well believe it," came the reply. "You looked like a wraith at midwinter."

"Did I?" said Vasya, disgruntled.

"More or less."

Vasya was silent. The fire fell in on its core and the light in the room went from gold to red. "Where do you go when you are not here?" she asked.

"Where I like," he said. "It is winter in the world of men."

"Do you sleep?"

He shook his head. "Not as you would think of it, no."

Vasya glanced involuntarily at the great bed, with its black frame and blankets heaped like a snowdrift. She bit back the question, but Morozko caught her thought. He raised a delicate eyebrow.

Vasya blushed scarlet and took a great draught to hide her burning face. When she looked back at him, he was laughing.

"You need not make that prim face at me, Vasilisa Petrovna," he said. "That bed was made for you by my servants."

"And you—" Vasya began. She blushed harder. "You never . . ."

He had taken up his carving again. He flicked another chip off the wooden flower. "Often, when the world was young," he said mildly. "They would leave me maidens in the snow." Vasya shuddered. "Sometimes they died," he said. "Sometimes they were stubborn, or brave, and—they did not."

"What happened to them?" said Vasya.

"They went home with a king's ransom," said Morozko, drily. "Have you not heard the tales?"

Vasya, still blushing, opened her mouth and closed it again. Several dozen things she might say rushed through her brain.

"Why?" she managed. "Why did you save my life?"

"It amused me," said Morozko, though he did not look up from his carving. The flower was crudely finished; he laid aside his knife, picked up a bit of glass—or ice—and began to smooth it.

Vasya's hand stole up to her face where the frostbite had been. "Did it?"

He said nothing, but his eyes met hers beyond the fire. She swallowed.

"Why did you save my life and then try to kill me?"

"The brave live," replied Morozko. "The cowards die in the snow. I did not know which you were." He put down the flower and reached out a hand. His long fingers brushed the place where the wound had been, on her cheek and jaw. When his thumb found her mouth, the breath shivered in her throat. "Blood is one thing. The sight is another. But courage—that is rarest of all, Vasilisa Petrovna."

The blood flung itself out to Vasya's skin until she could feel every stirring in the air.

"You ask too many questions," said Morozko abruptly, and his hand dropped.

Vasya stared at him, huge-eyed in the firelight. "It was cruel," she said.

"You will walk a long road," said Morozko. "If you have not the courage to meet it, better—far better—for you to die quiet in the snow. Perhaps I meant you a kindness."

"Not quiet," said Vasya. "And not kind. You hurt me."

He shook his head. He had taken up the carving again. "That is because you fought," he said. "It does not have to hurt."

She turned away, leaning against Solovey. There was a long silence.

Then he said, very low, "Forgive me, Vasya. Do not be afraid."

She met his eyes squarely. "I am not."



ON THE FIFTH DAY, Vasya said to Solovey, "Tonight I am going to plait your mane."

The stallion did not exactly freeze, but she felt all his muscles go rigid. *It does not need plaiting*, he said, tossing the mane in question. The heavy black curtain waved like a woman's hair, and fell well past his neck. It was impractical and ridiculously beautiful.

"But you'll like it," Vasya coaxed. "Won't you like not having it in your eyes?"

No, said Solovey, very definitely.

The girl tried again. "You will look the prince of all horses. Your neck is so fine, it should not be hidden."

Solovey tossed his head at this question of looks. But he was a little vain; all stallions are. She felt him waver. She sighed and drooped on his back. "Please."

Oh, very well, said the horse.

That night, as soon as the horse was clean and combed, Vasya appropriated a stool and began to plait his mane. With a qualm for the stallion's outraged sensibilities, she abandoned plans for looping braids, curls, or fretworks. Instead she gathered his long mane into one great feathery plait along his crest, so that his neck seemed to arch more mightily than ever. She was delighted. Surreptitiously, she tried to take a few of the snowdrops that still stood, unwithered, on the table and braid them in. The stallion pinned his ears. *What are you doing?*

"Adding flowers," said Vasya, guiltily.

Solovey stamped. *No flowers.*

Vasya, after a struggle with herself, laid them aside with a sigh.

Tying off the last trailing end, she paused and stepped back. The braid emphasized the proud arch of the dark neck and the graceful bones of his head. Encouraged, Vasya hauled her stool around to start on the tail.

The horse heaved a forlorn sigh. *My tail, too?*

"You will look the lord of horses when I'm finished," Vasya promised.

Solovey peered about in a futile attempt to see what she was doing. *If you say so.* He seemed to be reconsidering the advantages of grooming. Vasya ignored him, humming to herself, and began to weave the shorter hairs over his tailbone.

Suddenly a cold breeze stirred the tapestries, and the fire leaped in the oven. Solovey pricked his ears. Vasya turned just as the door opened. Morozko passed the threshold, and the white mare nudged her way in after him. The warmth of the house struck steam from her coat. Solovey flicked his tail out of Vasya's grip, nodded in a dignified

manner, and ignored his mother. She pointed her ears at his braided mane.

"Good evening, Vasilisa Petrovna," said Morozko.

"Good evening," said Vasya.

Morozko stripped off his blue outer robe. It slid off his fingertips and disappeared in a puff of powder. He took off his boots, which slid apart and left a damp patch on the floor. Barefoot, he went to the oven. The white mare followed. He picked up a twist of straw and began to rub her down. In the space of a blink, the twist of straw became a brush of boar's hair. The mare stood with her ears flopping, loose-lipped with enjoyment.

Vasya went nearer, fascinated. "Did you change the straw? Was that magic?"

"As you see." He went on with his grooming.

"Can you tell me how you do it?" She came up beside him and peered eagerly at the brush in his hand.

"You are too attached to things as they are," said Morozko, combing the mare's withers. He glanced down idly. "You must allow things to be what best suits your purpose. And then they will."

Vasya, puzzled, made no reply. Solovey snorted, not about to be left out. Vasya picked up her own straw and started on the horse's neck. No matter how hard she stared at it, though, it remained straw.

"You can't *change* it to a brush," said Morozko, seeing her. "Because that would be to believe it is now straw. Just allow it, now, to *be* a brush."

Disgruntled, Vasya glowered into Solovey's flank. "I don't understand."

"Nothing changes, Vasya. Things are, or they are not. Magic is forgetting that something ever was other than as you willed it."

"I *still* do not understand."

"That does not mean you cannot learn."

"I think you are making a game of me."

"As you like," said Morozko. But he smiled when he said it.

That night, when the food had gone and the fire burned red, Vasya said, "You once promised me a tale."

Morozko drank deep of his cup before replying. "Which tale, Vasilisa Petrovna? I know many."

"You know which. The tale of your brother and your enemy."

"I did promise you that tale," said Morozko, reluctantly.

"Twice I have seen the twisted oak-tree," said Vasya. "Four times since childhood have I seen the one-eyed man, and I have seen the dead walking. Did you think I'd ask for any other tale?"

"Drink, then, Vasilisa Petrovna." Morozko's soft voice slid through her veins with the wine. "And listen." He poured out the mead, and she drank. He looked older and stranger and very far away.

"I am Death," said Morozko slowly. "Now, as in the beginning. Long ago, I was born of the minds of men. But I was not born alone. When first I looked upon the stars, my brother stood beside me. My twin. And when first I saw the stars, so did he."

The quiet, crystalline words dropped into Vasya's mind and she saw the heavens making wheels of fire, in shapes she did not know, and a snowy plain that kissed a bitter horizon, blue on black. "I had the face of a man," said Morozko. "But my brother had the face of a bear, for to men a bear is very fearsome. That is my brother's part; he makes men afraid. He eats their fear, gorges himself, and sleeps until he hungers again. Disorder he loves above all; war and plague and fire in the night. But in the long-ago I bound him. I am Death, and guardian of the order of things. All passes before me; that is how it is."

"If you bound him, then how—?"

"I bound my brother," said Morozko, not raising his voice. "I am his warden, his guardian, his jailer. Sometimes he wakes and sometimes he sleeps. He is a bear, after all. But now he is awake, and stronger than he has ever been. So strong that he is breaking free. He cannot leave the forest. Not yet. But already he has left the shadow of the oak-tree, which he has not done for a hundred lives of men. Your people grew afraid; they abandoned the chyerti and now your house is unprotected.

Already he satisfies his hunger with you. He kills your people in the night. He makes the dead walk."

Vasya was silent a moment, absorbing this. "How may he be defeated?"

"By trickery sometimes," Morozko said. "Long ago I defeated him with strength, but I had others to help me then. Now I am alone, and I have faded." There was a small silence. "But he is not free yet. To break free entirely he needs lives—several lives—and the fear of the tormented dead. The lives of those who can see him are the strongest of all. If he had taken you in the woods the night we met, then he would have been free, though all the powers of the world were ranged against him."

"How may he be bound anew?" said Vasya with a touch of impatience.

Morozko half-smiled. "I have one last trick." Was it her imagination, or did his eyes linger on her face? Her talisman hung heavy on her throat. "I will bind him at midwinter, when I am strongest."

"I can help you."

"Can you?" Morozko said, with faint amusement. "A girl-child, half-blooded and untrained? You know nothing of lore, or battle, or magic. How exactly can you help me, Vasilisa Petrovna?"

"I kept the domovoi alive," Vasya protested. "I kept the upyry from my hearth."

"Well done," said Morozko. "One newborn upyr slain in daylight, one pallid little domovoi clinging to life, and a girl who fled like a fool into the snow."

Vasya swallowed. "I have a talisman," she said. "My nurse gave it to me. From my father. It helped on the nights the upyry came. It might help again." She lifted the sapphire from beneath her tunic. It was cold and heavy in her hand. When she turned it in the firelight, the silver-blue jewel blazed up with a six-pointed star.

Was it her imagination, or was his face a shade paler? His lips tightened and his eyes were deep and colorless as water. "A little talisman,"

said Morozko. "An old, frail magic, to shield a girl-child. A paltry thing to set before the Bear." But his glance lingered on it.

Vasya did not see. She let the necklace go. She leaned forward. "All my life," she said, "I have been told 'go' and 'come.' I am told how I will live, and I am told how I must die. I must be a man's servant and a mare for his pleasure, or I must hide myself behind walls and surrender my flesh to a cold, silent god. I would walk into the jaws of hell itself, if it were a path of my own choosing. I would rather die tomorrow in the forest than live a hundred years of the life appointed me. Please. *Please* let me help you."

For an instant, Morozko seemed to hesitate.

"Didn't you hear me?" he said at last. "If the Bear has your life, well, then he will be free, and there is nothing I can do. Better you stay far away from him. You are only a maiden. Go home where you are safe. That will help me; that is best. Wear your jewel. Do not go to a convent." She did not see the harshness about his mouth. "There will be a man to marry you. I will make sure of it. I will give you your dowry: a prince's ransom, as the tale prescribes. Will you like that? Gold on your wrists and throat, the finest dowry in all Rus'?"

Vasya suddenly stood, sending her stool crashing to the floor. She could not summon words; she ran out into the night, barefoot and bare-headed. Solovey glared at Morozko and followed.

The house was left in silence, except for the crackling of the fire.

That was ill done, said the mare.

"Was I wrong?" said Morozko. "She is better off at home. Her brother will protect her. The Bear will be bound. There will be a man to marry her, and she will live in safety. She must carry the jewel. She must live long and remember. I will not have her risk her life. You know what is at stake."

Then you deny what she is. She will wither.

"She is young. She will suit herself to it."

The mare said nothing.



VASYA DID NOT KNOW how long she rode. Solovey had followed her into the snow, and blindly she clambered onto his back. She'd have ridden forever, but at length the horse returned her to the fir-grove. The house among the firs wavered in her sight.

Solovey shook his mane. *Get off*, he said. *There is fire there. You are cold, you are weary, you are frightened.*

"I am not frightened!" snapped Vasya, but she slid from the horse's back. She flinched when her feet struck the snow. Hobbling, she brushed between the firs and stumbled over the familiar threshold. The fire leaped high in the oven. Vasya stripped off her wet outer things, not noticing the silent servants that took them away. Somehow she made her way to the fire. She sank into her chair. Morozko and the white mare had gone.

At last, she drank a cup of mead and dozed off with her chilled toes near the oven.

The fire burned down, but the girl slept on. In the darkest part of the night, she dreamed.

She was in Konstantin's cell. The air reeked with earth and blood, and a monster crouched over the priest's thrashing body. When it raised its face, Vasya saw its lips and chin all covered in gore. She raised a hand to banish it, and it shrieked and sprang through the window and disappeared. Vasya knelt beside the bed, scrabbling at the torn blankets.

But the face between her hands was not that of Father Konstantin. Alyosha's dead gray eyes stared up at her.

Vasya heard a snarl and turned. The upyr had returned, and it was Dunya—Dunya dead, staggering, halfway through the window, her mouth a gaping hole, the bone showing in her finger-ends. Dunya who had been her mother. And then the shadows on the priest's wall became one shadow, a one-eyed shadow that laughed at her. "Weep," it said. "You are frightened. It is delicious."

All the icons in the corner came alive and screeched their approbation.

The shadow opened its mouth to laugh, too, and then it was not a shadow at all, but a bear—a great bear with famine between its teeth. It roared out flame—and then the wall was burning; her house was burning. Somewhere she heard Irina screaming.

A grinning face showed between the flames, mottled blue, with a great dark hole where an eye should have been. “Come,” it said. “You will be with them, and you will live forever.” Her dead brother and sister stood beside this apparition and seemed to beckon from behind the flames.

Something hard struck Vasya across the face, but she did not heed.

She reached out a hand. “Alyosha,” she said. “Lyoshka!”

But a quick pain came, sharper than before. Vasya was yanked out of the dream, strangling on a sound between a sob and a scream. Solovey was butting her anxiously with his nose; he had bitten her upper arm. She seized his warm mane. Her hands were like two lumps of ice; her teeth chattered. She buried her face in his coat. Her head was full of screaming, and that laughing voice. *Come, or you will never see them again.* Then she heard another voice, felt a rush of frigid air.

“Get back, you great ox.” There was a squeal of indignation from Solovey, and then there were cold hands on Vasya’s face. When she tried to look, all she could see was her father’s house burning, and a one-eyed man that beckoned.

Forget him, said the one-eyed man. Come here.

Morozko struck her across the face. “Vasya,” he said. “Vasilisa Petrovna, look at me.”

It was like dragging herself across a great distance, but his eyes came into focus at last. She could not see the house in the woods. All she saw were fir-trees, snow, horses, and the night sky. The air curled frigid about her. Vasya tried to quiet her panicked breaths.

Morozko hissed out something she did not understand. Then, “Here,” he said. “Drink.”

There was mead at her lips; she smelled the honey. She swallowed, choked, and drank. When she raised her head, the cup was empty and her breathing had slowed. She could see the walls of the house again,

though they wavered at the edges. Solovey was thrusting his great head down to hers, lipping at her hair and face. She laughed weakly. "I'm all right," she began, but her laughter became tears, and she was seized with a storm of weeping. She covered her face.

Morozko watched her, narrow-eyed. She could still feel the imprint of his hands, and one cheek throbbed where he had struck her.

At length her tears slowed. "I had a nightmare," she said. She would not look at him. She hunched on her chair, cold and embarrassed, sticky with tears.

"Do not look so," Morozko said. "It was more than a nightmare; it was my own mistake." Seeing her shiver, he made a sound of impatience. "Come here to me, Vasya."

When she hesitated, he added shortly, "I will not hurt you, child, and it will quiet you. Come here."

Bewildered, she uncurred and stood, fighting back fresh tears. He put a cloak round her. She did not know where he had gotten it from—perhaps conjured from midair. He picked her up and sank onto the warm oven-bench with her in his arms. He was gentle. His breath was the winter wind, but his flesh was warm, and his heart beat under her hand. She wanted to pull away, to glare at him with all her pride, but she was cold and frightened. Her pulse throbbed in her ears. Clumsily she settled her head in the curve of his shoulder. He ran his fingers through her loosened hair. Slowly, her trembling eased. "I'm all right now," she said, after a time, a little unsteady. "What did you mean, your own mistake?"

She felt rather than heard him laugh. "Medved is a master of nightmares. Anger and fear are as meat and drink to him, and so he captures the minds of men. Forgive me, Vasya."

Vasya said nothing.

After a moment, he said, "Tell me your dream."

Vasya told him. She was shaking again when she had done, and he held her and was silent.

"You were right," said Vasya at length. "What do I know of ancient

magic, or ancient rivalries, or anything else? But I must go home. I can protect my family, at least for a time. Father and Alyosha will understand when I have explained."

The image of her dead brother tore at her.

"Very well," said Morozko. She was not looking at him, and so she did not see his face grim.

"May I take Solovey with me?" said Vasya hesitantly. "If he wishes to come?"

Solovey heard and shook his mane. He put his head down to look at Vasya out of one eye. *Where you go, I go*, said the stallion.

"Thank you," Vasya whispered, and stroked his nose.

"Tomorrow you will go," Morozko broke in. "Sleep the rest of the night."

"Why?" said Vasya, pulling away to look at him. "If the Bear is waiting in my dreams, I certainly will not sleep."

Morozko smiled crookedly. "But I will be here this time. Even in your dreams, Medved would not have dared my house, if I had not been away."

"How did you know I was dreaming?" asked Vasya. "How did you come back in time?"

Morozko raised an eyebrow. "I knew. And I came back in time because there is nothing beneath these stars that runs faster than the white mare."

Vasya opened her mouth on another question, but exhaustion hit her like a wave. She yanked back from the brink of sleep, suddenly frightened. "No," she whispered. "Don't—I could not bear it again."

"He will not come back," returned Morozko. His voice was steady against her ear. She felt the years in him, and the strength. "All will be well."

"Don't go," she whispered.

Something crossed his face that she could not read. "I will not," he said. And then it did not matter. Sleep was a great dark wave, and it washed over her and through her. Her eyelids fluttered closed.

"Sleep is cousin to death, Vasya," he murmured over her head. "And both are mine."



HE WAS STILL THERE when she woke, as he had promised. She crawled from her bed and went to the fire. He sat very still, staring into the flames. It was as though he hadn't moved at all. If Vasya looked hard, she could see the forest around him, and he a great white silence, formless, in the middle. But then she sank onto her own stool, and he looked round and some of the remoteness left his face.

"Where did you go yesterday?" she asked him. "Where were you, when the Bear knew you were far away?"

"Here and there," replied Morozko. "I brought gifts for you."

A heap of bundles lay beside the fire. Vasya glanced at them. He lifted an eyebrow in invitation, and she was child enough to go immediately to the first bundle and pull it open, heart beating quickly. It contained a green dress trimmed in scarlet, and a sable-lined cloak. There were boots made of felt and fur, embroidered with crimson berries. There were headdresses for her hair, and jewels for her fingers: many jewels. Vasya hefted them in her hand. There was gold and silver, in saddlebags of heavy leather. There was cloth of silver and a rich soft cloth that she did not know.

Vasya looked them all over. *I am the girl in the story, she thought. This is the prince's ransom. Now he will take me back to my father's house, covered with gifts.*

She remembered his hands in the night, a few moments of gentleness.

No, that was nothing. That is not how the story goes. I am only the girl in the fairy tale, and he the wicked frost-demon. The maiden leaves the forest, marries a handsome man, and forgets all about magic.

Why did she feel this pain? She laid the cloth aside.

"Is this my dowry?" Her voice was soft. She did not know what showed on her face.

"You must have one," said Morozko.

"Not from you," whispered Vasya. She saw him taken aback. "I will bring your snowdrops to my stepmother. Solovey will come to Lesnaya Zemlya with me if he wishes. But I will have nothing else from you, Morozko."

"You will have nothing of me, Vasya?" said Morozko, and for once she heard a human voice.

Vasya stumbled backward, tripping on the prince's ransom scattered at her feet. "Nothing!" She knew he knew she was crying and she tried to speak reasonably. "Bind your brother and save us. I am going home."

Her cloak hung by the fire. She put on her boots and caught up the basket of snowdrops. Part of her wanted him to object, but he did not.

"You will cross the barrier of your village at dawn, then," said Morozko. He was on his feet. He paused. "Believe in me, Vasya. Do not forget me."

But she was already over the threshold and away.

AT THE THAW

SHE IS ONLY ONE POOR MAD FOOL, THOUGHT KONSTANTIN NIKONOVICH. *He said he will not kill her. I must get him to leave me. No one can know of this.*

Gray dawn and a red sun rising. *Where is the border he spoke of? In the forest. Snowdrops. The old oak before dawn.*

Konstantin crept to Anna's chamber and touched her shoulder. Her daughter slept beside her, but Irina did not stir. He put a hand to Anna's mouth to muffle her shriek. "Come with me now," he said. "God has called us." He caught her with his eyes. She lay still, her mouth gaping. He kissed her on the forehead. "Come," he said.

She stared up at him with wide eyes suddenly brimming with tears.

"Yes," she said.

She followed him like a dog. He had been prepared to whisper, to speak foolishness, but all it took was one glance and she followed him. It was dark, but the eastern sky had lightened. It was very cold. He put her cloak round her and led her from the house. It was months since Anna had gone out-of-doors, even in daylight, but now she followed him with only a slight quickening of her ragged breaths as they crossed the barrier of the village.

They came to an old oak just a little way into the forest. Konstantin

had never seen it before. All around them was winter, the shroud of bitter snow, the earth like iron, the river like blue marble. But beneath the oak the snow had melted, and—Konstantin stepped closer—the ground was thick with snowdrops. Anna clutched at his arm. “Father,” she whispered. “Oh, Father, what are those there? It is still winter, too soon for snowdrops.”

“The thaw,” said Konstantin, weary, sick, and certain. “Come, Anna.” She wound her hand in his. Her touch was like a child’s. In the dawn light, he could see the black gaps between her teeth.

Konstantin drew her nearer the tree, with its carpet of untimely snowdrops. Nearer and nearer.

And suddenly they were in a clearing that neither of them had ever seen. The oak stood alone in the center, while the white flowers clustered about its hoary knees. The sky was white. The ground was slush, turning to muck.

“Well done,” said the voice. It seemed to come from the air, from the water. Anna let out a sobbing scream. Konstantin saw a shadow on the snow, grown monstrously vast, flung out long and distorted, the blackest shadow that he had ever seen. But Anna looked not at the shadow, but at the air beyond. She pointed one trembling finger and screamed. She screamed and screamed.

Konstantin looked where Anna looked, but he saw nothing.

The shadow seemed to stretch out and quiver, like a dog at its master’s stroking. Anna’s screams split the blank air. The light was flat and dim.

“Well done, my servant,” said the shadow. “She is all I could desire. She can see me, and she is afraid. Scream, *vedma*, scream.”

Konstantin felt empty, strangely calm. He put Anna away from him, though she clawed and scrabbled. Her nails dug into his wool-clad arm.

“Now,” said Konstantin. “Keep your promise. Leave me. Send the girl back.”

The shadow went still, like the boar that hears the hunter’s distant

footfall. "Go home, man of God," it said. "Go back and wait. The girl will come to you. I swear it."

Anna's terrified screams grew even louder. She flung herself to the ground and kissed the priest's feet, wrapped her arms around him. "Batyushka," she begged. "Batyushka! No—please. Do not leave me, I beg. I beg! That is a devil. That is the devil!"

Konstantin was filled with a weary disgust. "Very well," he said to the shadow.

He pushed Anna aside. "I advise you to pray." She sobbed harder still.

"I am going," said Konstantin to the shadow. "I will wait. Do not forsake your word."

Hugo Voter Packet
Property of Del Rey

THE WINTER BEAR

VASYA CAME BACK TO LESNAYA ZEMLYA AT FIRST LIGHT OF A CLEAR winter dawn. Solovey carried her to the part of the palisade nearest the house. When she stood on his back she could reach the top of the spiked wall.

I will wait for you, Vasya, said the stallion. If you need me, you have only to call.

Vasya laid a hand on his neck. Then she vaulted the palisade and dropped into the snow.

She found Alyosha alone in the winter kitchen, armed and pacing, cloaked and booted. He saw her and stopped dead. Brother and sister stared at each other.

Then Alyosha took two strides, seized her and pulled her to him. "God, Vasya, you frightened me," he said into her hair. "I thought you were dead. Damn Anna Ivanovna and upry both—I was going to go and look for you. What happened? You—you don't even look cold." He pushed her away a little. "You look different."

Vasya thought of the house in the woods, of the good food and rest and warmth. She thought of her endless rides through the snow, and she thought of Morozko, the way he watched her over the fire in the evening. "Perhaps I am different." She flung down the flowers.

Alyosha gaped. "Where?" he stammered. "How?"

Vasya smiled crookedly. "A gift," she said.

Alyosha reached out and touched a fragile stem. "It won't work, Vasya," he said, recovering. "Anna will not keep her promise. The village is already fearful. If word of these gets out . . ."

"We'll not tell them," said Vasya firmly. "It is enough I kept my half of the bargain. At midwinter, the dead will lie quiet again. Father will come home, and you and I will make him see sense. In the meantime, there is the house to guard."

She turned toward the oven.

At that moment, Irina came stumbling into the room. She gave a cry. "Vasochka! You are back. I was so afraid." She flung her arms around Vasya, and Vasya stroked her sister's hair. Irina pulled away. "But where is Mother?" she said. "She was not in bed, though usually she sleeps so long. I thought she would be in the kitchen."

A cold finger touched Vasya on the back of her neck, though she was not sure why. "Perhaps in the church, little bird," she said. "I will go and see. In the meantime, here are some flowers for you."

Irina seized the blossoms, pressed them to her lips. "So soon. Is it spring already, Vasochka?"

"No," replied Vasya. "They are a promise only. Keep them hidden. I must go find your mother."

There was no one in the church but Father Konstantin. Vasya walked soft in the stillness. The icons seemed to peer at her. "You," said Konstantin wearily. "He kept his promise." He did not look away from the icons.

Vasya stepped around him so that she stood between him and the icon-screen. A low fire burned in his sunken eyes. "I gave everything for you, Vasilisa Petrovna."

"Not everything," said Vasya. "Since clearly your pride is intact, as well as your illusions. Where is my stepmother, Batyushka?"

"No, I gave everything," said Konstantin. His voice rose; he seemed to speak despite himself. "I thought the voice was God, but it was not."

And I was left with my sin—that I wanted you. I listened to the devil to get you away from me. Now I will never be clean again.”

“Batyushka,” said Vasya. “What is this devil?”

“The voice in the dark,” said Konstantin. “The bringer of storms. The shadow on the snow. But he told me . . .” Konstantin covered his face with his hands. His shoulders shook.

Vasya knelt and peeled the priest’s hands from his face. “Batyushka, where is Anna Ivanovna?”

“In the woods,” said Konstantin. He was staring into her face as though fascinated, much as Alyosha had. Vasya wondered what change the house in the woods had wrought in her. “With the shadow. The price of my sins.”

“Batyushka,” said Vasya, very carefully. “In these woods, did you see a great oak-tree, black and twisted?”

“Of course you would know the place,” said Konstantin. “It is the haunt of demons.”

Then he started. All the color had fled from Vasya’s face. “What, girl?” he said with something of his old imperious manner. “You cannot mourn that mad old woman. She would have seen you dead.”

But Vasya was gone already, up and running for the house. The door slammed shut behind her.

She had remembered her stepmother staring, bulging-eyed, at the domovoi.

He desires above all the lives of those who can see him.

The Bear had his witch, and it was dawn.

She put two fingers in her mouth and whistled shrilly. Already smoke trickled from chimneys. Her whistle split the morning like the arrows of raiders, and people spilled out of their houses. *Vasya!* she heard. *Vasilisa Petrovna!* But then they all fell silent, for Solovey had leaped the palisade. He galloped up to Vasya, and he did not break stride when she vaulted to his back. She heard cries of astonishment.

The horse skidded to a halt in the dvor. From the stable came the neighing of horses. Alyosha came running out of the house, naked

sword in hand. Irina, behind him, hovered flinching in the doorway. They stopped and stared at Solovey.

"Lyoshka, come with me," said Vasya. "Now! There is no time."

Alyosha looked at his sister and the bay stallion. He looked at Irina and he looked at the people.

"Will you carry him as well?" said Vasya to Solovey.

Yes, said Solovey. *If you ask it of me. But where are we going, Vasya?*

"To the oak-tree. To the Bear's clearing," said Vasya. "As fast as you can run." Alyosha, without a word, sprang up behind her.

Solovey put his head up, a stallion scenting battle. But he said, *You cannot do it alone. Morozko is far away. He has said he must wait until midwinter.*

"Cannot?" said Vasya. "I *will* do it. Hurry."



ANNA IVANOVNA HAD NO more voice. The cords and muscles were all wrenched and broken. Still she tried to scream, though only a ruined rasp escaped her lips. The one-eyed man sat beside her where she lay on the earth and smiled. "Oh, my beauty," he said. "Scream again. It is beautiful. Your soul ripens as you scream."

He bent nearer. One instant she saw a man with twisted blue scars on his face. Next instant, arcing over her, she saw a grinning, one-eyed bear whose head and shoulders seemed to shatter the sky. Then he was nothing at all: a storm, a wind, a summer wildfire. A shadow. She cringed away, retching. She tried to stumble to her feet. But the creature grinned down at her and the strength went from her limbs. She lay there, breathing the stinking air.

"You are glorious," said the creature, bending nearer, slaverling. He ran hard hands over her flesh. Crouched at his feet was another shape, white-wrapped, small. The face had shrunk to almost nothing, just close-set eyes and narrow temples and a mouth that gaped huge and ravenous. It crouched on the ground, head between its knees. Every

now and then it looked at Anna, a light of hunger gleaming in the dark eyes.

"Dunya," said Anna, sobbing. For it was she, dressed as they'd buried her. "Dunya, please."

But Dunya said nothing. She opened her cavernous mouth.

"Die," said Medved with rapt tenderness, letting Anna go and stepping back. "Die and live forever."

The upyr lunged. Anna resisted only with feeble, scratching fingers.

But then from the other side of the clearing came the ringing cry of a stallion.



AS SOLOVEY GALLOPED, VASYA told Alyosha that a monster had their stepmother, and if it killed her, it would be free to burn up the countryside with terror.

"Vasya," said Alyosha, taking a moment to digest this. "*Where were you?*"

"I was the guest of the winter-king," said Vasya.

"Well, you should have brought back a prince's ransom," Alyosha said at once, and Vasya laughed.

Day was breaking. A strange smell, hot and rank, crept between the tree-trunks. Solovey raced along steadily, ears forward. He was a horse for a god's child to ride, but Vasya's hands were empty, and she did not know how to fight.

You must not be afraid, said Solovey, and she stroked the sleek neck.

Ahead loomed the great oak-tree. Behind her, Vasya felt Alyosha tense. The two riders passed the tree and found themselves in a clearing, a place that Vasya did not know. The sky was white, the air warm, so that she sweated under her clothes.

Solovey reared, bugling. Alyosha clutched Vasya around the middle.

A white thing lay prone on the muddy earth, while another shape lay heaving beneath it. A great pool of blood stood out around them.

Above them, waiting, grinning, was the Bear. But he was no longer a small man with scars on his skin. Now Vasya saw a bear in truth, but larger than any bear she had ever seen. His fur was patchy and lichen-colored; his black lips glistened around a vast, snarling mouth.

A little grin appeared on those black lips when he saw them, and the tongue showed red between. "Two of them!" he said. "All the better. I thought my brother had you already, girl, but I suppose he was too great a fool to keep you."

Out of the corner of her eye, Vasya saw the white mare step into the clearing.

"Ah, no, here he is," said the Bear. But his voice had hardened. "Hello, brother. Come to see me off?"

Morozko spared Vasya a quick, burning glance, and she felt an answering fire rising in her: power and freedom together. The great bay stallion was beneath her, the wild eyes of the frost-demon there, and between them the monster. She flung her head back and laughed, and as she did, she felt the jewel at her throat burn.

"Well," said Morozko to her, wryly, in a voice like the wind, "I did try to keep you safe."

A wind was rising. It was a small wind, light and quick and keen. A little of the white cloud blew away overhead, and Vasya could glimpse a pure dawn sky. She heard Morozko speaking, softly and clearly, but she did not understand the words. His eyes fixed on something Vasya could not see. The wind rose higher, keening.

"Do you think to frighten me, Karachun?" said Medved.

"I can buy time, Vasya," said the wind in Vasya's ear. "But I do not know how much. I would have been stronger at midwinter."

"There was not time. He has my stepmother," replied Vasya. "I had forgotten. She, too, can see."

Suddenly she realized that there were other faces in the wood, at the brink of the clearing. There was a naked woman with long wet hair,

and there was a creature like an old man, with skin like the skin of a tree. There was the vodianoy, the river-king, with his great fish-eyes. The polevik was there, and the bolotnik. There were others—dozens. Creatures like ravens and creatures like rocks and mushrooms and heaps of snow. Many crept forward to where the white mare stood beside Vasya and Solovey, and clustered about their feet. Behind her, Alyosha gave a whistle of astonishment. “I can see them, Vasya.”

But the Bear was speaking, too, in a voice like men screaming. And some of the chyerti went to him. The bolotnik, the wicked swamp creature. And—Vasya felt her heart stop—the rusalka, wildness, emptiness, and lust in her strange, lovely face.

The chyerti took sides, and Vasya saw all their faces intent. *Winter-king. Medved. We will answer.* Vasya felt them all quivering on the cusp of battle; her blood boiled. She heard their many voices. And the white mare stepped forward, too, with Morozko on her back. Solovey reared and pawed the earth.

“Go, Vasya,” said the wind with Morozko’s voice. “Your stepmother must live. Tell your brother his sword will not bite the flesh of the dead. And—do not die.”

The girl shifted her weight and Solovey took them forward at a flying gallop. The Bear roared and instantly the clearing fell into chaos. The rusalka sprang upon the vodianoy, her father, and tore into his warty shoulder. Vasya saw the leschy wounded, streaming something like sap from a gash in his trunk. Solovey galloped on. They came upon the great pool of blood and skidded to a halt.

The upyr looked up and hissed. Anna lay gray-faced beneath her, caked with mud, not moving. Dunya was covered in gore and filth, her face streaked with tears.

Anna breathed out one slow, gurgling sigh. Her throat was laid open. Behind them came a roar of triumph from the Bear. Dunya was crouched like a cat about to spring. Vasya locked eyes with her and slid off Solovey’s back.

No, Vasya, said the stallion. *Get back up.*

"Lyoshka," said Vasya, not taking her eyes from Dunya. "Go fight with the others. Solovey will protect me."

Alyosha slid from Solovey's back. "As if I'd leave you," he said. Some of the Bear's creatures circled them. Alyosha cried a war cry and swung his sword. Solovey lowered his head, like a bull about to charge.

"Dunya," Vasya said. "Dunyashka." Dimly she heard her brother grunt as the edge of the battle found them. From somewhere, there came a howl like a wolf's, a cry like a woman's. But she and Dunya stood in a little core of silence. Solovey pawed the earth, ears flat to his skull. *That creature does not know you*, he said.

"She *does*. I know she does." The look of terror on the upyr's face warred now with avid hunger. "I will just tell her she need not be afraid. Dunya—Dunya, please. I know you are cold here, and you are frightened. But can't you remember me?"

Dunya panted, all the light of hell in her eyes.

Vasya drew her belt-knife and dragged it deeply across the veins of her wrist. The skin resisted before it gave, and then the blood raged out. Solovey shied back instinctively. "Vasya!" cried Alyosha, but she did not heed. Vasya took a long step forward. Her blood tumbled down, scarlet in the snow, on the mud and on the snowdrops. Behind her Solovey reared.

"Here, Dunyashka," said Vasya. "Here. You are hungry. You fed me often enough. Remember?" She held out her bleeding arm.

And then she had no more time to think. The creature seized her hand like a greedy child, fastened its mouth to her wrist, and drank.

Vasya stood still, trying desperately to stay on her feet.

The creature whimpered as it drank. More and more it whimpered, and then suddenly it flung her hand away and stumbled backward. Vasya staggered, light-headed, black flowers blooming at the edges of her vision. But Solovey was behind her, holding her up, nosing her anxiously.

Her wrist had been worried as though it were a bone. Gritting her teeth, Vasya tore a strip from her shirt and bound it tight. She heard the

whistling of Alyosha's sword. The press of fighting swept up her brother and drew him away.

The upyr was looking at her with abject terror. Her nose and chin and cheeks were speckled and smeared with blood. The wood seemed to hold its breath. "Marina," said the vampire, and it was Dunya's voice.

There came a bellow of fury.

The hell-light faded from the vampire's eyes. The blood cracked and flaked on her face. "My own Marina, at last. It has been so long."

"Dunya," said Vasya. "I am glad to see you."

"Marina, Marushka, where am I? I am cold. I have been so frightened."

"It is all right," said Vasya, fighting tears. "It will be all right." She wrapped her arms around the death-smelling thing. "You need not be frightened now." From beyond there came another roar. Dunya jerked in Vasya's arms. "Hush," said Vasya, as to a child. "Don't look." She tasted salt on her lips.

Suddenly Morozko was beside her. He was breathing fast, and he had a wild look to match Solovey's. "You are a mad fool, Vasilisa Petrovna," he said. He caught up a handful of snow and pressed it to her bleeding arm. It froze solid, clotting the blood. When she brushed away the excess, she found the wound sheathed in a thin layer of ice.

"What has happened?" said Vasya.

"The chyerti stand," replied Morozko grimly. "But it will not last. Your stepmother is dead, and so the Bear is loose. He will break out now soon—soon."

The fighting had come back into the clearing. The wood-spirits were as children beside the Bear's bulk. He had grown; his shoulders seemed to split the sky. He seized the polevik in vast jaws and flung it away. The rusalka stood at his side, shrieking a wordless cry. The Bear threw back his great shaggy head. "Free!" he roared, snarling, laughing. He seized the leshy, and Vasya heard wood splintering.

"You must help them, then," snapped Vasya. "Why are you here?"

Morozko narrowed his eyes and said nothing. Vasya wondered, for a ridiculous instant, if he had come back to keep her from killing herself. The white mare laid her nose against Dunya's withered cheek. "I know you," the old lady whispered to the horse. "You are so beautiful." Then Dunya saw Morozko and a faint fear crept back into her eyes. "I know you, too," she said.

"You will not see me again, Avdotya Mikhailovna, I very much hope," said Morozko. But his voice was gentle.

"Take her," said Vasya quickly. "Let her die in truth now, so that she will not be afraid. Look, already she is forgetting."

It was true. The clarity had begun to fade from Dunya's face. "And you, Vasya?" Morozko said. "If I take her, I must leave this place."

Vasya thought of facing the Bear without him and she wavered. "How long will you be gone?"

"An instant. An hour. One cannot tell."

Behind them the Bear called out. Dunya shook at the summons. "I must go to him," she whispered. "I must—Marushka, *please*."

Vasya gathered her resolve. "I have an idea," she said.

"It would be better—"

"No," snapped Vasya. "Take her away now. *Please*. She was my mother." She seized the frost-demon's arm with both hands. "The white mare said you were a giver of gifts. Do this for me now, Morozko. I beg you."

There was a long silence. Morozko looked at the battle beyond them. He looked back at her. For a flickering instant, his glance strayed into the trees. Vasya looked where he did and saw nothing. But suddenly the frost-demon smiled.

"Very well," Morozko said. Unexpectedly he reached out and drew her close and kissed her, quick and fierce. She looked up at him wide-eyed. "You must hold on, then," he said. "As long as you may. Be brave."

He stepped back. "Come, Avdotya Mikhailovna, and take the road with me."

Suddenly he and Dunya were astride the white horse, and only a crumpled, bloody, empty thing lay in the snow at Vasya's feet.

"Farewell," whispered Vasya, fighting the urge to call him back. Then they were gone, the white horse and her two riders.

Vasya took a deep breath. The Bear had thrown off the last of his attackers. Now he wore the scarred face of a man, but a tall, strong man, with cruel hands. He laughed. "Well done," he said. "I am always trying to get rid of him myself. He is a cold thing, *devushka*. I am the fire; I will warm you. Come here, little *vedma*, and live forever."

He beckoned. His eyes seemed to drag at her. His power flooded the clearing and the wounded *chyerti* shrank before him.

Vasya breathed in a frightened breath. But Solovey was at her side. She felt his sinewy neck under her hand and then, blindly, she clambered onto his back. "Better a thousand deaths," she said to the Bear.

The scarred lip lifted and she saw the gleam of his long teeth. "Come, then," he said coldly. "Slave or loyal servant, the choice is yours. But you are mine either way." He was growing as he spoke, and suddenly the man was a bear again, with jaws to swallow the world. He grinned at her. "Oh, you are afraid. They are always afraid at the end. But the fear of the brave—that is best."

Vasya thought her heart would beat its way out of her breast. But aloud she said, in a small, strangled voice, "I see the folk of the wood. But what of the *domovoi*, and the *bannik*, and the *vazila*? Come to me now, children of my people's hearths, for my need is very great." She ripped the skin of ice off the wound in her arm, so that her blood tumbled forth. The blue jewel was glowing beneath her clothes.

There was an instant of stillness in the clearing, broken by the chime of Alyosha's sword and the grunts of the *chyerti* who still fought. Her brother was surrounded by three of the Bear's people. Vasya saw his face intent, the gleam of blood on his arm and cheek.

"Come to me now," said Vasya, desperately. "As I ever loved you, and you loved me; remember the blood I shed, and the bread I gave."

Still there was silence. The Bear scraped the earth with his great

forefeet. "And now you will despair," he said. "Despair is even better than fear." He put his tongue out like a snake, as though to taste the air.

Foolish girl, thought Vasya. *How could the household-spirits come? They are bound to our hearths*. She tasted blood, bitter and salty in her mouth.

"We can at least save my brother," Vasya said to Solovey, and the horse bugled defiance. One of the Bear's great paws flashed out, taking them by surprise, and the horse barely dodged. He backed, ears flat to his head, and the great paw drew back to strike again.

Suddenly all the domoviye, all the bathhouse-guardians and doorway spirits from all the dwellings in Lesnaya Zemlya, were thronging at their feet. Solovey had to pick up his hooves to keep from stepping on them, and then the vazila sprang onto Solovey's withers. The little domovoi from her own house brandished a live coal in one sooty hand.

For the first time, the Bear looked uncertain. "Impossible," he muttered. "Impossible. They do not leave their houses."

The household-spirits roared out strange challenges and Solovey pawed the muddy earth.

But then Vasya's heart sprang into her throat and seemed to hang there, hammering. The rusalka had borne Alyosha to earth. Vasya saw his sword go flying; she saw him freeze, entranced, looking up at the naked woman. She saw her fingers go round his throat.

The Bear laughed. "Stay where you are, all of you. Or this one dies."

"Remember," Vasya called to the rusalka, desperately, across the clearing. "I threw flowers for you, and now I shed my blood. Remember!"

The rusalka froze, perfectly still except for the water running down her hair. Her hands around Alyosha's throat slackened.

Alyosha struck out, renewing the struggle, but the Bear was too near.

"Come on!" cried Vasya to Solovey, to all of her ragged army. "Go—he is my brother!"

But at that moment, a great bellow of rage came from the other end of the clearing.

Vasya glanced aside and saw her father standing there, his sword in his hand.



THE BEAR WAS TWICE and thrice the size of an ordinary bear. It had only one eye; half its face was a mass of scars. The good eye gleamed, the color of thin shadow on snow. It wasn't sleepy, like an ordinary bear, but alight with hunger and giddy malice.

Before the Bear was Vasya, unmistakable, tiny before the beast, riding a dark horse. But Alyosha, his son, lay almost beneath the beast's feet, and the great mouth reached down . . .

Pyotr bellowed, a cry of love and rage. The beast whipped his head around. "So many visitors," he said. "Silence for a thousand lives of men, and then the world descends upon me. Well, I will not object. One at a time, though. First the boy."

But at that moment, a naked woman, green-skinned, water glittering on her long hair, shrieked and sprang onto the Bear's back, clutching him with her hands and teeth. Next instant, Pyotr's daughter cried aloud and the great horse charged, striking out at the beast with its forefeet. With them came all manner of strange creatures, tall and thin, tiny and bearded, male and female. They threw themselves together upon the Bear, shrieking in their high, strange voices. The beast fell back beneath them.

Vasya half-tumbled from the horse's back, seized Alyosha, and dragged him away. Pyotr heard her sobbing. "Lyoshka," she cried. "Lyoshka."

The stallion struck out with his forefeet again and backed up, protecting the boy and girl on the ground. Alyosha blinked dazedly about them. "Get up, Lyoshka," pleaded Vasya. "Please, please."

The Bear shook himself and most of the strange creatures were flung off. He lashed out with one paw, and the great stallion barely

evaded the blow. The naked woman fell to the snow, water flying from her hair. Vasya threw herself over her half-conscious brother. Monstrous teeth reached for her unprotected back.

Pyotr could not remember running. But suddenly he found himself standing, gasping, between his children and the beast. He was steady except for his pounding heart, and he held his broadsword two-handed. Vasya stared at him as at an apparition. He saw her lips move. *Father.*

The Bear skidded to a halt. "Get you gone," he snarled. He stretched out a clawed foot. Pyotr turned it with his sword and did not stir.

"My life is nothing," said Pyotr. "I am not afraid."

The Bear opened his mouth and roared. Vasya flinched. Still Pyotr did not move. "Stand aside," said the Bear. "I will have the old witch's children."

Pyotr stepped deliberately forward. "I know no witches. These are my children."

The Bear's teeth snapped an inch from his face, and still he did not move.

"Get out," said Pyotr. "You are nothing; you are only a story. Leave my lands in peace."

The Bear snorted, "These woods are mine now." But the eye rolled warily.

"What is your price?" said Pyotr. "I, too, have heard the old tales, and there is always a price."

"As you like. Give me your daughter, and you will have peace."

Pyotr glanced at Vasya. Their eyes met, and he saw her swallow hard. "That is my Marina's lastborn," he said. "That is my daughter. A man does not offer up another's life. Still less the life of his own child."

An instant of perfect silence.

"I offer you mine," said Pyotr. He dropped his sword.

"No!" Vasya screamed. "Father, no! No!"

The Bear squinted its good eye and hesitated.

Suddenly Pyotr flung himself, empty-handed, at the lichen-colored chest. The Bear acted on instinct; he batted the man aside. There was

a horrible *crack*. Pyotr flew like a straw doll and landed facedown in the snow.



THE BEAR HOWLED AND LEAPED after him. But Vasya was on her feet, all her fear forgotten. She screamed aloud in wordless fury and the Bear whipped round again.

Vasya heaved herself onto Solovey's back. They charged the Bear. The girl was weeping; she had forgotten she held no weapon. The jewel at her breast burned cold, beating like another heart.

The Bear grinned broadly, tongue lolling doglike between its great teeth.

"Oh, yes," it said, "Come here, little *vedma*, come here, little witch. You aren't strong enough for me yet, and never will be. Come to me and join your poor father."

But even as he spoke he was dwindling. The Bear became a man, a little, cringing man that peered up at them through a watering gray eye.

A white figure appeared beside Solovey, and a white hand touched the stallion's straining neck. The horse put his head up and slowed. "No!" shouted Vasya. "No, Solovey, don't stop."

But the one-eyed man cringed down into the snow, and she felt Morozko's hand on hers. "Enough, Vasya," he said. "See? He is bound. It is over."

She stared at the little man, blinking, dazed. "How?"

"Such is the strength of men," said Morozko. He sounded strangely satisfied. "We who live forever can know no courage, nor do we love enough to give our lives. But your father could. His sacrifice bound the Bear. Pyotr Vladimirovich will die as he would have wished. It is over."

"No," said Vasya, pulling her hand away. "No . . ."

She pitched herself off Solovey. Medved cringed away, grumbling, but already she had forgotten him. She ran to her father's head. Alyosha had gotten there before her. He pulled aside his father's torn cloak. The blow had crushed Pyotr's ribs on one side, and blood bubbled up

between his lips. Vasya pressed her hands to the wounded place. Warmth flared into her hands. Her tears fell onto her father's eyes. A hint of color tinged Pyotr's graying skin, and his eyes opened. They fell on Vasya and brightened.

"Marina," he croaked. "Marina."

The breath sighed out of him and he did not take another.

"No," Vasya whispered. "*No*." She dug her fingertips into her father's slack flesh. His chest heaved suddenly, like a bellows, but his eyes were fixed and staring. Vasya tasted blood where she'd bitten into her lip, and she fought the death as though it were her own, as though . . .

A cold long-fingered hand caught both of hers, leaching the warmth away. Vasya tried to wrench her hands free, but she could not. Morozko's voice wafted icy air across her cheek. "Leave it, Vasya. He chose this; you cannot undo it."

"Yes, I can," she hissed back, breath catching in her throat. "It should have been me. Let me go!" Then the hand was gone, and she spun round. Morozko had already drawn away. She looked up into his face, pale and indifferent, cruel and just a little kind.

"Too late," he said, and all around, the wind took up the words: *Too late, too late*.

And then the frost-demon had swung onto the white mare's back, up behind another figure, that Vasya could only see out of the corner of her eye. "No," she said, running after them. "Wait—*Father*." But the white mare had already cantered off between the trees and disappeared into the darkness.



THE STILLNESS WAS SUDDEN and absolute. The one-eyed man slunk off into the undergrowth, and the chyerti disappeared into the winter forest. The rusalka laid a dripping hand on Vasya's shoulder in passing. "Thank you, Vasilisa Petrovna," she said.

Vasya made no answer.

Solovey nuzzled her gently.

Vasya did not heed. She was staring at nothing, holding her father's hand while it slowly turned cold.

"Look," whispered Alyosha, hoarse and wet-eyed. "The snowdrops are dying."

It was true. The warm, sickly, death-smelling wind had chilled, sharpened, and the flowers wilted down onto the hard earth. It was not yet midwinter, and their hour was months away. There was no clearing, no muddy space beneath a gray sky. There was only a huge old oak-tree, its branches twisted together. The village lay beyond, now clearly visible, a stone's throw away. Day had broken and it was bitterly cold.

"Bound," said Vasya. "The monster is bound. Father did it." She reached out a stiff hand to pluck a drooping snowdrop.

"How came Father here?" said Alyosha in soft wonder. "He had—such a look about him. As if he knew what to do, and how, and why. He is with Mother now, by God's grace." Alyosha made the sign of the cross over his father's body, rose, went to Anna, and repeated the gesture.

But Vasya did not move, nor did she answer.

She put the flower in her father's hand. Then she laid her head against his chest and began, softly, to cry.

AT THE END AND AT THE BEGINNING

THEY KEPT A NIGHT'S VIGIL FOR PYOTR VLADIMIROVICH AND his wife. The two were buried together, with Pyotr between his first wife and his second. Though they mourned, the people did not despair. The miasma of death and defeat had gone from their fields and houses. Even the bedraggled remnants of half a burnt village, led past their gate by an exhausted Kolya, could not frighten them. The air bit gently, and the sun shone down, studding the snow with diamonds.

Vasya stood with her family, hooded and cloaked against the chill, and bore the people's whispers. *Vasilisa Petrovna disappeared. She returned on a winged horse. She should have been dead. Witch.* Vasya remembered the touch of rope on her wrists, the cold look in Oleg's eyes—a man she had known since childhood—and she made a decision.

When everyone else had gone, Vasya stood alone at her father's grave in the dusk. She felt old and grim and tired.

"Can you hear me, Morozko?" she said.

"Yes," he said, and then he was beside her.

She saw a subtle wariness in his face, and she laughed a laugh that was half a sob. "Afraid I will ask for my father back?"

"When I walked freely among men, the living would scream at me,"

Morozko replied evenly. "They would seize my hand, the mane of my horse. The mothers begged me to take them, when I took up their children."

"Well, I have had enough of the dead coming back." Vasya fought for a tone of icy detachment. But her voice wavered.

"I suppose you have," he replied. But the wariness had gone from his face. "I will remember his courage, Vasya," he said. "And yours."

Her mouth twisted. "Always? When I am like my father, clay in the cold earth? Well, that is something, to be remembered."

He said nothing. They looked at each other.

"What would you have of me, Vasilisa Petrovna?"

"Why did my father die?" she asked in a rush. "We need him. If anyone had to die, it should have been me."

"It was his choice, Vasya," replied Morozko. "It was his privilege. He would not have had it otherwise. He died for you."

Vasya shook her head and paced a restless circle. "How did Father even know? He came to the clearing. He *knew*. How could he find us?"

Morozko hesitated. Then he said slowly, "He came home before the others and found you and your brother gone. He went into the woods to search. That clearing is enchanted. Until the tree dies, it will do all in its power to keep the Bear contained. It knew what was needed, better even than I. It drew your father to you, once he entered the forest."

Vasya was silent a long moment. She looked at him narrow-eyed, and he met her gaze. At last she nodded.

Then, "There is something I must do," Vasya said abruptly. "I need your help."



IT HAD ALL GONE WRONG, thought Konstantin. Pyotr Vladimirovich was dead, killed by a wild beast on the threshold of his own village.

Anna Ivanovna, they said, had run out into the woods in a fit of madness. *Well, of course she did*, he told himself. *She was a madwoman and a fool; we all knew it.* But he could still see her frantic, bloodless face. It hung before his waking eyes.

Konstantin read the service for Pyotr Vladimirovich scarce knowing what he said, and he ate at the funeral feast hardly knowing what he did.

But in the twilight, there came a knock at the door of his cell.

When the door opened, his breath hissed out and he stumbled back. Vasya stood in the gap, the candlelight strong on her face. She was grown so beautiful, pale and remote, graceful and troubled. *Mine, she is mine. God has sent her back to me. This is his forgiveness.*

"Vasya," he said, and reached out to her.

But she was not alone. When she slipped through the door, a dark-cloaked figure unfolded from the shadows at her shoulder and glided in beside her. Konstantin could see nothing of the face, save that it was pale. The hands were very long and thin.

"Who is that, Vasya?" he said.

"I came back," Vasya returned. "But not alone, as you see."

Konstantin could not see the man's eyes, so sunk were they in his skull. The hands were of a skeletal thinness. The priest licked his lips. "Who is that, girl?"

Vasya smiled. "Death," she said. "He saved me in the forest. Or perhaps he did not, and I am a ghost. I feel a ghost tonight."

"You are mad," said Konstantin. "Stranger, who are you?"

The stranger said nothing.

"Alive or dead, I have come to tell you to leave this place," said Vasya. "Go back to Moscow, to Vladimir, to Tsargrad, or to hell, but you must be gone before the snowdrops bloom."

"My task—"

"Your task is done," said Vasya. She stepped forward. The dark man beside her seemed to grow; his head was a skull, and blue fires

burned in the sockets of his sunken eyes. "You will go, Konstantin Nikonovich. Or you will die. And your death will not be easy."

"I will not." But he was pressed against the wall of his chamber. His teeth rattled together.

"You will," said Vasya. She advanced until she was near enough to touch. He could see the curve of her cheek, the implacable look in her eyes. "Or we will see to it that you are mad as my stepmother was, before the end."

"Demons," said Konstantin, panting. A cold sweat broke over his brow.

"Yes," said Vasya, and she smiled, the devil's own child. The dark figure beside her smiled, too, a slow skull's grin.

And then they were gone, silently as they had come.

Konstantin fell to his knees before the shadows on his wall. He stretched out supplicating hands. "Come back," begged the priest. He paused, listening. His hands shook. "Come back. You raised me up, but she scorned me. Come back."

He thought the shadows might have shifted just a little. But he heard only silence.



"HE WILL DO IT, I think," Vasya said.

"Very likely," said Morozko. He was laughing. "I have never done that at another's behest."

"And I suppose you frighten people all the time on your own account," said Vasya.

"I?" said Morozko. "I am only a story, Vasya."

And it was Vasya's turn to laugh. Then her laugh caught in her throat. "Thank you," she said.

Morozko inclined his head. And then the night seemed to reach out and catch him up, fold him inside itself, so that there was only the dark where he had been.



THE HOUSEHOLD HAD GONE to bed, and only Irina and Alyosha sat alone in the kitchen. Vasya glided in like a shadow. Irina had been crying; Alyosha held her. Wordless, Vasya sank onto the oven-bench beside them and wrapped her arms around them both.

They were all silent awhile.

"I cannot stay here," said Vasya, very low.

Alyosha looked at her, dull with sorrow and battle-weariness. "Are you still thinking of the convent?" he said. "Well, you needn't think of it again. Anna Ivanovna is dead, and so is Father. I will have my own land, my own inheritance. I will look after you."

"You must establish yourself as a lord among men," Vasya said. "Men will look less kindly upon you when it is known that you harbor your mad sister. You know that many will blame me for all this. I am the witch-woman. Has the priest not said so?"

"Never mind that," said Alyosha. "There is nowhere for you to go."

"Is there not?" said Vasya. A slow fire kindled in her face, easing the lines of grief. "Solovey will take me to the ends of the earth if I ask it. I am going into the world, Alyosha. I will be no one's bride, neither of man nor of God. I am going to Kiev and Sarai and Tsargrad, and I will look upon the sun on the sea."

Alyosha stared at his sister. "You *are* mad, Vasya."

She laughed, but the tears blurred her sight. "Entirely," she said. "But I will have my freedom, Alyosha. Do you doubt me? I brought snowdrops to my stepmother, when I ought to have died in the forest. Father is gone; there is no one to hinder. Tell me truly, what is there for me here but walls and cages? I will be free, and I will not count the cost."

Irina clung to her sister. "Don't go, Vasya, don't go. I will be good, I promise."

"Look at me, Irinka," said Vasya. "You are good. You are the best

little girl I know. Much better than I am. But, little sister, you don't think I am a witch. Others do."

"That is true," said Alyosha. He had also seen the villagers' black stares, heard their whispers during the funeral.

Vasya said nothing.

"Unnatural thing," said her brother, but he was sad more than angry. "Can you not be content? Men will forget about all this in time, and what you call cages is the lot of women."

"It is not mine," said Vasya. "I love you, Lyoshka. I love you both. But I cannot."

Irina began to cry and clung closer.

"Don't cry, Irinka," added Alyosha. He was looking at his sister narrowly. "She will come back. Won't you, Vasya?"

She nodded once. "One day. I swear it."

"You will not be cold and hungry on the road, Vasya?"

Vasya thought of the house in the woods, of the treasures heaped there, waiting. Not a dowry now, but gems to barter, a cloak against the frost, boots . . . all she needed for journeying. "No," she said. "I do not think so."

Alyosha nodded reluctantly. Implacable purpose shone like wildfire in his sister's face.

"Do not forget us, Vasya. Here." He reached up and drew off a wooden object, hanging on a leather thong about his neck. He handed it to her. It was a little carved bird, with worn outspread wings.

"Father made it for mother," said Alyosha. "Wear it, little sister, and remember."

Vasya kissed them both. Her hand closed tight around the wooden thing. "I swear it," she said again.

"Go," said Alyosha. "Before I tie you to the oven and make you stay." But his eyes too were wet.

Vasya slipped outside. Just as she touched the threshold, there came her brother's voice again, "Go with God, little sister."

Even when the kitchen door swung shut behind her, it was not enough to muffle the sound of Irina's weeping.



SOLOVEY WAS WAITING FOR her just outside the palisade. "Come," Vasya said. "Will you bear me to the ends of the earth, if the road will take us so far?" She was crying as she spoke, but the horse nuzzled away her tears.

His nostrils flared to catch the evening wind. *Anywhere, Vasya. The world is wide, and the road will take us anywhere.*

She swung onto the stallion's back and he was away, swift and silent as a night-flying bird.

Soon enough, Vasya saw a fir-grove, and firelight glancing between the trees, spilling gold into the snow.

The door opened. "Come in, Vasya," Morozko said. "It is cold."

AUTHOR'S NOTE

STUDENTS AND SPEAKERS OF RUSSIAN WILL SURELY NOTE, AND possibly deplore, my wildly unsystematic approach to transliteration.

I can almost hear the hand-wringing of readers, who will be asking, for example, by what possible method could I have gotten *vodianoy* from the Russian ВОДЯНОЙ and then have turned around and gotten *domovoi* from the Russian ДОМОВОЙ, a word with an identical ending?

The answer is that in transliterating, I had two aims.

First, I sought to render Russian words in such a way as to retain a bit of their exotic flavor. This is the reason I rendered КОНСТАНТИН as Konstantin rather than the more familiar Constantine, and ДМИТРИЙ as Dmitrii rather than Dmitri.

Second, and more important, I wanted these Russian words to be reasonably pronounceable and aesthetically pleasing to speakers of English.

I like the way *vodianoy* looks on the page, just as I like the look of the name Aleksei (Алексей) but preferred to render the name СОЛОВЕЙ as Solovey.

I dropped any attempt to indicate hard and soft signs, with apostrophes or otherwise, as these have absolutely no meaning for the average English-speaking reader. The only exception is in the word *Rus'*, where

the extensive use of that spelling with the apostrophe in historiography has made it the most familiar of any to English-speaking readers.

To students of Russian history, I can say only that I have tried to be as faithful as possible to a poorly documented time period. When I have taken liberties with the historical record—for example, in making Prince Vladimir Andreevich older than Dmitrii Ivanovich (he was actually a few years younger) and marrying him to a girl named Olga Petrovna—it was for dramatic purposes, and I hope my readers will indulge me.

Hugo Voter Packet
Property of Del Rey

GLOSSARY

BABA YAGA~An old witch who appears in many Russian fairy tales. She rides around on a mortar, steering with a pestle and sweeping her tracks away with a broom of birch. She lives in a hut that spins round and round on chicken legs.

BANNIK~“Bathhouse dweller,” the bathhouse guardian in Russian folklore.

BAST SHOES~Light shoes made of bast, the inner bark of a birch tree. They were easy to make, but not durable. Called *lapti*.

BATYUSHKA~Literally, “little father,” used as a respectful mode of address for Orthodox ecclesiastics.

BOGATYR~A legendary Slavic warrior, something like a Western European knight-errant.

BOLOTNIK~Swamp-dweller, swamp-demon.

BOYAR~A member of the Kievan or, later, the Muscovite aristocracy, second in rank only to a *knyaz*, or prince.

BURAN~Snowstorm.

BUYAN~A mysterious island in the ocean, credited in Slavic mythology with the ability to appear and disappear. It figures in several Russian folktales.

DEVOCHKA~Little girl.

DEVUSHKA~Young woman, maiden.

DOCHKA~Daughter.

DOMOVOI~In Russian folklore, the guardian of the household, the household-spirit.

DURAK~Fool; feminine form *dura*.

DVOR~Yard, or dooryard.

DVOROVOI~In Russian folklore, the guardian of the *dvor*, or yard. Also, the janitor in modern usage.

ECUMENICAL PATRIARCH~The supreme head of the Eastern Orthodox Church, based in Constantinople (modern Istanbul).

GOSPODIN~Form of respectful address to a male, more formal than the English “mister.” Might be translated as “lord.”

GOSUDAR~A term of address akin to “Your Majesty” or “Sovereign.”

GRAND PRINCE (VELIKIY KNYAZ) The title of a major principality, for example, Moscow, Tver, or Smolensk, in medieval Russia. The title *tsar* did not come into use until Ivan the Terrible was crowned in 1547.

HOLY FOOL~A *yurodivy*, or Fool in Christ, was one who gave up his worldly possessions and devoted himself to an ascetic life. Their madness (real or feigned) was believed to be divinely inspired, and often they would speak truths that others dared not voice.

ICONOSTASIS (ICON-SCREEN)~A wall of icons with a specific layout that separates the nave from the sanctuary in an Eastern Orthodox church.

IZBA~A peasant's house, small and made of wood, often with carved embellishments. The plural is *izby*.

KASHA~Porridge. Can be made of buckwheat, wheat, rye, millet, or barley.

KOKOSHNIK~A Russian headdress. There are many styles of *kokoshniki*, depending on the locale and the era. Generally the word refers to the closed headdress worn by married women, though maidens also wore headdresses, open in back. The wearing of *kokoshniki* was limited to the nobility. The more common form of

head covering for a medieval Russian woman was a headscarf or kerchief.

KREMLIN~A fortified complex at the center of a Russian city. Although modern English usage has adopted the word *kremlin* to refer solely to the most famous example, the Moscow Kremlin, there are actually kremlins to be found in most historic Russian cities.

KVAS~A fermented beverage made from rye bread.

LESHY~Also called the *lesovik*, the *leshy* was a woodland spirit in Slavic mythology, protector of forests and animals.

LESNAYA ZEMLYA~Literally, “Land of the Forest.”

LITTLE BROTHER~English rendering of the Russian endearment *bratishka*. Can be applied to both older and younger siblings.

LITTLE SISTER~English rendering of the Russian endearment *sestryonka*. Can be applied to both older and younger siblings.

MEAD~Honey wine, made by fermenting a solution of honey and water.

METROPOLITAN~A high official in the Orthodox church. In the middle ages, the Metropolitan of the church of the Rus’ was the highest Orthodox authority in Russia and was appointed by the Byzantine Patriarch.

MYSH~*Mysh*’, mouse.

OGON~*Ogon*’, fire.

OVEN~The Russian oven, or *pech*’, is an enormous construction that came into wide use in the fifteenth century for both cooking and heating. A system of flues ensured even distribution of heat, and whole families would often sleep on top of the oven to keep warm during the winter.

PODSNEZHNIK~Snowdrop, a small white flower that blooms in early spring.

PYOS~Dog, cur.

RUS’~The Rus’ were originally a Scandinavian people. In the ninth century C.E., at the invitation of warring Slavic and Finnic tribes, they established a ruling dynasty, the Rurikids, that eventually com-

prised a large swath of what is now Ukraine, Belarus, and Western Russia. The territory they ruled was eventually named after them, as were the people living under their dynasty. The word *Rus'* has lasted into the present day, as we can see in the names of Russia and Belarus.

RUSALKA~In Russian folklore, a female water nymph, something like a succubus.

RUSSIA~From the thirteenth through the fifteenth century, there was no unified polity called Russia. Instead, the Rus' lived under a disparate collection of rival princes (*knyazey*) who owed their ultimate allegiance to Mongol overlords. The word *Russia* did not come into common use until the seventeenth century. Thus, in the medieval context, one would not refer to "Russia," but rather to the "land of the Rus'," or simply "Rus'."

RUSSIAN~There are two adjectives in the Russian language, *russkiy* and *rossiyskiy*, that each translate to "Russian" in English. The first, *russkiy*, refers specifically to the Russian people and culture without distinction or boundaries. *Rossiyskiy* refers specifically to the modern Russian state. When the word *Russian* is used in the novel, I always intend the former meaning.

SARAFAN~A dress that looks something like a jumper or pinafore, with shoulder straps, worn over a long-sleeved blouse. This garment actually came into common use only in the early fifteenth century. I included it in the novel slightly before its time because of how strongly this manner of dress evokes fairy-tale Russia to the Western reader.

SOLOVEY~Nightingale.

STARIK~Old man.

SYNOK~An affectionate diminutive derived from the word *syn*, meaning "son."

TSAR~The word *Tsar* is derived from the Latin word *Caesar*, and originally was used to designate the Roman emperor (*imperator*), and later the Byzantine emperor, in Old Church Slavonic texts. In this

novel, therefore, the word *Tsar* refers to the Byzantine emperor in Constantinople (or Tsargrad, literally “city of the tsar”) and not to a Russian potentate. Ivan IV (Ivan the Terrible) was the first Russian Grand Prince to take the title Tsar of All the Russias, almost two hundred years following the fictional events of *The Bear and the Nightingale*. Russian rulers assumed the title of Tsar, because, following the fall of Constantinople to the Ottomans in 1453, they considered Moscow to be the “Third Rome,” the heir of Constantinople’s spiritual authority among Orthodox Christians.

TSARGRAD~“City of the tsar” Constantinople (see above).

UPYR~Vampire (pl. *upyry*).

VAZILA~In Russian folklore, the guardian of the stable and protector of livestock.

VEDMA~*Vyed’ma*, witch, wisewoman.

VERST~In Russian, *Versta* (верста). We take the English word from the Russian genitive plural. A unit of distance equal to roughly one kilometer, or two-thirds of a mile.

VODIANOY~In Russian folklore, a male water-spirit, often malicious.

Hugo Voter Packet
Property of Del Rey

ACKNOWLEDGMENTS

WRITING A FIRST NOVEL IS RATHER LIKE TILTING AT A WINDMILL, on the off chance that it might be a giant. I am more grateful than I can say to all those folks who were willing to play Sancho Panza on this long, strange charge.

In other words, thanks to everyone for believing. It's been a crazy ride.

To Dad and Beth, thank you for first reads, for many delicious dinners, and for being willing to harbor your very own madwoman in the attic. To Mom for keeping track of the fictitious shovel that literally no one else (including me) noticed. Carol Dawson for reading and liking and helping, long before anyone else not a parent did. Abhay Morrissey for dragging me into the sunshine when I threatened to stay at my laptop until I grew roots. Chris Johnson and R. J. Adler for films and songs respectively, and terrible vegan jokes from both of you. To Phyl Cast for raw chocolate and behind-the-scenes publishing info. To Kaitlin Maxfield for hoicking a pile of pages everywhere until she'd read something resembling a rough draft. To Erin Haywood for some really amazing hours spent making up stuff—if I'm ever stuck for an idea, I'm calling you. Robin Rice for crying at a Good Part and boosting my flagging confidence. Tatiana Smorodinskaya, Sergei Davydov, and the en-

tire Russian Department at Middlebury College for an incredible education, which I hope I have not utterly disgraced. Carl Sieber, Konstantin, Anton, and all the folks at Carbon12 Creative for the most beautiful website a girl could ever have. Deverie Fernandez for being willing to take photos in the rain. Chris Archer for taking photos in the sunshine, and putting in the hours with mad Photoshop skills. Paula Hartman for kind words early on that got me through some tough spots. Ann Dubinet for delicious dinners and late-night advice. Sasha Melnikova for renaming a horse and not letting me get away with anything. Kim Ammons for winning ALL THE PRIZES in proofreading. Harrison Johnson for amazing critter art. Evan Johnson . . . because always. To all the people at Random House, starting with genius editor Jennifer Hershey, who has a knack for simple ideas that make a manuscript infinitely better. Thank you also to Anne Speyer, David Moench, Jess Bonet, Vincent La Scala, and Emily DeHuff. Thank you to everyone on the other side of the Great English Divide: Gillian Green for taking over my orphaned book; Tessa Henderson, Emily Yau, and Stephenie Naulls for so much kindness and hard work. To my amazing agent, Paul Lucas, who dragged me back into this game when I was on the verge of quitting and then went on to prove his confidence well-founded. I can't thank you enough. Thanks also to Dorothy Vincent, Brenna English-Loeb, Michael Steger, and everyone at Janklow and Nesbit.

To all of you, I am more grateful than I can say.

The Bear and the Nightingale

Katherine Arden



A READER'S
GUIDE

Hugo Voter Packet
Property of Del Rey

An Interview with Katherine Arden

BookPage: When did you know you wanted to be a writer?

Katherine Arden: I read nonstop as a child, as most writers probably did, and my favorite part of the day was bedtime, because I would lie awake in the dark and make up stories. When I was in high school I wrote a fantasy novel with shapeshifting dragons and a sort-of-like-Iceland world of snow and volcanoes.

But I never seriously thought *I am a writer* or even *I want to be a writer*. Not the kind who writes books you find in a bookstore. I hadn't made the connection between what I did in my own head for fun and the work of others that I read.

In college I didn't do any creative writing at all. I studied foreign languages, wrote earnest essays and wanted to be a diplomat. But after I got my degree, I realized I was burnt out and I didn't want to race into a career right away. So I moved to Hawaii to work on a farm. It was supposed to be for just a few months while I gathered steam and figured my life out. But I got bored on the farm, and as a remedy against boredom I decided to write a book.

I discovered that I really enjoyed the writing process. I started think-

ing, well, I could do *this* with my life. Might as well try. So I promised myself that I would finish my novel and at least try to get it published. Getting a book published is hard, and it took a lot of work to get there, and there were setbacks along the way. But I just found myself getting more and more determined as the process went on.

I would say there was no moment that definitively told me I wanted to be a writer, rather a series of decisions and outcomes and realizations that cumulatively made me realize that was what I wanted to do with my life.

BP: You weave in so many creatures from Russian folklore—a few of which are unique to the culture (I'd never heard of a domovoi!). How did you research these legends?

KA: I took a course in college as part of my Russian degree, ambitiously titled “The Russian Mind.” This class started us off in Slavic prehistory and took us through more than a thousand years’ worth of events, ideas, and pieces of literature that shaped the thinking and the culture of the Russia we know today.

Early in the class, we studied Slavic folklore, including household spirits like the domovoi. We also examined the notion that Slavic paganism never really disappeared from the Russian countryside after the arrival of Christianity; rather they coexisted, with some friction, for centuries. I was fascinated by the tensions inherent in such a system, as well as the notion of a complicated magical world interacting so subtly with the real one. I decided that I wanted to explore these notions in the context of a novel. I did my research, as one does, in libraries and online. I have also amassed a small library of obscure academic texts on such topics as medieval Russian sexual mores, magical practices, and farming implements.

BP: Were there any creatures you wish you had been able to include?

KA: Wow, there are so many characters from folklore that I wanted to include but couldn't! Some of them will make an appearance in future novels. There is a guardian spirit for *everything* in Russian folklore. The domovoi guards the house; the dvorovoi guards the dooryard. The bannik guards the bathhouse, the ovinnik, the threshing-house. Their areas of influence are almost absurdly specific. And each creature has a certain appearance and personality, and people must do certain things to placate them.

BP: Do you see big differences between Russian folklore and that of Western Europe?

KA: Yes, there are marked differences between Western European and Russian fairy tales. To me the most interesting difference is between the recurring main characters of these two fairy-tale traditions. For example, the classic hero of Russian fairy tales is Ivan the Fool. He is not a muscular and martial figure like the heroic kings, princes, and woodcutters that feature in Western European fairy tales. Rather, he is usually of ordinary birth, lazy and good-natured, and he gets by on his wits and native innocence.

For me, the heroines in Russian fairy tales absolutely outshine their Western counterparts in terms of initiative, courage, and interesting storylines. Vasilisa the Beautiful, for example, defeats the Baba Yaga with her cleverness and the help of her mother's blessing. Marya Morevna is a warrior queen. Even Baba Yaga, the prototypical villain, is a powerful woman, who is sometimes wicked but always wise. For that reason, especially, I prefer the fairy tales of Pushkin or Afanasyev to those of say, Perrault, which value passivity in girls (Cinderella, Sleeping Beauty, etc).

BP: Vasya is a truly compelling heroine. She is strong enough to embrace her differences, but she still reads as a woman of her time. How did you maintain that balance?

KA: How does any writer maintain balance? Scene by scene and moment by moment. I brought my own modern biases and understandings to this historical period that I was trying to write about, but also allowed my ideas and beliefs to be shaped by my best guesses about the attitudes of the time. There was a constant friction between what I wanted my main character to do and what I believed she would be able to do, given the era, and I hope some of the tension made its way into the storytelling.

BP: As is often the case in fairy tales, the introduction of a stepmother brings conflict to the Petrovich family. Yet the reader ends up having a great amount of sympathy for Anna. How do you feel about this character?

KA: Anna was one of the first characters that really came into focus for me, and it is often really interesting to get readers' reactions on her. Some people feel sympathy for her, some hate her wholeheartedly. I personally fall into the former category. I think she is a person wholly trapped in a world that allows her no choices, and she is not a strong enough person to carve out happiness for herself in those circumstances.

"What makes the evil stepmother evil?" is perhaps an old or clichéd question, but it was one I felt was important to ask and to answer, to give the story depth.

BP: The Russian wilderness—and the Russian winters in particular—are vividly described in your novel. Can you talk a bit about that and how it affects your characters?

KA: People living in the Middle Ages, in an environment as harsh as Northern Russia, were intimately acquainted with the weather. Their lives literally depended on it. In *The Bear and the Nightingale*, the weather is pretty much a character in and of itself, personified, in a way, by the

various spirits that populate the novel. Every action and event in the book is some way tied to the land: heat, bitter cold, snowstorms, fires.

Also, I think my personal experiences of Russia (I lived in Moscow for a gap year after high school, and again my junior year of college) come through most in my descriptions of weather. The Russian weather has a quick and capricious quality that really captivated me, and the sky seems HUGE. If the natural world has a powerful presence even in modern Moscow, can you imagine what it was like for people living in the wilderness in the fourteenth century?

BP: Even though her family sometimes has a hard time understanding Vasya, there is so much love and loyalty in their relationships. What was your favorite relationship in the novel?

KA: I really love the relationship Vasya has with her older brother Sasha and her younger brother Alyosha. I have a brother, and so those relationships were the easiest for me to write. I wanted their mutual affection to be a powerful driving force, even though they don't always understand, or agree with, each other. I think that is how families function in the best sense, where love and loyalty wins out, even though no one is perfect.

BP: The conflict between Christianity and the old traditions is a big part of this book. What do readers need to know about this period in Russian history?

KA: I think it's important to realize that this period of Russian history doesn't have a lot of primary sources. Literacy was extremely low, and the few literate people lived in cities and were mostly clergy, concerned with copying Greek religious texts. Everything was built of wood, so architectural evidence is limited as well. It gives lovely scope to a writer, because you can do your research, align all your facts, step back and say, well, how do we know this *didn't* happen?

But what we do know: at this time period (mid fourteenth century) Muscovy was rising rapidly, buoyed by a long collaboration with the Golden Horde, which had taken power in Russia about two hundred years prior. At the time, the Horde was preoccupied by succession problems (Genghis Khan had a really absurd number of descendants), and the Grand Princes of Moscow were quietly expanding their territory and bringing lesser princes into the fold.

During this period, much of Muscovy's conflict was with other Russian city-states (notably Tver), but Dmitrii Ivanovich (who is still a boy in *The Bear and the Nightingale*) is the first prince who will successfully oppose the Golden Horde and Mongol dominance in Russia.

BP: You've lived in so many places! Where are you now, and how long do you plan to stay there?

KA: I live in Vermont just at present, where I promised myself I would stay and not budge until I'd finished my second novel! I've done that now, and so I am eyeing the horizon a bit. You never know. Norway next, maybe? Bali? My absolute favorite thing about being a writer is that you can live wherever you want.

BP: We hear this is the first in a series. What can you tell us about Vasya's next adventure?

KA: Her next adventure, *The Girl in the Tower*, is written already. It covers a much shorter time frame than *The Bear and the Nightingale* (two months instead of sixteen years) and it takes place largely in the medieval city of Moscow. It features Vasya and also her two older siblings, Sasha and Olga, who were only briefly in the first book, along with new characters from Russian history and Slavic mythology. Some you may recognize, some you probably won't.

Questions and Topics for Discussion

1. Throughout the novel, Vasya meets many strange creatures from Dunya's fairy tales—from the domovoi to the rusalka to upyry. Which of the demons that Vasya encounters is your favorite? Which ones would you never want to meet?

2. Compare some of the fairy tales and creatures referenced here to your favorite Western fairy tales. What are some commonalities? How are they different?

3. What are some tropes or stock characters of the traditional Western fairy tale that you can spot in *The Bear and the Nightingale*? Were there any parts of the traditional Western fairy tale that were used in a way that surprised you?

4. Dunya is tasked by both Pyotr and the winter-king to give the talisman to Vasya, yet Dunya is conflicted. She fears for Vasya's safety if she were to possess the talisman, but the winter-king insists that Vasya must have it in order to protect them all. Was Dunya right to keep the talisman from Vasya for so long?

5. Do you trust the winter-king? What do you think he is still hiding from Vasya?

6. The various demons and spirits begin to prophesize Vasya's fate to her in mysterious riddles, and we learn bit by bit that the winter-king also seems to possess knowledge of what's to come and the role Vasya is destined to play. What role do you think fate plays in the novel? How much of what happens is the result of choices made by the characters versus an inevitable destiny?

7. Who do you think is to blame for the suffering Vasya's village of Lesnaya Zemlya faces: Konstantin? The villagers for neglecting their offerings to the demons? Anna for rejecting her second sight and punishing Vasya for hers? Metropolitan Aleksei for sending Anna and Konstantin to the village? Pyotr for allowing such misery to befall his village? Is the blame shared? Was the fate of the village inevitable?

8. To what degree is the character of Konstantin sympathetic? Does his passionate faith excuse his actions? Is he an unwitting dupe or a willing player in his own fall? Do his charisma and artistic talent conflict with or complement his vocation as a priest? Why?

9. What are some parallels between Vasya and her stepmother? What are some key differences between them? Why does Anna hate Vasya so much?

10. Vasya is faced with the choice of marriage, a convent, or a life in which she's considered an outsider by her village and her family. What would you have done in her place?

11. Why do you think the villagers are so threatened by Vasya? What does she represent to them?

12. *The Bear and the Nightingale* is not a clear-cut story of good vs. evil, though there are many other opposing forces, including the Bear

vs. Morozko, order vs. chaos, the old traditions vs. Christianity, and, of course, the Bear vs. the Nightingale. What are some other examples? How do these opposing forces overlap, and where do you think Vasya fits in?

13. Over the course of the book, we see multiple instances of characters correlating someone's goodness with physical appearance. For instance, Vasya's almost-husband, Kyril, is called handsome and is consequently revered despite his cruel personality. Vasya, meanwhile, is repeatedly called a "frog" and is quickly labeled a witch. What are some instances in your life where you have seen others being mislabeled based on their appearance? Are there times when you have felt like you have been mislabeled?

14. *The Bear and the Nightingale* is bracketed by sacrifice—first Vasya's mother, then at the end her father. How is sacrifice an important theme in the book? How many characters are called upon to give up something important, even vital? Not just Vasya herself, but Anna and Konstantin, for example. How do the sacrifices of others shape the narrative?

Hugo Voter Packet
Property of Del Rey

.....

VASYA'S ADVENTURE
CONTINUES IN

*The Girl in
the Tower*

COMING SOON FROM
DEL REY BOOKS

READ ON FOR AN
ADVANCE EXCERPT

.....

Hugo Voter Packet
Property of Del Rey

PROLOGUE

A GIRL RODE A BAY HORSE THROUGH A FOREST LATE AT NIGHT. This forest had no name. It lay far from Moscow—far from anything—and the only sound was the snow's silence and the rattle of frozen trees.

Almost midnight—that wicked, magic hour—on a night menaced by ice and storm and the abyss of the featureless sky. And yet this girl and her horse went on through the wood, dogged.

Ice coated the fine hairs about the horse's jaw; the snow mounded on his flanks. But his eye was kind beneath his snow-covered forelock, and his ears moved cheerfully, forward and back.

Their tracks stretched far into the forest, half-swallowed by new snow.

Suddenly the horse halted and raised his head. Among the rattling trees in front of them lay a fir-grove. The firs' feathery boughs twined together, their trunks bent like old men.

The snow fell faster, catching in the girl's eyelashes and in the gray fur of her hood. There was no sound but the wind.

Then—"I can't see it," she said to the horse.

The horse slanted an ear and shook off snow.

"Perhaps he is not at home," the girl added, doubtfully. Whispers on the edge of speech seemed to fill the darkness beneath the fir-trees.

But as though her words were a summoning, a door among the firs—a door she hadn't seen—opened with the crack of breaking ice. A swath of firelight bloodied the virgin snow. Now, quite plainly, a house stood in this fir-grove. Long, curling eaves capped its wooden walls, and in the snow-torn firelight, the house seemed to lie breathing, crouched in the thicket.

The figure of a man appeared in the gap. The horse's ears shot forward; the girl stiffened.

"Come in, Vasya," the man said. "It is cold."

Hugo Voter Packet
Property of Del Rey

I.

THE DEATH OF
THE SNOW-MAIDEN

MOSCOW, JUST PAST MIDWINTER, AND THE HAZE OF TEN THOUSAND fires rose to meet a smothering sky. To the west a little light lingered, but in the east the clouds mounded up, bruise-colored in the livid dusk, buckling with unfallen snow.

Two rivers gashed the skin of the Russian forest, and Moscow lay at their joining, atop a pine-clad hill. Her squat, white walls enclosed a jumble of hovels and churches; her palaces' ice-streaked towers splayed like desperate fingers against the sky. As the daylight faded, lights kindled in the towers' high windows.

A woman, magnificently dressed, stood at one of these windows, watching the firelight mingle with the stormy dusk. Behind her, two other women sat beside an oven, sewing.

"That is the third time Olga has gone to the window this hour," whispered one of the women. Her ringed hands flashed in the dim light; her dazzling headdress drew the eye from boils on her nose.

Waiting-women clustered nearby, nodding like blossoms. Slaves stood near the chilly walls, their lank hair wrapped in kerchiefs.

"Well, of course, Darinka!" returned the second woman. "She is waiting for her brother, the madcap monk. How long has it been since Brother Aleksandr left for Sarai? My husband has been waiting for him

since the first snow. Now poor Olga is pining at her window. Well, good luck to her. Brother Aleksandr is probably dead in a snowbank." The speaker was Eudokhia Dmitreeva, Grand Princess of Moscow. Her robe was sewn with gems; her rosebud mouth concealed the stumps of three blackened teeth. She raised her voice shrilly. "You will kill yourself standing in this wind, Olya. If Brother Aleksandr were coming, he would have been here by now."

"As you say," Olga replied coolly from the window. "I am glad you are here to teach me patience. Perhaps my daughter will learn from you how a princess behaves."

Eudokhia's lips thinned. She had no children. Olga had two, and was expecting a third before Easter.

"What is that?" said Darinka suddenly. "I heard a noise. Did you hear that?"

Outside, the storm was rising. "It was the wind," said Eudokhia. "Only the wind. What a fool you are, Darinka." But she shivered. "Olga, send for more wine; it is cold in this drafty room."

In truth, the workroom was warm—windowless, save for the single slit—heated with a stove and many bodies. But—"Very well," said Olga. She nodded at her servant, and the woman went out, down the steps into the freezing night.

"I hate nights like this," said Darinka. She clutched her robe about her and scratched a scab on her nose. Her eyes darted from candle to shadow and back. "*She* comes on nights like this."

"*She*?" asked Eudokhia sourly. "Who is *she*?"

"Who is *she*?" repeated Darinka. "You mean you don't know?" Darinka looked superior. "*She* is the ghost."

Olga's two children, who had been arguing beside the oven, stopped screeching. Eudokhia sniffed. From her place by the window, Olga frowned.

"There is no ghost," Eudokhia said. She reached for a plum preserved in honey, bit and chewed daintily, then licked the sweetness from

her fingers. Her tone implied that *this* palace was not quite worthy of a ghost.

"I have seen her!" protested Darinka, stung. "Last time I slept here, I saw her."

Highborn women, who must live and die in towers, were much given to visiting. Now and again, they stayed overnight for company, when their husbands were away. Olga's palace—clean, orderly, prosperous—was a favorite; the more so as Olga was eight months gone with child and did not go out.

Hearing, Olga frowned, but Darinka, eager for attention, hurried on. "It was just after midnight. Some days ago. A little before Midwinter." She leaned forward, and her headdress tipped precariously. "I was awakened—I cannot remember what awakened me. A noise . . ."

Olga made the faintest sound of derision. Darinka scowled. "I cannot remember," she repeated. "I awakened and all was still. Cold moonlight seeped around the shutters. I thought I heard something in the corner. A rat, perhaps, scritchng." Darinka's voice dropped. "I lay still, with the blankets drawn about me. But I could not fall asleep. Then I heard someone whimper. I opened my eyes and shook Nastka, who slept next to me. 'Nastka,' I told her, 'Nastka, light a lamp. Someone is crying.' But Nastka did not stir."

Darinka paused. The room had fallen silent.

"Then," Darinka went on, "I saw a gleam of light. It was an unchristian glow, colder than moonlight, nothing like good firelight. This glow came nearer and nearer . . ."

Darinka paused again. "And then I saw her," she finished in a hushed voice.

"Her? Who? What did she look like?" cried a dozen voices.

"White as bone," Darinka whispered. "Mouth fallen in, eyes dark pits to swallow the world. She stared at me, lipless as she was, and I tried to scream but I could not."

One of the listeners squealed; others were clutching hands.

"Enough," snapped Olga, turning from her place by the window. The word cut through their half-serious hysteria, and the women fell uneasily silent. Olga added, "You are frightening my children."

This was not entirely true. The elder, Marya, sat upright and blazing-eyed. But Olga's boy, Daniil, clutched his sister, quivering.

"And then she disappeared," Darinka finished, trying for nonchalance and failing. "I said my prayers and went back to sleep."

She lifted her wine-cup to her lips. The two children stared.

"A good story," Olga said, with a very fine edge on her voice. "But it is done now. Let us tell other tales."

She went to her place by the oven and sat. The firelight played on her double-plaited hair. Outside, the snow was falling fast. Olga did not look toward the window again, though her shoulders stiffened when the slaves closed the shutters.

More logs were heaped on the fire; the room warmed and filled with a mellow glow.

"Will *you* tell a tale, Mother?" cried Olga's daughter, Marya. "Will you tell a story of magic?"

A muffled sound of approval stirred the room. Eudokhia glared. Olga smiled. Though she was the Princess of Serpukhov, Olga had grown up far from Moscow, at the edge of the haunted wilderness. She told strange stories from the north. Highborn women, who lived their lives between chapel and bakehouse and tower, treasured the novelty.

The princess considered her audience. Whatever grief she had felt standing alone by the window was now quite absent from her expression. The waiting-women put down their needles and curled up eagerly on their cushions.

Outside, the hiss of the wind mixed with the silence of the snow-storm that is itself a noise. With a flurry of shouting below, the last of the stock was driven into barns, to shelter from the frost. From the snow-filled alleys, beggars crept into the naves of churches, praying to live until morning. The men on the kremlin-wall huddled near their

braziers and drew their caps around their ears. But the princess's tower was warm and filled with expectant silence.

"Listen, then," Olga said, feeling out the words.

"In a certain principedom there lived a woodcutter and his wife, in a little village in a great forest. The husband was called Misha, his wife Alena, and they were very sad. For though they had prayed diligently, and kissed the icons and pleaded, God did not see fit to bless them with a child. Times were hard and they had no good child to help them through a bitter winter."

Olga put a hand to her belly. Her third child—the nameless stranger—kicked in her womb.

"One morning, after a heavy snow, husband and wife went into the forest to chop firewood. As they chopped and stacked, they pushed the snow into heaps, and Alena, idly, began to fashion the snow into a pale maiden."

"Was she as pretty as me?" Marya interrupted.

Eudokhia snorted. "She was a snow-maiden, fool. All cold and stiff and white. But"—Eudokhia eyed the little girl—"she was certainly prettier than you."

Marya reddened and opened her mouth.

"Well," Olga hurriedly continued, "the snow-girl was white, it is true, and stiff. But she was also tall and slender. She had a sweet mouth and a long braid, for Alena had sculpted her with all her love for the child she could not have.

"'See, wife?' said Misha, observing the little snow-maiden. 'You have made us a daughter after all. There is our Snegurochka, the snow-maiden.'

"Alena smiled, though her eyes filled with tears.

"Just then an icy breeze rattled the bare branches, for Morozko the frost-demon was there, watching the couple and their snow-child.

"Some say that Morozko took pity on the woman. Others say that there was magic in the woman's tears, weeping on the snow-maiden

when her husband could not see. But either way, just as Misha and Alena turned for home, the snow-maiden's face grew flushed and rosy, her eyes dark and deep, and then a living girl stood in the snow, birth-naked, and smiled at the old couple.

"I have come to be your daughter," she said. "If you will have me, I will care for you as my own father and mother."

"The old couple stared, first in disbelief, then joy. Alena hurried forward, weeping, took the maiden by her cold hand, and led her toward the izba.

"The days passed in peace. Snegurochka swept the floor and cooked their meals and sang. Sometimes her songs were strange and made her parents uneasy. But she was kind and deft in her work. When she smiled, it always seemed the sun shone. Misha and Alena could not believe their luck.

"The moon waxed and waned, and then it was Midwinter. The village came alive with scents and sounds: bells on sledges and flat golden cakes.

"Now and again, folk passed Misha and Alena's izba on their way to or from the village. The snow-maiden watched them, hidden behind the woodpile.

"One day a girl and a tall boy passed Snegurochka's hiding place, walking hand in hand. They smiled at each other, and the snow-maiden was puzzled by the joy-like flame in their two faces.

"The more she thought of it, the less she understood, but Snegurochka could not stop thinking of that look. Where before she was content, now she grew restless. She paced the izba and made cold trails in the snow beneath the trees.

"Spring was not far off on the day Snegurochka heard a beautiful music in the forest. A shepherd-boy was playing his pipe.

"Snegurochka crept near, fascinated, and the shepherd saw the pale girl. When she smiled, the boy's warm heart leaped out to her cold one.

"The weeks passed, and the shepherd fell in love. The snow softened; the sky was a clear mild blue. But still the snow-maiden fretted.

"‘You are made of snow,’ Morozko the frost-demon warned her, when she met him in the forest. ‘You cannot love and be immortal.’ As the winter waned, the frost-demon grew fainter, until he was only visible in the deepest shade of the wood. Men thought he was a breeze in the holly-bushes. ‘You were born of winter and you will live forever. But if you touch the fire you will die.’

"But the shepherd-boy’s love had made the maiden a little scornful. ‘Why should I be always cold?’ she retorted. ‘*You* are an old cold thing, but I am a mortal girl now; I will learn about this new thing, this fire.’

"‘Better to stay in the shade,’ was the only reply.

"Spring drew nearer. Folk left their homes more often, to gather green things in hidden places. Again and again the shepherd came to Snegurochka’s izba. ‘Come into the wood,’ he would say.

"She would leave the shadows beside the oven to go out and dance in the shade. But though Snegurochka danced, her heart was still cold at its core.

"The snow began to melt in earnest; the snow-maiden grew pale and weak. She went weeping into the darkest part of the forest. ‘Please,’ she said. ‘I would feel as men and women feel. I beg you to grant me this.’

"‘Ask Spring, then,’ replied the frost-demon reluctantly. The lengthening days had faded him; he was more breeze than voice. The wind brushed the snow-child’s cheek with a sorrowful finger.

"Spring is like a maiden, old and eternally young. Her strong limbs were twined with flowers. ‘I can give you what you seek,’ said Spring. ‘But you will surely die.’

"Snegurochka said nothing and went home weeping. For weeks she stayed in the izba, hiding in the shadows.

"But the young shepherd went and tapped on her door. ‘Please, my love,’ he said. ‘Come out to me. I love you with all my heart.’

"Snegurochka knew that she could live forever if she chose, a snow-girl in a little peasant’s izba. But . . . there was the music. And her lover’s eyes.

"So she smiled and clothed herself in blue and white. She ran outside. Where the sun touched her, drops of water slid from her flaxen hair.

"She and the shepherd went to the edge of the birch-wood.

"‘Play your flute for me,’ she said.

"The water ran faster, down her arms and hands, down her hair. Though her face was pale, her blood was warm, and her heart. The young man played his flute, and Snegurochka loved him, and she wept.

"The song ended. The shepherd went to take her into his arms. But as he reached for her, her feet melted. She crumpled to the damp earth and vanished. An icy mist drifted under the warmth of the blue sky, and the boy was left alone.

"When the snow-maiden vanished, Spring swept her veil over the land, and the little field flowers began to bloom. But the shepherd waited in the gloom of the wood, weeping for his lost love.

"Misha and Alena wept as well. ‘It was only a magic,’ said Misha to comfort his wife. ‘It could not last, for she was made of snow.’"



OLGA PAUSED IN HER STORYTELLING, and the women murmured to one another. Daniil slept now in Olga's arms. Marya drooped against her knee.

"Some say that the spirit of Snegurochka stayed in the forest," Olga continued. "That when the snow fell, she came alive again, to love her shepherd-boy in the long nights."

Olga paused again.

"But some say she died," she said sadly. "For that is the price of loving."

A silence should have fallen, as is proper, at the end of a well-told story. But this time it did not. For at the moment Olga's voice died away, her daughter Masha sat bolt upright and screamed.

"Look!" she cried. "Mother, look! It is her, just there! Look! . . . No—no! Don't— Go away!" The child stumbled to her feet, eyes blank with terror.

Olga turned her head sharply to the place her daughter stared: a corner thick with shadow. There—a white flicker. No, that was only firelight. The whole room roiled. Daniil, awake, clung to his mother's sarafan.

"What is it?"

"Silence the child!"

"I told you!" Darinka squealed triumphantly. "I told you the ghost was real!"

"Enough!" snapped Olga.

Her voice cut through the others. Cries and chatter died away. Marya's sobbing breaths were loud in the stillness. "I think," Olga said, coolly, "that it is late, and that we are all weary. Better help your mistress to bed." This was to Eudokhia's women, for the Grand Princess was inclined to hysteria. "It was only a child's nightmare," Olga added firmly.

"Nay," groaned Eudokhia, enjoying herself. "Nay, it is the ghost! Let us all be afraid."

Olga shot a sharp glance at her own body-servant, Varvara, of the pale hair and indeterminate years. "See that the Grand Princess of Moscow goes safe to bed," Olga told her.

Darinka was babbling. "It *was* her!" she insisted. "Would the child lie? The ghost! A very devil . . ."

"And be sure that Darinka gets a draught and a priest," Olga added.

Darinka was pulled out of the room, whimpering. Eudokhia was led away more tenderly, and the tumult subsided.

Olga went back to the oven, to her white-faced children.

"Is it true, Matyushka?" snuffled Daniil. "Is there a ghost?"

Marya said nothing, her hands clenched together. The tears still stood in her eyes.

"It doesn't matter," said Olga calmly. "Hush, children, do not be afraid. We are protected by God. Come, it is time for bed."

Hugo Voter Packet
Property of Del Rey



PHOTO: © DEVERIE CRYSTAL PHOTOGRAPHY

Born in Austin, Texas, KATHERINE ARDEN spent a year of high school in Rennes, France. Following her acceptance to Middlebury College in Vermont, she deferred enrollment for a year in order to live and study in Moscow. At Middlebury, she specialized in French and Russian literature. After receiving her BA, she moved to Maui, Hawaii, working every kind of odd job imaginable, from grant writing and making crêpes to guiding horse trips. Currently she lives in Vermont, but really, you never know.

katherinearden.com

[Facebook.com/katherineardenauthor](https://www.facebook.com/katherineardenauthor)

Twitter: [@arden_katherine](https://twitter.com/arden_katherine)

Instagram: [@arden_katherine](https://www.instagram.com/arden_katherine)

Hugo Voter Packet
Property of Del Rey

ABOUT THE TYPE

This book was set in Fournier, a typeface named for Pierre-Simon Fournier (1712–68), the youngest son of a French printing family. He started out engraving woodblocks and large capitals, then moved on to fonts of type. In 1736 he began his own foundry and made several important contributions in the field of type design; he is said to have cut 147 alphabets of his own creation. Fournier is probably best remembered as the designer of St. Augustine Ordinaire, a face that served as the model for the Monotype Corporation's Fournier, which was released in 1925.

Hugo Voter Packet
Property of Del Rey

Chat. Comment. Connect.

Visit our online book club community at
[Facebook.com/RHReadersCircle](https://www.facebook.com/RHReadersCircle)

Chat

Meet fellow book lovers and discuss what you're reading.

Comment

Post reviews of books, ask—and answer—thought-provoking questions, or give and receive book club ideas.

Connect

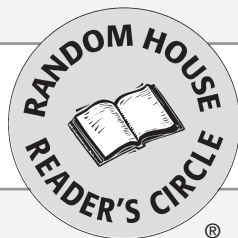
Find an author on tour, visit our author blog, or invite one of our 150 available authors to chat with your group on the phone.

Explore

Also visit our site for discussion questions, excerpts, author interviews, videos, free books, news on the latest releases, and more.

Books are better with buddies.

[Facebook.com/RHReadersCircle](https://www.facebook.com/RHReadersCircle)



RANDOM



HOUSE

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey

Hugo Voter Packet
Property of Del Rey