

HENRY & GLENN

FOREVER & EVER

TOM NEELY & FRIENDS



Foreword by Rob Halford of Judas Priest

Tommy



IN A BASEMENT SOMEWHERE IN LOS ANGELES,
CLOSE TO HELL.



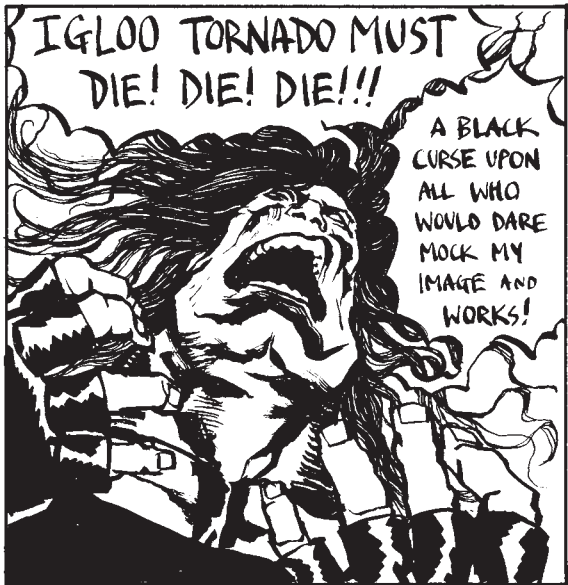
STRIGAS ET FICTOS LUPOS CREDERE
DAEMON PELLUM LUPINAM



ARBORIS OCCULTANDUM IGLOO



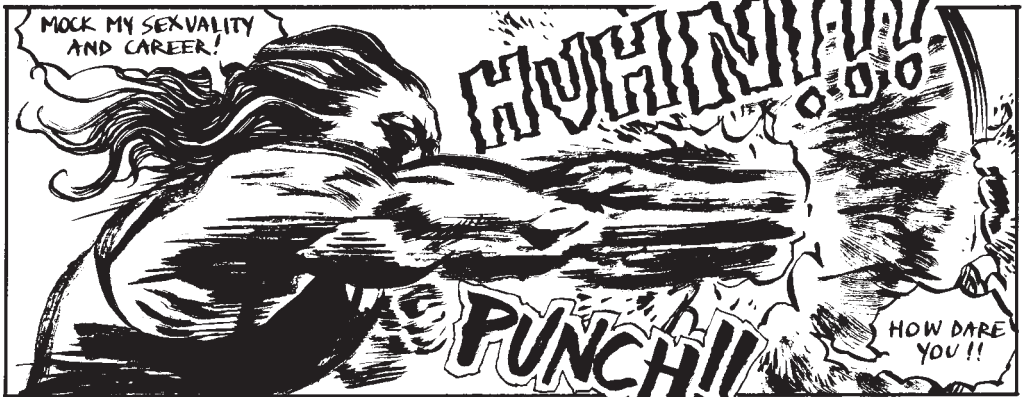
IGLOO TORNADO MUST
DIE! DIE! DIE!!!





AS EACH ENEMY SIGNS THEIR SLANDEROUS COMIC...

THEY EACH SIGN THEIR OWN DEATH WARRANT!



MOCK MY SEXUALITY AND CAREER!

HOW DARE YOU!!

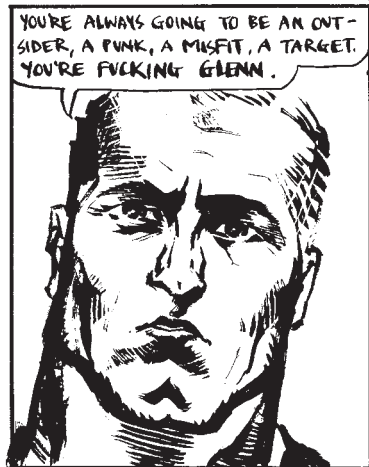
PUNCH!!

HOW DARE YOU!!



HERE YOU ARE, GLENN. SINCE WHEN DO YOU CARE WHAT OTHERS THINK?

FUCKING HOMOPHOBIC HIPSTERS.



YOU'RE ALWAYS GOING TO BE AN OUTSIDER, A PUNK, A MISFIT, A TARGET. YOU'RE FUCKING GLENN.



AND THEY CAN'T TAKE THAT AWAY FROM YOU. YOU'RE MISUNDERSTOOD BUT PLEASE UNDERSTAND THAT I'M HERE FOR YOU, MAN.

SO ANGRY.

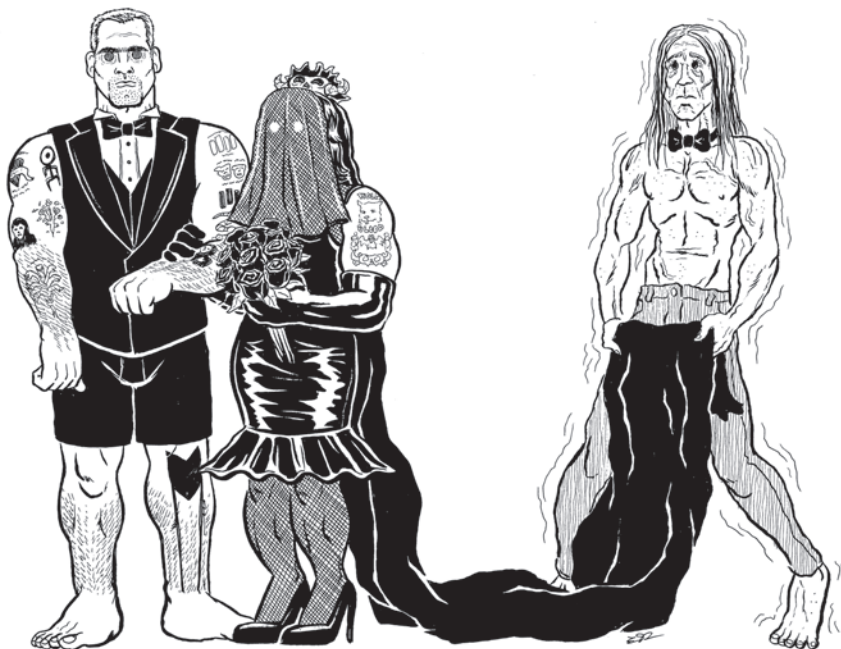
SOMEWHERE CLOSE TO HEAVEN.

ken 7/04

FIN

IGLOO TORNADO'S
HENRY & GLENN
FOREVER & EVER

by Tom Neely & Friends





Edited by Tom Neely

Cover and back cover paintings by Tom Neely

Title page artwork by Ed Luce

End paper illustrations by Dave Davenport and Gin Stevens

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Joe Biel and Tom Neely, publishers.

Printed in USA,

This is a work of fiction and parody

Any resemblance to characters living or dead is, uh... coincidental.

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 Jim Rugg, Tom Scioli, Reuben Splatterbeast, James Stanton, Mark Todd, Dalton Webb and Eric Yahnker

End paper illustrations by Dave Davenport and Gin Stevens

With special limited edition dust-jackets by Kristina Collantes, Ed Luce, Tom Neely, Mark Rudolph and Dan Zettwoch.



ROB HALFORD LEANS FOREWORD

Oh, how transparent of you Tom Neely... you deluded fool... thinking you can reel me in on some ruse about: "Hey, wouldn't it be cool if we could get Rob Halford to foreword this collection of *Henry and Glenn Forever and Ever?!"* HA!

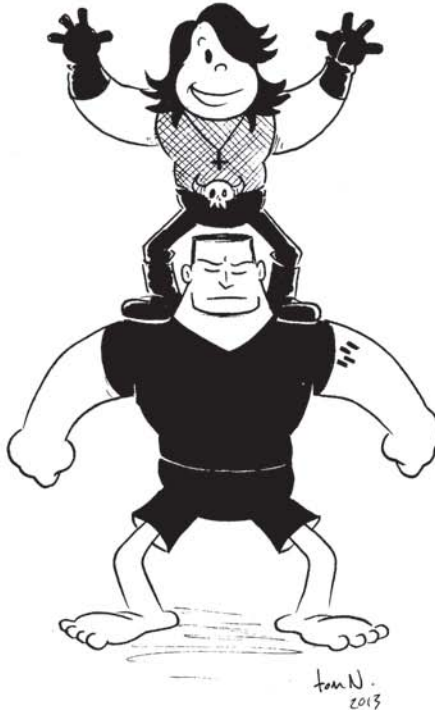
I know how your sick and twisted mind works... laying awake at night in your hovel... sweating and gasping as you rewind me one more time off of your so-called hidden VHS collection that displays the full oasis of my male masculinity on stage! You even have the nerve to half heartedly ink me in at some sex boutique when you full well know I worked at a porno shop. Was your hand trembling with the urge to go further? I know it was. Yet somehow your mad plan just about held together. You thought that just because you had heard a so-called rumor that I was already sucked into the (cough) genius of your work and by using your "talent" of combining satire... pathos... wit... absurdity... and other variables on a theme so... OUT THERE MAN... that I would jump at the chance to give you a moment of my mind to grovel at your twinkly feet! Then you go one step further and rope in other people convincing them to use their gifts to amp up your sham and making it all even more addictive...

Well, now it crumbles around you! Like a boy on a beach whose sand castle gets swept away by the unforgiving tide of truth of exposure. I expose you Tom Neely! Yes, I expose myself to you that this Henry and Glenn thing is really about... Tom and Rob! There! It's out in the open for all the world to see at last... I'm doing this for you Tom. I'm setting you free from the shame and the guilt of your dirty closet. No, no don't thank me... You just keep thinking and inking your way into the hall of what ever it is you guys go into... by your... fuck you world aesthetic!

But listen... Hear me now Tom Neely! One day our paths will cross... not in your vivid imaginings... it will be a bar or diner or bathhouse... and then... THEN THE SPARKS WILL FLY!

- Rob Halford
April, 2014

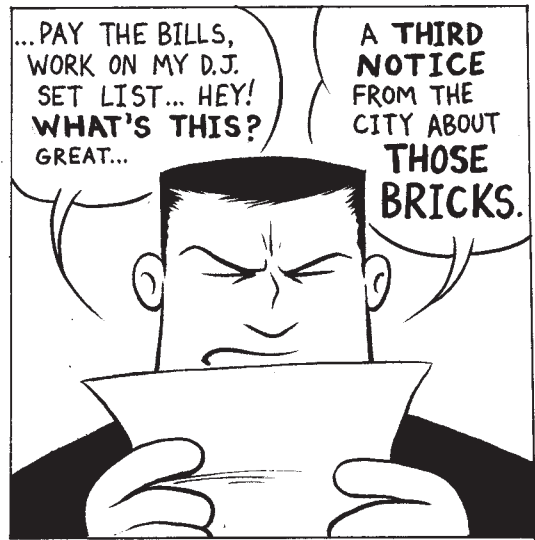
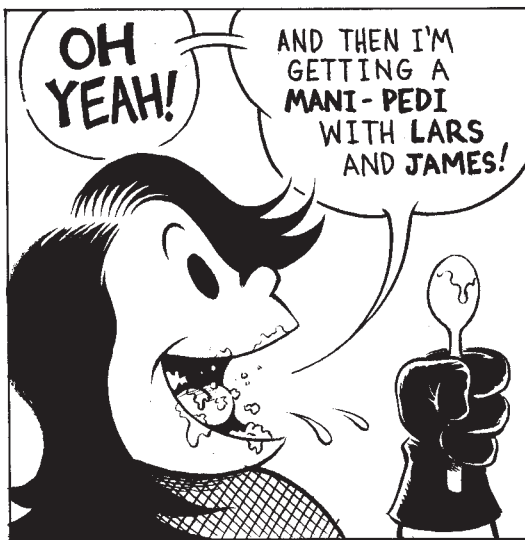
For Mother,
who will never “get it,”
but bless her for trying.

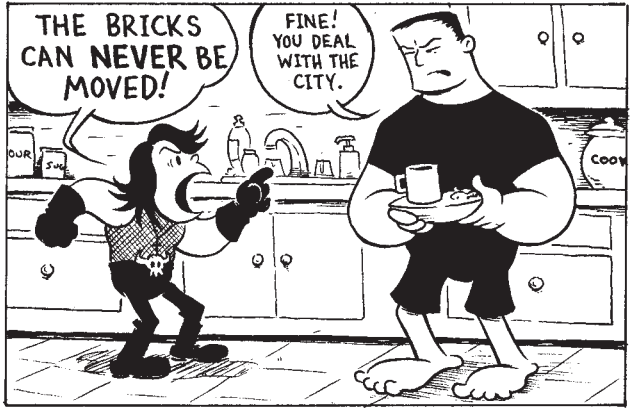
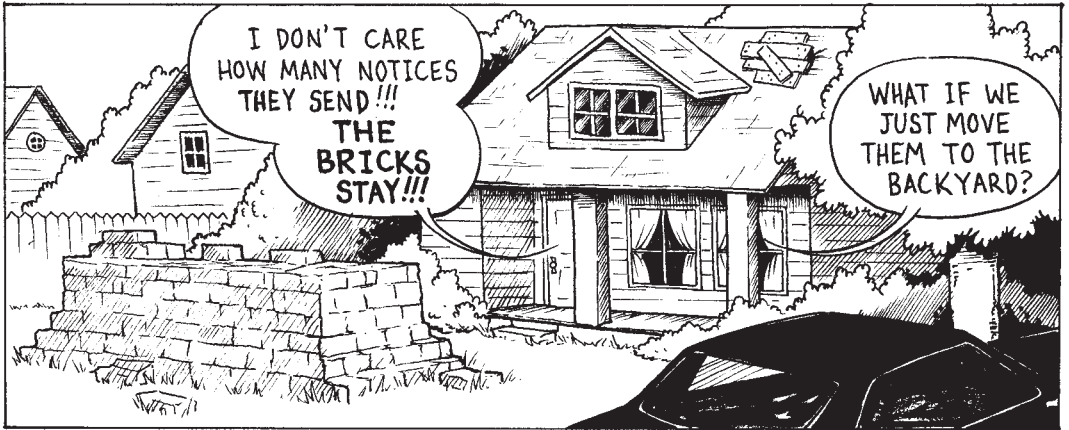


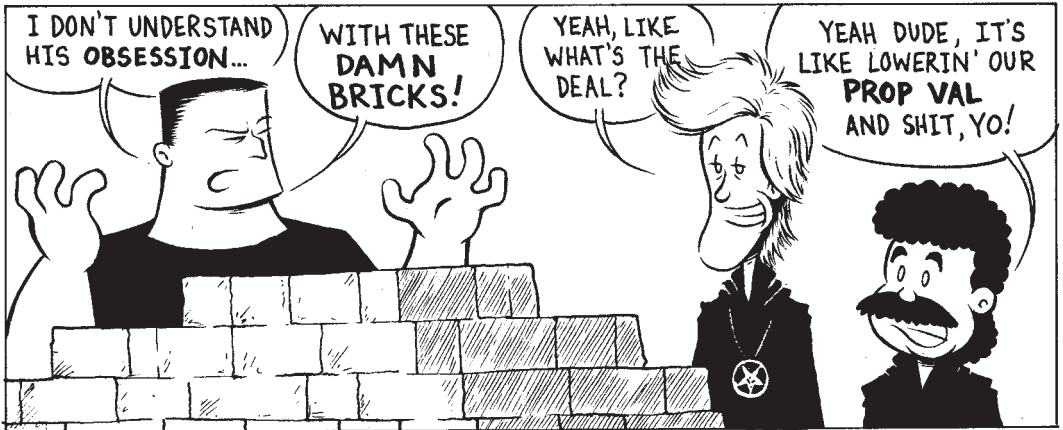
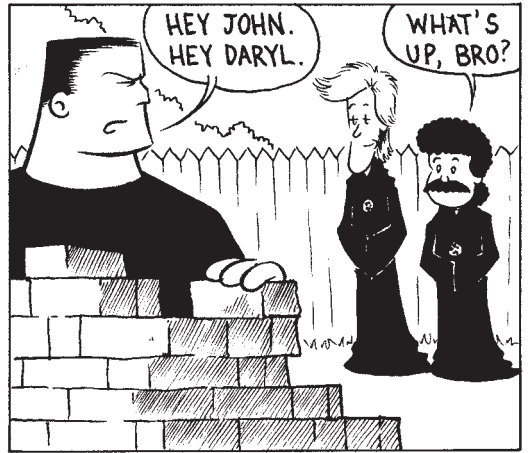
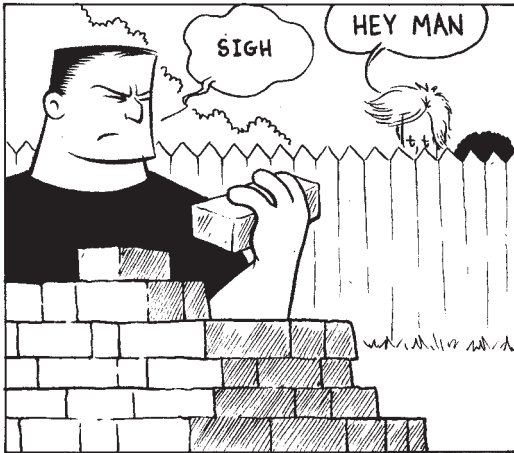
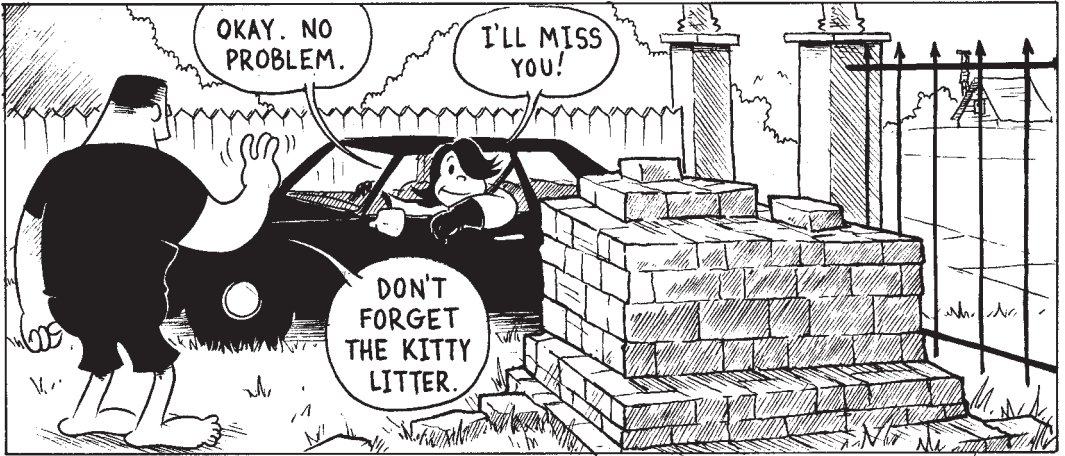
Thank you to the Igloo Tornado
Matthew, Levon and Scot

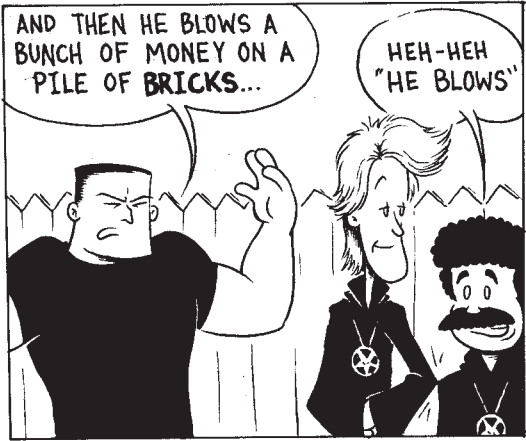
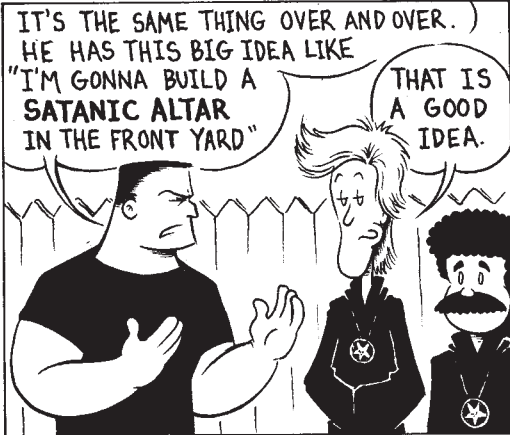
Special thanks to Joe, Ed, J. and Mark
for encouraging me to beat this dead horse
a few more times.

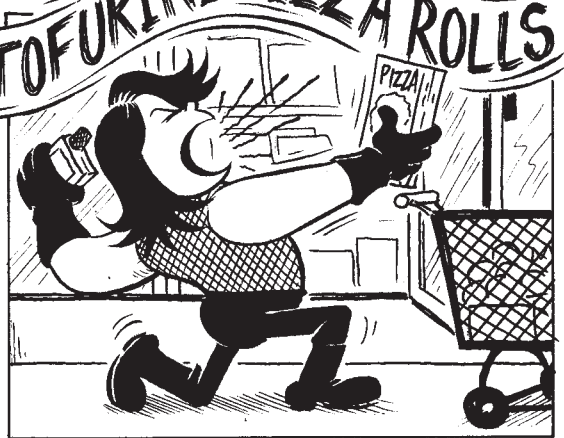
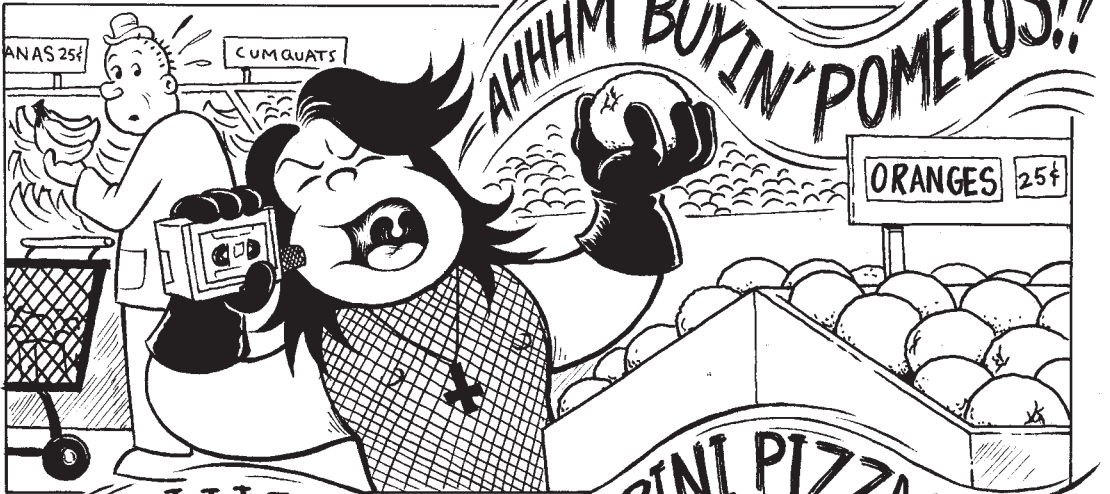
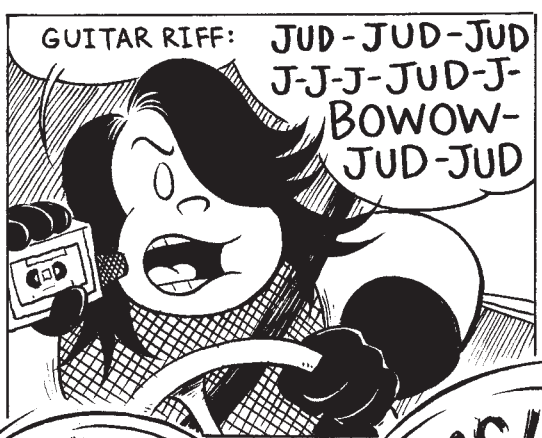
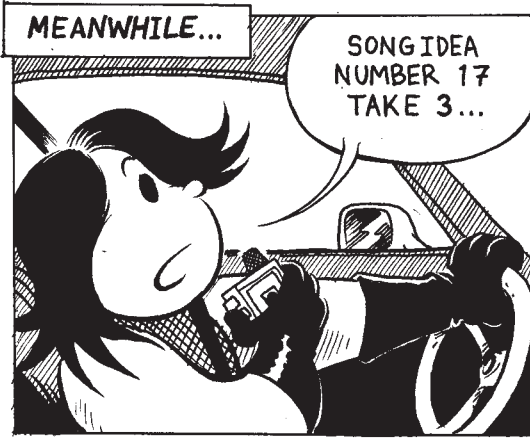
HENRY & GLENN IN "BURIED SECRETS"



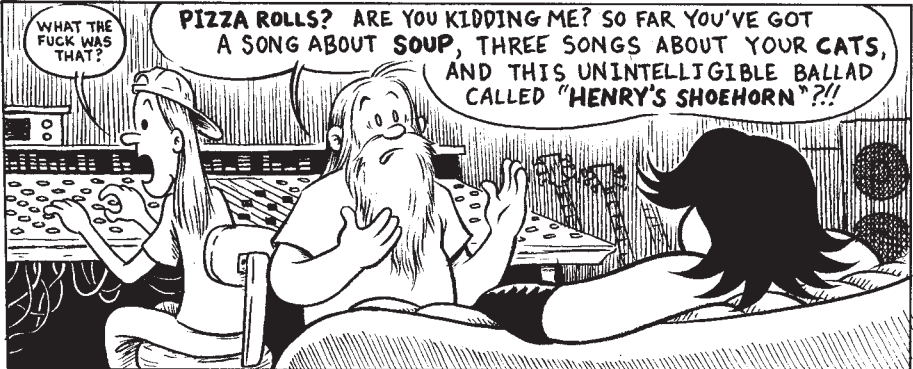









**LATER
 AT DICK
 DOOBIN'S
 RECORDING
 STUDIO**

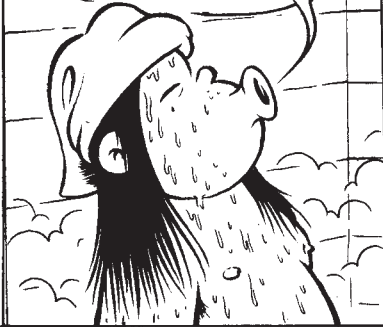
**"MOTHER PART II - THE SPATULA"?
 C'MON, YOU'RE SUPPOSED TO BE ALL ABOUT THE DEVIL AND SHIT.
 WHAT'S GOIN' ON GLENN?**

**YOU JUST DON'T GET ME!
 I'M EVOLVING AS AN ARTIST**



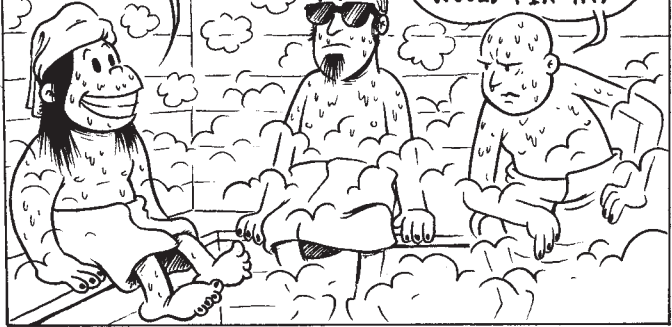
THEN AT THE DAY SPA WITH LARS AND JAMES...

THAT'S JUST WHAT I NEEDED.



AFTER A CRAPPY DAY AT THE STUDIO, I NEEDED A HAPPY ENDING!

I TOLD YOU A GOOD HOT SWEAT WITH THE BOYS WOULD FIX YA.



SOMETIMES I FEEL LIKE NOBODY UNDERSTANDS ME, BUT THIS RAISIN RAMPAGE NAIL POLISH REALLY CHEERS ME UP!!

I KNOW YOUR PAIN, BRO. HAVE YOU SEEN THE REVIEWS WE'RE GETTING ON OUR LATEST ALBUM?

YOU GUYS GOTTA STOP WAITIN' FOR THE MAN, AND START BEING THE MAN...

YEAH BUT WE MADE A KILLING IN IRONIC SALES!

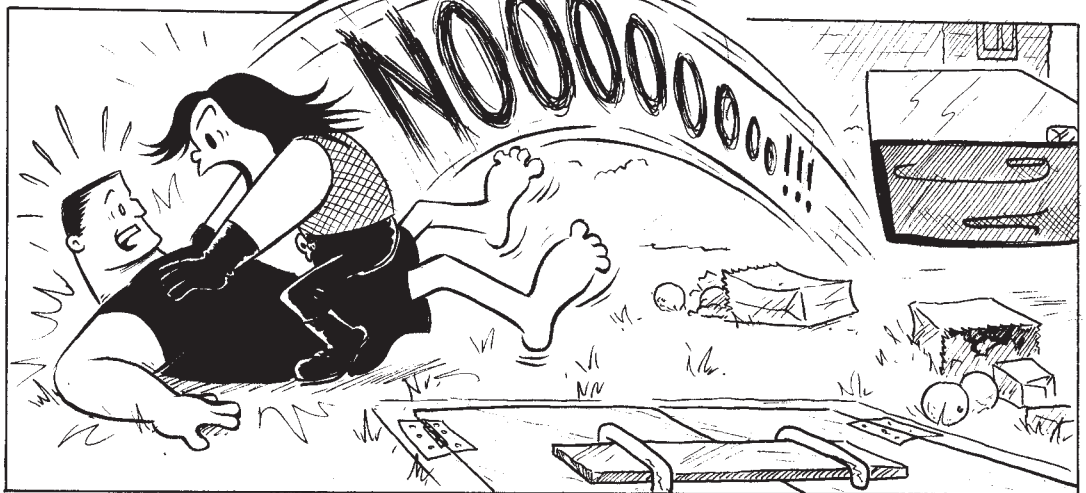
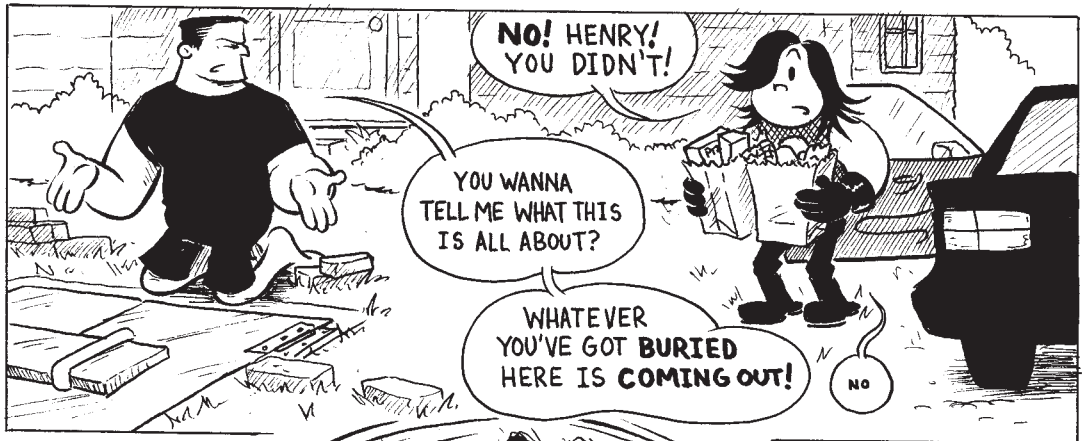
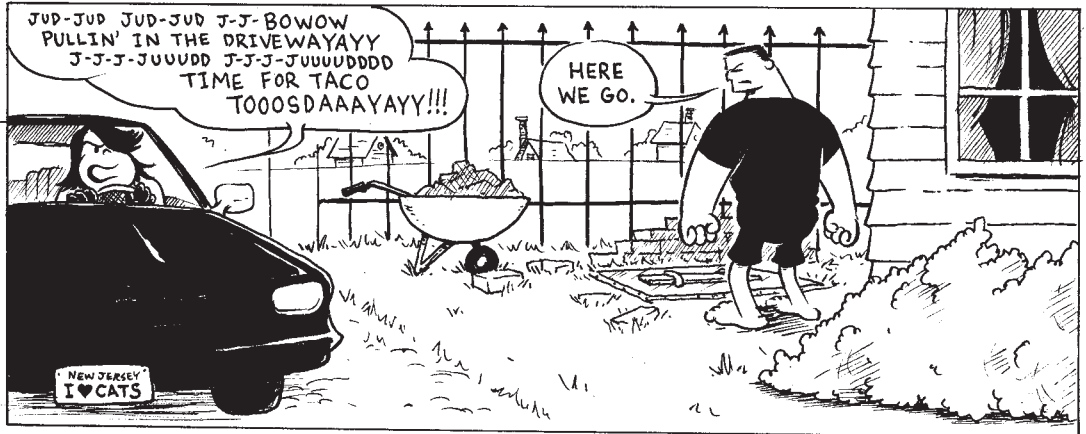


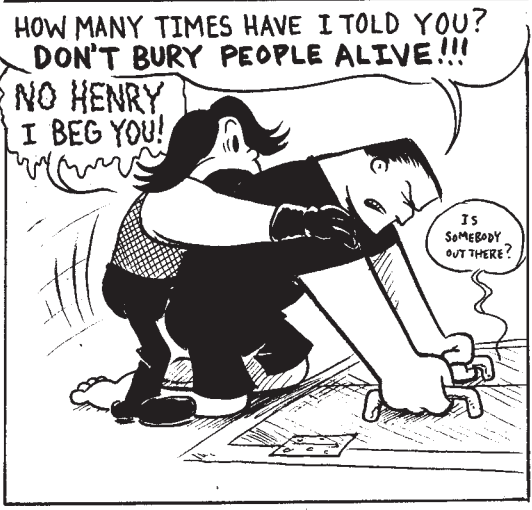
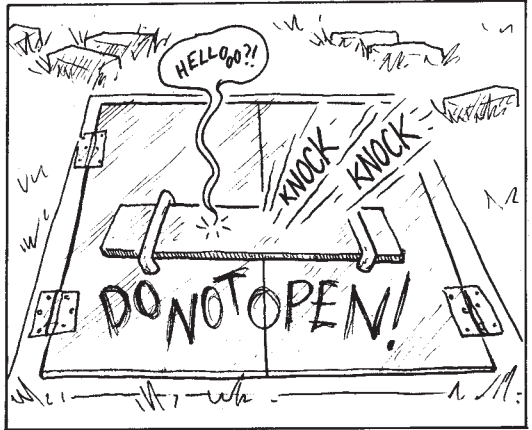
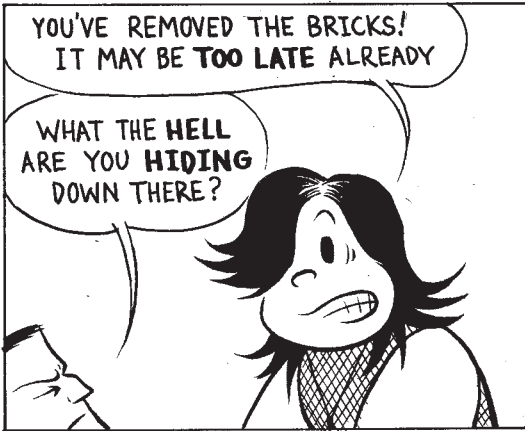
SHUT UP LOU!

NOBODY ASKED YOU! WHY DID YOU GUYS INVITE HIM?

OH FUCK OFF! I WAS PUNK-ROCK WHEN YOU WERE STILL IN DIAPERS.









♡ ♪ ♪
SOHHH THERE YOU
ARE MY LITTLE ♪
GLENZY ♪ ♪
♡ ♪ ♪

IT'S MY
MOTHER

Tom N.
2012

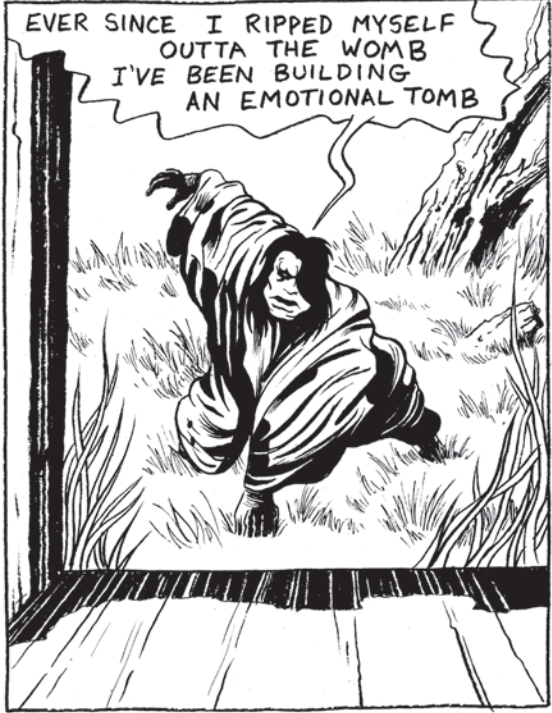


CHILDREN OF THE GRAVE



I HAD TO BURY HER DEEP IN A HOLE

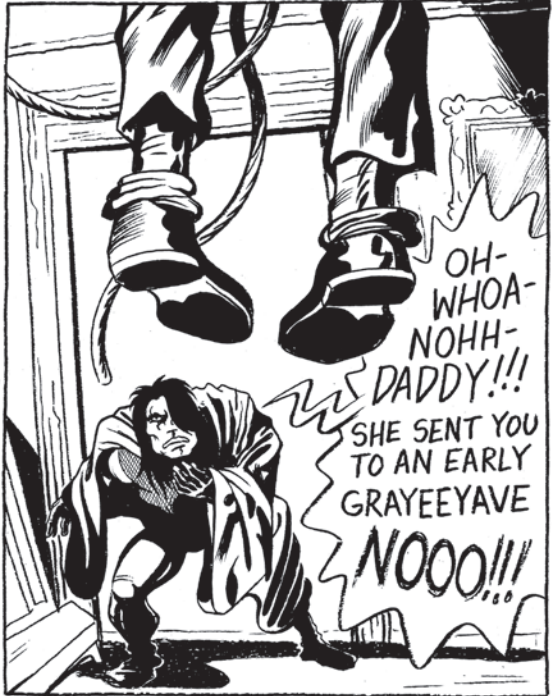
'CAUSE SHE'S ALWAYS TRYIN' TO STEAL MY SOH-OUL!



EVER SINCE I RIPPED MYSELF OUTTA THE WOMB I'VE BEEN BUILDING AN EMOTIONAL TOMB



WHOAH-WHOA-YEAH MOMMYYY!!!
I TRIED TO HIDE
I TRIED TO GET AWAYEYAY!



OH-WHOA-NOHH-DADDY!!!
SHE SENT YOU TO AN EARLY GRAYEYAVE
NOOO!!!

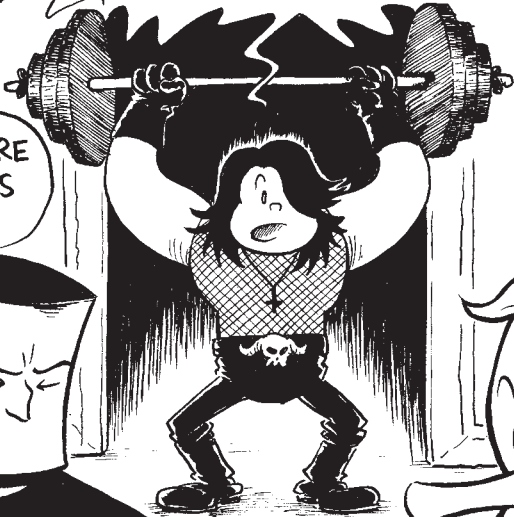


CHAPTER TWO

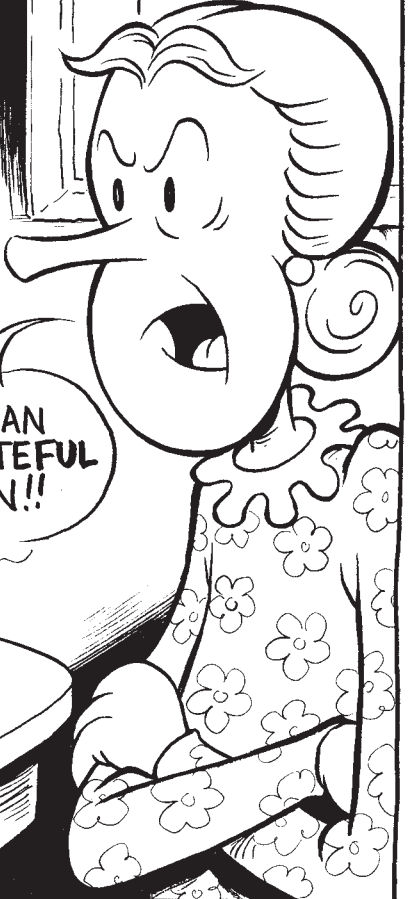
I THINK IT'S GREAT THAT YOU'RE MAKING COMICS AGAIN, BUT...

WHAT DO YOU MEAN "DERIVATIVE?!!"

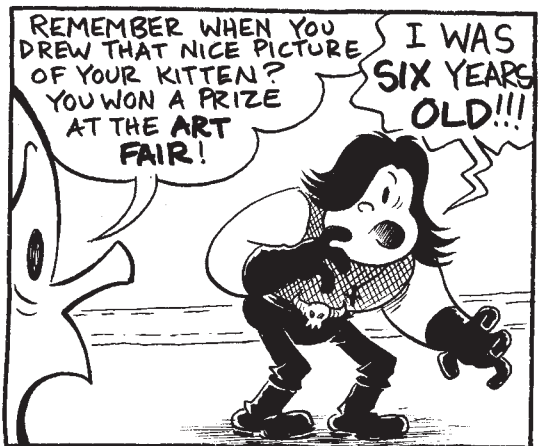
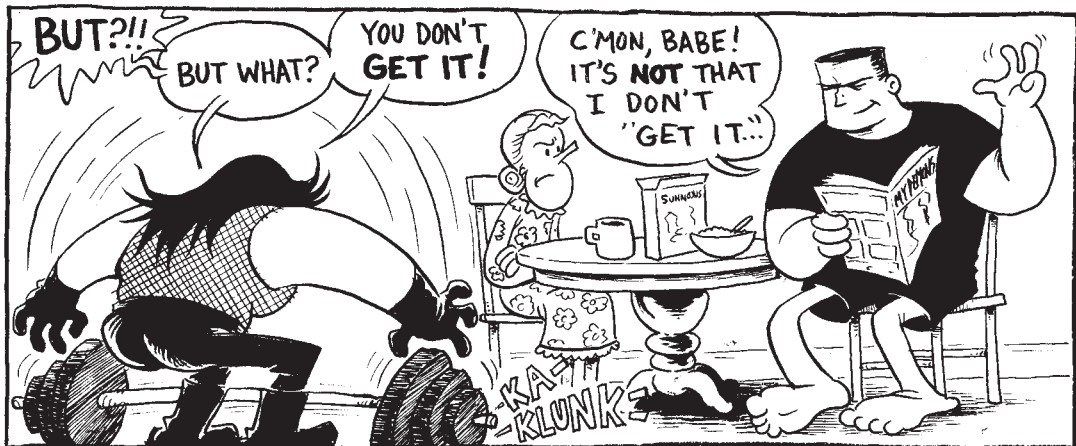
I DON'T KNOW WHAT I DID TO MAKE YOU HATE ME SO MUCH!

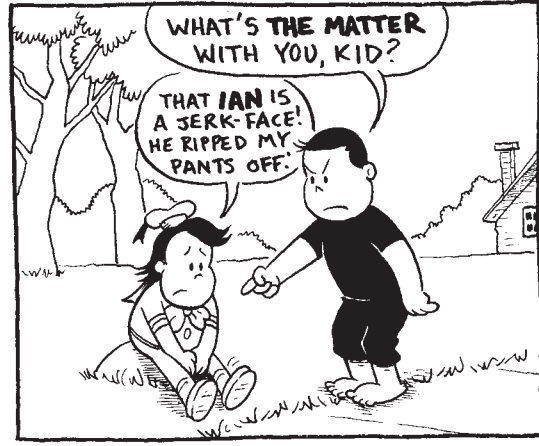
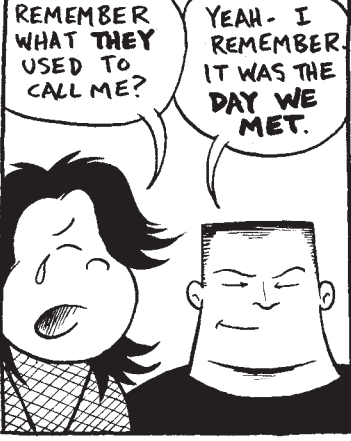
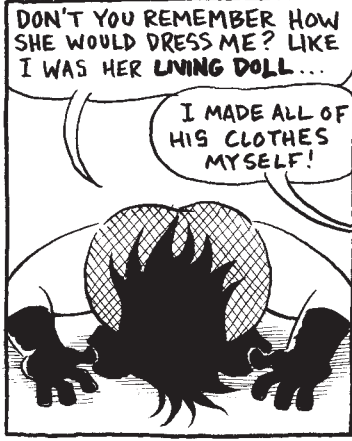


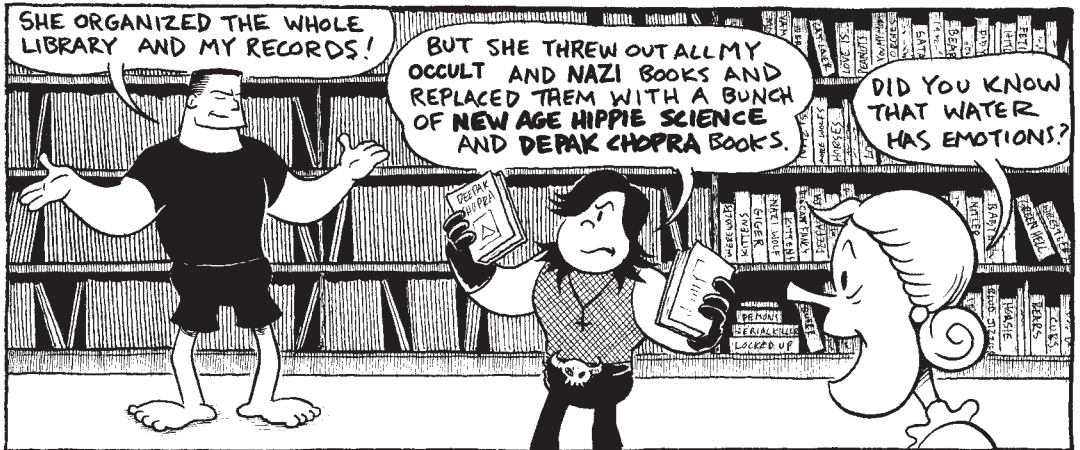
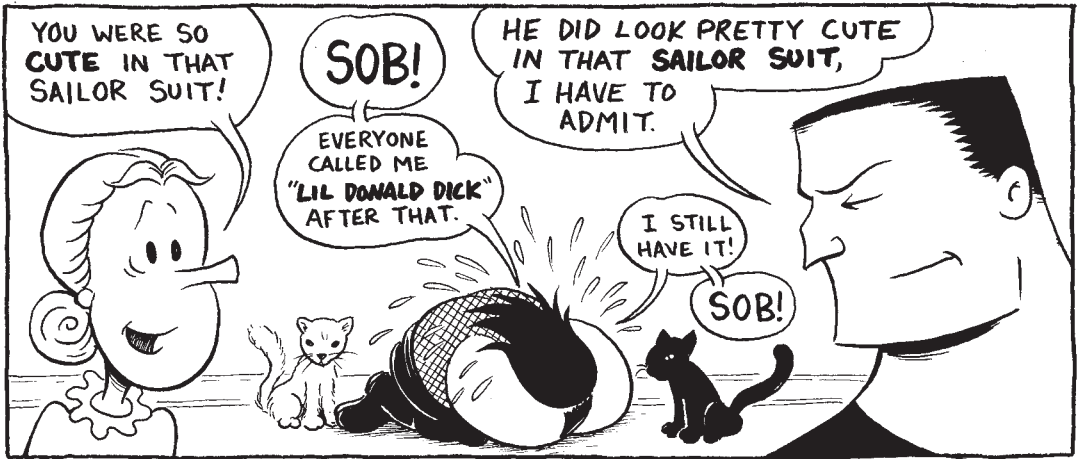
SUCH AN UNGRATEFUL SON!!

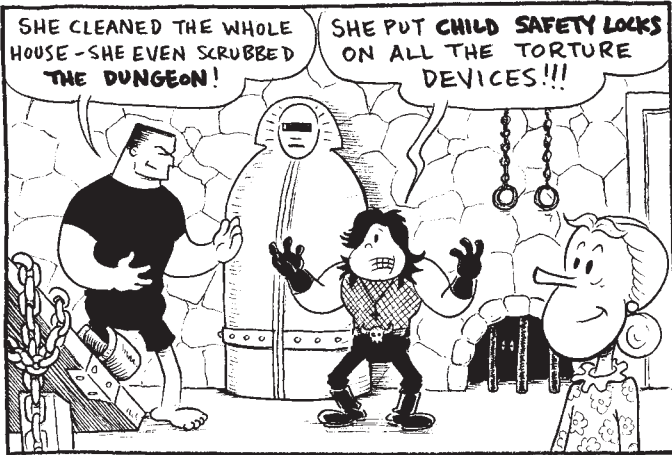


WHEN LAST WE SAW OUR HEROES, HENRY HAD REMOVED THE BRICKS FROM THE FRONT LAWN - UNWHITTINGLY UNEARTHING AN ANCIENT EVIL THAT GLENN BURIED LONG AGO -- HIS MOTHER!!









SHE CLEANED THE WHOLE HOUSE - SHE EVEN SCRUBBED THE DUNGEON!

SHE PUT CHILD SAFETY LOCKS ON ALL THE TORTURE DEVICES!!!

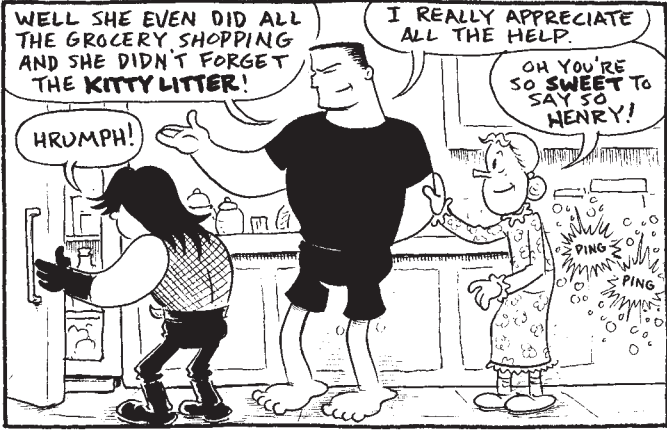


I'M STILL HOPING YOU TWO WILL MAKE ME A GRANDMOTHER SOME DAY!



UHHH...?!!
WAIT-WHAT?!!

I TOLD YOU SHE'S CRAZY!
JUST IGNORE IT.



WELL SHE EVEN DID ALL THE GROCERY SHOPPING AND SHE DIDN'T FORGET THE KITTY LITTER!

I REALLY APPRECIATE ALL THE HELP.

OH YOU'RE SO SWEET TO SAY SO HENRY!

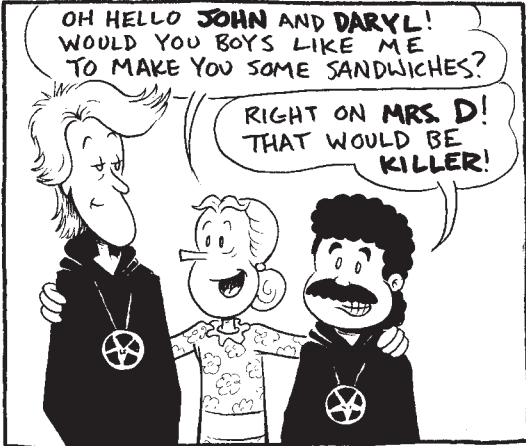
HRUMPH!

PING
PING
PING



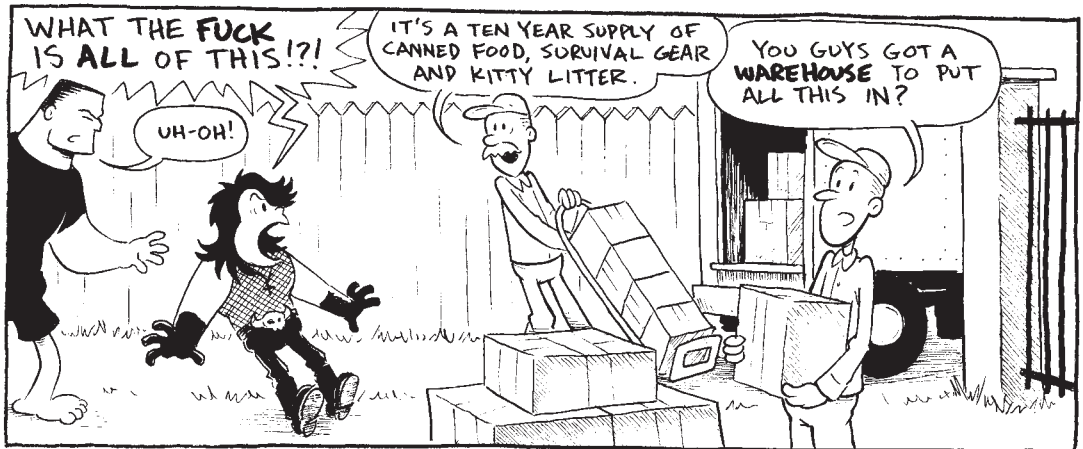
HEY DID SOMEONE MENTION FOOD?

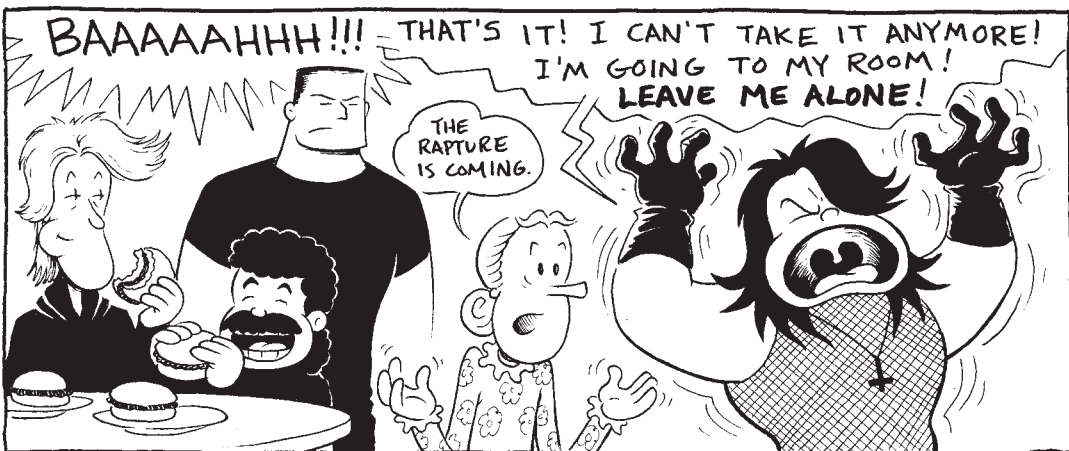
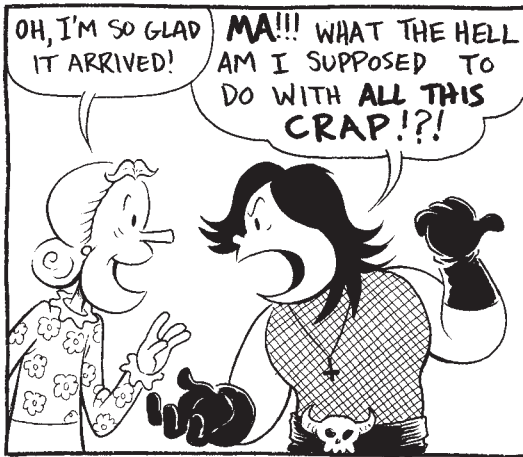
YEAH MAN- I GOT THE MUNCHIES SOMETHIN' FIERCE!

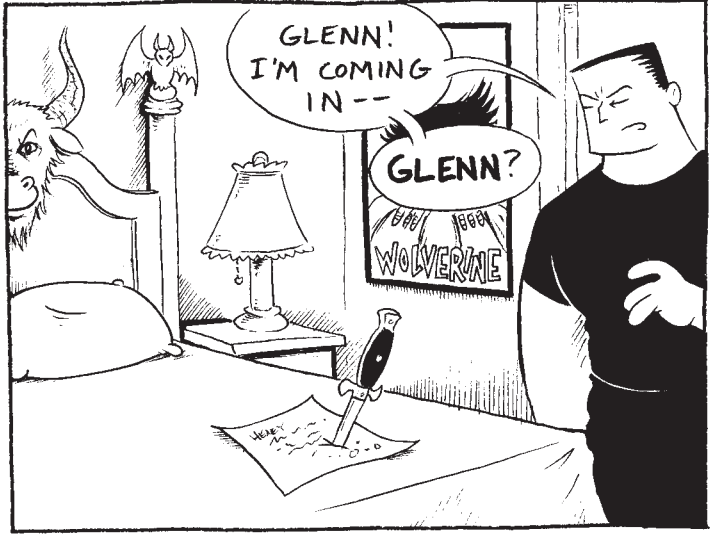


OH HELLO JOHN AND DARYL! WOULD YOU BOYS LIKE ME TO MAKE YOU SOME SANDWICHES?

RIGHT ON MRS. D! THAT WOULD BE KILLER!









PREVIOUSLY...

YOU SEE WHAT I MEAN?!!

I CAN'T LIVE LIKE THIS!

SHE'S GOT TO GO!

OH DON'T MIND ME, BOYS I'M JUST WATCHING YOU SLEEP.

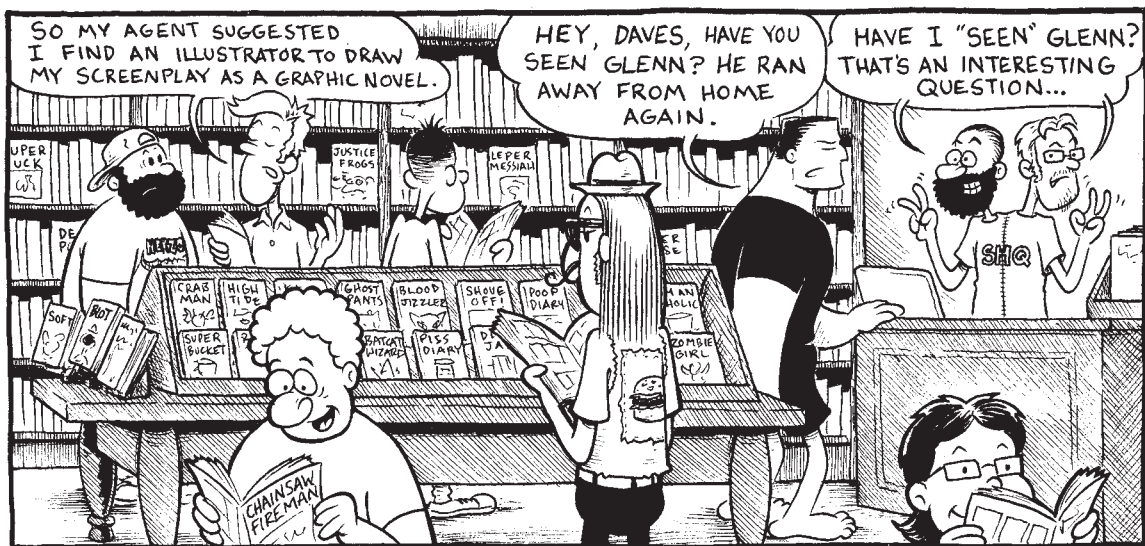
DO YOU WANT A BACK RUB?

OKAY - YEAH THIS IS A LITTLE CREEPY.

CHAPTER 3

WHEN WE LAST SAW OUR HEROES, GLENN HAD RUN AWAY FROM HOME TO ESCAPE HIS OVERBEARING MOTHER AFTER HENRY FREED HER FROM HER COLD, SUBTERRANEAN TOMB. NOW, HENRY IS LOOKING EVERYWHERE FOR HIS FRIEND, FOLLOWING THE TRAIL OF COUNT CHOCULA CRUMBS AND TORN FISHNET SHIRTS ALL OVER LOS ANGELES TO... BUT, WAIT! WHAT IS THIS SEA HAG RISEN FROM THE FIERY DEPTHS OF HELL? JOIN US NOW, DEAR FANATICS--
THE SEARCH FOR GLENN





SO MY AGENT SUGGESTED I FIND AN ILLUSTRATOR TO DRAW MY SCREENPLAY AS A GRAPHIC NOVEL.

HEY, DAVES, HAVE YOU SEEN GLENN? HE RAN AWAY FROM HOME AGAIN.

HAVE I "SEEN" GLENN? THAT'S AN INTERESTING QUESTION...

I'VE GOT A QUESTION FOR YOU, MY FRIEND...

DO YOU LIKE SOUP?



THERE'S THIS EXCELLENT NEW SOUP PLACE DOWN THE STREET CALLED "SPOONS."

YOU HAVE TO TRY THE BACON CREAM BROCCOLI BISQUE.

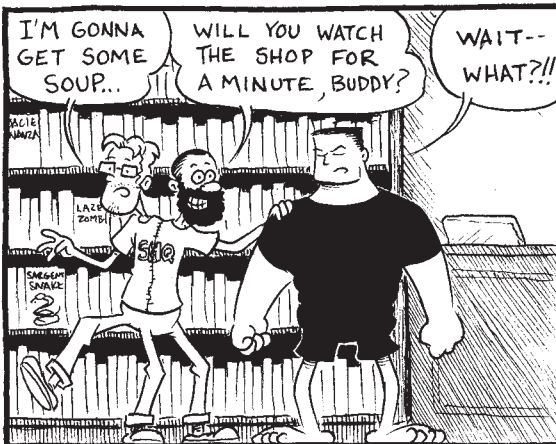


WHAT?

I'M GONNA GET SOME SOUP...

WILL YOU WATCH THE SHOP FOR A MINUTE, BUDDY?

WAIT-- WHAT?!!



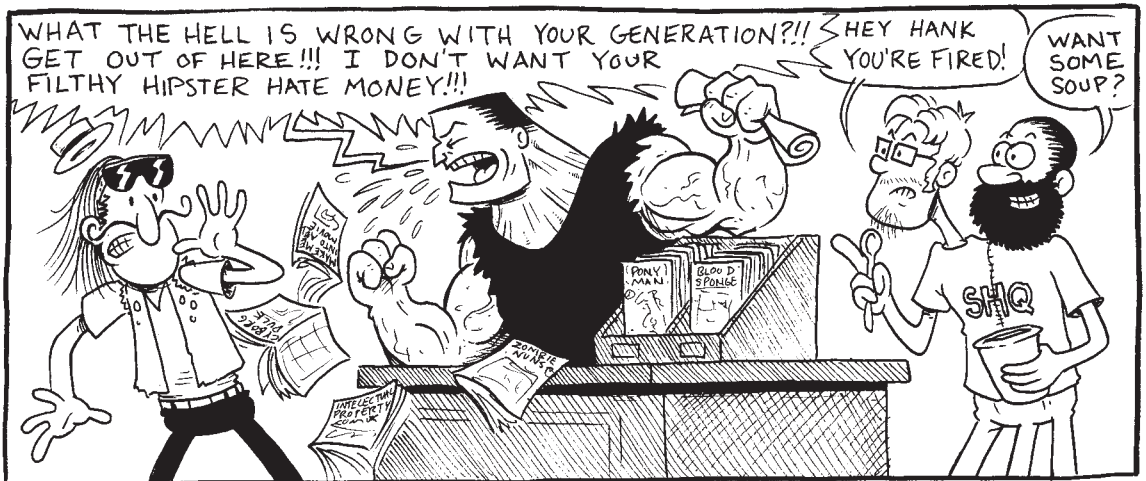
WHAT DO I DO?!!

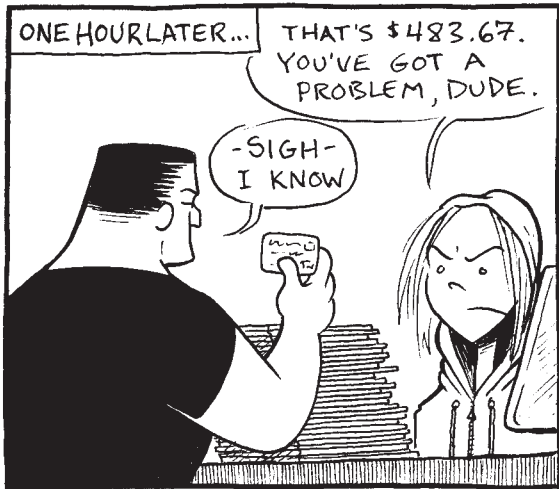
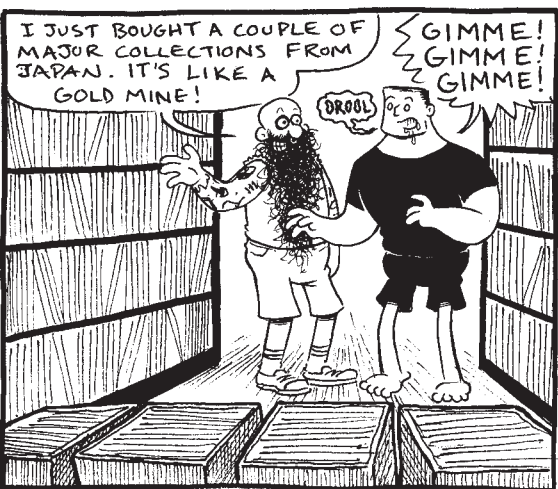
I HAVEN'T HAD A REAL JOB SINCE BASKIN ROBBINS...

JUST DON'T LET ANYONE STEAL ANYTHING!

SIGH



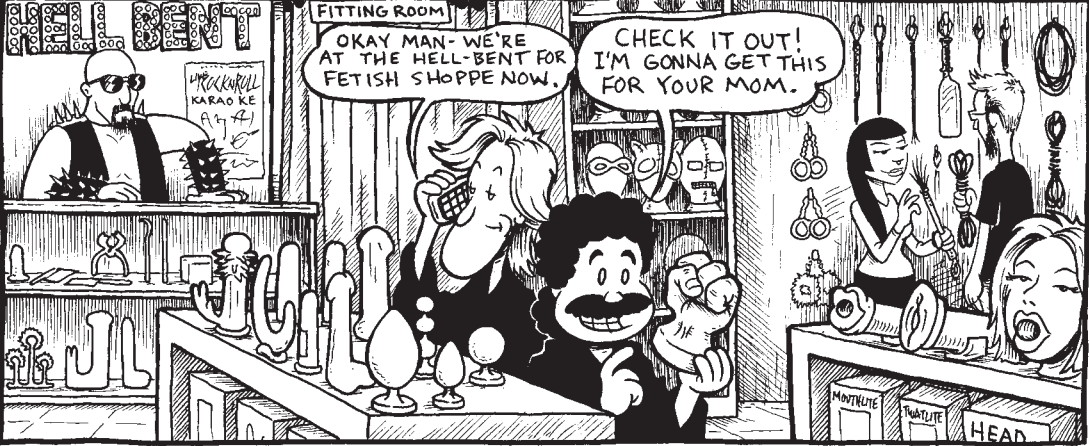




LATER ...

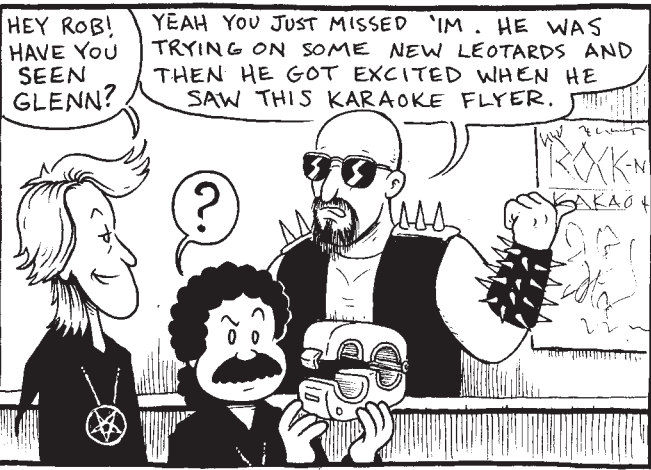
I'M HIKING UP BLACK MOUNTAIN TO SEE IF GALL KNOWS ANYTHING.

KEEP ME POSTED IF YOU HEAR ANYTHING.



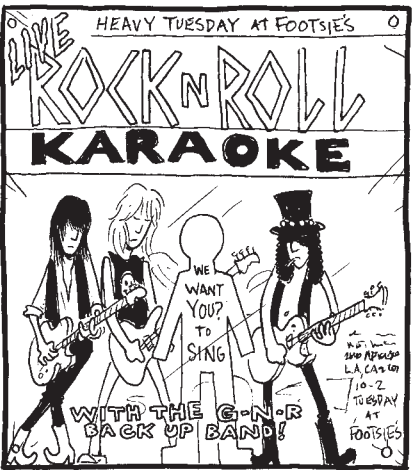
OKAY MAN-WE'RE AT THE HELL-BENT FOR FETISH SHOPPE NOW.

CHECK IT OUT! I'M GONNA GET THIS FOR YOUR MOM.



HEY ROB! HAVE YOU SEEN GLENN?

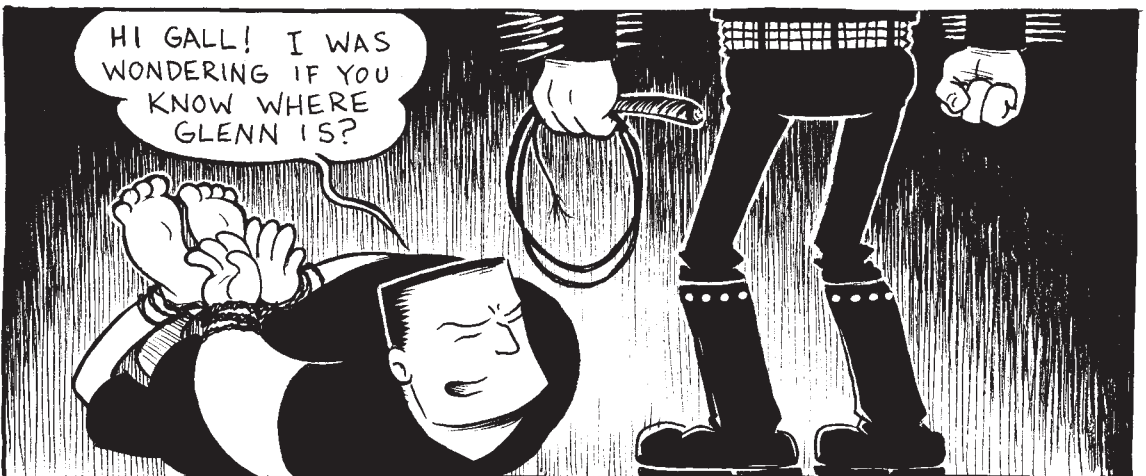
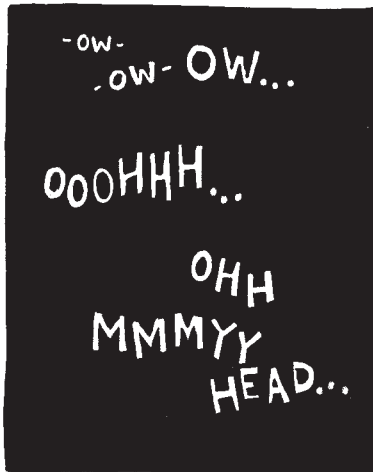
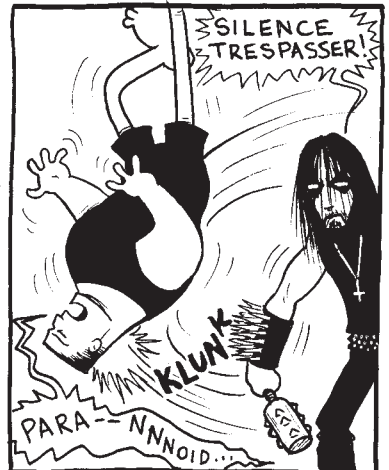
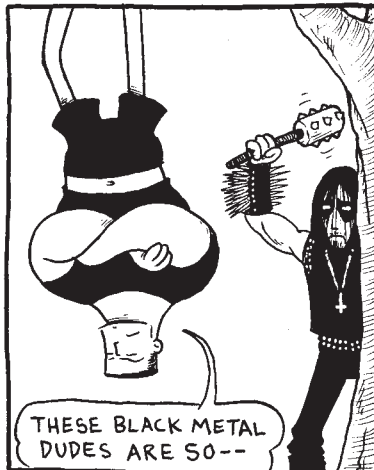
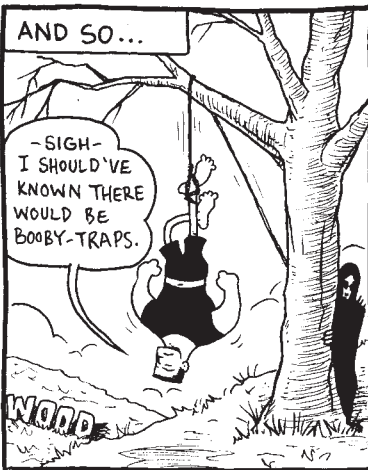
YEAH YOU JUST MISSED 'IM . HE WAS TRYING ON SOME NEW LEOTARDS AND THEN HE GOT EXCITED WHEN HE SAW THIS KARAOKE FLYER.

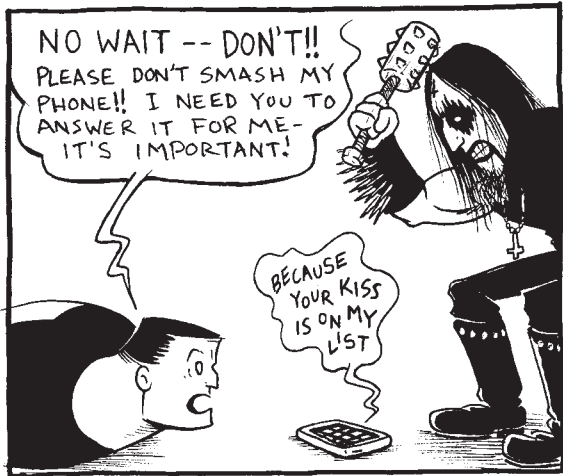
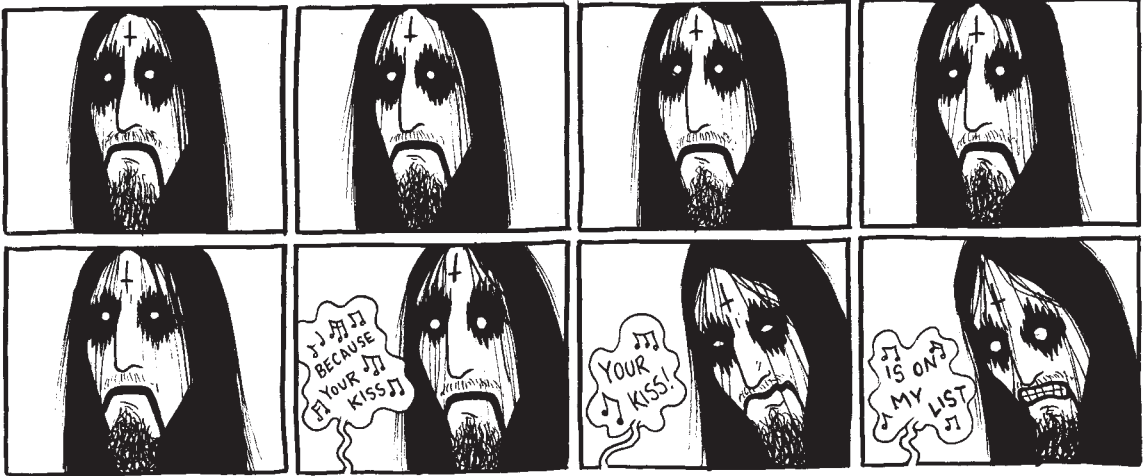


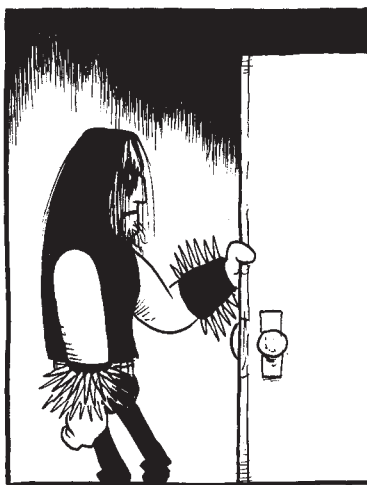
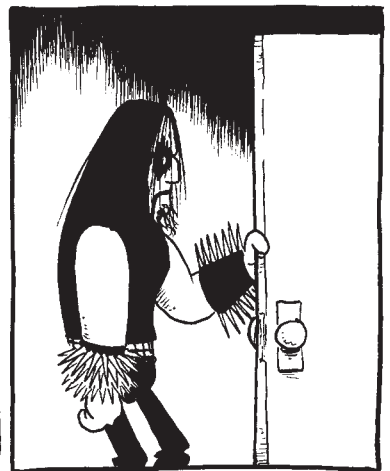
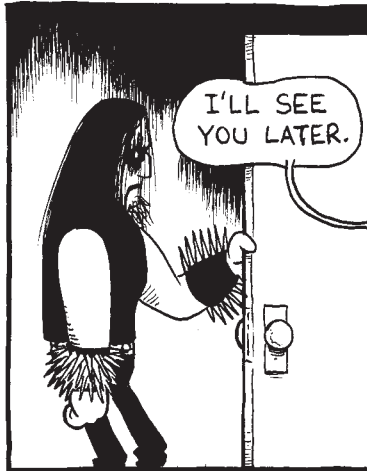
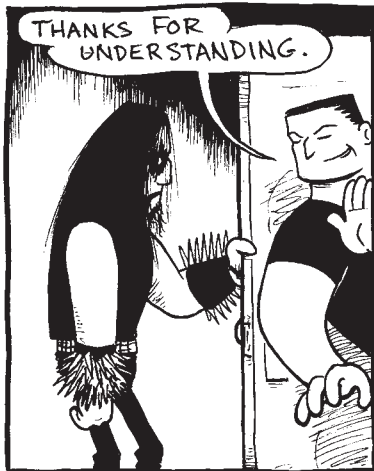
HEAVY TUESDAY AT FOOTSIÉ'S

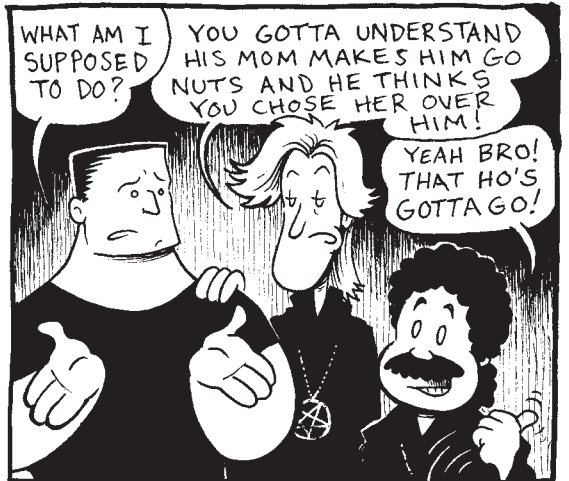
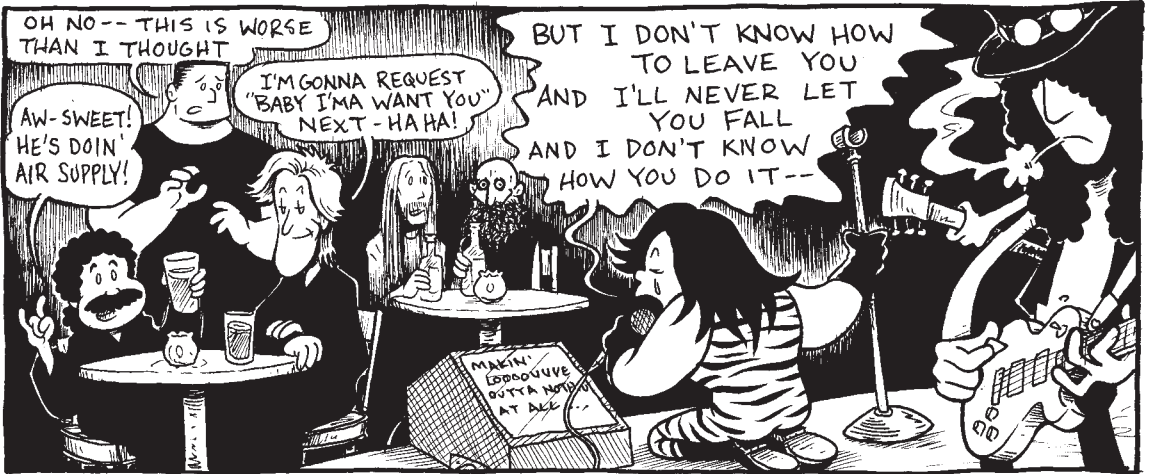
ROCKNROLL KARAOKE

WE WANT YOU? TO SING WITH THE G-N-O-R BACK UP BAND!

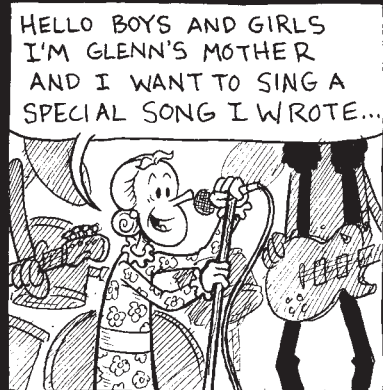












WELL THAT'S GONNA COST AT LEAST FOUR MORE YEARS OF THERAPY.

DEAR SWEET SATAN MAKE IT STOP!

IT'S TO THE TUNE OF ONE OF MY SON'S SONGS, BUT I WROTE A NICE POEM ABOUT FRIENDSHIP TO REPLACE HIS GHOULISH LYRICS.



NO NO NO NO NO NO NO NO NO NO NO NO NO NO NO NO..



I DEDICATE THIS SONG TO GLENN AND HIS BEST FRIEND HENRY !!



LITTLE ANGEL FRIENDS
I SEE YOU HOLDING HANDS
RIDING UNICORNS
LIL' HENRY AND GLENN
YOU'LL BE ANGEL FRIENDS
FOREVER MORE

LIVE
ROCK-N-ROLL
KARAOKE

WOMEN

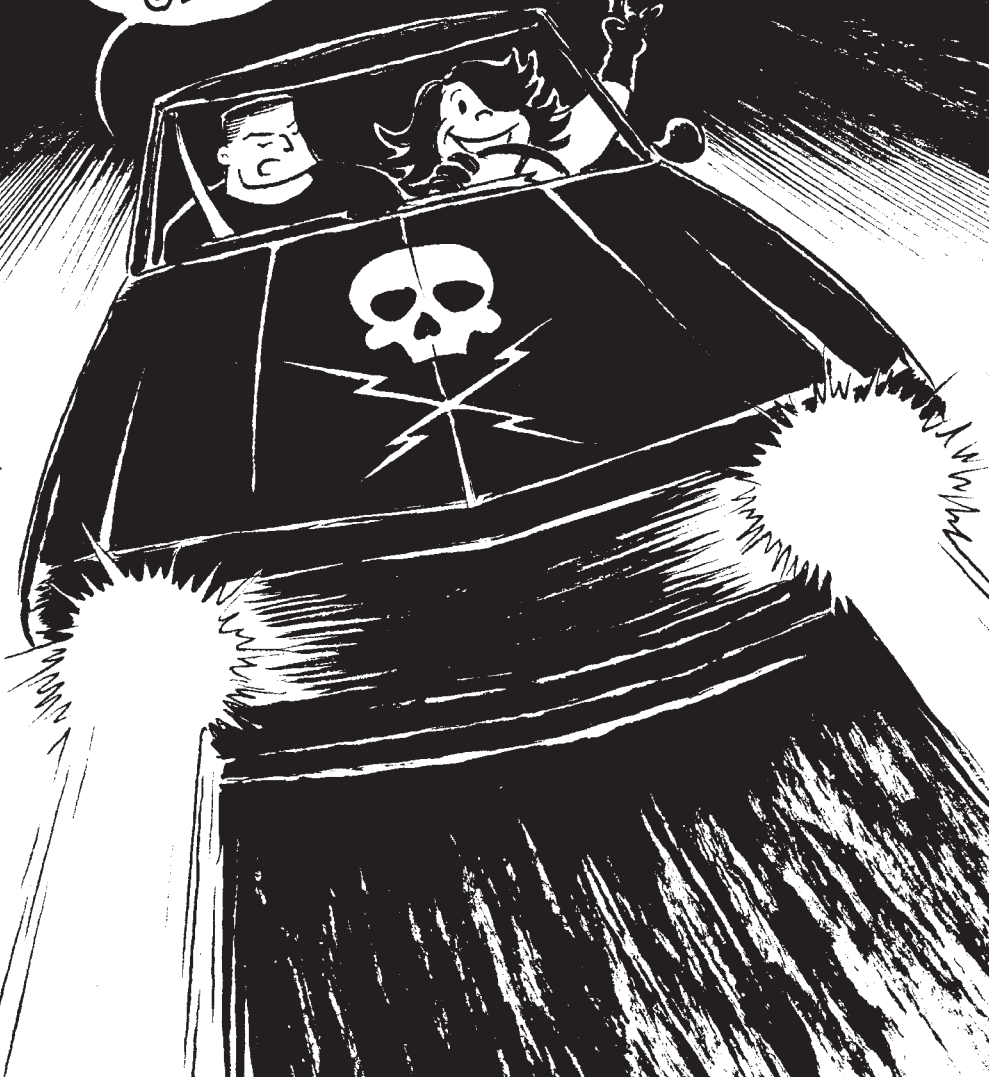


WILL GLENN EVER BE RID OF HIS MOTHER? WHAT IS HENRY'S BIG PLAN? FIND OUT IN THE THRILLING CONCLUSION IN OUR NEXT ISSUE!

For M. 2013

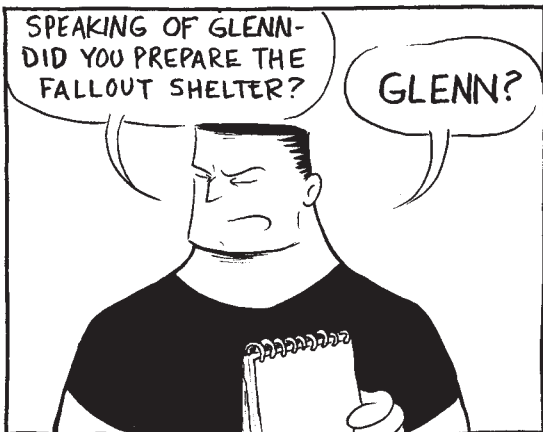
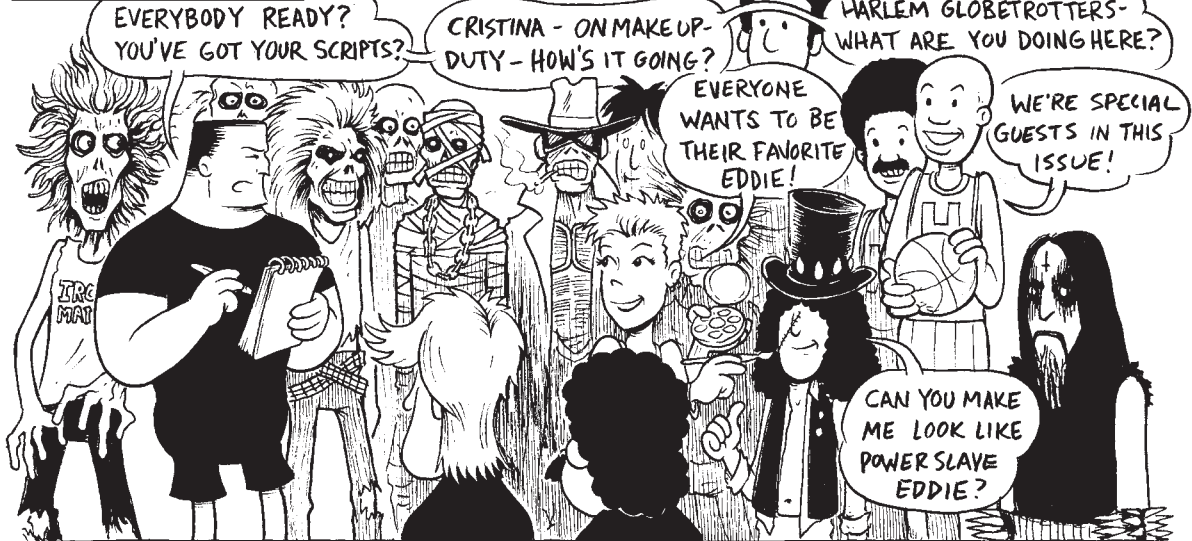
♪ RETURN OF ♪
♪ THE FLY ♪
OOHWHOAH!
♪ ♪

SLOW
DOWN
GLENN!



W.

THE NEXT DAY...



MEANWHILE IN THE BASEMENT...

IN NOMINE DEI
NOSTRI SATANUS
LUCIFERI EXCELSI!

IN THE NAME OF SATAN,
RULER OF THE EARTH, KING
OF THE WORLD, I COMMAND
THE FORCES OF DARKNESS
TO BESTOW THEIR
INFERNAL POWER
OF HELL UPON
ME!

OPEN WIDE THE
GATES OF HELL AND
GRANT ME THE
INDULGENCES OF WHICH
I SPEAK!

KLAATU
BARADA
NIKTO!

CHAPTER
4

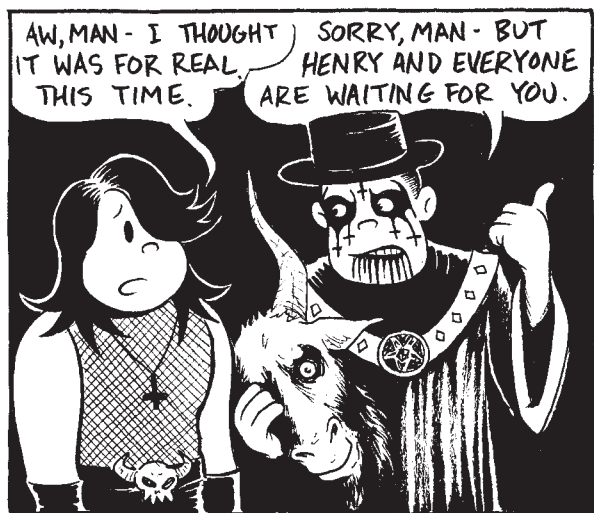
WHAT'S THIS FANATICS?! HENRY IS ORGANIZING A ZOMBIE
ATTACK AND GLENN IS MESSING WITH THE DARK ARTS?
READ ON, DEAR FANATICS AS THE ACTION UNFOLDS IN:
PLAN 9: LONG WAY BACK TO HELL!

SHEMHAMFORASH!
HAIL SATAN!

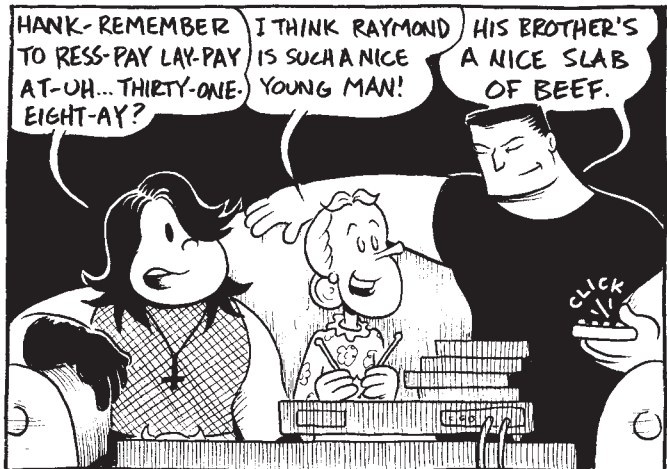
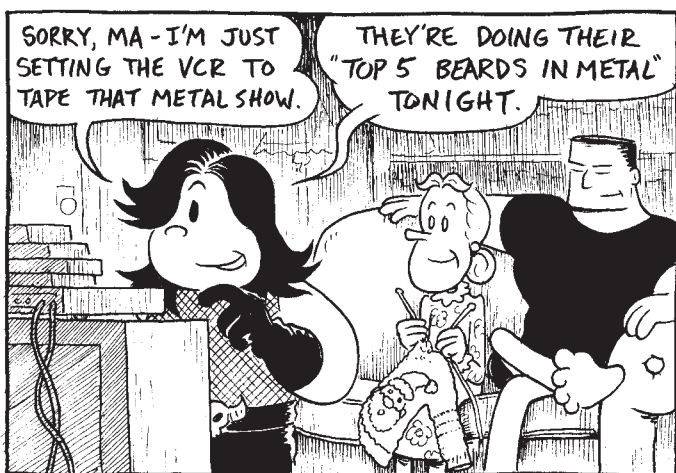
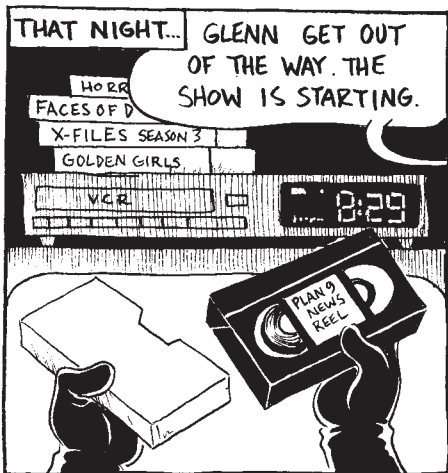
HAIL
SATAN!

JEEZUS! THE GOAT
OF MENDES HIMSELF!
DO YOU ALWAYS SNEAK
UP ON PEOPLE
LIKE THAT?

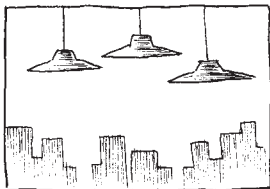
IT AMUSES ME!
AND THE NAME ISN'T
JESUS-IT'S BAPHOMET!







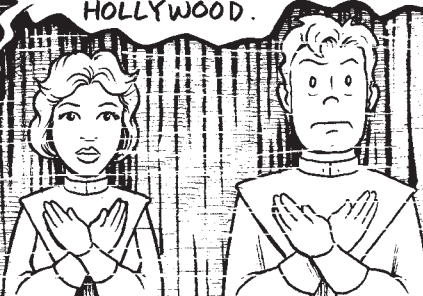
THERE COMES A TIME WHEN ONE CAN'T BELIEVE HIS OWN EYES -- FLYING SAUCERS HAVE APPEARED OVER HOLLYWOOD.



BREAKING NEWS: ALIEN INVASION!

dnn

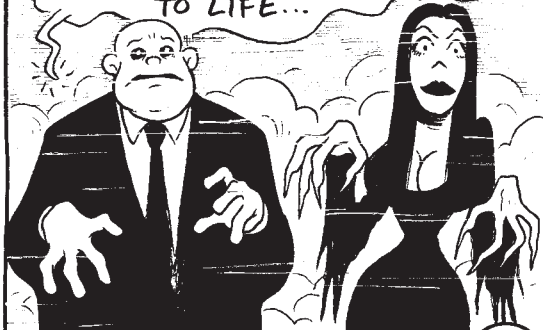
THE INVADERS ARE RESURRECTING THE DEAD TO AMASS AN ARMY OF ASTRO-ZOMBIES TO DESTROY HOLLYWOOD.



GRAVE ROBBERS FROM OUTER SPACE

dnn

I REPEAT: ALIENS HAVE LANDED AND THE DEAD ARE RETURNING TO LIFE...



THE DEAD ARE RESURRECTING

dnn

THIS JUST IN - WE'VE RECEIVED A MESSAGE FROM THE ALIEN: "PRIME DIRECTIVE - TO EXTERMINATE THE WHOLE FUCKING PLACE!"



OH, THIS IS EXCITING!

BREAKING NEWS: WE'RE FUCKED

dnn

SOMEONE'S AT THE DOOR. I'LL GET IT.

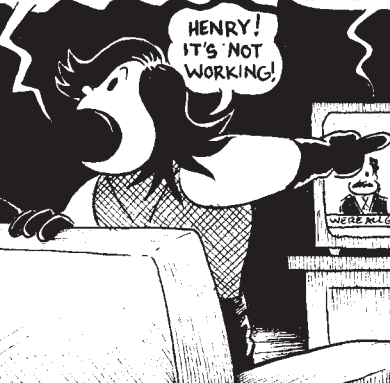
MA! DID YOU MISS THE PART ABOUT RESURRECTING THE DEAD?

THIS IS NOT A TEST... I REPEAT: ZOMBIES HAVE...

I'VE ALWAYS WANTED TO MEET THE ALIENS!

HENRY! IT'S NOT WORKING!

DING DONG!



I BELIEVE THE ALIENS ARE HERE ON A MISSION FROM GOD TO PREPARE THE EARTH FOR THE RAPTURE. AND THEN THEY'LL TAKE US ALL AWAY IN THEIR SPACESHIPS TO ANOTHER PLANET WHERE JESUS LIVES.

HELLO, ROB! BOY, YOU LOOK TERRIBLE! CAN I MAKE YOU SOME CHICKEN SOUP?

BRAAAAINS

LOOK OUT, MA! ROB'S A REAL ZOMBIE NOW!!!

OH, DEAR! WELL I CAN HARDLY TELL THE DIFFERENCE!

THIS ISN'T A CALLING FROM JESUS! THIS IS GOOD OL' FASHIONED BRAIN-EATING ZOMBIES!

BRAINZ.

AND IT LOOKS LIKE WE'RE SURROUNDED.

WE'VE GOT TO GET MOM TO THE SHELTER.

HEY, I DON'T RECOGNIZE THESE GUYS.

I THOUGHT WE WERE ALL MADE UP LIKE EDDIE?



THE BACKYARD IS FULL OF ZOMBIES, TOO!

WHAT'S GOING ON GLENN?!

THIS WASN'T IN THE SCRIPT!

EKK!

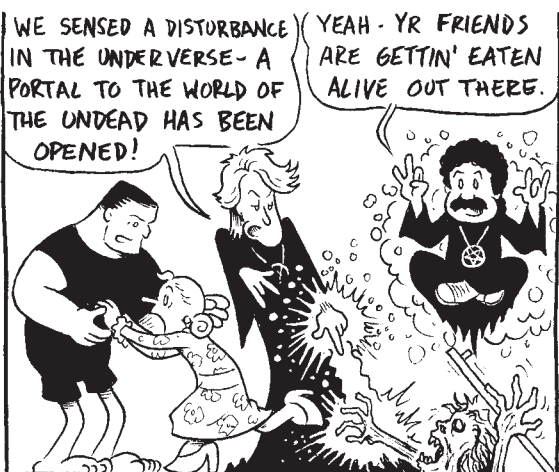
DUDES! SOMETHING'S WRONG - THESE ARE REAL ZOMBIES!

BAMF!

BAMF!

JOIN US!

JOIN US!



WE SENSED A DISTURBANCE IN THE UNDERVERSE - A PORTAL TO THE WORLD OF THE UNDEAD HAS BEEN OPENED!

YEAH - YR FRIENDS ARE GETTIN' EATEN ALIVE OUT THERE.



WE'RE DEALING WITH THE MISTAKES OF AN AMATEUR NECROMANCER!

I'LL SWALLOW YR SOUL!



WHY'S EVERYBODY LOOKIN' AT ME?

GLENN!



I D-D-DID A BAAAAD THING HENRY!

HOW MANY TIMES DO I HAVE TO TELL YOU TO STOP RAISING THE DEAD!

I'M SORRY!
IT WON'T HAPPEN
AGAIN.

I'VE HEARD
THAT BEFORE!

CAN WE NOT
DO THIS
NOW?

FINE! BUT WE
WILL DISCUSS
THIS LATER.

YEAH, GUYS - WE'VE
GOT ZOMBIES TO
DEAL WITH.

RRRRUUMMBBLE

WE CALLED IN
THE CAVALRY...

FINE.
IF WE
SURVIVE.

AND I
THINK I
HEAR 'EM
NOW!

DID SOMEBODY
ORDER A TANK?

WANGO TANGO! LET'S KICK SOME
ZOMBIE POONTANGO!

JEEZ!
DON'T TEAR
THE HOUSE
DOWN!

CRASSSHAAAA!!!

SPZATI

BADICAL!

ALL RIGHT MANIACS! THE NUGE
IS HERE TO SHOOT HOT LOADS
OF LEAD INTO ZOMBIE FLESH!

EVERYBODY
COCKED AND LOADED?
READY!

LET'S DO
THIS!

LET'S DO THIS
MUTHAFUKKAS!

BLATA
BLATA
BLATA
BLATA
BLATA
BLATA



SHOOT TO KILL!

TRY NOT TO SHOOT THE EDDIES!

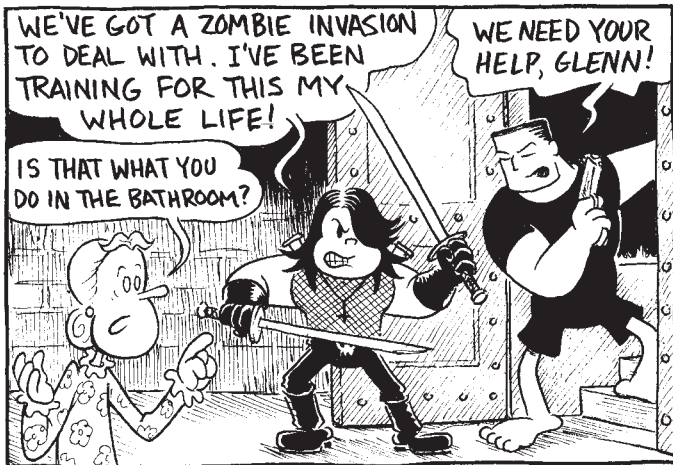
BOOM

OH GOD! WHAT'S HAPPENING!

BRAINZ

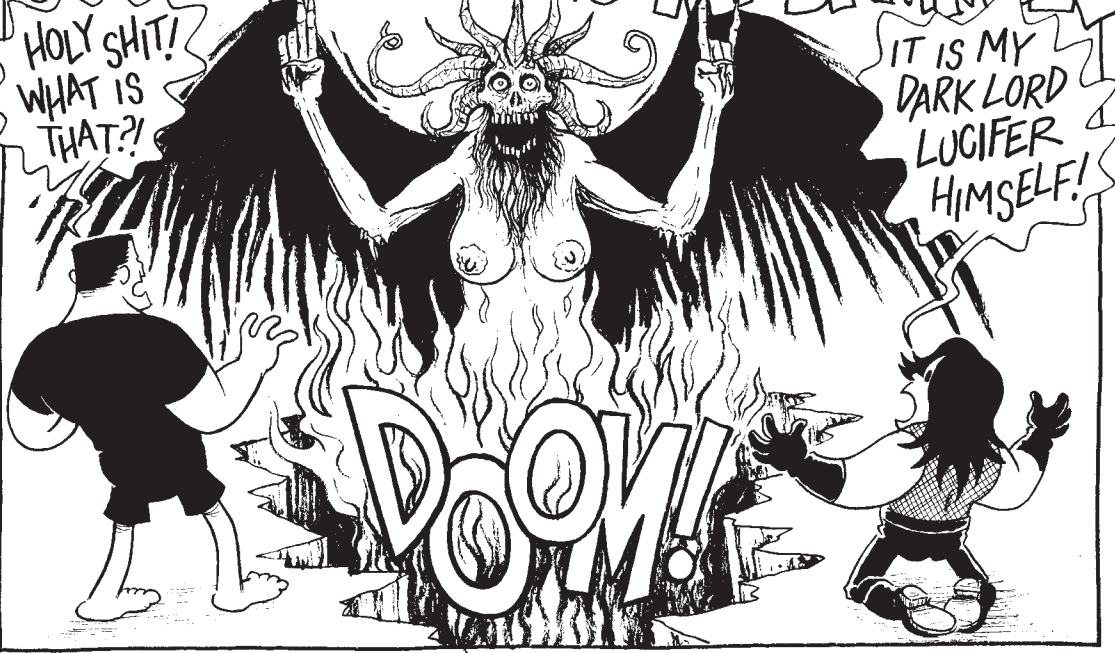
BUT SOME OF THE EDDIES ARE TURNING INTO ZOMBIES!

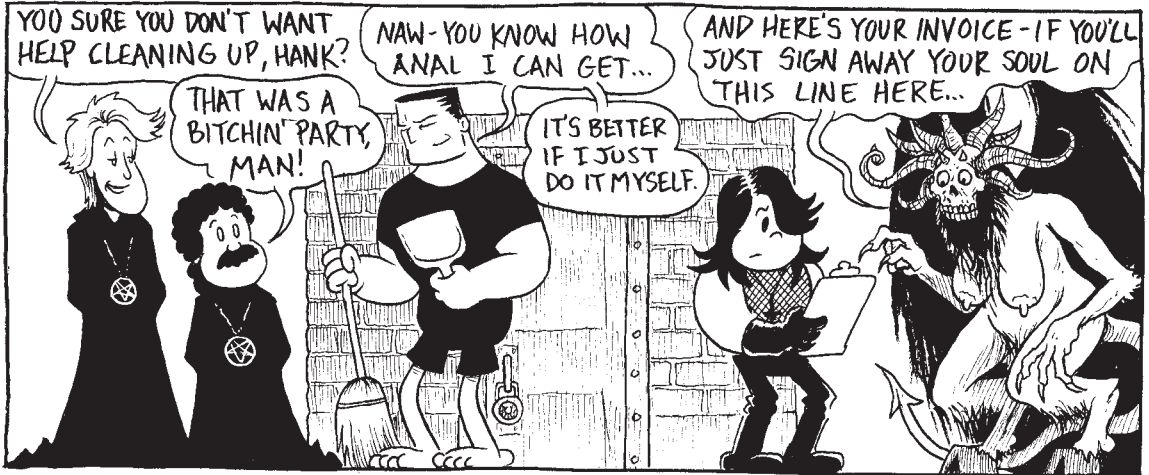
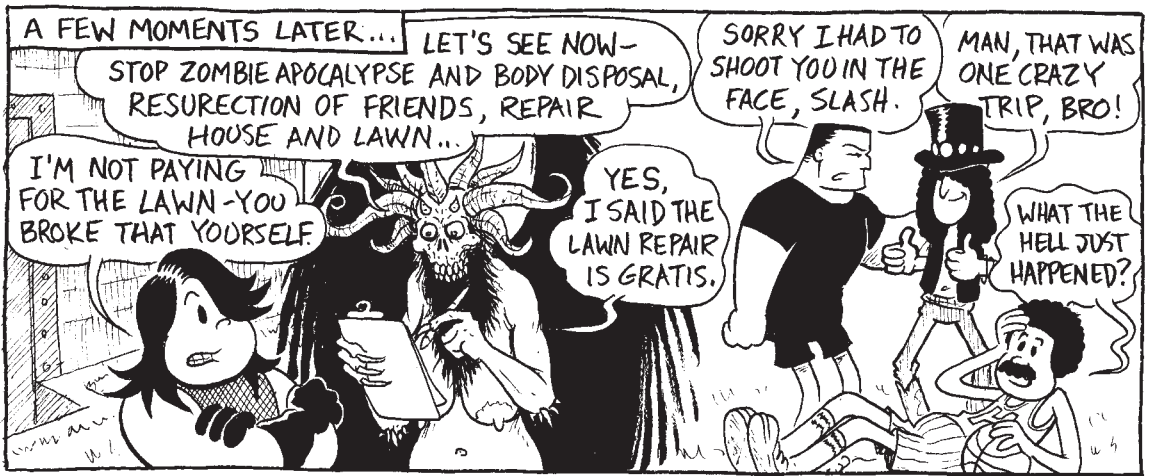
HELP!

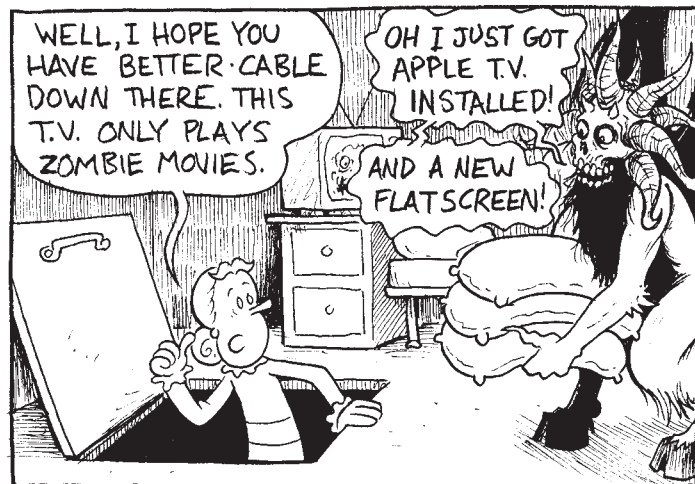
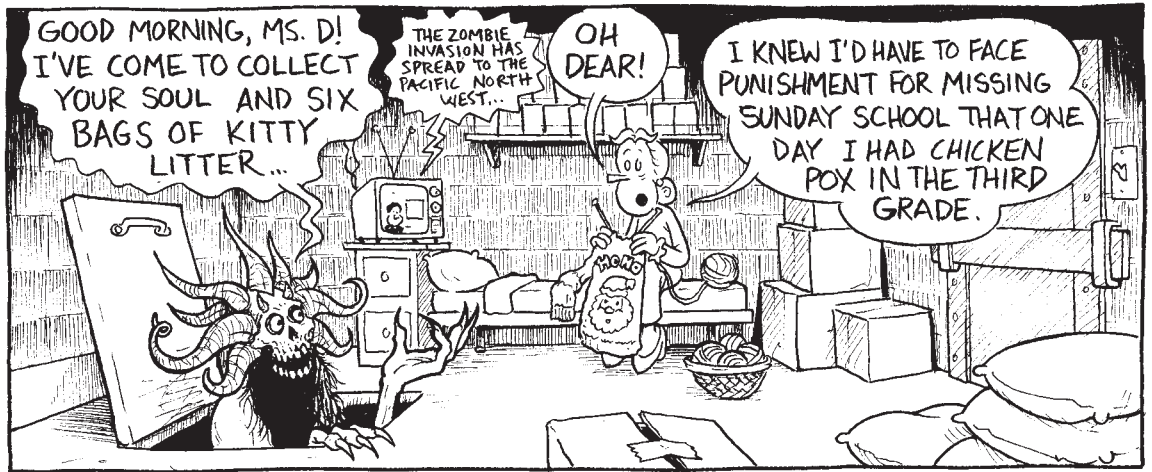
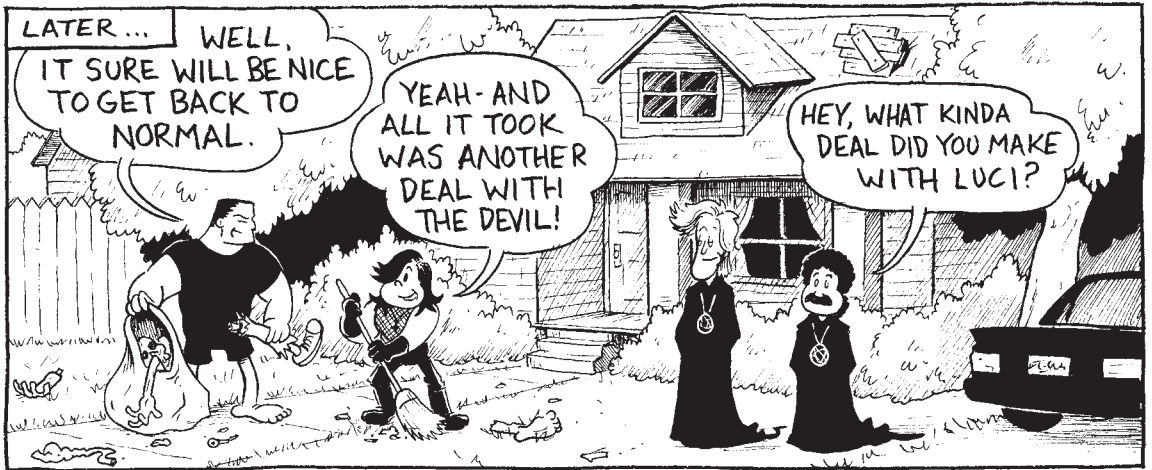


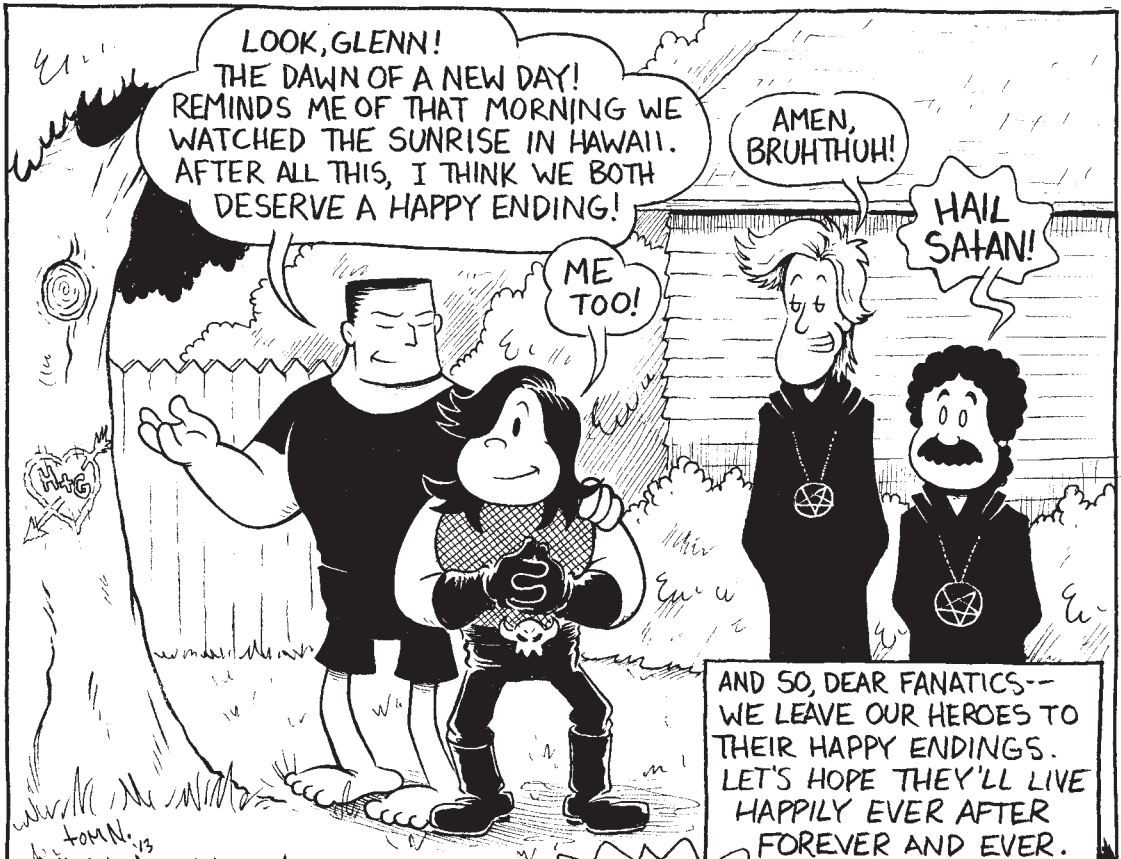


KISSHAKRRRKYRAHRUUMBRMBLE









LOOK, GLENN!
THE DAWN OF A NEW DAY!
REMINDS ME OF THAT MORNING WE
WATCHED THE SUNRISE IN HAWAII.
AFTER ALL THIS, I THINK WE BOTH
DESERVE A HAPPY ENDING!

AMEN,
BRUHTHUH!

HAIL
SATAN!

ME
TOO!

AND SO, DEAR FANATICS--
WE LEAVE OUR HEROES TO
THEIR HAPPY ENDINGS.
LET'S HOPE THEY'LL LIVE
HAPPILY EVER AFTER
FOREVER AND EVER.

MEANWHILE, IN HELL...

LOOK! THEY'VE ADDED
TWO NEW SEASONS OF
MURDER SHE WROTE
TO HELLFLIX!

T.V. PARTY
TONIGHT!



THE
END
?





♪ DON'T LET YOURSELF GROW HUNGRY NOW
DON'T LET YOURSELF GROW COLD ♪
♪ FOX IN THE SNOW ♪ ♪

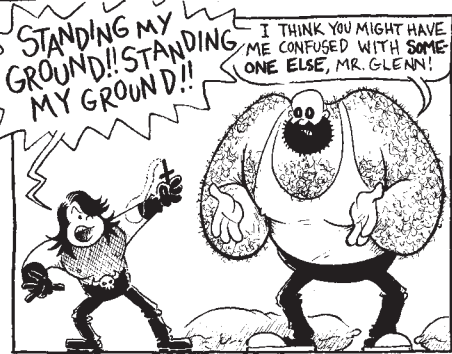
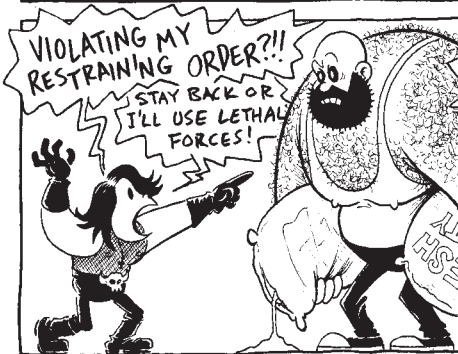
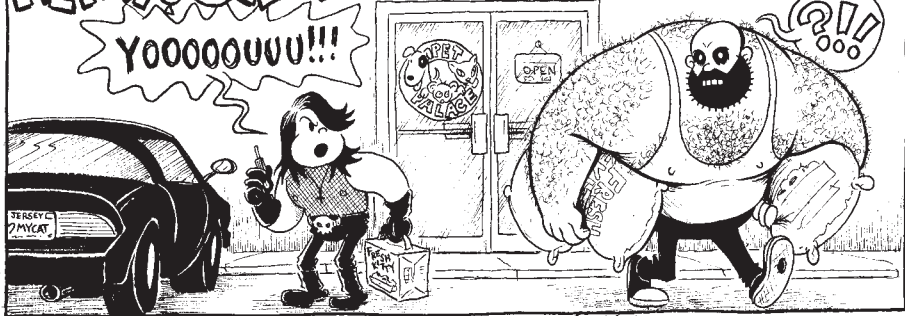


Tom N.
2013

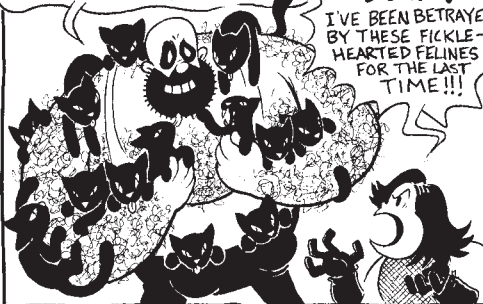


"TEXAS IS THE REASON!"

HENRY & GLENN vs. WUVABLE OAF by EDUARDO LUCHE & TOMASITA LINDO



AWWW... EVEN DEMON KITTIES
NEED CUDDLES, GLENN!



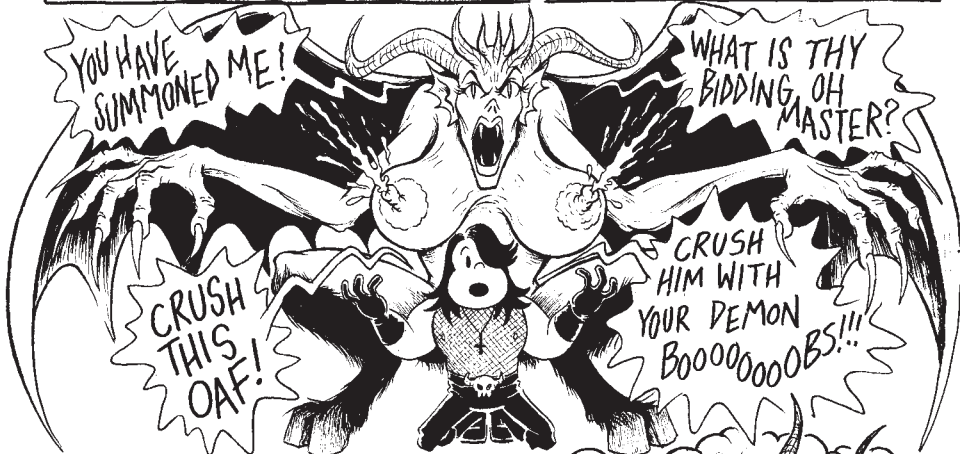
BAH!

I'VE BEEN BETRAYED
BY THESE FICKLE-
HEARTED FELINES
FOR THE LAST
TIME!!!

**SATANIKA! YOUR MASTER
COMMANDS YOU
COME FORTH!**



**YOU HAVE
SUMMONED ME!**



**WHAT IS THY
BIDDING OH
MASTER?**

**CRUSH
THIS
OAF!**

**CRUSH
HIM WITH
YOUR DEMON
BOOOOOOOBS!!!**



SNIF
SNIF
MASTER-
I CAN'T
ATTACK!

**WHAT?!
WHY?!**

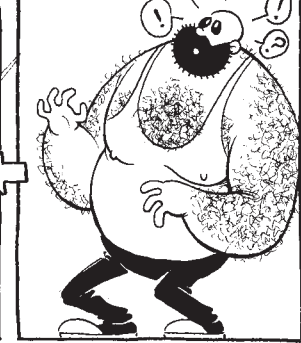
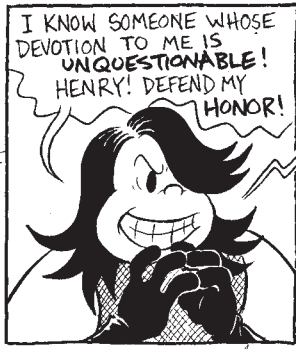
**FOR THIS IS
THE MORTAL GUISE OF
LORD GÖTBLÜD!
THE MOST BRO-DAL AND
MEH-TAL OF ALL THE
PROFESSIONAL
WRESTLERS!**



BUT..

**BUT I
FUCKIN'
CREATED
YOU!**

**HIS BLACKHEART
TRUMPS EVEN
YOURS!**



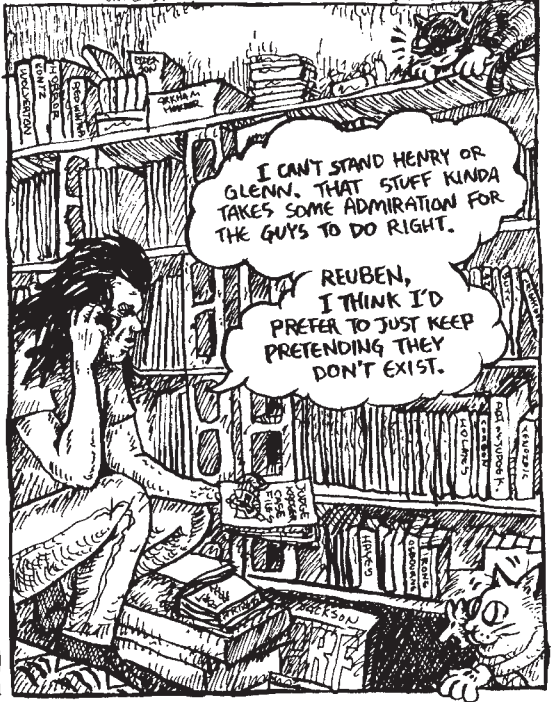
THE END



tom N 2013



Tom N.
2013



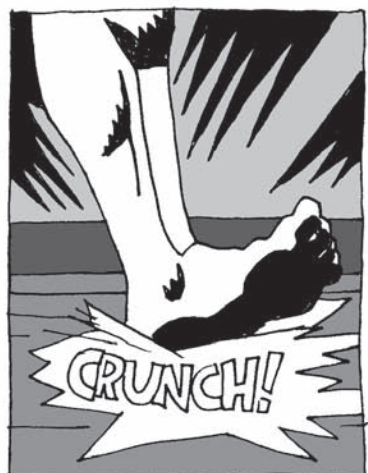
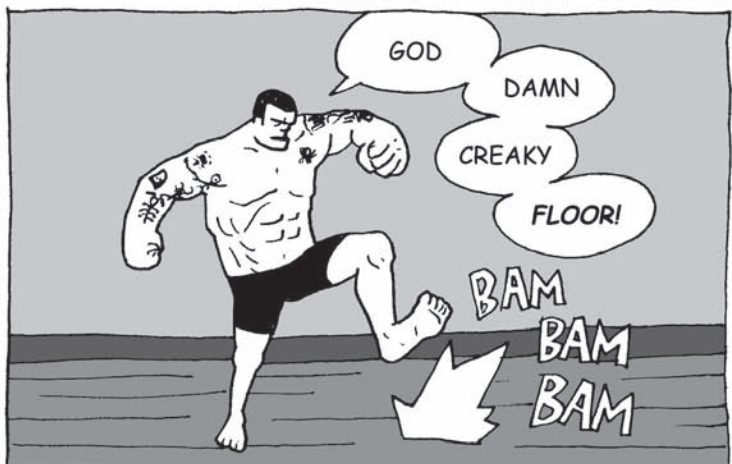


HENRY

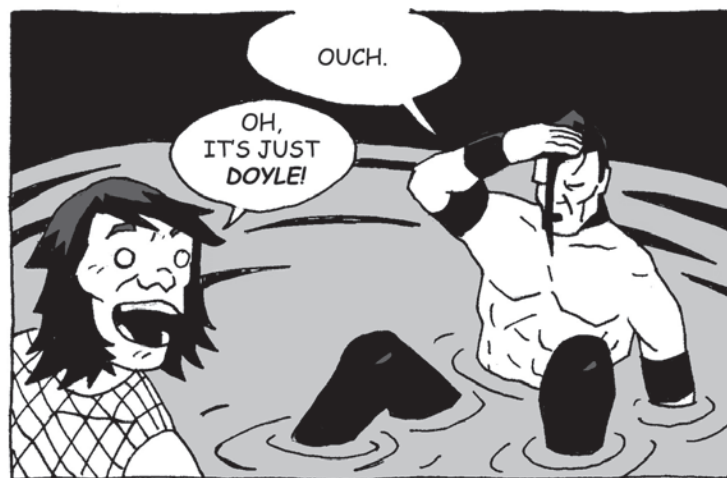
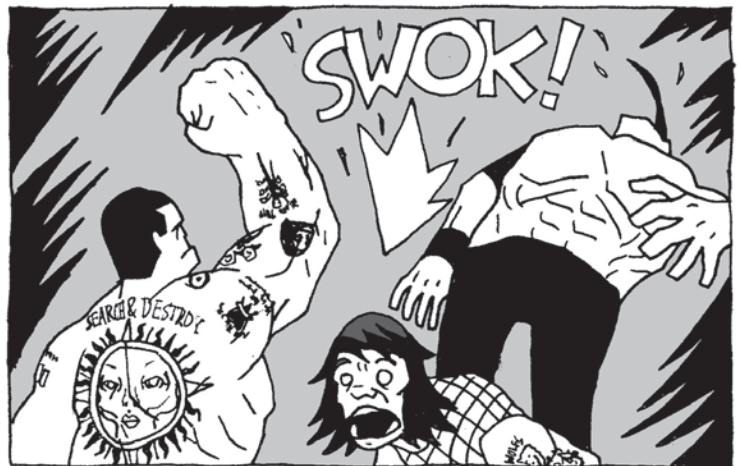
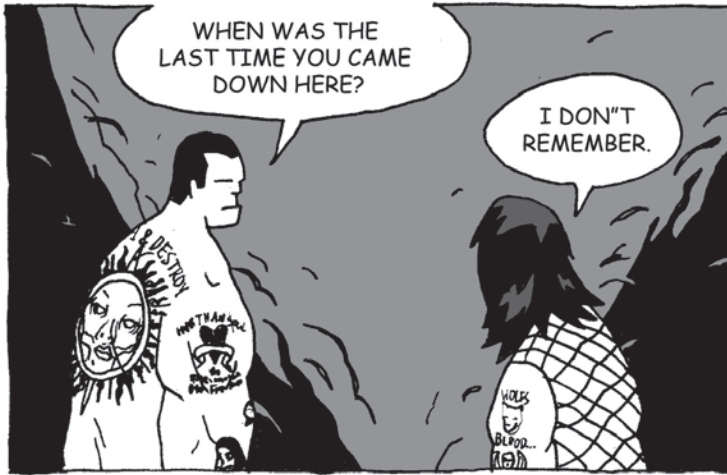
and GLENN
FOREVER



ANDREW COX







HEYA THERE,
GLENN--

HENRY GAVE ME
THIS LIST OF--

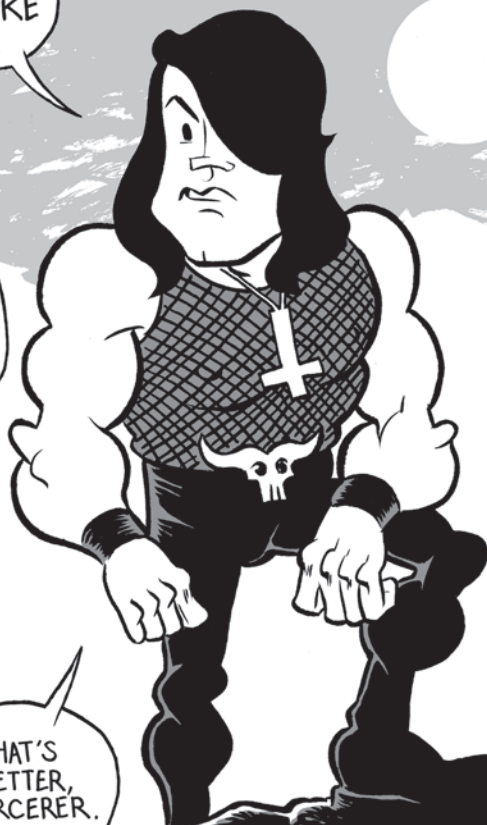
NO!

YOU'RE SAYING IT
WRONG! MORE LIKE
A WIZARD!

UGHHH...
AT THE BEHEST OF HIGH
LORD HENRY, YOU'VE BEEN
PRESENTED WITH A QUEST.

YEAH! A SERIES OF
THREE LABOURS THAT
MUST BE COMPLETED
BEFORE THE SUN
REACHES ITS ZENITH.

THAT'S
BETTER,
SORCERER.



**HENRY
AND GLENN
IN:**

**HOW THE
CHORES
THRILL**

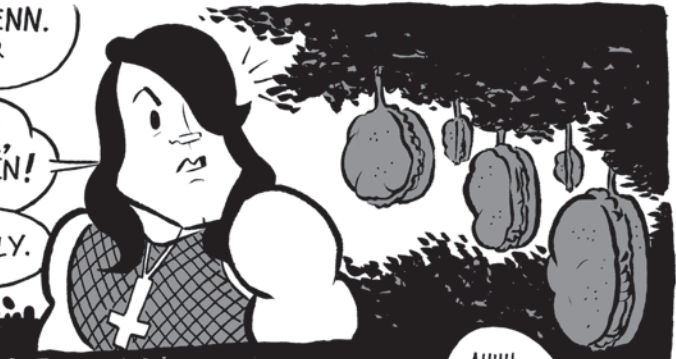
BY MARK RUDOLPH 2012

FEED FROM THE TREE OF WHOA, GLENN.
YOU'LL NEED YOUR STRENGTH FOR
THE JOURNEY AHEAD.



WHOA,
CHICKEN!

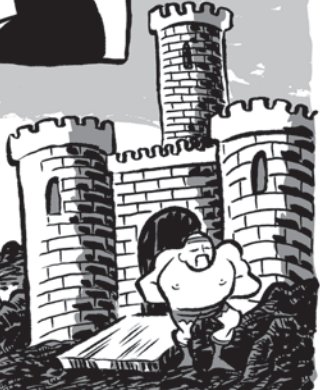
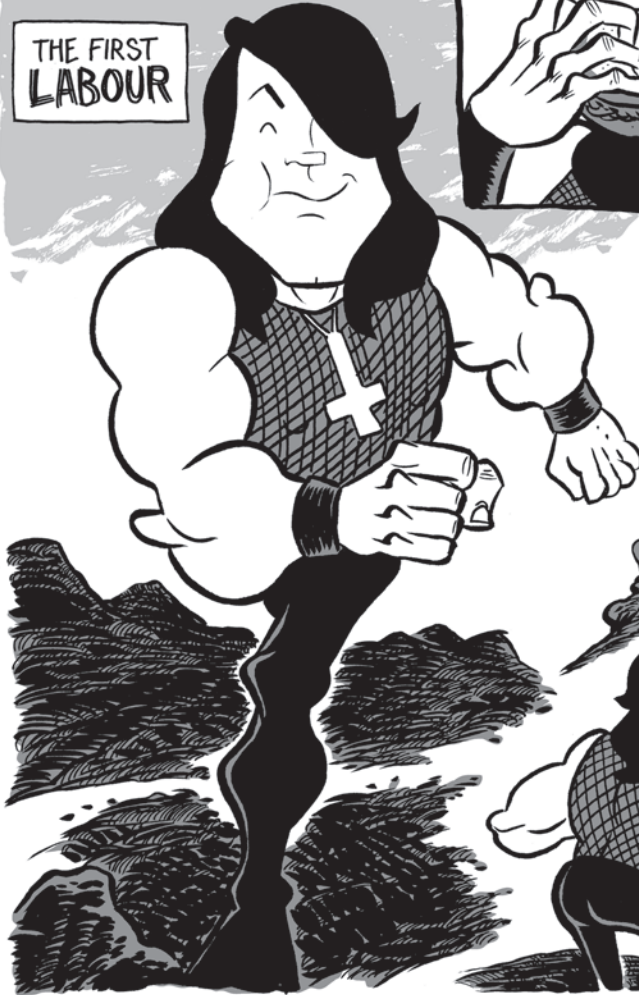
EXACTLY.



AHHH...
THESE ARE
THE BEST!



THE FIRST
LABOUR



SEE KING-ON
NORTH SIDE
FOR ALL
PARCELS





THE SECOND LABOUR



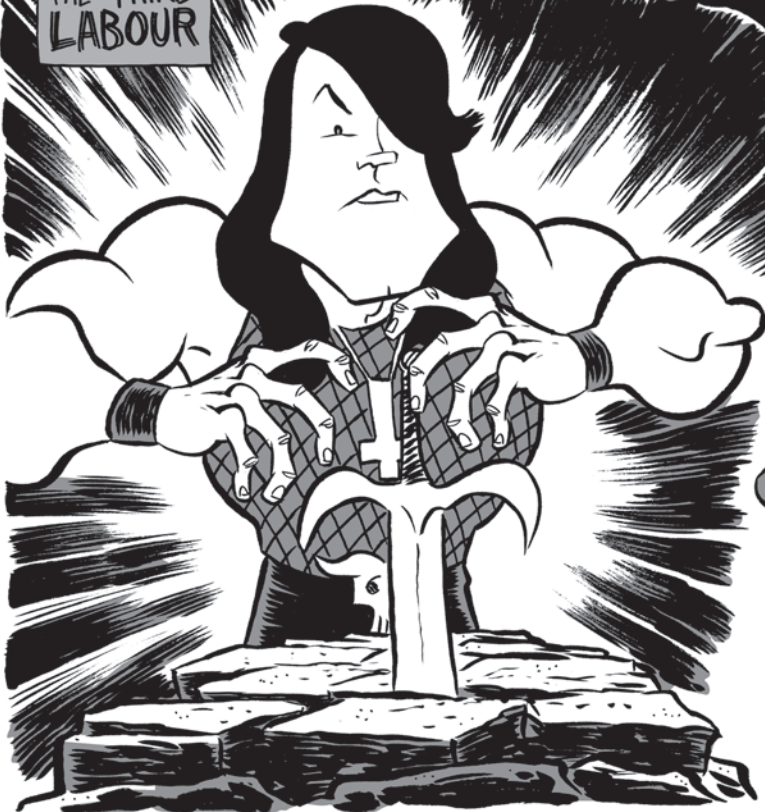


YOUR QUEST IS NEARLY COMPLETE, BUT THIS FINAL LABOUR IS CHALLENGING AND THERE IS PRECIOUS FEW MOMENTS LEFT.

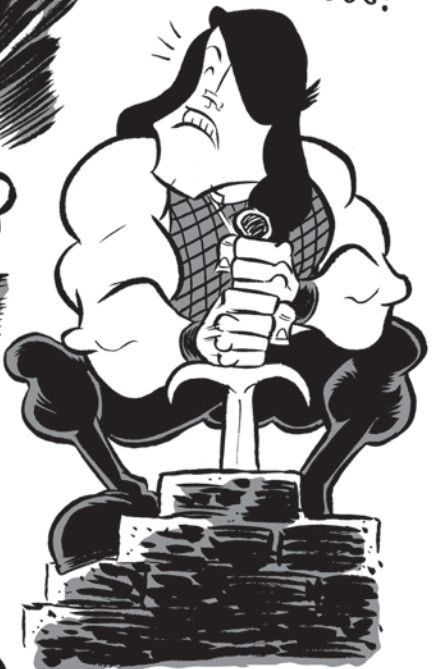
ONWARD TO VICTORY, GLENN!

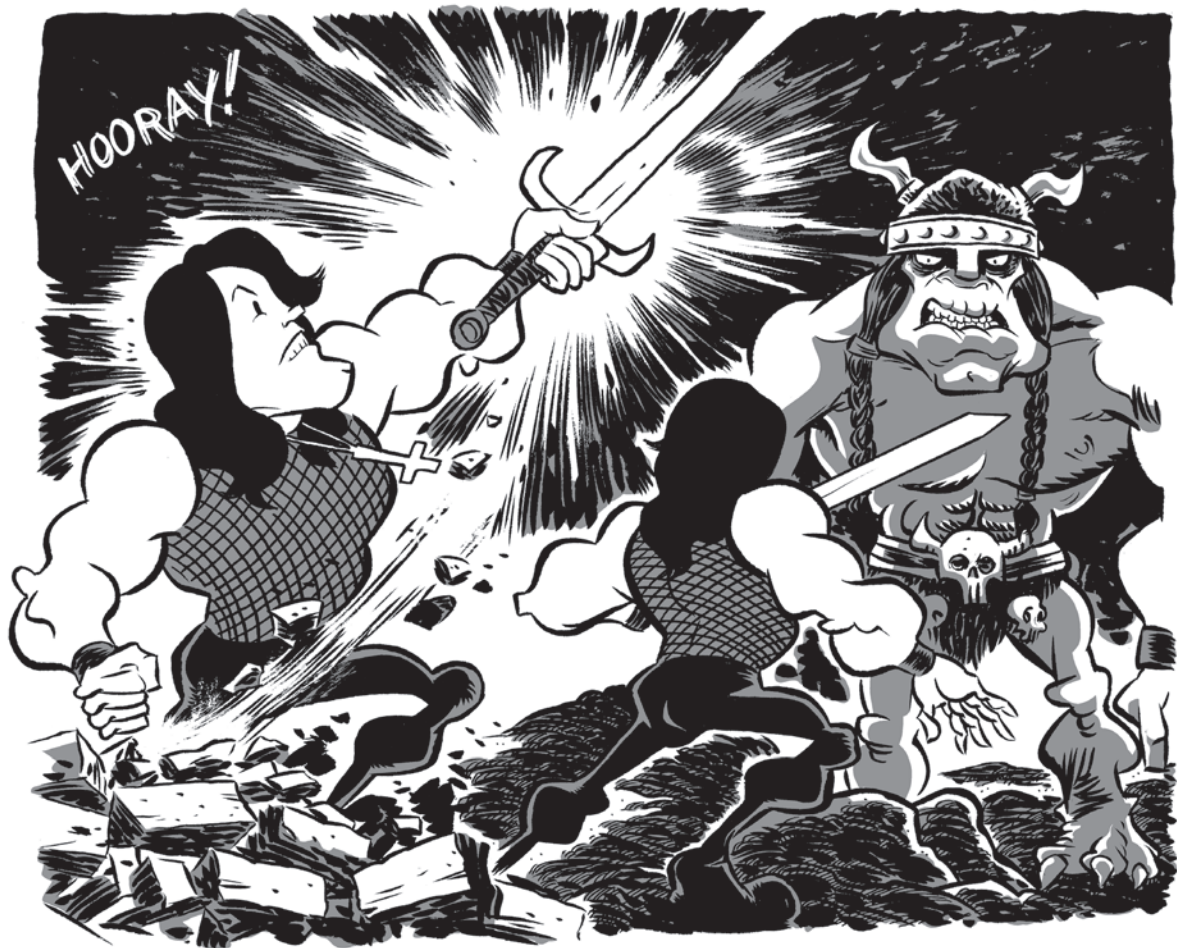


THE THIRD LABOUR



HHHHGGGG!



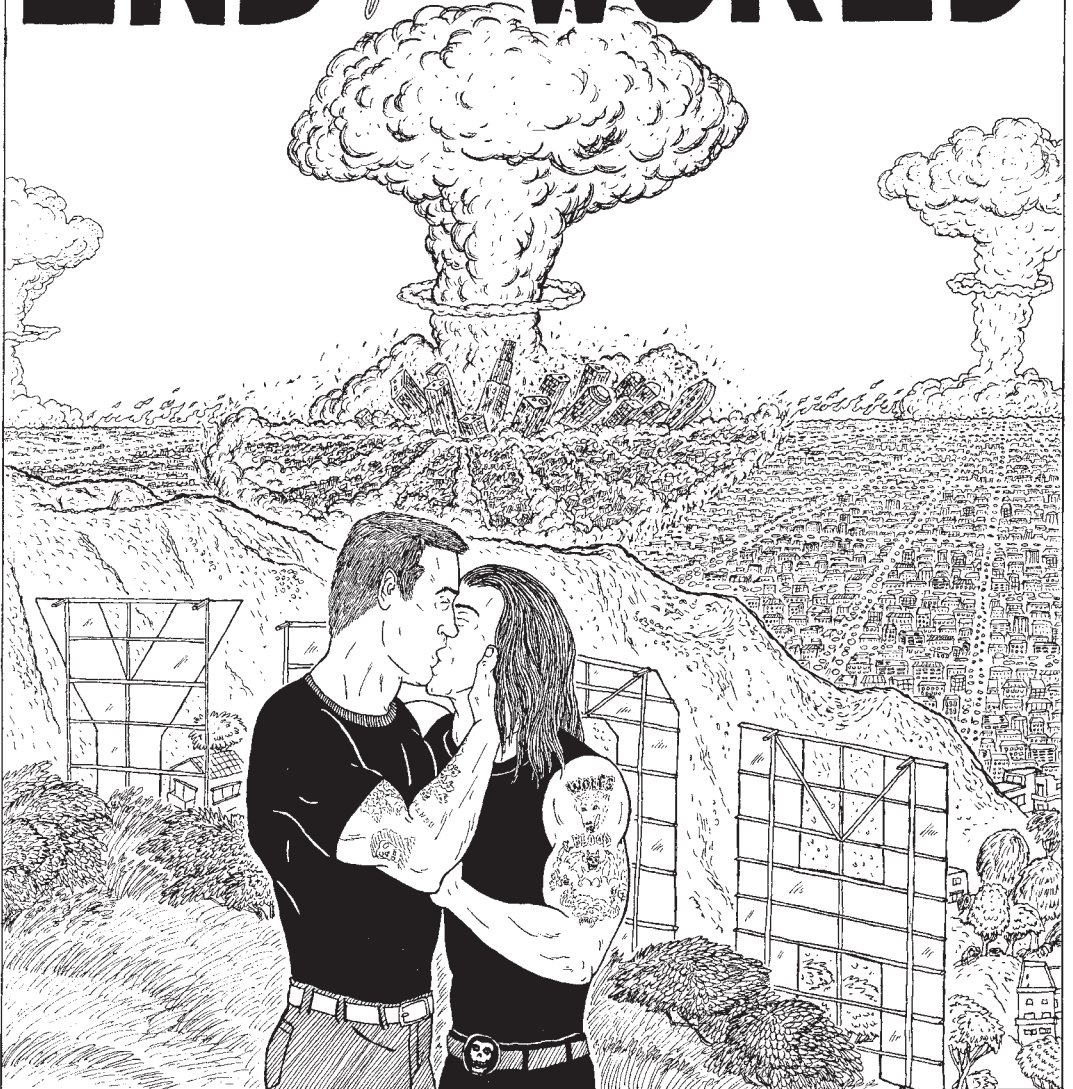




HENRY
Rollins

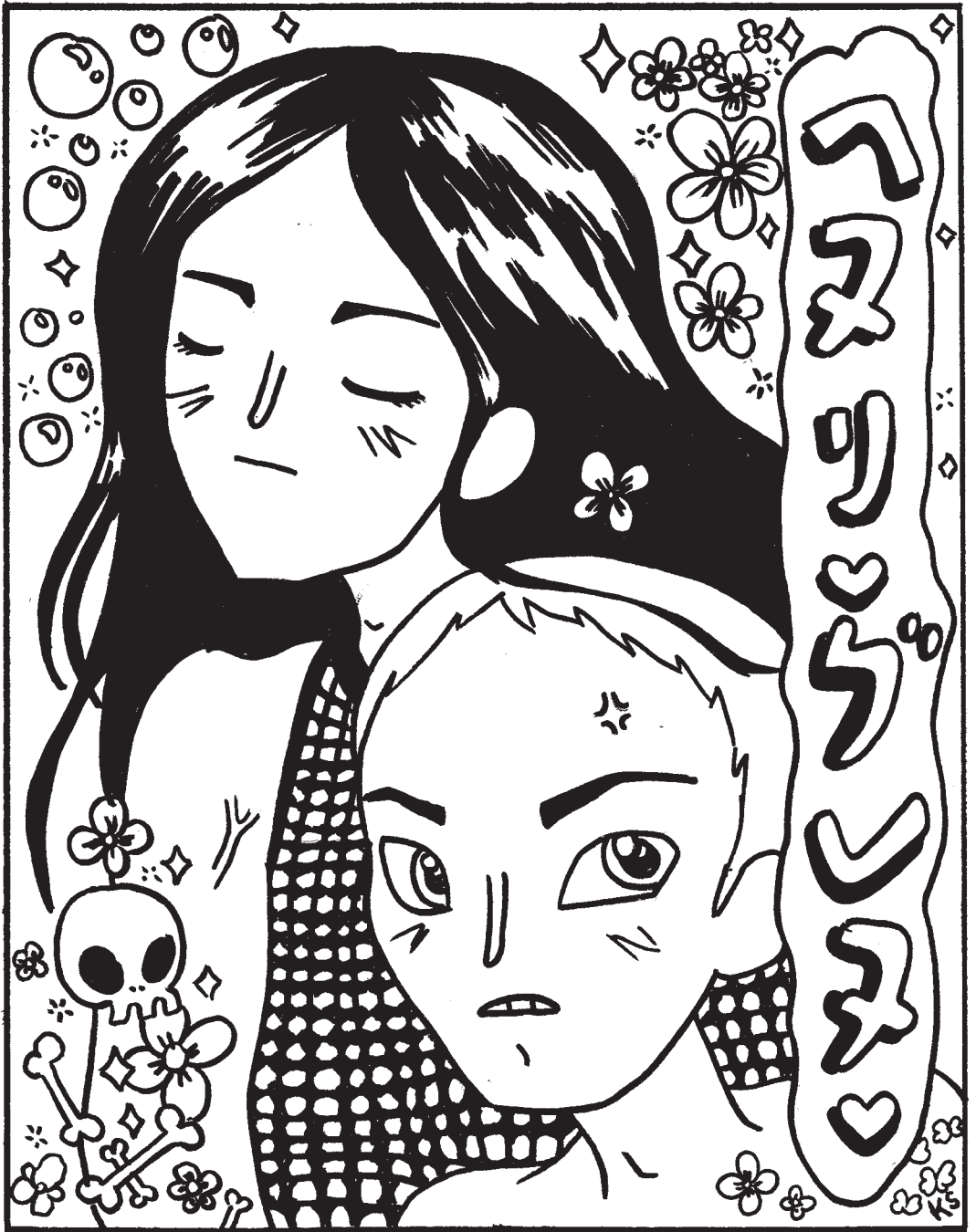
GLENN
Danzig

The **ROMANCE** At The
END *Of The* **WORLD**









IT'S THURSDAY NIGHT!





"SPAGHETTI NIGHT" WRITTEN & ILLUSTRATED BY MEGAN HUTCHISON







HENRY & GLENN: SAME TIME, NEXT YEAR

JOSH BAYER
© 2012



1982

SUGAR?

NO, I TAKE IT WITHOUT. NO SUGAR. NO CREAM.

COMPLETELY AND TOTALLY ALONE... AND UNPOLLUTED

EACH MAN ALONE FOREVER.

I LIKE SUGAR. IT'S KIND OF EVIL... HEAVY...

YEAH? WHAT ELSE DO YOU LIKE?

OH, YOU KNOW... COMICS... MARTIAN MOVIES... ASTRO BOY...

AYN RAND... VINCENT PRICE... THE NEW BRUNSWICK GREASE TRUCKS...

SPARE SOME CHANGE?

CAN EITHER OF YOU SPARE ME SOME CHANGE... SO I CAN GO TO YOUR SHOW TONIGHT?

I DONT GIVE A FUCK IF YOU GET IN OR NOT.

WHAT'S THAT GUY THINKING?

HE'S LUCKY WE DIDN'T KILL HIM

YEAH

1986

EVER SINCE GREGG DISCOVERED METAL, THE WRITINGS BEEN ON THE WALL...

BUT YOU LIKE METAL.

FUCK METAL AND FUCK PUNK, TOO.

SO, WHAT ARE YOU GONNA DO?

START A NEW BAND
WHAT'S EVER TO DO? MAN, I CAN'T BELIEVE IT'S OVER.
THE BAND'S OVER.

I DON'T LIKE IT MUCH TODAY, BELIEVE ME.

THE MIXFITS ARE DONE TOO I'LL NEVER PLAY WITH THOSE GUYS AGAIN. ALL THEY CARE ABOUT IS DRUGS AND BEING PRIMA DONNAS IN THE STUDIO.

THIS TIME I'M FORMING A NEW BAND, JUST ONE WORD WHICH SAYS IT ALL. ONE SINGLE WORD! I CALL IT GLENN.

EACH MAN ALONE FOREVER. HUH?

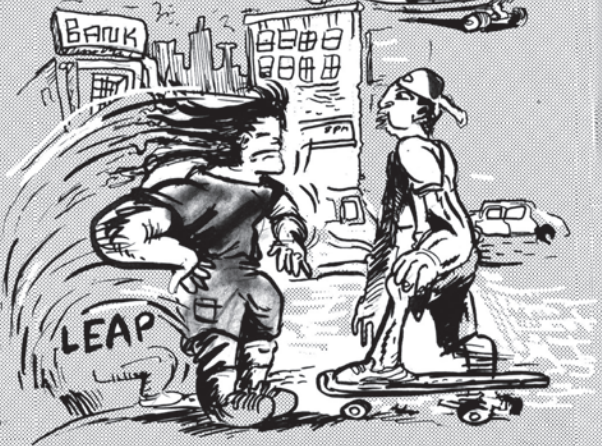
YOU KNOW WHAT I CAN'T BELIEVE? GREGG BROKE UP THE BAND WITH A PHONE CALL. A BAND LIKE THAT, WITH A PHONE CALL.

TREMBLE

I'D NEVER BREAK US UP LIKE THAT.

UH SORRY TO INTERRUPT YOU DUDES BUT I WAS WONDERING IF YOU COULD SPARE SOME EXTRA CHANGE?

"EXTRA MONEY? WHAT'S THAT?"



WELCOME TO BENIHANA - CAN I TAKE YOUR ORDER?

YOU GET ENOUGH CHOW?

1996

YOU TRYING TO BULK UP OR WHAT, HANK? YOU'RE LOOKIN DIESEL... HOW MUCH YOU SQUAT NOW?

I COULD USE AN-OTHER COFFEE.

WHAT'S IT MATTER? THERE'S NOTHING TO A LIFE EXCEPT EATING WHAT'S IN FRONT OF YOU IN THAT MOMENT

TAKE A TASTE MAKE IT LAST IT WON'T COME AROUND AGAIN*

OKAY, ENOUGH WITH THE EMO LYRICS. WHAT'S WRONG??

YOU'VE ALWAYS BEEN A QUIET SUFFERER-

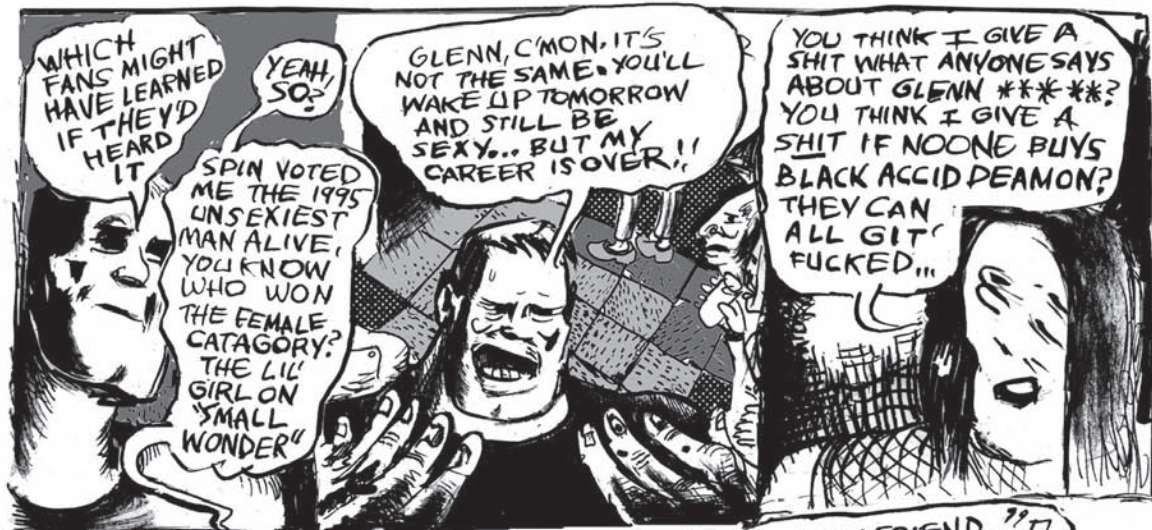
BUT LATELY, YOU'VE GONE TO FREAKISH EXTREMES. YOU NEED TO TALK ABOUT WHAT'S BOTHERING YOU.

WHERE TO START. WELL FOR ONE THING "COME IN AYND BURN" ONLY SOLD 16,000 COPIES.

WELL YOU WERE GOING FOR SOMETHING DIF FERENT...

I WAS GOING FOR A "ZOMBIE BIRDHOUSE" VIBE.

STORIES OF SPRING



WHICH FANS MIGHT HAVE LEARNED IF THEY'D HEARD IT

YEAH, SO?

GLENN, C'MON, IT'S NOT THE SAME. YOU'LL WAKE UP TOMORROW AND STILL BE SEXY... BUT MY CAREER IS OVER!!

YOU THINK I GIVE A SHIT WHAT ANYONE SAYS ABOUT GLENN ****? YOU THINK I GIVE A SHIT IF NOONE BUYS BLACK ACCID DEAMON? THEY CAN ALL GIT FUCKED...

SPIN VOTED ME THE 1995 UNSEXIEST MAN ALIVE, YOU KNOW WHO WON THE FEMALE CATAGORY? THE LIL' GIRL ON "SMALL WONDER"



THEY CAN ALL DIE, YOU KNOW THIS... WHY DON'T YOU HAVE A DRINK?

SOMETIMES I WONDER IF YOU KNOW ME AT ALL.

"MY GIRLFRIEND..."

DON'T.

GLENN MALT LIQUOR

... ASKED WHICH ONE I LIKE BETTER



I HOPE THE ANSWER WON'T UPSET HER...

DON'T YOU GET IT GLENN? YOU'VE GOT A VOICE AND REAL TALENT...

ALL I AM IS A LOUD GUY WITH A GOOD WORK ETHIC.



EACH MAN ALONE FOREVER.



WALKIN' ALONE ACROSS THE PRISON YARD... FEELIN' LONELY..

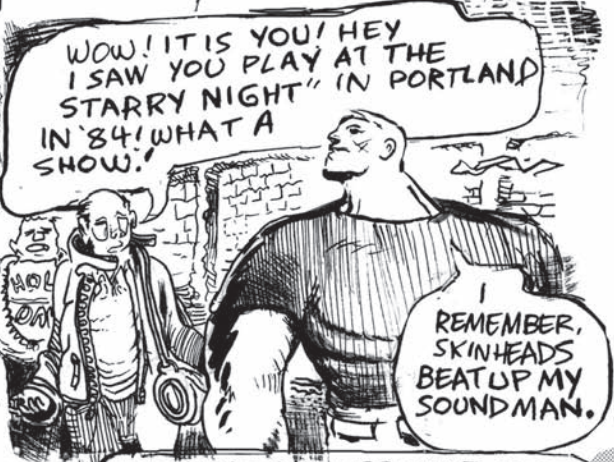
FEELIN' HARD

FEELIN' MEAN



HEY DAD... LOOK WHO IT IS...!

DAH DAH DEE-!



WOW! IT IS YOU! HEY I SAW YOU PLAY AT THE STARRY NIGHT IN PORTLAND IN '84! WHAT A SHOW!

I REMEMBER, SKINHEADS BEAT UP MY SOUNDMAN.



THIS IS DYLAN, HE'S GOING TO CORNELL IN THE FALL - HE LISTENS TO YOU TOO

I LOVE WHAT YOU DO.



WHEN WILL YOU PEOPLE GET IT? I'M - JUST - A - GUY! FORGET ME! LIVE YOUR LIVES FOR YOURSELVES!!



GLEN!! THERE'S TOO MANY OF THEM, GIVE ME A DIME - I'M CALLING IN THE AIR STRIKE!

BUT THAT'LL LEAVE NOTHING BUT SCORCHED EARTH! ARE YOU SURE?

JUST DO IT!

DO IT!

2013



HEY... IS THAT COFFEE I SMELL?

SOMETHING LIKE THAT

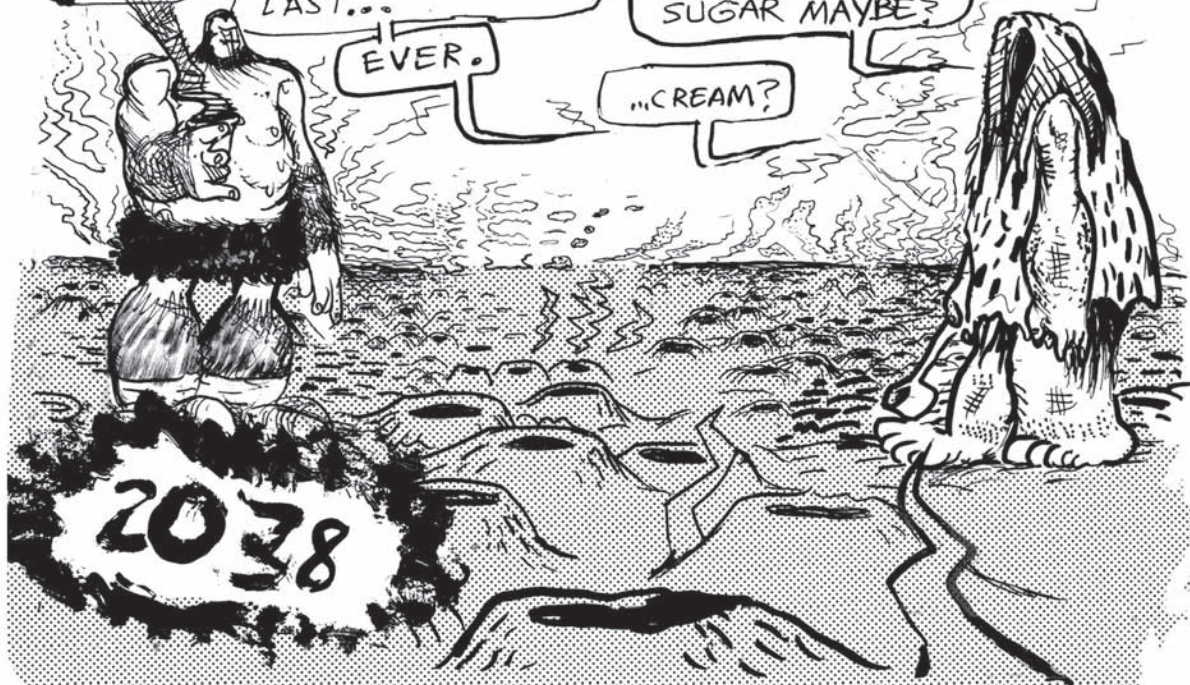
HOW'D YOU MAKE IT THIS TIME? YOU USE ASH AND CRUNCHED UP DXM TABLETS?

NAH-I FOUND IT... A CONTAINER OF SINGLE SERVING INSTANT AT THE 7-11. MIGHT BE THE LAST...

SO, YOU WANT SOMETHING IN IT? SUGAR MAYBE?

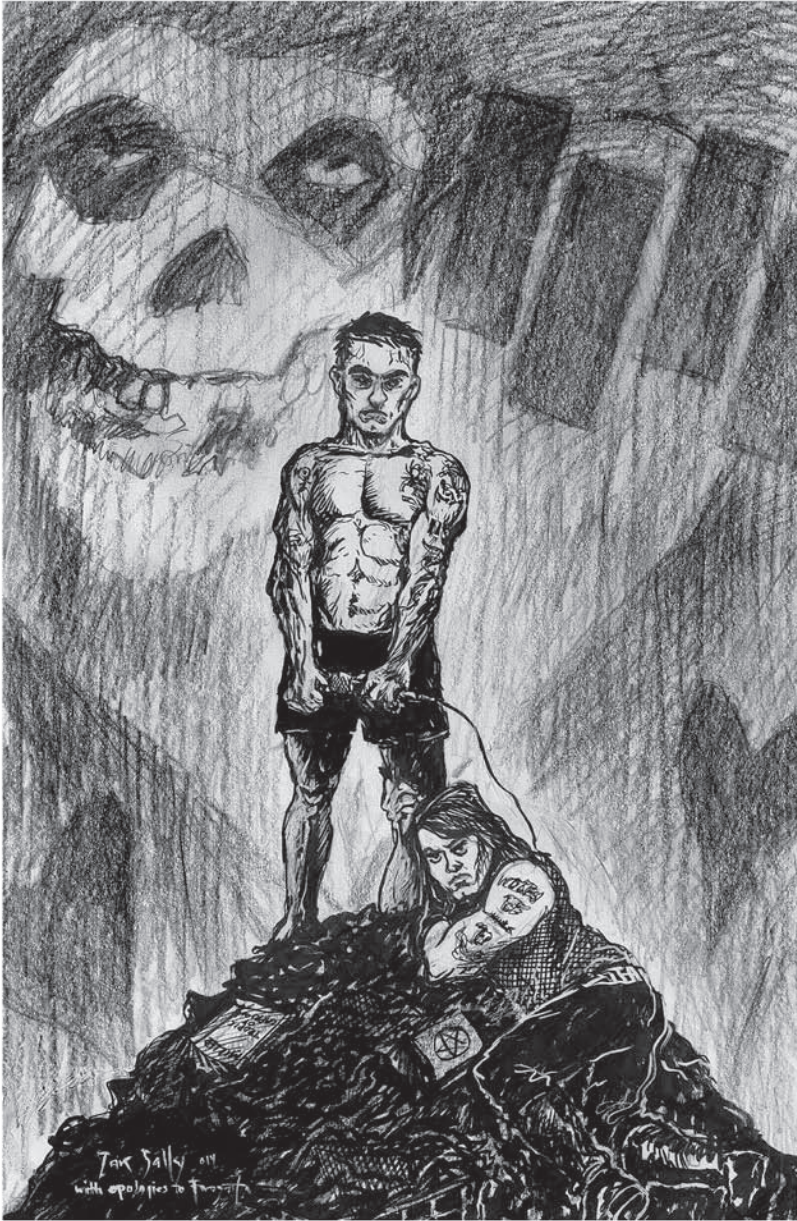
EVER.

...CREAM?

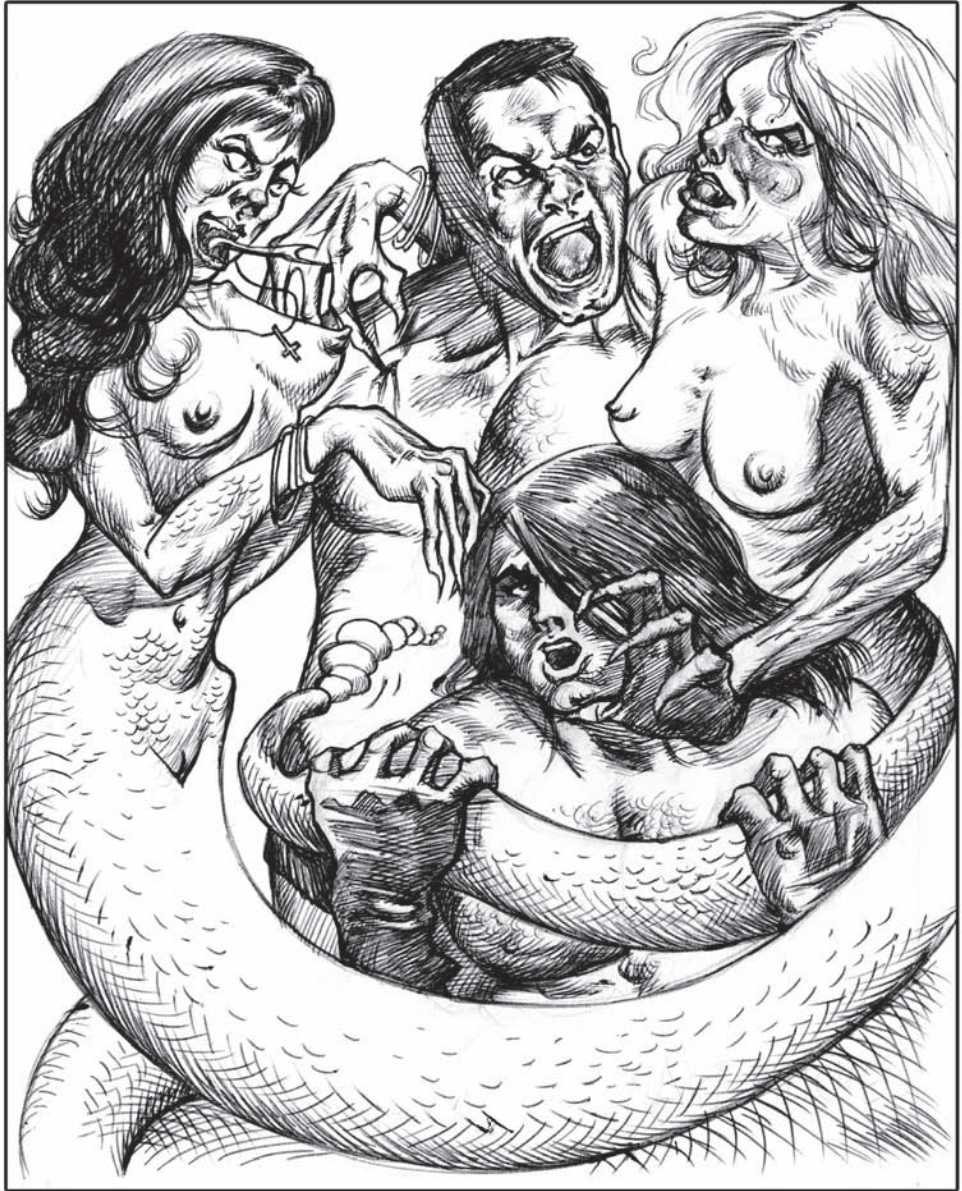


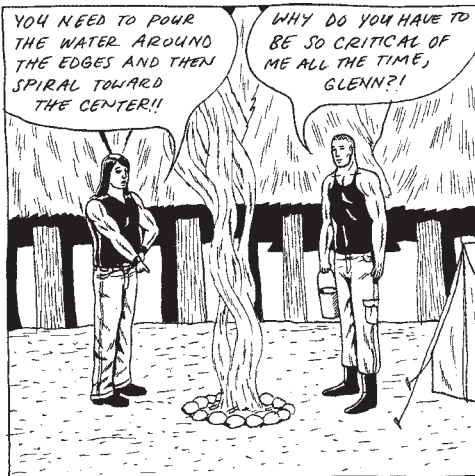
2038





H: "WOULD YOU PLEASE GET A HANDLE ON THE LAUNDRY?" G: "I DID THE DISHES."







HENRY AND GLENN!!
I AM THE GHOST OF
ROKKI RICKETT!!

I WAS SACRIFICED
TO THE DARK LORD
SATAN!!
BY A CULT OF HIS
WORSHIPPERS!!

I CALL ON YOUR
SENSE OF JUSTICE
TO AVENGE
ME!!

HENRY & GLENN IN AVENGER ADVENTURE!

WRITTEN & DRAWN
BY
BENJAMIN MARRA



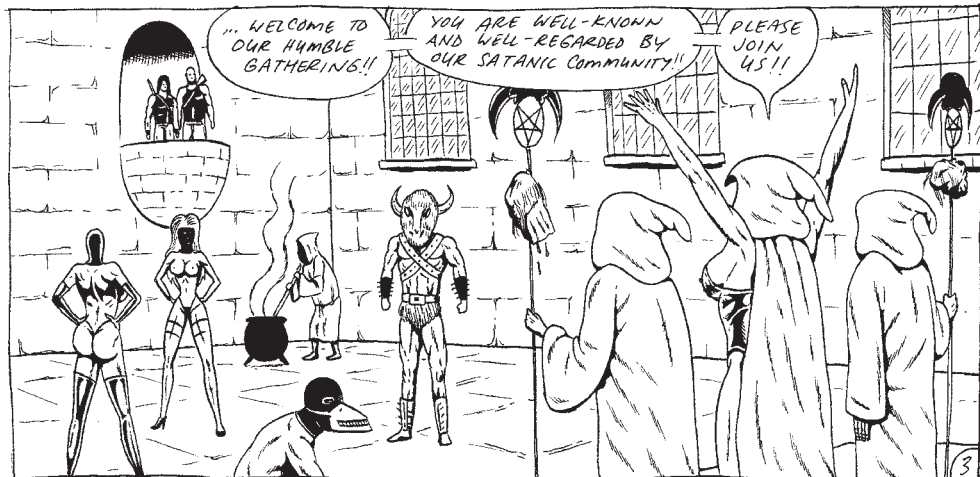
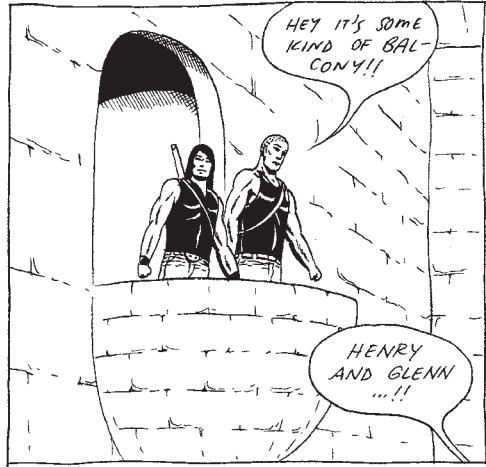
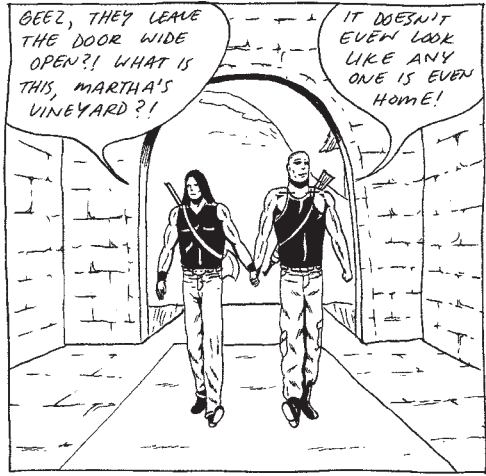
GO TO THE CASTLE
OVER THE HILL!! THE
SATANIC CULT RESIDES
THERE!!

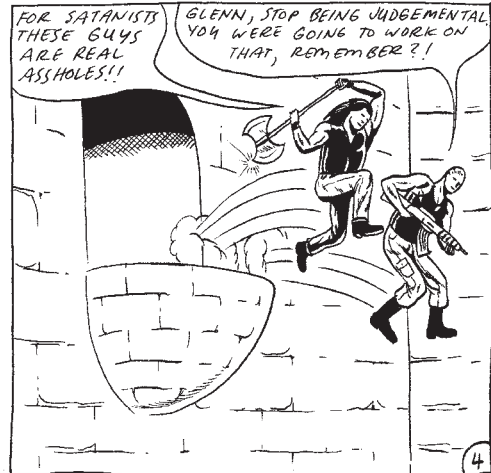
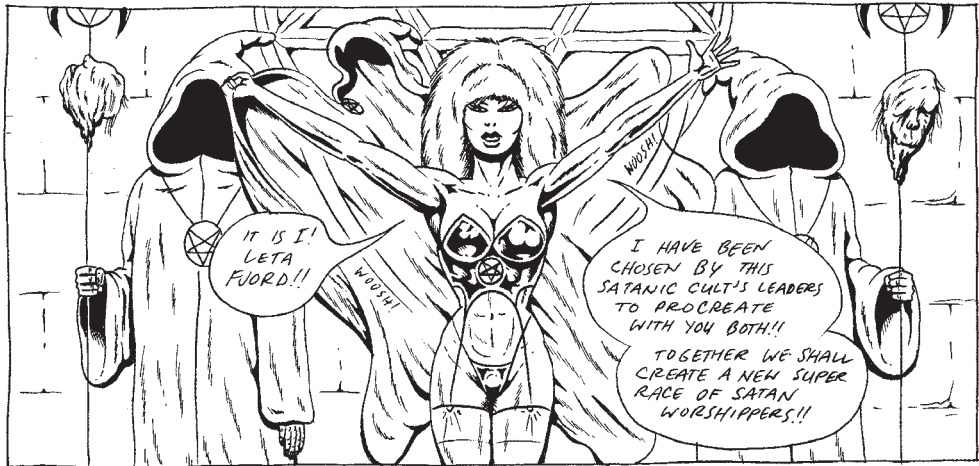
OH NO
THE TIME IS
COME...
I'M DISAPPEARING!!
PLEASE...

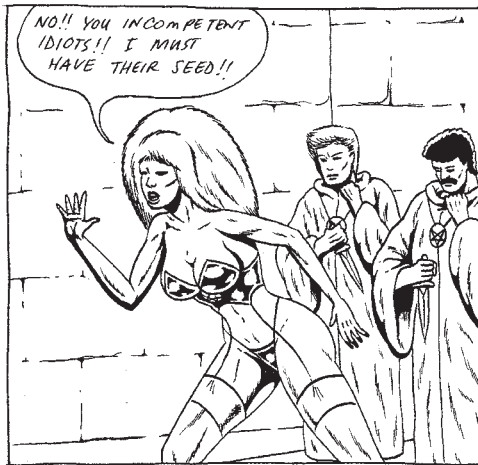


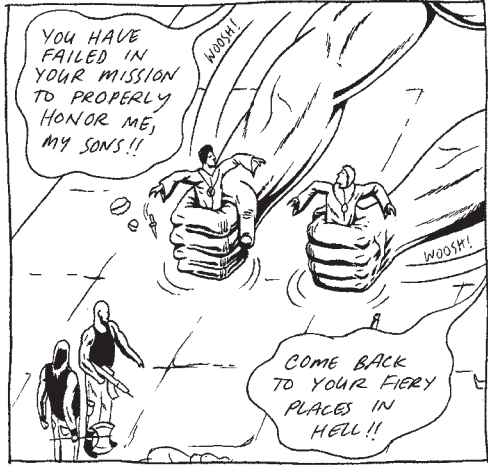
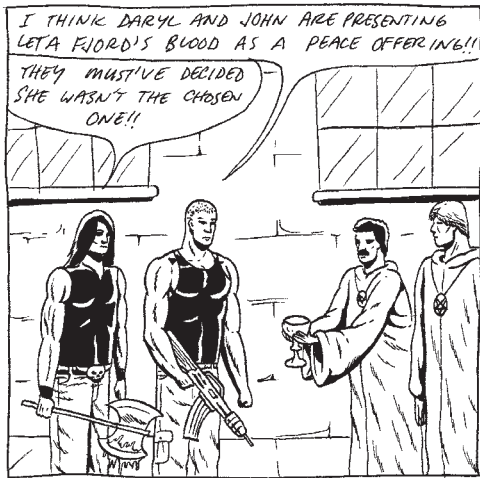
...AVENGE MEEEEEE...x!!

...WHO WAS
THAT QUEEN?!











IT'S OVER?!
I THOUGHT THAT
THIS WOULD LAST
FOREVERRRR!

TAKE MY HAND,
WE'LL MAKE
IT, I SWEAR.



THANKS TO HENRY
+ GLENN I KNOW
THAT THE WORLD
IS READY TO ACCEPT
OUR RELATIONSHIP!

ME TOO



D.I.Y. with HENRY & GLENN

by Gabby Gamboa





LET ME
TOUCH
THEM.

NO.



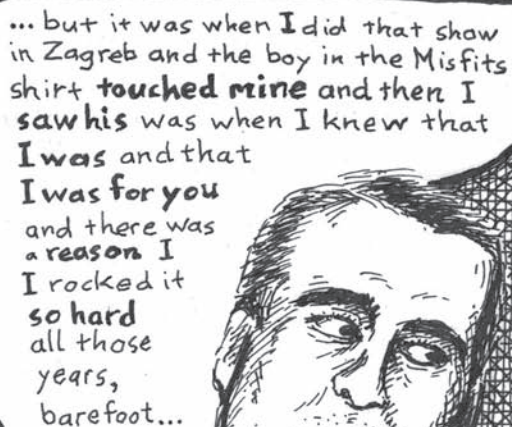
BABY.

NO.



BUT...
PLEASE.

NO.



... but it was when I did that show
in Zagreb and the boy in the Misfits
shirt **touch**ed mine and then I
saw his was when I knew that
I was and that
I was for you
and there was
a reason I
I rocked it
so hard
all those
years,
barefoot...

AS NIETZSCHE SAID, "WHAT ELSE IS LOVE BUT UNDERSTANDING AND REJOICING IN THE FACT THAT ANOTHER PERSON LIVES, ACTS AND EXPERIENCES OTHERWISE THAN WE DO?"

DID HE REALLY SAY THAT, OR DID YOU JUST SEE IT ON THE INTERNET?

DO YOU WANT TO TOUCH THEM, OR DON'T YOU?

MEANWHILE...

IF YOU THINK ABOUT IT,
GLENN IS LIKE APOLLO
AND HENRY IS HIS
HYACINTHUS.

YEAH,
DUDE.



BUT I BET GLENN THINKS OF
HIMSELF AS DIONYSUS.

YEAH,
DUDE.



HE REALLY IS APOLLONIAN
INSTEAD OF DIONYSIAN.
THINK ABOUT IT.


YEAH,
DUDE.




DO YOU THINK WE SHOULD
INVITE THEM TO OUR
GOLDEN DAWN STUDY GROUP
AGAIN? HENRY'S ALWAYS SO
SARCASTIC AND GLENN GETS
MAD...

DUDE.





I'LL TUMBLE
FOR YA.



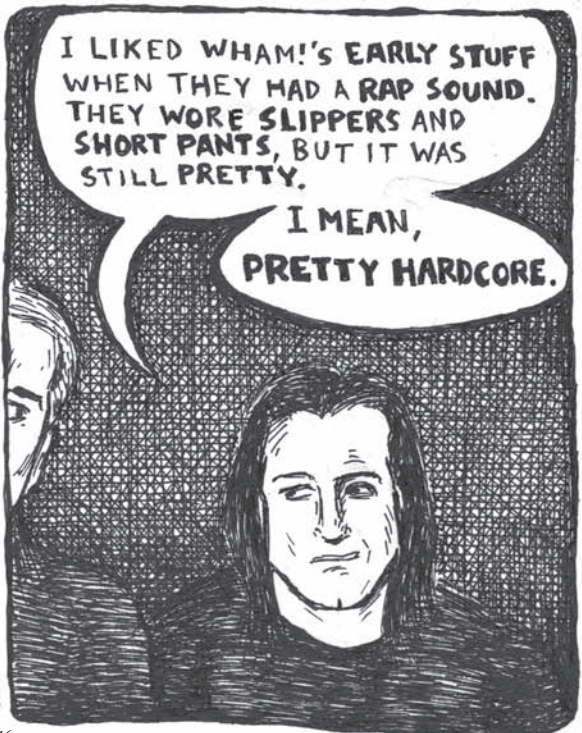
IS THAT, WAIT...
WHO DID THAT?
BOY GEORGE?

FROM THEIR
FIRST LP.



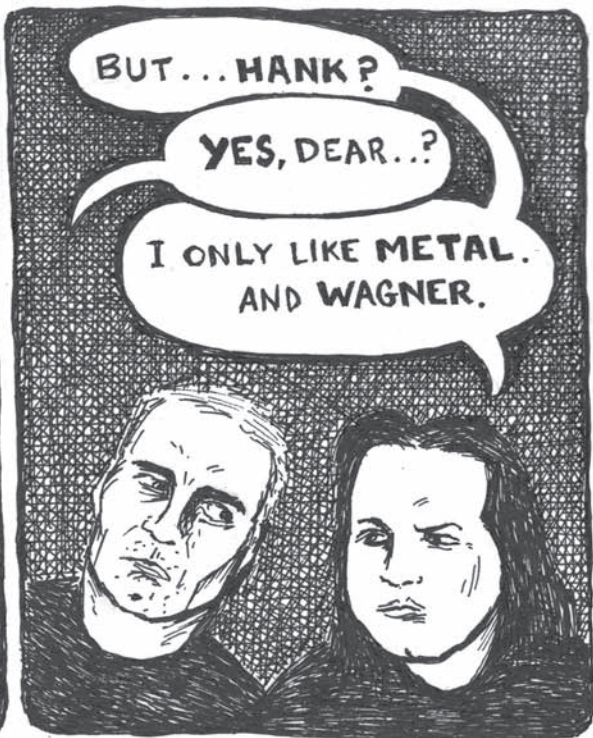
BETWEEN ADAM ANT
AND WHAM! FALLS
THE SHADOW.

I HAVEN'T LISTENED
TO WHAM! IN A
LONG TIME.



I LIKED WHAM!'S EARLY STUFF
WHEN THEY HAD A RAP SOUND.
THEY WORE SLIPPERS AND
SHORT PANTS, BUT IT WAS
STILL PRETTY.

I MEAN,
PRETTY hardcore.



MEANWHILE...

I THINK HENRY WOULD REALLY DIG THE ESSAYS OF ANTON LAVEY IF HE ONLY GAVE THEM HALF A CHANCE. LAVEY IS LIKE A SATANIC MARK TWAIN.

YEAH, DUDE.

AND GLENN SEEMS, AT BEST, CONFLICTED ABOUT HIS SATANISM. A TOUCH... SUPERFICIAL IN HIS GRASP, WOULDN'T YOU SAY?

YEAH, DUDE.

HENRY MAY NOT APPROVE OF OUR GOAT SACRIFICE. HE SEEMS LIKE HE MIGHT BE, YA KNOW... VEGAN.

YEAH, DUDE.

DO YOU THINK THEY TALK ABOUT US?

DUDE.

Henry & Glenn go to the Pharmacy

pick up

pick up

pick up

Next customer...

WHY ARE THERE ONLY TWO CASHIERS?

WAIT HERE

by MariNaomi 2012





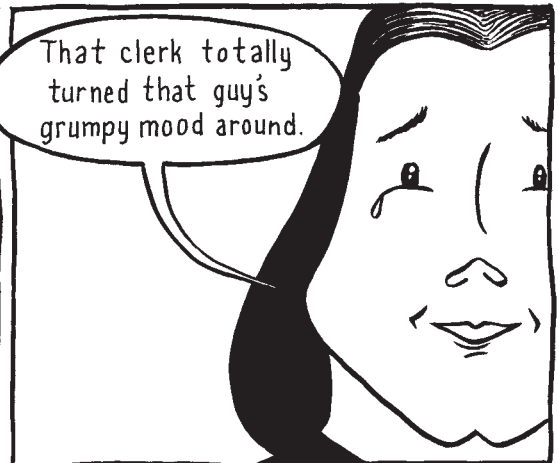
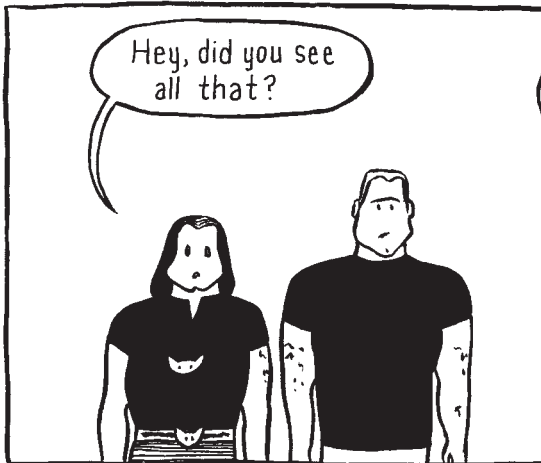
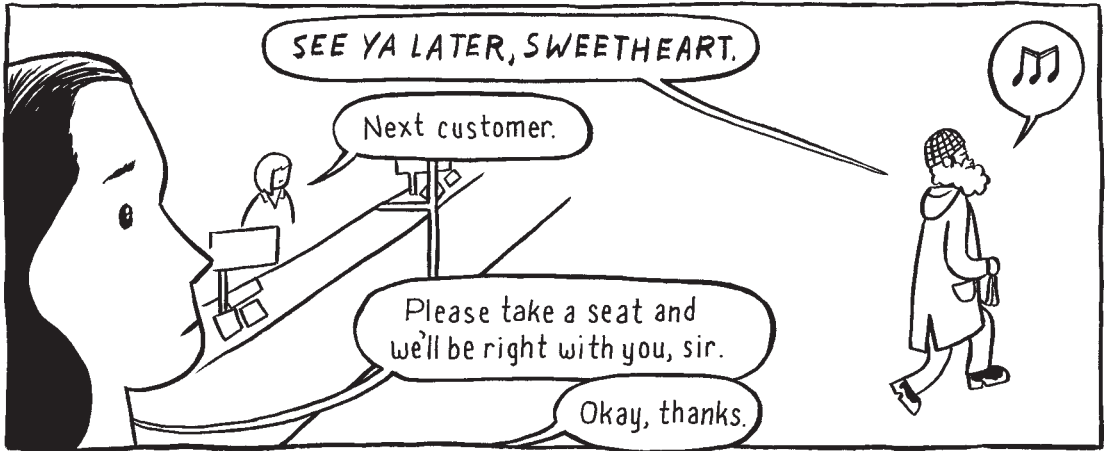
OH YEAH? AND
WHAT DO I GET
WITH MY "POINTS"?
A STICK OF GUM?

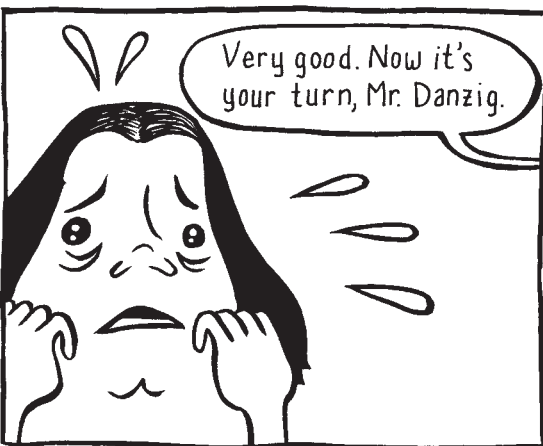
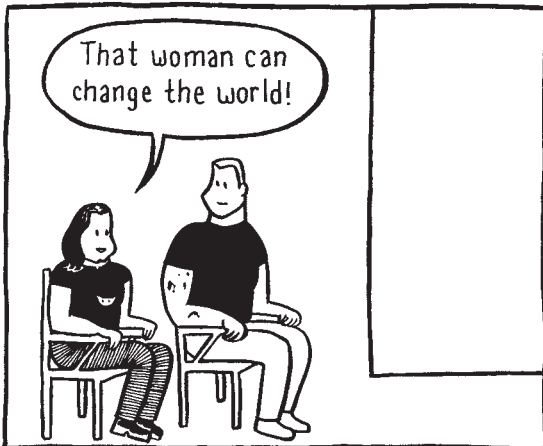
Hee hee!

You
funny!

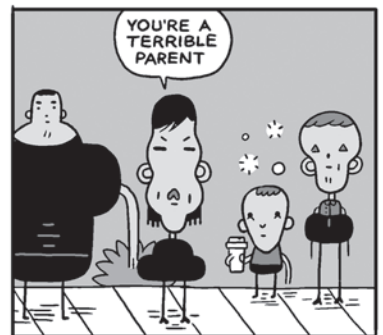
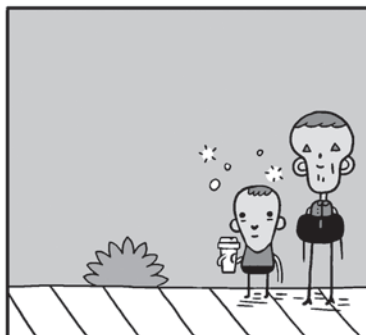
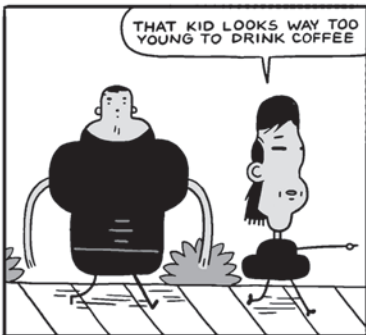
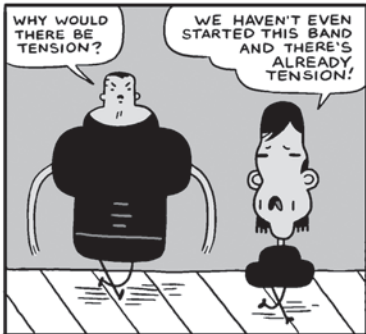
Hee hee!

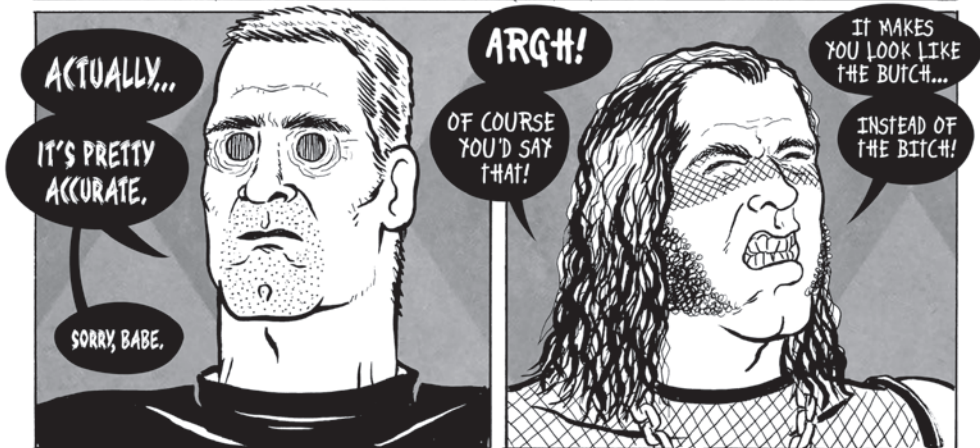
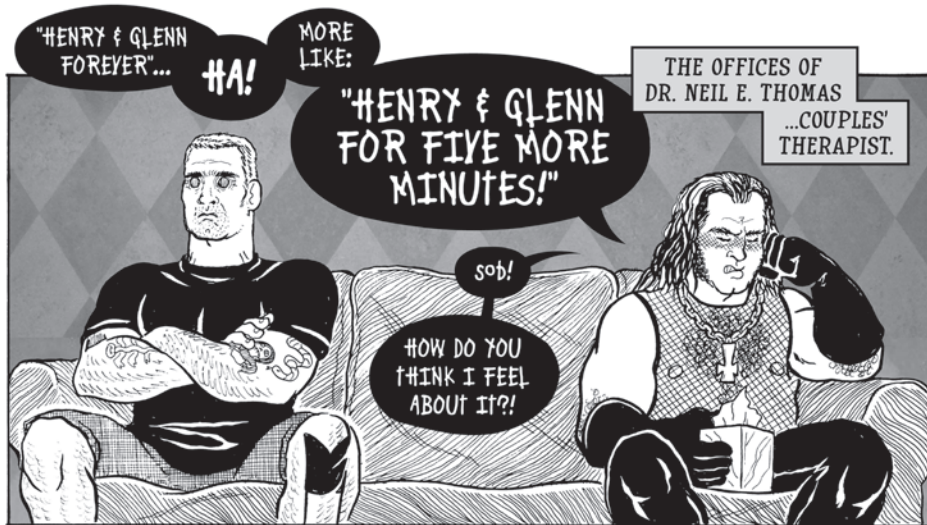
HEH.













...

...

NO, I GUESS NOT.

THAT'S NOT ENTIRELY THE PROBLEM.

PHEW!

I THINK HE'S JEALOUS OF ME, OF MY CAREER...

WRONG TURN 2
(STRAIGHT TO DVD):

THAT ALL YOU GOT, BITCH?!



CHOKE!

GURGLE!

YEEARRGH!!

Aandd...
CUT!

I SO JUST KILLED THAT SCENE.

THE HENRY ROLLINS SHOW:

SO, KEVIN... HOW BIG IS BEN AFFLECK'S DICK?

SORRY, I MEANT: HOW BIG OF A DICK IS BEN AFFLECK?



WE'LL JUST EDIT THAT OUT LATER...

THIS INTERVIEW IS OVER.



RUPAUL'S DRAG RACE:

GRRRL!!

WERRRKK!



CAN I GET AN AMEN UP IN HERE?!

THERE'S... JUST THIS...

THIS DISPARITY BETWEEN OUR CAREERS RIGHT NOW.

HENRY'S LIKE A MOVIE N' TV STAR.



PEOPLE LOVE HIM!

PEOPLE POST UNFLATTERING PICTURES N' VIDEOS OF ME ON THE INTERNET.

INFAMOUS KITTY LITTER SPREE PICTURE.

INFAMOUS BACKSTAGE KNOCKOUT VIDEO.

THE NET'S FULL OF TROLLY BASTARDS, BABE...

INFAMOUS SWEATY BIRTHDAY PARTY PICTURE.

YOU WERE IN A SORTA POPULAR MOVIE ONCE.

YEAH, BUT YOUR DEATH SCENE WAS WAAAAAY COOLER!

I GO OUT LIKE A PUNK IN...

THE PROPHECY 2

RAHHARGH!
HEY! WATCH THE HAIR!

CUT!

I WAS ONLY IN IT FOR TWO MINUTES!

AT LEAST YOU GOT TO MEET CHRISTOPHER WALKEN AFTERWARD!

YEAH... BIG HANDS.
SMELLED REAL GOOD.

WHAT ABOUT YOUR
DEMON BOOBIE COMICS?

THEY AREN'T
BOOBIE COMICS!



THOSE GIRLS ARE...
LIKE DIYAS N' STUFF!

THEY'RE STRONG
FEMALE CHARACTERS!

THEY KICK ASS!

SNICKER.

SURE...

WITH THEIR GINORMOUS
DEMON BOOBIES!

YOU
HATE ME!

SOB!

YOU REALLY
HATE ME!





That's unfortunate.

Pets usually stabilize and reinforce domestic tranquility.

hmm...

Perhaps the two of you have arrived at a place of monotony and stagnation?

Have either of you considered opening the relationship...

...seeing other people?



KERRY...



IAN...

It may engender a heightened appreciation for each other...

...when you return to the original couple dynamic.

Perhaps you could invite a third person into the relationship?

Someone who possesses aspects of both your personalities...
who compliments you both?

Come on to my house.
Come on, men... do something new.

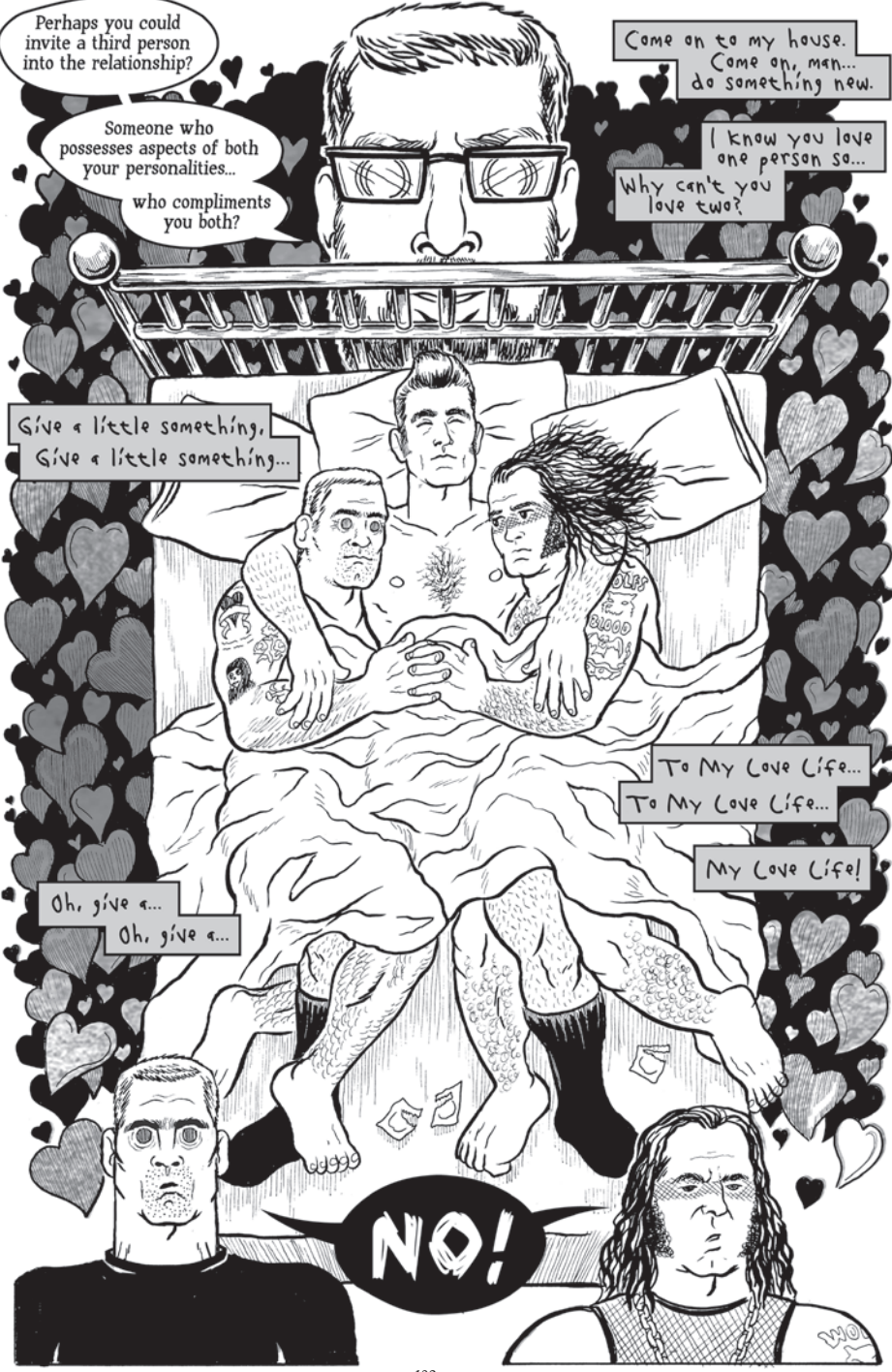
I know you love one person so...
Why can't you love two?

Give a little something,
Give a little something...

To My Love Life...
To My Love Life...
My Love Life!

Oh, give a...
Oh, give a...

NO!





WAIT A MINUTE!

WHAT IF WE COLLABORATED ON A CREATIVE PROJECT?

WE'VE NEVER RECORDED A DUET TOGETHER!

IT'D BE GOOD FOR BOTH OUR CAREERS!

AND THERE'S ONE ARTIST IN PARTICULAR I'VE BEEN WANTING TO COVER FOR YEARS!

AWRIGHT, I'LL TRY ANYTHING TO STAY TOGETHER! BUT IT'D BETTER BE HARDCORE.



WI-ISE MEN SAY-YUH:

ONLY FO-OOLS RUSH IN-NUH...

BUT I CAN'T HELP FALLIN' IN LOVE WITH YOU-UH!

SHALL I STA-AY? WOULD IT BE UHH SIN?

IF I CAN'T HELP FALLIN' IN LOVE WITH YOU-UH!

LIKE A RIVER FLOWS,

SURELY TO THE SEA...

TAKE MY HAAAND...

DARLING, SO IT GOES, SOME THINGS ARE MEANT TO BEEEE!

TAKE MY WHOLE LIFE TOOOO!

COZ I CAN'T HELP FALLIN' IN LOVE WITH YOOOOU!

LIARR!

LIAR!

LIA-YUH!

HENRY! YOU'RE RUINING THIS!

SORRY, BABE!

THE END

WRITTEN & DRAWN BY ED LUCE



ALEX CHIU 2013



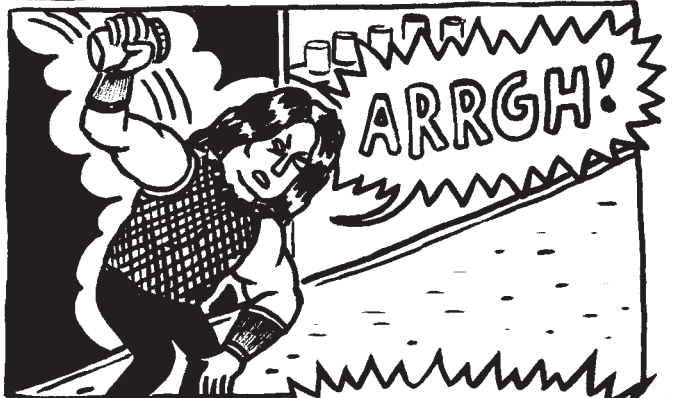
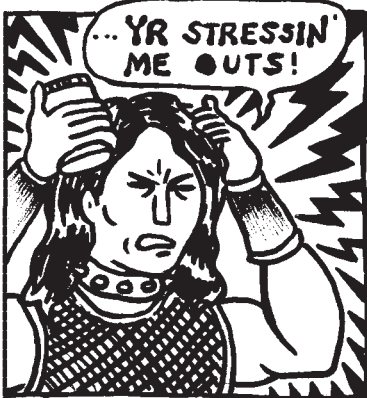


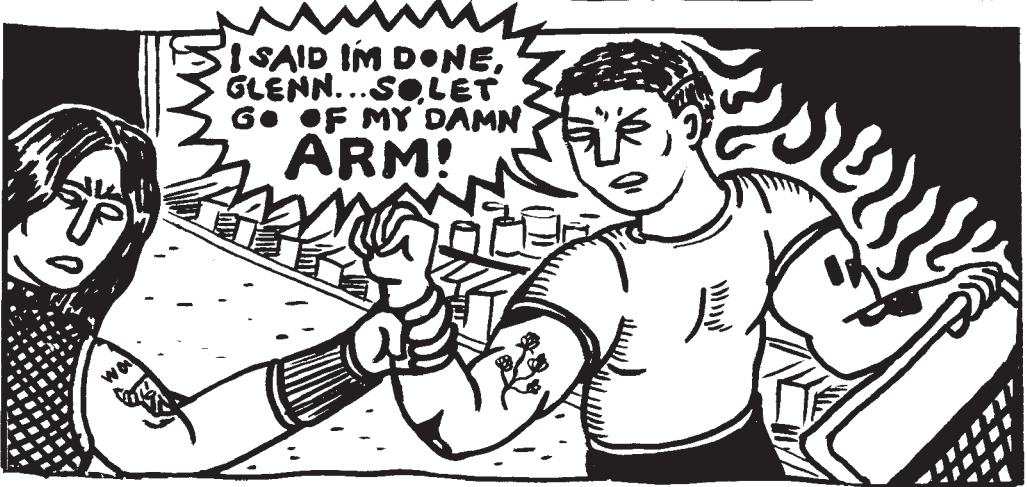
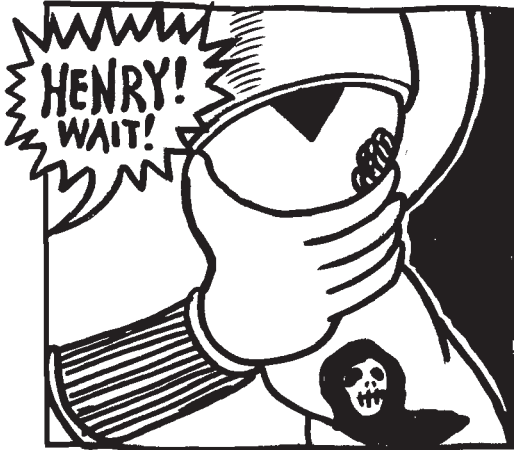


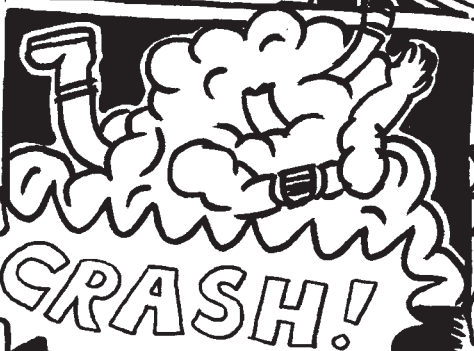


BUT REMEMBER WAT WE TALKED ABOUT BEING HEALTHY?

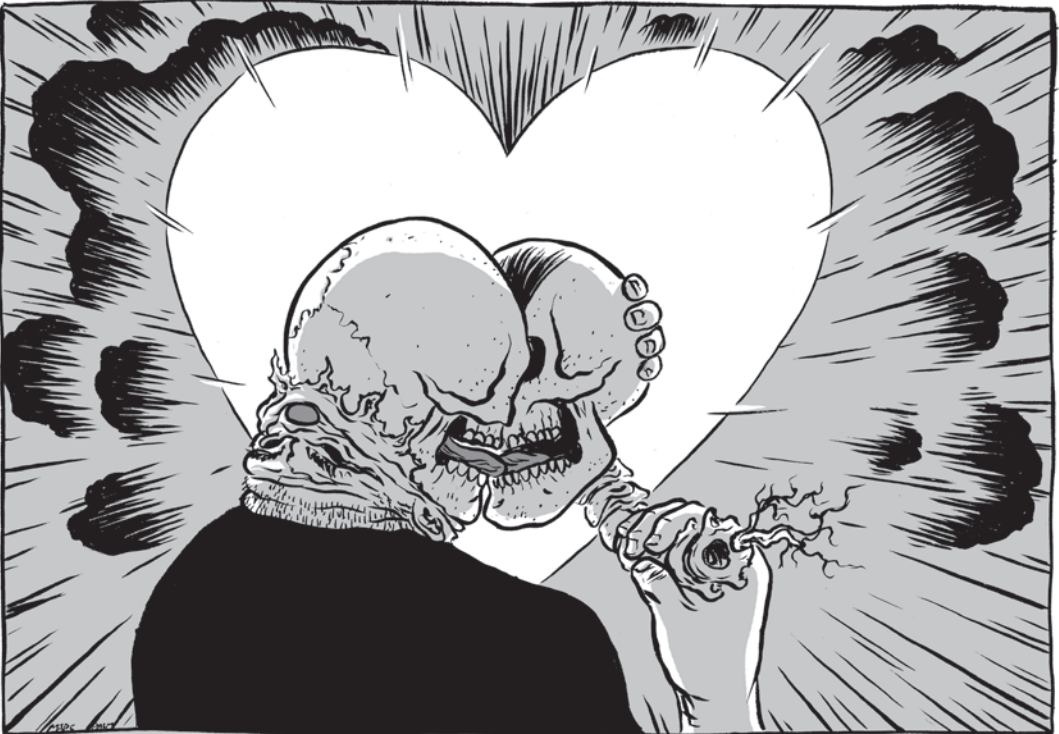
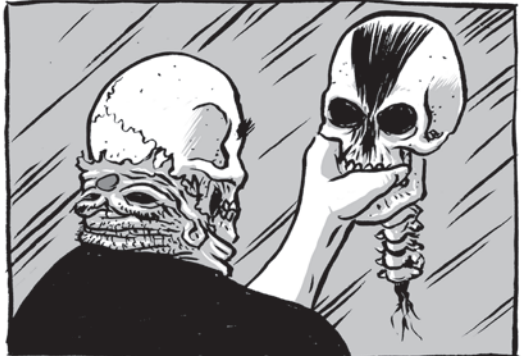


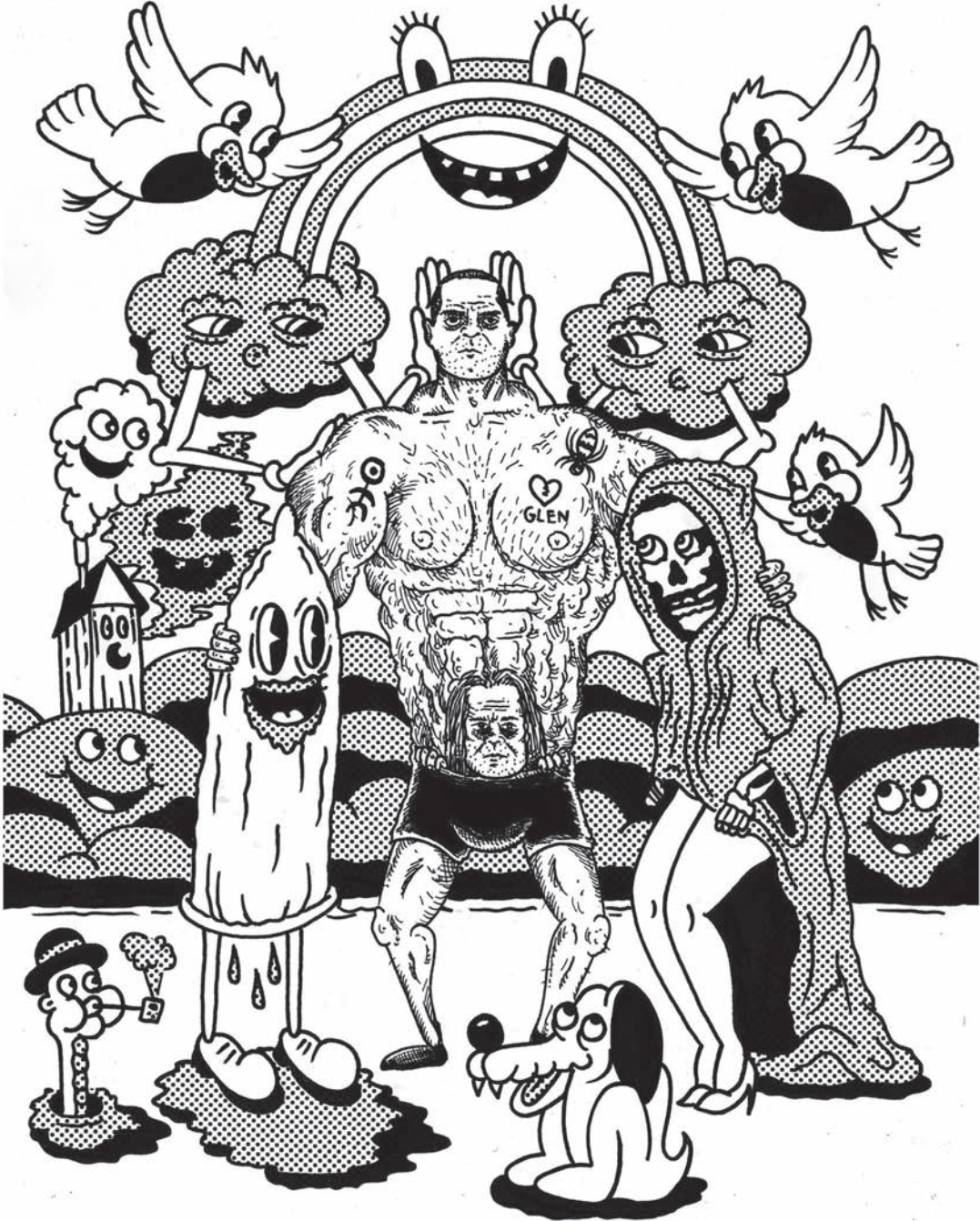




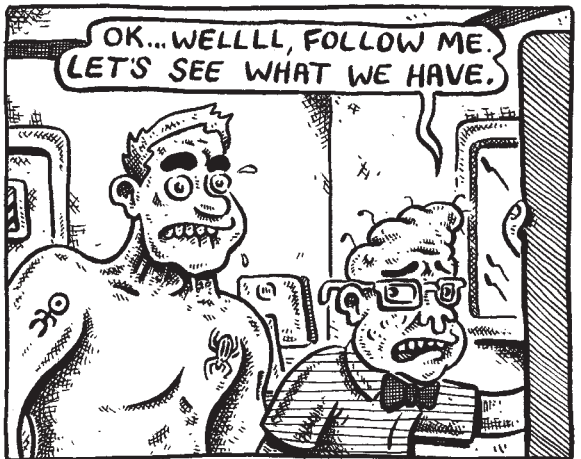
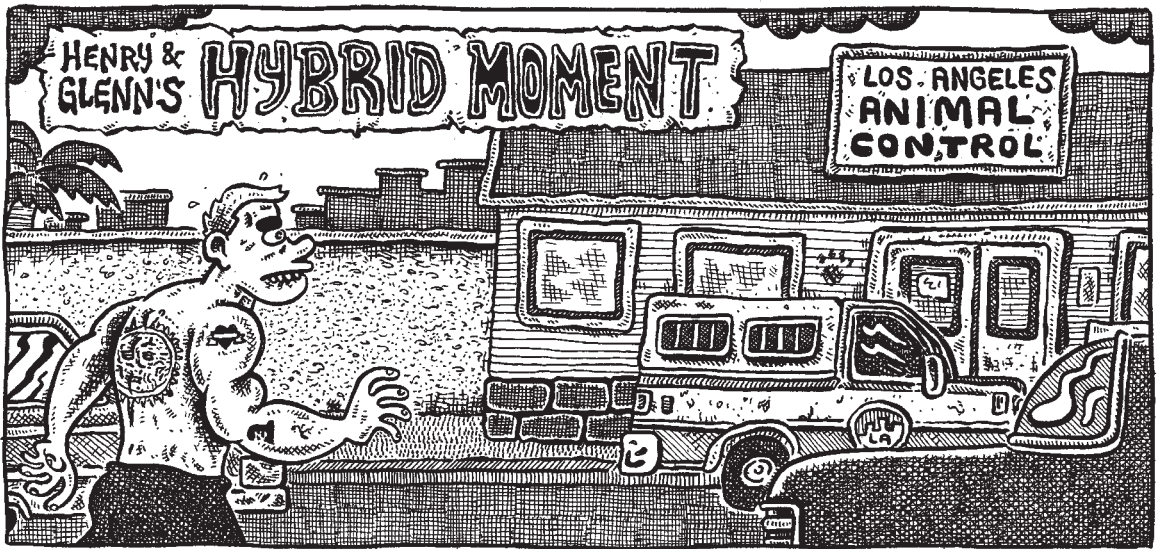




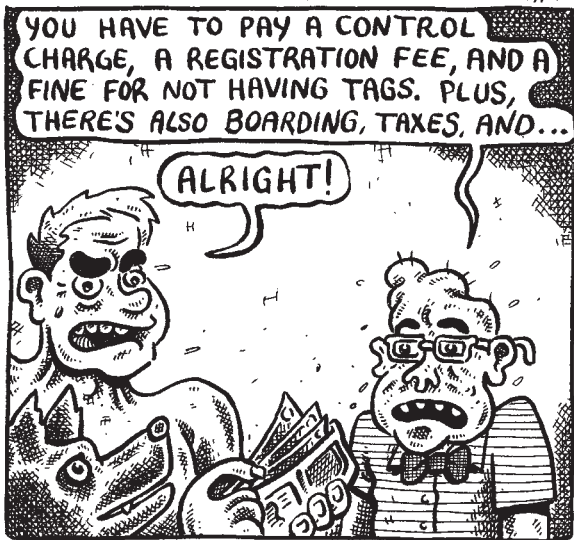
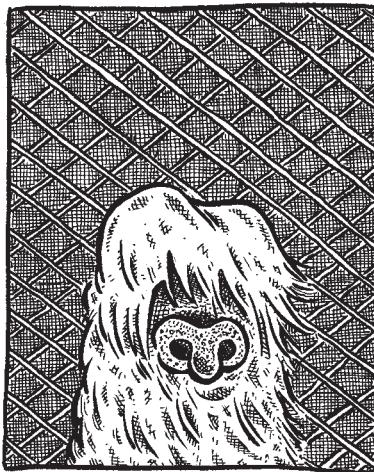


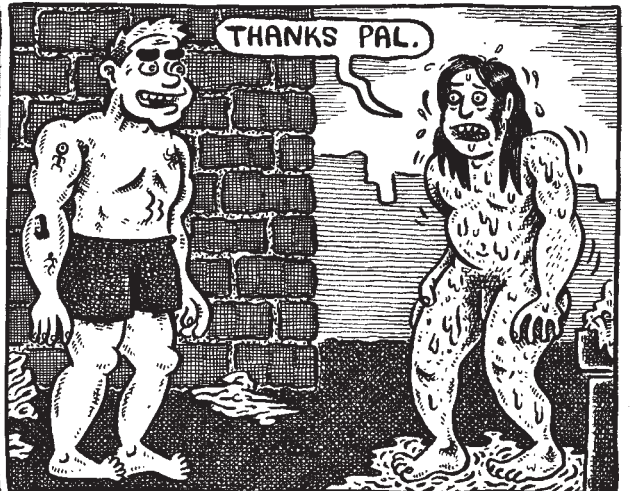






AS YOU CAN SEE, WE
HAVE ALL SORTS OF DOGS.



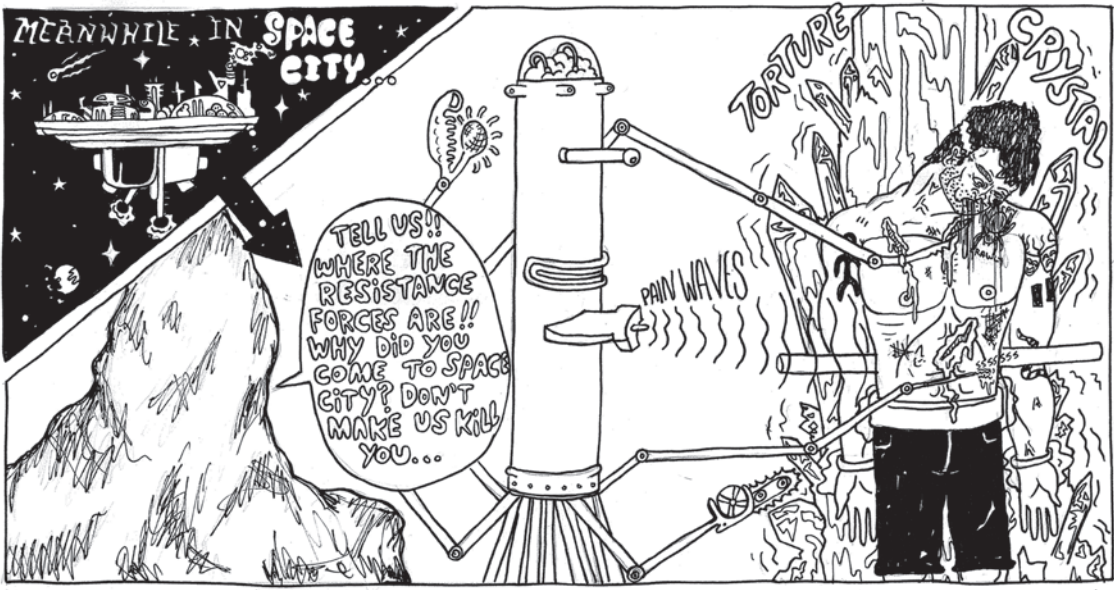


HENRY & GLENN *Forever* in SPACE!

issue 4 of 5



THE SAGA OF H&G FOREVER IN SPACE CONTINUES IN THIS, THE THRILLING 4TH INSTALLMENT! H&G'S WAR WITH THE MISFIT AND HIS EVIL FORCES RAGES ON!!! LET'S CHECK IN ON HENRY'S CURRENT SOLO SPY MISSION...





THE OTHER ONE
WILL COME FOR HIM...
AND WE'LL HAVE EM BOTH!

AFTER SPACE CITY
WE'LL TAKE YOU
ANYWHERE
YOU WANT.

HAVING JUST SAVED PRINCESS
WENDY FROM THE EVIL CLUTCHES
OF MONDO BONDARIS (HIT!), GLENN
RACES TOWARD SPACE CITY &
TO HENRY.



So, why must we race to space city?

THEY TOOK MY PARTNER.

THEY TOOK MY PLANET.*
WHO CARES ABOUT YOUR F'N
PARTNER?

I CARE.

SO?

*HER HOME WORLD OF PLASMATICA WAS DESTROYED (ISSUE #1 - KKK!)



SO I AINT GETTIN'
NO BUSINESS
DONE, YA DIG?
AND NOBODY
FUCKS WITH MY
BUSINESS.

YOU'RE EITHER
WITH US OR
YOUR NOT.

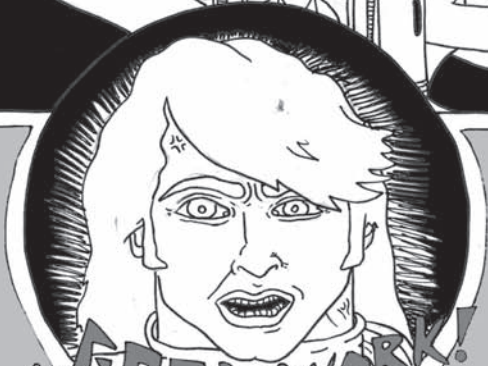
ALL SYSTEMS
ARE FULLY
RESTORED
SIR.

in THE ENGINE ROOM

WE ARE
READY FOR
THE ASSAULT
ON SPACE
CITY, SIR.

GREAT
WORK
HALLBOT

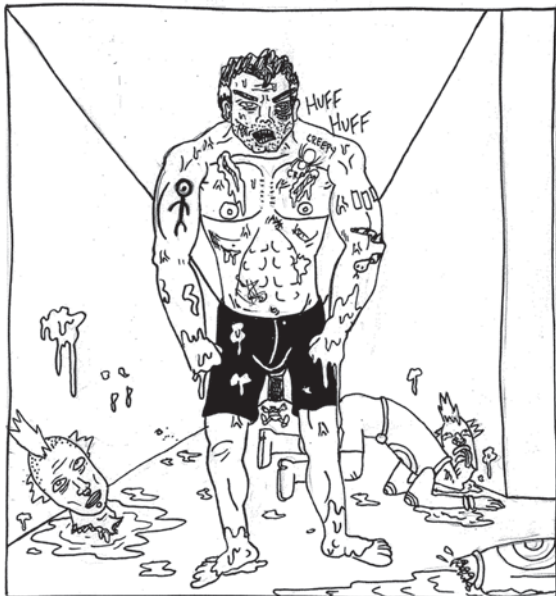
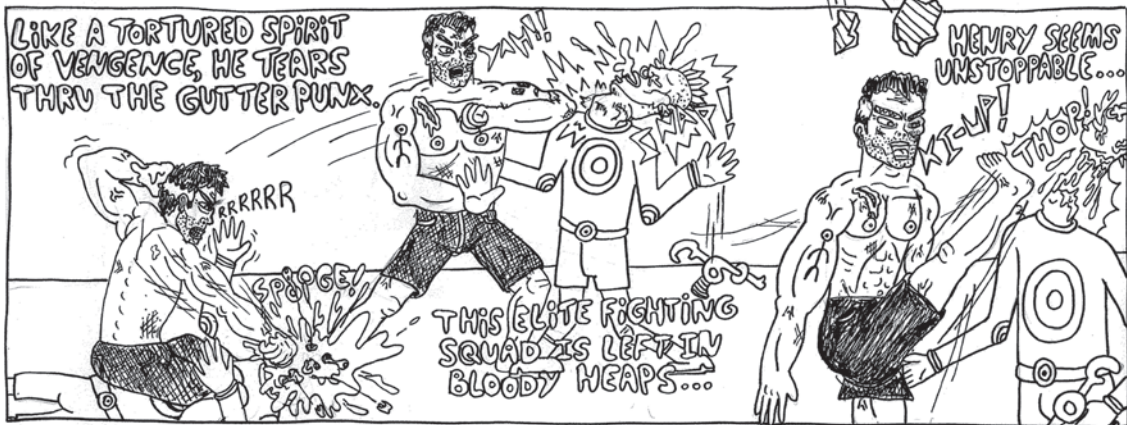
AND I GOT
YOU SOME
GOODIES THAT
GO BOOM!



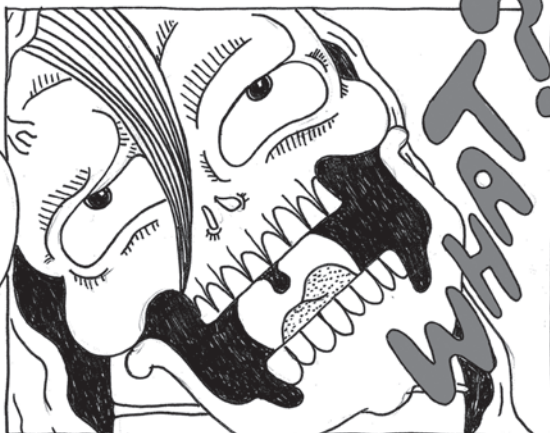
GODD WORK!
WE GOT US A
SPACE CITY!
TO BURN!

WE'RE COMING
HENRY, JUST
HOLD ON!!!





YOU DIDN'T THINK YOU WERE GONNA
WALK ON OUTTA HERE,
DID YOU?!



WITH HIS SNOW WHITE LOCKS
AND PIERCING PINK EYES, EVEN
GLENN'S ENEMIES SWOON A BIT
IN HIS PRESENCE...



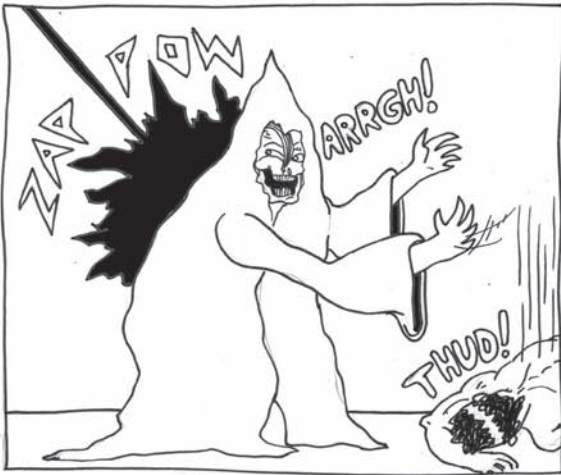
GET YOUR HANDS!
OFF MY PARTNER!

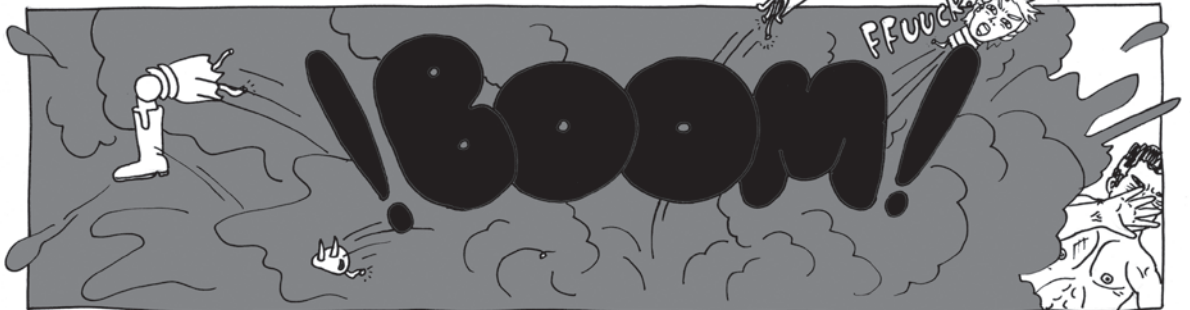
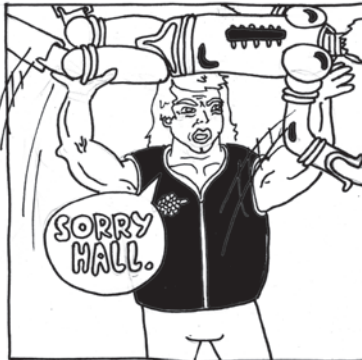
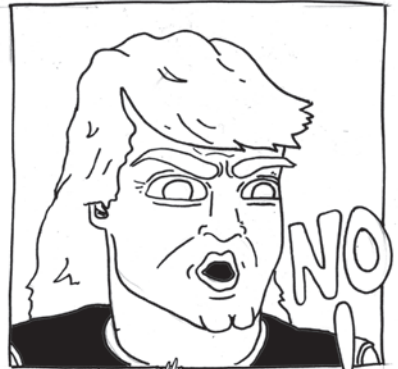
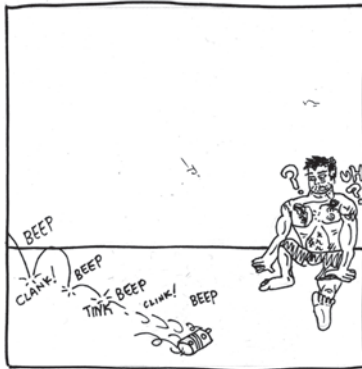


AND HE
MAKES
HENRY
MELT.



#CAUSE HE IS ALBINO, NATCH! -KMK







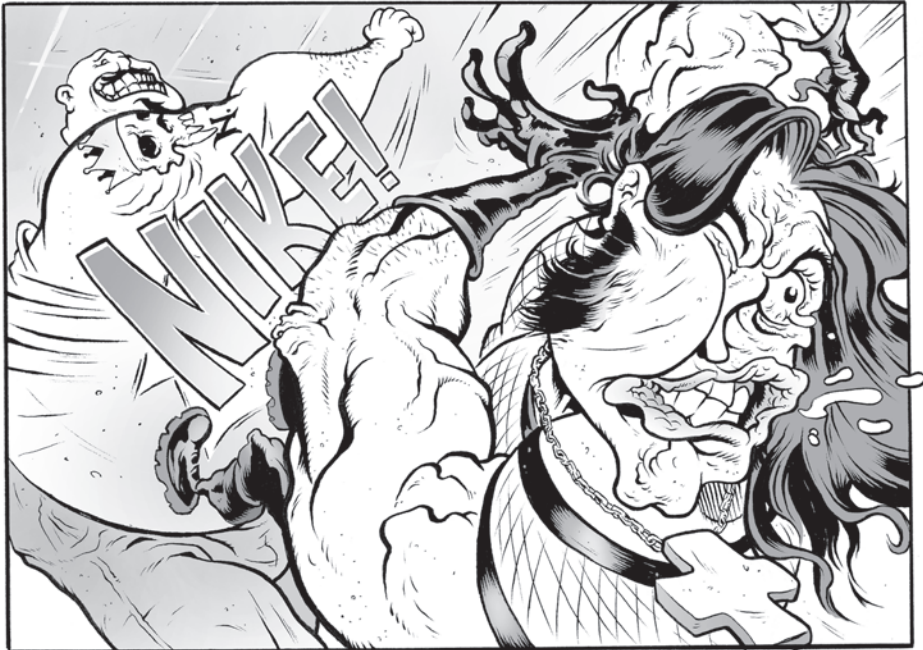
HENRY AND GLENN IN:

WOULD YOU MIND GOING ON A LITTLE LATER, DUDE?

FUCK YOU, MOTHERFUCKER!

PENCILED BY
AARON CONLEY
&
MATTHEW ALLISON
SCRIPTED AND
EMBELLISHED BY
MATTHEW ALLISON

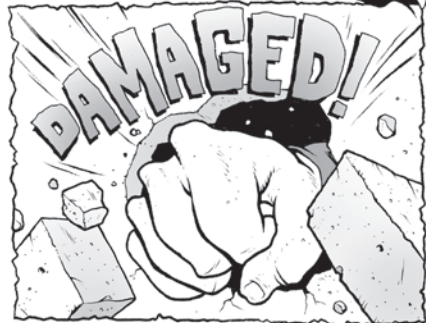
BACKSTAGE, 2005





...DAEMON PELLUM LUPINAM
IN TRUNCO QUODOM CAVAE
ARBORIS OCCULTANDUM...

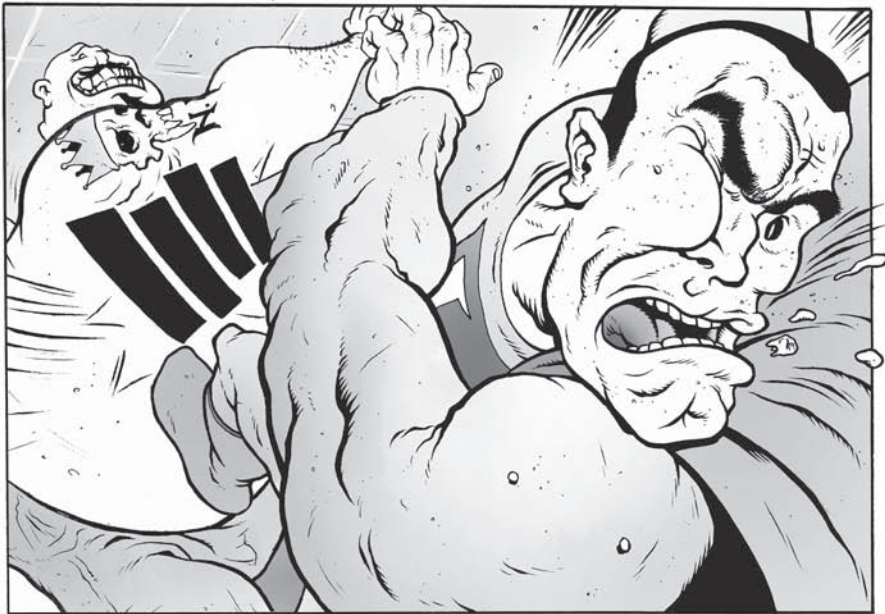
YEAH, UH, WE WERE JUST
HOPIN' YOU COULD GO ON
LIKE A HALF HOUR
LATER, BRO.
F'REAL.



GLENN!!!



UH...OKAY. MAYBE YOU CAN
SORT THIS OUT. WE JUST
NEEDED
TO...



THE END.

HENRY & GLENN IN...

GLENN'S PSYCHIC VOYAGE



HENRY!?!
...!!

STORY
BY
J. BENNETT

ART BY
BRUNOFFSKY





I WAS
MYSELF
BUT NOT
MYSELF.

I SAW MY
PHYSICAL
BODY
FROM ABOVE.

EVERYTHING TOOK ON THE ROSY HUE of UNLIMITED SUCCESS.



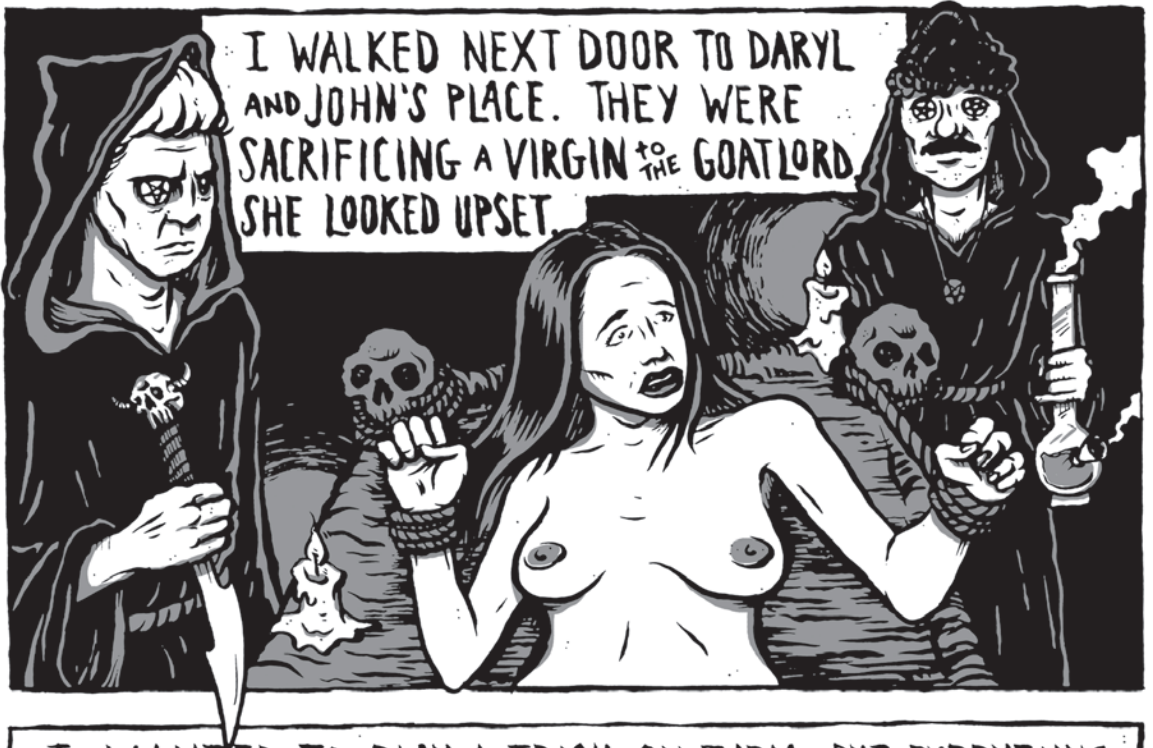
I FELT MYSELF WALKING AWAY FROM MYSELF.



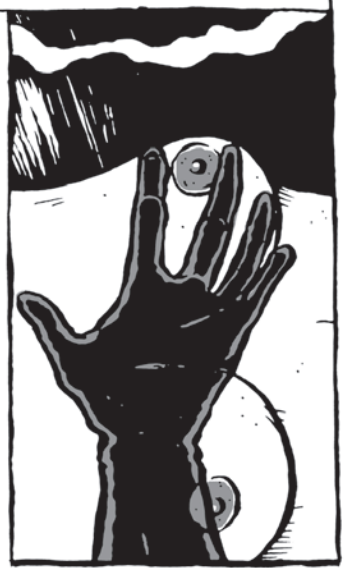
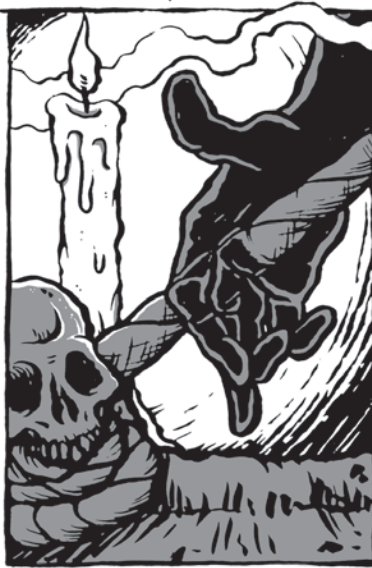
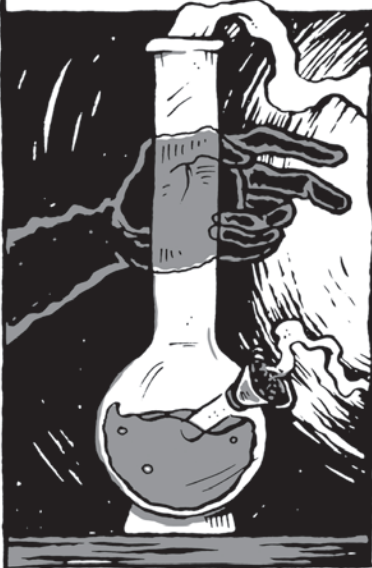
I STEPPED OUTSIDE AND ACROSS *THE* LAWN. I FELT I WAS BEING PULLED BY SOME INVISIBLE FORCE.



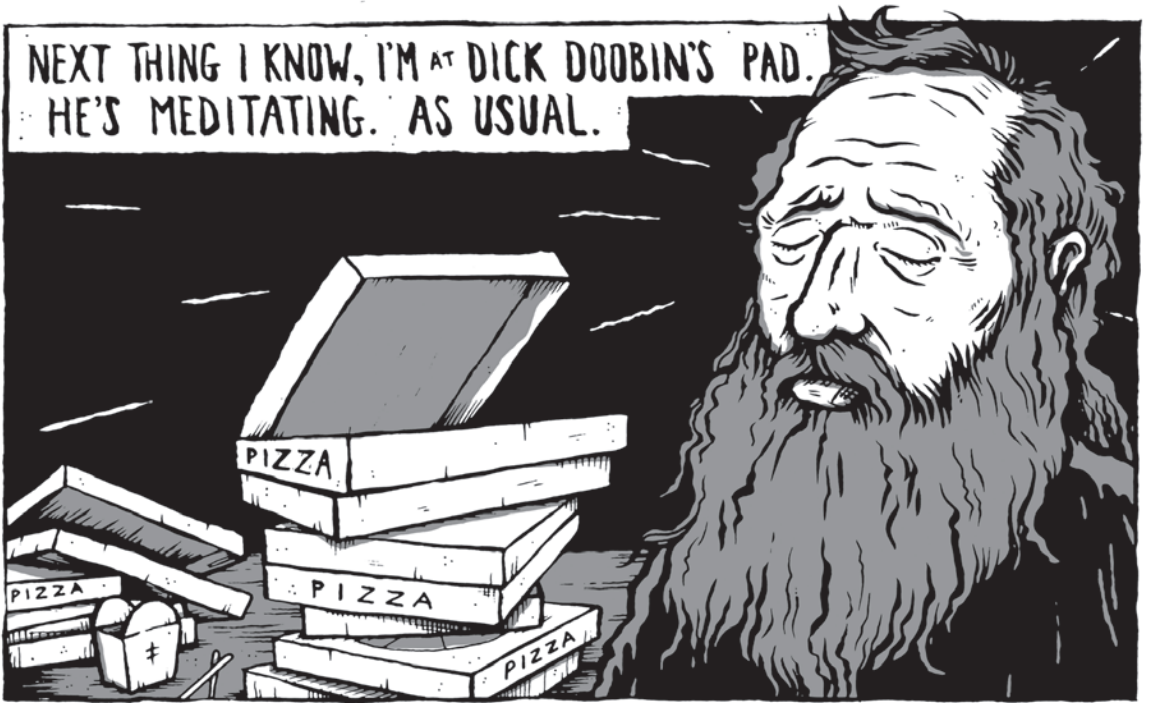
I WALKED NEXT DOOR TO DARYL AND JOHN'S PLACE. THEY WERE SACRIFICING A VIRGIN TO THE GOATLORD. SHE LOOKED UPSET.



I WANTED TO PLAY A TRICK ON THEM, BUT EVERYTHING I TRIED TO TOUCH PASSED RIGHT THROUGH MY HAND.



NEXT THING I KNOW, I'M AT DICK DOOBIN'S PAD.
HE'S MEDITATING. AS USUAL.



I WANTED TO FIND AND TEAR UP
THAT SHITTY CONTRACT I SIGNED
WITH HIM BACK IN '87, BUT I CAN'T
OPEN THE FILE CABINET WHILE
IN MY ASTRAL BODY.



THEN THINGS STARTED
MOVING REALLY
FAST...



CUT TO 1988, I'M AT GOLD'S,
KILLING IT ON THE INCLINE PR SS.



I'M SQUAT-THRUSTING 550 AND
THINKING ABOUT HOW I WANT TO
CRUSH JERRY LONELY'S FAT HEAD
BETWEEN MY THIGHS.



THEN I'M AT TAEKWONDDO CLASS,
KICKING MY TEACHER'S ASS.
IT'S LIKE CHUCK NORRIS VS BRUCE LEE
IN WAY OF THE DRAGON, AND I'M CHUCK!
NO, WAIT... I'M BRUCE!



THEN I'M RUNNING THROUGH THE
HOLLYWOOD HILLS, HOWLING AT THE MOON!



THEN I'M RIDING A SHE-DEMON OVER
LOS ANGELES! IT'S LIKE BEING ON
SOME KIND OF EVIL MAGIC CARPET
WITH GIGANTIC TITTIE'S!



SUDDENLY I'M ON TOP OF A MOUNTAIN,
I CAN SEE CLEARLY IN EVERY DIRECTION.



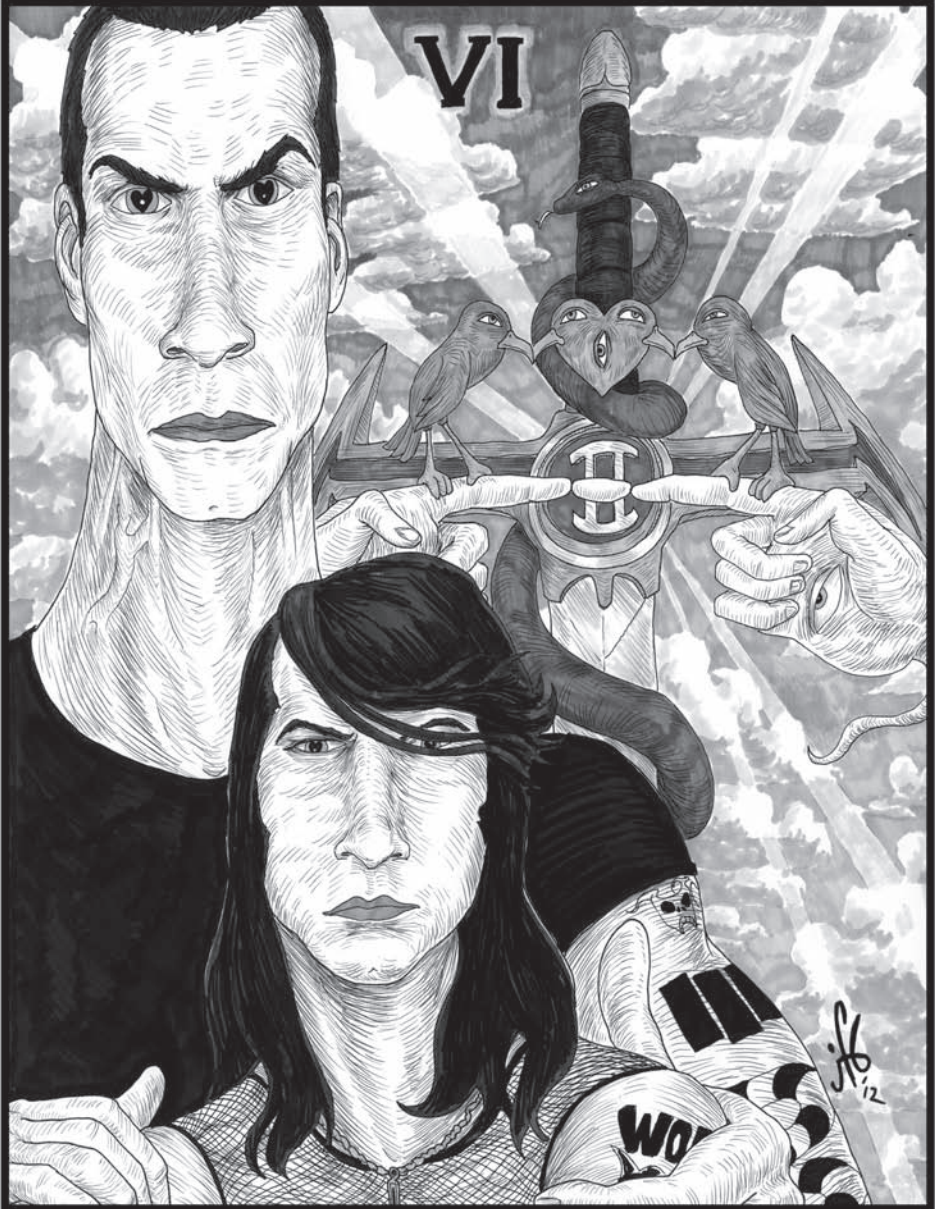
AND THEN
WHAT
HAPPENED?



I JUST
HAD THE
WEIRDEST
DREAM...



THE EMPRESS.



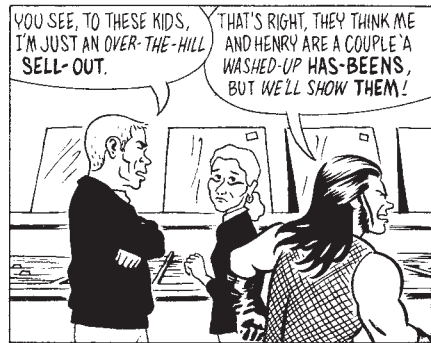
THE LOVERS.

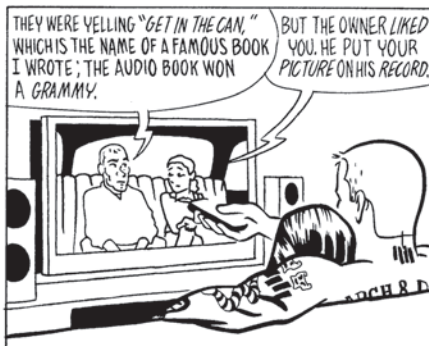


THE MAGICIAN.



THE DEVIL.



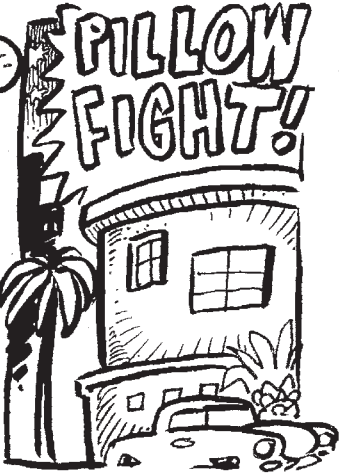
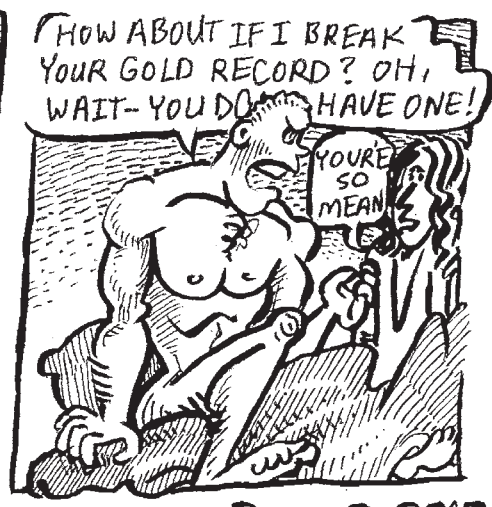


HENRY & GLENN



by Bobby MADness



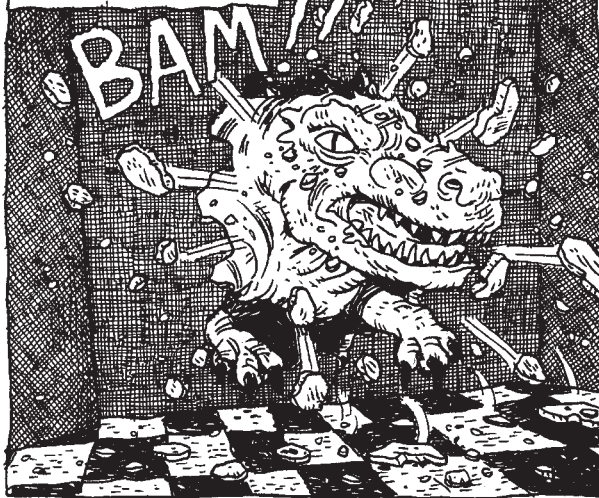




HENRY & GLENN V. LIZARDS

BY Noah Van Sciver

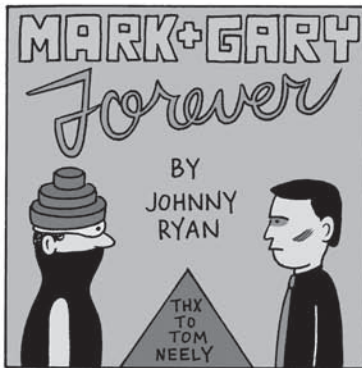
When all of a sudden-







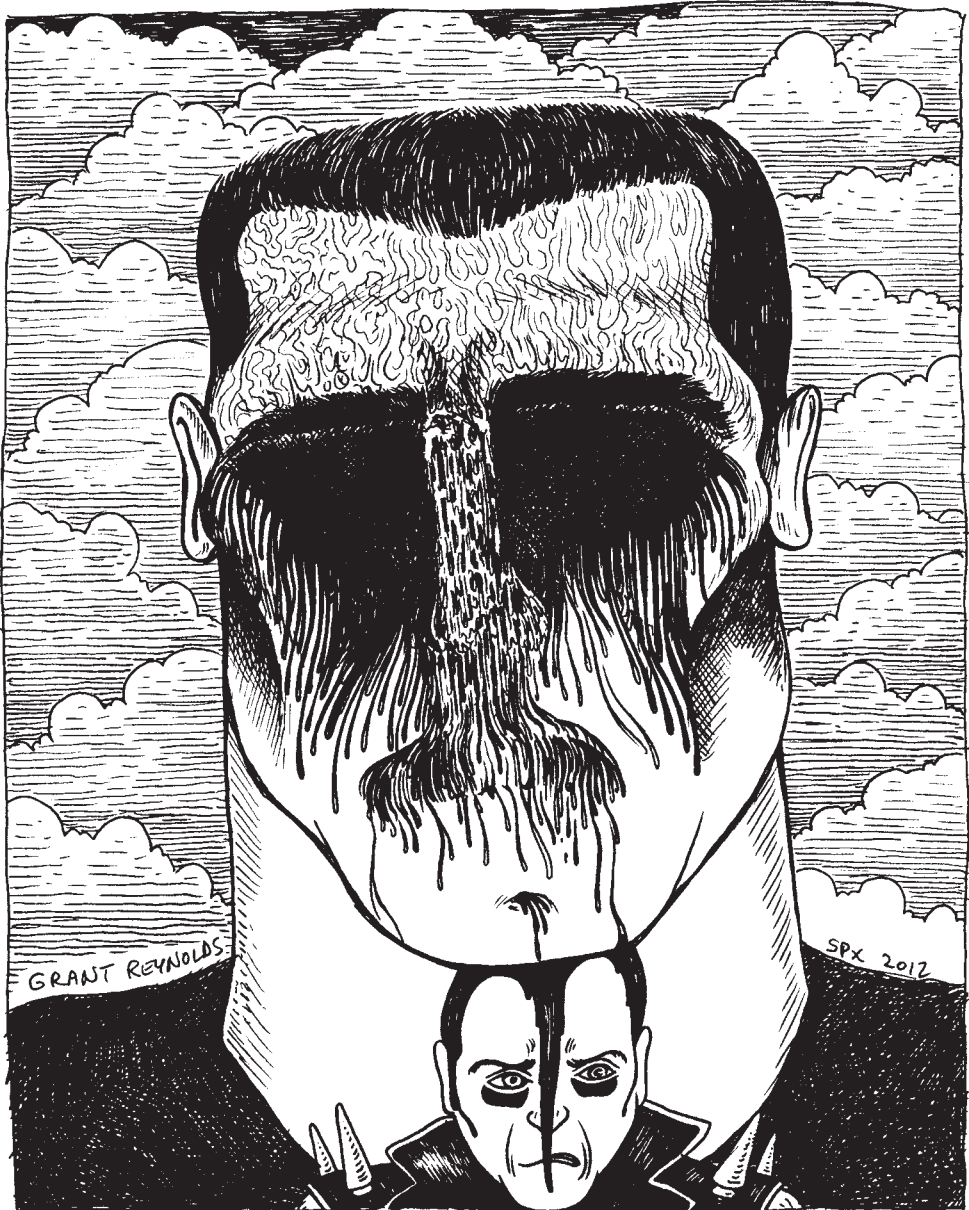








With certain **doom** impending, Glenn found some comfort in the familiar scent of **Fresh Step**.





HENRY & GLEN

in
"COSPLAY"
by
CROM
of Finland



WHERE THE FUCK IS HENRY? HE KNOWS BETTER THAN TO KEEP ME WAITIN....

THERE YOU ARE. CHECK THIS OUT!!



YOUR GLEAMING, RUSSIAN, POWERHOUSE, HAS ARRIVED!!

WOW, THAT'S A NEW LOOK FOR WOLVERINE. LOVE THE WINGS.




WHAT THE FUCK, MAN?? THIS YEAR, WE ARE COSPLAYING CHARACTERS CREATED BY GO NAGAI, I TOLD YOU THIS. I'M NOT DRESSED AS WOLVERINE, DUMMY.

I'M DEVILMAN!!

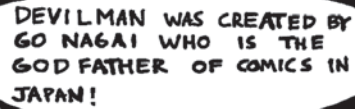
WHAT'S A DEVILMAN?

DID YOU SERIOUSLY JUST ASK ME THAT?

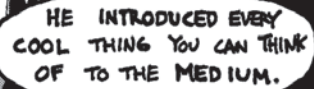




YOU DON'T LISTEN TO ME ANYMORE. HE'S MY FAVORITE MANGA CHARACTER AND I HAVE A TATTOO OF THE LOGO ABOVE MY ASS, SO YOU REALLY MUST NOT BE PAYIN ATTENTION.



DEVILMAN WAS CREATED BY GO NAGAI WHO IS THE GOD FATHER OF COMICS IN JAPAN!



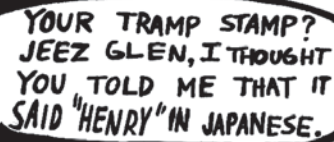
HE INTRODUCED EVERY COOL THING YOU CAN THINK OF TO THE MEDIUM.



BRUTAL SHIT LIKE SUPER ROBOTS THAT CAN SHOOT THEIR FISTS



ULTRA VIOLENCE, RAPE AND SATANIC NAZI DINOSAURS! GUY IS MY FUCKIN HERO.



YOUR TRAMP STAMP? JEEZ GLEN, I THOUGHT YOU TOLD ME THAT IT SAID "HENRY" IN JAPANESE.



NOPE.



BUT WE DO COLOSSUS & WOEVERINE EVERY YEAR. SO NO "FAST BALL SPECIAL"?



I NEVER SAID THAT.



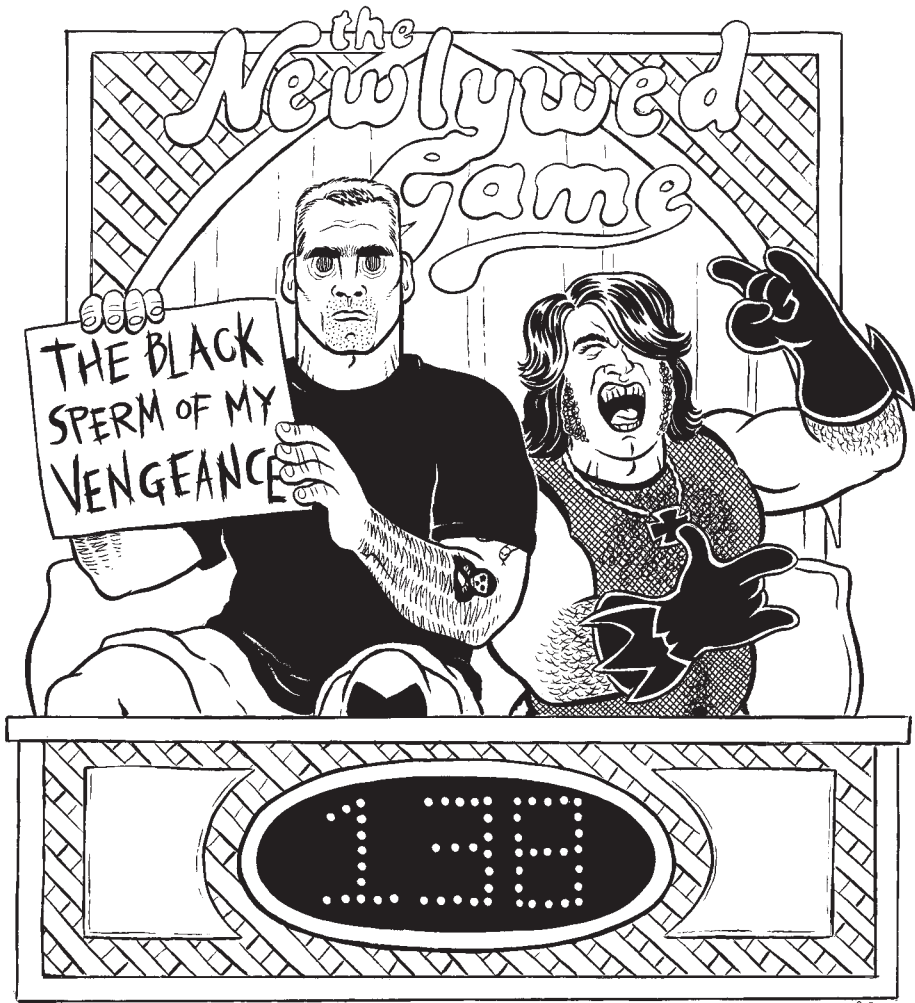
fin





the temptation of
st. henry aixopulos





HENRY & GLENN



Josh
Bayer
2012

I HAD A DREAM, JOE



I'M DWOD, I'M SORT OF AN EVIL HARDCORE FIGURE FROM THE 1990S AND A PURVEYOR OF EXPERIMENTAL NOISE MUSIC.



I DID ALBUMS LIKE "ERECTION OVERLOAD" & "HUMANITY IS MY PENIS"

THE '90S... THATS THE FUTURE. ARE WE IN THE FUTURE?



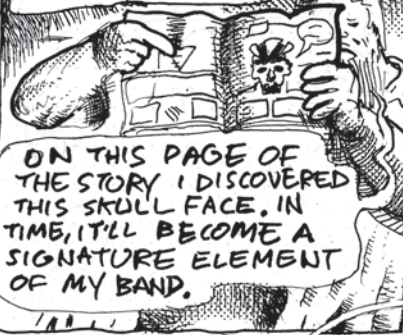
NO. THIS IS A DREAM BASED ON THOSE "CRYSTAR" COMICS YOU FELL ASLEEP READING.

YOU SAW THAT SKULL ON THE FRONT COVER OF ISSUE #8. NOW YOU'LL MAKE IT YOUR EMBLEM SO COMPLETELY THAT YOU'LL IMAGINE YOU CAME UP WITH IT ON YOUR OWN.



IT'S OK, I DO THE SAME THING

YOU EVER HEARD OF THIS COMIC? IT'S "BLOOD" BY J.M. DEMATTEIS, FEATURING PAINTED ART BY KENT WILLIAMS, PUBLISHED BY EPIC COMICS IN 1987.



ON THIS PAGE OF THE STORY I DISCOVERED THIS SKULL FACE. IN TIME, IT'LL BECOME A SIGNATURE ELEMENT OF MY BAND.

EVENTUALLY, IT'S ONLY KNOWN AS THE SYMBOL FOR ME AND MY VISION.

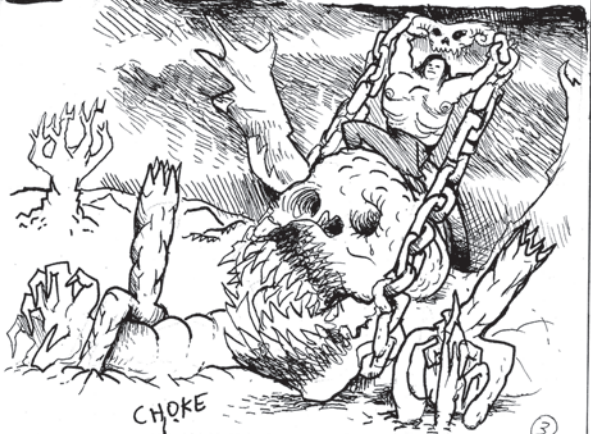


IF YOU FEEL A PULL TOWARDS THAT THING, THEN MAKE IT YOURS. IT'S GOOD FOR EVERYBODY. NO ONE WILL QUESTION YOU AND THE ART GET A SECOND LIFE...



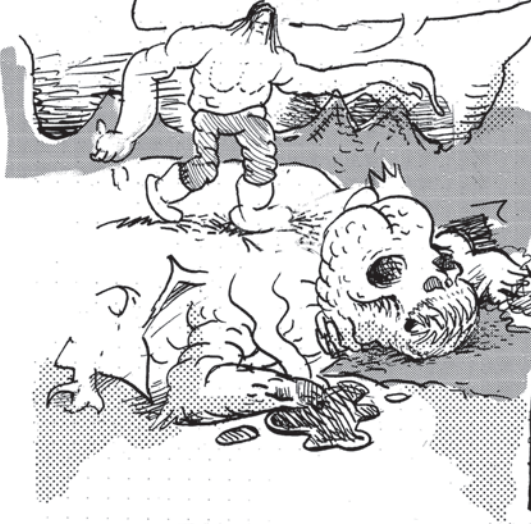
WAIT.. WHAT'S THAT?

"BLOOD: A TALE"

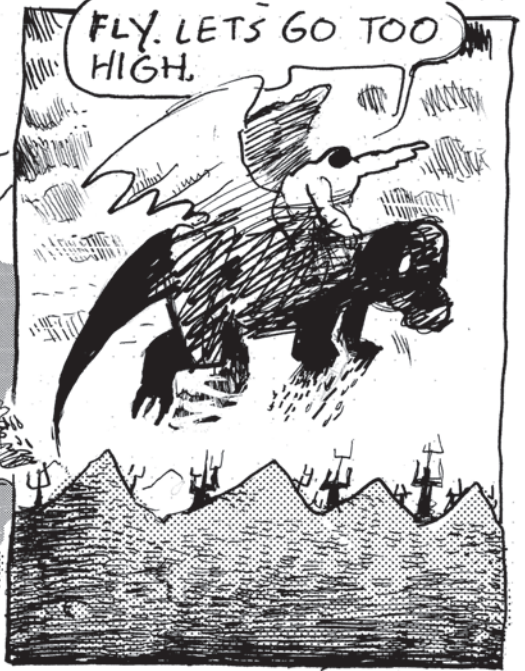




I'LL MASTER THIS
WORLD LIKE I MASTERED
THIS BEAST



FLY. LET'S GO TOO
HIGH.

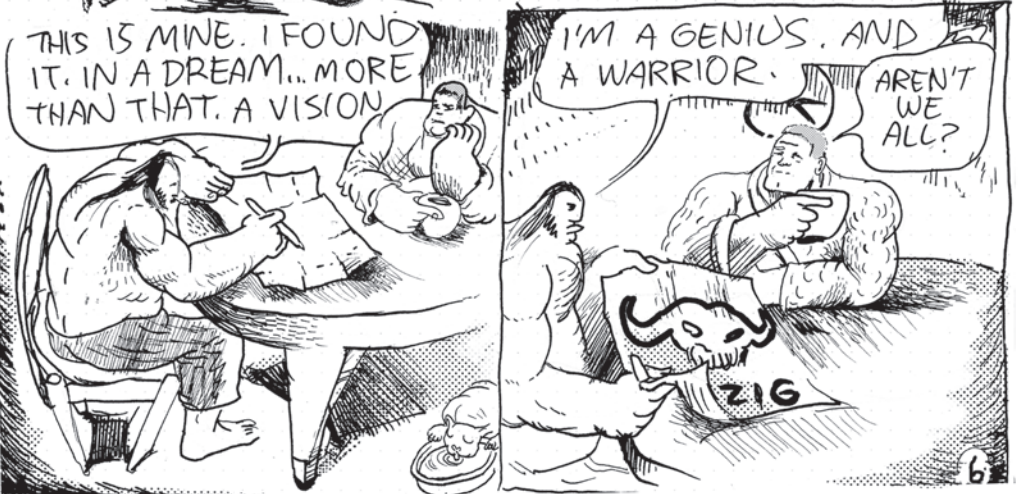


TAKE ME TO THE
TOP - I'M NOW THE
KING OF THIS CRYSTAL
WORLD.



I AM DEMON,
I AM FIRE,







bayer 2014

the end

HENRY & GLENN

IN
GOING
TO
GAYDES!

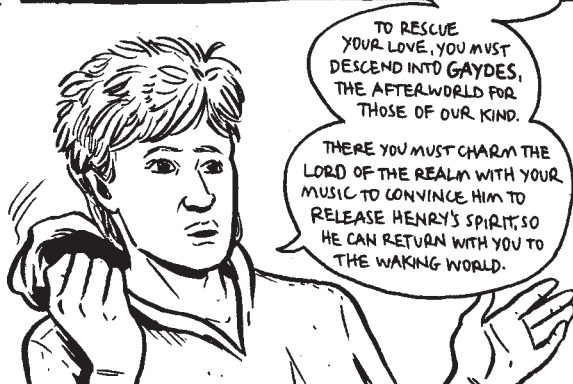
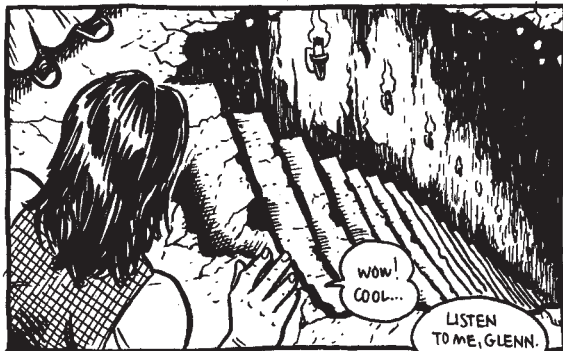
DARYL!
JOHN!!

YOU
HAVE TO
HELP ME!

HENRY
SWALLOWED HIS
MICROPHONE DURING
A SPOKEN WORD
PERFORMANCE
AND HE'S NOT
BREATHING.

SLAM!







"THERE ARE PERILS THAT AWAIT YOU IN GAYDES, GLENN!"

"FIRST, YOU MUST BRAVE THE BEAR STAIRS!!"

woof!

GRAR

"IF THE FURRY FOLK CATCH YOU IN THEIR BEAR HUGS, THEY WILL NEVER LET YOU GO!"

woof!

Kitties!



"THEN YOU MUST CROSS THE CAVERN OF CATTY DRAG QUEENS!"

"FEAR THEIR SHADE AND FIERCE READINGS."

GURL, WHO CUT YOUR HAIR? LIZZE BORDEN?

YOU'RE AS ROCK N ROLL AS A BRONY WITH HIS BALLS SHIPPED.

Btch, I've got a blade in my wig, so just sashay away...



"OF COURSE, THEN THERE'S THE DUNGEDN OF THE LEATHER DADDIES..."

"WHERE THERE IS NO SAFE WORD."

YOU INTO HEAVY NIPPLE PLAY?

PNP?

DADDY NEEDS YOU TO BEAT ON HIS BALLS!

YOU'VE BEEN A BAD BOY. DADDY'S GONNA GIVE YOU A SPANKING.



IF YOU MAKE IT PAST THESE PERILS, YOU WILL COME TO THE FINAL HURDLE: THE RIVER STYX, WHERE YOU MUST PAY THE FERRY MASTER TO CROSS!

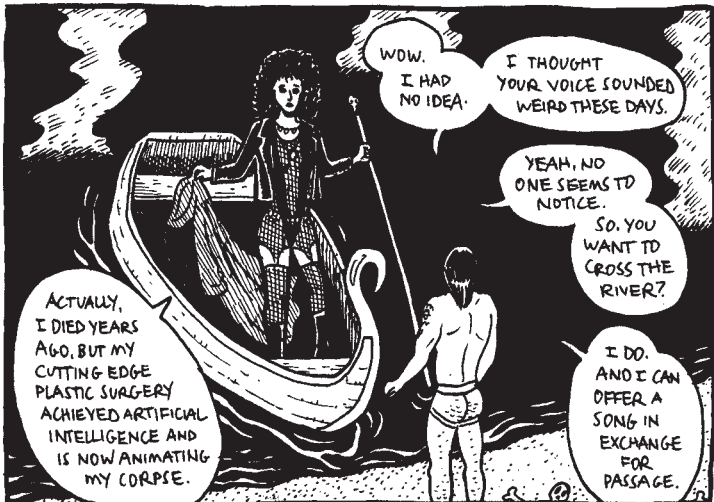
ARE YOU CHARON, THE FERRYMAN?



IT'S JUST CHAR, SWEETIE.

WHAT?! BUT... YOU'RE STILL ALIVE!

WHAT'RE YOU DOING IN THE UNDERWORLD?



WOW. I HAD NO IDEA.

I THOUGHT YOUR VOICE SOUNDED WEIRD THESE DAYS.

YEAH, NO ONE SEEMS TO NOTICE.

SO, YOU WANT TO CROSS THE RIVER?

I DO. AND I CAN OFFER A SONG IN EXCHANGE FOR PASSAGE.

ACTUALLY, I DIED YEARS AGO, BUT MY CUTTING EDGE PLASTIC SURGERY ACHIEVED ARTIFICIAL INTELLIGENCE AND IS NOW ANIMATING MY CORPSE.



OH LORD NO! PLEASE!

I'VE HEARD YOUR MUSIC AND I'D RATHER LISTEN TO A CAT BEING NEUTERED. NO OFFENSE.

LOOK, I'LL JUST TAKE YOU ACROSS BECAUSE I DON'T REALLY HAVE ANYTHING ELSE TO DO WITH MY TIME.



YOU KNOW, I'VE WRITTEN SOME REALLY BEAUTIFUL BALLADS...

Uh huh.





NOW... WHY HAVE YOU COME AND DISRUPTED MY REVELRIES? TO RESCUE YOUR PRECIOUS HENRY?

WELL, YOU SEE, I'VE GROWN QUITE ACCUSTOMED TO HAVING HIM AROUND.

I... I'LL SING FOR YOU! I'LL MELT YOUR HEART WITH A SONG, AND YOU'LL LET HIM GO...

YOU CAN CERTAINLY TRY, DARLING.

BUT... YOU NEED TO SING ME A BROADWAY SHOW TUNE!

WHAT?! BUT... BUT I'M NOT THAT KIND OF GAY! I'M HARDCORE! I'M...



OH REALLY! I KNOW YOU SING ALONG TO BARBRA'S BROADWAY ALBUM WHEN YOU THINK NO ONE CAN HEAR YOU, YOUR FACE WET WITH TEARS!

BUT... BUT...

NO BUTS! THAT'S THE ONLY WAY YOU'LL WALK OUT OF HERE WITH HENRY'S SPIRIT.

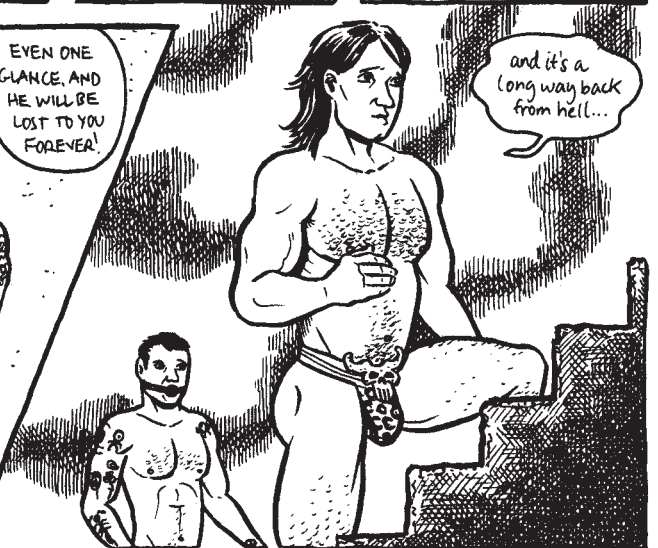
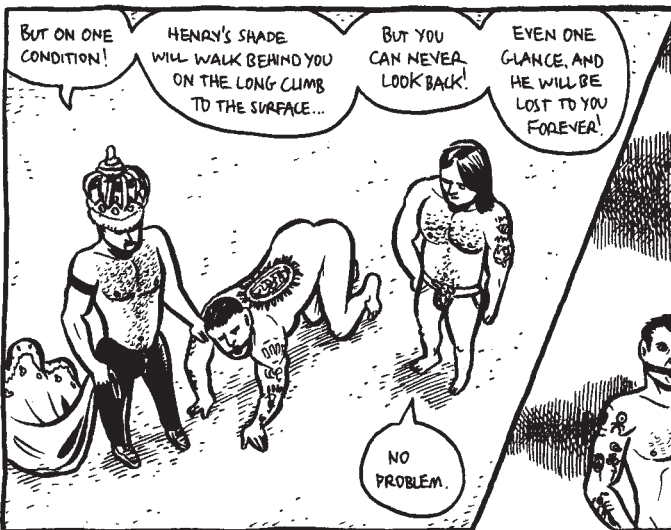
A SHOW TUNE! AND NONE OF THIS "ROCK OPERA" SHIT... I WANT A CLASSIC!

YAP!

YAP!

YAP!

YAP!





GLENN!
YOU'RE BACK!
AND YOU
BROUGHT HENRY
WITH YOU!

OH HENRY!
YOU LOOK
STUNNING IN A
BALL GAG...



THAT NIGHT...

HENRY?
WHAT'S
WRONG?

NOTHING.
MY LOVE.

IT'S JUST...
NOT EASY JUMPING
BACK INTO EVERY
THING AFTER MY
TIME IN GAYDES.

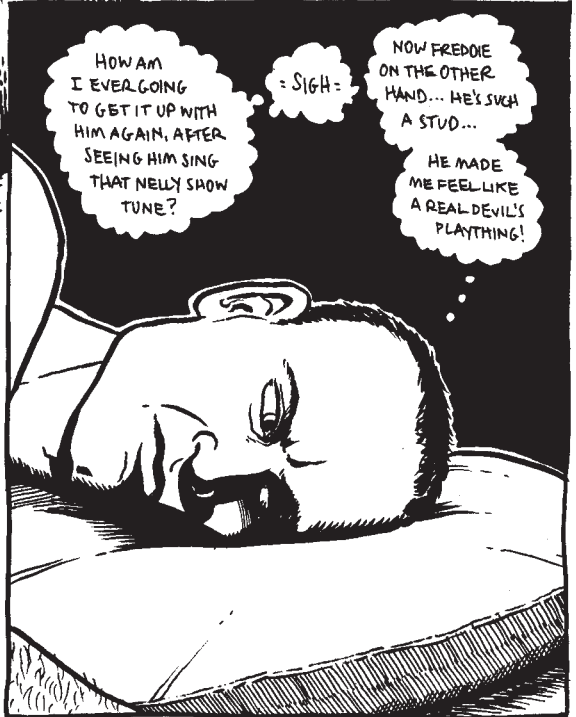


BUT HOW?
I MEAN, EVERY
OTHER TIME THIS
HAS HAPPENED, THE
HEAD LOOKS BACK,
AND THEN...

HA!
NOT A
PROBLEM
FOR ME.

GLENN
NEVER
LOOKS
BACK!

JUST CHECK
OUT MY MUSIC
CAREER...



HOW AM
I EVER GOING
TO GET IT UP
WITH
HIM AGAIN, AFTER
SEEING HIM SING
THAT NELLY SHOW
TUNE?

= SIGH =

NOW FREDDIE
ON THE OTHER
HAND... HE'S SUCH
A STUD...

HE MADE
ME FEEL LIKE
A REAL DEVIL'S
PLAYTHING!



"LA DANZIE VITA"

2011







Tom N. 2013

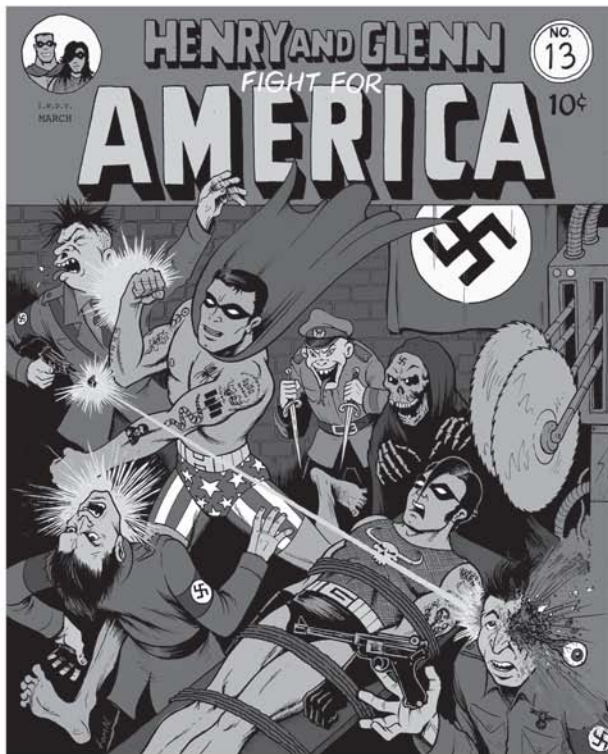
WHEN YOU ONLY SEE ONE SET OF
FOOTPRINTS, I WAS CARRYING YOU.



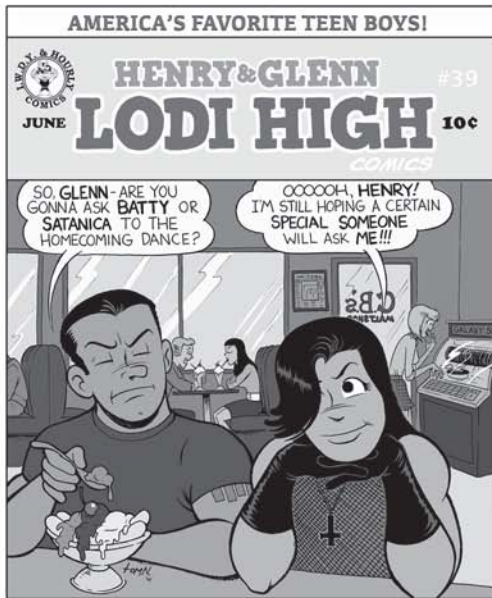
The Secret History of Henry & Glenn Comics

by Nick Green

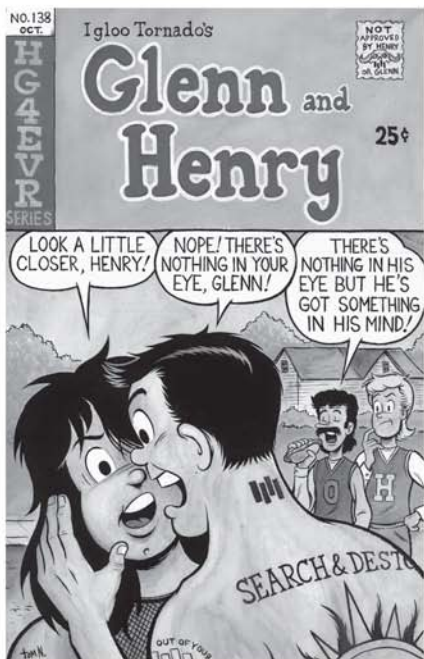
In World War II America, able-bodied men joined the armed forces, their wives went to work in torpedo factories and wide-eyed children thrilled to the ten cent adventures of the ultimate defenders of truth and justice, pulp heroes like Superman, Batman, and Captain Marvel. And, of course, Henry & Glenn: The characters' humble origins were spotlighted in 1939's *American Comics #1*, where the 98-pound flat-footed 4H weaklings were approached by Uncle Sam to join an experimental training program for the U.S. Army. After receiving injections of irradiated super serum, Henry grew into a lantern-jawed strongman and Glenn became a barrel-chested fighter. These sensitive souls would be bullied no more; from that point on, they vowed to kick sand in the face of America's enemies.



Henry & Glenn's contributions to America's wartime efforts cannot be understated. As U.S. forces entered the European theatre of operations, Henry & Glenn were on the frontlines, smashing fascism and upholding the American way. The now-iconic cover of *American Comics #27* features Henry bending Benito Mussolini and Emperor Tojo into a human pretzel, while Glenn punches Adolf Hitler so hard that the dictator flies out of his jackboots and lands on the Moon (although, in a surprise twist, Hitler boards a rocket back to Earth and lives to fight another day). Kids everywhere were captivated by the four-color chronicles of Henry & Glenn, but as Allied forces beat back the Axis threat, victory gardens went fallow and interest in hyper-realistic depictions of war waned.



In an effort to reflect an appetite for more wholesome entertainment, comics imprint Hourly recast Henry & Glenn as a pair of fresh-faced teenagers. The first issue of the new series (1950's *Henry & Glenn at Lodi High #1*) followed the pair painting posters for a pep rally and hanging out with their best friends, a hirsute jock named Bear and the cool greaser Leather Daddy-O. Subsequent issues depicted Henry & Glenn eating hamburgers at the malt shop, helping old ladies across the street and rescuing cats from trees. The content was undoubtedly wholesome, though the series began to draw fire from moral crusader Dr. Frederick Wertham, who railed against Henry & Glenn's close-knit relationship as "a wish-dream of two homosexuals living together."



The success of *Henry & Glenn at Lodi High* enabled Hourly to expand its line with romance titles, Westerns, and most notably, the horror anthology series *Horror Hotel*, "hosted" by a pair of creepy cultists named "Daryl" and "John." Dr. Wertham responded by lambasting Hourly's entire line, particularly a lurid 1952 story from *Horror Hotel* called "Twist of Cain," where Daryl and John command their followers to worship Satan and plunge knives deep into their brothers' hearts. After a wave of negative publicity following the release of Dr. Wertham's *Seduction of the Innocent* in 1954, Hourly was forced to file for bankruptcy and sell off its entire line to creditors.

Flash forward ten years later: An irascible huckster named Tom Neely takes over his father's publishing empire and decides to channel the public's renewed fascination with superheroes by branching out into comics. Neely assembles a Murderer.s Row of veteran artists for the fledgling enterprise and dubs the frigid bullpen the "Igloo Tornado." Joining Neely is Gulpin' Gin Stevens, who originally created Henry & Glenn and illustrated some of the pair's greatest Nazi-fighting adventures in *American Comics*; Leapin' Levon Jihanian, a publicity-shy dreamer known for his angular lines and flair for the macabre; Sensational Scot Nobles, a superb draftsman who had honed his craft on romance and genre books a decade earlier.

For the company's flagship title, the Igloo Tornado bullpen decides to re-launch *Henry & Glenn* and restore the iconic everymen as larger-than-life superheroes. In *Henry & Glenn Adventures #1*, Henry & Glenn are thawed from a block of ice in the Arctic Circle and returned to America, where they struggle to adjust to the new realities of a very different society. With the Axis powers in shambles and the House Un-American Activities Committee on the wane, Henry & Glenn team up to strike fear in the hearts of petty criminals everywhere. The new series was a smashing success, and soon, all four Igloo Tornado members were working in tandem to meet the public's demand.

"A Murderer's Row of veteran artists"
The early years of the Igloo Tornado
Clockwise from top left:
Tom Neely, Gin Stevens
Scot Nobles, Levon Jihanian



The official crest of the Igloo Tornado



By the fourth issue of the new series, Igloo Tornado caved to public demand for an updated origin story by depicting Henry declining an invitation to a family dinner in order to cash in on his newfound abilities as a masked Luchador, before returning home to find his parents slaughtered. As the series continued, the Igloo Tornado team toyed with notions of time and space and took Henry & Glenn on fantastical adventures below the Earth's surface, in outer space and into alternate dimensions. A three-part epic (issues #48-50) introducing the irritating and litigious devourer of ideas Ginnlactus and his herald Robo remains a favorite amongst comics scholars for its use of dramatic splash pages and is considered to be the pinnacle of the entire Henry & Glenn Adventures run.



Tensions rose between the Igloo Tornado as Neely became increasingly paranoid and greedy.



At the height of his career, it was said Gulpin' Gin Stevens could draw as many as 10 pages of comics per day.

But the honeymoon period was short-lived. In fanzine interviews from that era, Neely began to assume credit for the creation of these characters and constantly belittled the work of his collaborators, thumbing his nose at the bizarre objectivist tone of Ayn Rand devotee Jihanian's work and Stevens' seeming preference for fantastical tales about gods and monsters. Jihanian responded by destroying his own original art pages and quitting the industry entirely. "The art is what is important," sniffed Jihanian in his final interview with *The Comics Chronicle* in 1972. "Not the artist. Like the 'artist' minus the 'ist.' It rhymes with 'fart.' The A-R-T." Meanwhile, Stevens moved to a rival publisher and eventually spearheaded a lawsuit against Igloo Tornado for creator's rights. Nobles, a consummate company man, begrudgingly took on an increased workload in an effort to continue flooding the market with Henry & Glenn product.

As the popular media of the 1970s reveled in social realism, the illustrated adventures of Henry & Glenn followed with the times and the pair became vigilantes for hire. In a seminal issue of *Henry/ Glenn: Hard-Travelling Heroes*, Glenn discovers that one of his closest associates is a junkie; the cover of #76 depicts Glenn's ward Doyle with a needle in his arm and was one of the first single issues of a series to be published without the approval of the Comics Code Authority. During the same era, Igloo Tornado caught lightning in a bottle once again with the oversized newsstand black and white publication *The Savage Steel* of Henry and Glenn, a bare-chested barbarian saga that outsold special interest magazines *Ball Club* and *Just Men* by a wide margin.

Interest in Henry & Glenn waned somewhat in the 1980s, as Igloo Tornado shamelessly milked trends by transforming Glenn into a jeet kune do master and Henry as his Zen sensei. During the indie comics explosion, the market was suddenly flooded with blatant anthropomorphic rip-offs, including turtles, rabbits, and hamsters. Sales flagged throughout the decade, until Igloo Tornado buried the hatchet with former company linchpin Gin Stevens, who revived Henry & Glenn as cybernetic warriors in the cubic zirconium-encrusted *Xtreme H&G Force#1*. The issue was an instant hit with collectors, who hoarded millions of copies from specialty shops with the promise of paying for their children's college educations.



Unfortunately, when Stevens took four months to deliver the artwork for the following issue and submitted a series of inexplicable sideways layouts, Neely fired Stevens and replaced him with Nobles, who decided to draw every character in the series with Asian features. Within months, both Stevens and Nobles had each formed their own company and erased Igloo Tornado's stranglehold on the direct market. Neely successfully recruited a group of younger artists with no sense of anatomy and an inability to draw feet, and the Henry & Glenn brand was diluted by an endless array of excruciating gimmicks like holograms, skull-shaped covers, and leather-bound "bondage" editions.

In particular, the yearlong “*Death of Henry & Glenn*” storyline met with controversy, when the editors made the crass marketing ploy to put the fate of our heroes in the hands of the comic audience. A toll free number was printed at the end of issue #11 asking fans to vote on who would die: Henry or Glenn? When issue #12 hit the stands, Glenn’s fate was sealed. Riots broke out in comic shops across the country as nerds clashed over the results. Now known as “Black Wednesday,” it is still considered one of the bloodiest days in comic fandom. At the tail end of the decade, a now bitter and alcoholic Neely was forced to sell off the entire line to Microcosm publisher Joe Biel, who had made his first million in the disposal of literal garbage, and was looking to build a “punk rock” empire (and purchase more yachts).



In early 2014—the 75th anniversary of Henry & Glenn’s fabulous introduction—a near-mint copy of *American Comics #1* sold at public auction for \$666,666. Interest in rare issues from the early run has soared amongst Henry & Glenn collectors, but the series speaks as much to novice readers as it does to the die-hards with neck beards that still live in their mommies and daddies’ basements. The artistry and writing informing the pair’s ongoing saga remains intricate and accomplished, and the sense of discovery that accompanies cracking the spine of a Henry & Glenn comic and drawing in the “macho” smell of the fresh pages is as potent as ever. These comics are meant to be treasured, displayed as proudly as Henry’s weightlifting equipment or Glenn’s voluminous book collection, not encased in mylar sheaths—as the dynamic duo can attest, it’s a shame to keep anything you love in a closet.



I.W.D.Y.
MARCH

HENRY AND GLENN

FIGHT FOR

AMERICA

NO.
13

10¢



Tom Neely

IGLOO TORNADO'S

HENRY & GLENN

Forever & ever

#1

CANTANKEROUS
TITLES

IWDY
COMICS

APRIL
\$5



NEW COMICS
& STORIES BY
TOM NEELY, ED LUCE
BENJAMIN MARRA
IGLOO TORNADO
AND MORE!

AMERICA'S FAVORITE TEEN BOYS!



JUNE

HENRY & GLENN LODI HIGH

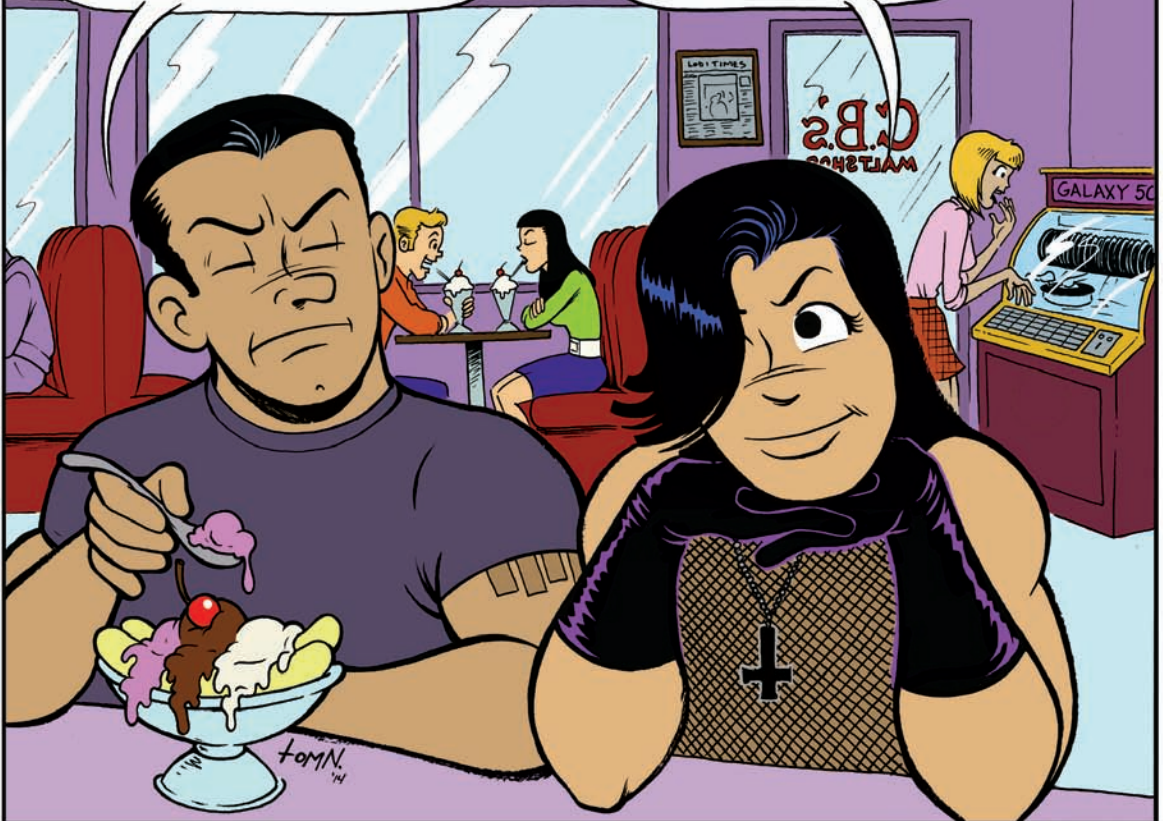
#39

10¢

COMICS

SO, GLENN - ARE YOU GONNA ASK **BATTY** OR **SATANICA** TO THE HOMECOMING DANCE?

OOOOOH, HENRY!
I'M STILL HOPING A CERTAIN SPECIAL SOMEONE WILL ASK ME!!!



TOMMY

NO.138
OCT.

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Igloo Tornado's

Glenn and Henry

NOT
APPROVED
BY HENRY
OR GLENN

25¢



Tom Neely

CATCH ALL THE ACTION IN HENRY & GLENN COMICS



No. 13

FEB.

Ten Cents



Defective COMICS

A 52 PAGE MAGAZINE

In this issue:
A SMASH
**HENRY
& GLENN**
CRIME
THRILLER!



Tom Neely

Tom Neely

IWDY
COMICS

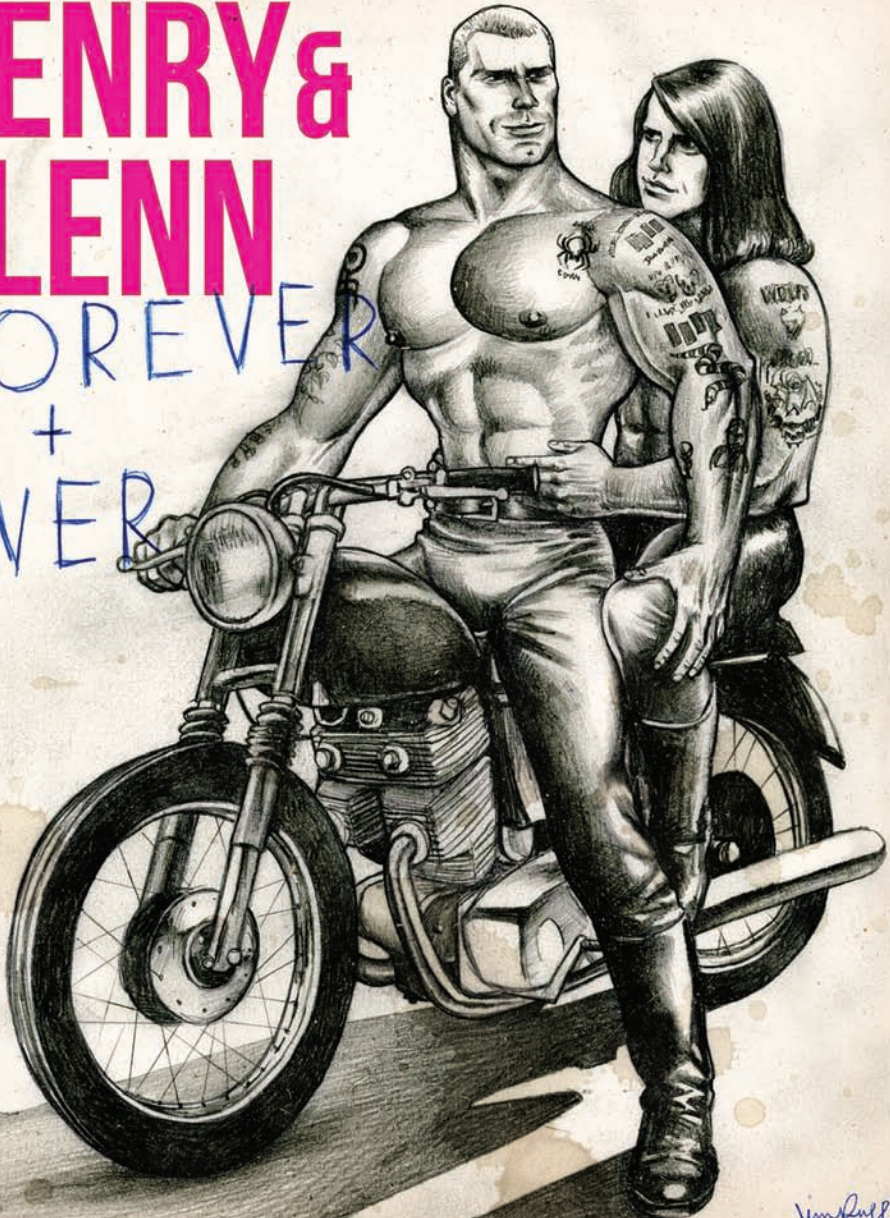
CANTANKEROUS TITLES

IGLOO TORNADO

\$ 5.00

No. 1

HENRY & GLENN FOREVER + EVER



Jim Rugg

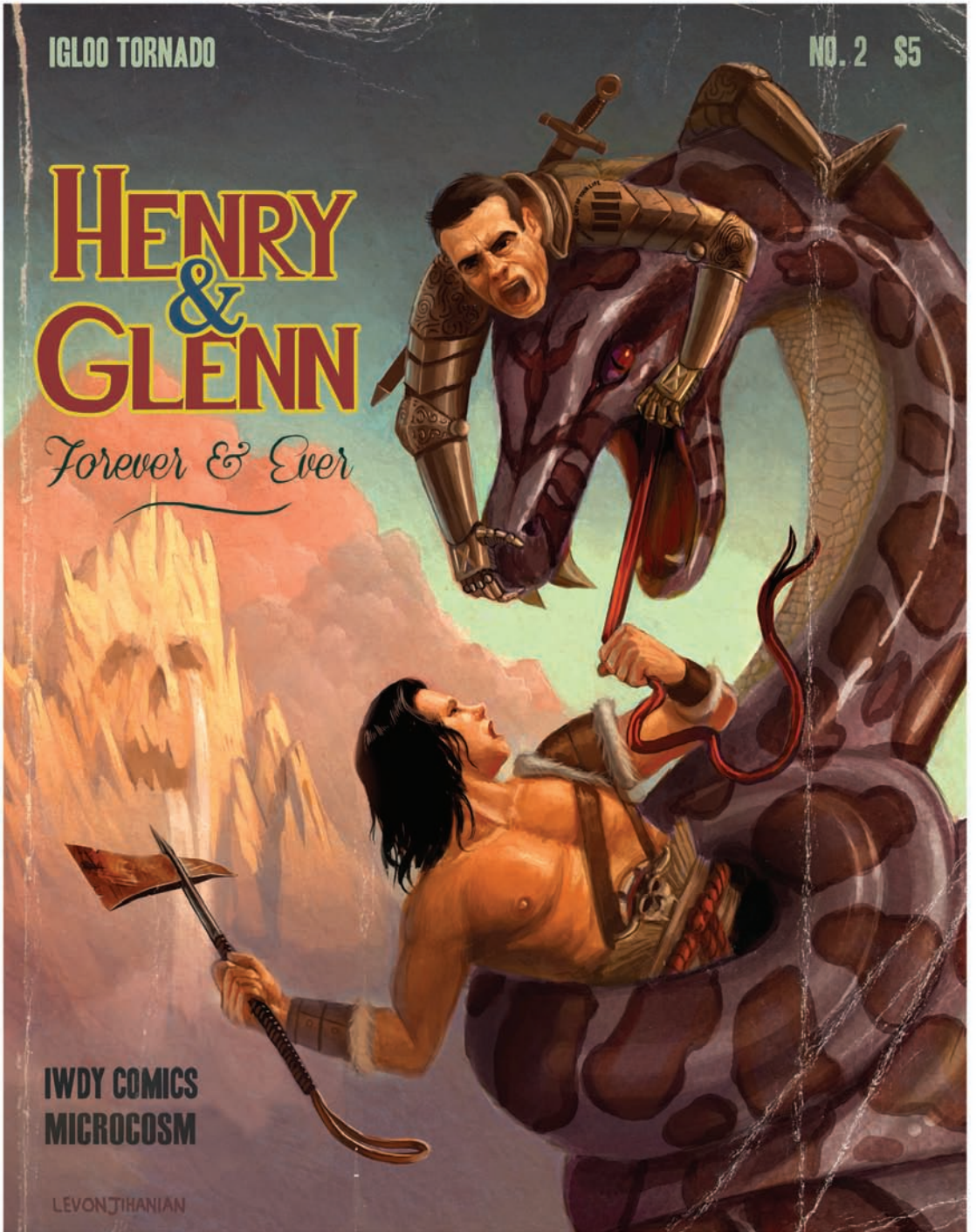
Jim Rugg

IGLOO TORNADO

NO. 2 \$5

HENRY & GLENN

Forever & Ever



IWDY COMICS
MICROCOSM

LEVONJIHANIAN

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AFTER
JOHNNY
CRAIG

HENRY AND GLENN FOREVER & EVER

FEATURING



LEMMY KILLMISTER



IAN MC-EYE



BOBBY LAMING



Oh, Henry... HENRY! I miss you so! Why did you have to DIE? IF only you could come BACK to me!



Beth Dean

NEELÉ

HENRY & GLENN

FOREVER & EVER



After Merge
AFTER
MERGE

Jeremy Owen



CANTANKEROUS TITLES

Igloo Tornado

No. 1
\$5.00

HENRY & GLENN

Forever & Ever



Jim Rugg

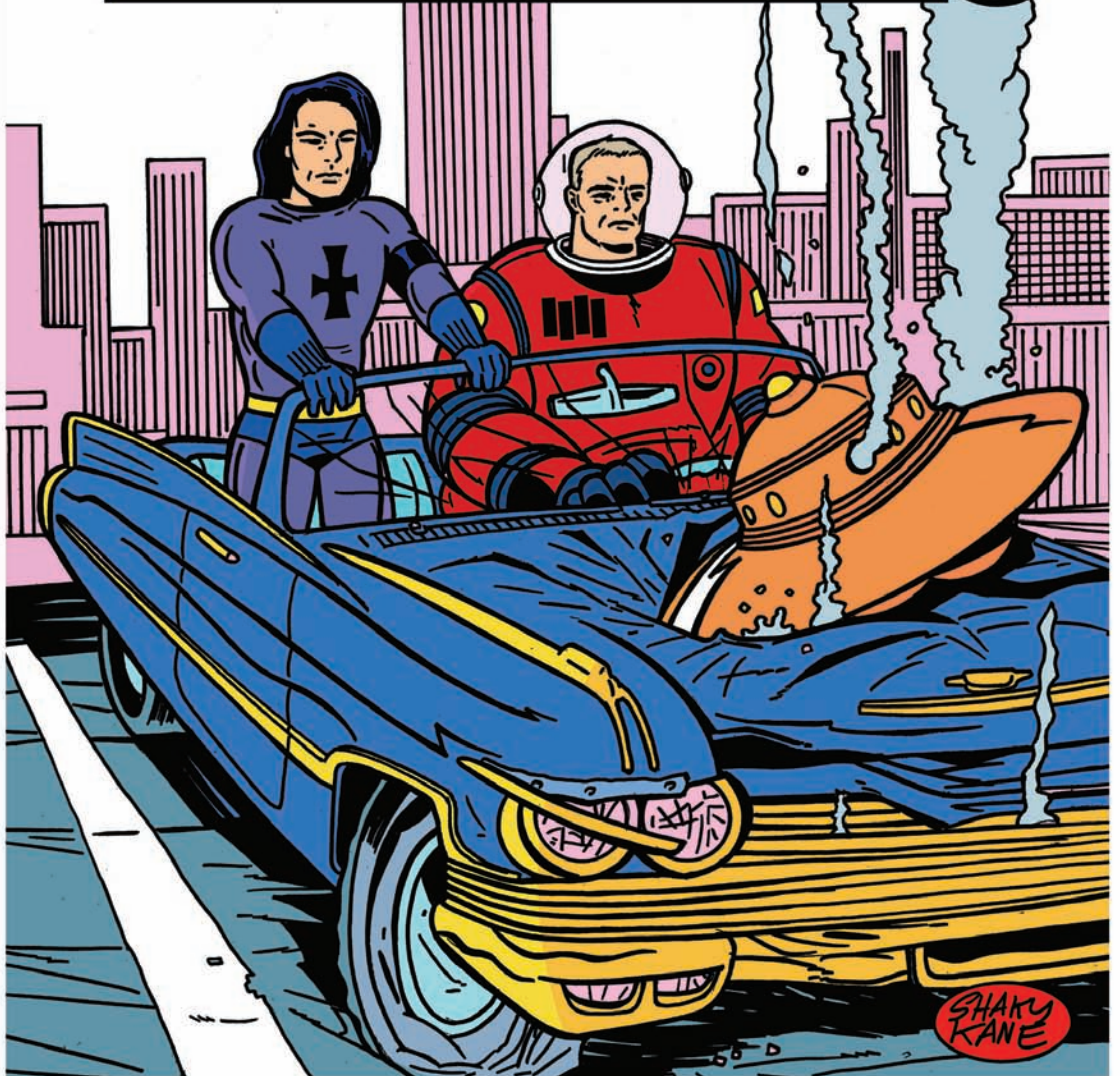
Jim Rugg

\$5

HENRY AND GLENN

FOREVER AND EVER

#3



Shaky Kane

ZIGS

Feb - June

Still 2¢

HENRY Glenn



Paul Hornschemeier

bg a Little Black Grimoire.

HENRY — AND — GLENN

*forever
and ever...*



Dalton Webb

Henry & Glenn



FOREVER

SCIOLI

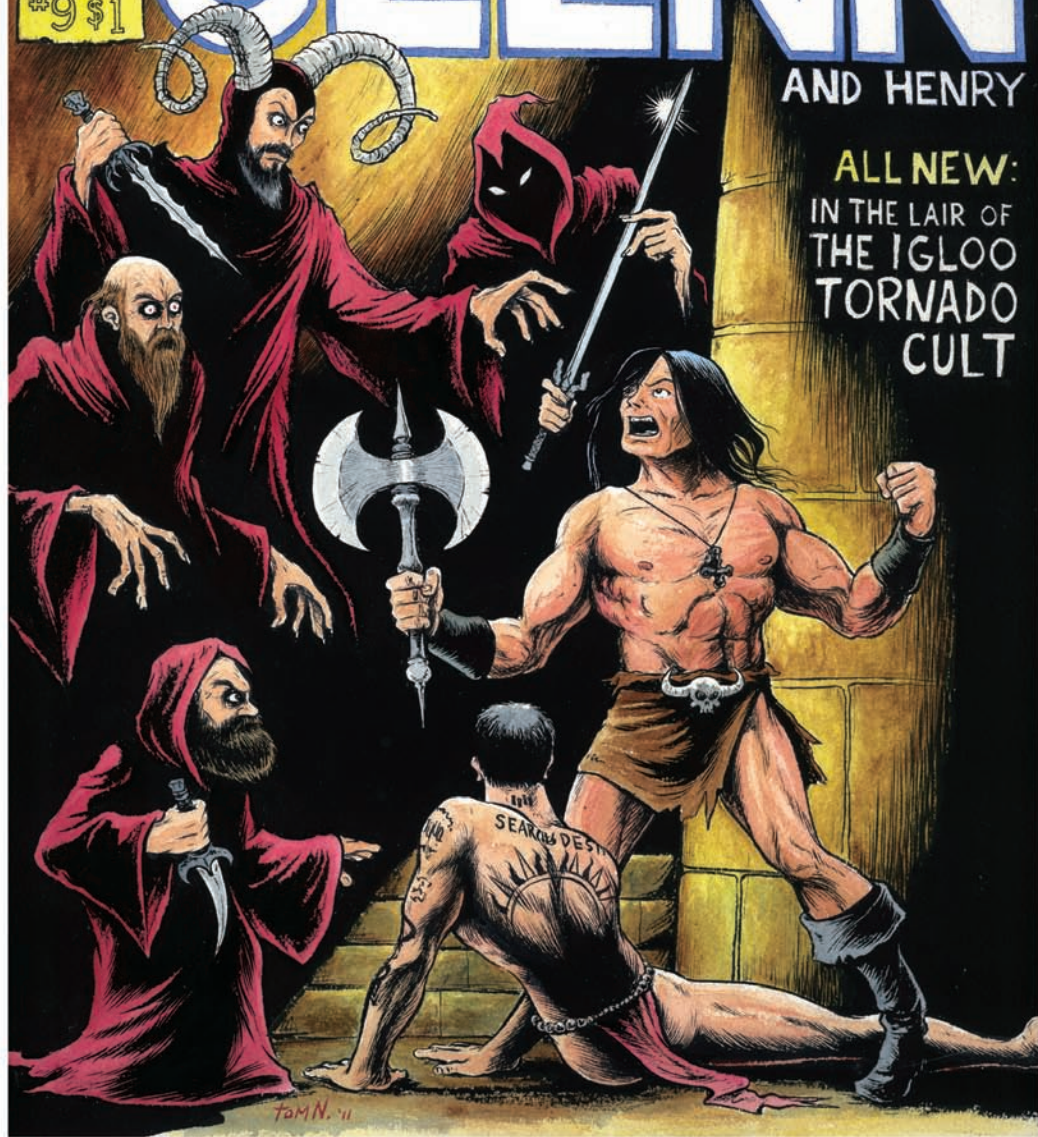
Tom Scioli

HENRY
& GLENN
4-EVER
COMICS
#9 \$1

THE SAVAGE SWORD OF GLENN

AND HENRY

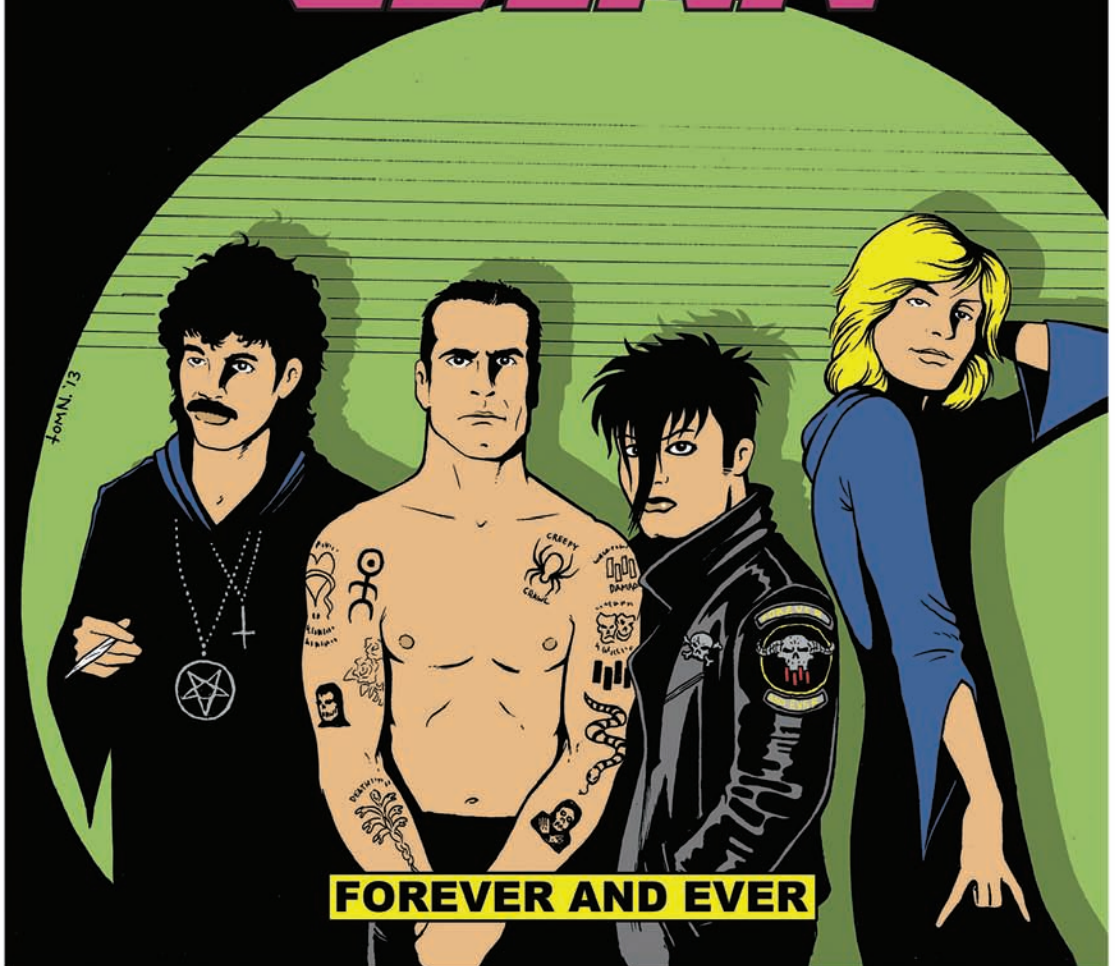
ALL NEW:
IN THE LAIR OF
THE IGLOO
TORNADO
CULT



No. 4
Microcosm
IWDY Comics

\$5.00

Henry AND GLENN



FOREVER AND EVER



IWDY
COMICS

\$5 (#2)

HENRY & GLENN

FOREVER & EVER



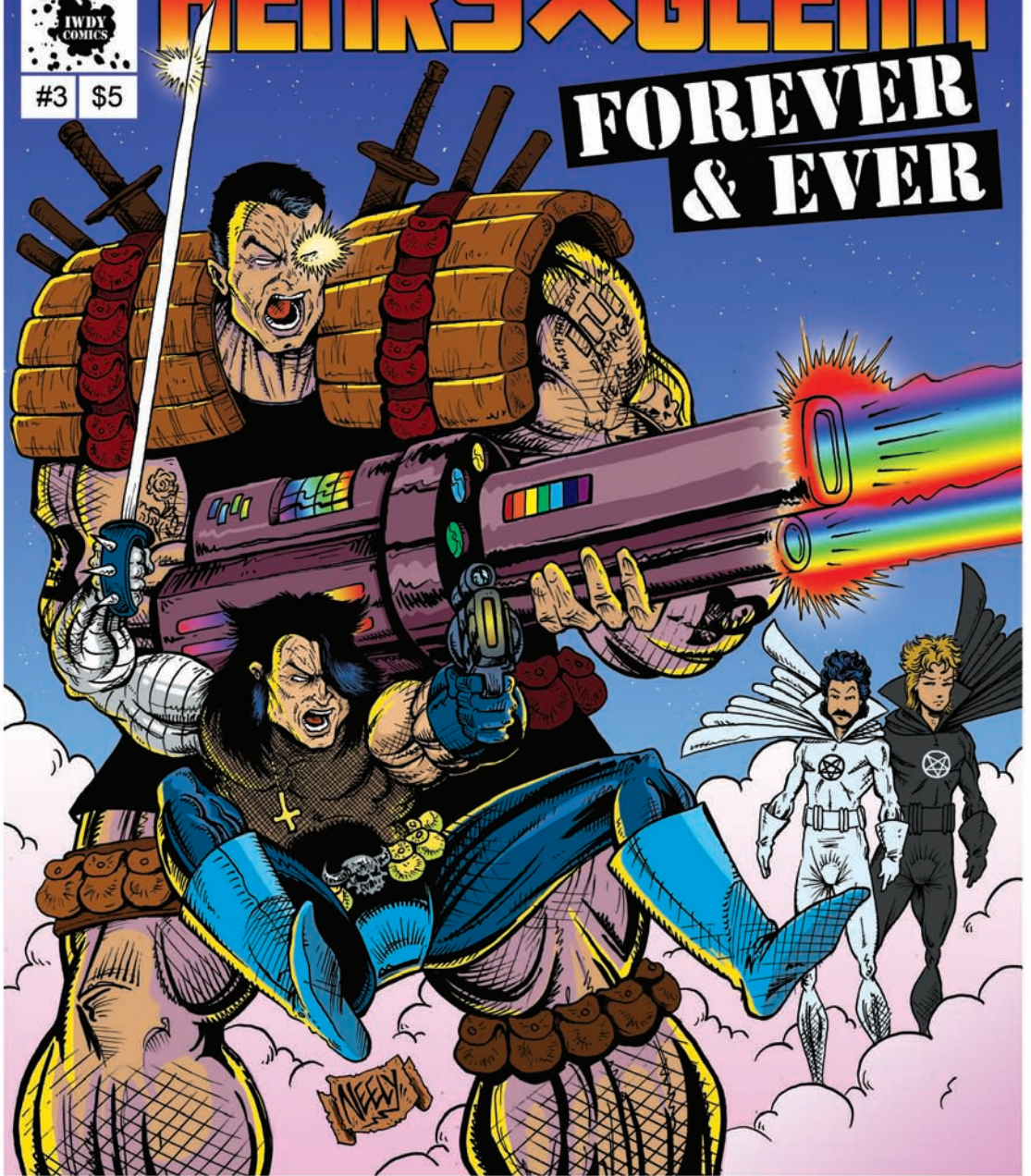


I G L O O T O R N A D O

HENRY X GLENN

#3 \$5

FOREVER & EVER

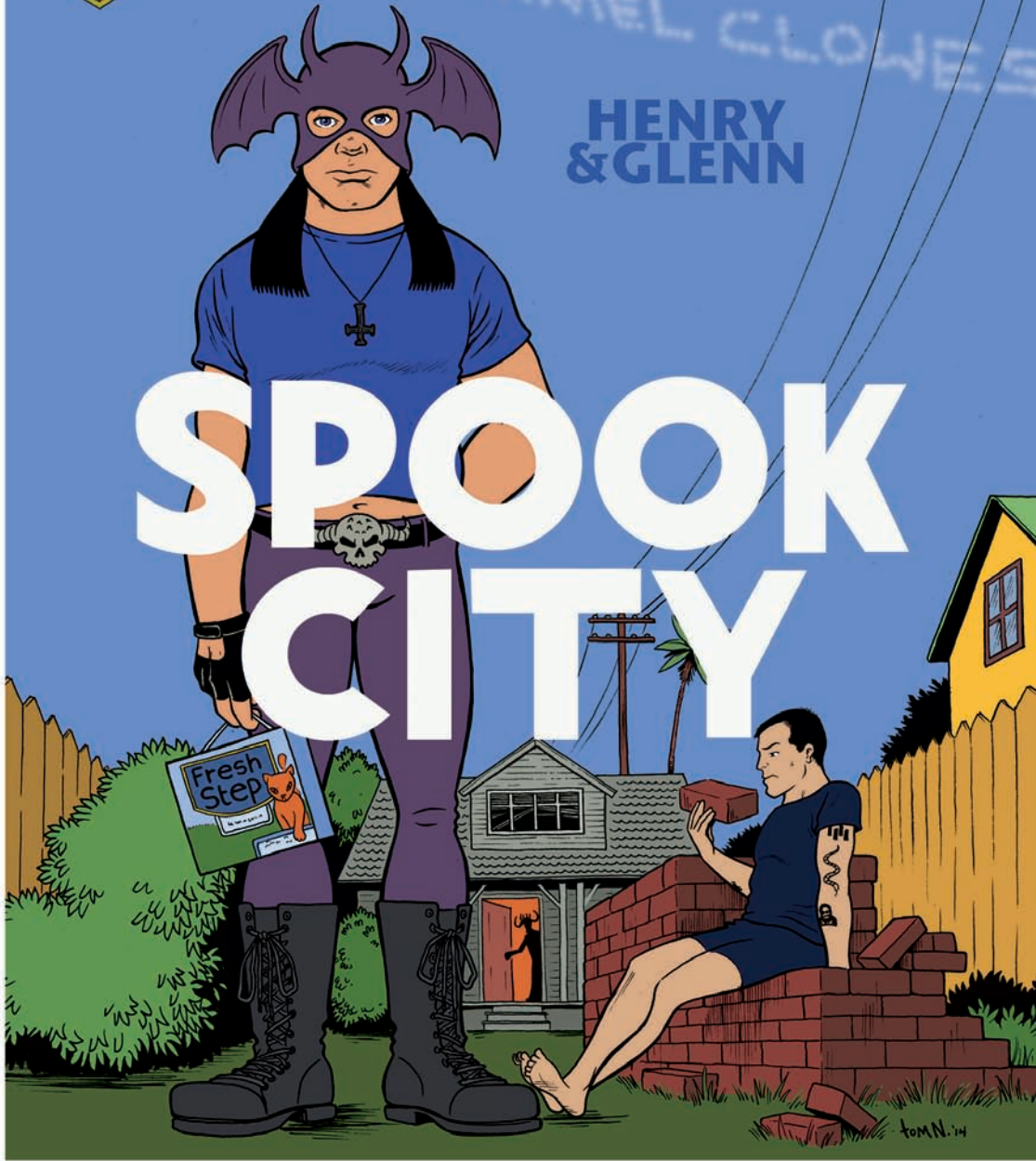




I AM SORRY DANIEL CLOWES

HENRY
& GLENN

SPOOK CITY



GNARVEL



75¢
AUG.
1980

AGAINST
A COMIX
AUTHORITY



HENRY + GLENN



JEA LOUS AGAIN

HENRY & GLENN

FOREVER & EVER

#4 \$5



THE PUNK ROCK & HEAVY METAL ISSUE!

CAT DANDY

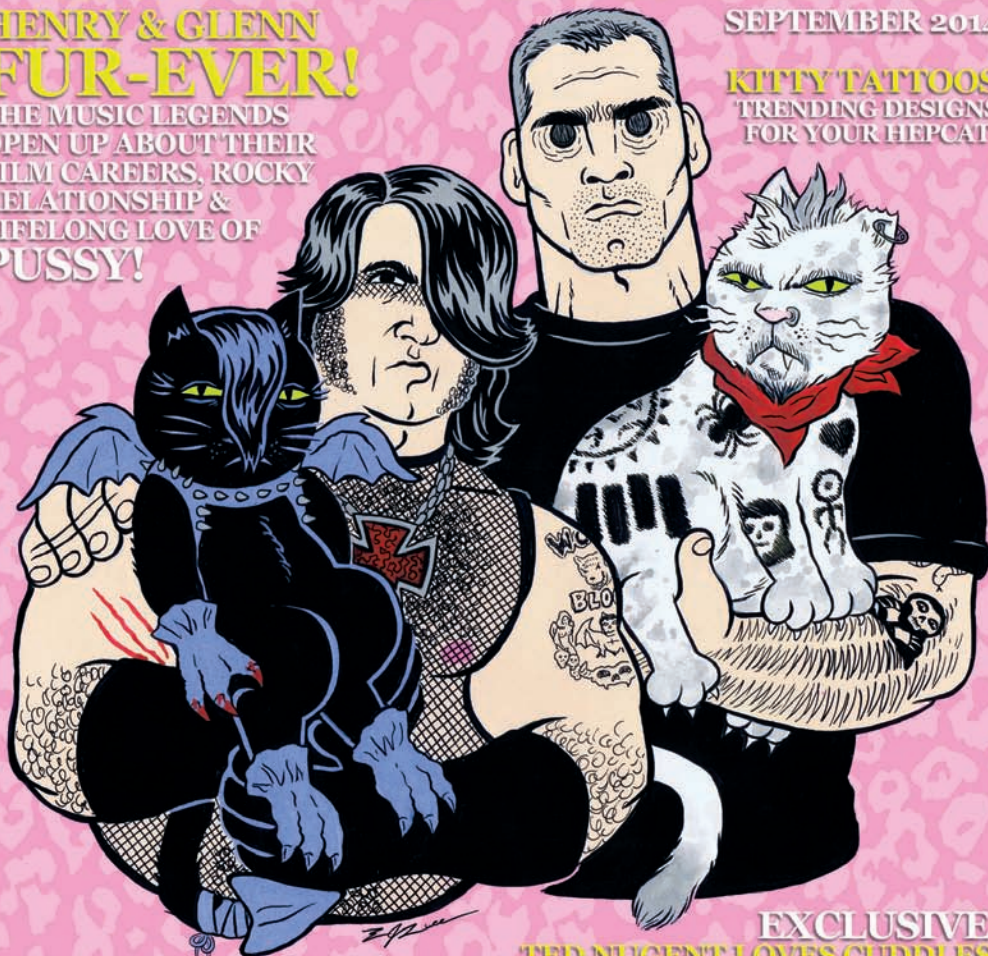
CAT DANDY

HENRY & GLENN FUR-EVER!

THE MUSIC LEGENDS
OPEN UP ABOUT THEIR
FILM CAREERS, ROCKY
RELATIONSHIP &
LIFELONG LOVE OF
PUSSY!

SEPTEMBER 2014

KITTY TATTOOS
TRENDING DESIGNS
FOR YOUR HEP-CAT!



CAT CHILDREN
SAD GAY CLICHE OR
VALID LIFESTYLE CHOICE?

EXCLUSIVE:
TED NUGENT LOVES CUDDLES!
HOW A SPECIAL NEEDS FELINE
CHANGED HIM FROM RABID
GUN-TOTING, TEA PARTY DOUCHE
TO ULTRA-LIBERAL ANIMAL
RIGHTS ACTIVIST!



Fred Noland



Andy Belanger

MARVEL COMICS GROUP™

ICLOO TORNADO'S

HENRY & GLENN

KIX
CONTAINING
TITLES

#3
1965

FOREVER AND EVER

APPROVED
BY THE
COMICS
CODE
AUTHORITY

AS IF THINGS WEREN'T BAD ENOUGH--



8¢
8
EB



NEXT
ISSUE:

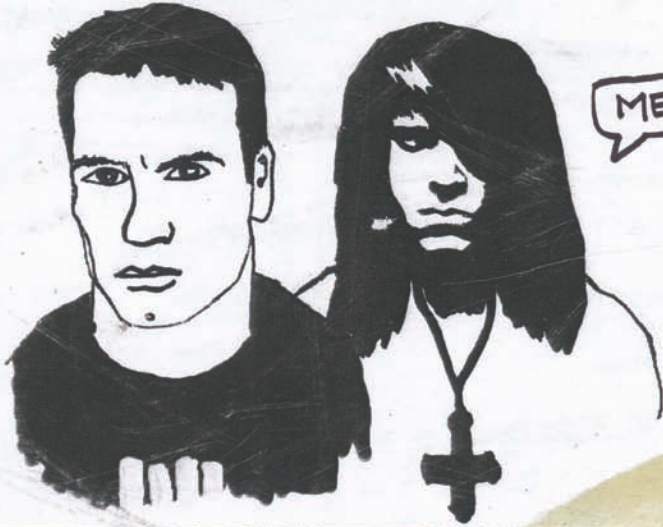
U-MAN

AND THE
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LADY LOT



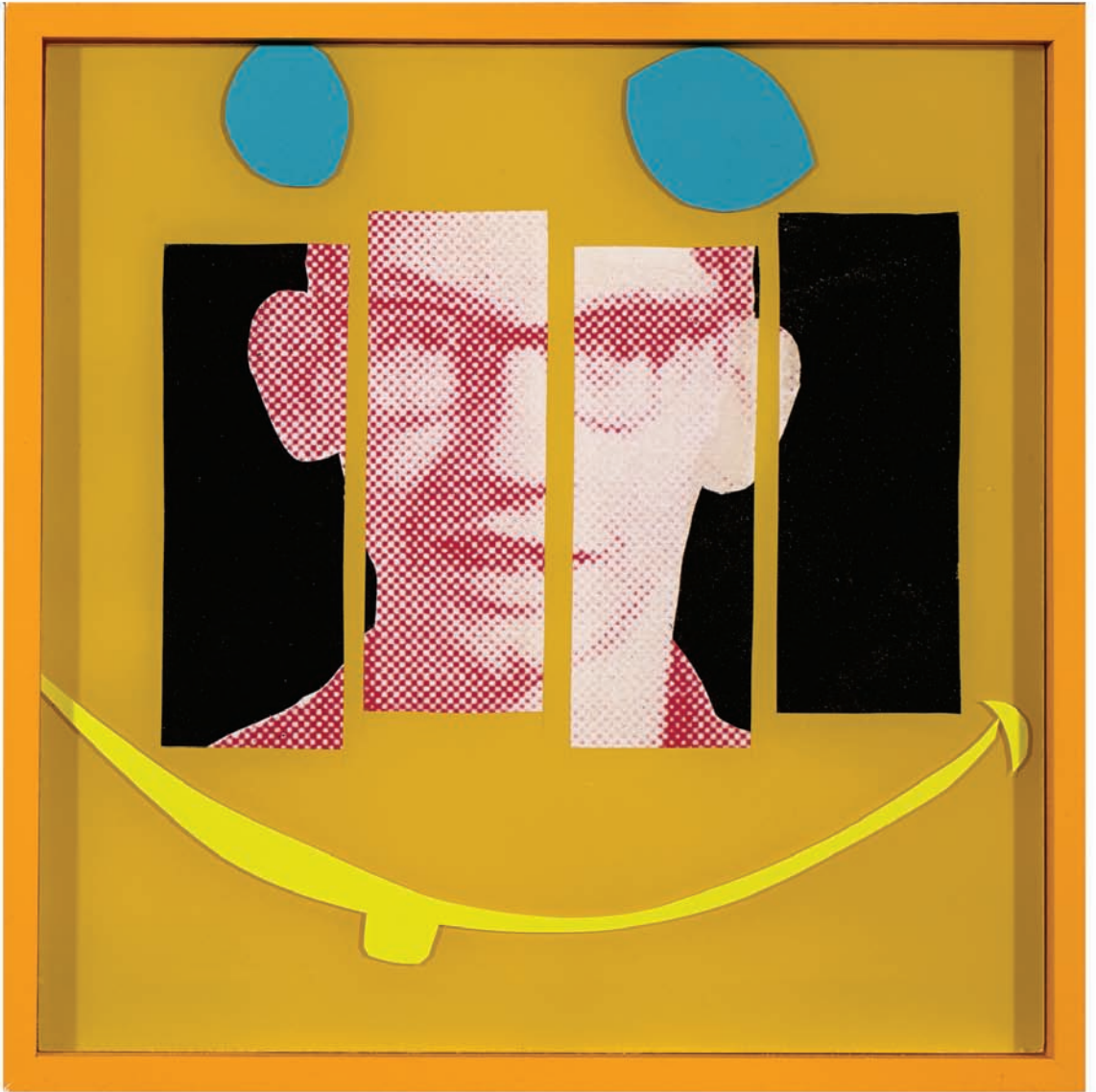
BANXY LOVES US!



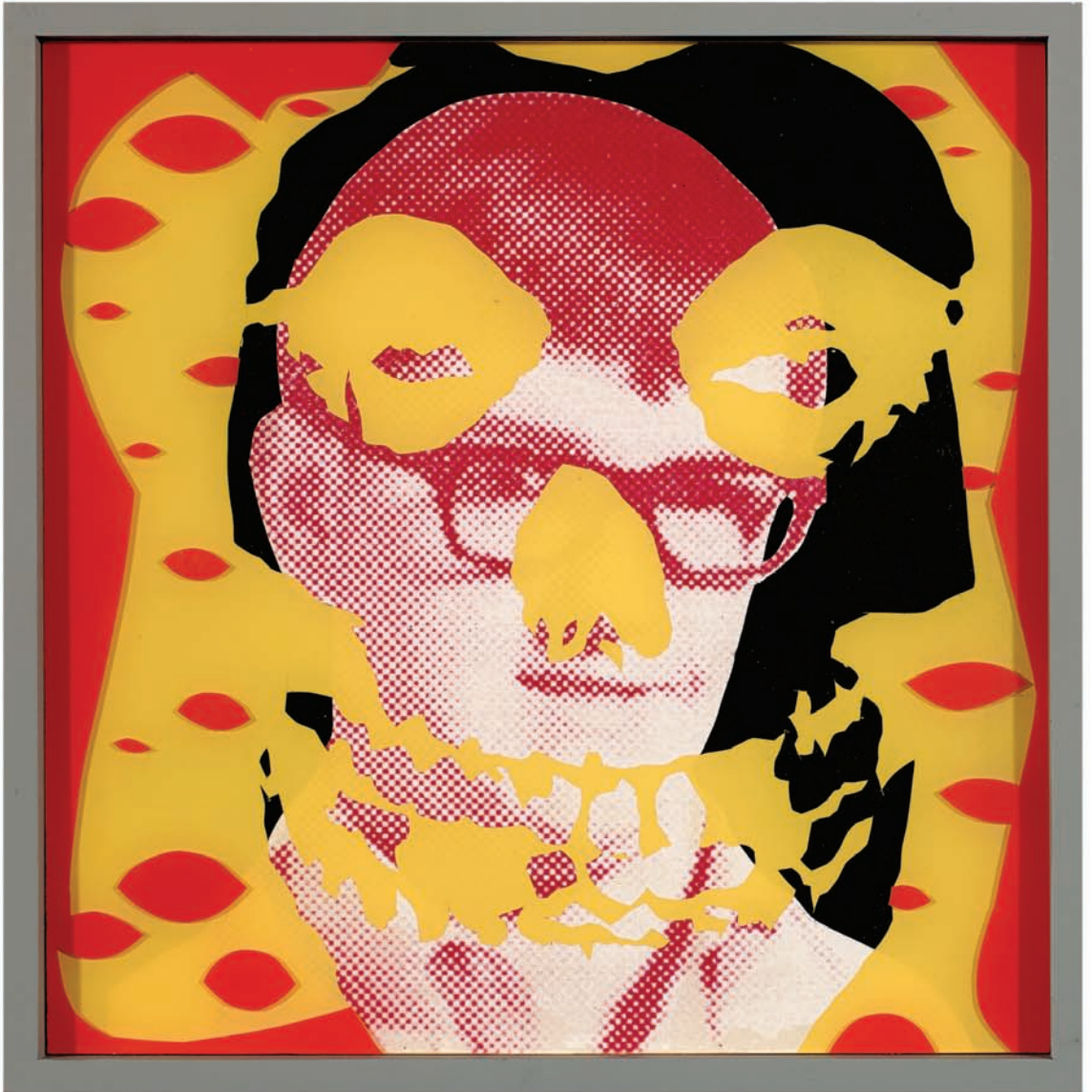
ME TOO



Scot Nobles

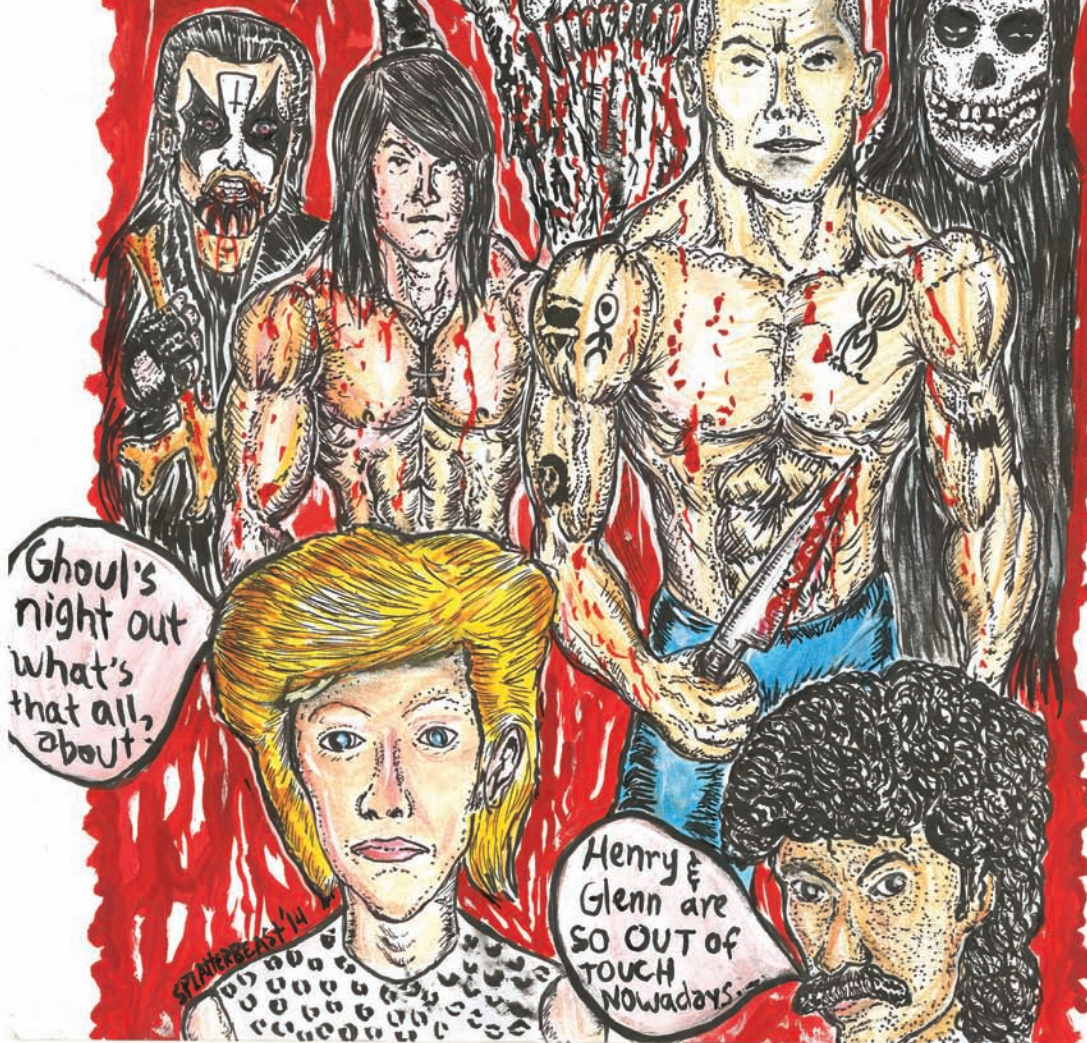


Rob and Chris Clayton

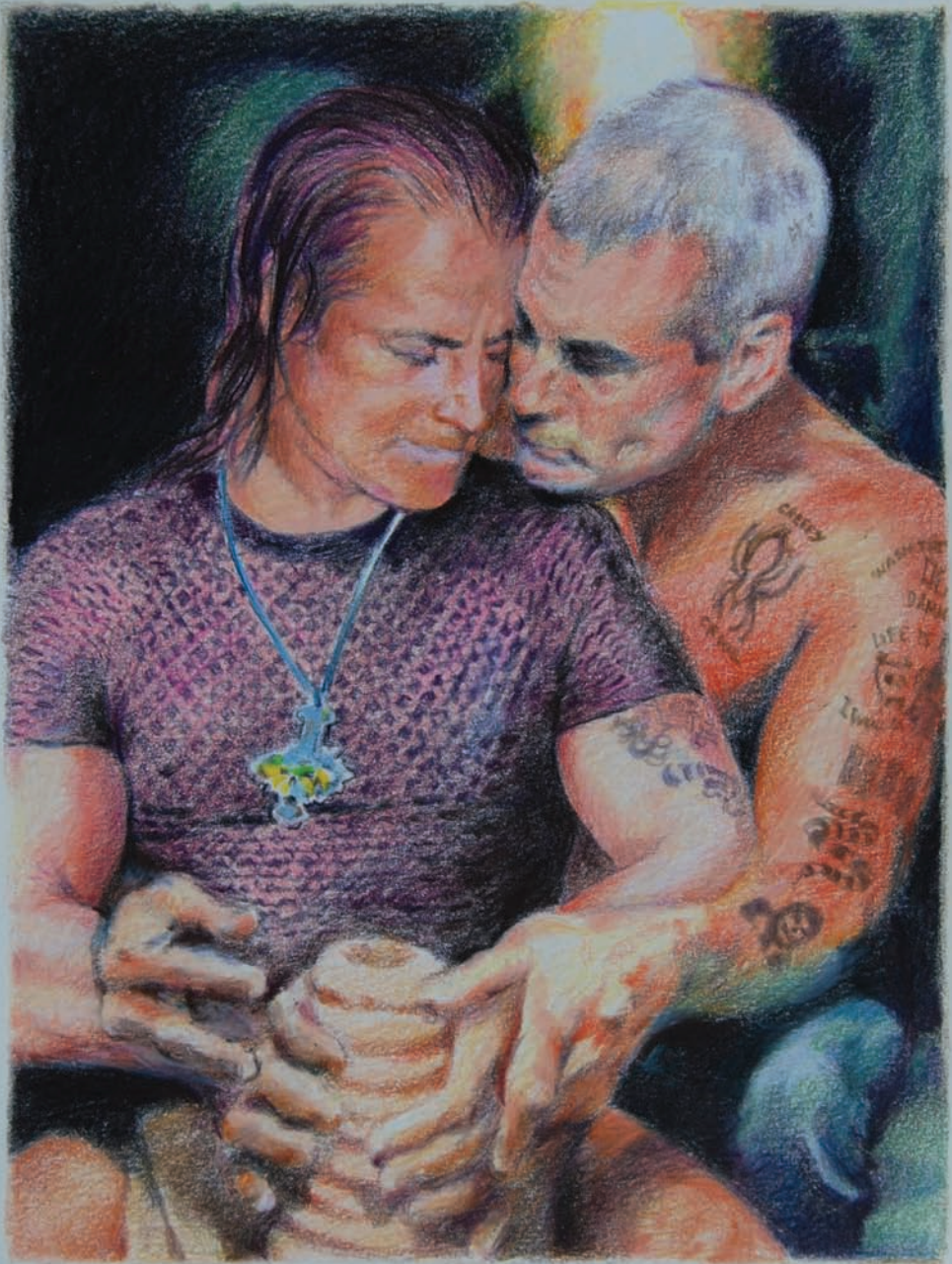


Rob and Chris Clayton

THIS IS THE GHOULS NIGHT OUT



Reuben Splatterbeast



Wahy '14

Eric Yahnker

