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FLORES · NESTERENKO

HEAVY VINYL

Y2K-O!



ONE OF THRILLIST'S
BEST COMICS OF 2018



HEAVY VINYL

Y2K-O!

BOOM!
BOX™



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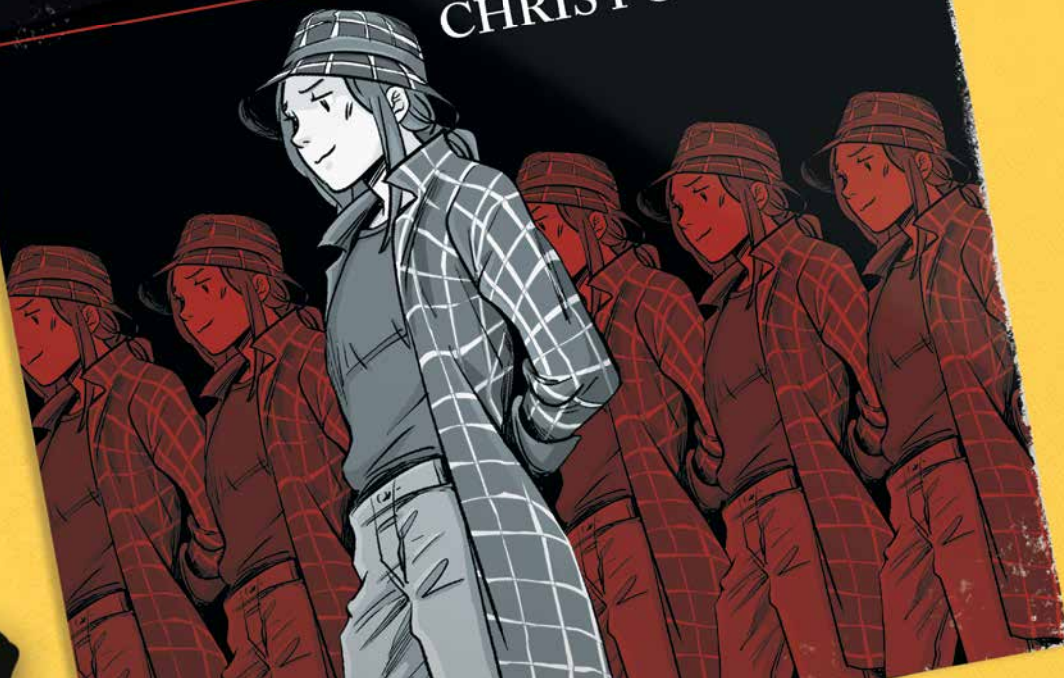
the WHITE CIRCLES



HORIZED BIOGRAPHY OF

mbold Jessner

CHRIS FOLDS FIVE



Chris



jagged old vinyl



Le Lion





Created & Written by
Carly Usdin

Penciled by
Nina Vakueva

Inked by
Irene Flores
with **Lea Caballero**

Colored by
Natalia Nesterenko

Lettered by
Jim Campbell

Cover by
Nina Vakueva

Design by
Marie Krupina

Logo Design by
Marie Krupina
& **Kelsey Dieterich**

Associate Editor
Sophie Philips-Roberts

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STEGOSOUR

CHAPTER FIVE

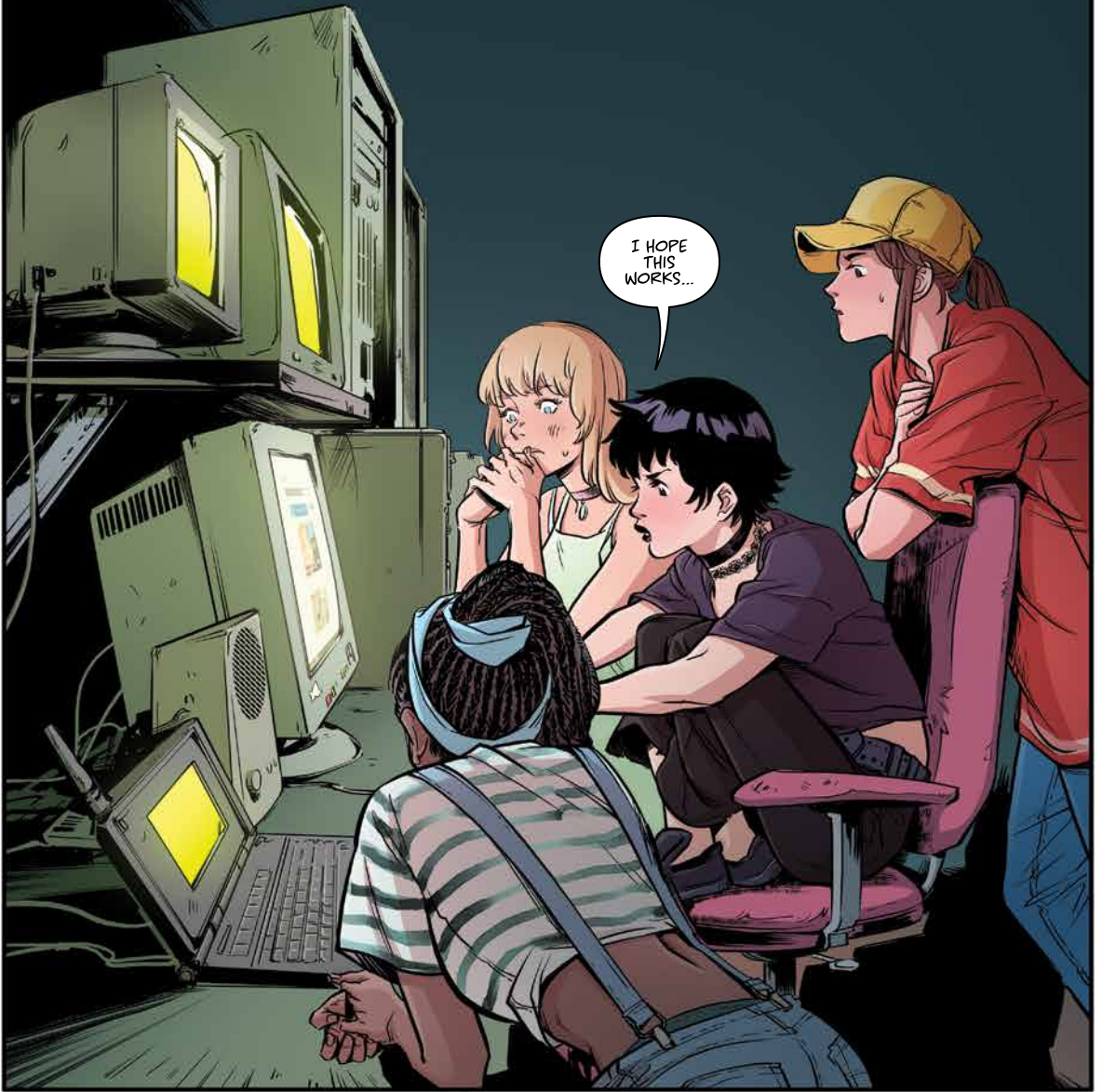


- VOLCANO 61
- STEGOSOUR • STELLA
- SHELL OR HIGH WATER • PHANTOM MAILS
- COADY AND THE CREEPIES • TURTLE TOWER
- NUMERICAL MERITOCRACY • THE EMPTY NESTS
- CHARLOTTE LIGHT AND THE HUMMINGBIRDS
- DAHLIA DIAMOND • ELECTRIC MOUSTACHE
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- IGUANA PARTY • FULL BLOWN MAYHEM
- FEMALE TROUBLES • POISON NEBULA

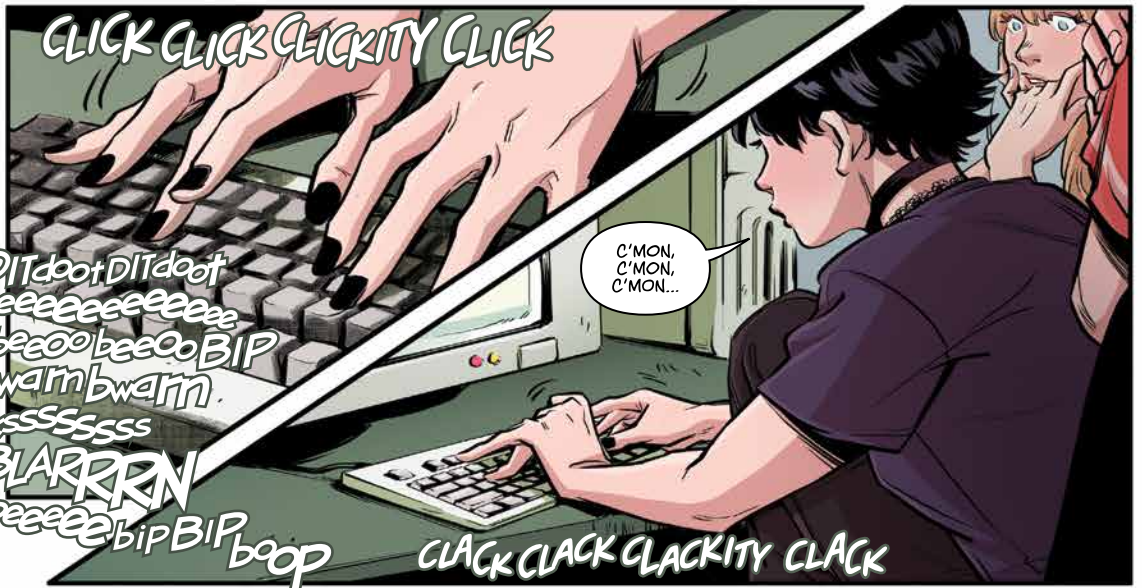
FRIDAY 7PM



1999, NEW JERSEY



I HOPE THIS WORKS...

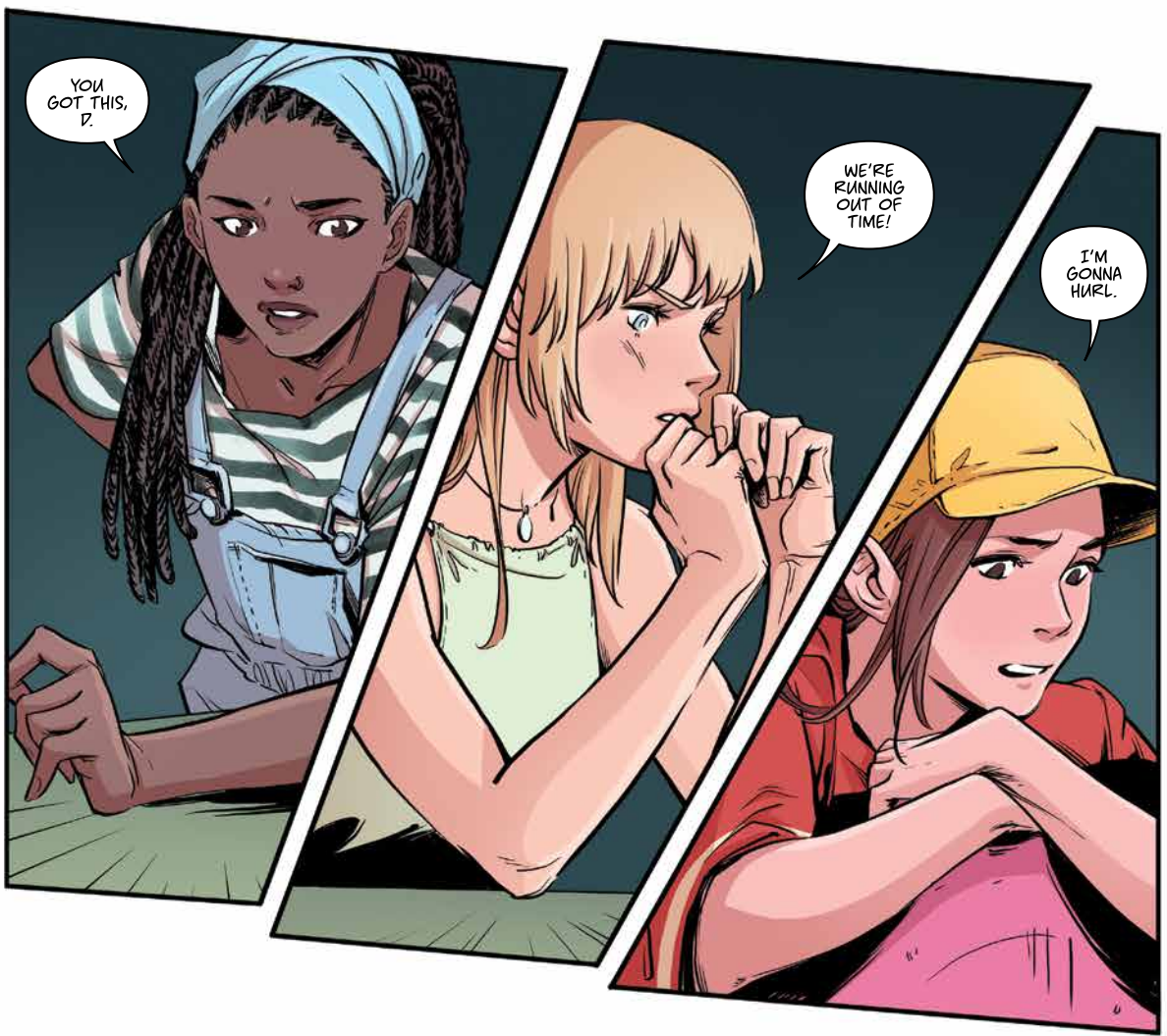


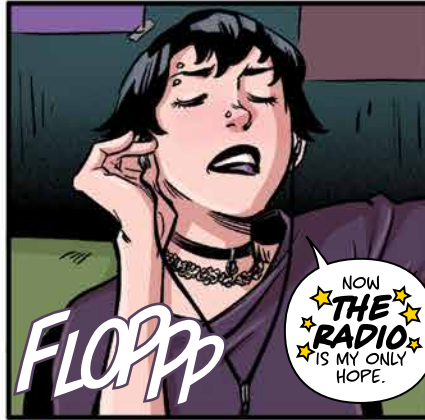
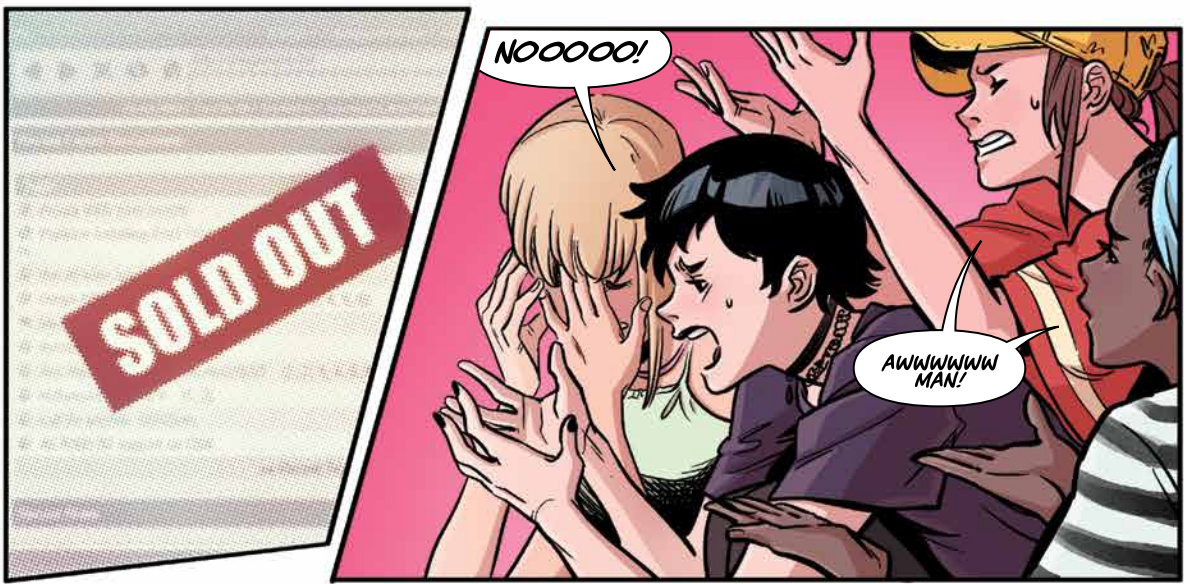
CLICK CLICK CLICKITY CLICK

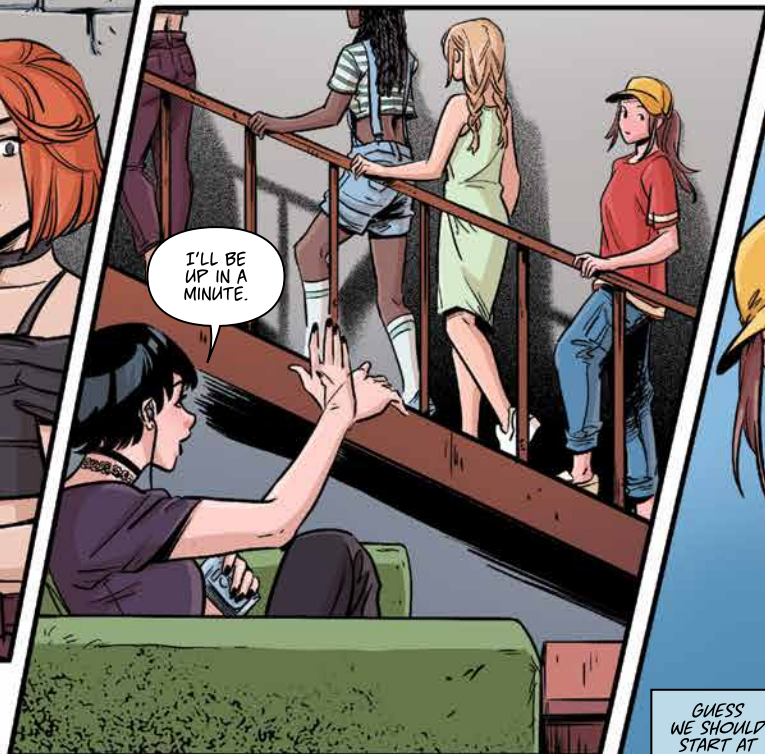
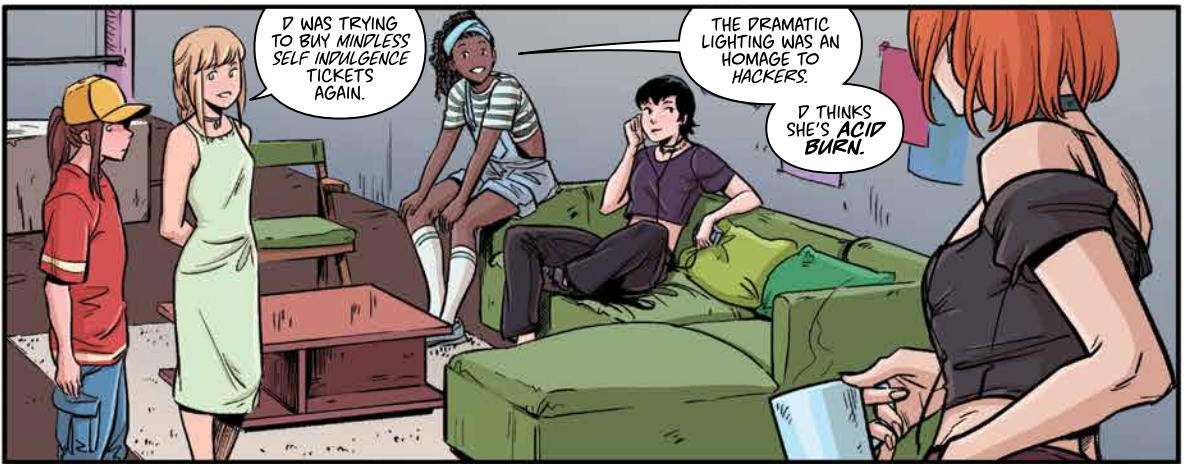
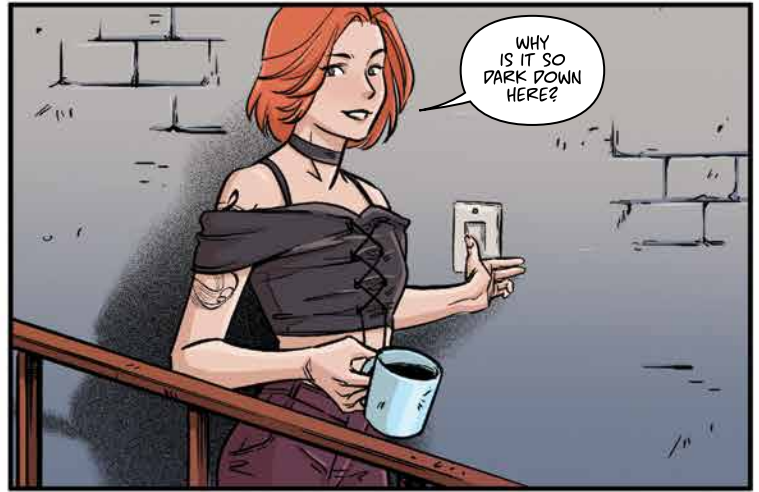
C'MON, C'MON, C'MON...

DITdoot DITdoot
beeeeeeeeeeeeee
becoo becoo BIP
bwarm bwarm.
ksssssss
BLARRRN
beeeeeet BIP BIP
boop

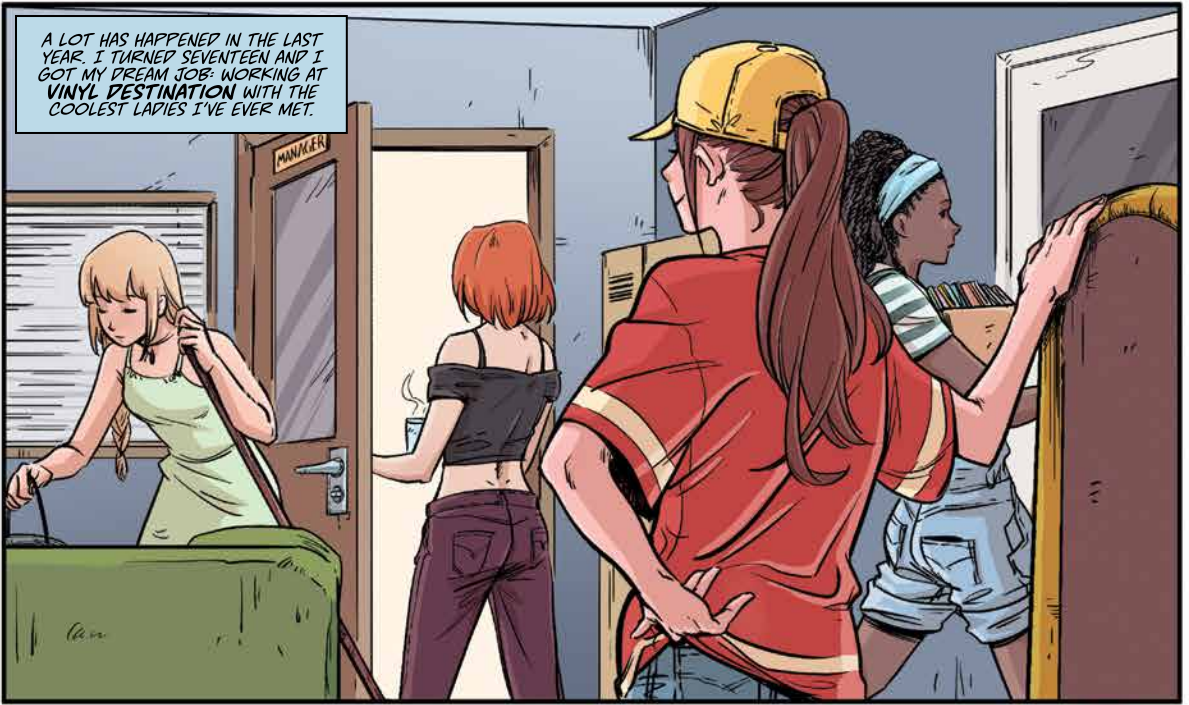
CLACK CLACK CLACKITY CLACK







A LOT HAS HAPPENED IN THE LAST YEAR. I TURNED SEVENTEEN AND I GOT MY DREAM JOB: WORKING AT VINYL DESTINATION WITH THE COOLEST LADIES I'VE EVER MET.



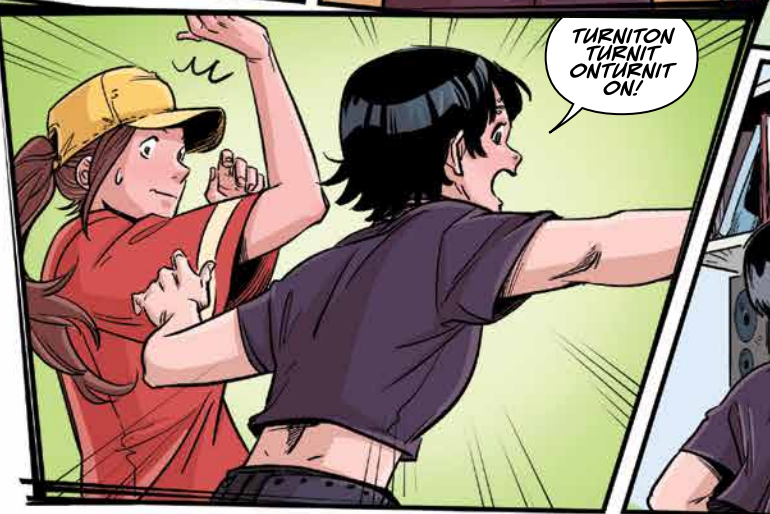
THERE'S KENNEDY, OUR RESIDENT MUSIC EXPERT. SHE GOT PROMOTED TO ASSISTANT MANAGER IN THE FALL AND IS KILLING IT.



THEN THERE'S IRENE, BOSS LADY. SOMEONE I LOOK UP TO VERY VERY VERY MUCH.



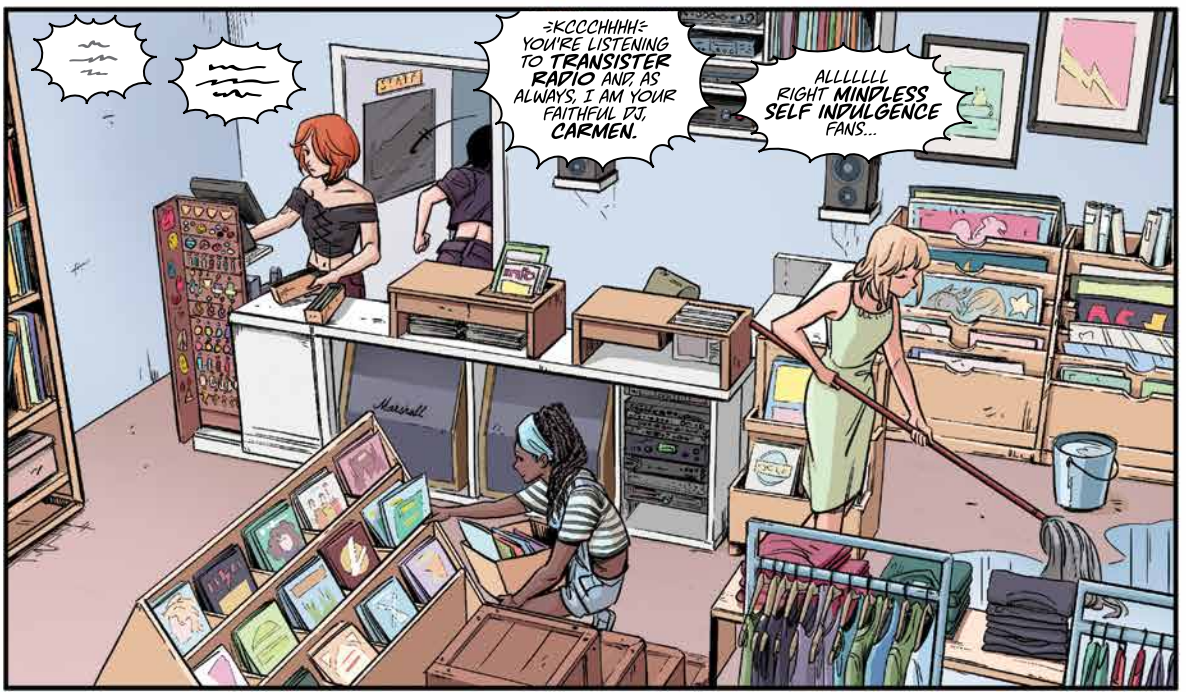
AND THEN THERE'S MAGGIE, THE CUTEST GIRL IN THE WORLD. WE'VE BEEN DATING FOR ALMOST NINE MONTHS AND--



TURNITON
TURNIT
ON! ON!



CLICK

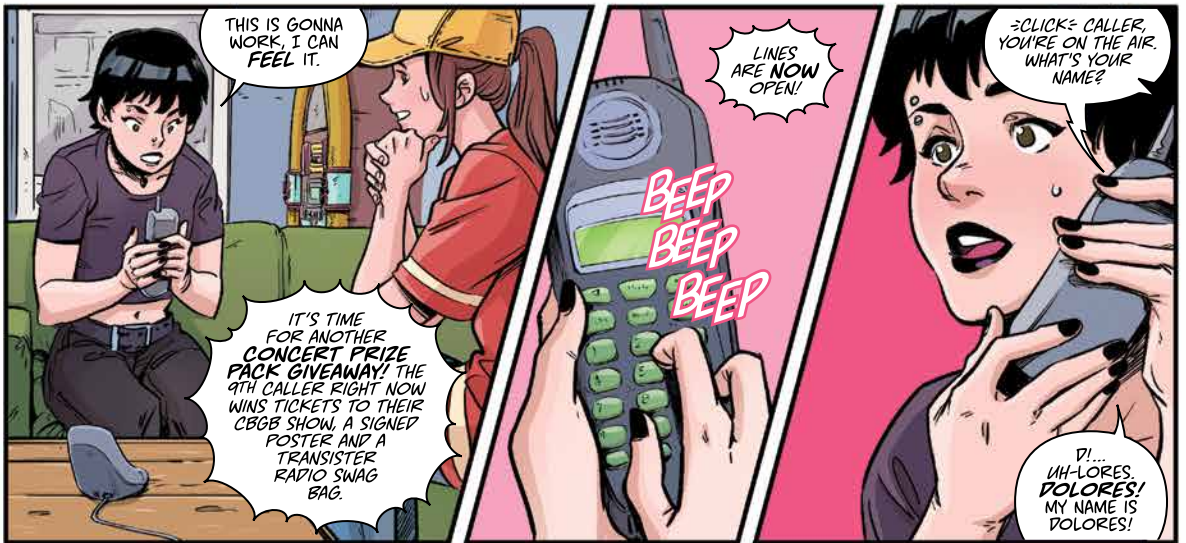


~ ~ ~

~ ~ ~

~KCCOHHH~
YOU'RE LISTENING
TO TRANSISTER
RADIO AND, AS
ALWAYS, I AM YOUR
FAITHFUL DJ,
CARMEN.

ALLLLLLL
RIGHT MINDLESS
SELF INDULGENCE
FANS...



THIS IS GONNA
WORK, I CAN
FEEL IT.

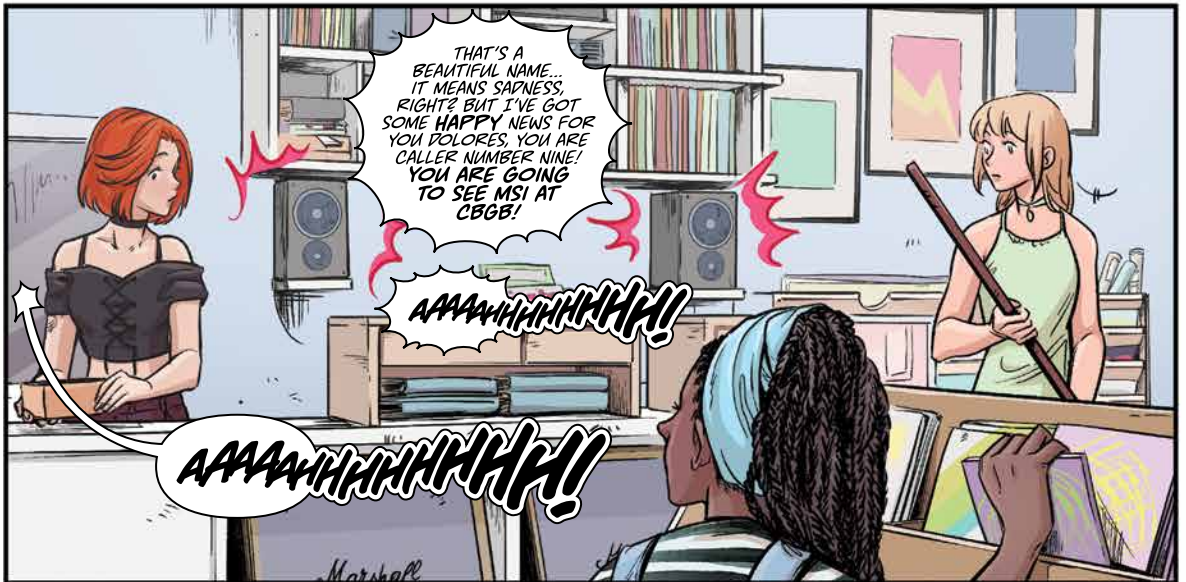
IT'S TIME
FOR ANOTHER
CONCERT PRIZE
PACK GIVEAWAY! THE
9TH CALLER RIGHT NOW
WINS TICKETS TO THEIR
CBGB SHOW, A SIGNED
POSTER AND A
TRANSISTER
RADIO SWAG
BAG.

LINES
ARE NOW
OPEN!

BEEP
BEEP
BEEP

~CLICK~ CALLER,
YOU'RE ON THE AIR.
WHAT'S YOUR
NAME?

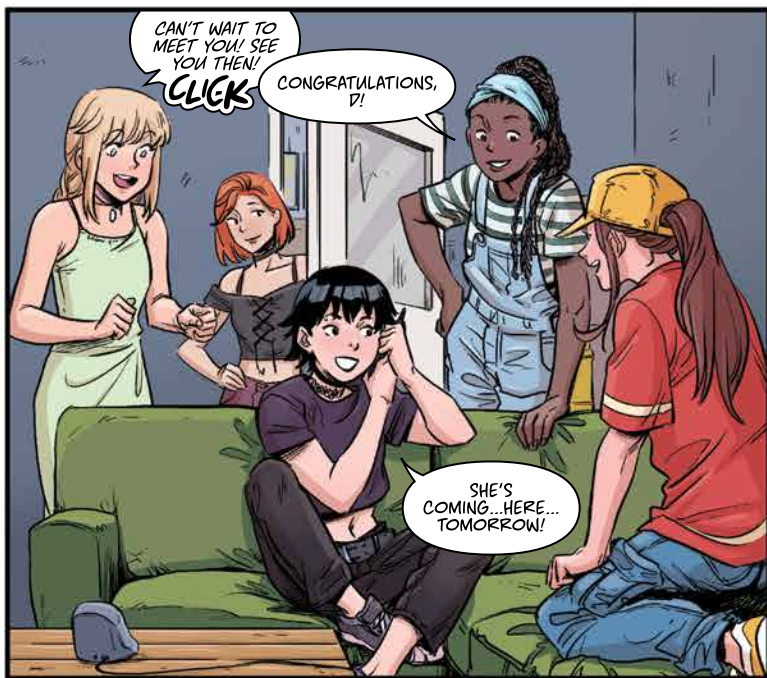
D!...
UH-LORES,
DOLORES!
MY NAME IS
DOLORES!



THAT'S A
BEAUTIFUL NAME...
IT MEANS SADNESS,
RIGHT? BUT I'VE GOT
SOME HAPPY NEWS FOR
YOU DOLORES, YOU ARE
CALLER NUMBER NINE!
YOU ARE GOING
TO SEE MSI! AT
CBGB!

AAAAHHHHHHH!

AAAAHHHHHHH!





WHERE WAS I?



OH YEAH, I USED TO HATE ME, BUT WE WORKED THROUGH OUR ISSUES AND NOW WE'RE REALLY GREAT FRIENDS.



COME ON, BANANA HEAD, TIME TO DO WORK.

WELL, PRETTY GOOD FRIENDS.

SHE'S JOKING.

WE JOKE AROUND A LOT.



=SIGH=

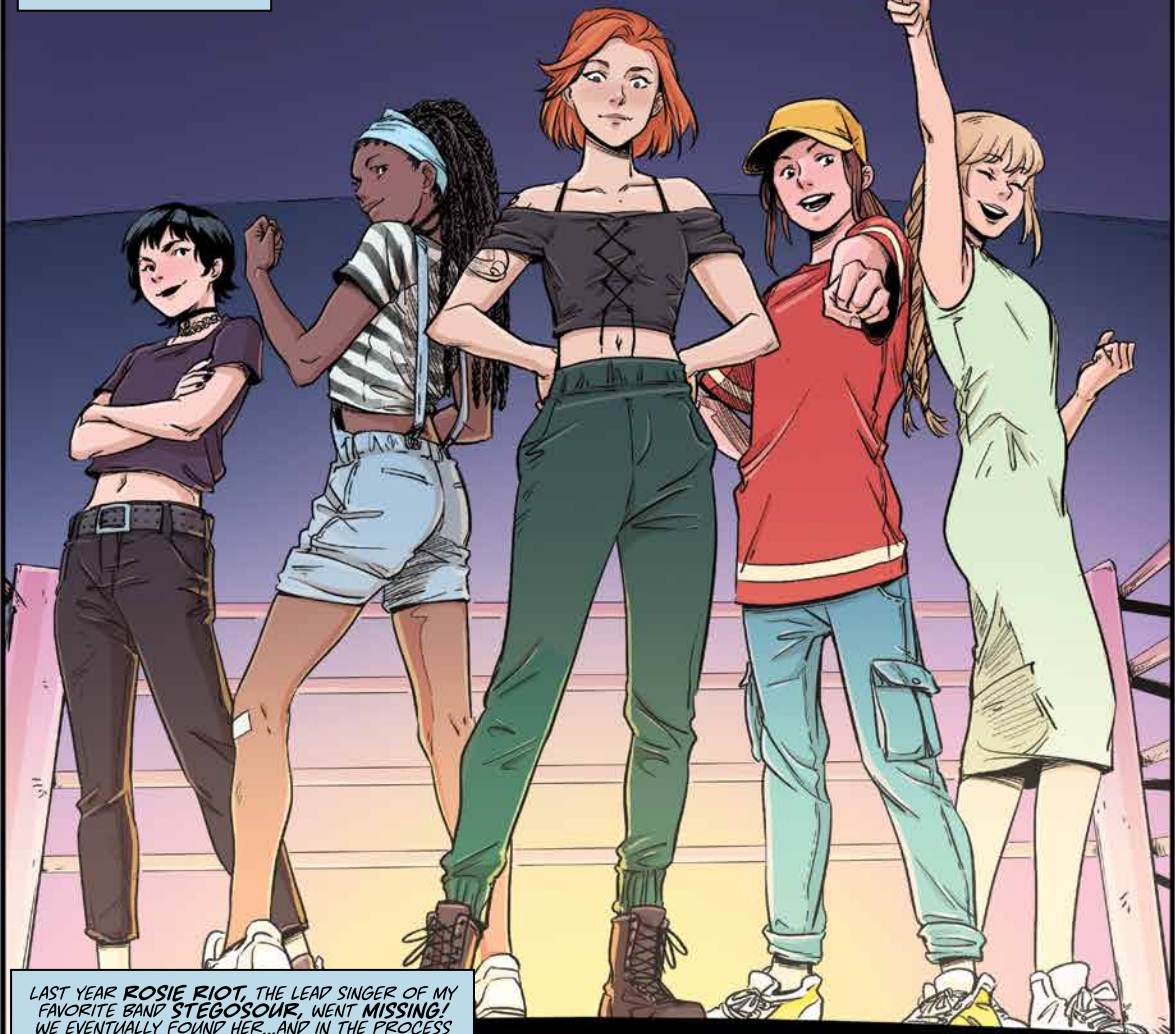
I FEEL LIKE I'M FORGETTING SOMETHING... I SHOULD GO HELP MAGGIE CLEAN.

SWEET, BEAUTIFUL MAGGIE. MY FIRST GIRLFRIEND I WAS CRUSHING ON HER SO HARD LAST YEAR AND HAD NO IDEA SHE FELT THE SAME WAY UNTIL THINGS GOT BAR..

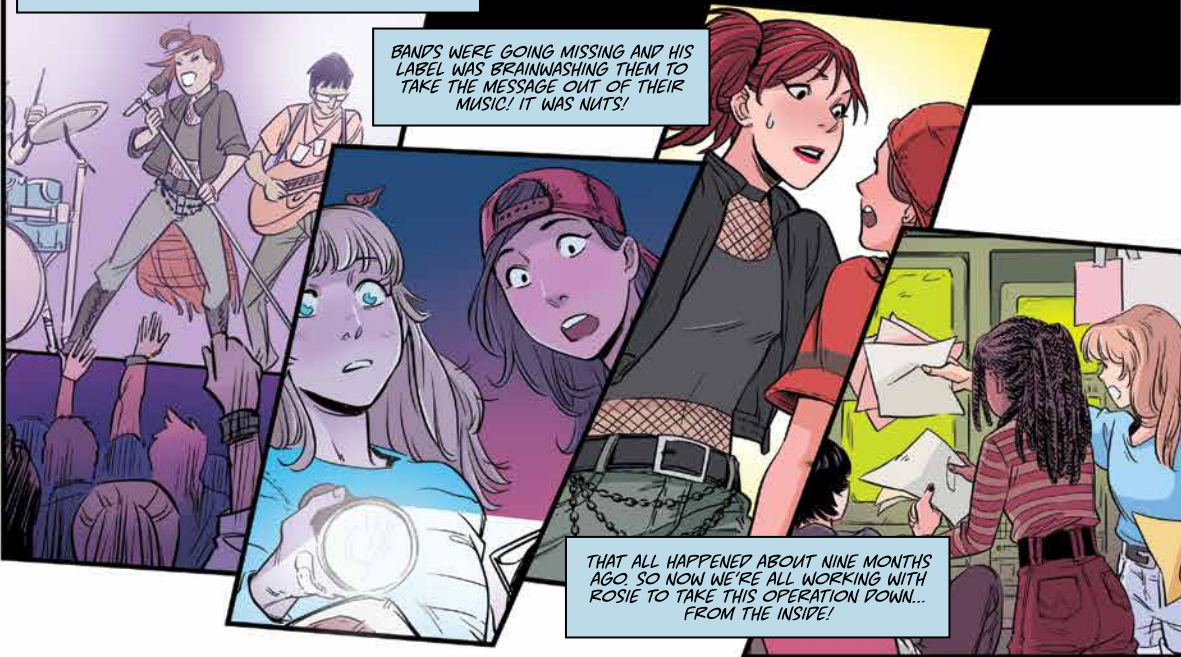


OH YEAH, NOW I REMEMBER...

VINYL DESTINATION ISN'T JUST A RECORD STORE... IT'S ALSO A TOP-SECRET FIGHT CLUB!

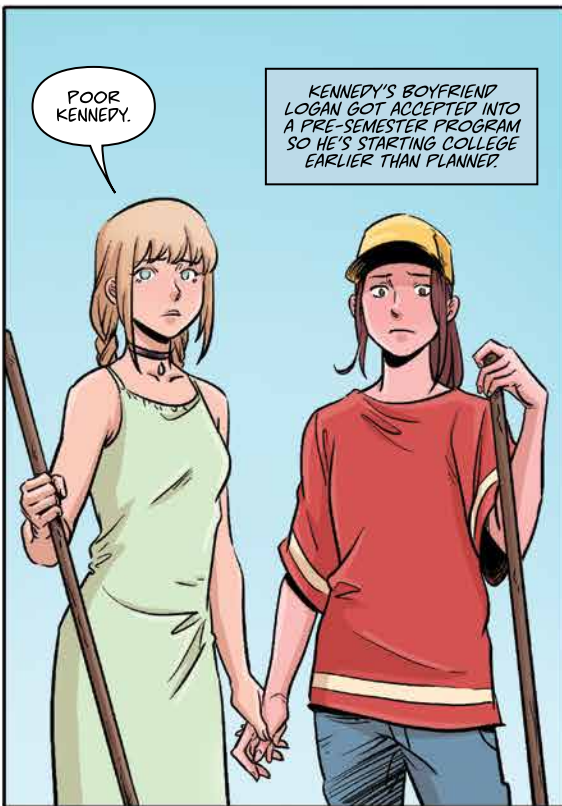
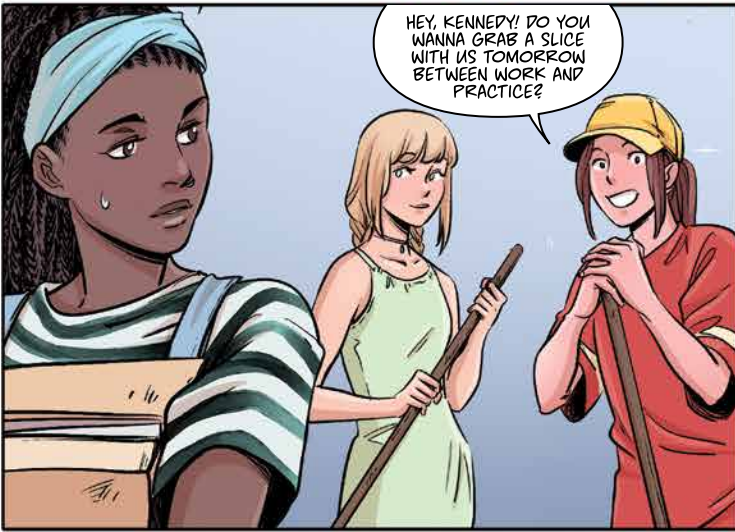


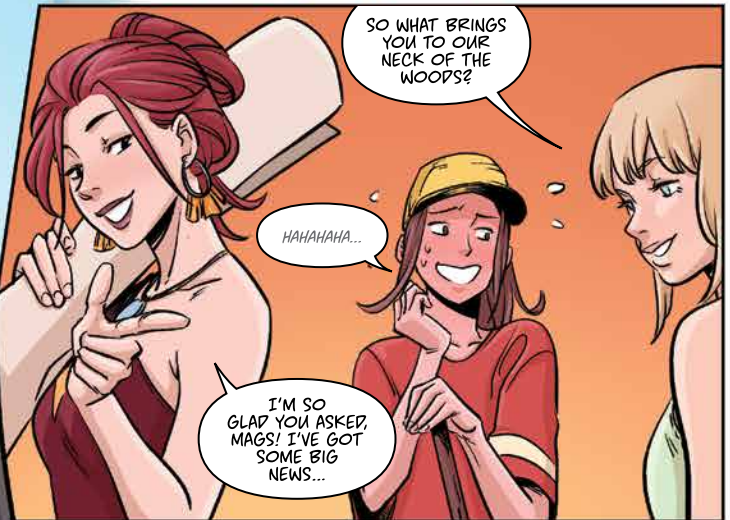
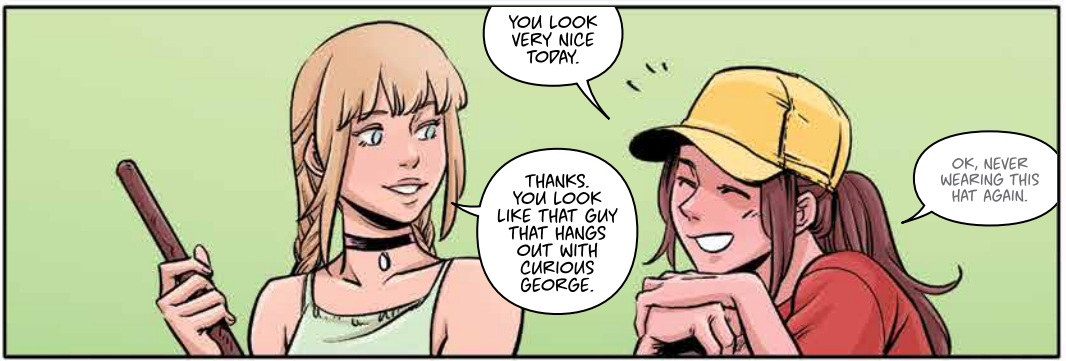
LAST YEAR **ROSIE RIOT**, THE LEAD SINGER OF MY FAVORITE BAND **STEGOSOUR**, WENT MISSING! WE EVENTUALLY FOUND HER...AND IN THE PROCESS WOUND UP UNCOVERING A CONSPIRACY IN THE MUSIC INDUSTRY RUN BY NONE OTHER THAN MEGA-PRODUCER **RICK BLAZE**!



BANDS WERE GOING MISSING AND HIS LABEL WAS BRAINWASHING THEM TO TAKE THE MESSAGE OUT OF THEIR MUSIC! IT WAS NUTS!

THAT ALL HAPPENED ABOUT NINE MONTHS AGO. SO NOW WE'RE ALL WORKING WITH ROSIE TO TAKE THIS OPERATION DOWN... FROM THE INSIDE!







WE'RE PLAYING A HUGE NEW YEAR'S EVE SHOW! STEGOSOUR IS BACK, BABY!

WHOA, WHERE DID ALL THE PUDES GO?



THEY COULDN'T BE TRUSTED SO THEY HAD TO GO.

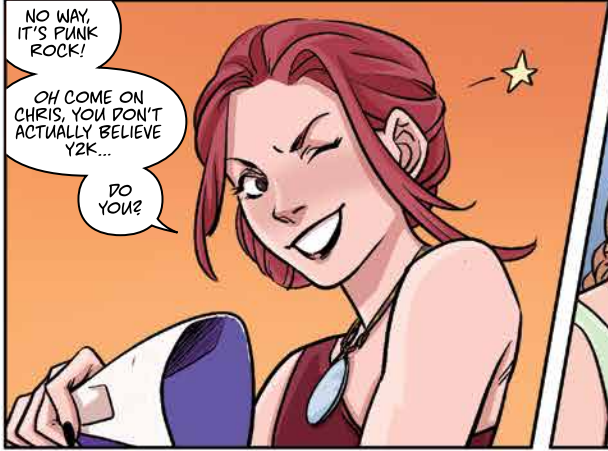
GWEN, JANET AND LISA GOT A PROMOTION!

CONGRATS ROSIE, THAT'S AWESOME!

ROSIE, NO ONE IS MORE EXCITED THAN ME FOR STEGOSOUR TO BE BACK. BUT I THINK WE'RE ALL FORGETTING SOMETHING...

Y2K! A TOTAL BREAKDOWN OF EVERYTHING WE DEEM NORMAL! COMPLETE CHAOS!

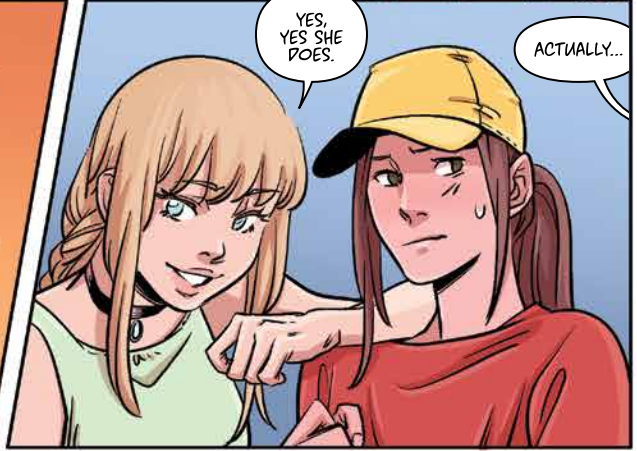
ISN'T A BIG SHOW THAT NIGHT A LITTLE... RISKY?



NO WAY, IT'S PUNK ROCK!

OH COME ON CHRIS, YOU DON'T ACTUALLY BELIEVE Y2K...

DO YOU?

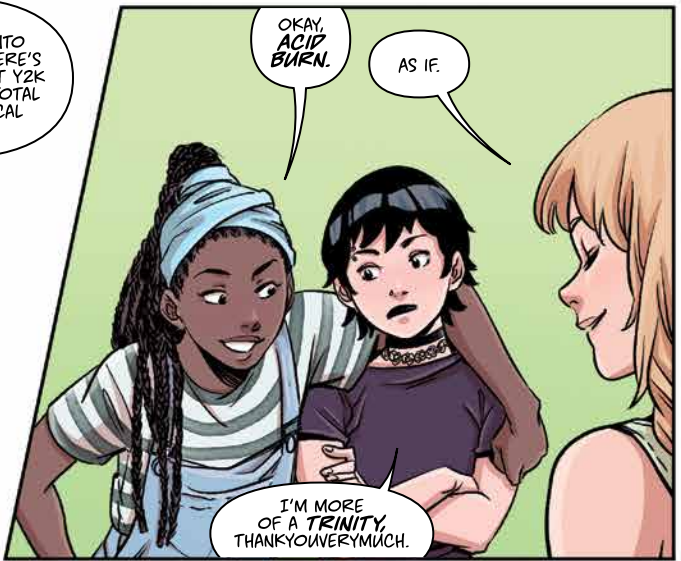


YES, YES SHE DOES.

ACTUALLY...



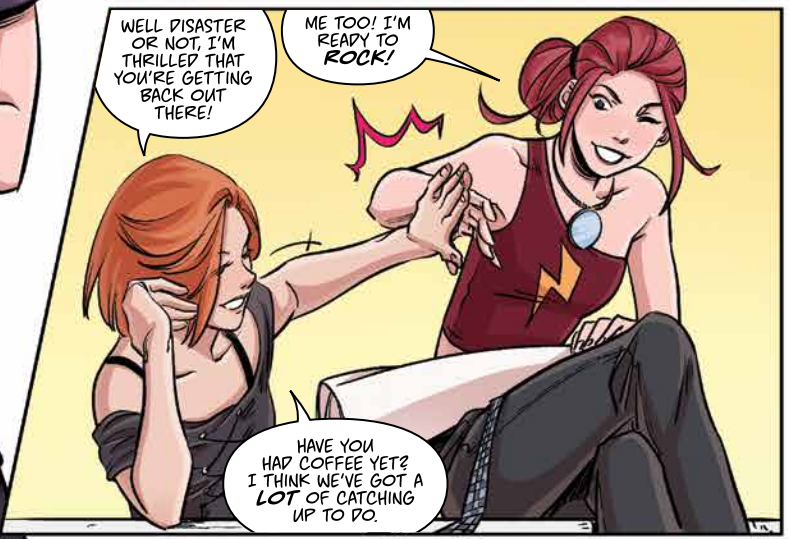
CHRIS
COULD BE ONTO
SOMETHING. THERE'S
NO PROOF THAT Y2K
WON'T BE A TOTAL
TECHNOLOGICAL
DISASTER.



OKAY,
ACID
BURN.

AS IF.

I'M MORE
OF A TRINITY.
THANK YOU VERY MUCH.



WELL DISASTER
OR NOT, I'M
THRILLED THAT
YOU'RE GETTING
BACK OUT
THERE!

ME TOO! I'M
READY TO
ROCK!

HAVE YOU
HAD COFFEE YET?
I THINK WE'VE GOT A
LOT OF CATCHING
UP TO DO.



STORE
OPENS IN
TWENTY. YOU
KNOW WHAT
TO DO.

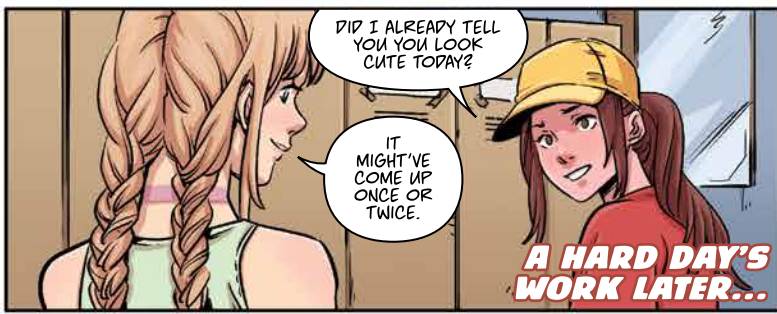


I WAS COOL IN
FRONT OF ROSIE,
RIGHT?

SURE...
SURE.

ALL I'M
SAYING IS Y2K
IS NO JOKE.

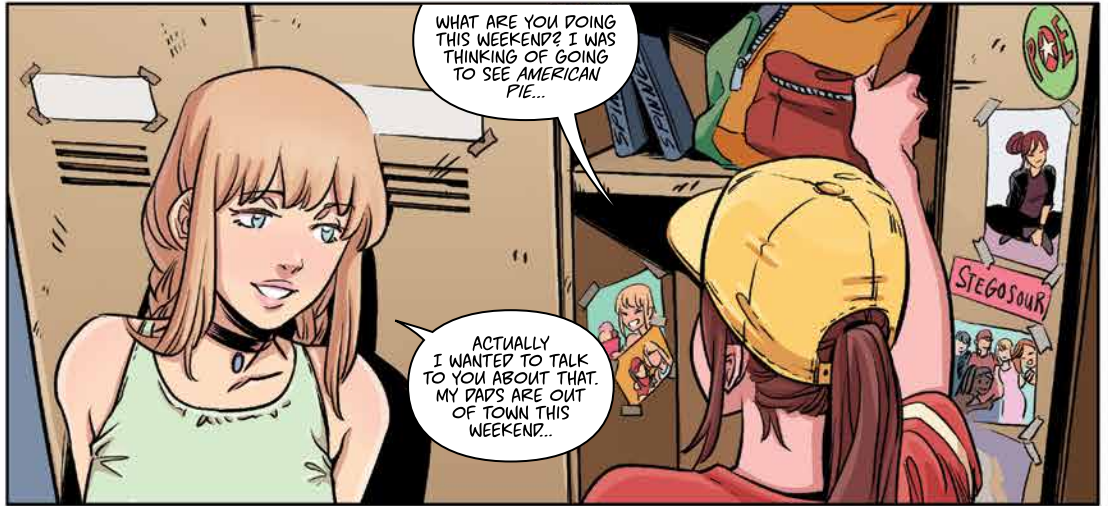
SHOULD
I GET
THIS?



DID I ALREADY TELL YOU YOU LOOK CUTE TODAY?

IT MIGHT'VE COME UP ONCE OR TWICE.

A HARD DAY'S WORK LATER...



WHAT ARE YOU DOING THIS WEEKEND? I WAS THINKING OF GOING TO SEE AMERICAN PIE...

ACTUALLY I WANTED TO TALK TO YOU PAPS ABOUT THAT MY PAPS ARE OUT OF TOWN THIS WEEKEND...



SO I WAS THINKING MAYBE WE COULD HANG OUT AT MY PLACE?

ALL WEEKEND?

ALL WEEKEND.

ALONE?

ALONE.

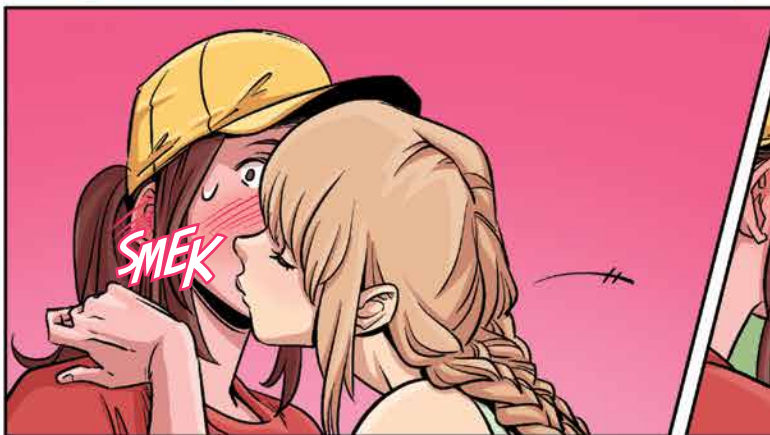


UH... YEAH. COOL. I MEAN, I GOTTA ASK MY FOLKS BUT...

THAT SOUNDS... GOOD.

GOOD?

GREAT! SOUNDS GREAT.



SMEK



OK, I'M OUTIE. SEE YOU TOMORROW.



WELL THIS IS A FINE MESS YOU'VE GOTTEN YOURSELF INTO THIS TIME, CHRIS.

APPROXIMATELY 14 NERVOUS BREAKDOWNS LATER...



"DATE MAGGIE," YOU SAID. "IT'LL BE CUTE AND FUN," YOU SAID AND NOW WE'RE SPENDING THE WEEKEND WITH HER?! ALONE?! THIS IS A DISASTER! WHAT ARE WE GONNA DO?



HM.



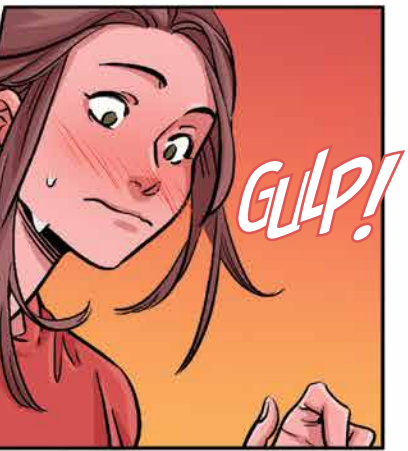
WHEN IN DOUBT... RESEARCH!

TYPE TYPE TYPE



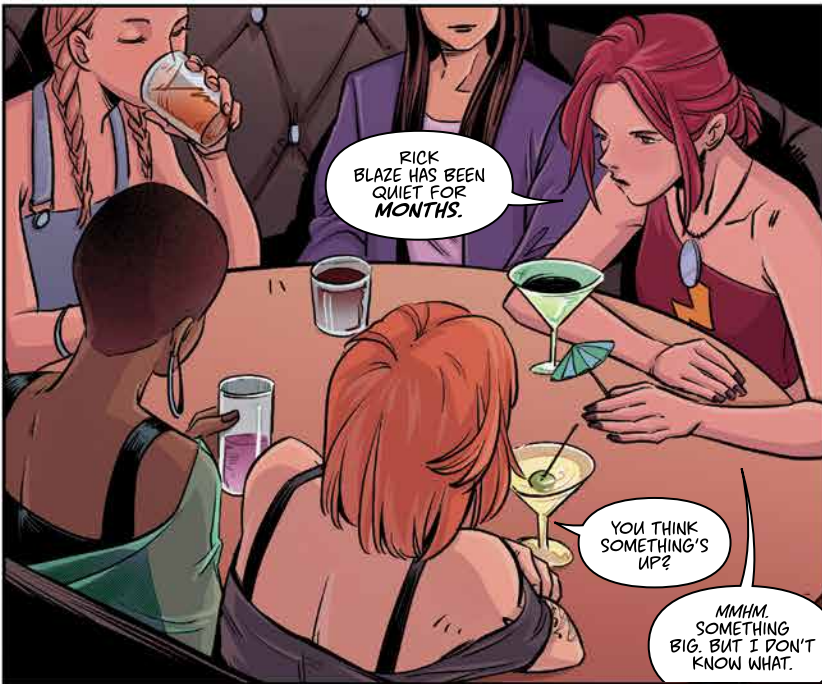
HOW... DO... LESBIANS... UH... DO IT?

CLICK



GLUP!

MEANWHILE,
ACROSS TOWN...



RICK
BLAZE HAS BEEN
QUIET FOR
MONTHS.

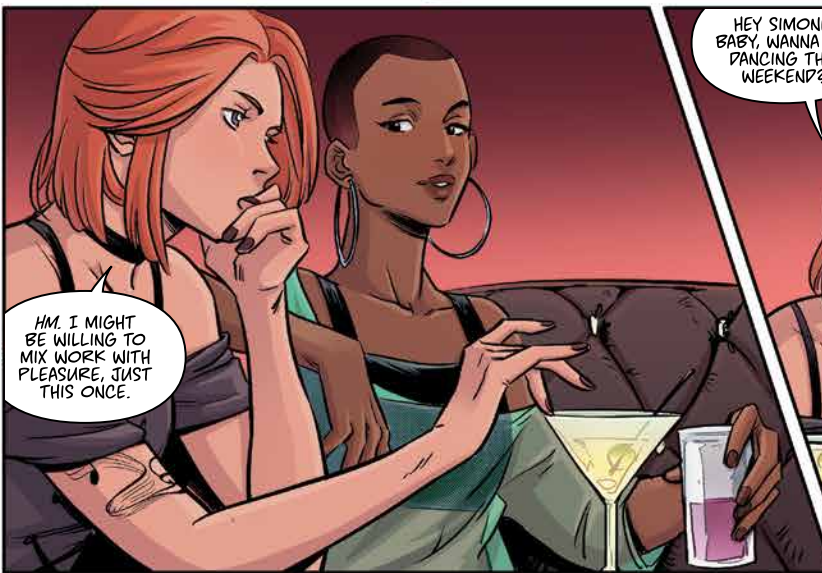
YOU THINK
SOMETHING'S
UP?

MMHM,
SOMETHING
BIG. BUT I DON'T
KNOW WHAT.



WHAT DO YOU
PROPOSE?

I'VE GOT
A CONTACT AT THE
NEW GAY CLUB THAT JUST
OPENED IN ASBURY. I'M
GONNA BE TIED UP WITH
BAND PRACTICE THE NEXT
FEW MONTHS, THOUGH.



HM. I MIGHT
BE WILLING TO
MIX WORK WITH
PLEASURE, JUST
THIS ONCE.



HEY SIMONE,
BABY, WANNA GO
DANCING THIS
WEEKEND?

CAN'T IT BE
BOTH?
A
DATE? OR
RECON?

THE NEXT NIGHT...

VINYL DESTINATION

A WATCHED DOOR NEVER OPENS.

UGH.

WAITING FOR YOUR GIRRRRRRRLFRIEND?

SHE'S NOT MY GIRLFRIEND, SHE IS A HIGHLY-RESPECTED RADIO DJ.

YOU LOVEEEEE HER.

I AM NOT HAVING THIS CONVERSATION WITH YOU, OF ALL PEOPLE, RIGHT NOW. OR EVER.

AW, CHRIS. BE NICE. D HAS A CRUSH. YOU KNOW WHAT THAT'S LIKE.

I...UH... WHAT? IS IT HOT IN HERE?

I DO NOT HAVE A CRUSH!

HEY! I'M LOOKING FOR DOLORES? I'M FROM TRANSISTER RADIO.

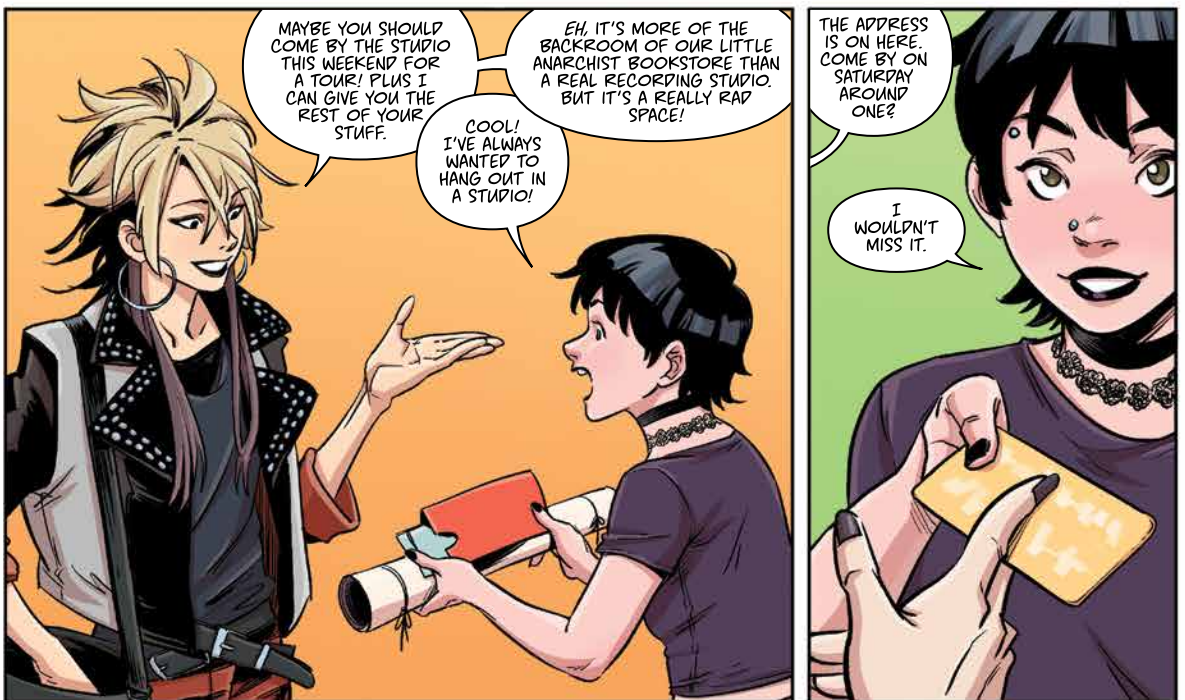
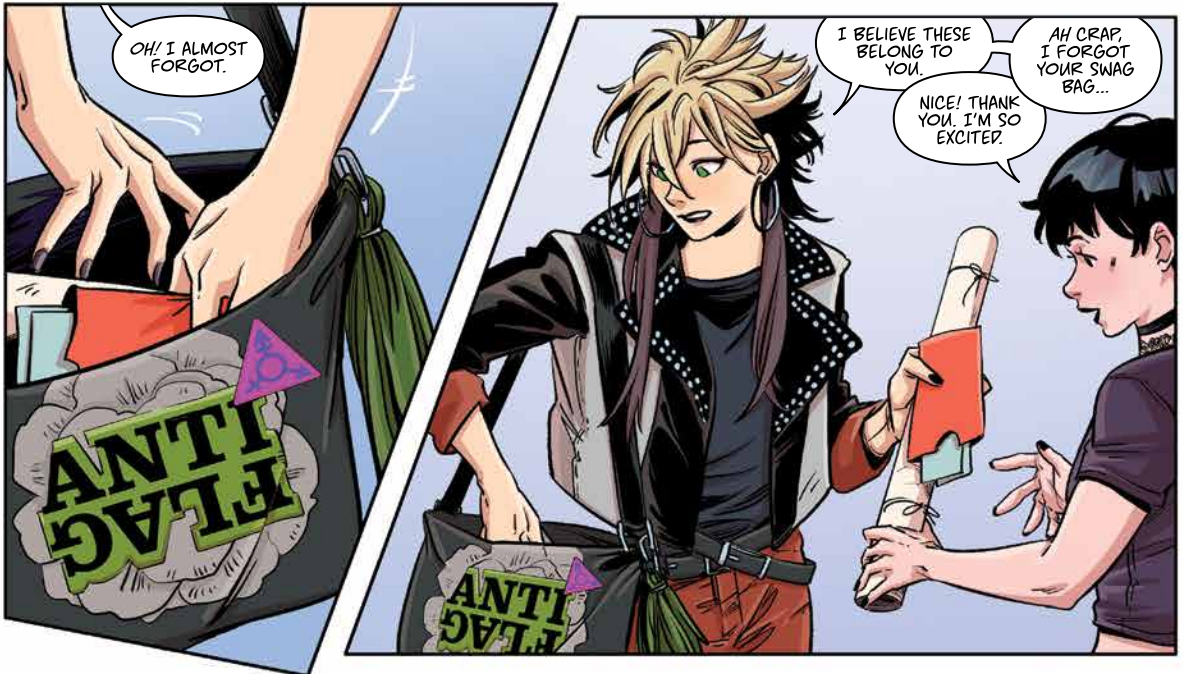
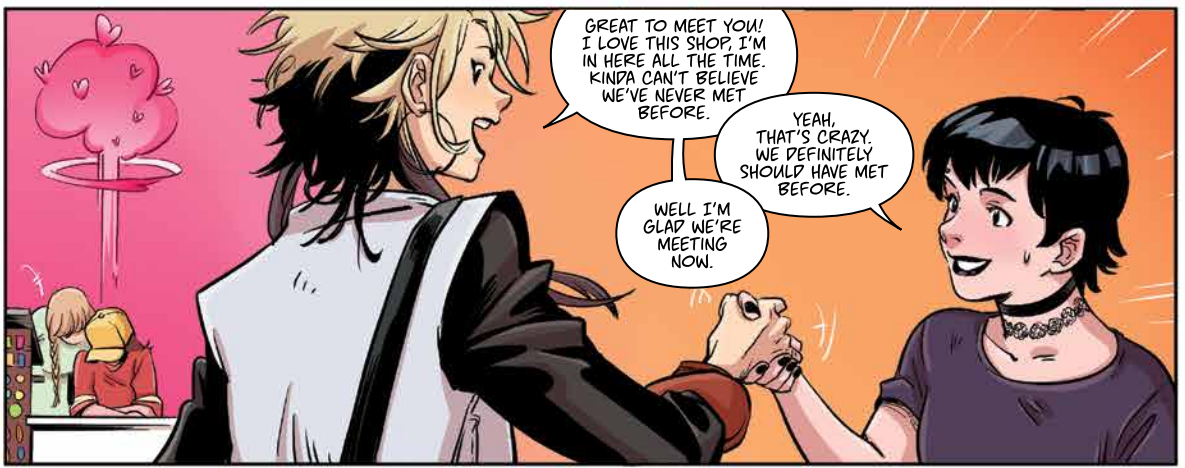
HI! HEY. YEAH. IT'S ME. I MEAN, I'M DOLORES.

FROM VINYL DESTINATION.

WHICH YOU ALREADY KNEW, BECAUSE YOU'RE HERE. RIGHT. UH--

I'M CARMEN.

MY FRIENDS CALL ME D. AND YOU! YOU CAN CALL ME D.





MEANWHILE...



DINNERTIME!



WHATCHA WRITING?

OH JUST SOME ANGSTY TEEN JOURNALING.

GOOD TIME TO TAKE A BREAK?

ALWAYS.



HOW WAS YOUR DAY?

IT WAS GOOD. UNREMARKABLE. HOW WAS YOURS?

GOOD. BUSY. SOME CALLS WITH SCHOOL. LOTS OF SHOPPING WITH MY MOM.



I KNOW WE'RE TRYING NOT TO TALK ABOUT IT, BUT...

...I CAN'T BELIEVE YOU'RE LEAVING SO SOON.



I CAN'T EITHER.

I'M GONNA MISS YOU SO MUCH, BABE.



HEY. LOOK AT ME.



I LOVE YOU. NOTHING'S GONNA CHANGE.



I KNOW. I LOVE YOU TOO.

AND I KNEW I HAD TO PREPARE FOR THIS, YOU LEAVING.

I JUST DIDN'T THINK IT WOULD BE SO SOON.



I KNOW. EVERYTHING IS HAPPENING SO QUICKLY.

I FEEL REALLY OUT OF MY LEAGUE.



DON'T BE SILLY. YOU'RE SO SMART AND SO TALENTED.

YOU'RE READY FOR THIS.

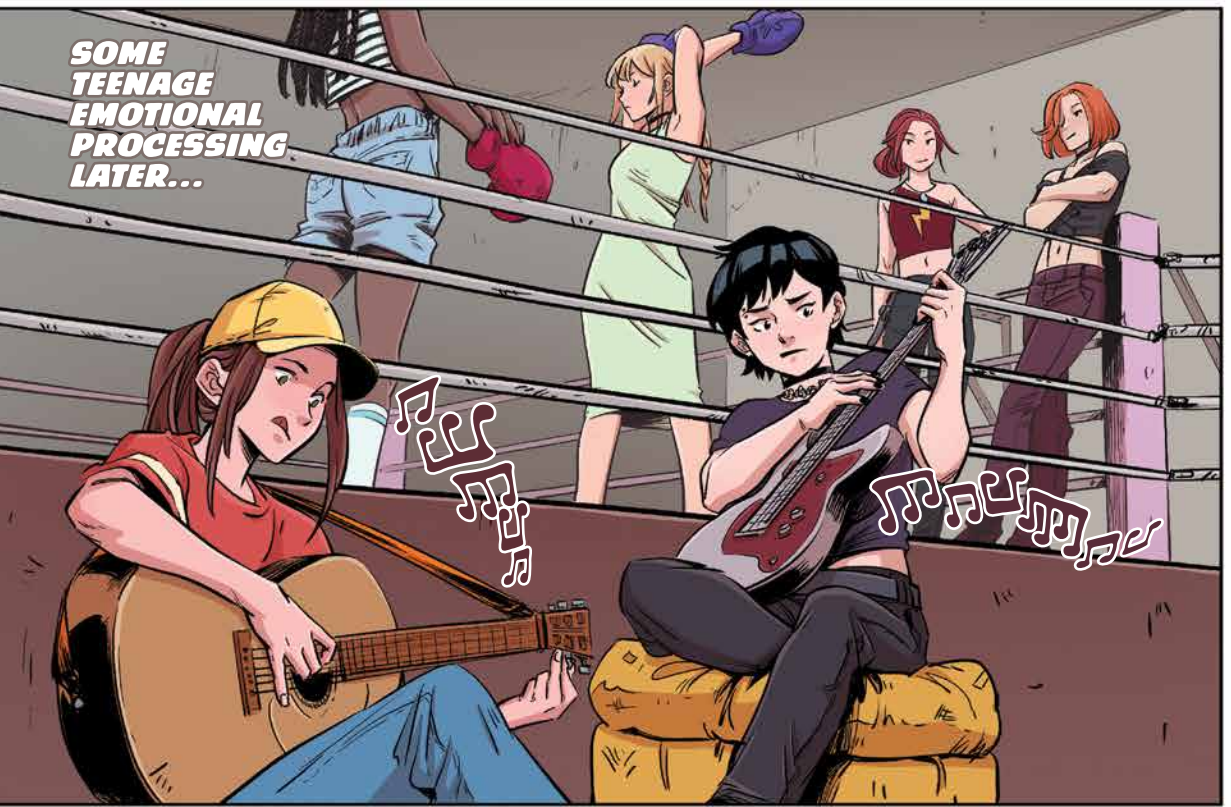


I'M SO PROUD OF YOU, LOGAN.

I'M REALLY EXCITED TO GO, BUT I'M GOING TO MISS YOU SO MUCH.



**SOME
TEENAGE
EMOTIONAL
PROCESSING
LATER...**



DUDE... YOU SOUNDED LIKE ME BACK THERE.

I KNOW. SHUT UP.

SHE'S CUTE.

I KNOW. SHUT UP.



HEY, WHAT'S EVERYONE UP TO THIS WEEKEND?

YOU GUYS SHOULD COME OVER TO MAGGIE'S HOUSE, HER PAPS ARE OUT OF TOWN, WE COULD WATCH SOME MOVIES, ORDER A PIZZA...



UM, I'VE GOT PLANS.

UH, NO.

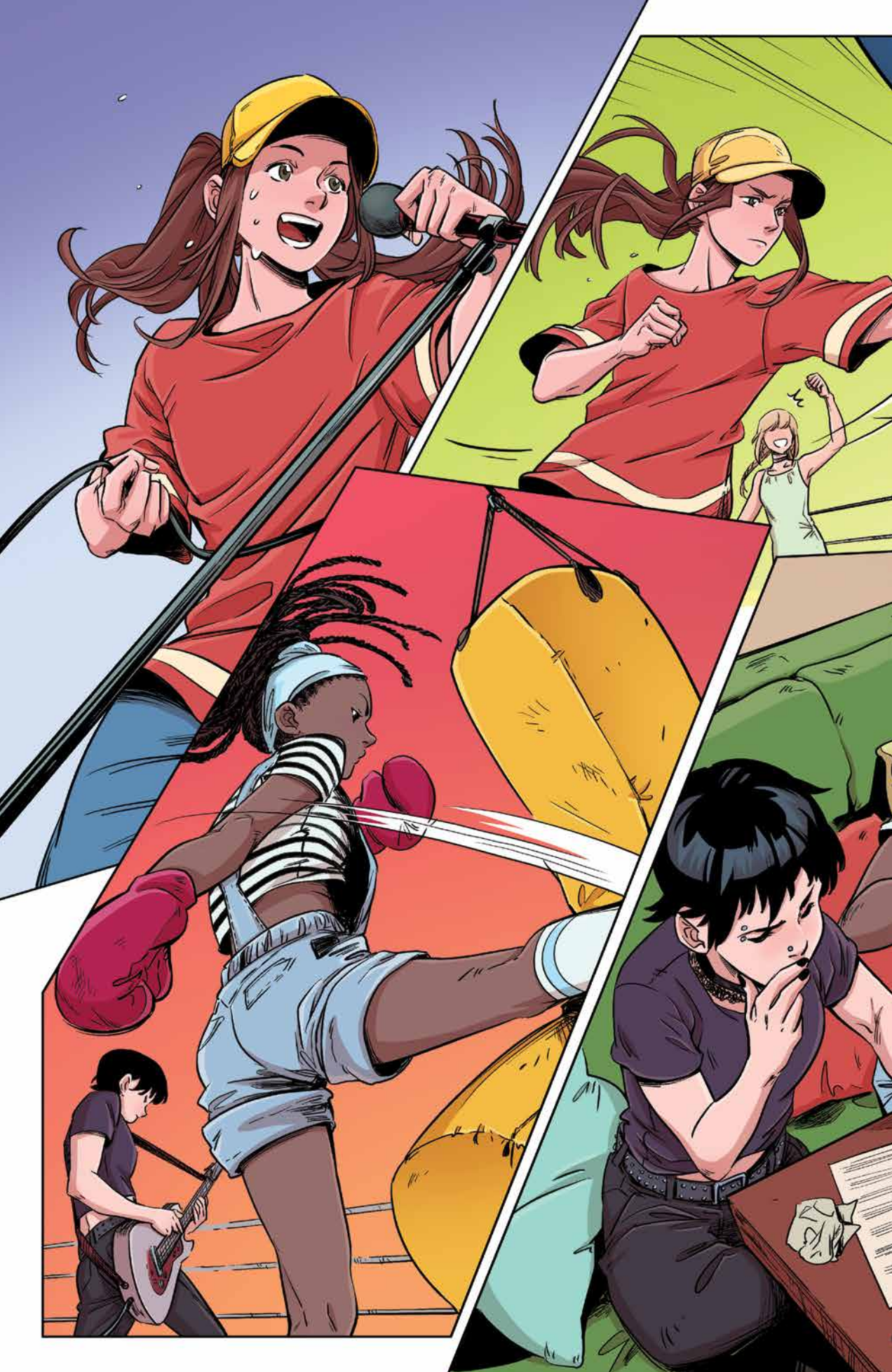


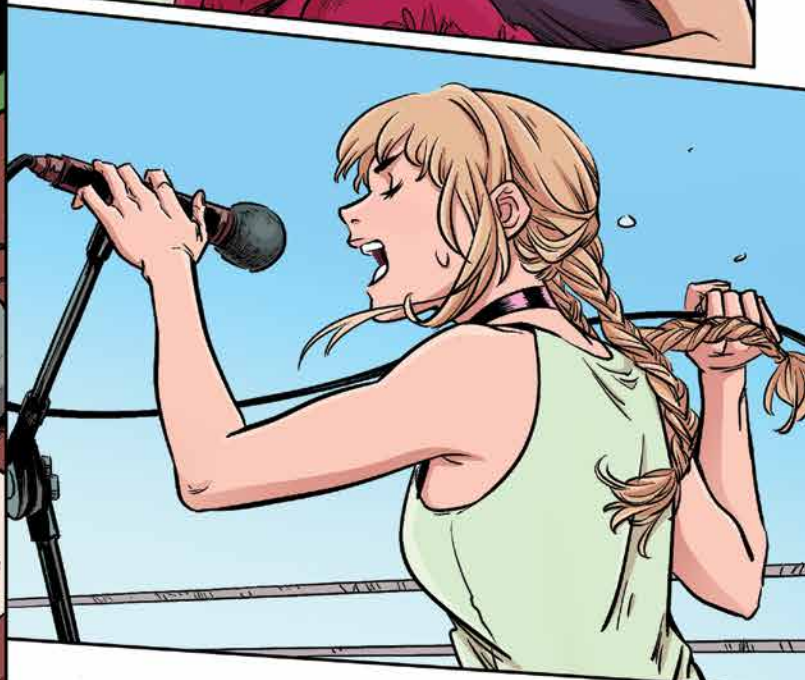
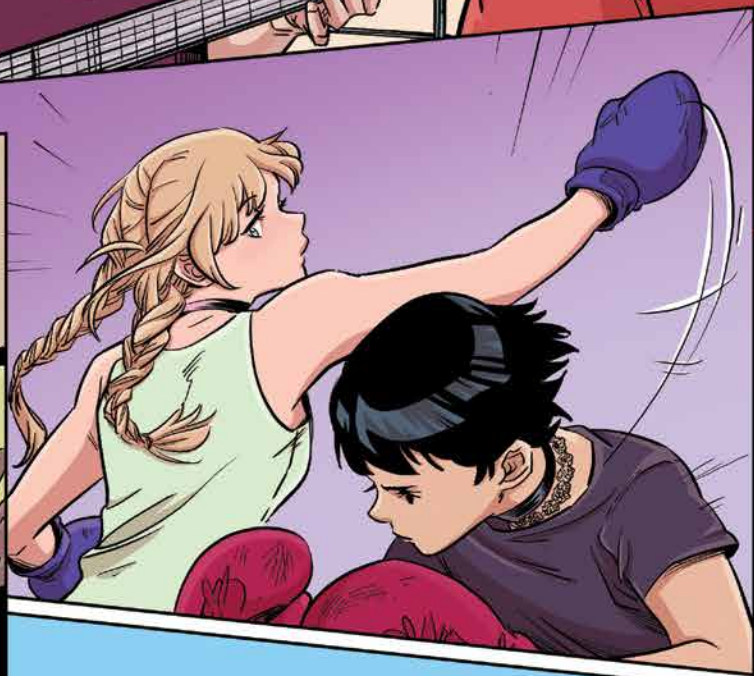
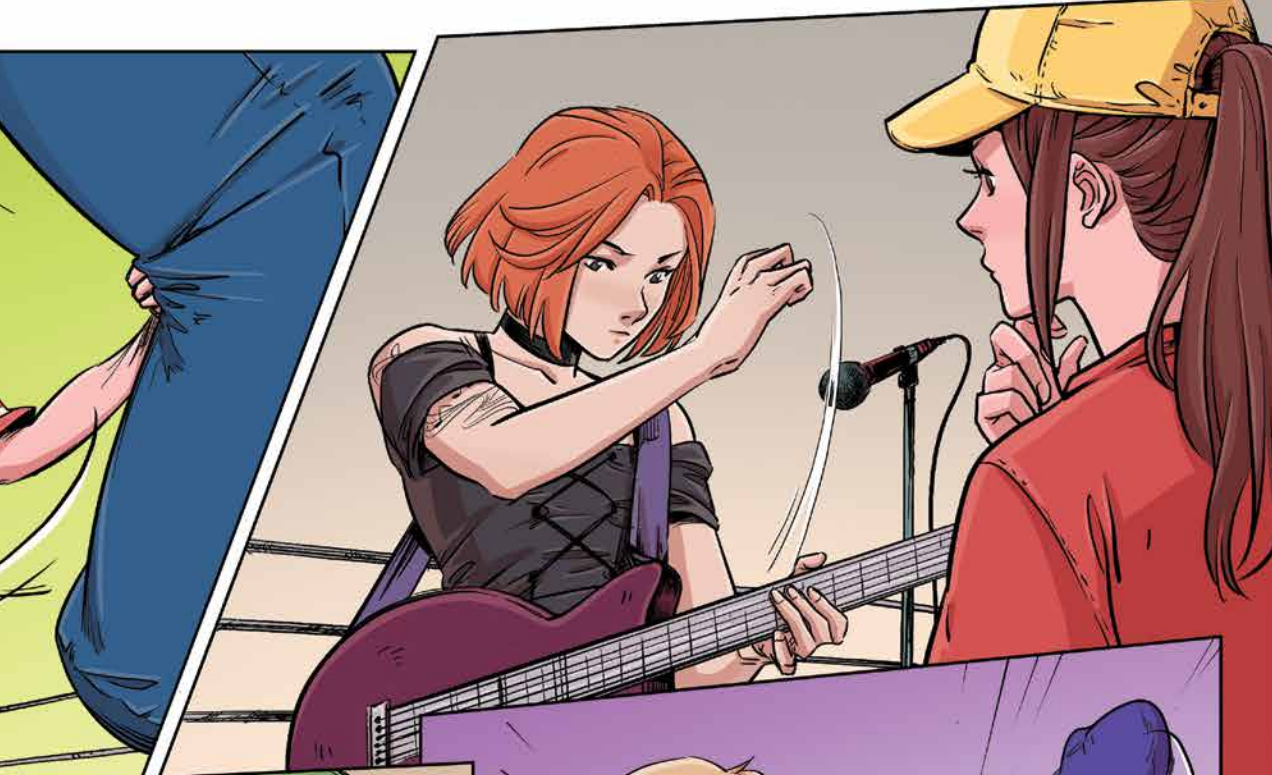
OK GANG, TIME TO BOOGIE.

WE NEED TO BE READY FOR THE BATTLE OF THE BANDS. NOT JUST AS A BAND BUT AS A TEAM. RICK BLAZE IS DEFINITELY UP TO SOMETHING ELSE.

IT'S GONNA BE FUN AND AN INVESTIGATION! GOTTA BE ALERT.

LET'S DO THIS!



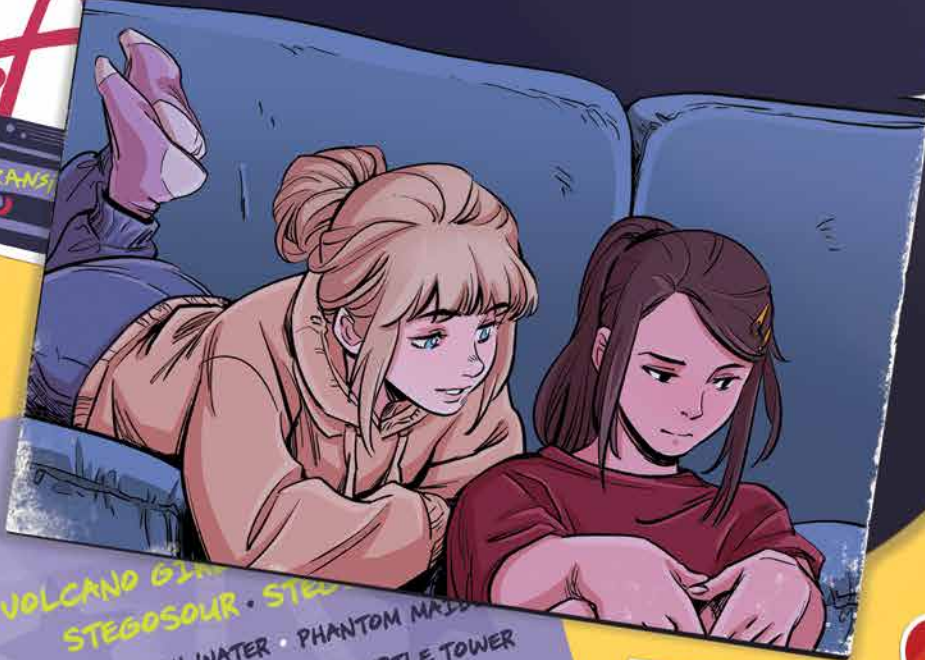






STEGOSOUR

CHAPTER SIX

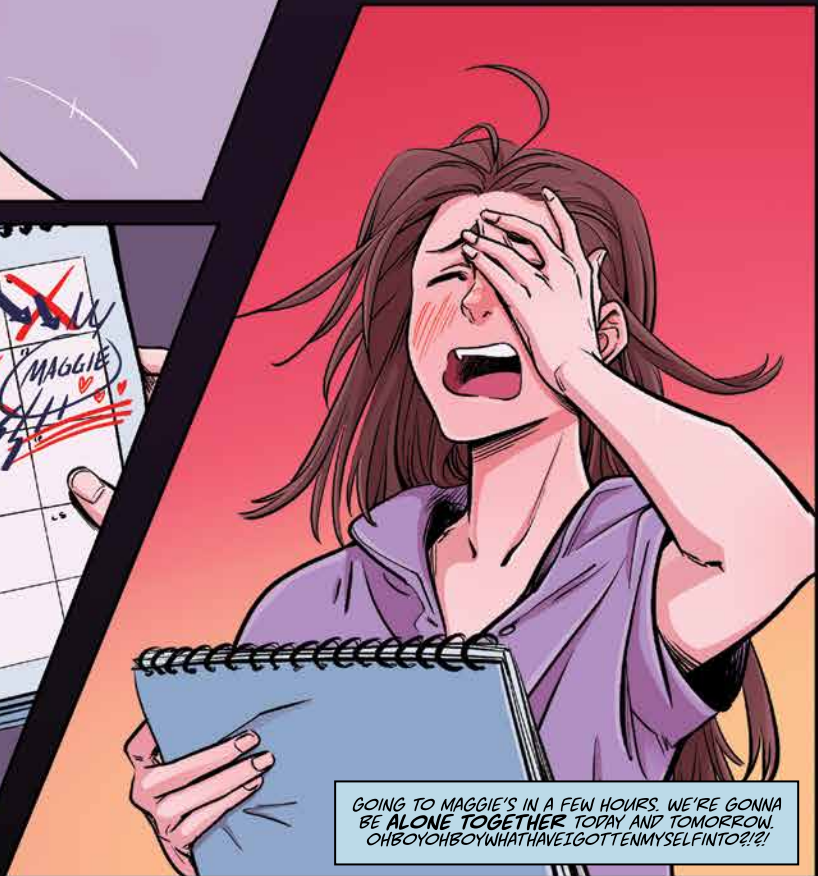


VOLCANO 61
STEGOSOUR • STEGOSOUR
SHELL OR HIGH WATER • PHANTOM MAIL
COADY AND THE CREEPIES • TURTLE TOWER
NUMERICAL MERITOCRACY • THE EMPTY NESTS
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JASPER & JUNE • THE MOD POD • KNIFE BONES
IGUANA PARTY • FULL BLOWN MAYHEM
FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM



**A FEW CHARGED
DAYS LATER...**



AND WHAT AM I GONNA WEAR?!

OK DEEP BREATH YOU'RE FINE YOU'RE PREPARED.



- Wake up
- PANIC
- plan outfits
- overnight bag
- breakfast

- pick up flowers
- Arrive at Maggie's house
- ??????
-

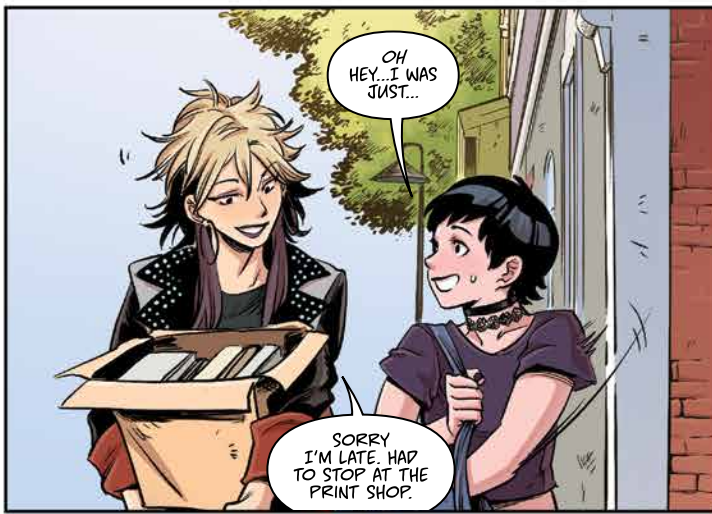
WELL I CAN CHECK A FEW OF THESE OFF ALREADY!



DON'T WANT THESE TO GET CREASED!

WOW! ORGANIZATION REALLY CALMS ME DOWN! I DEFINITELY DON'T HAVE TIME TO UNPACK THAT WEIRD BRAIN THING TODAY!





OH HEY...I WAS JUST...

SORRY I'M LATE. HAD TO STOP AT THE PRINT SHOP.



SWAG BAG STUFF IS INSIDE. COME ON IN.



THIS IS IT. IT'S NOT MUCH BUT IT SERVES OUR PURPOSES.

WOW, THIS PLACE IS GREAT!



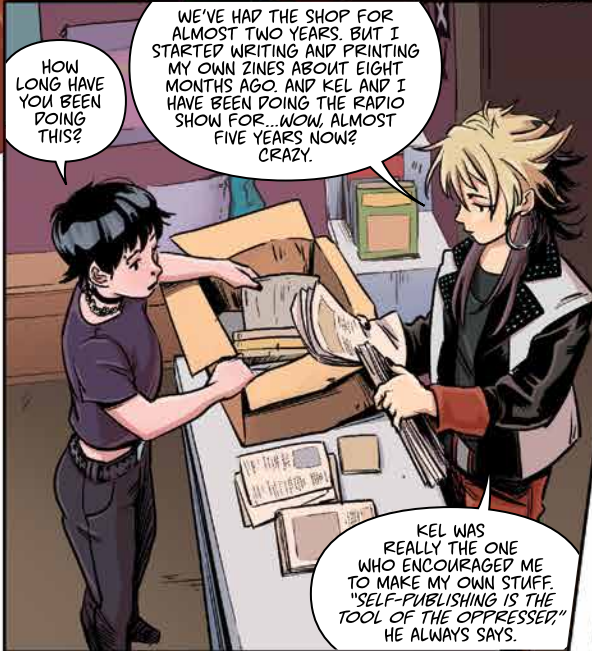
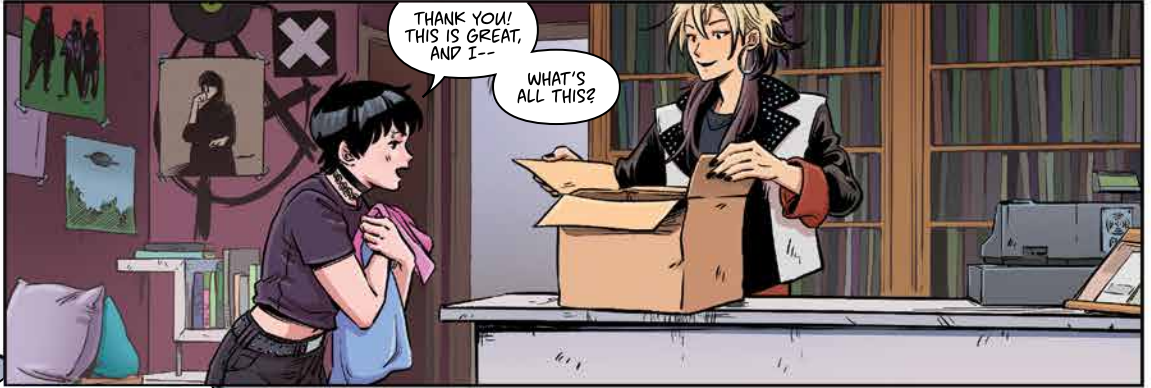
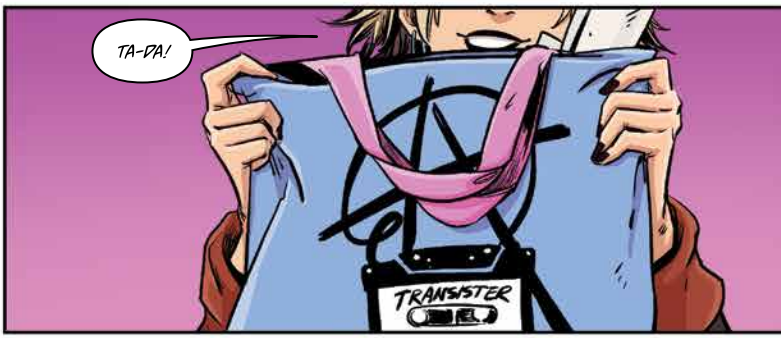
OUR "RECORDING STUDIO," IF YOU CAN CALL IT THAT, IS BACK HERE.



THIS IS RAP.



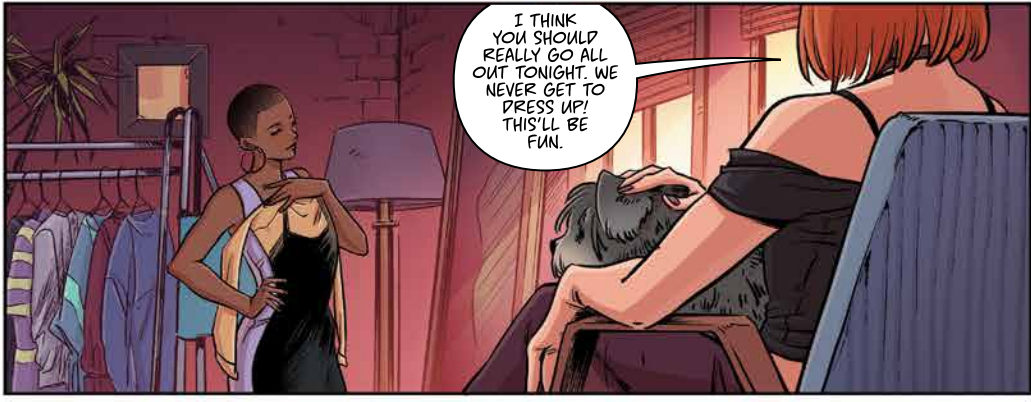
AND YOUR SWAG BAG SHOULD BE UP HERE...



LATER, ACROSS TOWN...

...OR MAYBE THIS ONE? OR IS THIS TOO PLAYED-OUT?

HMM...

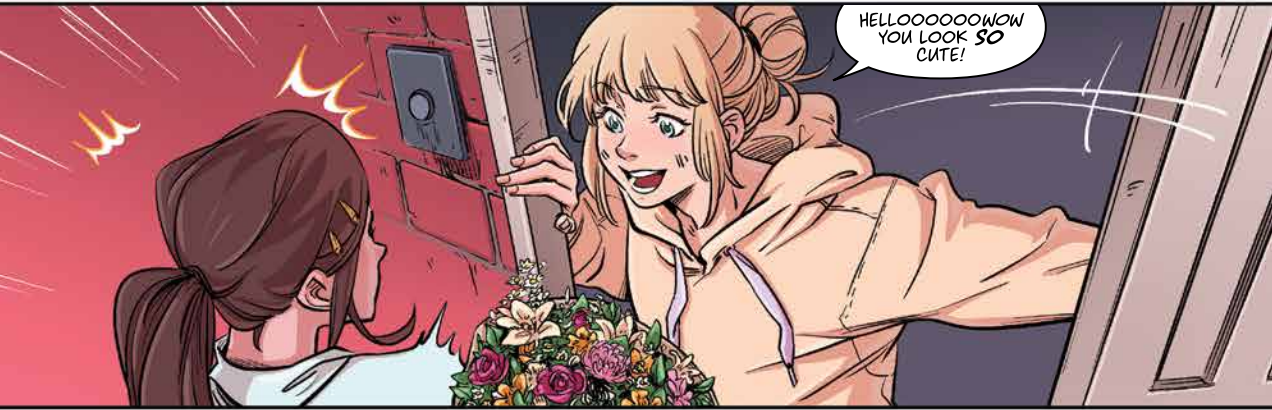


AFTER MANY PANIC ATTACKS AND
A PEP TALK IN THE MIRROR...

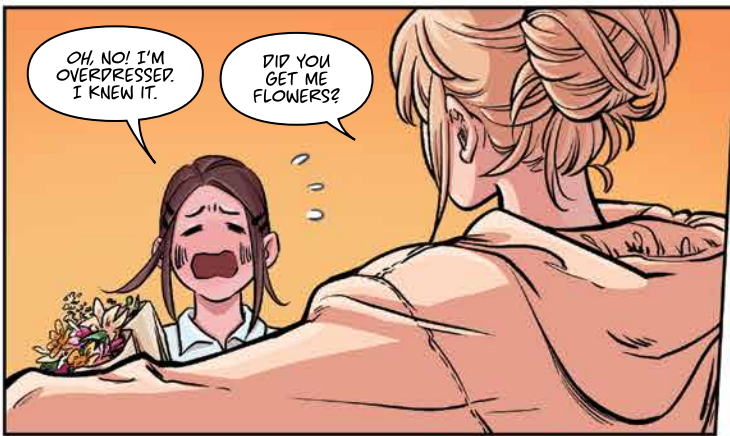
DING
DONG



BREATHE,
CHRIS.

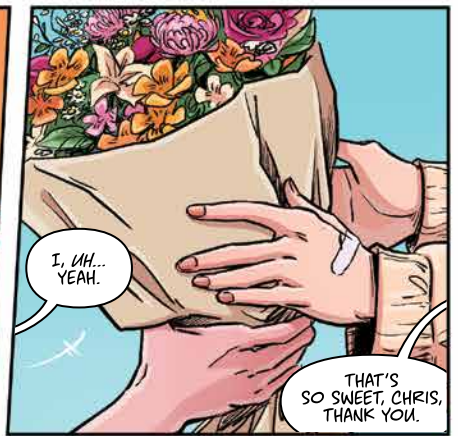


HELLOOOOOOW
YOU LOOK SO
CUTE!



OH, NO! I'M
OVERDRESSED.
I KNEW IT.

DID YOU GET ME
FLOWERS?



I, UH...
YEAH.

THAT'S
SO SWEET, CHRIS,
THANK YOU.



COME ON IN. WHERE
WE'RE GOING, WE DON'T
NEED CLOTHES!

=GULP=

OHMYGOD

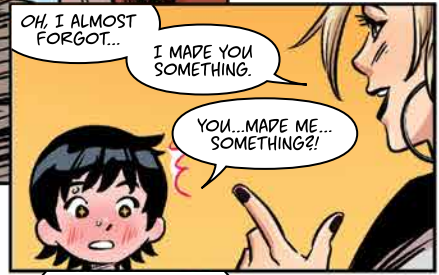
HOURS OF FLIRTY STAPLING LATER...



98, 99, 100. ALL DONE.

THANKS FOR YOUR HELP, D. THIS NORMALLY TAKES LIKE, TWICE AS LONG TO DO.

IT WAS MY PLEASURE.

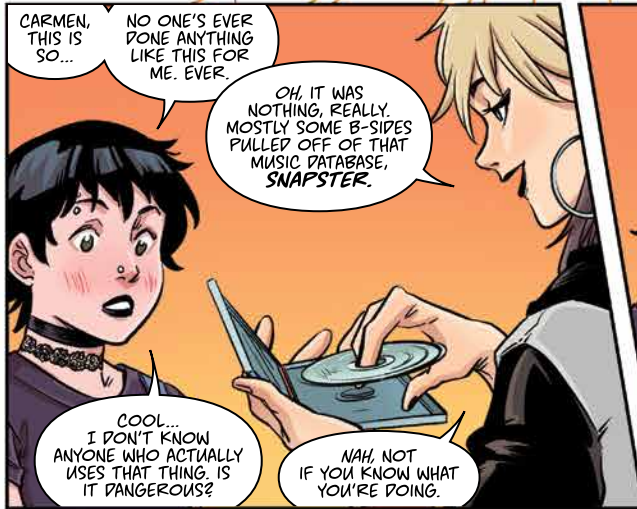


OH, I ALMOST FORGOT...

I MADE YOU SOMETHING.

YOU... MADE ME... SOMETHING?!

IT'S JUST A CD. IT'S A MIX OF SOME SONGS I THINK YOU'LL LOVE.



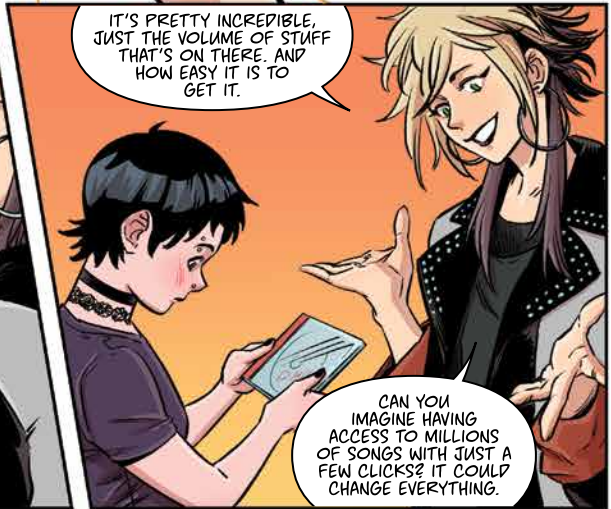
CARMEN, THIS IS SO...

NO ONE'S EVER DONE ANYTHING LIKE THIS FOR ME. EVER.

OH, IT WAS NOTHING, REALLY. MOSTLY SOME B-SIDES PULLED OFF OF THAT MUSIC DATABASE, SNAPSTER.

COOL... I DON'T KNOW ANYONE WHO ACTUALLY USES THAT THING. IS IT DANGEROUS?

NAH, NOT IF YOU KNOW WHAT YOU'RE DOING.



IT'S PRETTY INCREDIBLE, JUST THE VOLUME OF STUFF THAT'S ON THERE, AND HOW EASY IT IS TO GET IT.

CAN YOU IMAGINE HAVING ACCESS TO MILLIONS OF SONGS WITH JUST A FEW CLICKS? IT COULD CHANGE EVERYTHING.



SORRY, I COULD TALK ABOUT THIS FOREVER. I KNOW YOU'VE GOTTA GET GOING. THANKS AGAIN FOR ALL YOUR HELP TODAY!

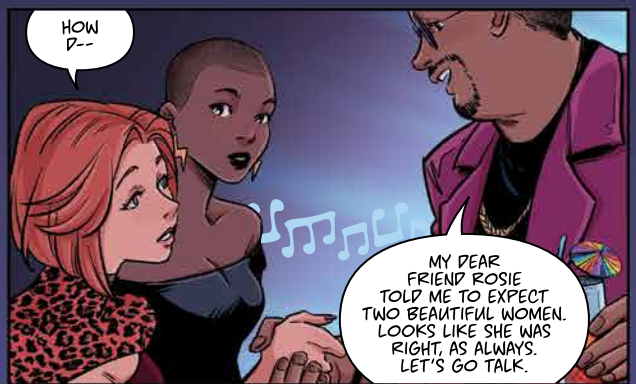


ANYTIME!

ACROSS TOWN...



LET YOUR BODY MOVE TO THE MUSIC HEY HEY HEY!



CHET, ROSIE SENT US TO TALK TO YOU ABOUT RICK BLAZE. WE THINK HE'S UP TO SOMETHING, BUT CAN'T FIGURE OUT HIS NEXT MOVE.

OH, HONEY, HE IS VERY MUCH UP TO SOMETHING.

MORE BRAINWASHING?

NOT EXACTLY.

RICK BLAZE AND HIS BOYS ARE WORKING ON WEAPONIZING DIGITAL MUSIC.

WAIT... WHAT?!

DIGITAL MUSIC IS BRAND NEW, THOUGH.

YES, IT IS. BUT IT'S GROWING FAST. AND IF THEY DON'T DO SOMETHING SOON, IT COULD CHANGE THE MUSIC INDUSTRY AS WE KNOW IT!

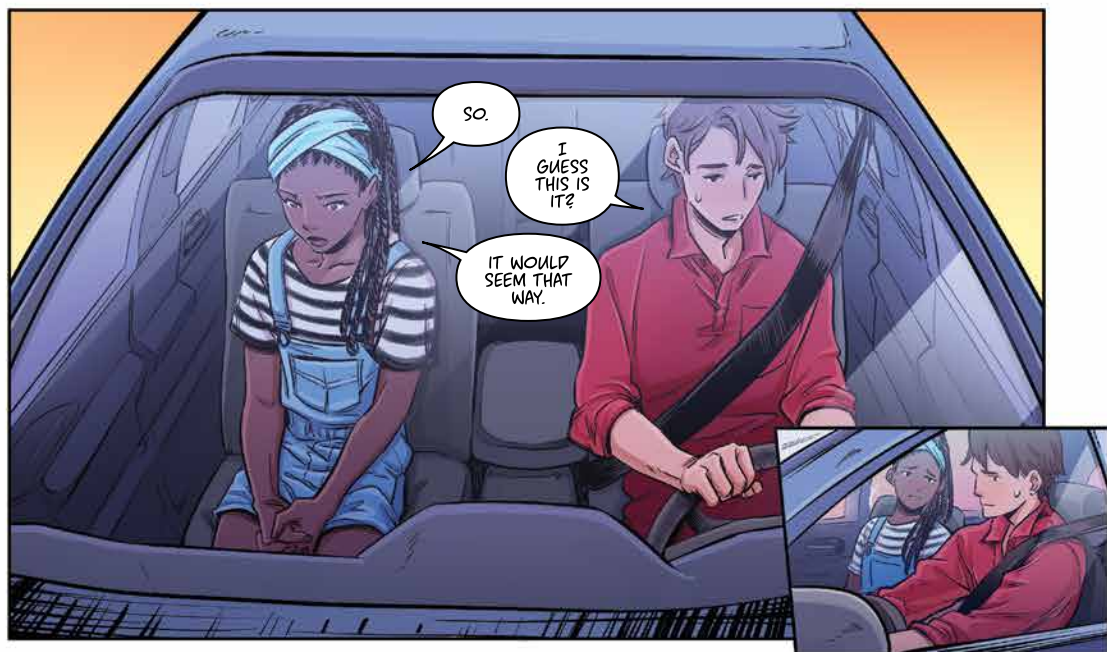
BUT WOULDN'T THAT BE A GOOD THING? MAKING MUSIC MORE ACCESSIBLE TO MORE PEOPLE?!

THEY DON'T CARE ABOUT THAT, THEY JUST CARE ABOUT MONEY, AND CONTROL.

I DON'T KNOW WHAT THEY'RE UP TO EXACTLY, BUT I KNOW IT'S BIG.

MY GOODNESS, I'VE ALREADY SAID TOO MUCH. I MUST FLEE NOW, BUT AS LONG AS YOU'RE IN MY CLUB, YOU ARE MY GUESTS!

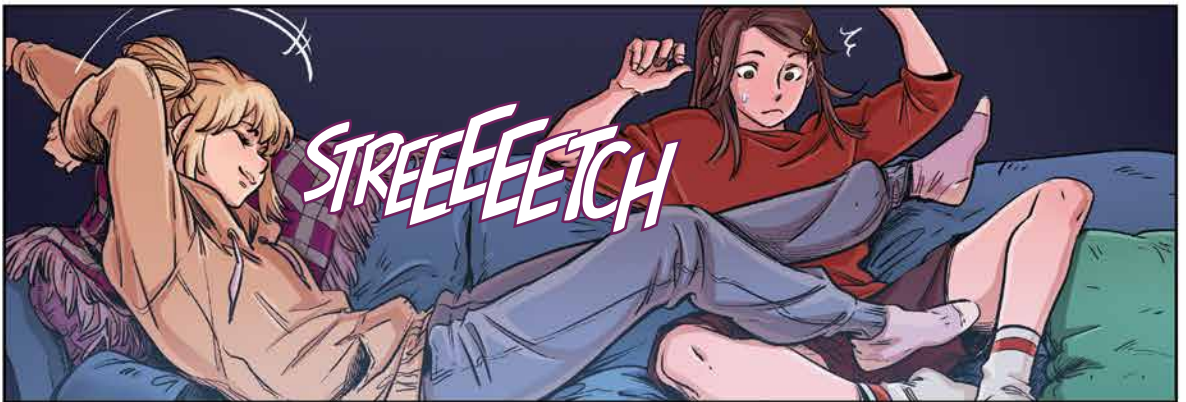
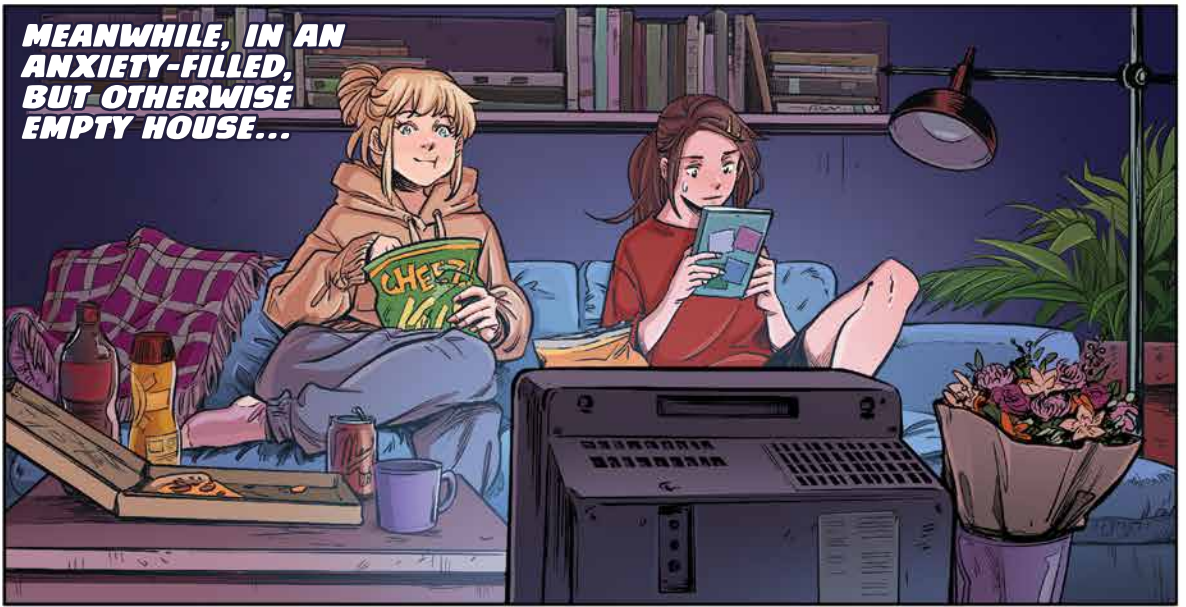
DRINKS ARE ON ME. ENJOY YOURSELVES, LADIES!

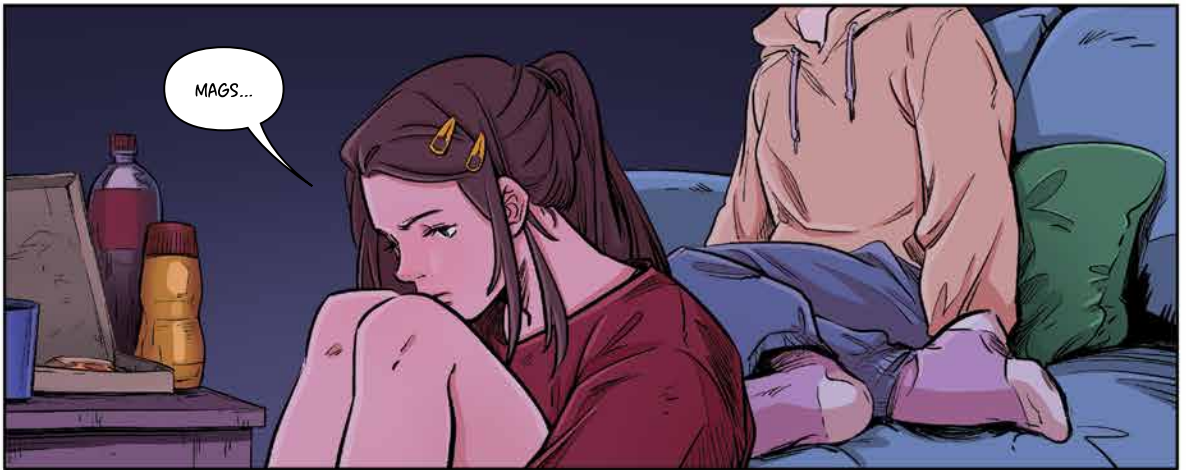
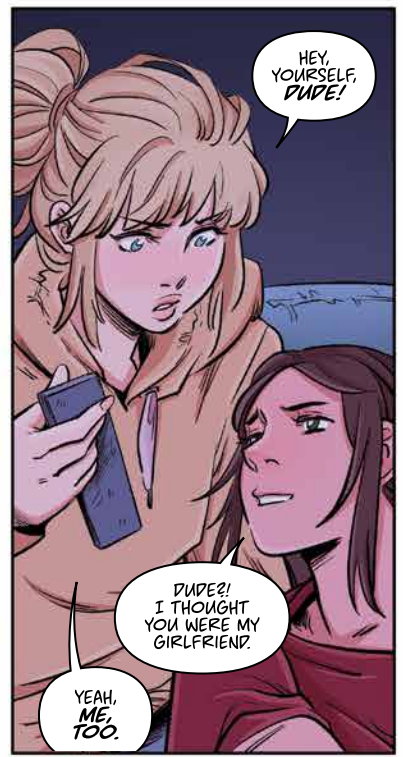


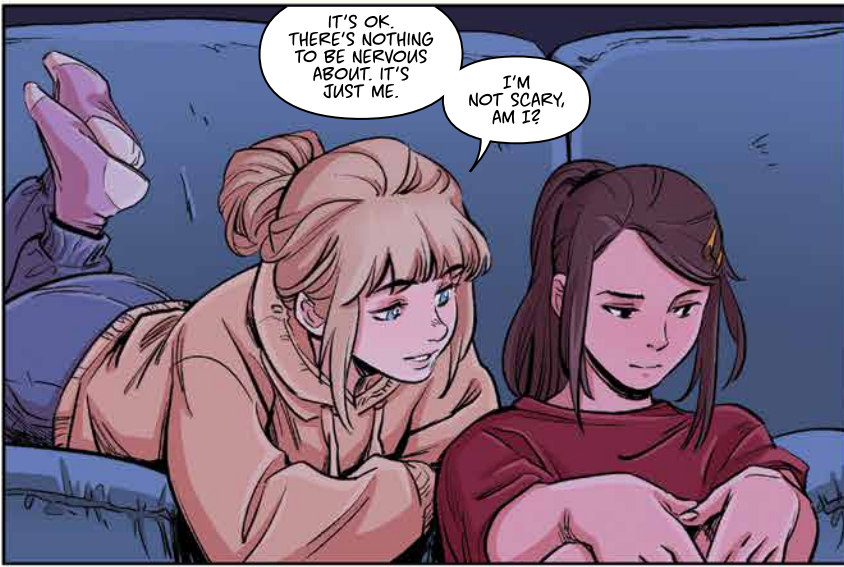




MEANWHILE, IN AN ANXIETY-FILLED, BUT OTHERWISE EMPTY HOUSE...







IT'S OK, THERE'S NOTHING TO BE NERVOUS ABOUT. IT'S JUST ME.

I'M NOT SCARY, AM I?



NO, YOU'RE NOT SCARY.



DO YOU WANT ME TO PUT THE MOVIE BACK ON?



I THINK... NO.

WE CAN WATCH THAT ANOTHER TIME, LIKE... TOMORROW?



**BACK AT
KENNEDY'S...**



GIRL, YOU
NEED TO PULL
YOURSELF
TOGETHER.

=>SNIFFLE=<



YOU'VE GOT A
MYSTERY TO
SOLVE!

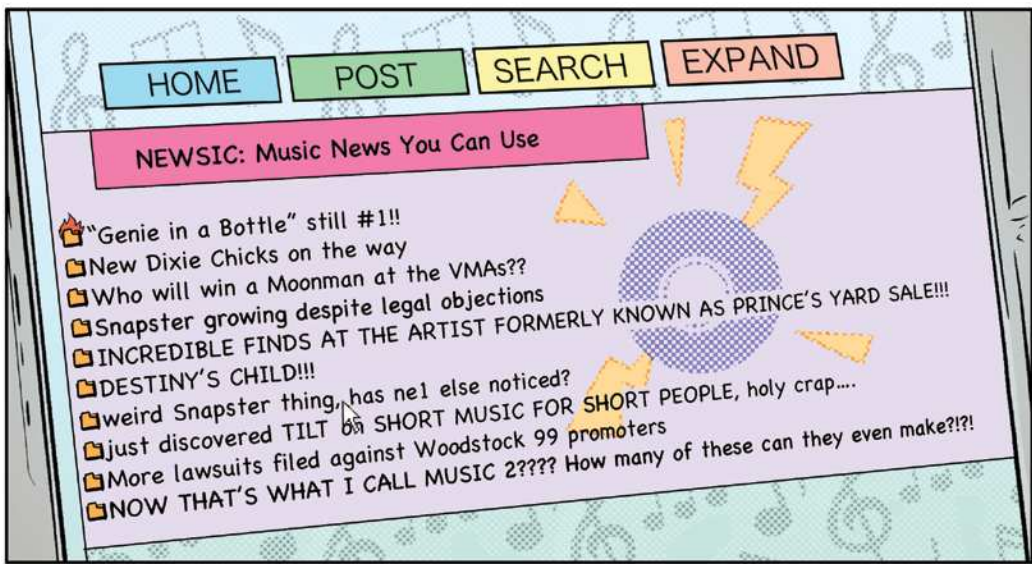


=>SNIFFFFF=<

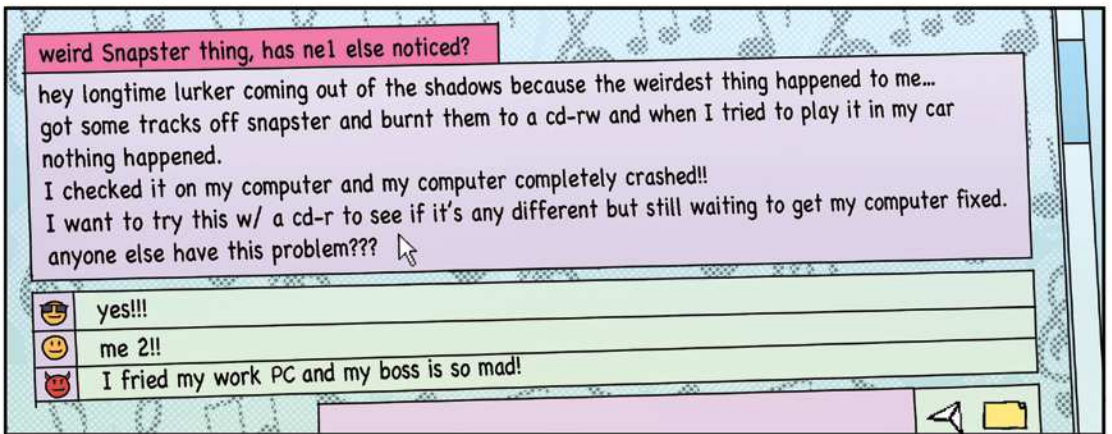


CLICKCLICK CLICK

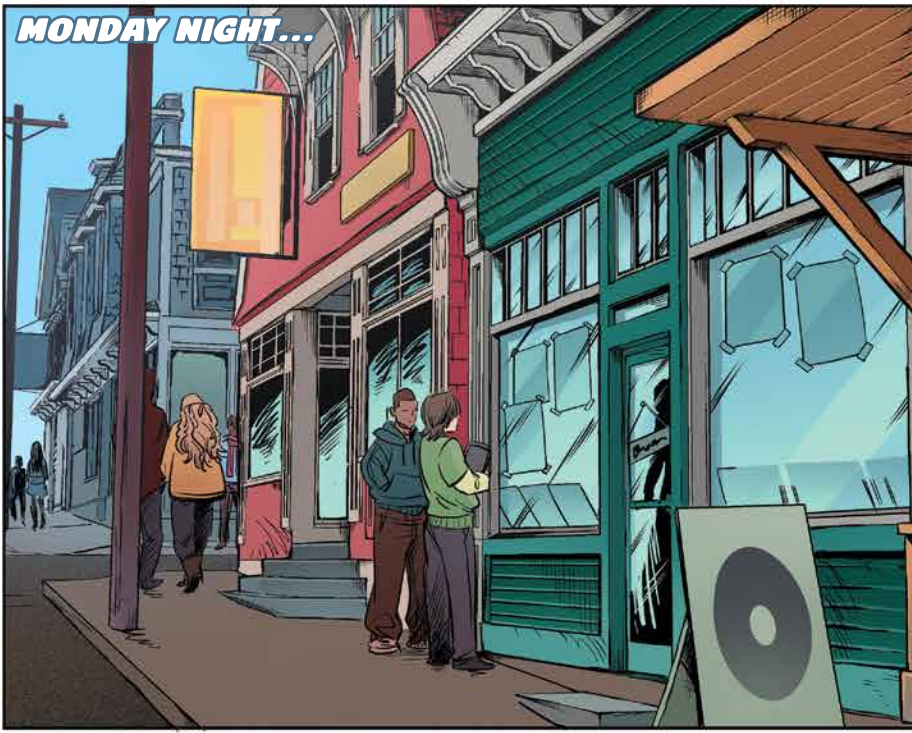
TYPE TYPE TYPE



CLICK



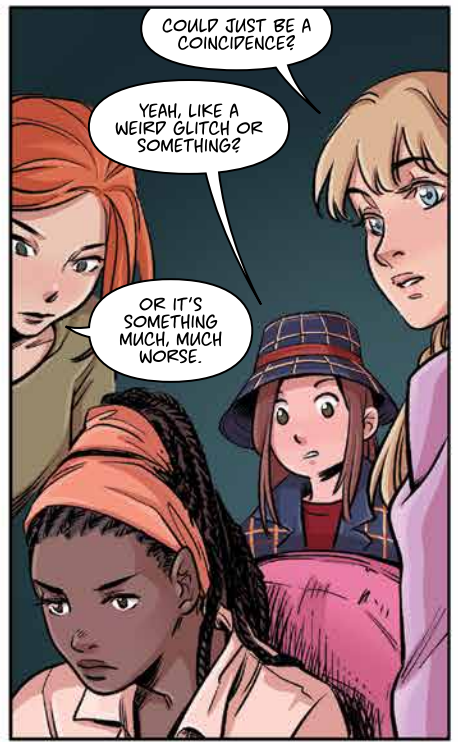
MONDAY NIGHT...







SO, AFTER LOGAN LEFT I STARTED POKING AROUND ON HERE, AND FOUND THIS.



COULD JUST BE A COINCIDENCE?

YEAH, LIKE A WEIRD GLITCH OR SOMETHING?

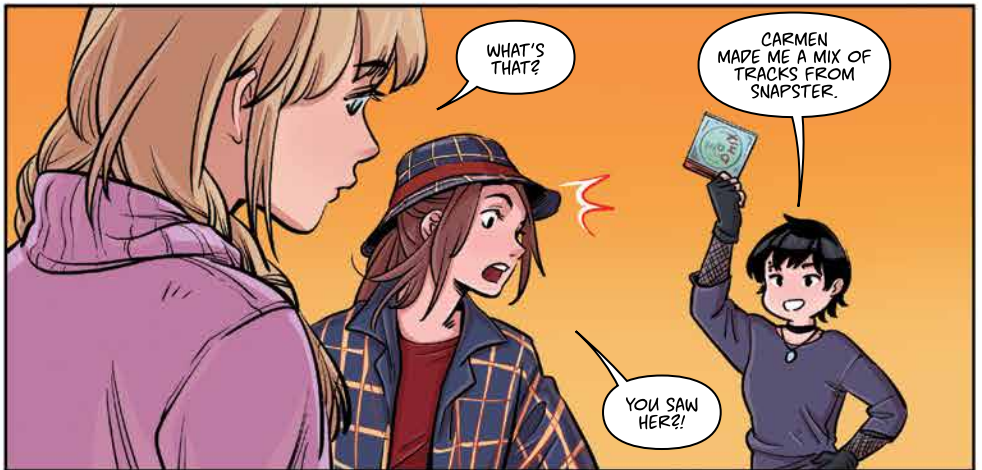
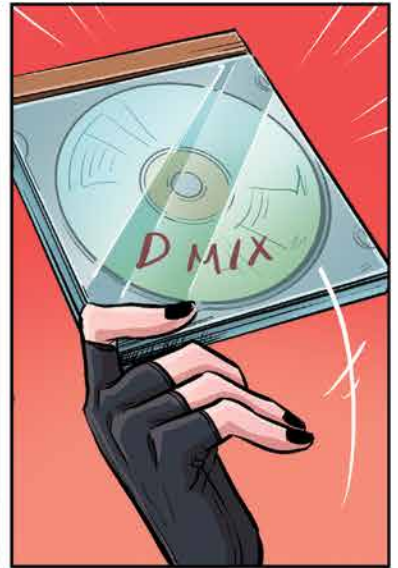
OR IT'S SOMETHING MUCH, MUCH WORSE.



WAIT--



--WE CAN TEST IT!



WHAT'S THAT?

CARMEN MADE ME A MIX OF TRACKS FROM SNAPSTER.

YOU SAW HER?!

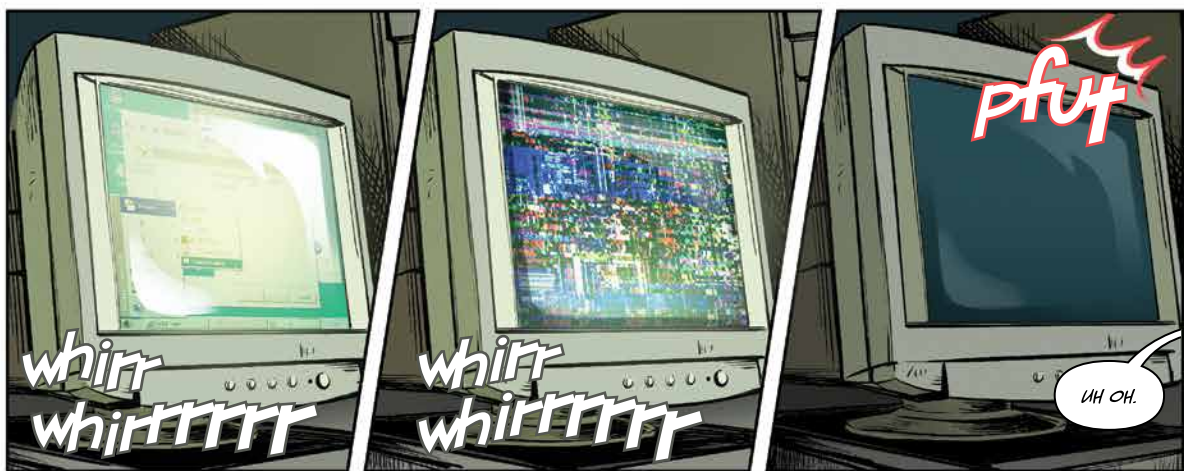


SHUT IT, CHRIS.

HAHAHAHA OH MAN, YOU SHOULD SEE YOUR FACE RIGHT NOW. YOU LIKE HER....

I TRIED PLAYING IT ON MY STEREO AT HOME, BUT IT DIDN'T WORK.

LET'S SEE WHAT HAPPENS.

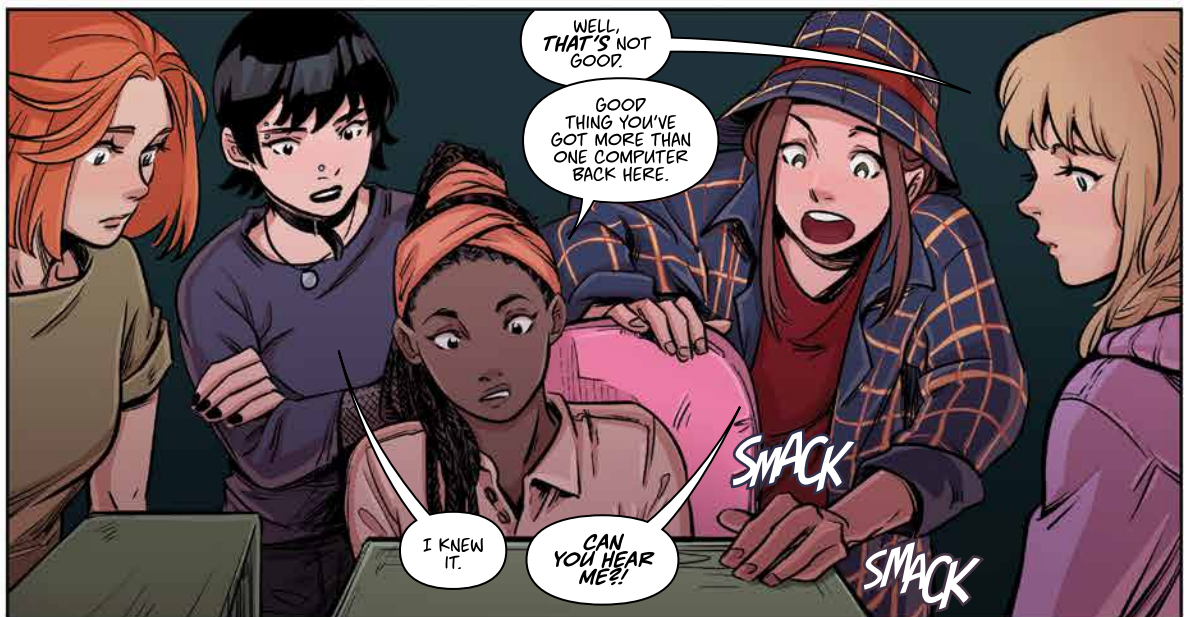


whirr whirrrrr

whirr whirrrrr

pfft

UH OH.



WELL, THAT'S NOT GOOD.

GOOD THING YOU'VE GOT MORE THAN ONE COMPUTER BACK HERE.

I KNEW IT.

CAN YOU HEAR ME?!

SMACK

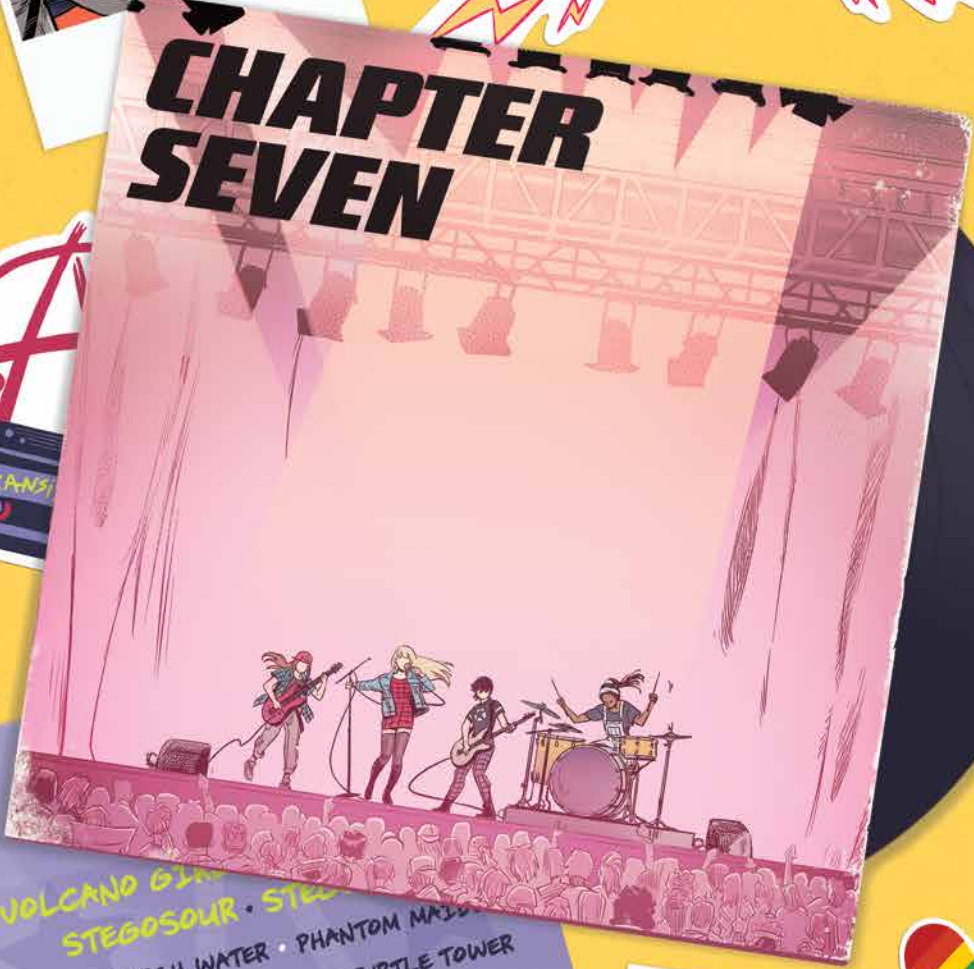
SMACK





STEGOSOUR

CHAPTER SEVEN



- VOLCANO GIRL
- STEGOSOUR • STEEL
- SHELL OR HIGH WATER • PHANTOM MAIDS
- COADY AND THE CREEPIES • TURTLE TOWER
- NUMERICAL MERITOCRACY • THE EMPTY NESTS
- CHARLOTTE LIGHT AND THE HUMMINGBIRDS
- DAHLIA DIAMOND • ELECTRIC MOUSTACHE
- CRIMSON TSUNAMI • THE PEANUT BUTTER BOYS
- JASPER & JUNE • THE MOD POD • KNIFE BONES
- IGUANA PARTY • FULL BLOWN MAYHEM
- FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM

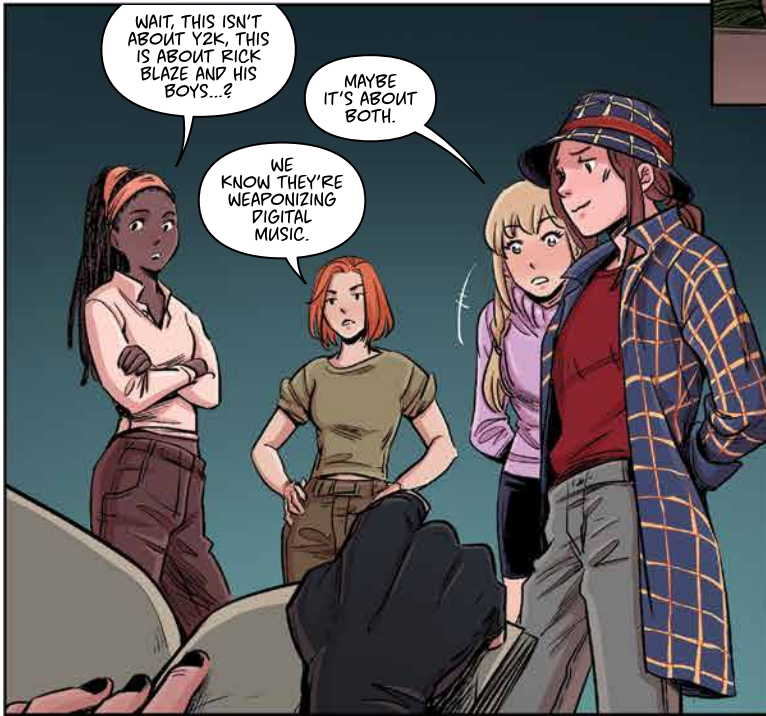




I **KNEW**
YZK WAS SERIOUS.
I TOLD YOU!



GOOD THING
I'VE BEEN
PREPARING.



WAIT, THIS ISN'T
ABOUT YZK, THIS
IS ABOUT RICK
BLAZE AND HIS
BOYS...?

MAYBE
IT'S ABOUT
BOTH.

WE
KNOW THEY'RE
WEAPONIZING
DIGITAL
MUSIC.



I MET
UP WITH ONE
OF ROSIE'S
CONTACTS THIS
WEEKEND.

HE DIDN'T
KNOW THE SPECIFICS,
BUT THEY'RE TERRIFIED
OF KIDS DOWNLOADING MUSIC
INSTEAD OF PAYING RECORD
COMPANIES FOR IT.



IT'S GOTTA BE A VIRUS. THEY
SOMEHOW GOT INTO SNAPSTER'S
SERVERS AND FOUND A WAY TO
ATTACH A VIRUS TO ANY MUSIC
FILES THAT ARE DOWNLOADED,
WHICH BECOMES EXECUTABLE
ONCE THEY'RE BURNED
TO A CD.



AND THEN
EVERYONE WILL
STOP USING
SNAPSTER 'CAUSE
THEY'LL THINK IT'S
CRASHING THEIR
COMPUTERS!



IT'S KINDA BRILLIANT, IF IT WASN'T SO EVIL.

I KNOW!



OH, MY GOODNESS! ARE YOU SURE?!

I STILL WANT TO RUN SOME TESTS.

HOW MUCH TIME DO YOU NEED?!

A DAY?!

I'LL TAKE YOUR SHIFT TOMORROW, D. I COULD USE A DISTRACTION.

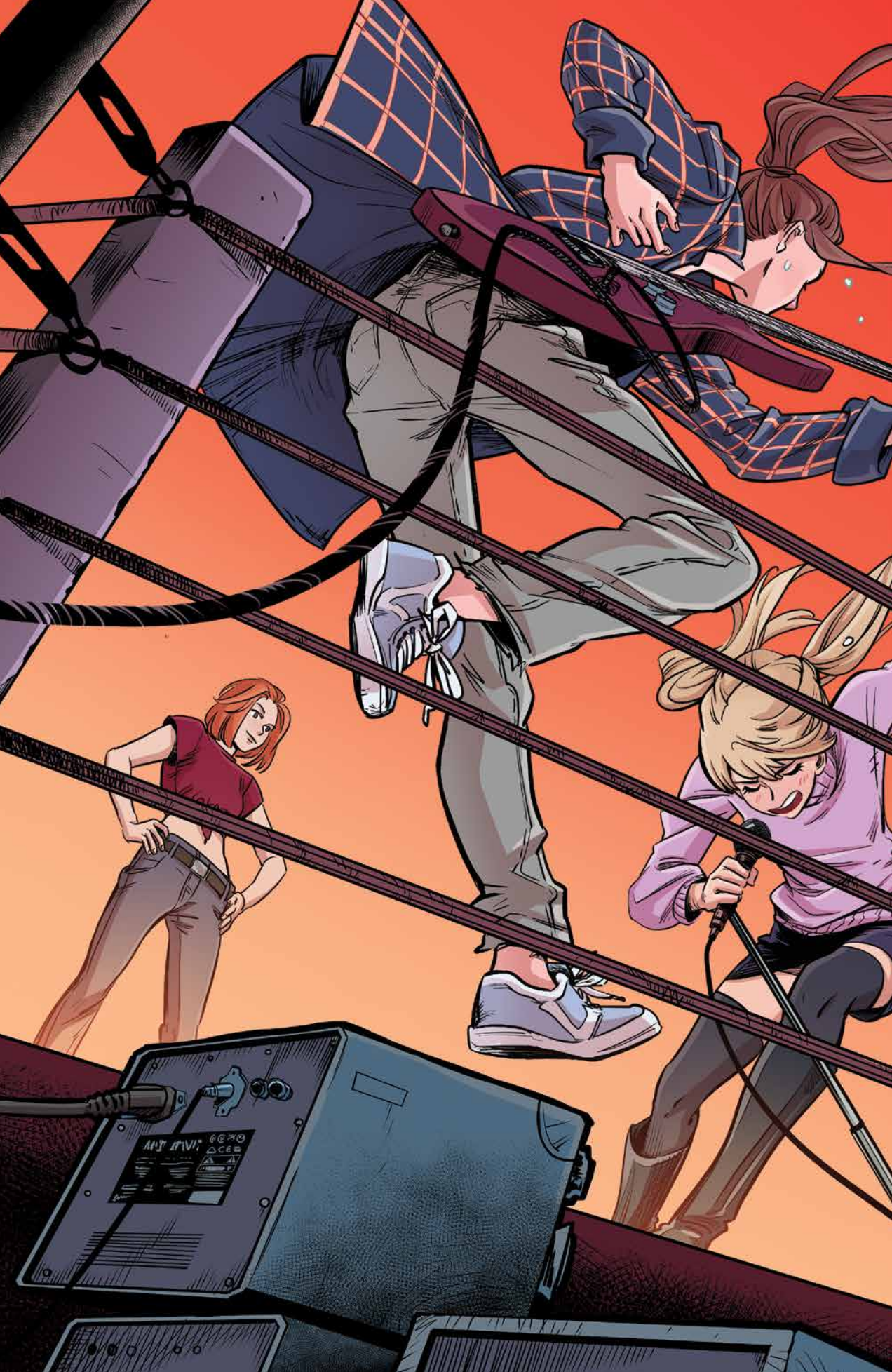


NICE WORK, EVERYONE.

NOW WE GOTTA PRACTICE... ARE YOU READY TO ROCK?!



YEAH!



AND THEN THE
COUNTDOWN TO
THE BATTLE OF
THE BANDS\$\$\$
WAS ON!





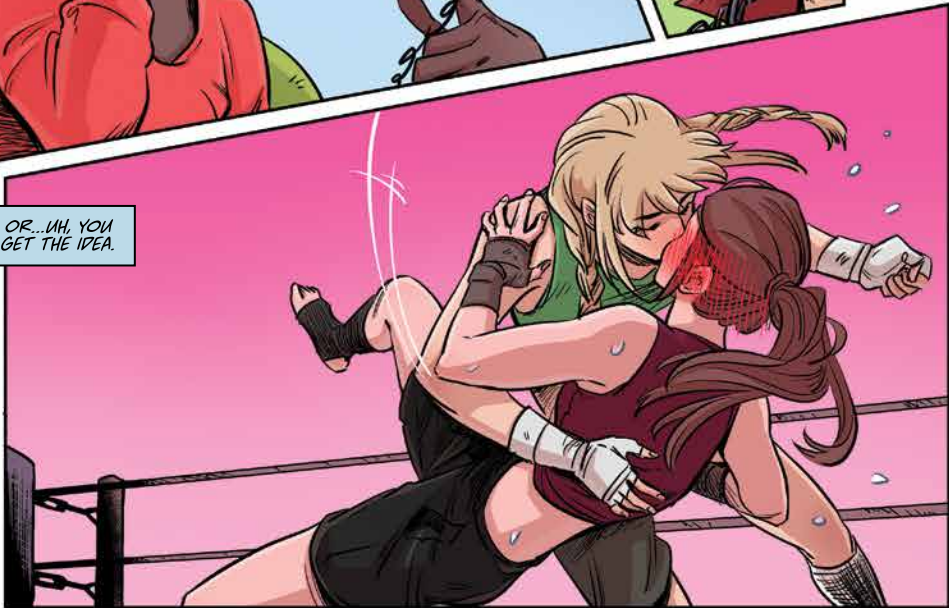
WHEN WE WEREN'T PRACTICING, WE WERE TRAINING...



OR PLANNING...



OR HEALING...



OR...UH, YOU GET THE IDEA.

UNTIL IT WAS
TIME...

RICK BLAZE

BATTLE OF THE BANDS \$\$\$

SOLD OUT

Friday, August 20th 7pm

Convention Hall
Asbury Park

SURPRISE GUESTS!

BIG PRIZES!

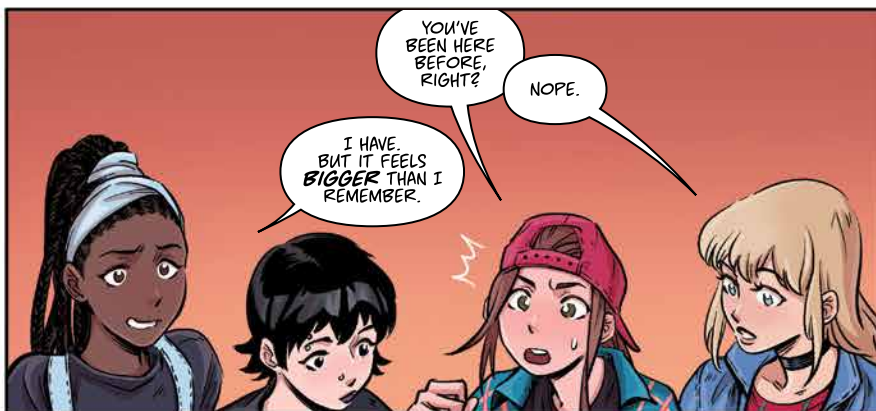
SHINKA





WHOA.

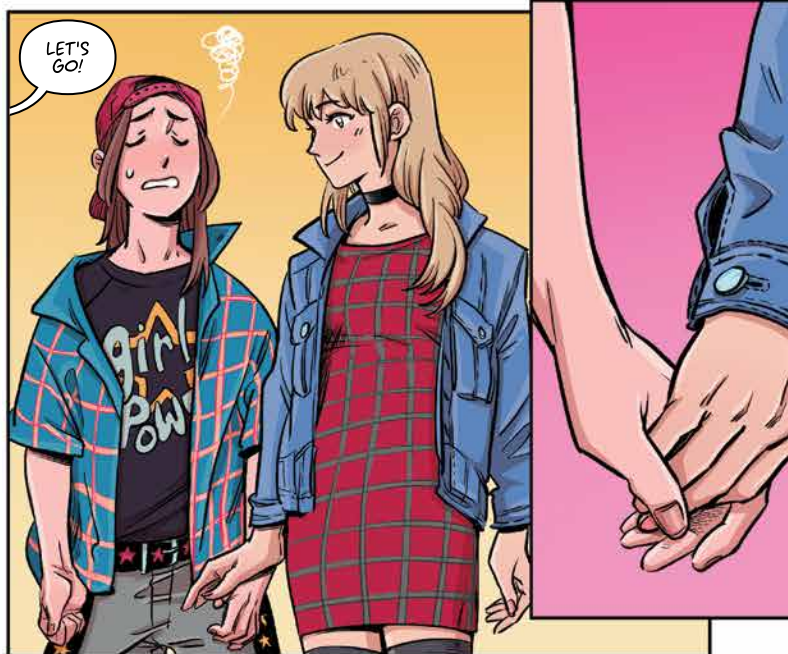
PRETTY
CRAZY,
HUH?



YOU'VE
BEEN HERE
BEFORE,
RIGHT?

NOPE.

I HAVE,
BUT IT FEELS
BIGGER THAN I
REMEMBER.



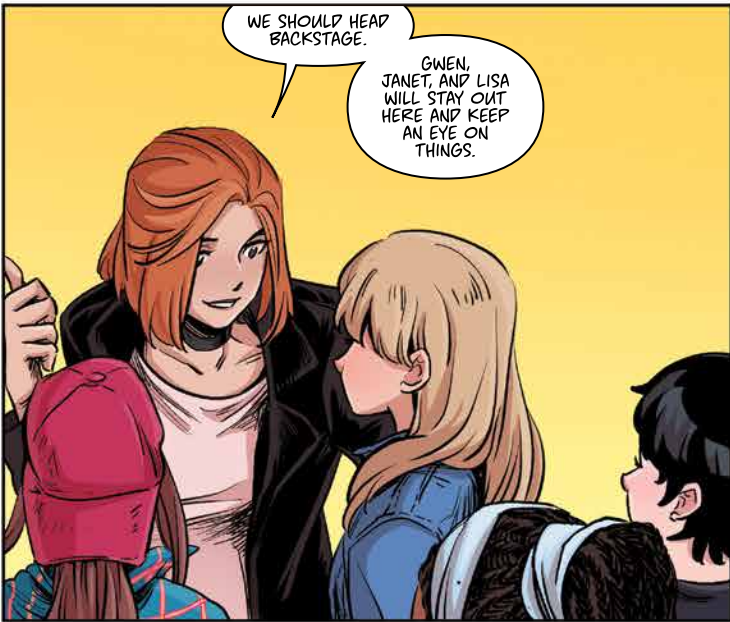
LET'S
GO!

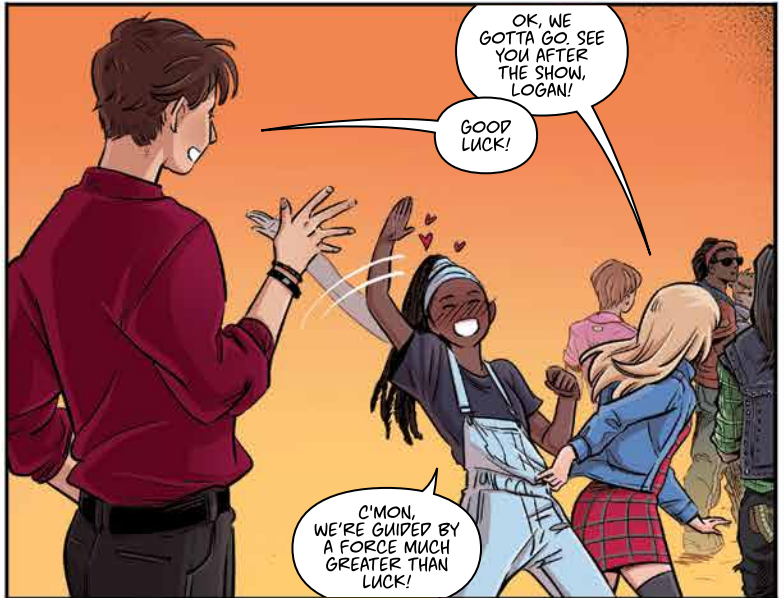
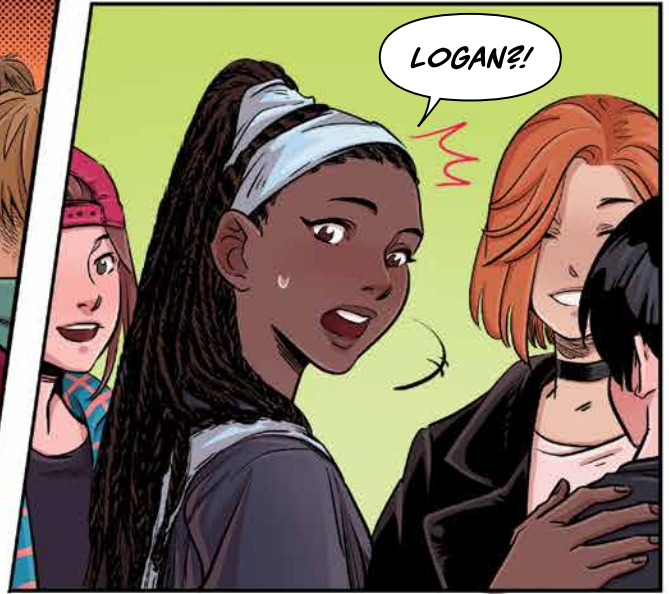


THIS IS
IT, GIRLS. NO
TURNING
BACK!

FROZEN







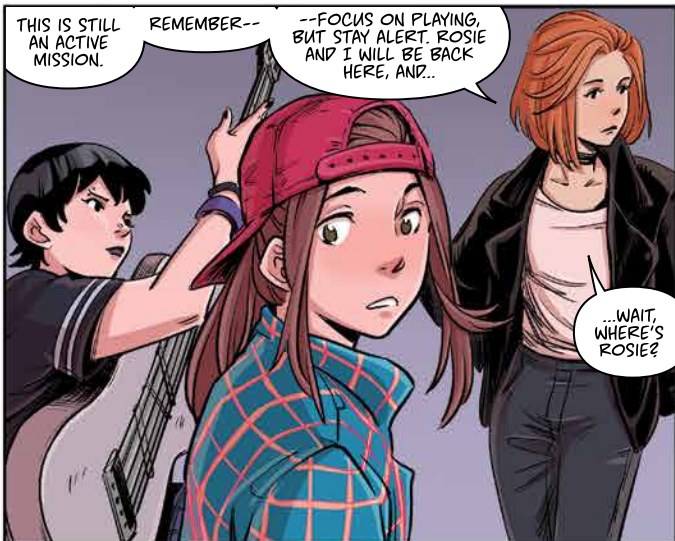


OK, GREAT, THANKS.



WE'RE UP FIRST.

FIRST?!



THIS IS STILL AN ACTIVE MISSION.

REMEMBER--

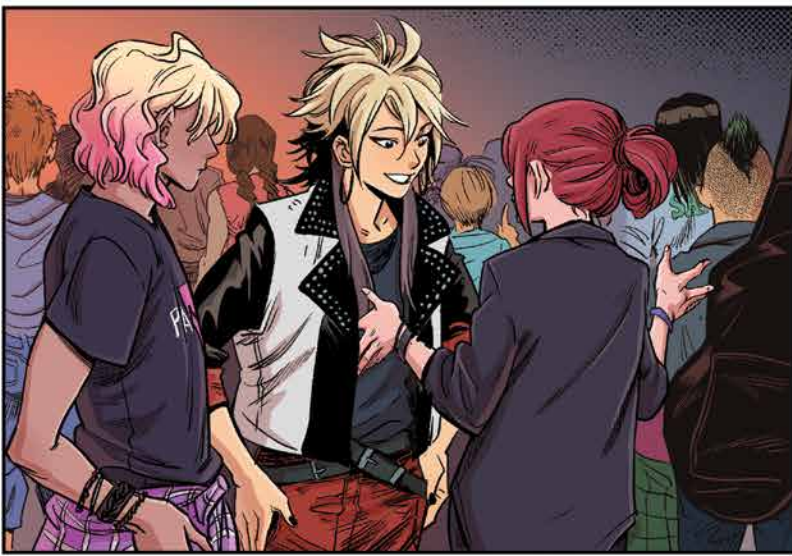
--FOCUS ON PLAYING, BUT STAY ALERT. ROSIE AND I WILL BE BACK HERE, AND...

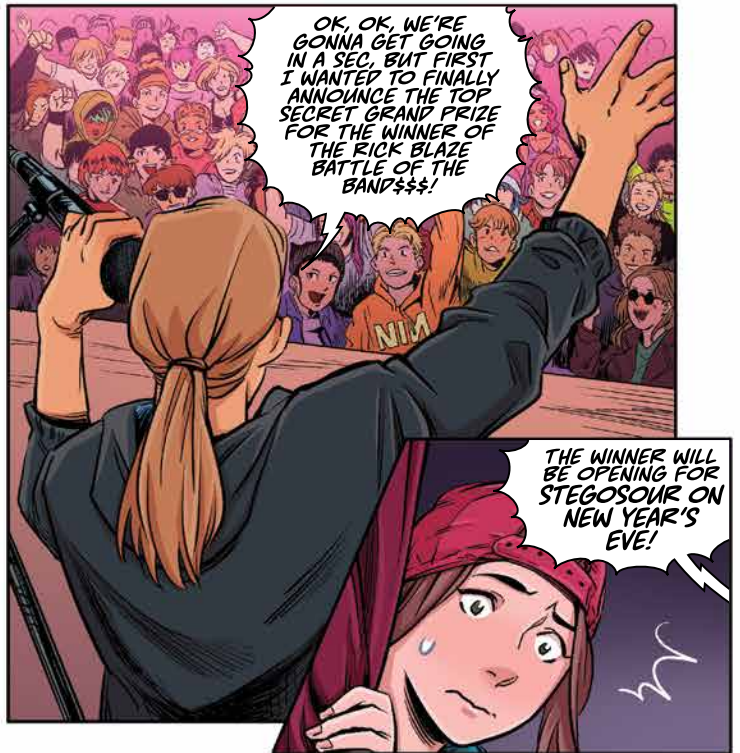
...WAIT, WHERE'S ROSIE?



UH...??

HUH?





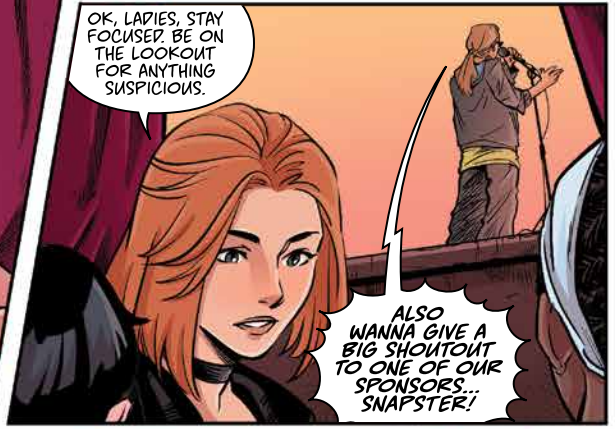


OPENING FOR STEGOSOUR?! THAT'S MY GREATEST DREAM! BUT, BUT... NEW YEAR'S EVE?!

CHRIS...

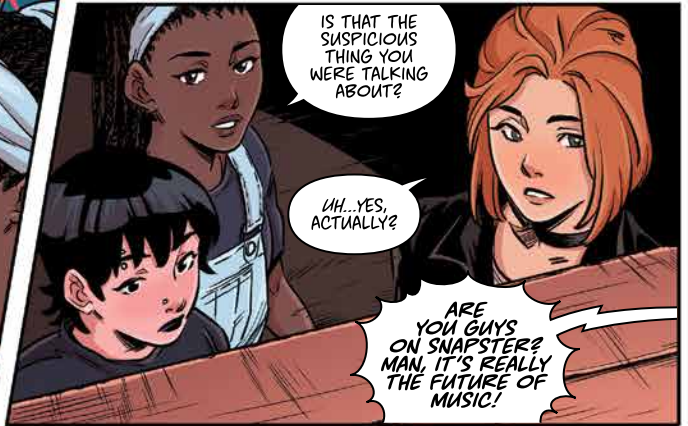
MAYBE YOU'LL ALL START TAKING Y2K SERIOUSLY NOW.

DOUBTFUL.



OK, LADIES, STAY FOCUSED. BE ON THE LOOKOUT FOR ANYTHING SUSPICIOUS.

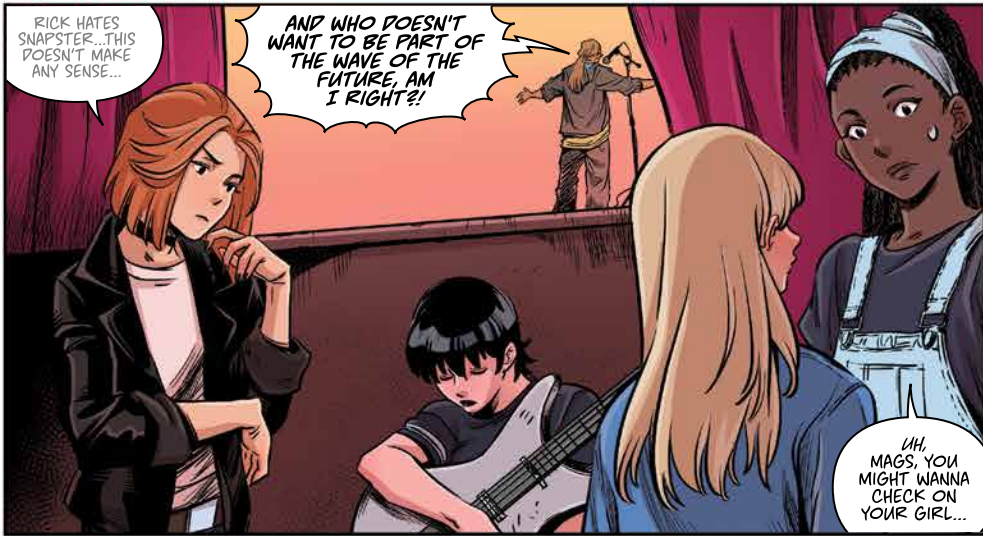
ALSO WANNA GIVE A BIG SHOUTOUT TO ONE OF OUR SPONSORS... SNAPSTER!



IS THAT THE SUSPICIOUS THING YOU WERE TALKING ABOUT?

UH... YES, ACTUALLY?

ARE YOU GUYS ON SNAPSTER? MAN, IT'S REALLY THE FUTURE OF MUSIC!

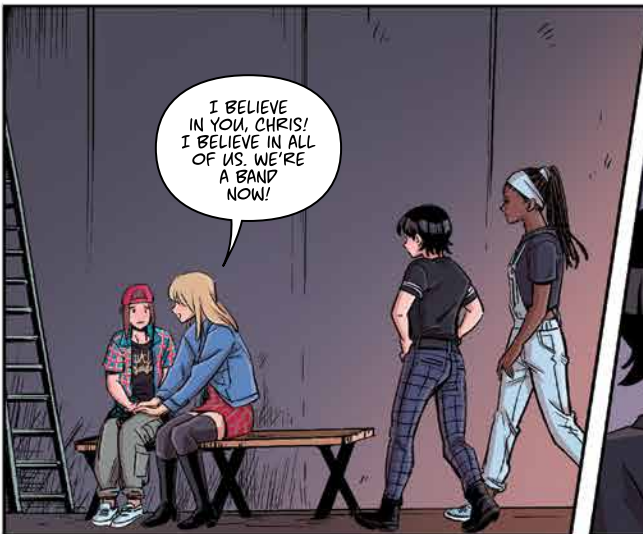
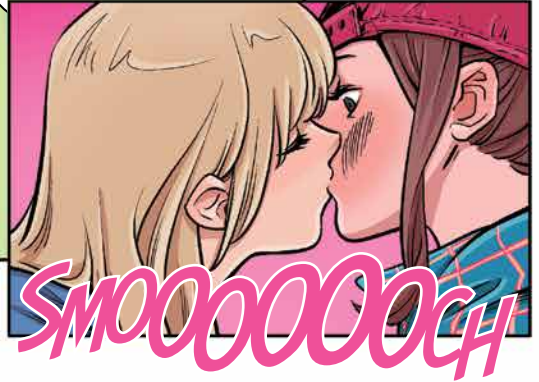
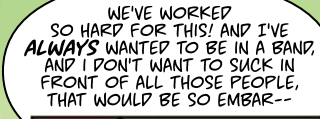
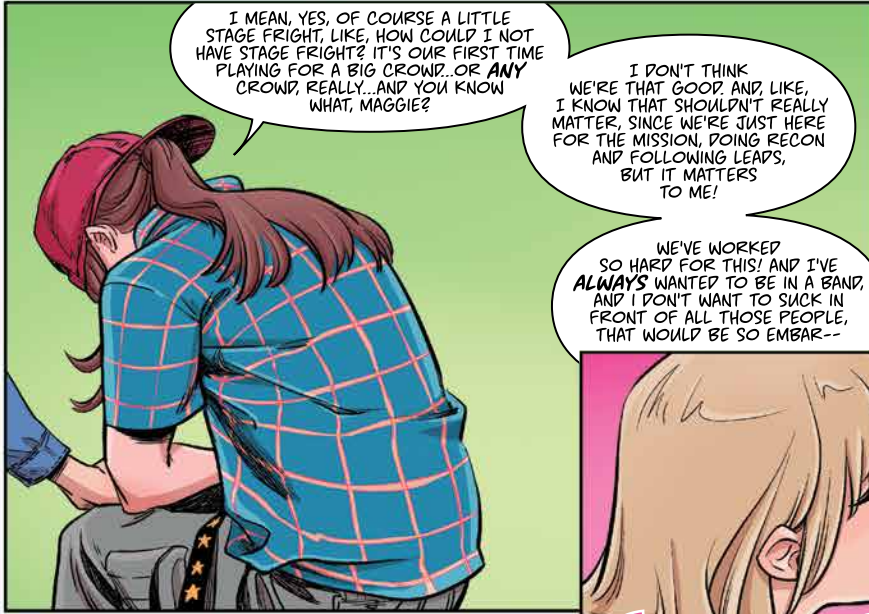
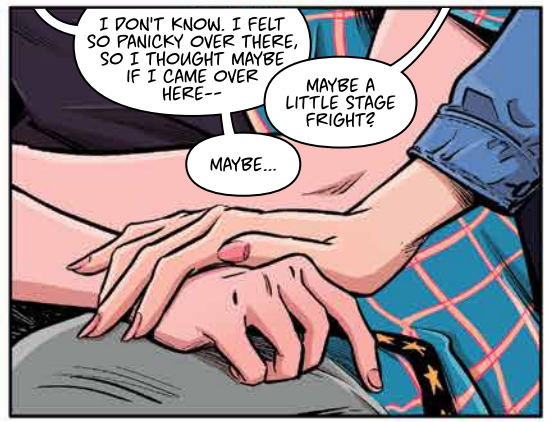
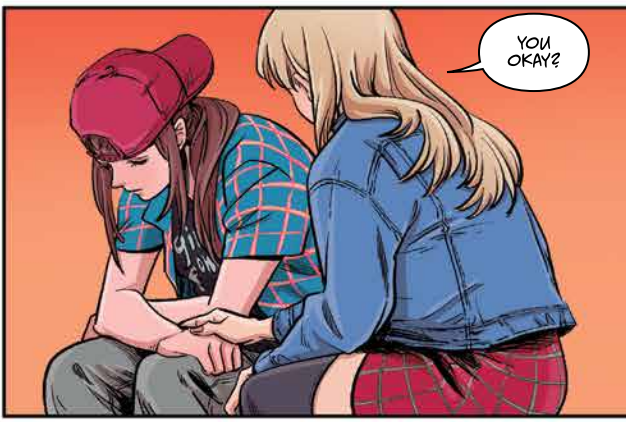


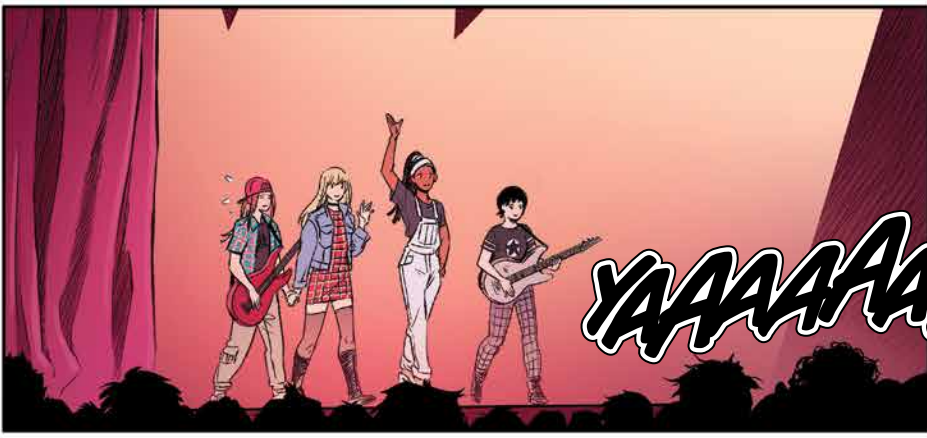
RICK HATES SNAPSTER... THIS DOESN'T MAKE ANY SENSE...

AND WHO DOESN'T WANT TO BE PART OF THE WAVE OF THE FUTURE, AM I RIGHT?!

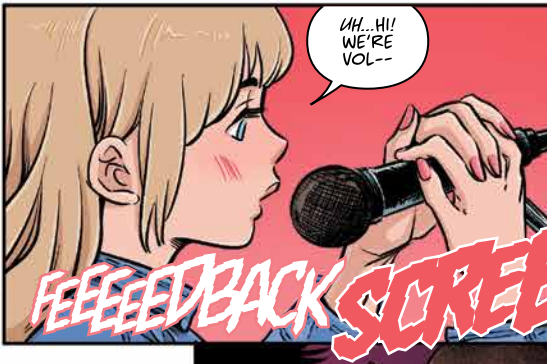
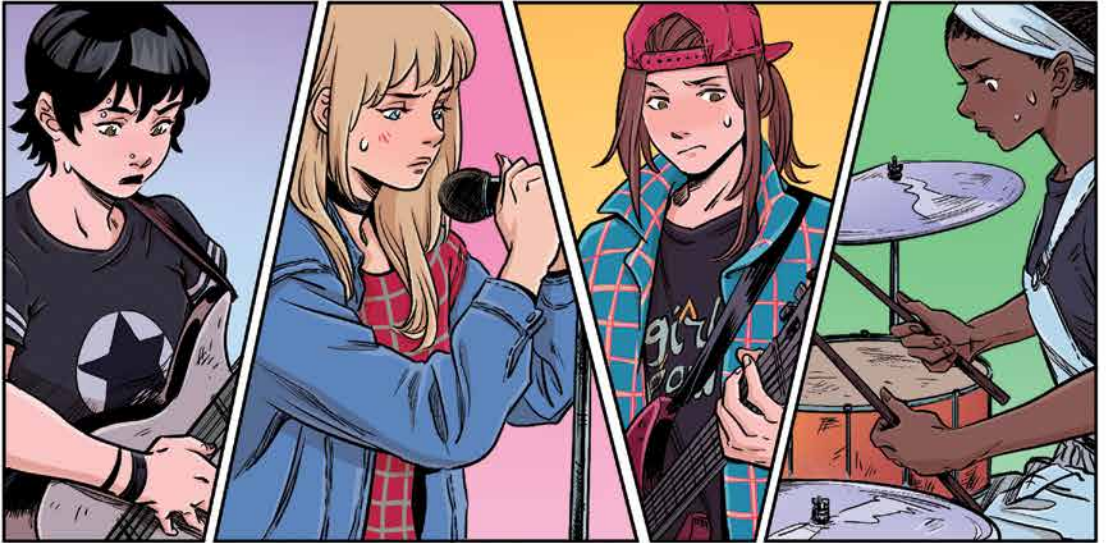
UH, MAGS, YOU MIGHT WANNA CHECK ON YOUR GIRL...







YAAAAAY!



UH...HI!
WE'RE
VOL--

FEEDBACK SCREEECH



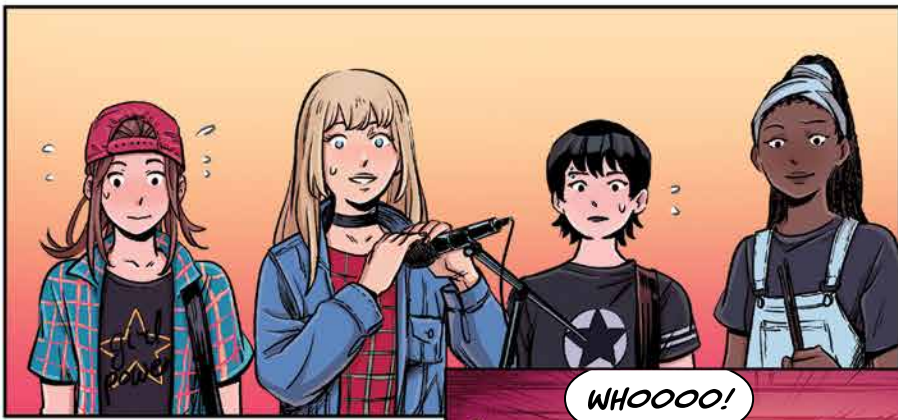
AAAALUGGGHHHH



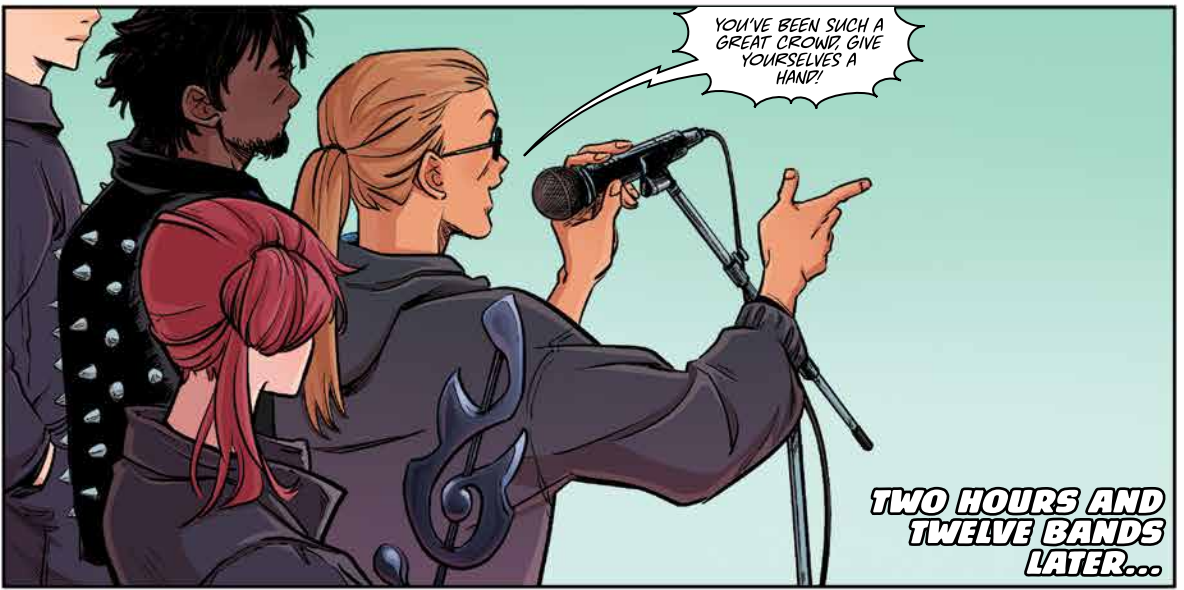
WE'RE...WE'RE
JUST GONNA
PLAY.



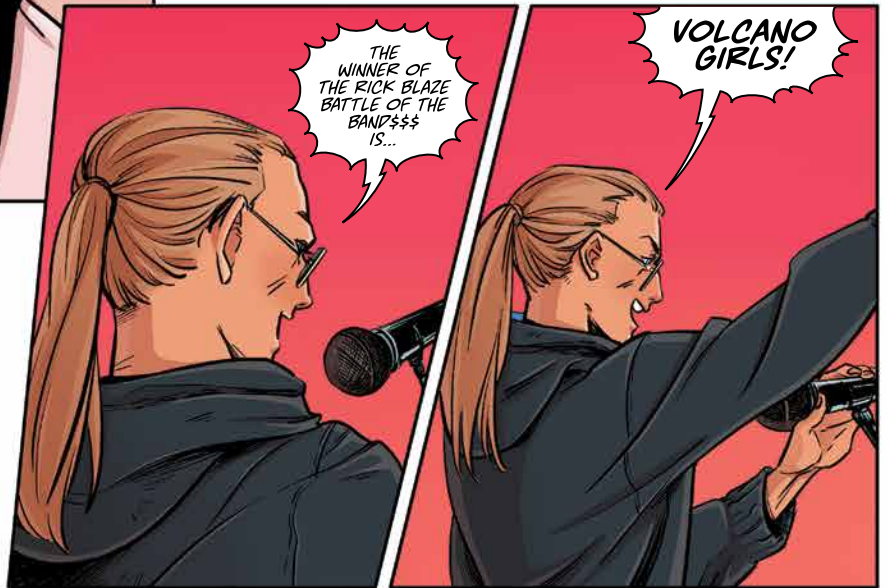
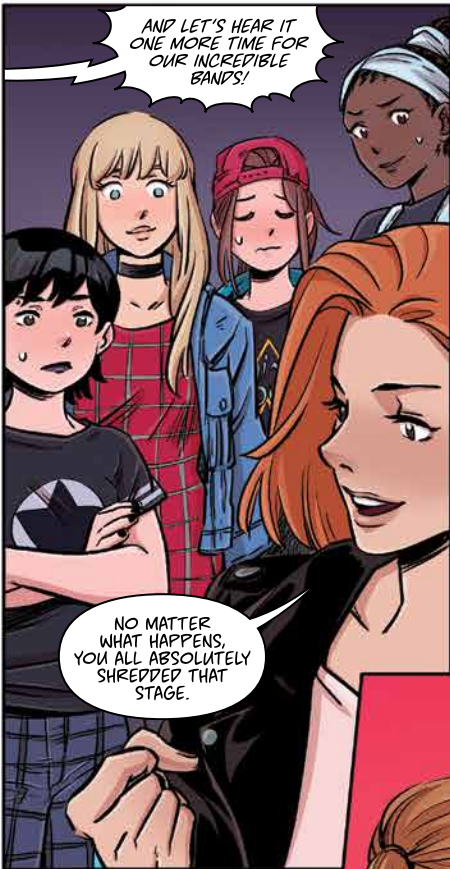
1-2-3-4!



UP NEXT, PLEASE WELCOME TO THE STAGE, DUNCAN CIRCLE!



**TWO HOURS AND
TWELVE BANDS
LATER...**



**VOLCANO
GIRLS!**

THE
WINNER OF
THE RICK BLAZE
BATTLE OF THE
BANDS\$\$\$
IS...

HELL
YEAH! Y2K,
HERE WE
COME!

YEAH!
BUT...LET'S
MAKE SURE ALL OUR
COMPUTER SOFTWARE
IS Y2K COMPLIANT
FIRST, PLEASE,
KENNEDY.

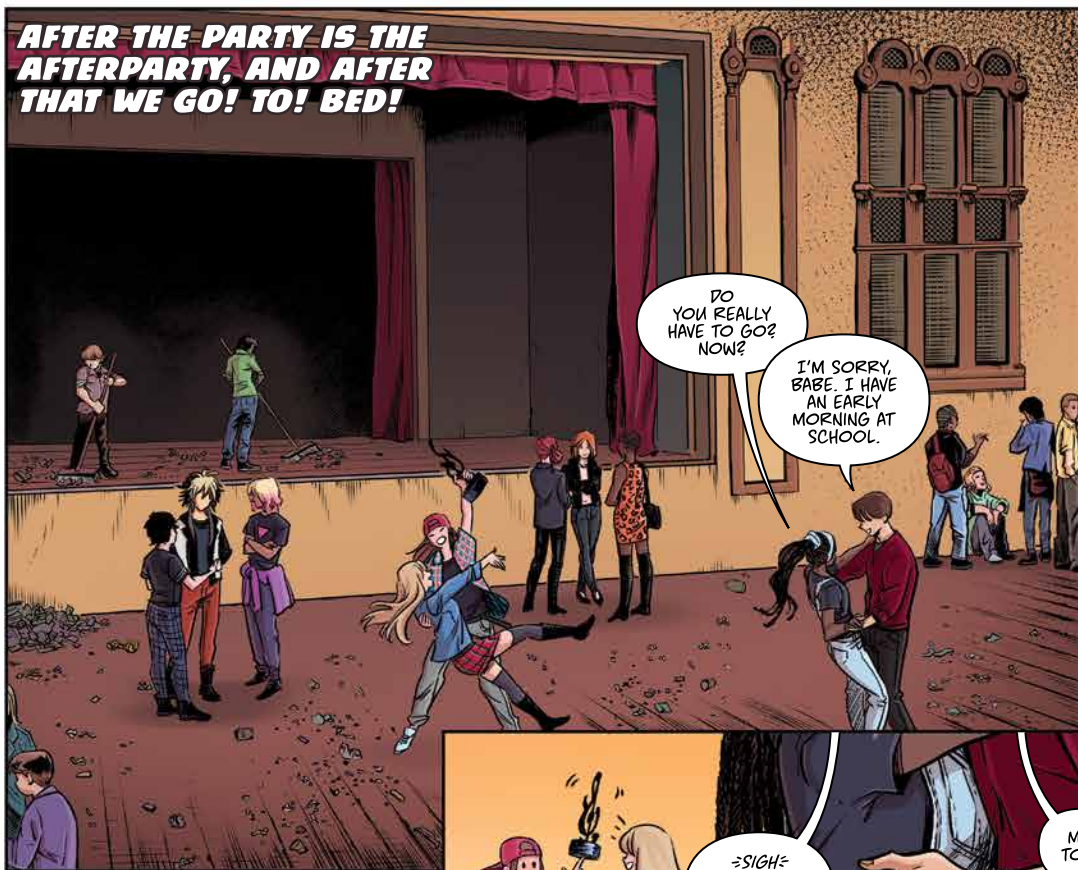
DID
HE SAY
US?

YES!
WE WON, SILLY!
C'MERE!

I'M SO
PROUD OF
THEM!

I KNEW
THEY COULD
DO IT!

**AFTER THE PARTY IS THE
AFTERPARTY, AND AFTER
THAT WE GO! TO! BED!**



DO YOU REALLY HAVE TO GO? NOW?

I'M SORRY, BABE. I HAVE AN EARLY MORNING AT SCHOOL.



=SIGH= OKAY. I'M SO, SO HAPPY YOU WERE HERE.

ME, TOO.



YOU WERE GREAT.

NOT BAD, P. NOT BAD.

IS THREE O'CLOCK STILL GOOD TOMORROW FOR YOU TO Y2K-PROOF OUR EQUIPMENT?

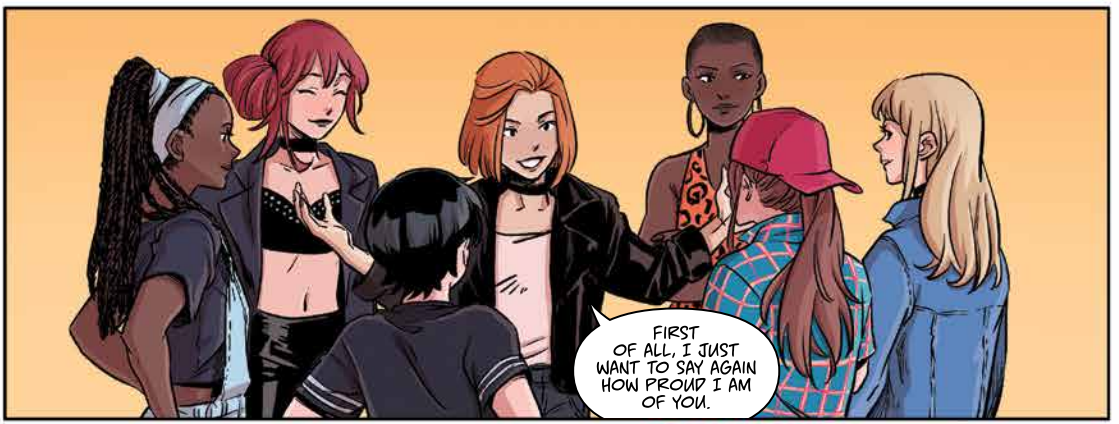
IT'S A DATE! I MEAN, IT'S NOT A DATE DATE, UNLESS YOU WANT IT TO BE I MEAN YES I'LL BE THERE.

OH, IT WAS DEFINITELY WEIRD.

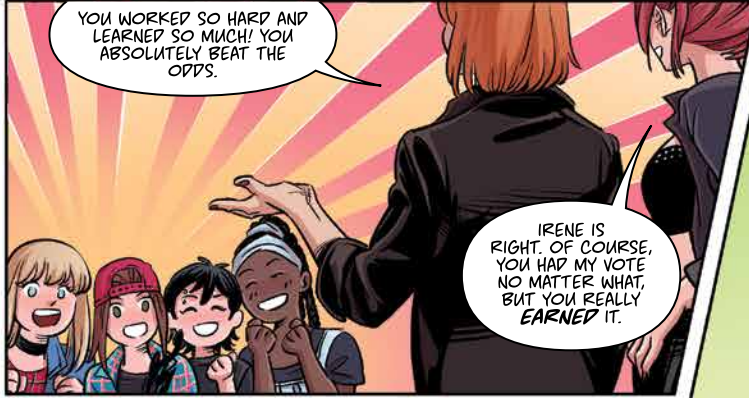
THERE WAS SOMETHING ODD GOING ON. I THINK I CAUGHT IT, BUT I DON'T KNOW FOR SURE.

NO KIDDING, WE'LL REVIEW THE FOOTAGE TOMORROW.

HEY, VOLCANO GIRLS! QUICK BAND MEETING?

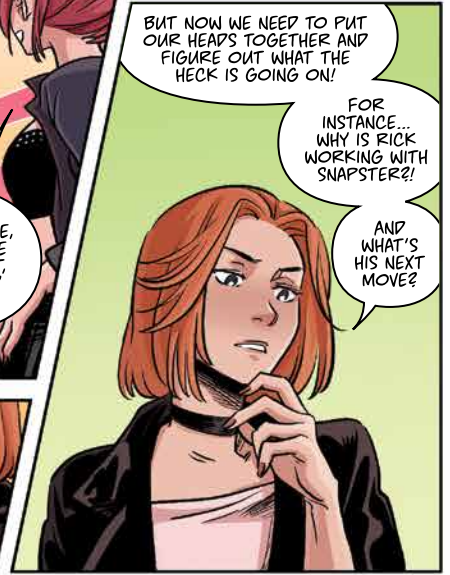


FIRST OF ALL, I JUST WANT TO SAY AGAIN HOW PROUD I AM OF YOU.



YOU WORKED SO HARD AND LEARNED SO MUCH! YOU ABSOLUTELY BEAT THE ODDS.

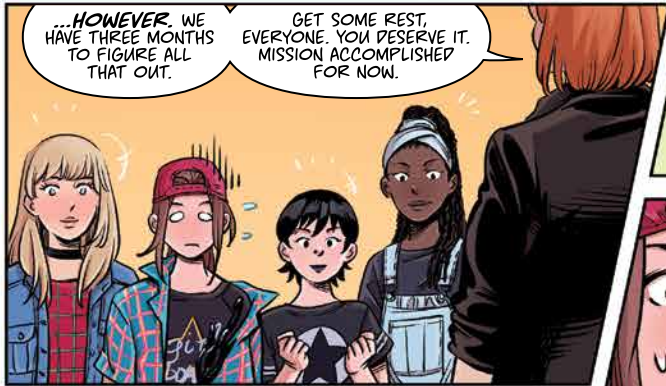
IRENE IS RIGHT. OF COURSE, YOU HAD MY VOTE NO MATTER WHAT, BUT YOU REALLY EARNED IT.



BUT NOW WE NEED TO PUT OUR HEADS TOGETHER AND FIGURE OUT WHAT THE HECK IS GOING ON!

FOR INSTANCE... WHY IS RICK WORKING WITH SNAPSTER?!

AND WHAT'S HIS NEXT MOVE?

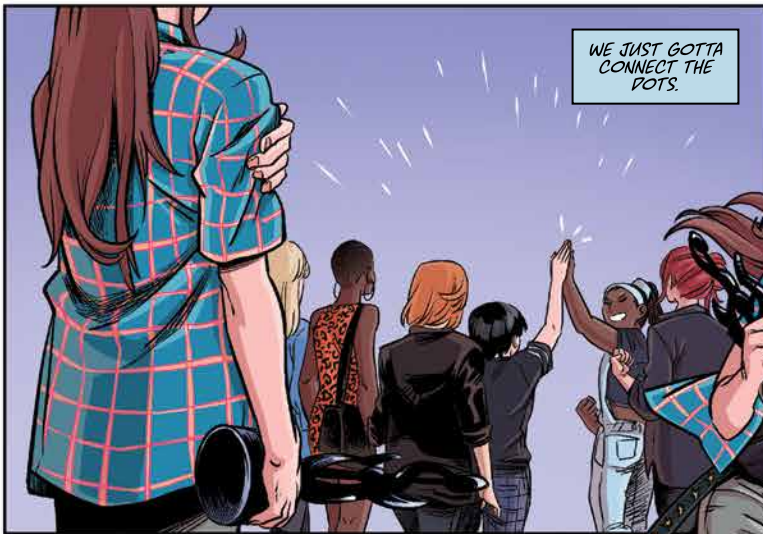


...HOWEVER, WE HAVE THREE MONTHS TO FIGURE ALL THAT OUT.

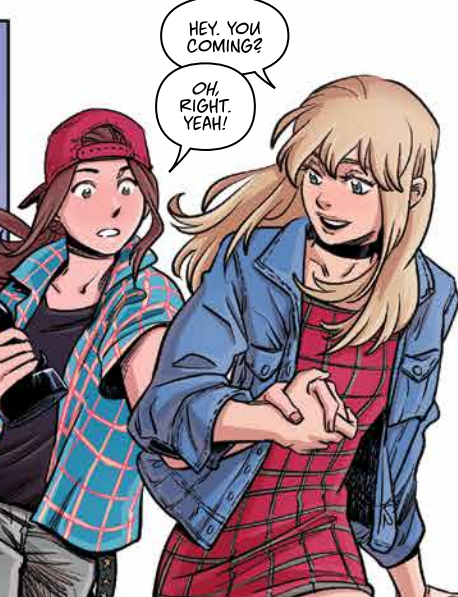
GET SOME REST, EVERYONE. YOU DESERVE IT. MISSION ACCOMPLISHED FOR NOW.



IRENE IS RIGHT. SOMETHING BIG AND SCARY IS DEFINITELY GOING ON.



WE JUST GOTTA CONNECT THE DOTS.



HEY, YOU COMING?

OH, RIGHT. YEAH!





STEGOSOUR

CHAPTER EIGHT



VOLCANO GIRL
STEGOSOUR • STEVENS
SHELL OR HIGH WATER • PHANTOM MAJORITY
COADY AND THE CREEPIES • TURTLE TOWER
NUMERICAL MERITOCRACY • THE EMPTY NESTS
CHARLOTTE LIGHT AND THE HUMMINGBIRDS
DAHLIA DIAMOND • ELECTRIC MOUSTACHE
CRIMSON TSUNAMI • THE PEANUT BUTTER BOYS
JASPER & JUNE • THE MOD POD • KNIFE BONES
IGUANA PARTY • FULL BLOWN MAYHEM
FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM



**SEVERAL HOURS
LATER...**

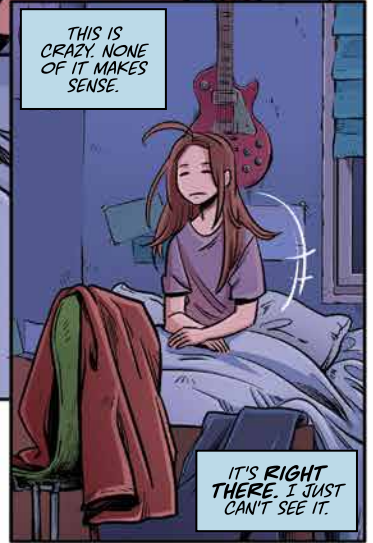
UGHHHH...



...HHHHHHHHHHHHH.



THIS IS
CRAZY NONE
OF IT MAKES
SENSE.



IT'S RIGHT
THERE. I JUST
CAN'T SEE IT.



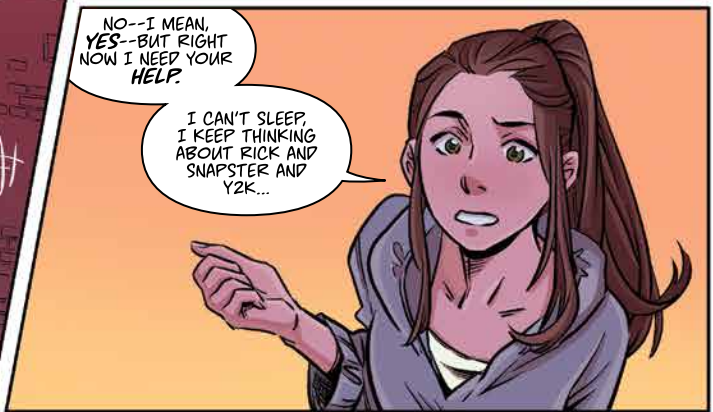


GOOD EVENING, ROMEO.

MAGS! I NEED YOU.



OOOH, OK! GIVE ME A SEC TO FIND THE SOUNDTRACK AND PUT ON MY CLAIRE DANES WINGS--



NO--I MEAN, YES--BUT RIGHT NOW I NEED YOUR HELP.

I CAN'T SLEEP, I KEEP THINKING ABOUT RICK AND SNAPSTER AND Y2K...



CHRIS, THIS Y2K STUFF STILL SOUNDS RIDICULOUS.

MAGS, PLEASE...



I KNOW IT'S ALL CONNECTED, BUT I CAN'T FIGURE OUT HOW WILL YOU HELP ME?

OKAY. IF IT'LL GET YOU TO STOP THROWING ROCKS AT ME, THEN I'LL BE DOWN IN A MINUTE.

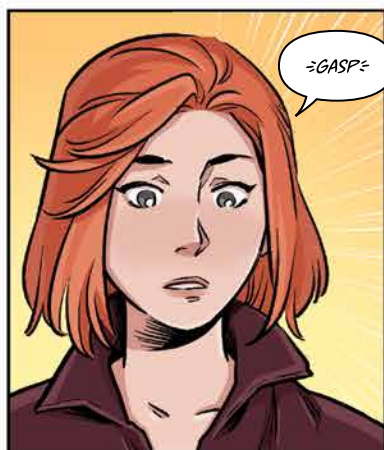
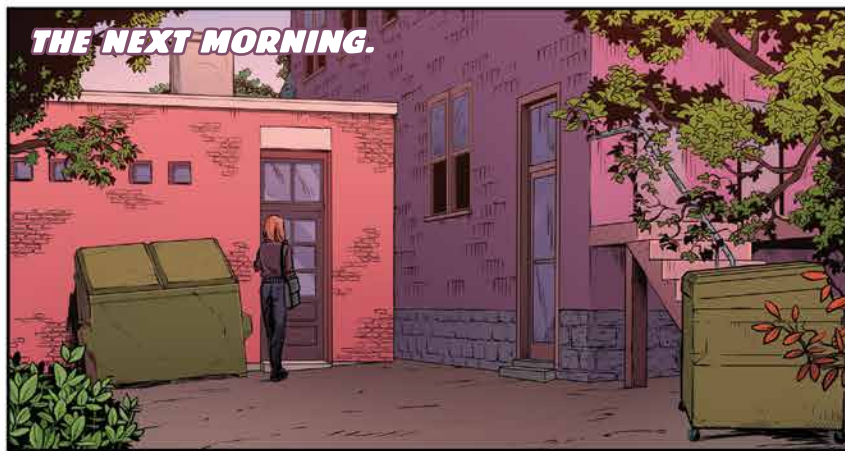


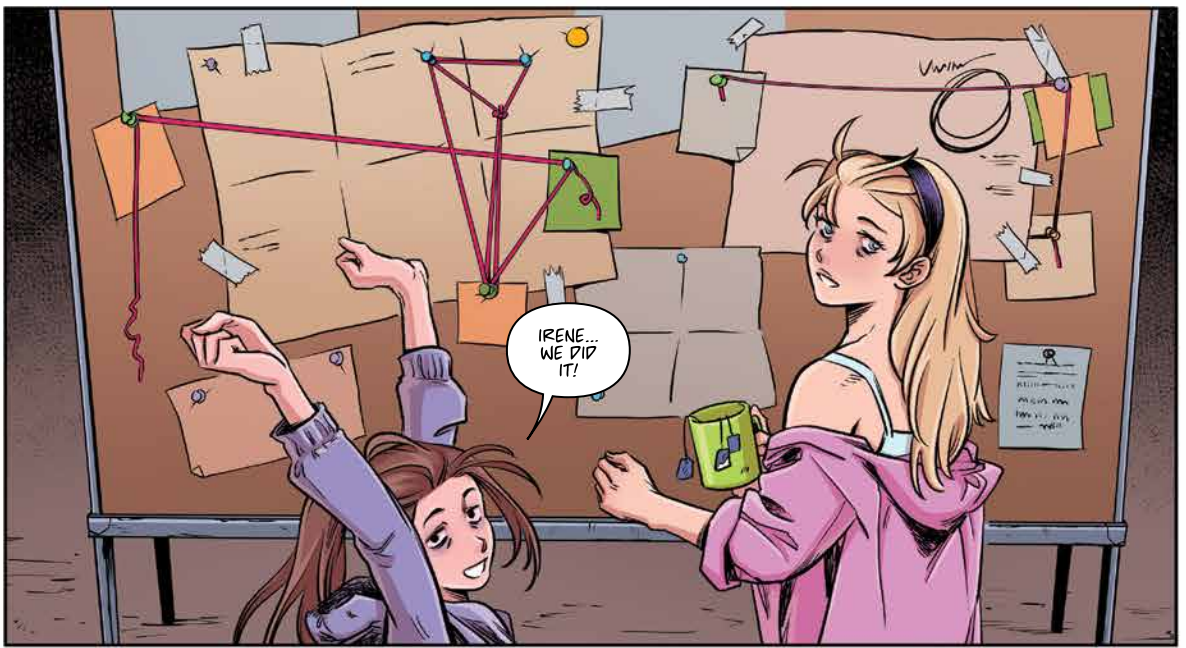
YES! THANK YOU!

AND, UH...LET'S PUT A PIN IN THAT ROMEO + JULIET STUFF, 'K?

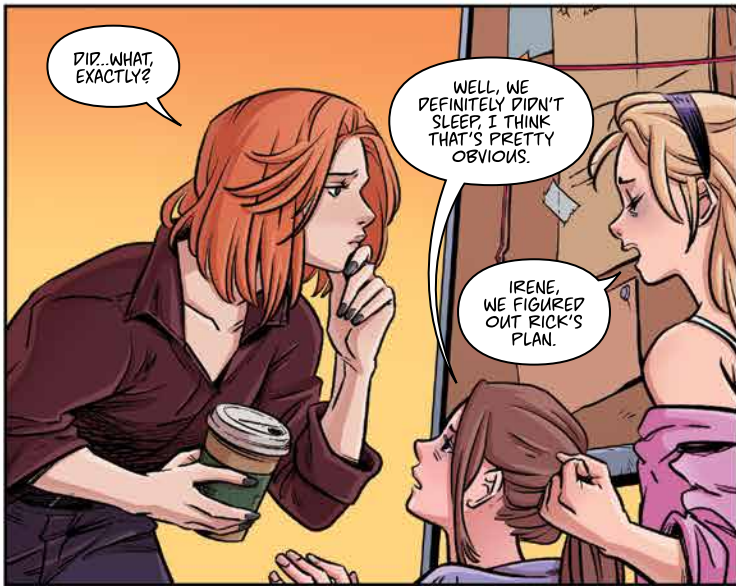
YOU BETCHA!







IRENE...
WE DID IT!



DID...WHAT,
EXACTLY?

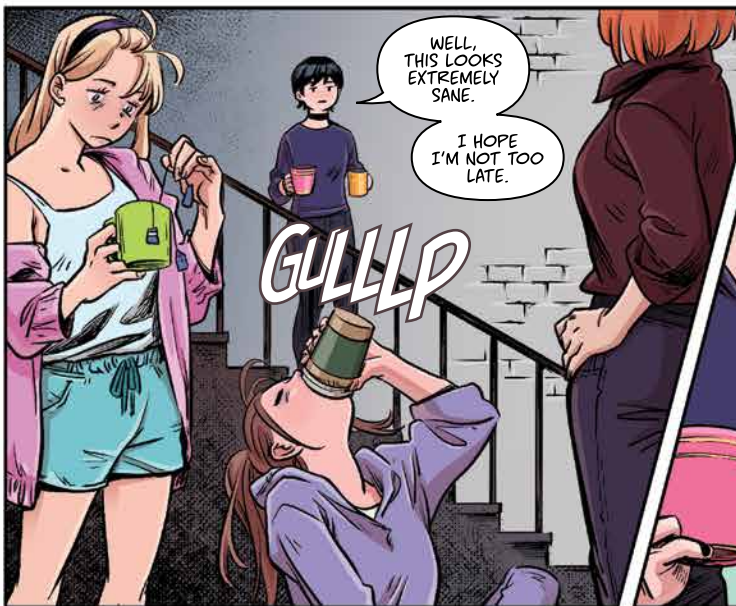
WELL, WE
DEFINITELY DIDN'T
SLEEP, I THINK
THAT'S PRETTY
OBVIOUS.

IRENE,
WE FIGURED
OUT RICK'S
PLAN.



OOH,
COFFEE!
THANK
YOU!

SNATCH



WELL,
THIS LOOKS
EXTREMELY
SANE.

I HOPE
I'M NOT TOO
LATE.

GULLP

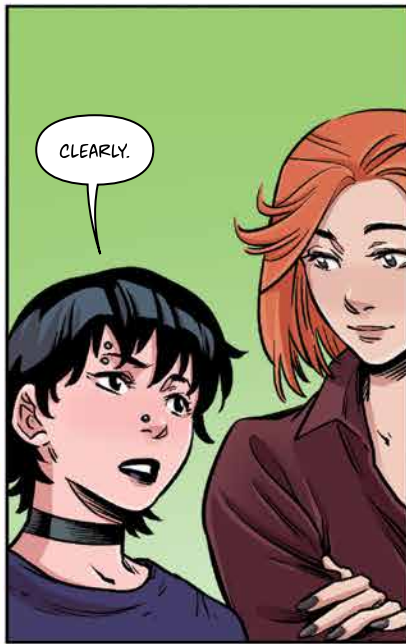


CHRIS, ARE
YOU OKAY? ARE
YOU IN THERE?
WHERE ARE THE
BODIES?

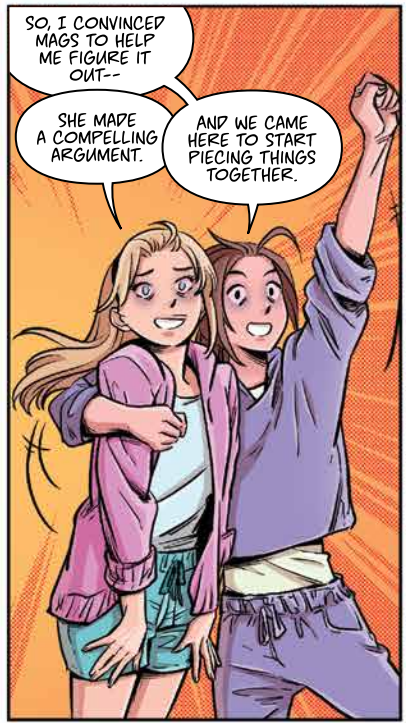
HA HA,
VERY
FUNNY,
D.



I COULDN'T SLEEP LAST NIGHT. I WAS **WIRED**.



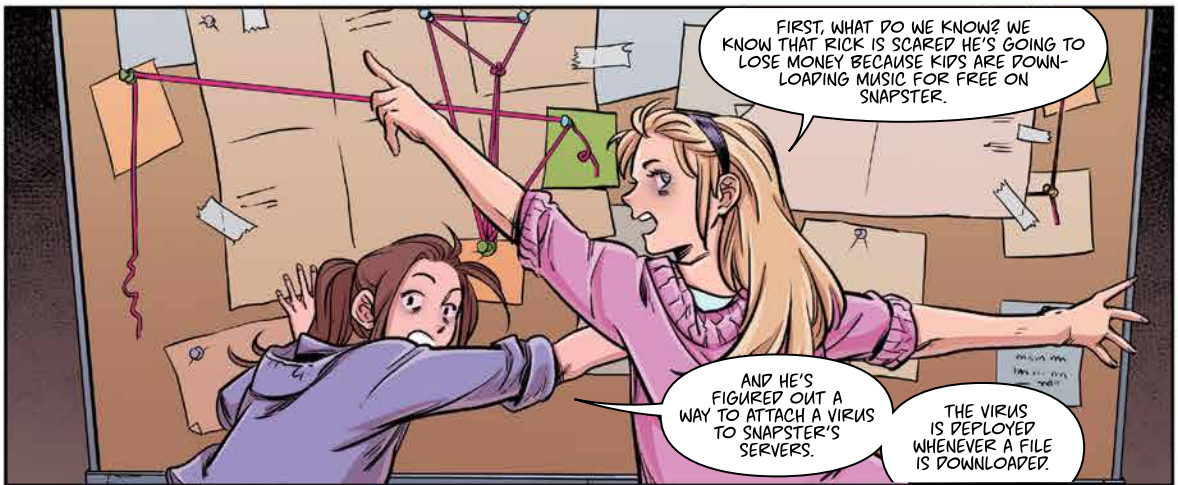
CLEARLY.



SO, I CONVINCED MAGS TO HELP ME FIGURE IT OUT--

SHE MADE A COMPELLING ARGUMENT.

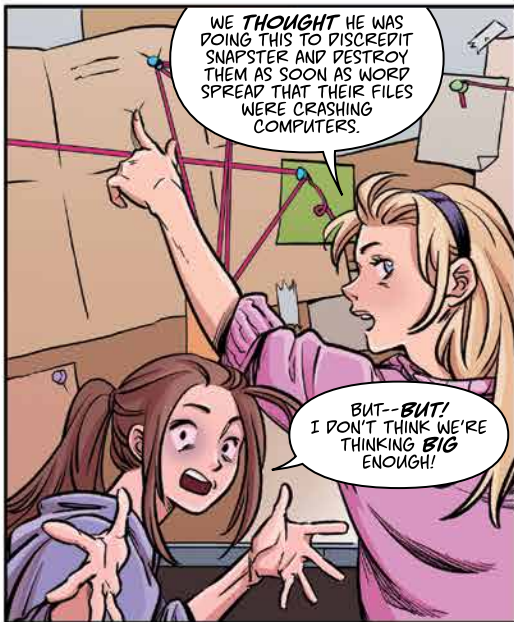
AND WE CAME HERE TO START PIECING THINGS TOGETHER.



FIRST, WHAT DO WE KNOW? WE KNOW THAT RICK IS SCARED HE'S GOING TO LOSE MONEY BECAUSE KIDS ARE DOWNLOADING MUSIC FOR FREE ON SNAPSTER.

AND HE'S FIGURED OUT A WAY TO ATTACH A VIRUS TO SNAPSTER'S SERVERS.

THE VIRUS IS DEPLOYED WHENEVER A FILE IS DOWNLOADED.



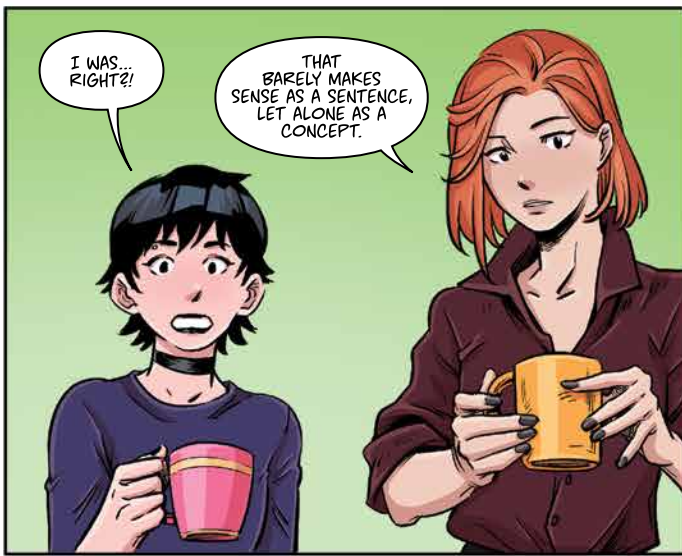
WE **THOUGHT** HE WAS DOING THIS TO DISCREPIT SNAPSTER AND DESTROY THEM AS SOON AS WORD SPREAD THAT THEIR FILES WERE CRASHING COMPUTERS.

BUT--BUT! I DON'T THINK WE'RE THINKING **BIG** ENOUGH!

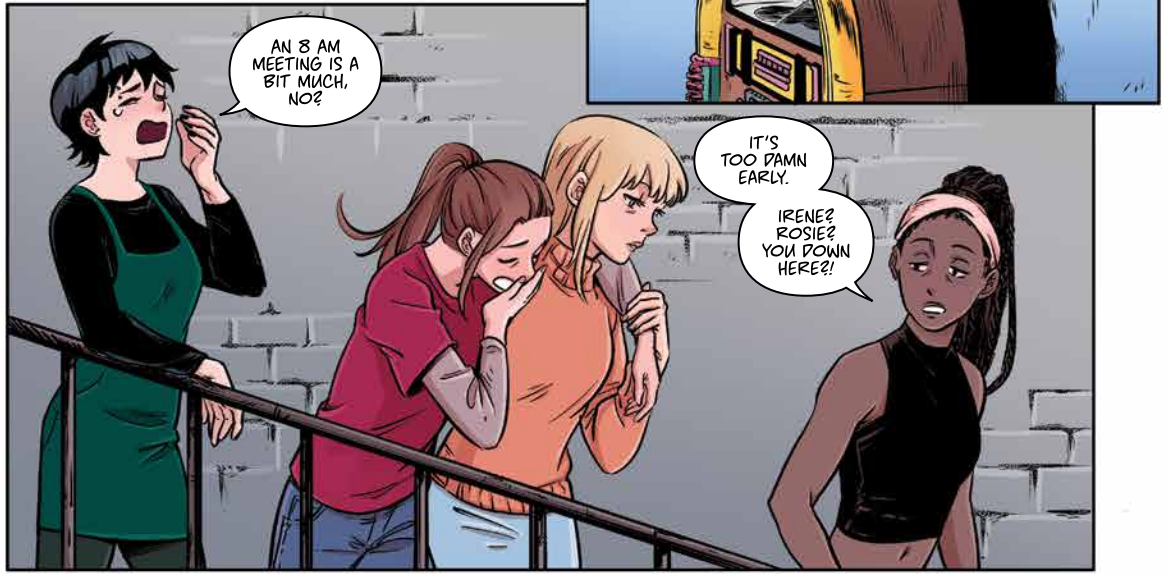


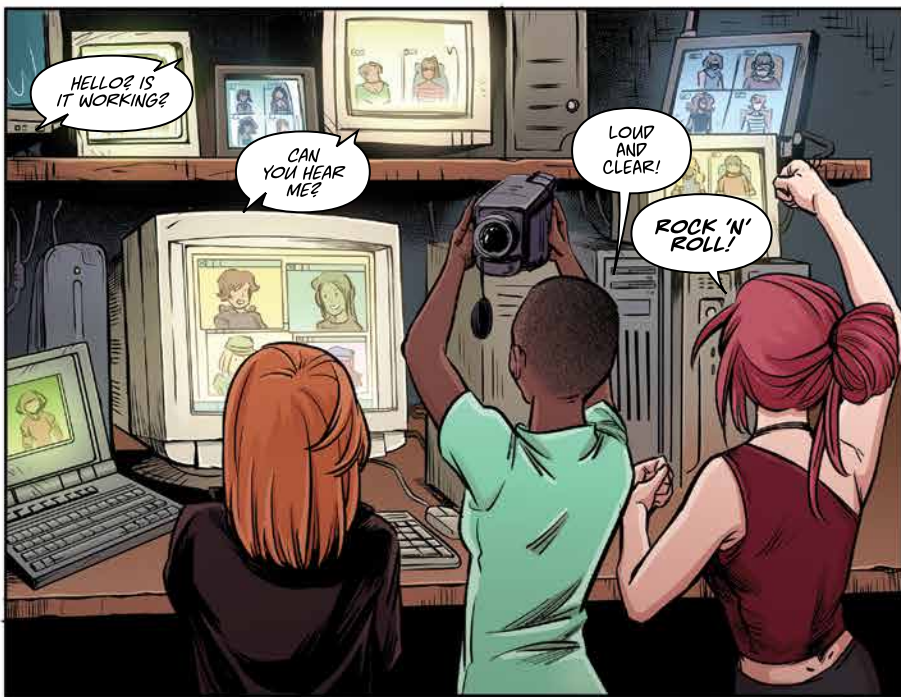
WAIT...ARE YOU SAYING TH--

IT'S Y2K! RICK IS ACTUALLY TRYING TO DO Y2K!



SEVERAL CONFUSING DAYS LATER.





HELLO? IS IT WORKING?

CAN YOU HEAR ME?

LOUD AND CLEAR!

ROCK 'N' ROLL!



THIS IS IRENE AND ROSIE AT VINYL DESTINATION IN NEW JERSEY.

COPE VIOLET!

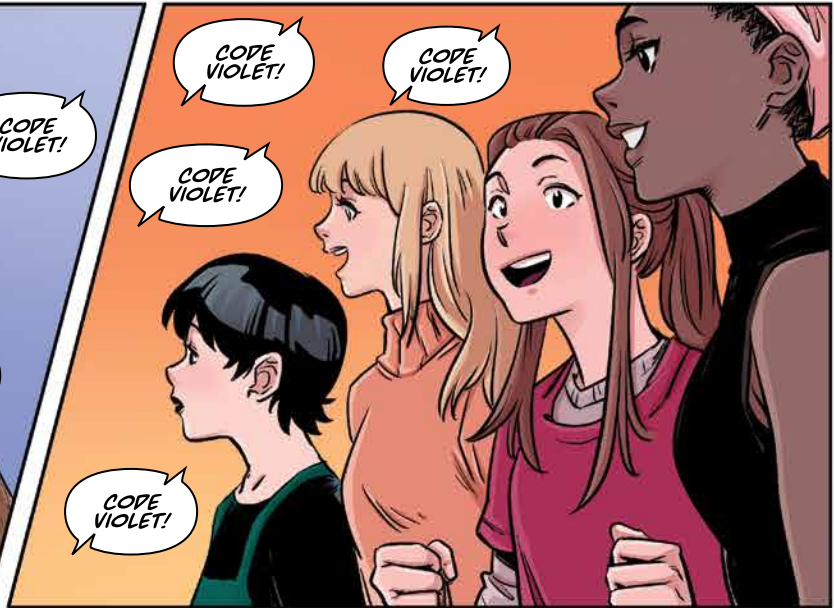


COPE VIOLET!

COPE VIOLET!

COPE VIOLET!

COPE VIOLET!

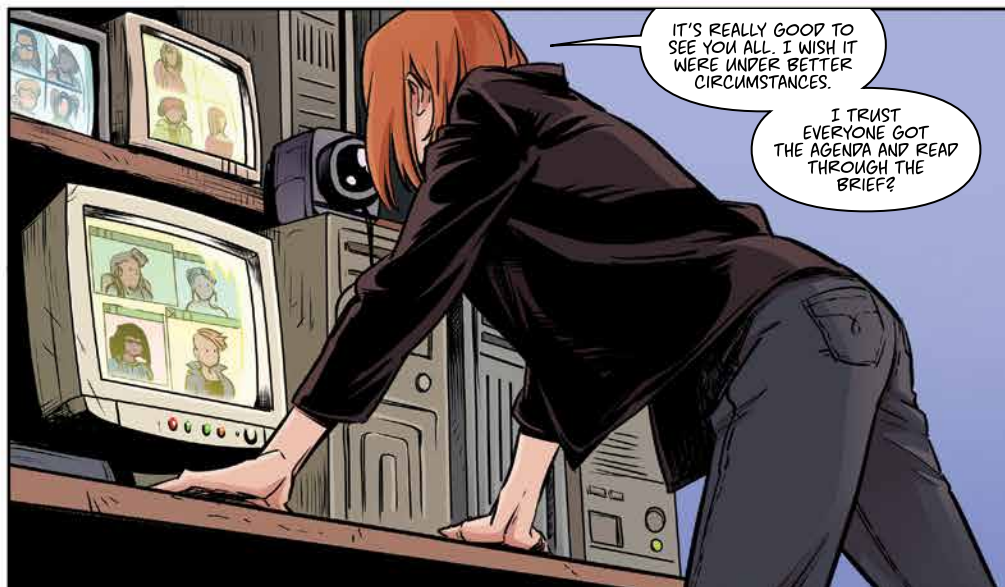


COPE VIOLET!

COPE VIOLET!

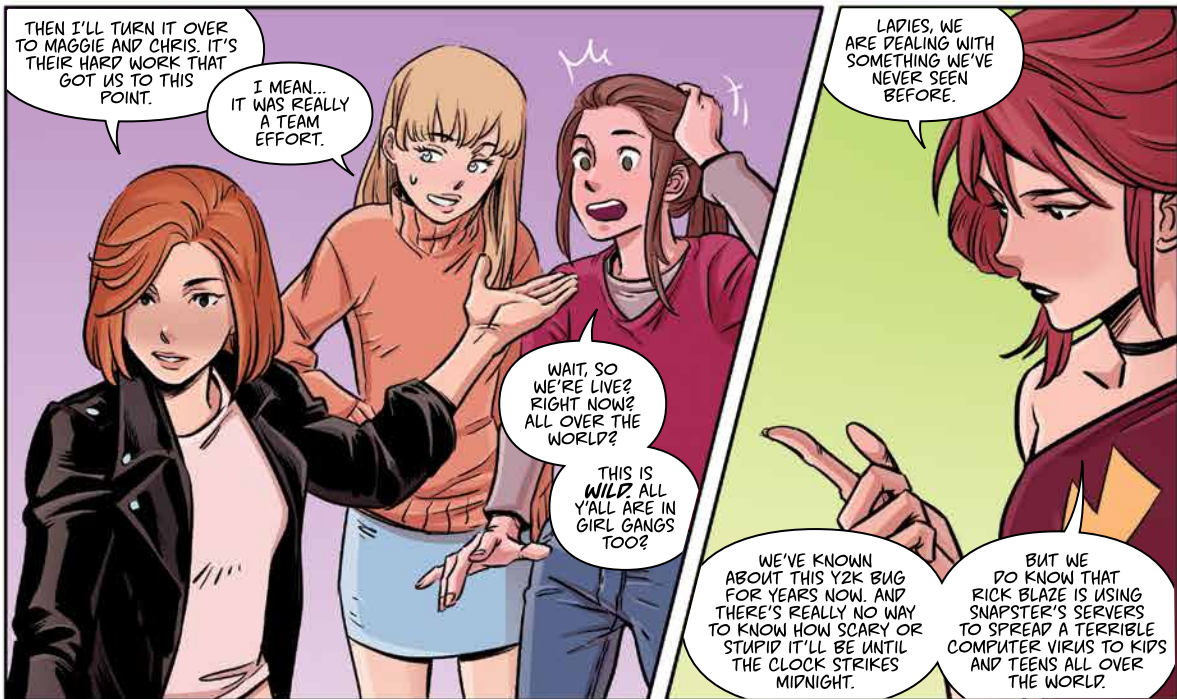
COPE VIOLET!

COPE VIOLET!



IT'S REALLY GOOD TO SEE YOU ALL. I WISH IT WERE UNDER BETTER CIRCUMSTANCES.

I TRUST EVERYONE GOT THE AGENDA AND READ THROUGH THE BRIEF?



THEN I'LL TURN IT OVER TO MAGGIE AND CHRIS. IT'S THEIR HARD WORK THAT GOT US TO THIS POINT.

I MEAN... IT WAS REALLY A TEAM EFFORT.

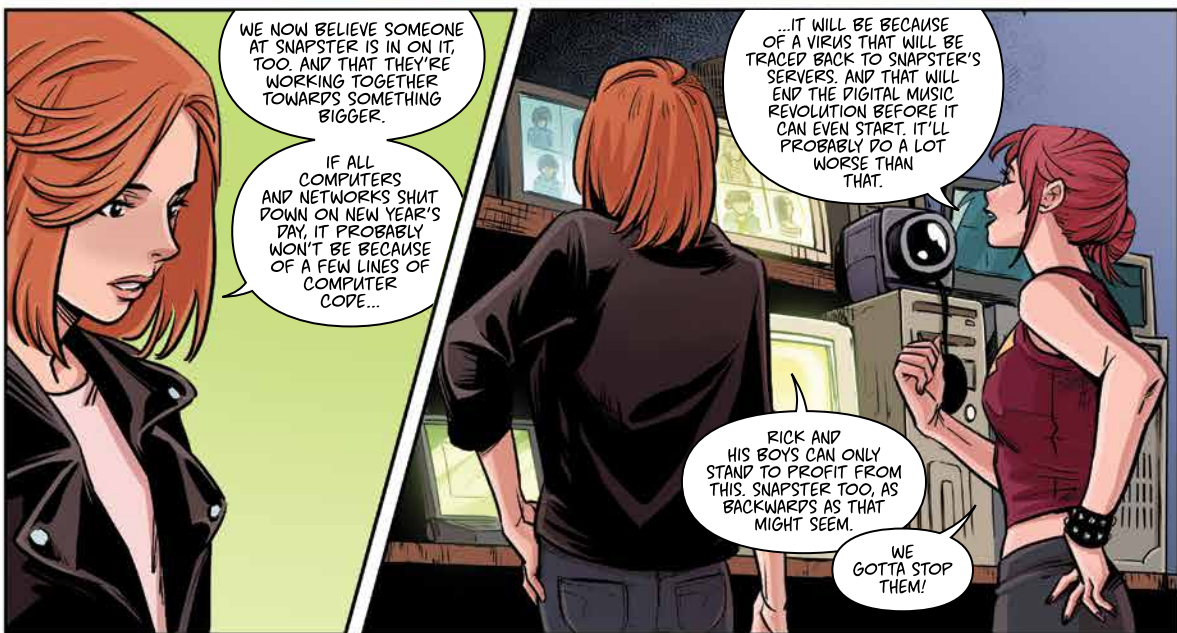
WAIT, SO WE'RE LIVE? RIGHT NOW? ALL OVER THE WORLD?

THIS IS **WILD** ALL Y'ALL ARE IN GIRL GANGS TOO?

LADIES, WE ARE DEALING WITH SOMETHING WE'VE NEVER SEEN BEFORE.

WE'VE KNOWN ABOUT THIS Y2K BUG FOR YEARS NOW. AND THERE'S REALLY NO WAY TO KNOW HOW SCARY OR STUPID IT'LL BE UNTIL THE CLOCK STRIKES MIDNIGHT.

BUT WE DO KNOW THAT RICK BLAZE IS USING SNAPSTER'S SERVERS TO SPREAD A TERRIBLE COMPUTER VIRUS TO KIDS AND TEENS ALL OVER THE WORLD.



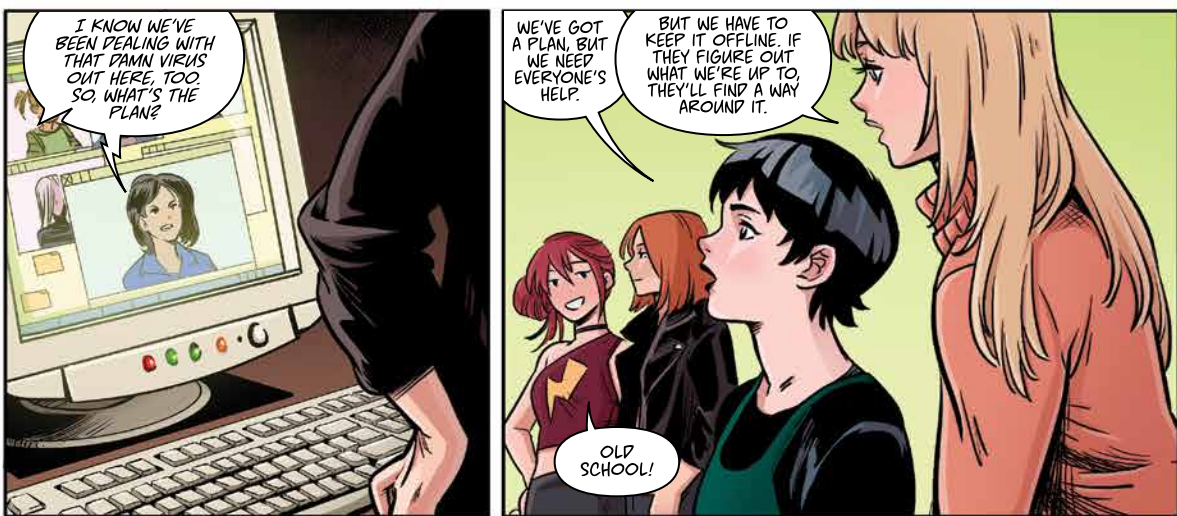
WE NOW BELIEVE SOMEONE AT SNAPSTER IS IN ON IT, TOO. AND THAT THEY'RE WORKING TOGETHER TOWARDS SOMETHING BIGGER.

IF ALL COMPUTERS AND NETWORKS SHUT DOWN ON NEW YEAR'S DAY, IT PROBABLY WON'T BE BECAUSE OF A FEW LINES OF COMPUTER CODE...

...IT WILL BE BECAUSE OF A VIRUS THAT WILL BE TRACED BACK TO SNAPSTER'S SERVERS. AND THAT WILL END THE DIGITAL MUSIC REVOLUTION BEFORE IT CAN EVEN START. IT'LL PROBABLY DO A LOT WORSE THAN THAT.

RICK AND HIS BOYS CAN ONLY STAND TO PROFIT FROM THIS. SNAPSTER TOO, AS BACKWARDS AS THAT MIGHT SEEM.

WE GOTTA STOP THEM!



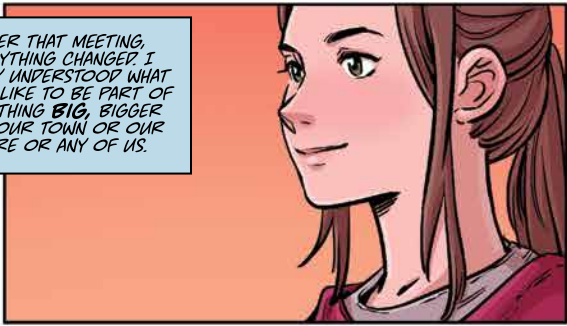
I KNOW WE'VE BEEN DEALING WITH THAT DAMN VIRUS OUT HERE, TOO. SO, WHAT'S THE PLAN?

WE'VE GOT A PLAN, BUT WE NEED EVERYONE'S HELP.

BUT WE HAVE TO KEEP IT OFFLINE. IF THEY FIGURE OUT WHAT WE'RE UP TO, THEY'LL FIND A WAY AROUND IT.

OLD SCHOOL!

AFTER THAT MEETING, EVERYTHING CHANGED. I FINALLY UNDERSTOOD WHAT IT WAS LIKE TO BE PART OF SOMETHING BIG, BIGGER THAN OUR TOWN OR OUR STORE OR ANY OF US.



THEN WE HAD TO ACTUALLY LIKE, EXECUTE THE PLAN AND SAVE THE WORLD. NORMAL HIGH SCHOOL STUFF.



TYPE TYPE TYPE
TYPIITYTYPE TYPE

WE WOULD USE THE VAST NETWORK OF RECORD STORES THROUGHOUT THE COUNTRY TO DISTRIBUTE A PATCH OVER THE NEXT FEW MONTHS. I GOTTA SAY, I'VE REALLY COME TO LOVE PLANS AND SCHEMES, AND THIS WAS A PRETTY EXCELLENT ONE.



AND, YEAH, I KNOW WE'RE JUST A BUNCH OF TEENAGERS, BUT I TRULY BELIEVED THAT IF WE ALL WORKED TOGETHER WE COULD DO ANYTHING!



UNTIL, FINALLY, ALL WE COULD DO WAS WAIT...

DECEMBER 31, 1999.
11:17 PM

YO, YO,
YO! WE ARE JUST
ONE HOUR AWAY
FROM THE NEW
MILLENNIUM!

**Happy
New
Year**

WE'RE SO PSYCHED
THAT YOU CHOSE TO SPEND
YOUR ONCE-IN-A-LIFETIME NEW
YEAR'S EVE WITH US, HERE ON
RICK BLAZE PRESENTS BLAZIN' 2
THE NEW MILLENNIUM! WE'VE
GOT A SPECIAL SURPRISE FOR
ALL OF YOU AT HOME, SO
DON'T TOUCH THAT
DIAL!

IN JUST A FEW
MINUTES, STEGOSOUR
IS GONNA BE PLAYING THEIR
FIRST EVER LIVE SHOW SINCE
THE BAND REUNITED THIS
SUMMER! IT'S GONNA BE
KILLER, IT'S GONNA BE A
THRILLER, IT'S GONNA BE
ABSOLUTELY MESOZOIC,
BUT YOU KNOW WHAT,
GUYS? THAT'S
NOT ALL!

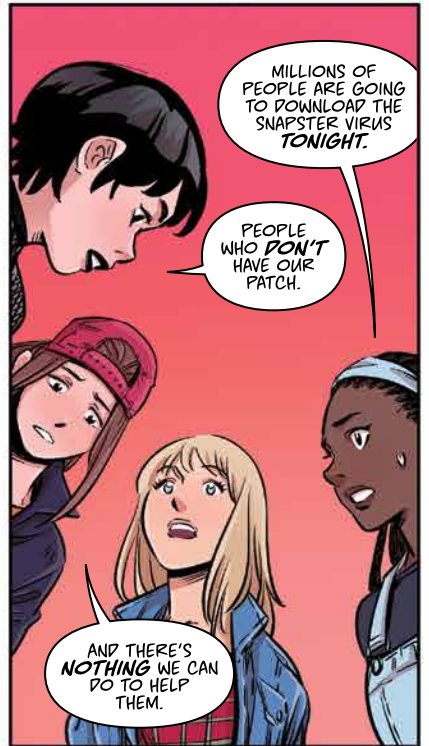
THAT EXCLUSIVE PERFORMANCE
IS ALSO GONNA BE AVAILABLE TO
YOU AS AN MP3 FOR FREE
DOWNLOAD RIGHT BEFORE
MIDNIGHT, COURTESY OF
SNAPSTER!



W-WAIT,
WHAT?!

WE WANTED AS MANY
PEOPLE AS POSSIBLE TO
EXPERIENCE STEGOSOUR--
AND SNAPSTER--
TONIGHT!

DOES THAT
MEAN--



MILLIONS OF
PEOPLE ARE GOING
TO DOWNLOAD THE
SNAPSTER VIRUS
TONIGHT.

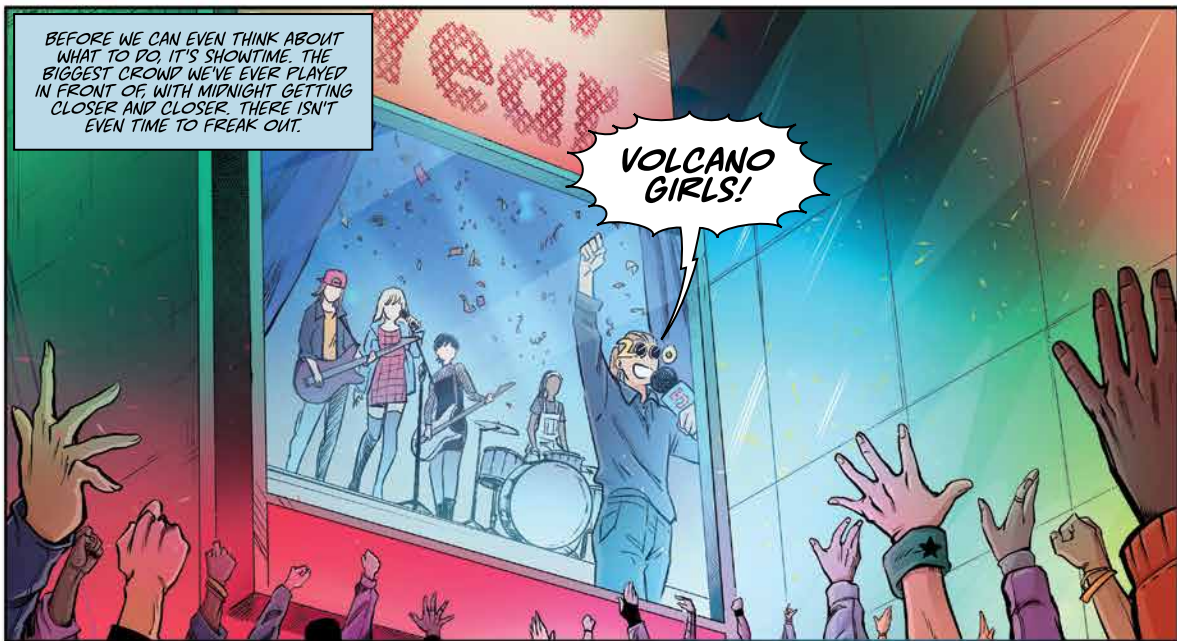
PEOPLE
WHO **DON'T**
HAVE OUR
PATCH.

AND THERE'S
NOTHING WE CAN
DO TO HELP
THEM.



BUT BEFORE WE
RING IN THE NEW YEAR,
PLEASE WELCOME THE
WINNER OF THE RICK
BLAZE BATTLE OF THE
BAND\$\$\$...

BEFORE WE CAN EVEN THINK ABOUT WHAT TO DO, IT'S SHOWTIME. THE BIGGEST CROWD WE'VE EVER PLAYED IN FRONT OF, WITH MIDNIGHT GETTING CLOSER AND CLOSER. THERE ISN'T EVEN TIME TO FREAK OUT.

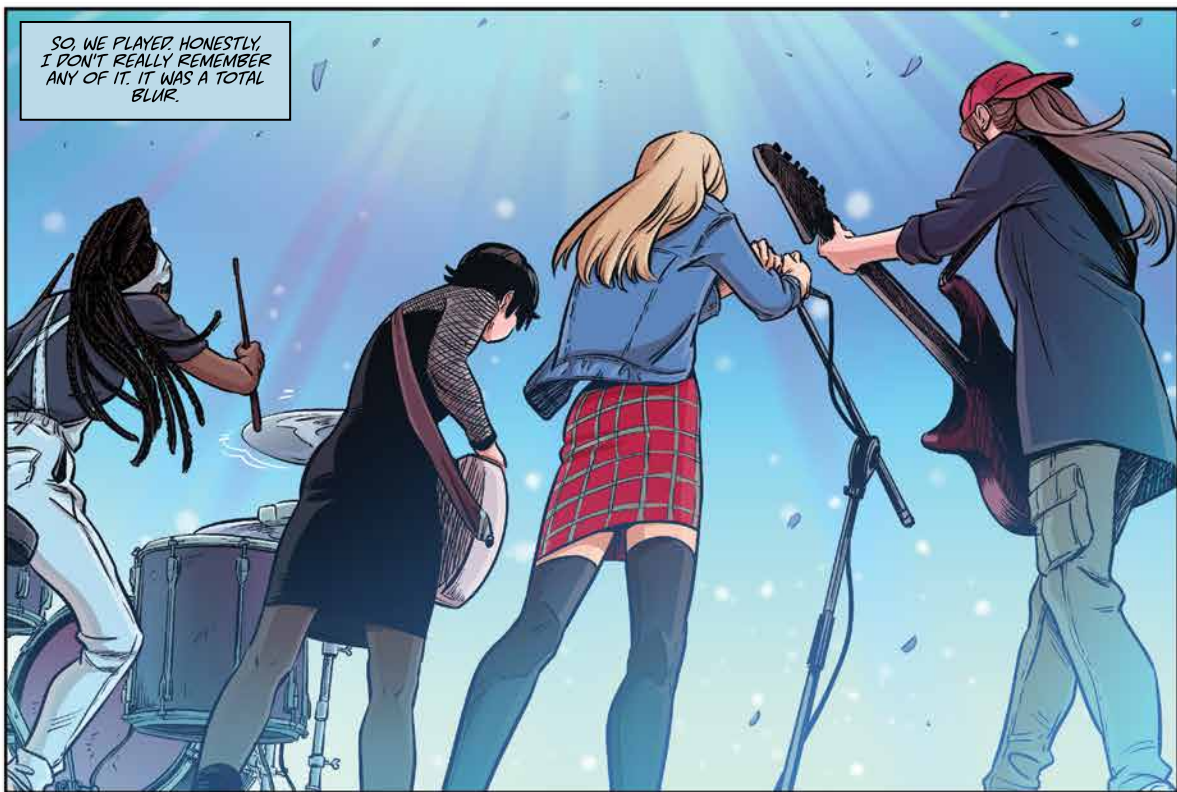


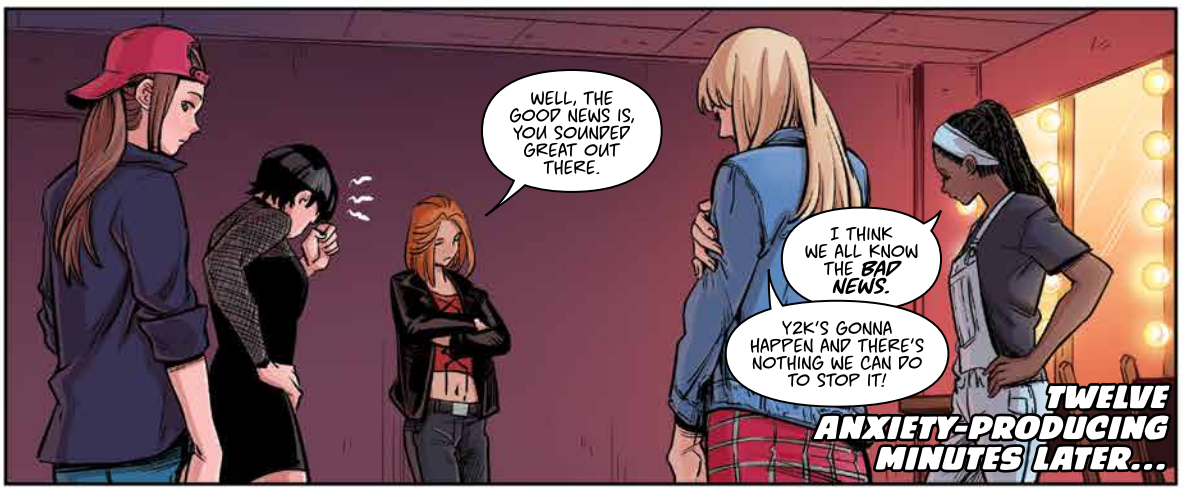
VOLCANO GIRLS!



UHH...
1-2-3-4?

SO, WE PLAYED HONESTLY, I DON'T REALLY REMEMBER ANY OF IT. IT WAS A TOTAL BLUR.



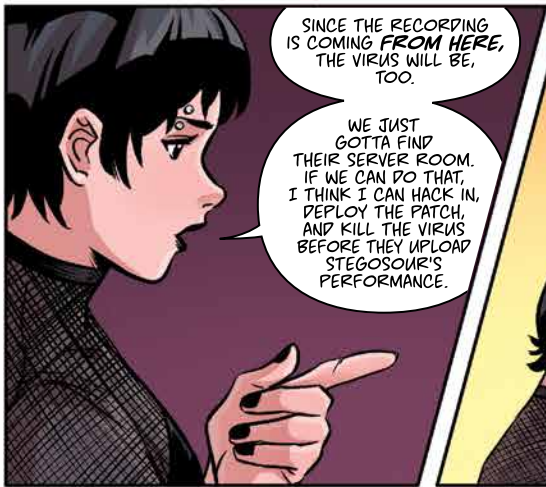


WELL, THE GOOD NEWS IS, YOU SOINPED GREAT OUT THERE.

I THINK WE ALL KNOW THE BAD NEWS.

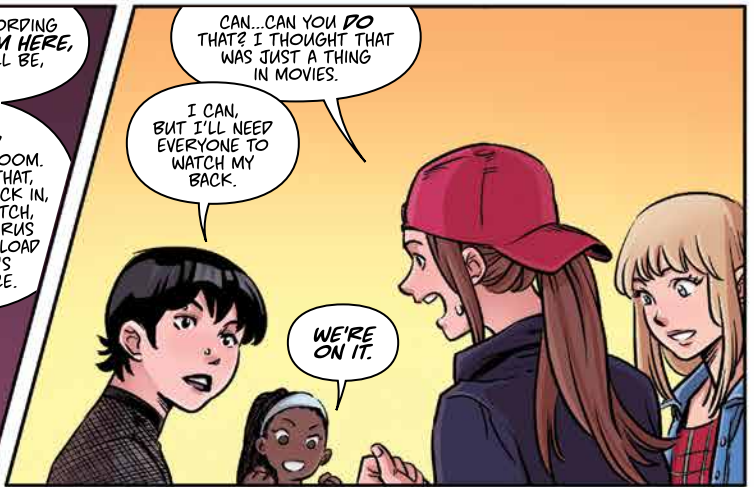
YZK'S GONNA HAPPEN AND THERE'S NOTHING WE CAN DO TO STOP IT!

TWELVE ANXIETY-PRODUCING MINUTES LATER...



SINCE THE RECORDING IS COMING FROM HERE, THE VIRUS WILL BE, TOO.

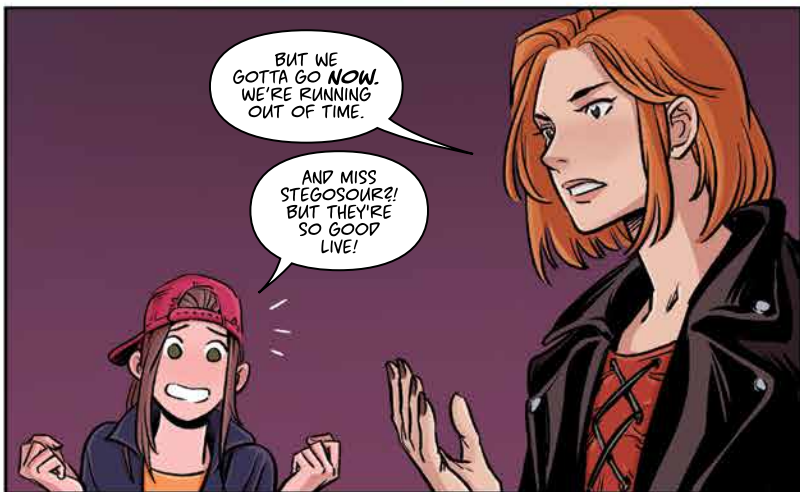
WE JUST GOTTA FIND THEIR SERVER ROOM. IF WE CAN DO THAT, I THINK I CAN HACK IN, DEPLOY THE PATCH, AND KILL THE VIRUS BEFORE THEY UPLOAD STEGOSOUR'S PERFORMANCE.



CAN... CAN YOU DO THAT? I THOUGHT THAT WAS JUST A THING IN MOVIES.

I CAN, BUT I'LL NEED EVERYONE TO WATCH MY BACK.

WE'RE ON IT.

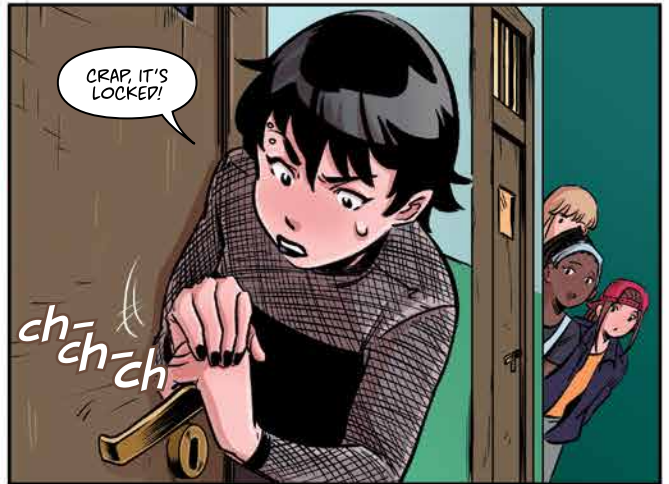
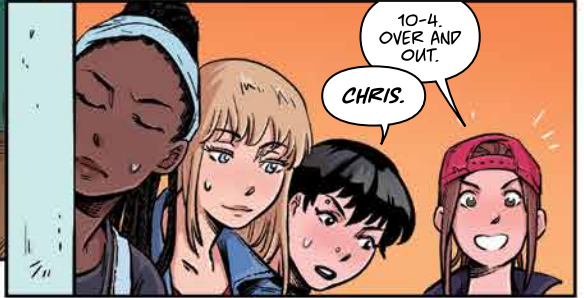
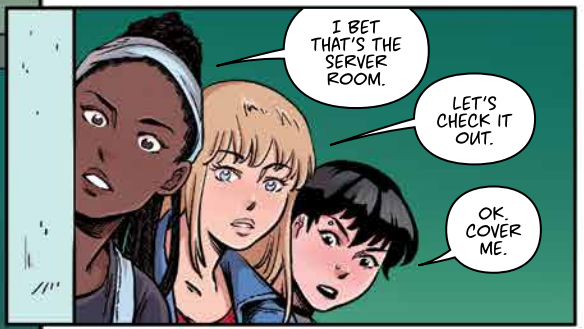


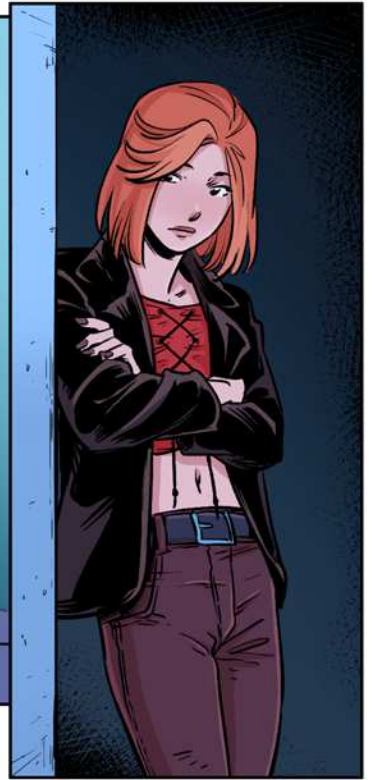
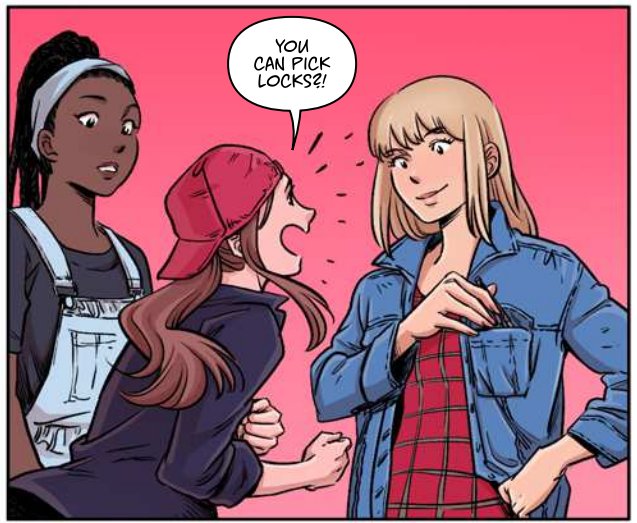
BUT WE GOTTA GO NOW. WE'RE RUNNING OUT OF TIME.

AND MISS STEGOSOUR?! BUT THEY'RE SO GOOD LIVE!



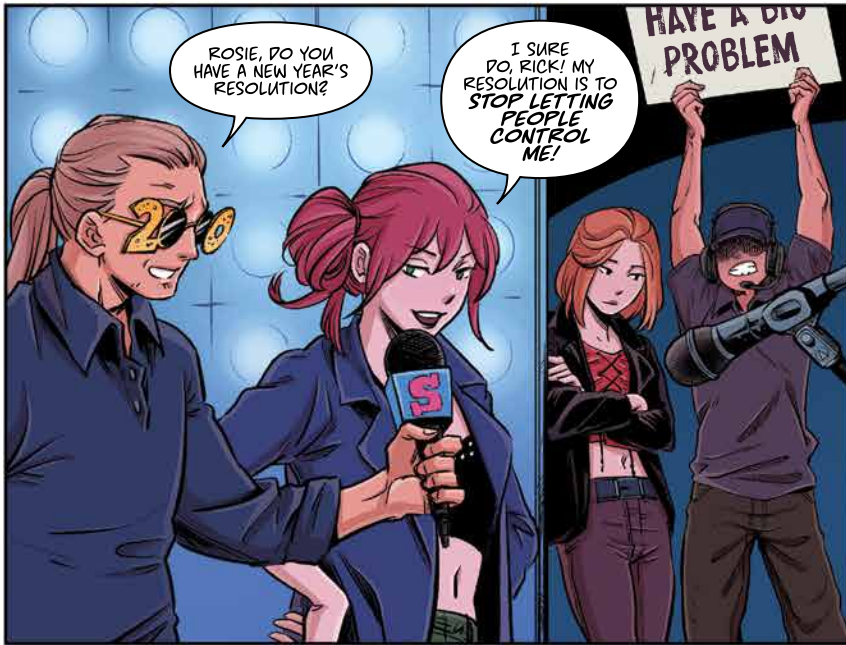
RIGHT, RIGHT. SAVING THE WORLD. LET'S GO!

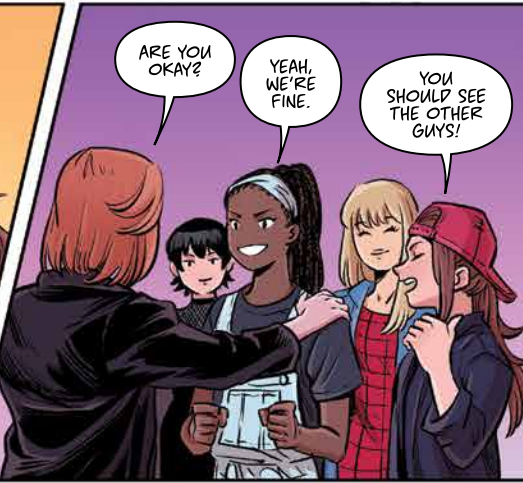
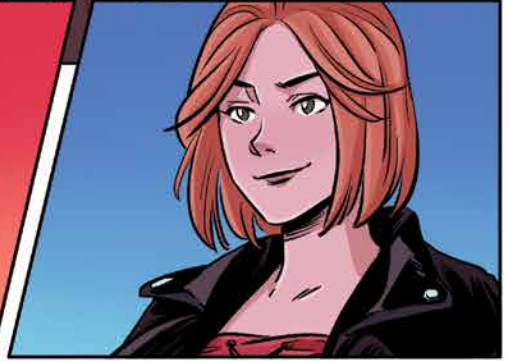














AND WE'RE LIVE IN 5, 4, 3...

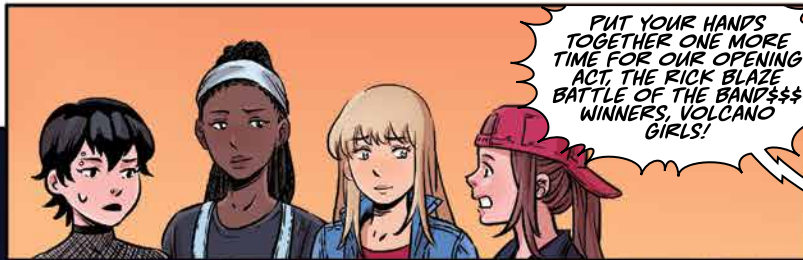


...2, 1...



AAAAAAAAND WE'RE BACK, AND JUST MOMENTS AWAY FROM MIDNIGHT!

LIVE COUNTDOWN NEW YEAR



PUT YOUR HANDS TOGETHER ONE MORE TIME FOR OUR OPENING ACT, THE RICK BLAZE BATTLE OF THE BANDS\$\$\$ WINNERS, VOLCANO GIRLS!



AND OUR SNAPSTER REP HAS JUST INFORMED ME THAT MILLIONS OF YOU HAVE ALREADY DOWNLOADED STEGOSOUR'S ICONIC PERFORMANCE!

OKAY, HERE WE GO!

2000

10, 9, 8, 7, 6, 5, 4, 3, 2, 1!



HAPPY NEW YEAR!



THE END...?!





PAGE 20

PANEL 1: Maggie and Chris are at the lockers after work. Scene should feel reminiscent to the scene in issue 1 when Maggie gives Chris the magazine with Rosie on the cover. The girls are being very affectionate whilst trying to unlock their respective lockers.

CAPTION: A hard day's work later...

CHRIS: Did I already tell you you look cute today?

MAGGIE: It might've come up once or twice.

PANEL 2: Lockers open now. Chris' locker isn't sad anymore, it's lived in, covered in photos of her and Maggie, a group photo of the whole staff, Stegosour stuff, etc. Would love to see a Poe star sticker. Chris is busy with her bag and stuff, Maggie faces her.

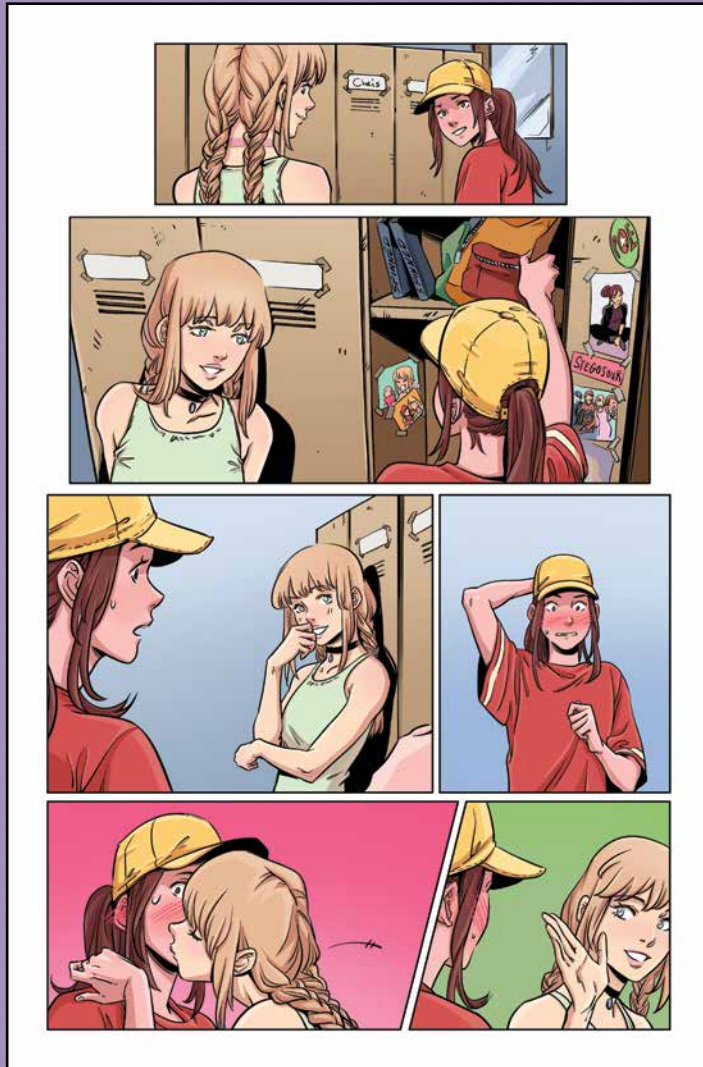
CHRIS: What are you doing this weekend? I was thinking of going to see "American Pie"...

MAGGIE: Actually I wanted to talk to you about that. My dads are out of town this weekend...

PANEL 3: They face each other. Chris' eyes are wide. Maggie smiles, a hint of shyness.

MAGGIE: So I was thinking maybe we could hang out at my place?

CHRIS: All weekend?



MAGGIE: All weekend.

CHRIS: Alone?

MAGGIE: Alone.

PANEL 4: Chris is a sentient ball of flame, but manages to sorta keep it together.

CHRIS: Uh...yeah. Cool. I mean, I gotta ask my folks but...

CHRIS: That sounds...good.

MAGGIE: Good?

CHRIS: Great! Sounds great.

PANEL 5: Maggie leans in and gives Chris a kiss.

PANEL 6: Maggie leans back. Chris blushes.

MAGGIE: Ok. I'm outie. See you tomorrow.



PAGE 23

PANEL 1: Evening exterior shot of Vinyl Destination. D is anxiously peering through the glass doors, waiting for someone.

CAPTION: The next night...

PANEL 2: Inside the store, it's almost closing time and pretty quiet. D is still at the door. Chris is at the registers, watching her.

CHRIS: A watched door never opens.

D: Ugh.

PANEL 3: D turns to Chris, who is being a pain in the ass.

CHRIS: Waiting for your girrrrrrlfriend?

D: She's not my GIRLFRIEND, she is a highly-respected radio DJ.

CHRIS: You loveeeee her.

D: I am not having this conversation with YOU, of all people, right now. Or ever.

PANEL 4: Maggie flirtatiously pops behind the registers next to Chris, leaning in close. Chris is all hot & bothered.



MAGGIE: Aw, Chris. Be nice. D has a crush. You know what THAT'S like.

CHRIS: I...uh...what? Is it hot in here?

D: (possibly off-panel) I do NOT have a crush!

****NOTE:** the gag in this scene and actually EVERY scene leading up to this is that anytime Chris is in the background she should be continuing to lose her mind about her impending weekend with Maggie.**

PANEL 5: Suddenly the door opens. In walks an extremely cool punk rock trans woman named Carmen. She's probably closer to Irene and Rosie's age, but not much older than college-kid D. Did I mention she's cool? She's the coolest. D absolutely loses her cool, sounding more like Chris than the D we know.

CARMEN: Hey! I'm looking for Dolores? I'm from Transister Radio.

D: Hi! Hey. Yeah. It's me. Uh, I mean. I'm Dolores. From Vinyl Destination. Which you already knew, because you're here. Right. Uh.

PANEL 6: Maggie and Chris exchange a look. This is painful.

Carmen: (possibly off-panel) I'm Carmen.

D: (possibly off-panel) My friends call me D. And you! You can call me D.



PAGE 25

PANEL 1: Back room of the store. Kennedy sits on the couch, writing in a notebook. It's quiet and she's alone, unaware of the comedy of errors that was just happening out on the floor.

CAPTION: Meanwhile...

PANEL 2: Suddenly, Logan drops down beside her with a Johnny Waffles bag. She's happy to see him.

LOGAN: Dinnertime!

PANEL 3: He gives her a kiss as she closes her notebook.

LOGAN: Whatcha writing?

KENNEDY: Oh just some angst-y teen journaling.

LOGAN: Good time to take a break?

KENNEDY: Always.

PANEL 4: Kennedy puts the notebook aside as Logan sets out their food: burgers, fries and shakes. The usual. He's excited, full of energy.

LOGAN: How was your day?



KENEDY: It was good. Unremarkable. How was yours?

LOGAN: Good. Busy. Some calls with school. Lots of shopping with my mom.

PANEL 5: Kennedy looks sad as Logan bites into his burger.

KENEDY: I can't believe you're leaving so soon.

PANEL 6: Logan puts his burger down and faces Kennedy. She stares down blankly, messing with her hands.

LOGAN: I can't either.

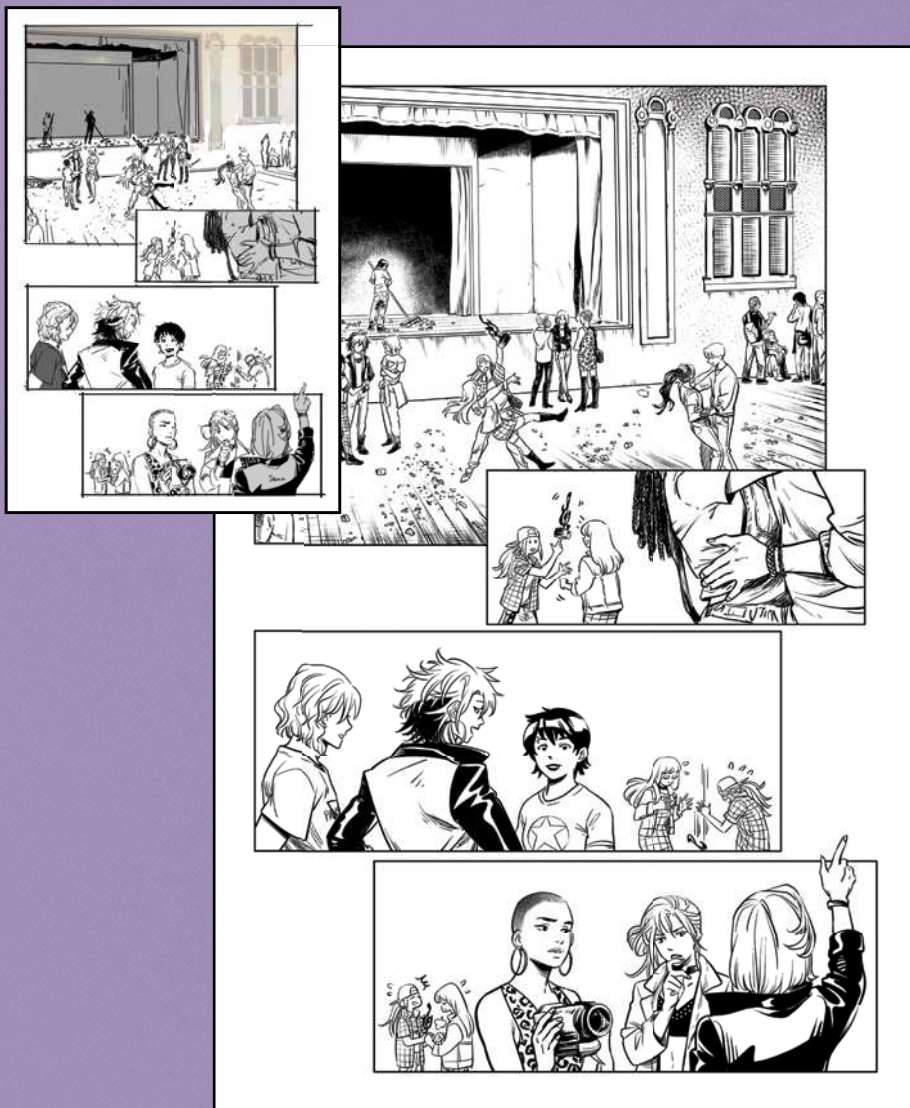
LOGAN: I'm gonna miss you so much, babe.



PAGES 28-29

An awesome band practice and fighting spread. Chris is singing into a microphone in one panel, punching a punching bag in another. Kennedy is kicking a martial arts dummy in one panel, giving sheet music pointers to a thoughtful D in the next. Maggie and D are sparring in one panel, Maggie is playing music in another panel. Irene is showing Chris something on the guitar. It is a FIGHTING/MUSIC BONANZA!





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PANEL 1: It's much later, everyone is exhausted and happy from partying as they stand in the middle of the room, most of the crowd has gone and Convention Hall staff are starting to clean up the mess. There's glitter and confetti and streamers all over everyone and the trophy. D is talking to Carmen and Kel. Kennedy and Logan are slow-dancing for no reason. Rosie, Simone and Irene are huddled together around a bar table. Maggie and Chris are being dorks with the trophy.

CAPTION: After the party is the afterparty, and after that we go! to! bed!

KENNEDY: Do you really have to go? Now??

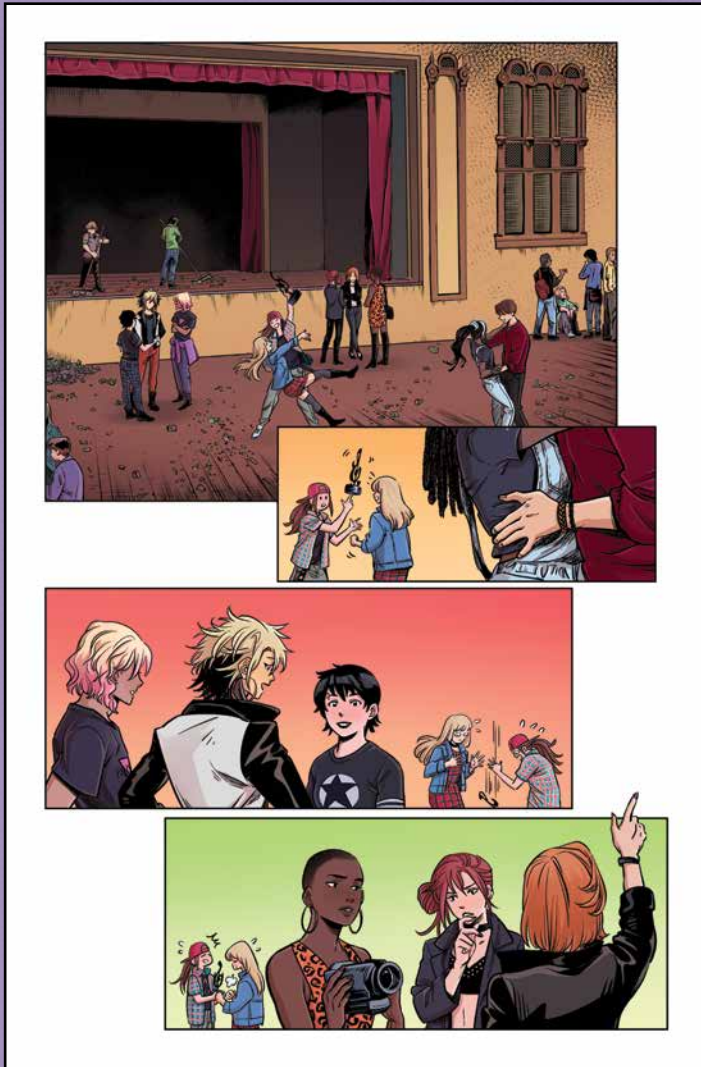
PANEL 2: Close on Logan and Kennedy embracing (kissing?). Behind them, Chris is trying to balance the trophy on one finger as Maggie eggs her on.

LOGAN: I'm sorry, babe. I have an early morning at school.

KENNEDY: *sigh* Okay. I'm so, so happy you were here.

LOGAN: Me, too.

PANEL 3/4 (IF NECESSARY?): Close on D, Carmen and Kel. Kel seems maybe slightly impressed by D?? Behind them, Chris drops the trophy and she and Maggie both panic. We can also see Logan exiting in the background.



CARMEN: You were great.

KEL: Not bad, D. Not bad.

CARMEN: Is 3 o'clock still good tomorrow?

D: Yeah. I'll make sure all of your gear is Y2K compliant.

KEL: Is that a euphemism for something?

PANEL 5: On Rosie, Irene and Simone, huddled together, conspiratorially. Behind them, Chris and Maggie examine the trophy and it is ok!!! Phew! Kel and Carmen can be seen exiting now as well.

ROSIE: Oh, it was definitely weird.

SIMONE: I'll review the footage tomorrow.

IRENE: (to the girls) Hey, Volcano Girls! Quick band meeting?



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IT'S 1999 AND CHRIS IS LIVING HER DREAM: WORKING AT VINYL DESTINATION BY DAY AND FIGHTING FOR JUSTICE BY NIGHT, IN THE WORLD'S COOLEST TEEN GIRL VIGILANTE SQUAD. BUT WHEN THE GALS OF VINYL DESTINATION ENTER A BATTLE OF THE BANDS—TO INVESTIGATE AND, OF COURSE, WIN—THEY LEARN THAT THE SHADY CORPORATE MASTERS OF THE MUSIC INDUSTRY ARE PLANNING SOMETHING BIG...AND WANT TO BLAME IT ON Y2K. IT'S TIME FOR CHRIS AND THE GANG TO DIAL UP 56K OF JUSTICE SO THEY CAN SAVE THE DAY ONCE AGAIN!

THE CRITICALLY-ACCLAIMED TEAM OF WRITER CARLY USDIN (THE AVANT-GUARDS) AND RUSS MANNING AWARD-NOMINATED ARTIST NINA VAKUEVA (LEAGUE OF LEGENDS: ASHE) REUNITE FOR A FOLLOW-UP TO HEAVY VINYL: RIOT ON THE RADIO, WHICH WAS RECOGNIZED AS ONE OF THE 2018 YALSA GREAT GRAPHIC NOVELS FOR TEENS.

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