

Gilbert Hernandez

THREE SISTERS

A LOVE AND ROCKETS BOOK







Gilbert
Hernandez

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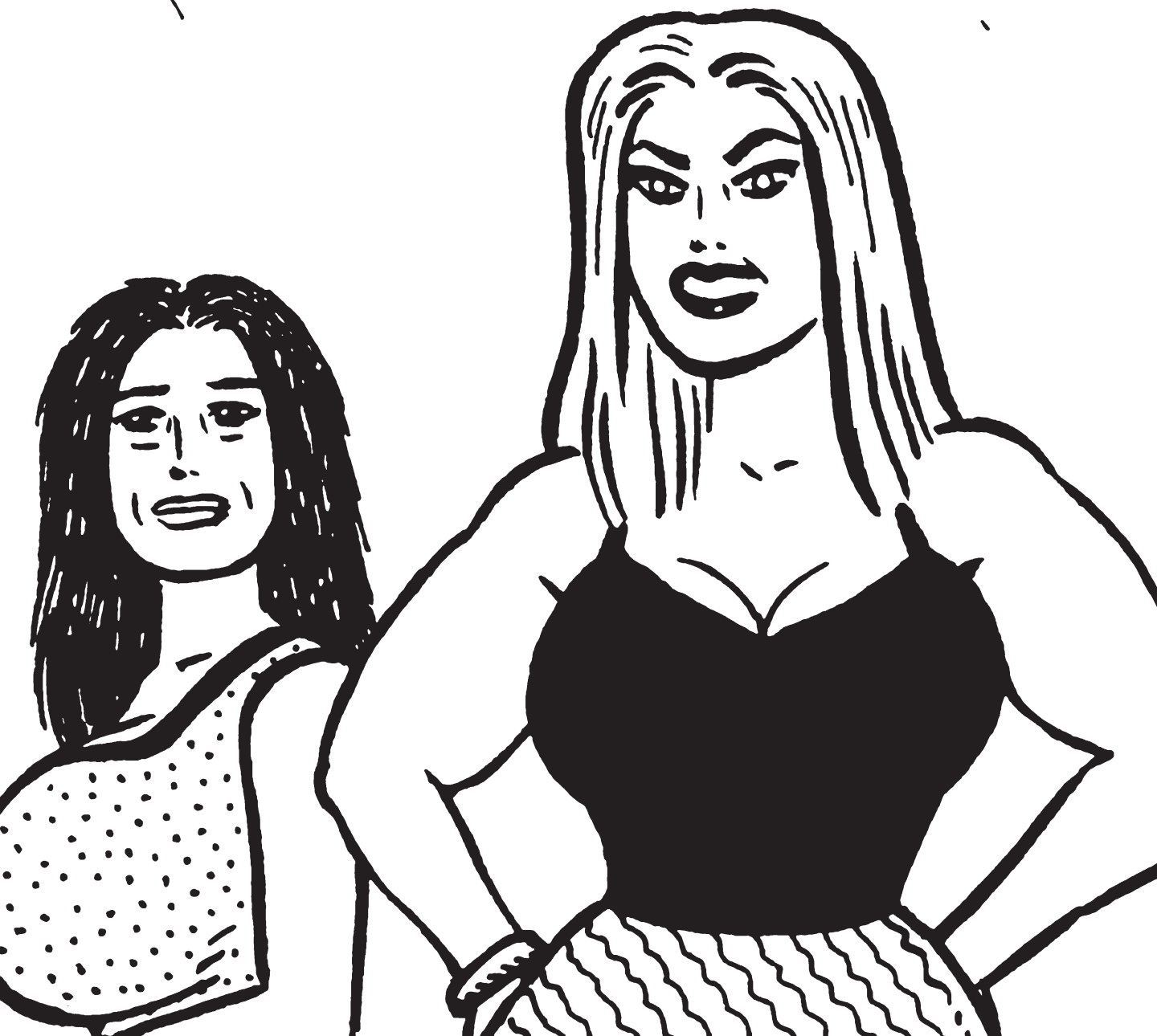
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FANTAGRAPHICS BOOKS



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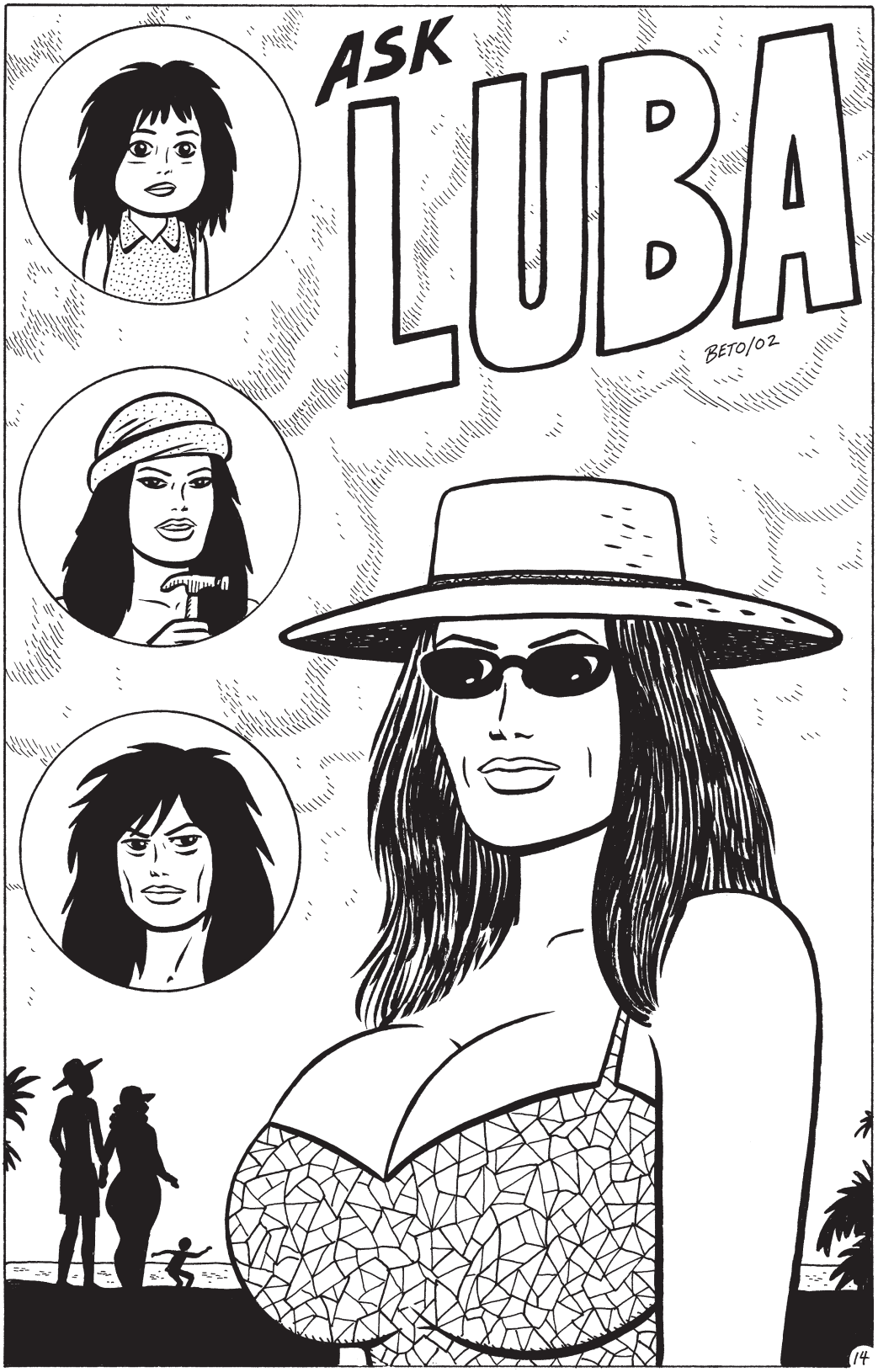
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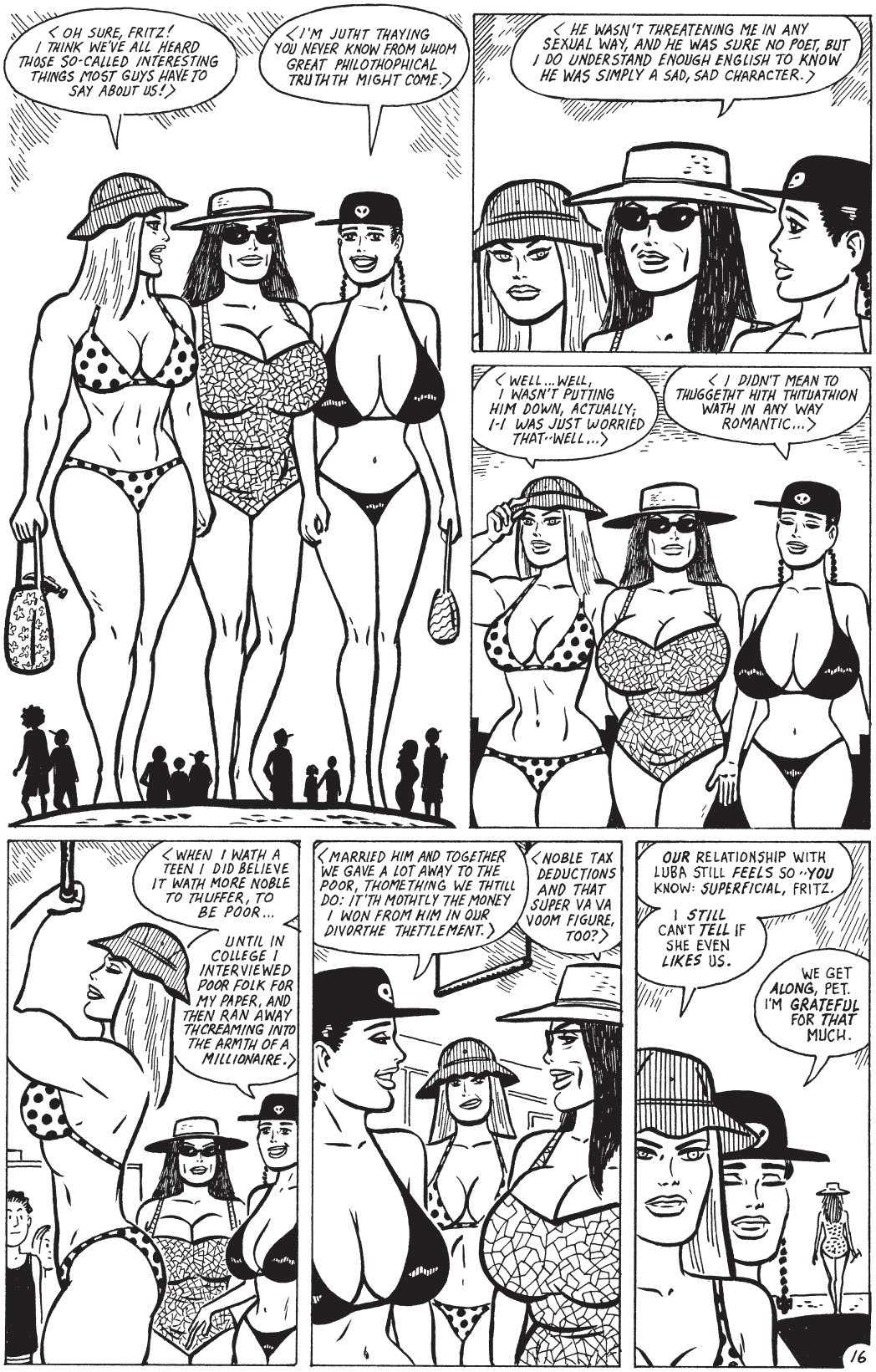
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6 Ask Luba
13 The Petra Question
14 Mystery of the Sea Hog
15 Message from an Ex
17 A Gift for Venus
30 The Light of Venus
35 The Big Picture
50 For Art's Sake
52 Luba
57 Petra
69 Rosalba
72 Who the Fuck is Hector?
75 Sister Thither
76 Something About Pipo
81 Ms. Super Fit USA
82 Three Daughters
85 Hector's 2¢
86 Day Job
89 Kid Stuff 1
90 The Kid Stuff Kids in "Sea Hog Serenade"
91 The Kid Stuff Kids Return in "Intellectual Pursuit"
92 The Kid Stuff Kids 4
93 The Kid Stuff Kids 5
94 The Kid Stuff Kids 6
95 The Kid Stuff Kids Starring in "Down in Heaven"
109 Luba's Daughter Guadalupe in "Another Story Altogether"
124 Genetically Predisposed
125 Luba in America[2]
134 Dumb Solitaire
140 The High Soft Lisp
192 Song of the Sea Hog
203 Where the Heart Is
206 Baby Talk
210 Her Only True Love
211 On a Gut Level
224 Fritz After Dark
248 God's Eye View
253 Blackouting
261 Pattern for Living
270 Venus and You


ASK
LUBA
BETO/02
14


YOU HATE YOUR MOTHER.
BUT YOUR FATHER YOU FORGIVE. AT LEAST YOU CAN LOOK FOR HIM IN YOUR MANY LOVERS.
FORGIVE YOUR MOTHER AND YOU WILL BE LESS ANGRY TOWARD YOUR CHILDREN.
FORGIVE YOUR MOTHER AND YOU WILL LEARN TO LOVE YOUR CHILDREN.
FORGIVE YOUR MOTHER AND YOU WILL LEARN TO LOVE YOURSELF!
< I'LL BET THESE ARE THE TIMES YOU'RE GLAD YOU DON'T UNDERSTAND ENGLISH, HUH, LUBA? >
< OH, BUT HE MAY HAVE HAD THOME-THING INTERETHTING TO THAY, PET. >
15

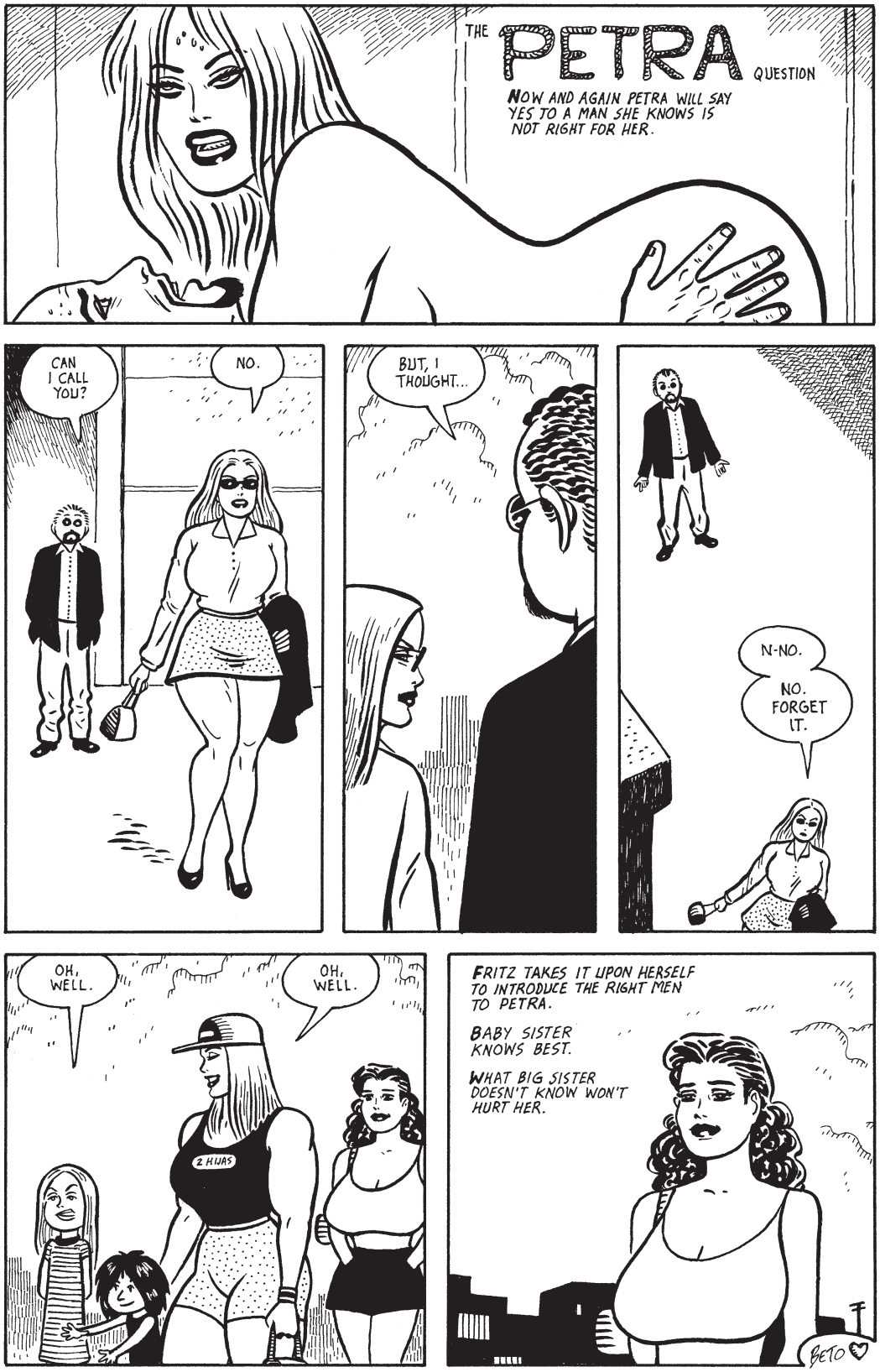

< OH SURE, FRITZ! I THINK WE'VE ALL HEARD THOSE SO-CALLED INTERESTING THINGS MOST GUYS HAVE TO SAY ABOUT US!>
<I'M JUTHT THAYING YOU NEVER KNOW FROM WHOM GREAT PHILOTHOPHICAL TRUTHTH MIGHT COME.>
< HE WASN'T THREATENING ME IN ANY SEXUAL WAY, AND HE WAS SURE NO POET, BUT I DO UNDERSTAND ENOUGH ENGLISH TO KNOW HE WAS SIMPLY A SAD, SAD CHARACTER.>
< WELL...WELL, I WASN'T PUTTING HIM DOWN, ACTUALLY; I-I WAS JUST WORRIED THAT··WELL...>
< I DIDN'T MEAN TO THUGGETHT HITH THITUATHION WATH IN ANY WAY ROMANTIC...>
< WHEN I WATH A TEEN I DID BELIEVE IT WATH MORE NOBLE TO THUFFER, TO BE POOR...
UNTIL IN COLLEGE I INTERVIEWED POOR FOLK FOR MY PAPER, AND THEN RAN AWAY THCREAMING INTO THE ARMTH OF A MILLIONAIRE.>
< MARRIED HIM AND TOGETHER WE GAVE A LOT AWAY TO THE POOR, THOMETHING WE THTILL DO: IT'TH MOTHTLY THE MONEY I WON FROM HIM IN OUR DIVORTHE THETTLEMENT.>
< NOBLE TAX DEDUCTIONS AND THAT SUPER VA VA VOOM FIGURE, TOO?>
OUR RELATIONSHIP WITH LUBA STILL FEELS SO··YOU KNOW: SUPERFICIAL, FRITZ.
I STILL CAN'T TELL IF SHE EVEN LIKES US.
WE GET ALONG, PET. I'M GRATEFUL FOR THAT MUCH.
16

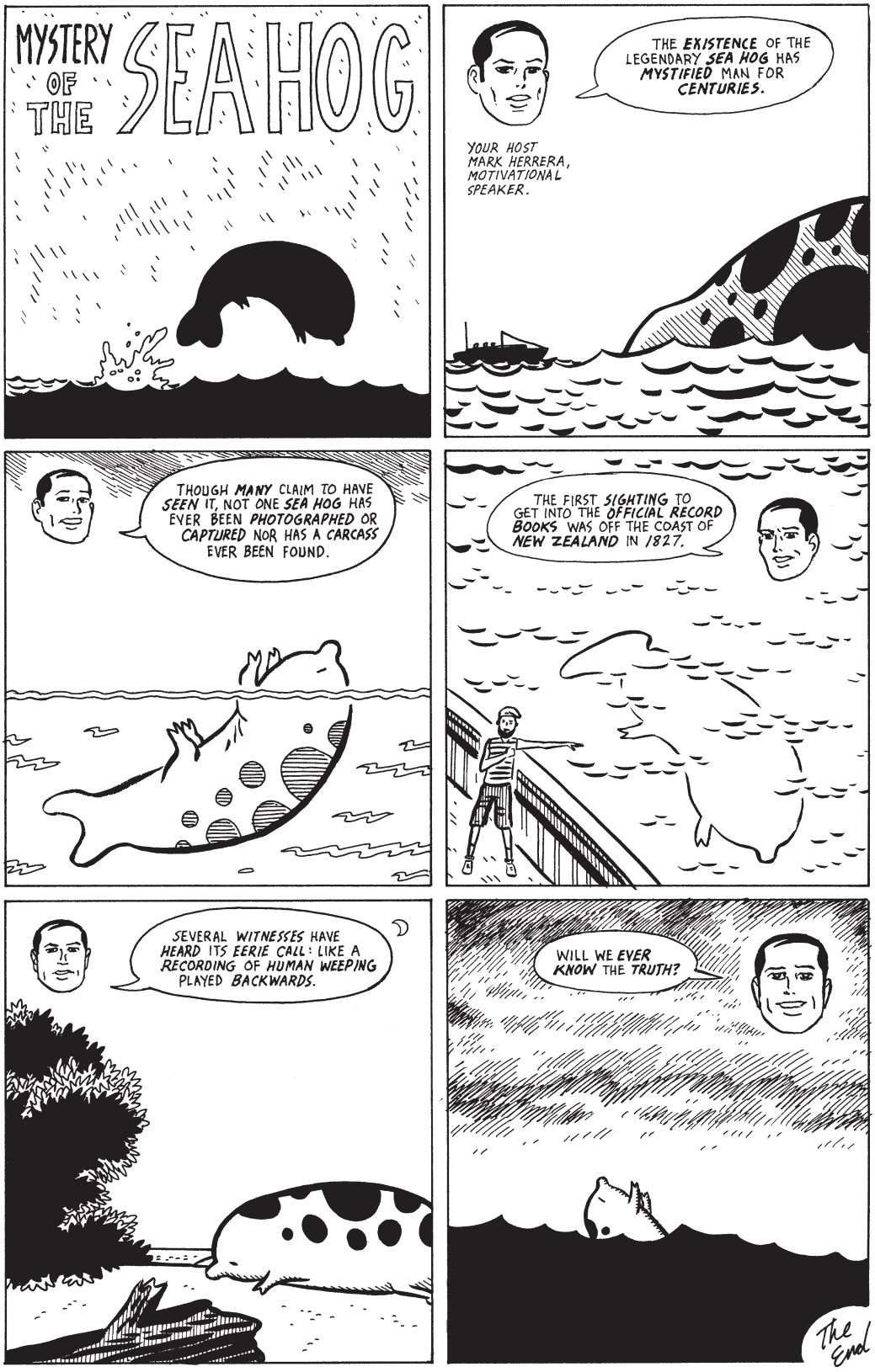

< ALL RIGHT.
< WHAT IS IT YOU WANT TO KNOW?
< WHO AM I?
< WHO AM I REALLY?>
< I DIDN'T KNOW MY MOTHER. SHE ABANDONED ME WHEN I WAS A BABY.
< I UNDERSTAND HER EXCUSE WAS THAT SHE THOUGHT I'D BE BETTER OFF WITH PEOPLE WHO COULD GIVE ME A BETTER LIFE.
< BITCH.>
FATHER DIED OF UNCHECKED HEAD INJURY WHILE SEARCHING FOR LUBA'S MOTHER.
< SO HER CUNTING HIGHNESS WAS OFF TO HER NEW, GLAMOROUS, HEDONISTIC LIFE WITHOUT ME TO GET IN THE WAY. >
RAISED BY VARIOUS RELATIVES.
< I REALLY LIKED GOING TO THE MOVIES WHEN I WAS GROWING UP.
< I ESPECIALLY LIKED ROMANTIC LOVE STORIES.>
BEGAN FULL TIME WORK OUTSIDE OF HOME TO HELP SUPPORT ADOPTIVE FAMILY.
< I GAVE UP WAITING FOR MY FATHER TO RETURN. I'M SURE HE RAN AWAY WITH MY MOTHER.>
AS TEEN MARRIED MUSICIAN THIRTY-SIX YEARS HER SENIOR.
HUSBAND BECAME WEALTHY IN ILLEGAL DRUG TRADE.
< I EXPERIMENTED WITH DRUGS WITHOUT HIS KNOWLEDGE.
< I ALWAYS THOUGHT MY LEGS WERE TOO THIN.>
17


BECAME INCREASINGLY BORED WITH PRIVILEGED LIFE-STYLE, CONTINUED DRUG USE AND HAD AFFAIR WITH POLICE CAPTAIN.
< WHEN I LEARNED TO DRIVE I WAS SO TERRIBLE, BUT I NEVER GOT ARRESTED!
< LUCKY, HUH? >
< I HATE IT WHEN YOU'RE ON THE PHONE WITH SOMEBODY AND WHILE YOU'RE TALKING THEY DON'T SAY EXCUSE ME BUT GO AHEAD AND START LISTENING AND TALKING TO SOMEONE ELSE.>
CASUAL DRUG USE THROUGHOUT FIRST PREGNANCY PROBABLE CAUSE OF NEWBORN CHILD'S DEATH.
< MY HUSBAND HAD A STROKE, BUT SOMEHOW MANAGED TO RUN AWAY WITH SOMEONE ELSE.>
MEDICATION PRESCRIBED FOR DEALING WITH LOSS OF CHILD.
MOVED TO SMALL TOWN TO START NEW LIFE AND HAD SEVEN MORE CHILDREN WITH DIFFERENT SUITORS.
< I HAPPILY MARRIED THE GUY WHO GAVE ME FOUR OF THEM.
< IF MY FIRST HUSBAND STILL WANTED ME, HE'D HAVE COME FOR ME, BUT HE DIDN'T!>
OK?
< RAISING SEVEN KIDS ISN'T AS HARD AS YOU'D THINK IF YOU LET THEM KNOW WHO'S THE BOSS!>
DECIDED TO RUN FOR MAYOR AND WON.
< I'M THE ONLY PERSON I KNOW WHO DOESN'T LIKE OVERCAST DAYS. HATE THEM. AND RAIN? FORGET IT!>
RAPID WEIGHT GAIN DUE TO MEDICATION FOR FLUCTUATING HORMONAL IMBALANCE.
18

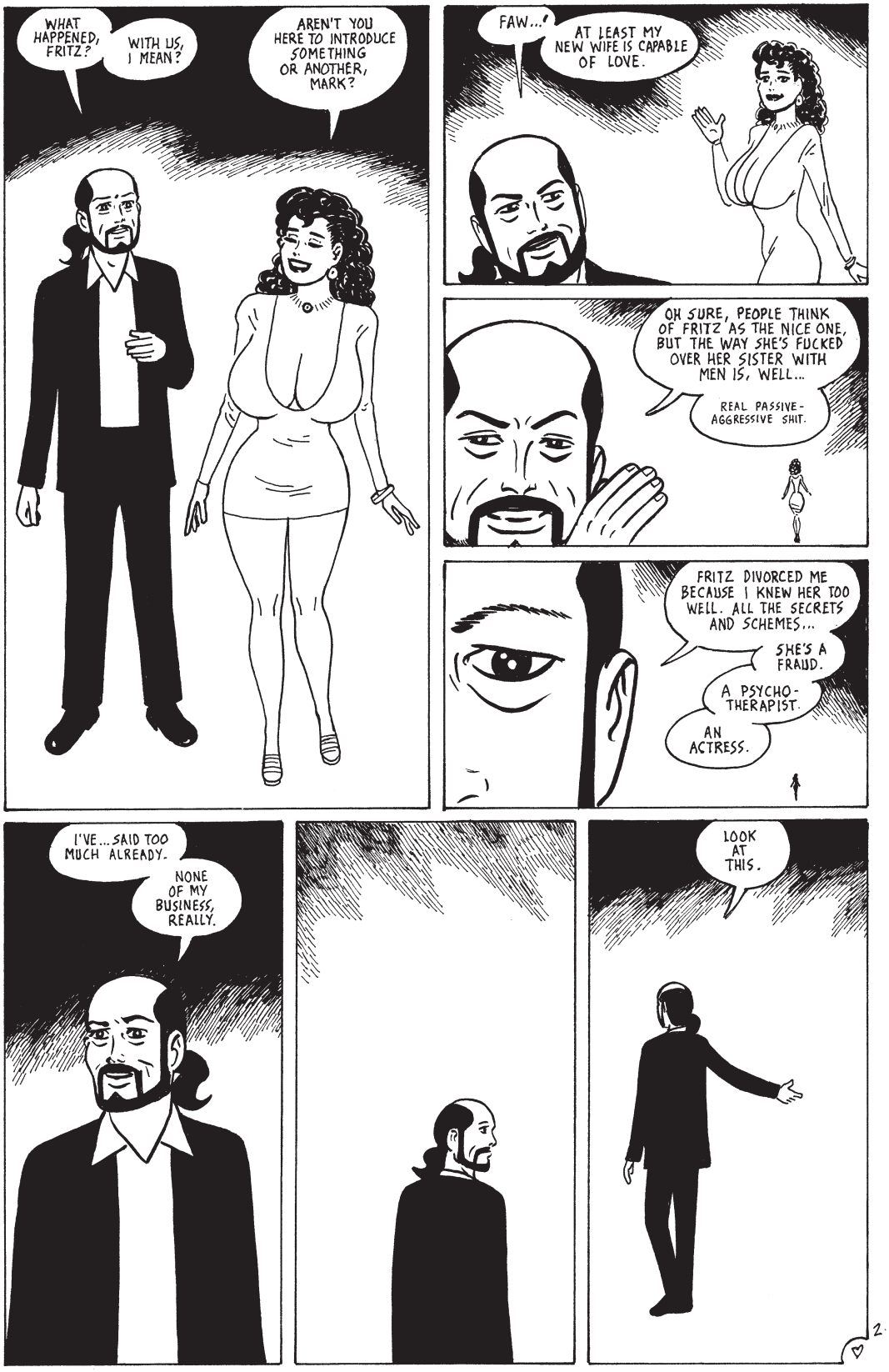

< WHAT'S THAT ONE SONG..? IT WAS POPULAR FOR A WHILE. I CAN'T REMEMBER IF IT HAD SINGING OR NOT, BUT IT WAS MOSTLY MUSIC, LIKE.. OH, WHAT'S THE NAME OF IT..? >
NEW MEDICATION CAUSED WEIGHT GAIN.
< MY MEMORY'S BEEN SHOT TO HELL WITH THE DRUGS AND EVERYTHING. I DON'T KNOW MY THIRD DAUGHTER'S BIRTHDAY...>
RAPID WEIGHT LOSS OCCURRED WHEN CORRECT MEDICATION WAS PRESCRIBED.
DISCOVERED MOTHER HAD TWO MORE DAUGHTERS, LUBA THEN MOVED FAMILY TO BE NEAR THEM.
< BITCH NEVER TOLD MY HALF-SISTERS ABOUT ME.
< GOD, SOME PEOPLE...>
< THEY'RE PRETTY NICE TO ME BUT I DON'T KNOW IF IT'S FAKE OR WHAT.>
LUBA'S FAMILY AND HER SISTERS GET ALONG JUST FINE.
LUBA
MIGRATION
TAXES
NEVER REALLY KNEW WHAT HAPPENED TO FATHER AND FIRST HUSBAND.
< I STILL LOVE OLD ROMANTIC AMERICAN MOVIES THE BEST...>
< THAT'S ME.
< I'M NOT MUCH, I GUESS, BUT I'M STILL HERE!>
19


< WE CAN LEAVE ANYTIME YOU WANT TO, LUBA.>
< WHY? I WON'T FALL APART. I'VE NO SENTIMENTAL LONGING FOR SOMEONE I PRACTICALLY NEVER KNEW.>
< LUBA WANTH TO THEE, PET.>
IT WAS YOUR IDEA TO COME HERE, FRITZ.
LUBA AND I DITHCUTHED IT, PETRA.
THEE'TH FINE.
< I NEVER REMEMBER WHERE IT IS.>
< IT'TH OVER HERE...>
< NO, WAIT...>
< HERE IT IS.>
MARIA MAR
BELOVED MOTHER
BOOM!
< WHAT WATH THAT?>
< SPACE SHUTTLE LANDING.>
< OR MOM IN THERE TURNING OVER IN EMBARRASSMENT BECAUSE HER EFFORTS TO KEEP US THREE APART FAILED?>
< OK, I GOT ONE:
< THREE TRANSVESTITES WERE SITTING AT THE BAR ...>
<AS LONG AS I GET TO KEEP MY DICK.>
The End


THE PETRA QUESTION
NOW AND AGAIN PETRA WILL SAY YES TO A MAN SHE KNOWS IS NOT RIGHT FOR HER.
CAN I CALL YOU?
NO.
BUT, I THOUGHT...
N-NO.
NO. FORGET IT.
OH, WELL.
OH, WELL.
2 HIJAS
FRITZ TAKES IT UPON HERSELF TO INTRODUCE THE RIGHT MEN TO PETRA.
BABY SISTER KNOWS BEST.
WHAT BIG SISTER DOESN'T KNOW WON'T HURT HER.
BETO


MYSTERY OF THE SEA HOG
THE EXISTENCE OF THE LEGENDARY SEA HOG HAS MYSTIFIED MAN FOR CENTURIES.
YOUR HOST MARK HERRERA, MOTIVATIONAL SPEAKER.
THOUGH MANY CLAIM TO HAVE SEEN IT, NOT ONE SEA HOG HAS EVER BEEN PHOTOGRAPHED OR CAPTURED NOR HAS A CARCASS EVER BEEN FOUND.
THE FIRST SIGHTING TO GET INTO THE OFFICIAL RECORD BOOKS WAS OFF THE COAST OF NEW ZEALAND IN 1827.
SEVERAL WITNESSES HAVE HEARD ITS EERIE CALL: LIKE A RECORDING OF HUMAN WEEPING PLAYED BACKWARDS.
WILL WE EVER KNOW THE TRUTH?
The End


Message from an EX
BETO 06
HEH.
THAT WAS A FEW YEARS AGO.
WHEN I WAS TAKING ALMOST ANY PROJECT SO LONG AS MY FACE WAS IN PUBLIC VIEW.
MYSTERY OF THE SEA HOG
MAR 21
CHANNEL 34
MARK HERRERA
LIKE IT SAYS THERE, I WAS A MOTIVATIONAL SPEAKER WHEN I WAS MARRIED TO FRITZ, BUT I WAS NEVER WHAT YOU'D CALL A CELEBRITY.
FRITZ IS THE ONE WHO SHOULD BE HERE TO··
I'M SEMI-RETIRED, BUT I'VE GOT A FEW THINGS ON THE BURNER.
THEMI-RETIRED MEANTH THEMI-UNEMPLOYED, MARK.
OHHH... OH, THE LISP... THAT DAMNABLE LISP...
YOU ONTHE THAID IT WATH LIKE A HIGH, THOFT ANGELTH WHITHPER.
FRITZ...
:MOAN:
I FUCKED YOU MORE TIMES THAN ANY OTHER WOMAN I'VE EVER FUCKED, FRITZ... THOUGH I'LL BE MORE THAN BREAKING THAT RECORD WITH MY NEW NINETEEN YEAR OLD WIFE SOON.
YOU HAVEN'T NOTITHED MY RETRO LOOK, PAPI.
YES... ALL DOLLED UP LIKE WHEN WE'D GO OUT ON THE TOWN, A HAPPILY MARRIED VERY RICH COUPLE...
YOU WERE JUST A PROMOTIONAL PROP FOR MY BUSINESS NEEDS, BUT I DID LIKE YOU.
NO LOVE LOTHT HERE.


WHAT HAPPENED, FRITZ?
WITH US, I MEAN?
AREN'T YOU HERE TO INTRODUCE SOMETHING OR ANOTHER, MARK?
FAW...!
AT LEAST MY NEW WIFE IS CAPABLE OF LOVE.
OH SURE, PEOPLE THINK OF FRITZ AS THE NICE ONE, BUT THE WAY SHE'S FUCKED OVER HER SISTER WITH MEN IS, WELL...
REAL PASSIVE-AGGRESSIVE SHIT.
FRITZ DIVORCED ME BECAUSE I KNEW HER TOO WELL. ALL THE SECRETS AND SCHEMES...
SHE'S A FRAUD.
A PSYCHO-THERAPIST.
AN ACTRESS.
I'VE...SAID TOO MUCH ALREADY.
NONE OF MY BUSINESS, REALLY.
LOOK AT THIS.
2.


a GIFT for Venus
BETO/04
PEDIATRICS.
TAKING CARE OF CHILDREN IS MY MAIN CONCERN IN LIFE. I'M GOING TO STATE U TO LEARN TO BECOME A BABY SAVER.
I'VE ALWAYS FELT THERE IS A SACRED TRUST, A HOLY BOND BETWEEN CHILDREN AND THE ADULTS WHO TAKE CARE OF THEM.
YOU DON'T ACTUALLY LISTEN TO THIS... PUNK ROCK.
OH, THAT BELONGS TO MY EX-ROOMMATE. SHE MUST'VE FORGOTTEN IT WHEN SHE MOVED OUT.
DR. KNOW
PLUG IN JESUS
JHS!
HEY!
YOU'LL THANK ME FOR THIS.
PWAK!


DAD, I SAID I MADE IT.
I PASSED THE..
AH HA HAA..
I'M FUNNY?
HA HA..
NO, NOT YOU! I'M WATCHING THIS OLD MOVIE! HA!
'THE LAST OF THE SECRET AGENTS.'
HAVE YOU SEEN IT?
YES.
NO, I.. DAD, I'LL CALL YOU BACK.
WHY? I'M, HEH, LISTENING! YOU'RE GOING TO BE A BABY DOCTOR, RIGHT?
THAT'S THE PLAN. I STILL HAVE TO..
AAH HAAA HAAAA!
DAD. DAD, CAN I TALK TO MOM?
SHE'S.. AH HA HAA! SHE'S OUT..
HAAAA!
OK, DAD. I'LL CALL BACK ON THURSDAY.
AAH HAAA HAAAA HAAAA HAA..!
BUT I HAVE EVERY RIGHT TO SAY 'NIGGAZ' IF BLACK PEOPLE DO, DARLEEN.
I'M ONLY SAYING IT IN THE CONTEXT THEY DO.
'NIGGAZ.'
BUT YOU ARE SAYING IT, DAVID. WHAT'S YOUR COMPLAINT?
THAT I'M RACIST IF I SAY 'NIGGAZ'. WELL, THAT'S RACIST TO ME! I'M NOT ALLOWED TO SAY 'NIGGAZ' BECAUSE I'M NOT BLACK?! WHAT'S THAT?
WHAT I'M HEARING IS YOU WANT TO SAY IT WITHOUT THE RISK OF GETTING YOUR BUTT KICKED. THAT'S WHAT'S REALLY BOTHERING YOU, ISN'T IT?
YOU SIMPLY DON'T WANT TO HEAR NO.
IF THEY SAY IT THEN THE MEANING OF IT IS BETWEEN THEM, DAVID. THEY USE THE WORD TO DIFFUSE ITS UGLY POWER. IT'S REDUCED TO STREET SLANG BETWEEN THEM.
PTOH!
JUST LIKE A WOMAN! CONTRARY JUST TO BE CONTRARY!
BECAUSE I DON'T WANT MY BUTT KICKED...
YOU'RE AFRAID!
YOU ARE! YOU'RE THE ONE WHO'S AFRAID!
OH, CHRIST!
CAN WE JUST TALK ABOUT OUR WEDDING PLANS NOW?


WHY?
WHY DO I ACT THIS WAY?
BECAUSE WE ARE THE SUM TOTAL OF OUR CHOICES, YOU FUCKING HALF A MORON! THAT MAKES YOU A DUMB FUCKING ASSHOLE LOW TRASH WHORE, OK?!?
NEWS
LAME LOVE
SEX
BUT I LOVE YOU.
APE SEX
I'M SORRY, I SHOULDN'T..
I KNOW..
THIS RAIN'S OVERSTAYED ITS WELCOME.
PTOH! IT'S JUST A LITTLE DRIZZLE, DARLEEN.
AAA-CHOO!
OH, NO! DAVID, SEE?
OH, HE'S ONLY GOT AN ALLERGY OR SOMETHING.
OH..!
I GOT HIM!
SPLASH!
FUCKING ASSHOLE..!
IT'S OK! IT DIDN'T GET ME!
3

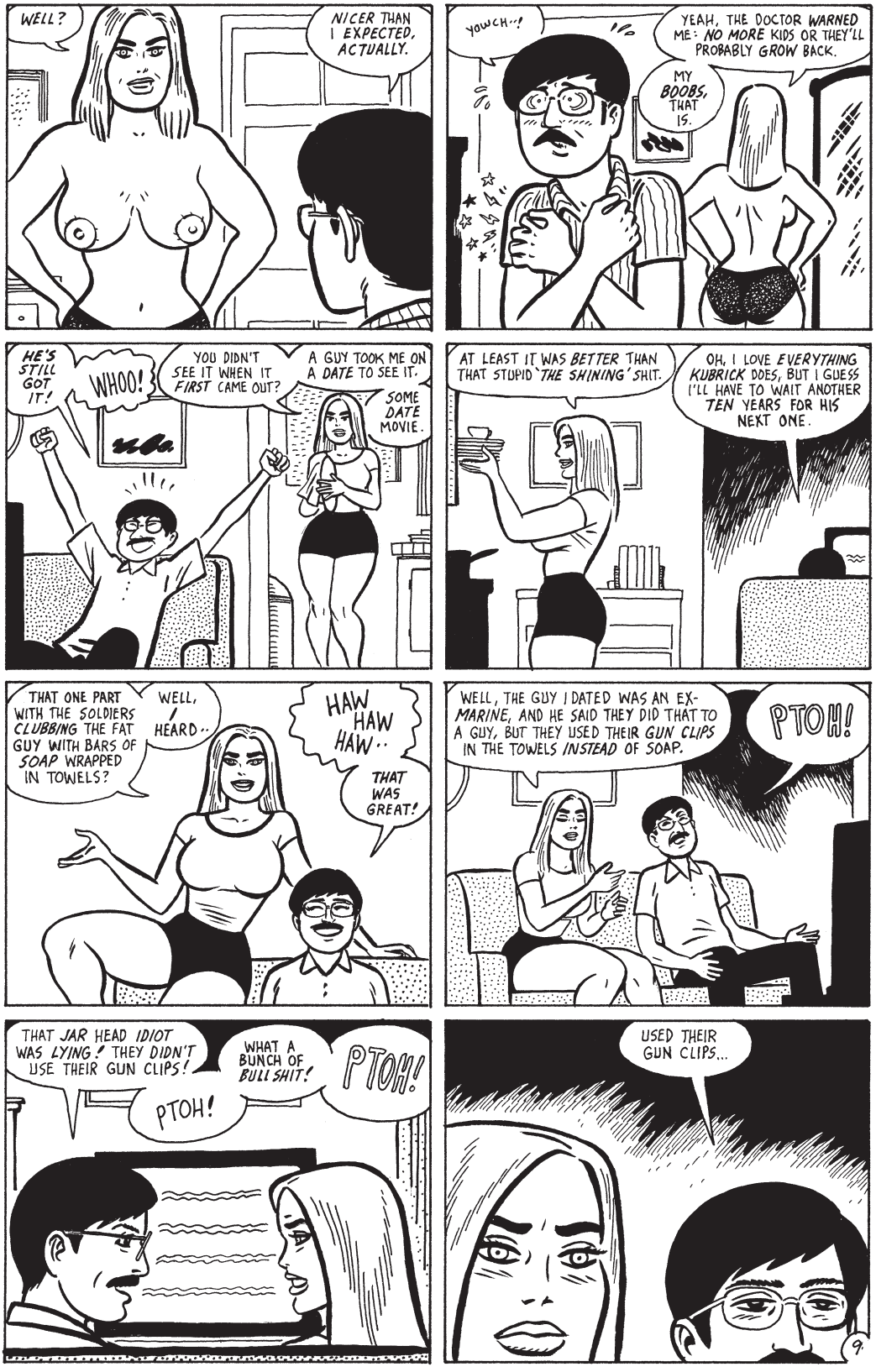

DADDY!
I GOT YOU, SON.
MOMMY!
DADDY, JOEY PEE PEE!
HE SURE DID, ROGELIO.
DARLEEN?
DAR..
ARE YOU GOING TO STAY IN BED ALL DAY?
THE REST OF MY LIFE IF I FEEL LIKE IT.
OH, I'LL CHANGE HIS DIAPER IN A MINUTE...
JUST LET ME...
I THINK YOU OWE ME AN APOLOGY.
4


POCKLE POCKLE POCKLE...
OH-OH, I'M THORRY!
WERE THOTHE BOTTLETH YOUR TARGETH?
THAT'TH OK. I WOULD'VE BEEN LUCKY TO HIT JUTHT ONE..
OH, I, UH, I MEAN..
HA HA... DON'T WORRY, MY LITHP DOETH THAT TO PEOPLE.
SINCE MY WIFE DIED SOME YEARS AGO, I'VE BEEN COMING HERE TO, I DON'T KNOW... VENT, I GUESS...
FIRING RANGE
DADDY, WHO'S FRITZ?
FRITZ..? HOW DO YOU KNOW..?
SHE'S ON THE PHONE FOR YOU.
HI! YEAH, OF COURSE I REMEMBER YOU, FRITZ...
HOW ARE Y.. TONIGHT?
5


OH, SURE... I THINK I'VE SEEN YOUR SISTER ON CAMPUS, SURE...
WELL, IF NOT, I KNOW YOU'VE HEARD PEOPLE TALK THIT ABOUT HER.
I JUTHT NEED TO PICK UP MY MEDICATHION I LEFT HERE.
4
DAVID, THITH ITH MY OLD, OLD, OLDER THITHTER PETRA.
HI.
HI, DAVID. I'VE SEEN YOU AROUND ON CAMPUS.
BET YOU DIDN'T THINK IT WAS AT ALL POSSIBLE THAT ANYBODY COULD HAVE BIGGER BOOBS THAN MY SISTER.
NOW THAT YOU MENTION IT...
OH...WHO'S THE ANGEL?
SHE'S MY VENUS. HER FATHER'S AN ASSHOLE.
BIG BOOBTH ARE RELATIVE.
RELATIVE.
GET IT?
BUT DOETHN'T DEALING WITH THICK KIDTH ALL DAY GET TO YOU?
THERE IS A SACRED TRUST, A HOLY BOND BETWEEN CHILDREN AND THE ADULTS WHO TAKE CARE OF THEM.
WE JUTHT WENT OUT FOR A DRINK ONTHE, PETRA. HE'TH NITHE AND ALL, BUT...
WHO HAS A NICE BUTT?
ONE DAY A BABY WILL GIVE YOU A SHOT INSTEAD AND SEE HOW YOU LIKE IT.
6


FRITZ, YOU WANT ME TO ASK YOUR SISTER OUT AFTER YOU AND I'VE SLEPT TOGETHER..?
WHAT'TH THE BIG DEAL? WE DON'T HAVE TO TELL HER WE HAD THEX ONTHE!
I CAN TELL THEE REALLY LIKETH YOU.
SHIT.
IF THAT DORK CAN HAVE A GIRL LIKE THAT, THERE'S HOPE.
ONLY ASSHOLES GET THOSE KINDS OF GIRLS, MAN.
BEAUTIFUL WOMEN LOVE ASSHOLES.
OH NO, I DON'T MIND SAYING IT. FRITZ IS PRETTY WEIRD. SHE JUST GOT DIVORCED FROM A SLIGHTLY SHADY MOTIVATIONAL SPEAKER. ALWAYS WITH THE SELF-PROMOTING SCHEMES, THAT GUY.
I GET A SENSE THAT SHE'S VERY COMPETITIVE WITH YOU BUT HIDES IT WELL.
NOT LIKE MY BROTHER.
I HAVEN'T SPOKEN TO MY BROTHER FOR A FEW YEARS. HE'S NEVER FORGIVEN ME FOR HAVING THE BRAINS TO BECOME A PEDIATRICIAN. I DON'T EVEN KNOW WHAT HE DOES.
I TRUST AND RESPECT MY SISTER WITH ALL MY HEART AND I DO TELL HER SO ALL THE TIME.
THERE IS A SACRED TRUST, A HOLY BOND BETWEEN CHILDREN AND THE ADULTS WHO TAKE CARE OF THEM.
AND THAT'S GOT TO BE THE MOST ORIGINAL LINE I'VE EVER HEARD TO GET A GIRL INTO BED.
CAN'T YOU BE HAPPY FOR ME THIS ONE DAY, VENUS?
I'M PRETTY HAPPY EATIN' THIS BIG OL' HUNK O' CAKE.
MY TEACHER SAID THAT NOW I'LL HAVE TWO DADDIES. YOU AND MY OLD DADDY. SHE SAID IT'S A GIFT FROM GOD TO ME.
I WISH I HAD A NEW BARBIE INSTEAD.
I DON'T BLAME YOU, VENUS.
7


W.C. HANDY? NOT EVEN CLOSE!
YOU MEAN IT'S LIKE W.C. FIELDS, BUT NOT CLOSE ENOUGH?
WHAT ABOUT THOSE OTHER ONES WE SEE IN OLD MOVIES, VENUS?
OH YEAH! A NAME WE SAW IN A MOVIE WAS LIKE ALFRED HITCHCOCK, EXCEPT IT WAS ALBERT WHITLOCK!
AND THEN ANOTHER NAME WE SAW WAS EDGAR ALLAN WOOLF!
LIKE EDGAR ALLAN POE, RIGHT.
BUT THE BEST ONE, THE VERY BEST ONE:
OH, YEAH. THE BEST ONE.
JOHN WAYNE, JOHN PAYNE...
HANS CHRISTIAN BLECH!
THAT'S LIKE MAD MAGAZINE MADE UP THAT ONE! HANS CHRISTIAN BLECH!
EHHH...
HANS CHRISTIAN BLECH!
VENUS AND I BOTH SAW THE NAME, DAVID.
PTOH...
WHAT MOVIE?
OH, I DON'T REMEMBER WHICH ONE IT WAS...
YOU DIDN'T SEE ANY SUCH NAME IN ANY SUCH OLD MOVIE.
PTOH!
AND YOUR DAUGHTER'S SO INTELLIGENT!
OH GOD, IT'S ALMOST SCARY SOMETIMES JUST HOW OBSERVANT AND ARTICULATE SHE CAN BE.
RIGHT, HONEY?
VENUS IS SMART?
HA HA!
I'VE GOT TO GET ONE OF THESE HUMVEES!
8


WELL?
NICER THAN I EXPECTED, ACTUALLY.
YOWCH..!
YEAH, THE DOCTOR WARNED ME: NO MORE KIDS OR THEY'LL PROBABLY GROW BACK.
MY BOOBS, THAT IS.
HE'S STILL GOT IT!
WHOO!
YOU DIDN'T SEE IT WHEN IT FIRST CAME OUT?
A GUY TOOK ME ON A DATE TO SEE IT.
SOME DATE MOVIE.
AT LEAST IT WAS BETTER THAN THAT STUPID 'THE SHINING' SHIT.
OH, I LOVE EVERYTHING KUBRICK DOES, BUT I GUESS I'LL HAVE TO WAIT ANOTHER TEN YEARS FOR HIS NEXT ONE.
THAT ONE PART WITH THE SOLDIERS CLUBBING THE FAT GUY WITH BARS OF SOAP WRAPPED IN TOWELS?
WELL, I HEARD..
HAW HAW HAW..
THAT WAS GREAT!
WELL, THE GUY I DATED WAS AN EX-MARINE, AND HE SAID THEY DID THAT TO A GUY, BUT THEY USED THEIR GUN CLIPS IN THE TOWELS INSTEAD OF SOAP.
PTOH!
THAT JAR HEAD IDIOT WAS LYING! THEY DIDN'T USE THEIR GUN CLIPS!
PTOH!
WHAT A BUNCH OF BULLSHIT!
PTOH!
USED THEIR GUN CLIPS...
9

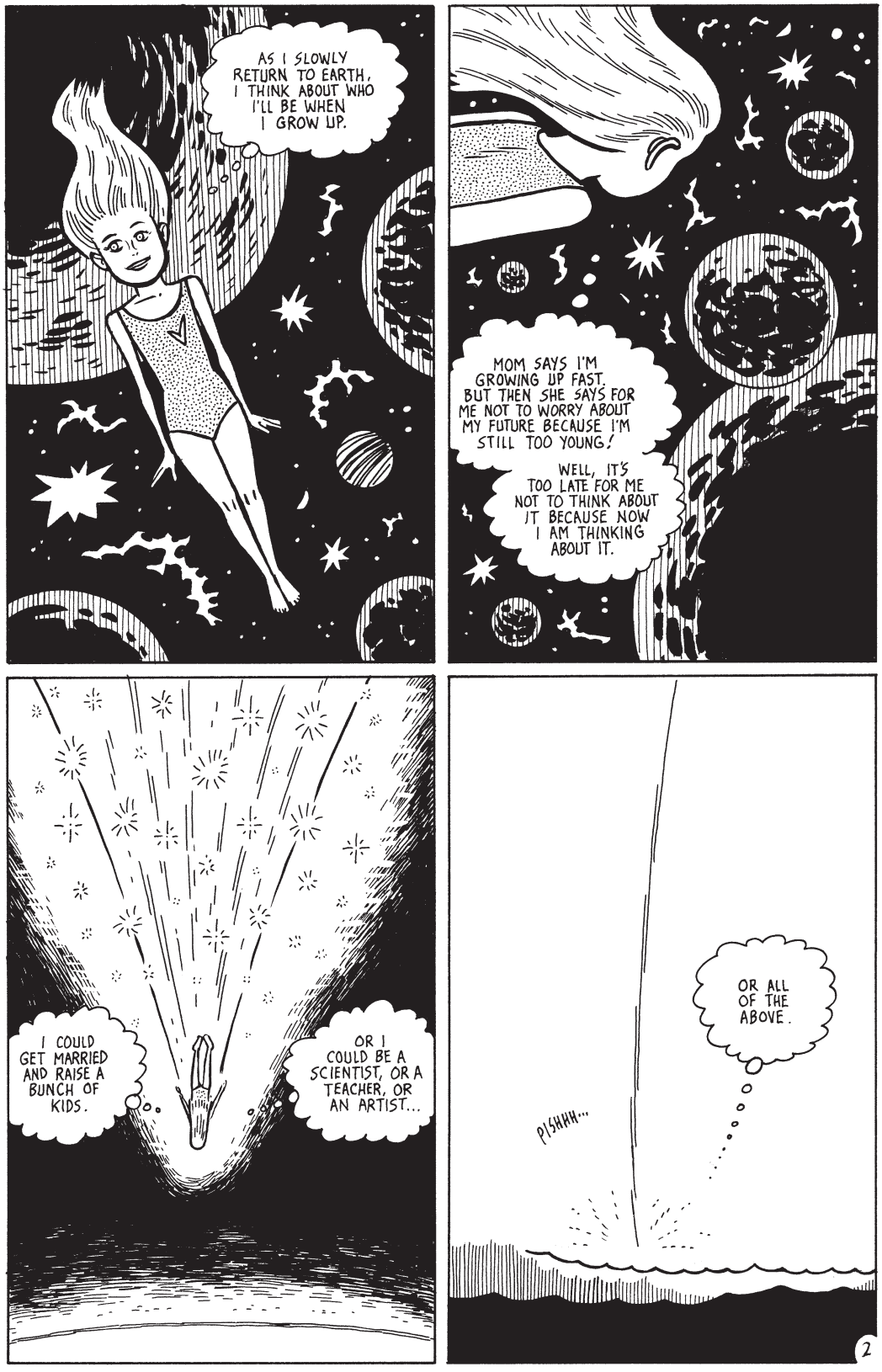

THUMP BA D'THUMPA BA..
THIS IS A DANCE CRAZE CALLED THE 'FRANKENSTEIN'S DAUGHTER,' DAD!
THERE'S A SCI-FI MOVIE WHERE FRANKENSTEIN'S DAUGHTER WALKS STIFF LIKE THIS!
ANK-ANK-ANK!
CAN YOU NOT SHOW VENUS SCARY SCI-FI MOVIES ANY MORE, FRITZ?
THOTHE OLD MOVIETH AREN'T THCARY ANY MORE, DAVID.
UH HUH! LIKE AT THE END WHERE THE MAD DOCTOR GETS A FACE FULL OF ACID AND..
AAAAAIEA!!
A FACE FULL OF ACID ISN'T SO ENTERTAINING WHEN IT REALLY HAPPENS TO A PERSON, VENUS.
JUST THE OTHER DAY ON THE NEWS I SAW..
ALL RIGHT, DAVID! THAT IS ENOUGH!
I MEAN IT!
I'M GOING TO DYE MY HAIR BLACK MOM!
OH NO, YOU DON'T!
YOU'RE NOT CHANGING A THING ABOUT THESE FLAXEN TRESSES, VENUS; EXCEPT FOR MAYBE A TRIM.
BUT MOM, JUST BECAUSE I'M NATURALLY BLONDE, NOBODY EVER BELIEVES I'M A LATINA!
TALK TO THEM IN SPANISH, THEN.
I DO, BUT GWYNETH PALTROW AND VIGGO MORTENSEN SPEAK SPANISH VERY WELL TOO, SO PEOPLE STILL DON'T BELIEVE ME, MOM!
VIGGO WHO?
ONE DAY GWYNETH AND VIGGO AND I WILL HAVE A GOOD LAUGH OVER THIS WHILE WE ENJOY OUR AFTERNOON TEA.
10

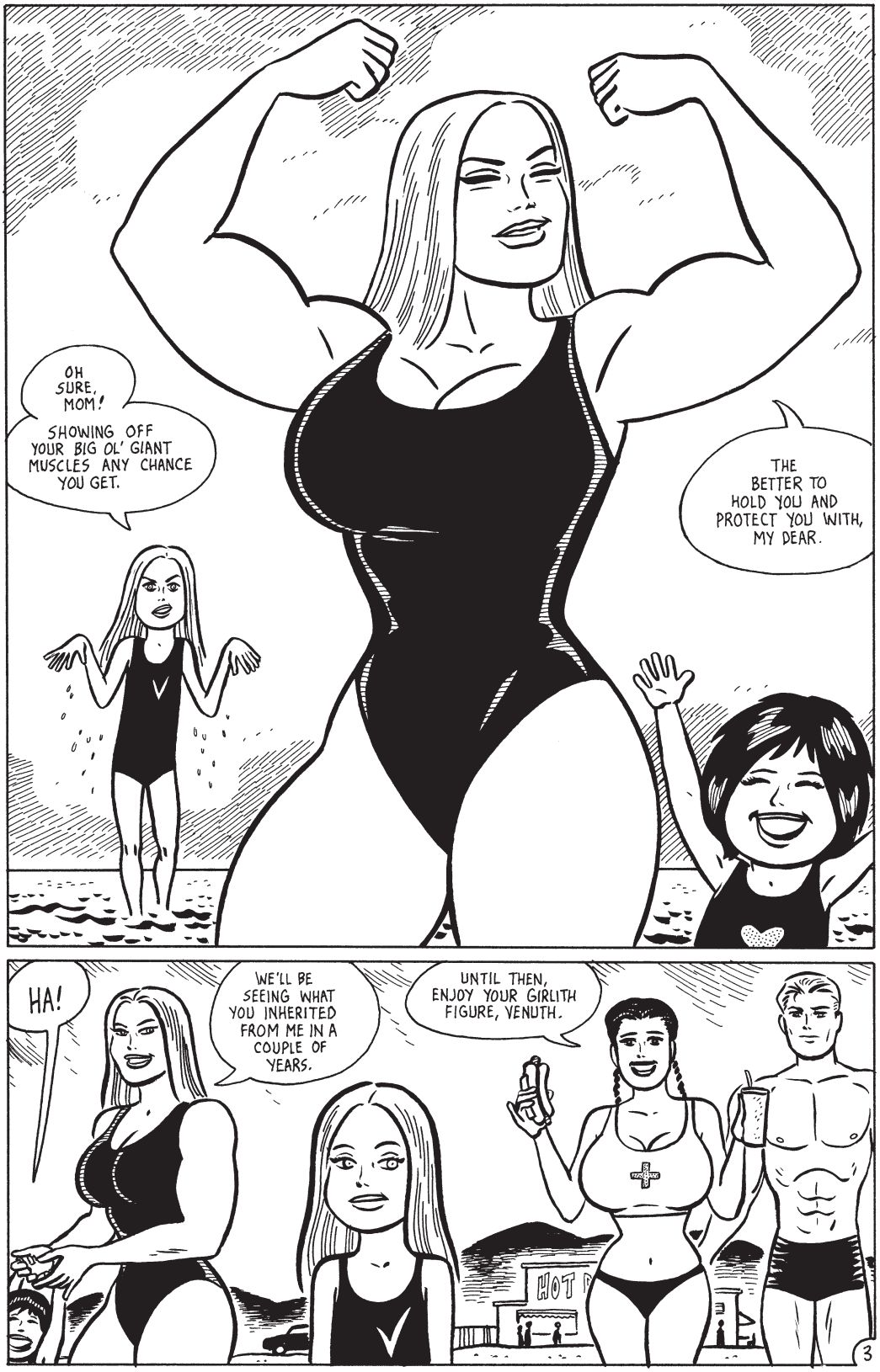

THE SEA HOG?
I DON'T KNOW IF I DREAMED IT OR WHAT. DAD DOESN'T REMEMBER SEEING IT.
THAT'S AUNT FRITZ'S EX-HUSBAND. HE'S HOSTING A T.V. SHOW ON THE MYSTERY OF THE SEA HOG.
BY CREEL PRODUCTIONS.
CREEL.
CREEL.
SOUNDS LIKE A WRESTLER NAME.
THAT'S LIKE CRUSHER CREEL!
MARCH 21
CHANNEL 34
MARK HERRERA
PETRA...
LET ME, DAVID.
IT WATH ONLY ONE TIME. WE DIDN'T KNOW YOU TWO WOULD END UP GETTING MARRIED.
IT HAPPENED BEFORE YOU AND ME, PETRA.
DAVID, SHUT UP.
YOU-YOU'RE THE-THE SHRINK, FRITZ! WHY TELL ME NOW? AT-AT-AT ALL? BECAUSE DAVID AND I ARE HAPPY TOGETHER? WERE HAPPY?
WOULD YOU HAVE RATHER FOUND OUT ON YOUR OWN? WHEN YOU'RE THIXTY?
WHAT ARE YOU GOING TO DO?
LIKE I'M TELLING YOU.
NOTHING'S GOING TO FEEL NORMAL IN YOUR HOUSE FOR A WHILE, DAVID.
AND THE FALLOUT FROM THAT BOMB MIGHT BE A LITTLE PAYBACK THAT YOU DESERVE OR NOT.
BUT IT'S SUCH A NON-ISSUE! IT'S AN EVERYDAY.. PETRA ISN'T SO IMMATURE AS TO-TO..
PTOH!
SO, WHERE ARE YOU OFF TO TODAY? ANY PLACE NEW AND INTERESTING?
MM.
HEY, WOULD YOU SAY A GUY MIGHT THINK I WENT TOO SMALL ON MY REDUCTION?

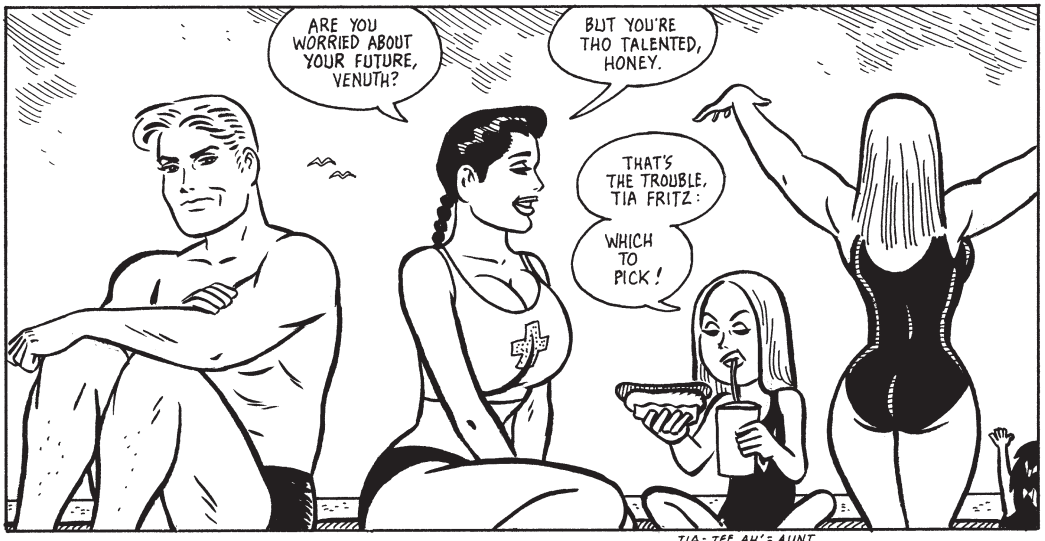

YOU CAN VISIT ME AND THE BOYS ANYTIME YOU WANT TO, VENUS.
IT'S OK. YOU'RE NOT MY REAL DAD.
YOU CAN ACCUSE ME OF ANYTHING YOU'D LIKE...!
DAVID.. DAVID, TAKE HIM.
NO..! MOMMY..! MOMMY..!
JOEY!
TELLING PETRA WATH THE RIGHT THING TO DO.
YOU'RE THE SHRINK.
SAVE IT FOR YOUR SISTER.
IF YOU'RE TOO BUSY TO DRIVE ME TO THE DOCTOR TOMORROW, YOU THINK IF I ASK AUNT FR-FRITZ, SHE COULD..
YOU CAN TAKE THE BUS.
WHATEVER.
12


YOU HAVEN'T SEEN YOUR SISTER'S EX FOR A FEW YEARS NOW, IS THAT THE STATUS?
HE'TH RE-MARRIED NOW BUT HE THTILL TALKTH TO VENUTH ON THE PHONE QUITE A BIT.
THAT WAS A PRETTY HOSTILE MOVE TELLING YOUR SISTER THAT YOU SLEPT WITH HIM WHEN YOU DID.
I THOUGHT YOU WANTED TO TALK ABOUT THE THEA HOG, MARK.
YEAH, YOUR SISTER'S EX SUPPOSEDLY GOT A GOOD LOOK AT THE SEA HOG, FRITZ. THAT'S A RARE THING.
MARK, WHEN YOU DID THAT T.V. THOW ABOUT THE THEA HOG YEARTH AGO, OFF CAMERA YOU THAID IT WATH BULLTHIT.
I WAS WRONG, FRITZ. IF IT'S OUT THERE IT COULD GET ME BACK TO WHERE I NEED TO BE WITH THE RIGHT PEOPLE.
I UNDERTHTAND HITH THON THAW IT TOO, BUT HE JUTHT DIED THREE MONTHTH AGO FROM THE THAME THING HITH MOTHER HAD.
I DON'T BELIEVE IN CURSES, BUT I KNOW WHAT THE POWER OF SUGGESTION CAN DO TO SOME PEOPLE. I'D BETTER FIND THAT GUY BEFORE··
I GUETH IT CAN'T HURT FOR VENUTH TO GIVE YOU HITH PHONE NUMBER.
HEY, GIRL!
MARK, WHAT..?
APOLOGIZING TO THE SEA HOG FOR SAYING IF IT'S OUT THERE, FRITZ.
IT'S OUT THERE, IT'S OUT THERE.
I KEEP EXPECTING IT TO BOB UP BEHIND US AS WE LEAVE.
THE END


HERE I AM AGAIN...
ADRIFT IN THE COSMOS...
The LIGHT of Venus
BETO '04

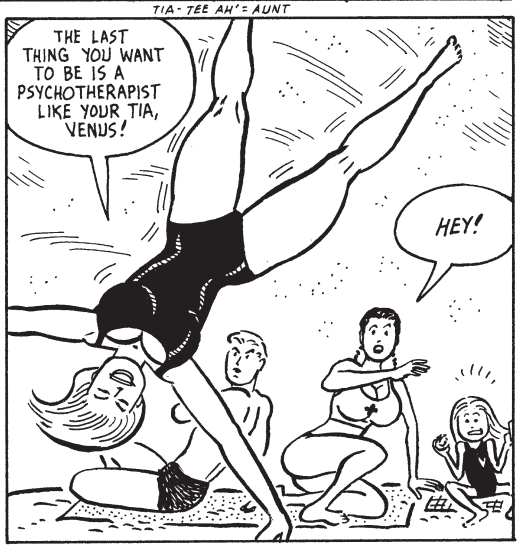

AS I SLOWLY RETURN TO EARTH, I THINK ABOUT WHO I'LL BE WHEN I GROW UP.
MOM SAYS I'M GROWING UP FAST. BUT THEN SHE SAYS FOR ME NOT TO WORRY ABOUT MY FUTURE BECAUSE I'M STILL TOO YOUNG!
WELL, IT'S TOO LATE FOR ME NOT TO THINK ABOUT IT BECAUSE NOW I AM THINKING ABOUT IT.
I COULD GET MARRIED AND RAISE A BUNCH OF KIDS.
OR I COULD BE A SCIENTIST, OR A TEACHER, OR AN ARTIST...
OR ALL OF THE ABOVE.
PISHHH...
2

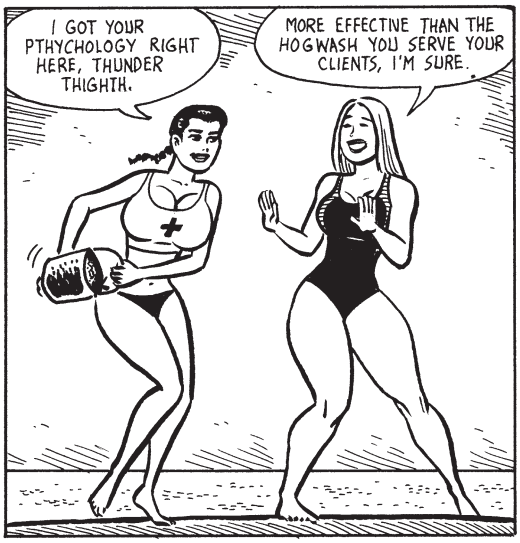

OH SURE, MOM!
SHOWING OFF YOUR BIG OL' GIANT MUSCLES ANY CHANCE YOU GET.
THE BETTER TO HOLD YOU AND PROTECT YOU WITH, MY DEAR.
HA!
WE'LL BE SEEING WHAT YOU INHERITED FROM ME IN A COUPLE OF YEARS.
UNTIL THEN, ENJOY YOUR GIRLITH FIGURE, VENUTH.
HOT
3

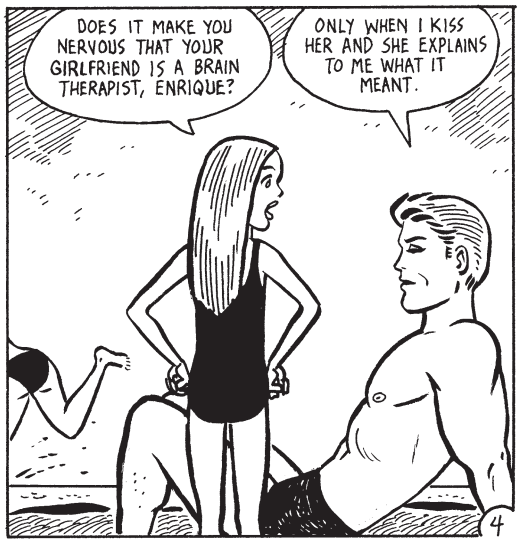


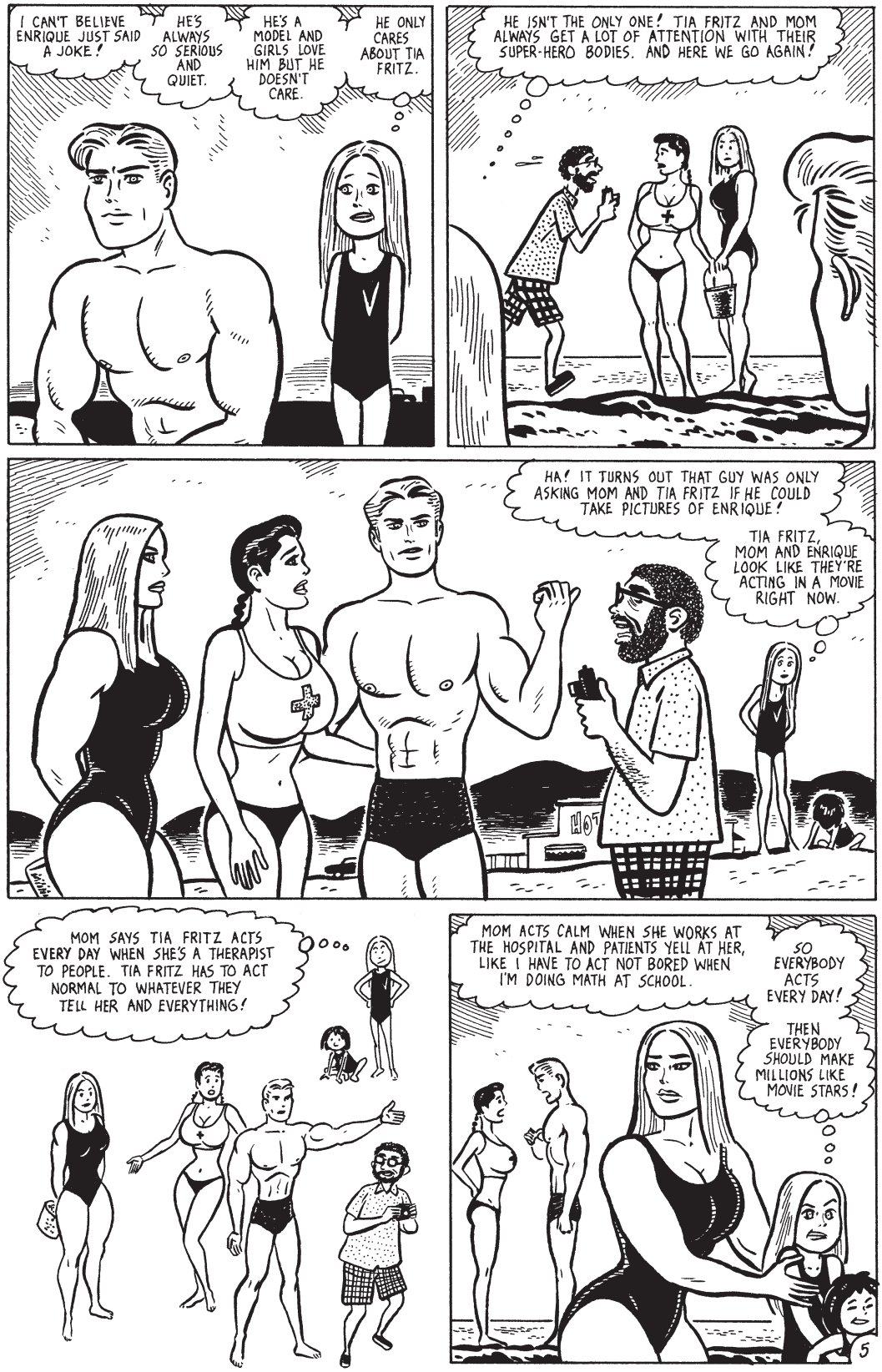
TIA - TEE AH' = AUNT

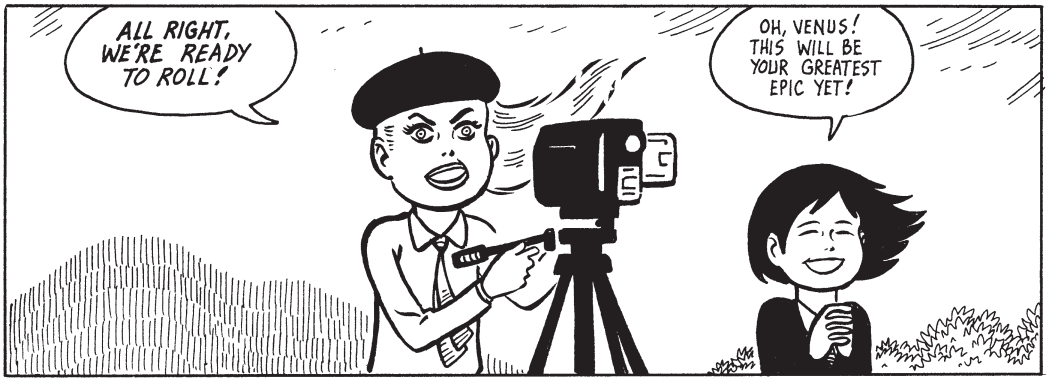









I CAN'T BELIEVE ENRIQUE JUST SAID A JOKE!
HE'S ALWAYS SO SERIOUS AND QUIET.
HE'S A MODEL AND GIRLS LOVE HIM BUT HE DOESN'T CARE.
HE ONLY CARES ABOUT TIA FRITZ.
HE ISN'T THE ONLY ONE! TIA FRITZ AND MOM ALWAYS GET A LOT OF ATTENTION WITH THEIR SUPER-HERO BODIES. AND HERE WE GO AGAIN!
HA! IT TURNS OUT THAT GUY WAS ONLY ASKING MOM AND TIA FRITZ IF HE COULD TAKE PICTURES OF ENRIQUE!
TIA FRITZ, MOM AND ENRIQUE LOOK LIKE THEY'RE ACTING IN A MOVIE RIGHT NOW.
HOT
MOM SAYS TIA FRITZ ACTS EVERY DAY WHEN SHE'S A THERAPIST TO PEOPLE. TIA FRITZ HAS TO ACT NORMAL TO WHATEVER THEY TELL HER AND EVERYTHING!
MOM ACTS CALM WHEN SHE WORKS AT THE HOSPITAL AND PATIENTS YELL AT HER, LIKE I HAVE TO ACT NOT BORED WHEN I'M DOING MATH AT SCHOOL.
SO EVERYBODY ACTS EVERY DAY!
THEN EVERYBODY SHOULD MAKE MILLIONS LIKE MOVIE STARS!
5



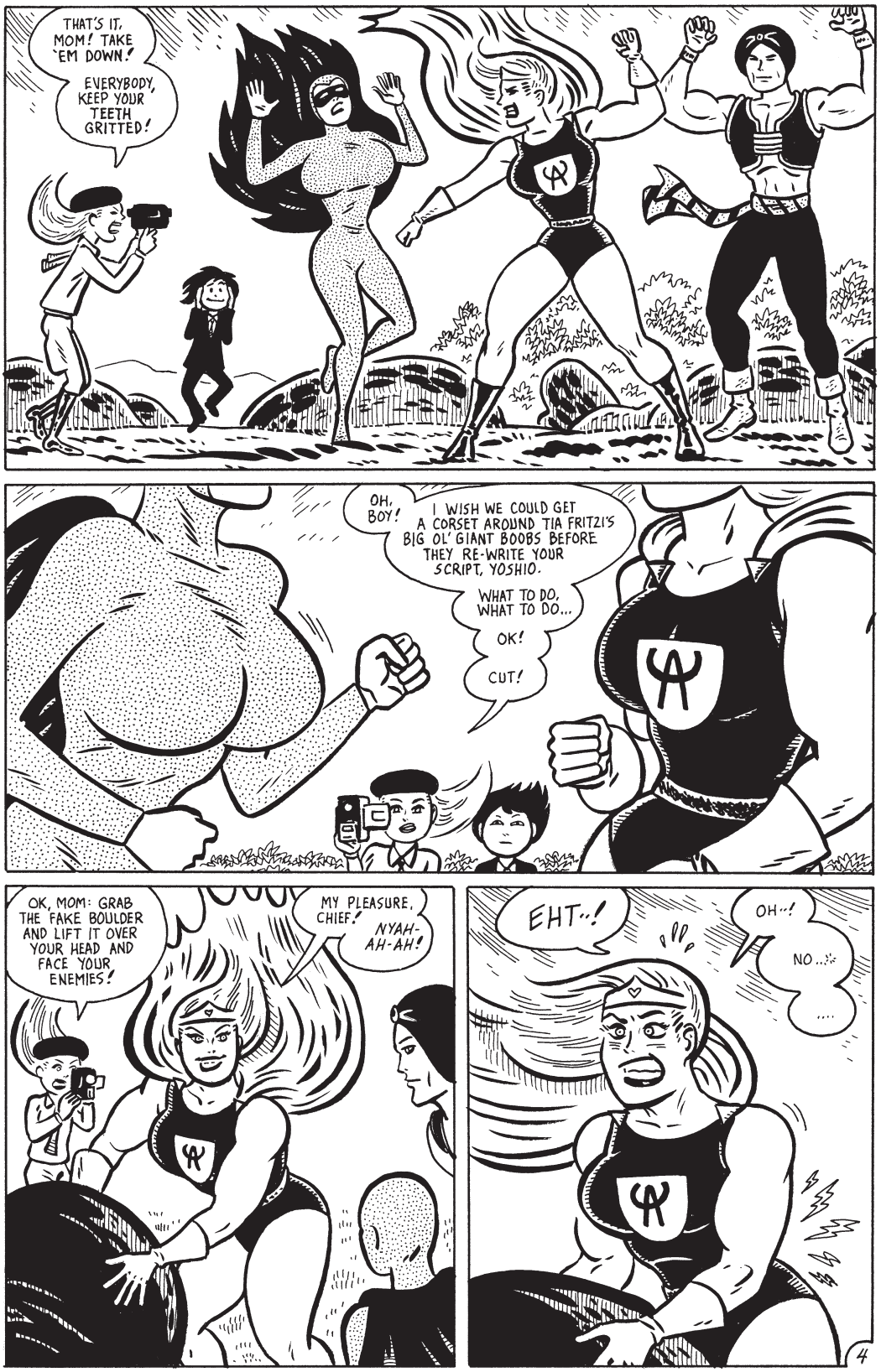
The BIG·PICTURE

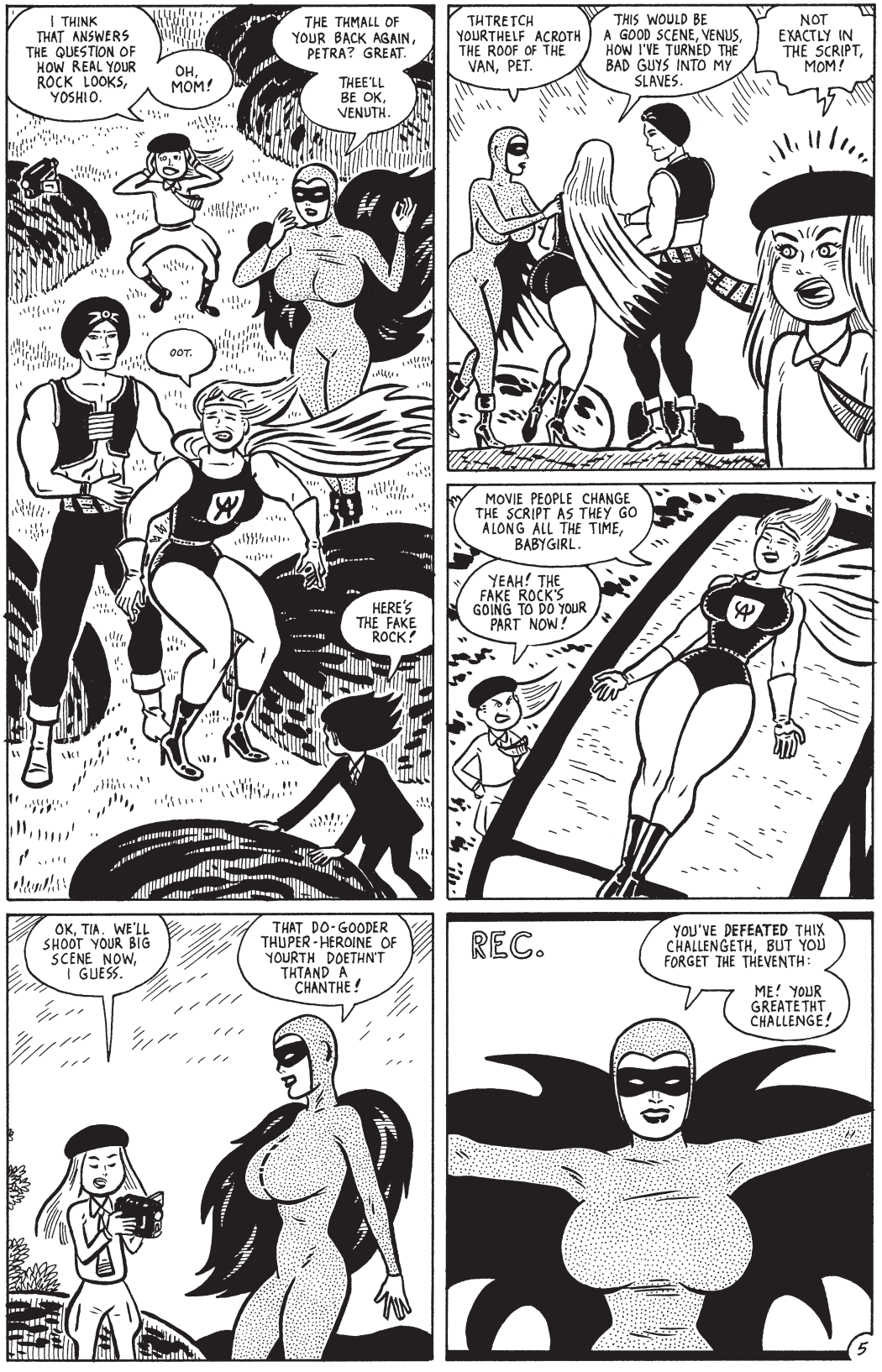
BETO 04




OK, MOM. I SURE HOPE YOUR SUPPORT HOSE HOLDS IN YOUR BIG OL' GIANT LEGS AT LEAST UNTIL AFTER THIS NEXT FIGHT SCENE IS OVER!
OR AT LEAST BEFORE THIS CORSET BREAKS ME IN HALF!
SUPER-HEROES HAVE TO HAVE SUPER DUPER BODIES OR NOBODY'D BELIEVE IN THEM, MOM!
OK, NOW LOOK AROUND, BUT SERIOUS, WITHOUT MAKING A FACE!
OK, ACTION!
NOW TURN AROUND AND FACE YOUR GREATEST FOES, MOM!
REMEMBER TO GRIT YOUR TEETH, VILLAINS!
OK, CUT!
OK, THAT WAS GOOD! TIA FRITZI: YOU'RE STILL RUNNING A LITTLE GIRLY. BUTCH IT UP A BIT, HUH?
WHAT A GREAT SCRIPT YOU WROTE, YOSHIO!
2


YOU CAN LET GO NOW, ENRIQUE!
MY PLEASURE.
TIA FRITZ! MOM! ENRIQUE! TAKE FIVE!
GOTTA CHANGE FILM!
YOUR MOM AND ENRIQUE DON'T GET ALONG, HUH?
OH, I JUST THINK MOM'S CORSET'S SQUISHING TOO MUCH BLOOD INTO HER LOVELY, GLAMOROUS HEAD.
YOU WON'T HEAR MY TIA FRITZ COMPLAINING ABOUT HER OWN CORSET. SHE'S ALL PRO!
I JUST HOPE THE PAPER MACHE' BOULDER I MADE FOR YOUR MOVIE LOOKS PROFESSIONAL ENOUGH, VENUS.
IT LOOKS AS REAL AS ENRIQUE LOOKS LIKE A DJINN, YOSHIO.
OH!
A SLIGHT GUST OF WIND SENDS IT SAILING!
GRAB IT, QUICK!
OK, EVERYBODY BACK IN YOUR PLACES!
LET'S SHOOT THIS BABY!
I'M READY FOR MY CLOSE-UP, MS. VENUS DE MILLE-O!
3

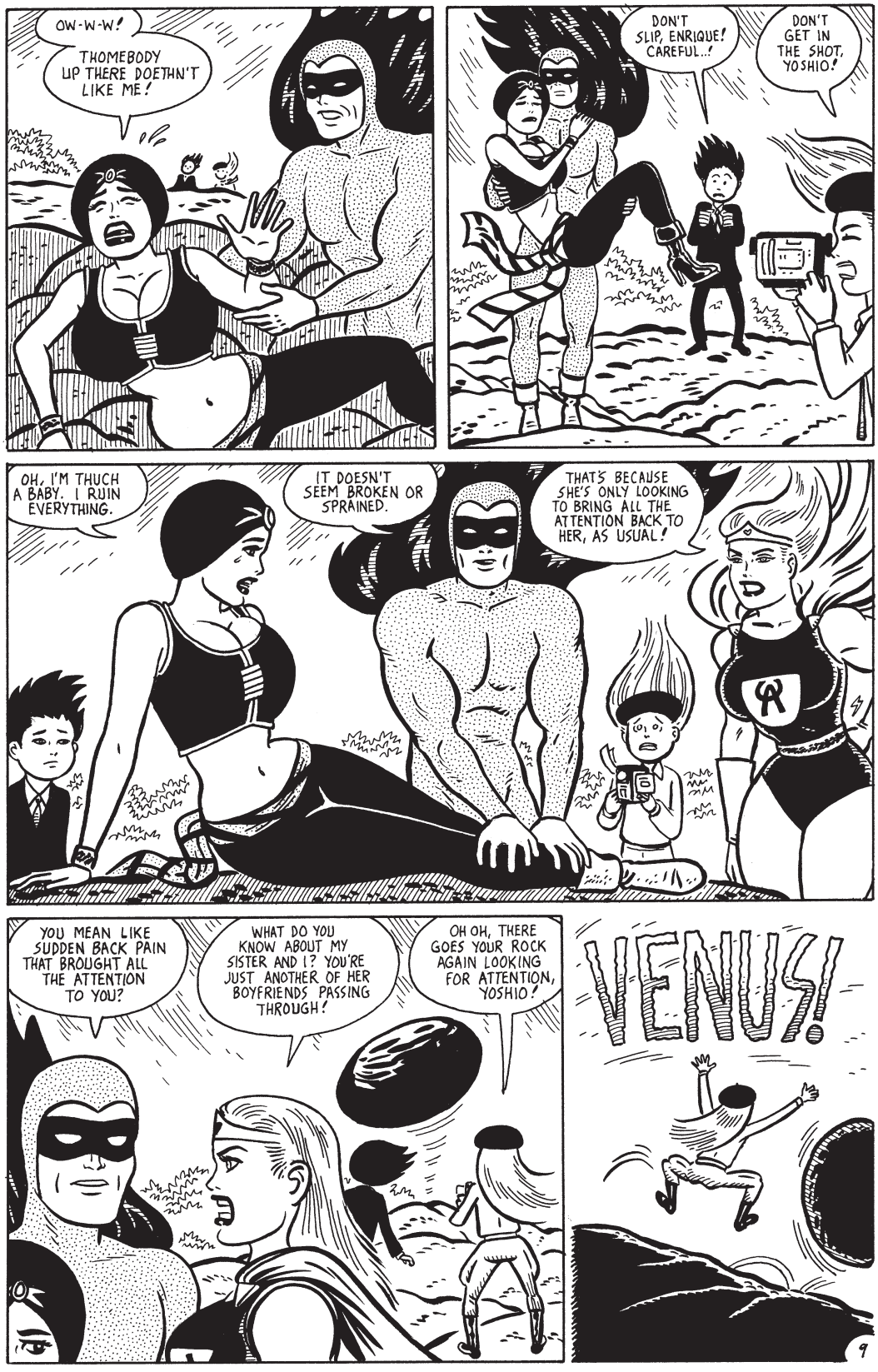

THAT'S IT, MOM! TAKE 'EM DOWN!
EVERYBODY, KEEP YOUR TEETH GRITTED!
OH, BOY!
I WISH WE COULD GET A CORSET AROUND TIA FRITZI'S BIG OL' GIANT BOOBS BEFORE THEY RE-WRITE YOUR SCRIPT, YOSHIO.
WHAT TO DO, WHAT TO DO...
OK!
CUT!
OK, MOM: GRAB THE FAKE BOULDER AND LIFT IT OVER YOUR HEAD AND FACE YOUR ENEMIES!
MY PLEASURE, CHIEF! NYAH-AH-AH!
EHT..!
OH..!
NO..:
....
4


I THINK THAT ANSWERS THE QUESTION OF HOW REAL YOUR ROCK LOOKS, YOSHIO.
OH, MOM!
THE THMALL OF YOUR BACK AGAIN, PETRA? GREAT.
THEE'LL BE OK, VENUTH.
OOT.
HERE'S THE FAKE ROCK!
THTRETCH YOURTHELF ACROTH THE ROOF OF THE VAN, PET.
THIS WOULD BE A GOOD SCENE, VENUS, HOW I'VE TURNED THE BAD GUYS INTO MY SLAVES.
NOT EXACTLY IN THE SCRIPT, MOM!
MOVIE PEOPLE CHANGE THE SCRIPT AS THEY GO ALONG ALL THE TIME, BABYGIRL.
YEAH! THE FAKE ROCK'S GOING TO DO YOUR PART NOW!
OK, TIA. WE'LL SHOOT YOUR BIG SCENE NOW, I GUESS.
THAT DO-GOODER THUPER-HEROINE OF YOURTH DOETHN'T THTAND A CHANTHE!
REC.
YOU'VE DEFEATED THIX CHALLENGETH, BUT YOU FORGET THE THEVENTH:
ME! YOUR GREATETHT CHALLENGE!
5

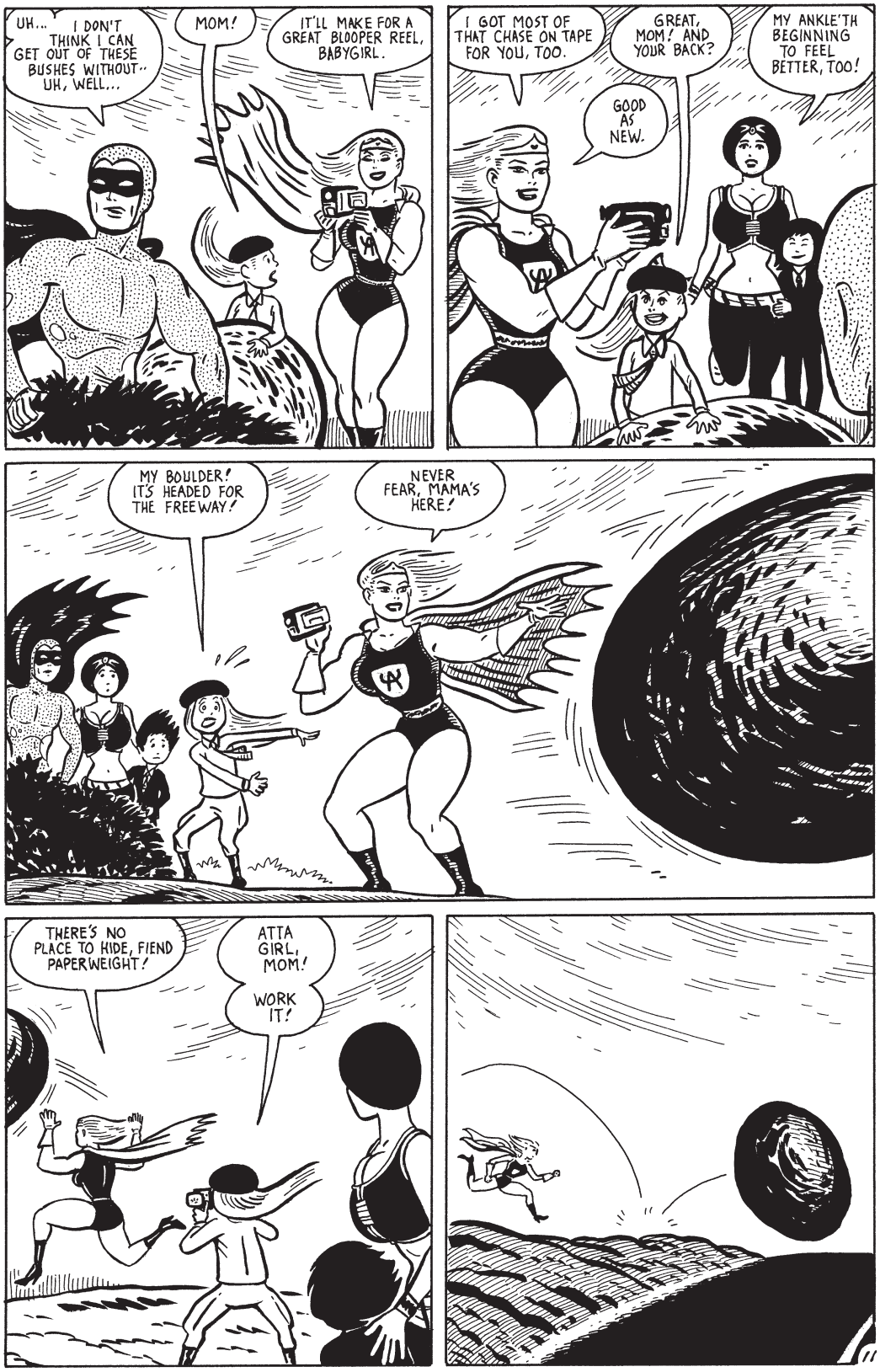

HOWOOOOo...
OOF! THERE GO THEM BIG OL' WHOPPIN' SCENE STEALERS AGAIN.
OK, CUT. LET'S SHOOT ENRIQUE NOW.
REC.
YOUR POWERS ARE POWERFUL..
MY POWERS. IT'S 'MY POWERS'..
THAT'S WHAT I SAID. YOUR POWERS ARE..
I GOT A SUPER-DUPER BRILLIANT IDEA!
YOU TWO SWITCH COSTUMES!
I THINK YOU'LL LOOK BETTER JUST STANDING AROUND USING MYSTIC POWERS, TIA!
AND YOU'LL BE MORE, UH, MORE SUPER, ENRIQUE!
ENRIQUE'LL STRETCH OUT AND RUIN FRITZ'S COSTUME!
I CAN'T PROMITHE YOU'LL THEE ANY LETH WHOPPIN', VENUTH.
WE CAN CHANGE BEHIND THAT ROCK FORMATION.
EVEN WITH HER LISP, IT'S BETTER TIA FRITZI DOES ALL THE TALKING AND ENRIQUE JUST RUNS AROUND SOCKING!
I WAS YOUR AGE WHEN I FIRST HURT MY BACK, VENUS. I WAS PRETENDING I WAS A SUPER-HERO AND I JUMPED OFF THE ROOF.
6


WELL, UH...
GREAT!
GREAT!
GREAT!
NOW YOU TWO TOTALLY LOOK LIKE YOU'RE INTO WORLD DOMINATION!
I'LL ACT ATH THTILL ATH POTHIBLE, VENUTH.
DON'T WORRY, TIA FRITZ, I-- AY- YI- YI!
CAN A PAPER MACHE' BOULDER BE HAUNTED?
NOT HAUNTED, YOSHIO, BUT CONTROLLED BY THE MYSTERIOUS FORCES THAT ORIGINATE FROM THE HURT BACKS OF THE SUPER-HEROIC FEW.
7

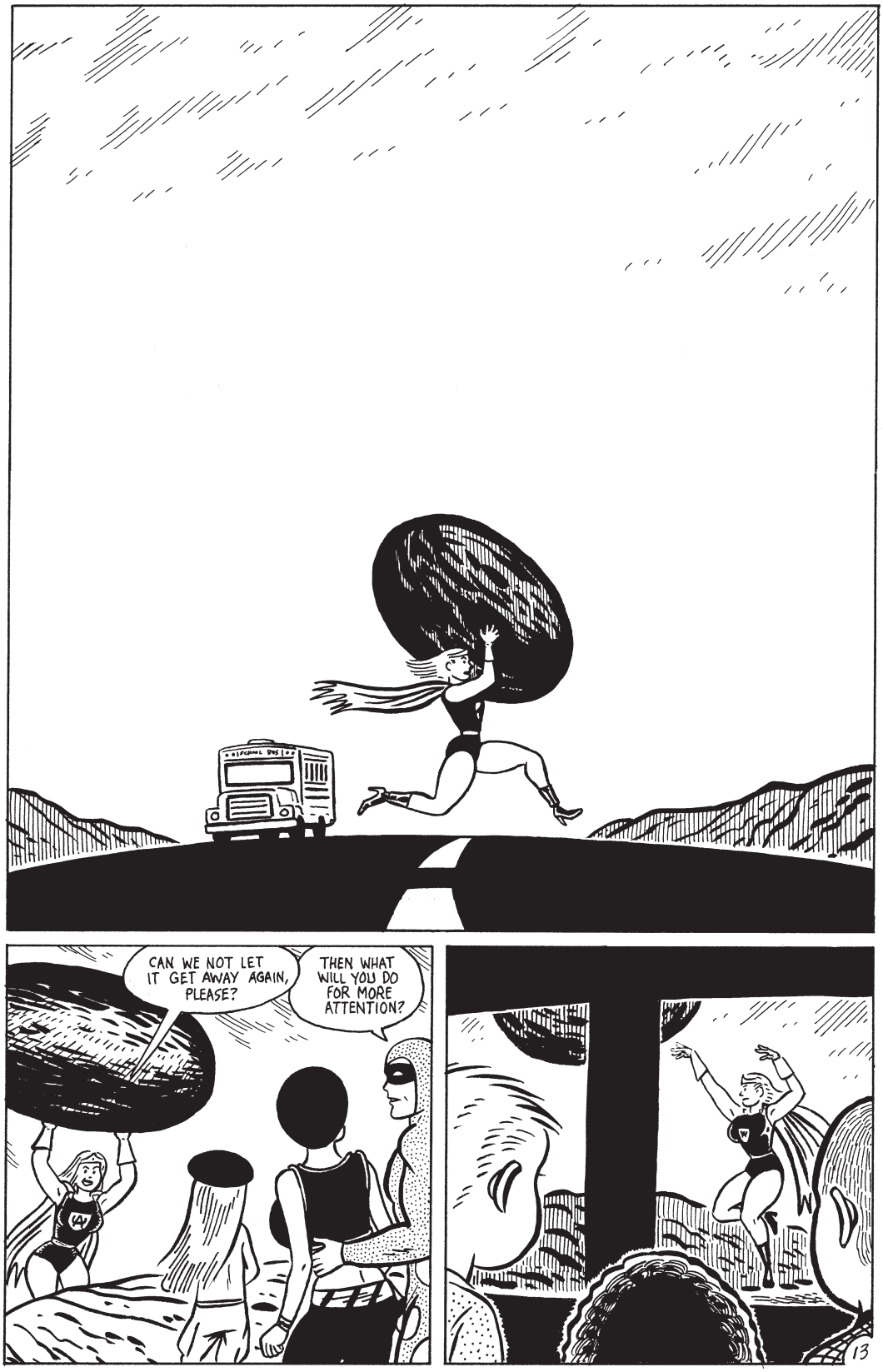

OH, MY...
WELL, IT-IT SHOULDN'T BE THAT HARD TO FIND...
HEH!
ENRIQUE, GO DOWN THERE AND THROW IT BACK UP TO UTH.
RIGHT, RIGHT. LIKE I'M THE ONE DRESSED FOR CLIMBING OVER ROCKS!
NO, TO THE RIGHT, TO THE.. NO, NOW LEFT, LEFT..
THAT'S IT! NO, NOT.. THE OTHER ONE, NEXT TO..
COLD, COLDER, COLD.. WARM, WARMER...
WHY DON'T ANY OF YOU COME DOWN HERE AND FIND IT, THEN?!
IT'TH RIGHT..!
OH, ALL RIGHT, I WILL!
TCH!
IT LANDED RIGHT NEXTH TO THE..
YOWIE!
8

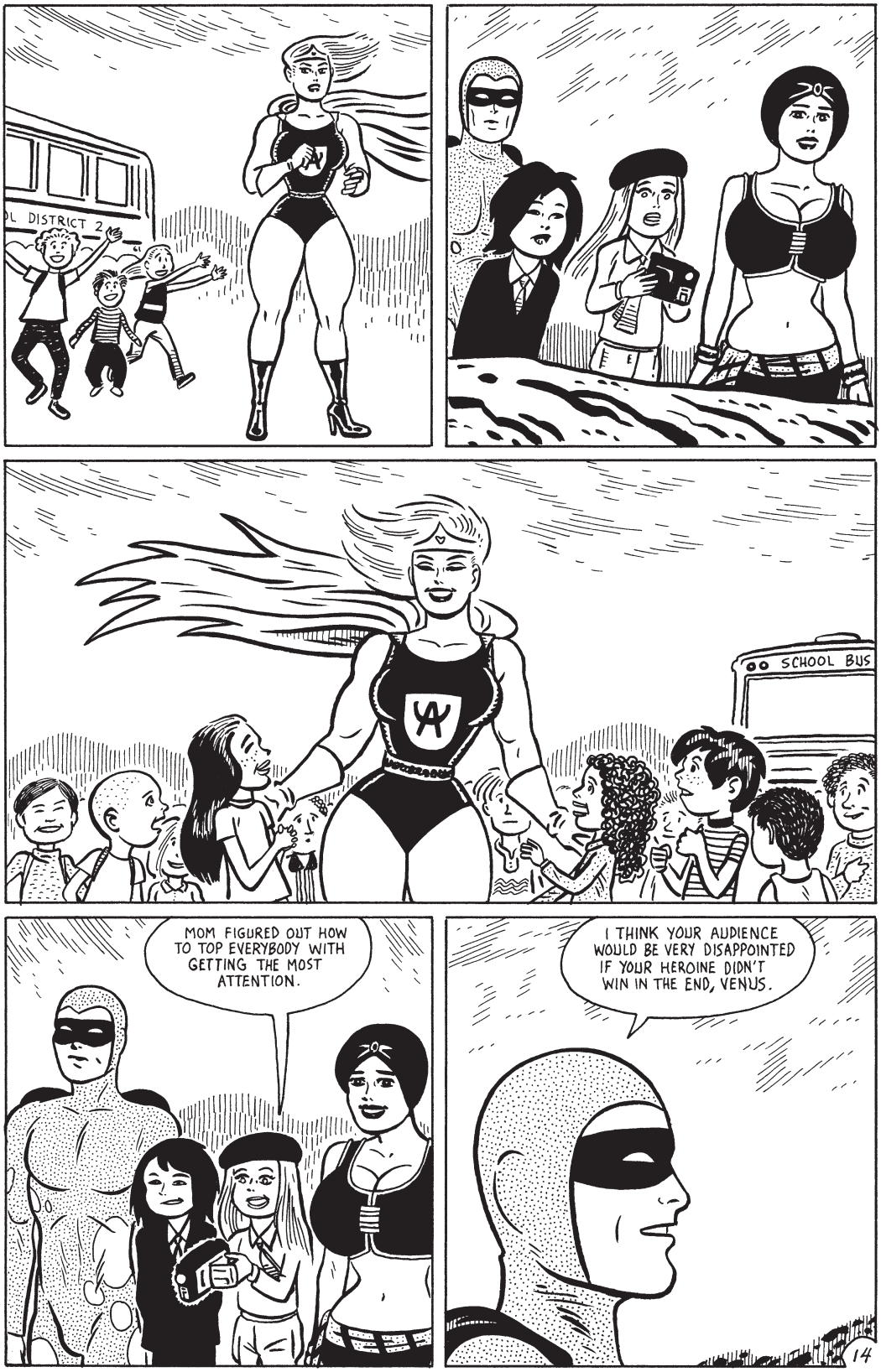

OW-W-W!
THOMEBODY UP THERE DOETHN'T LIKE ME!
DON'T SLIP, ENRIQUE! CAREFUL..!
DON'T GET IN THE SHOT, YOSHIO!
OH, I'M THUCH A BABY. I RUIN EVERYTHING.
IT DOESN'T SEEM BROKEN OR SPRAINED.
THAT'S BECAUSE SHE'S ONLY LOOKING TO BRING ALL THE ATTENTION BACK TO HER, AS USUAL!
YOU MEAN LIKE SUDDEN BACK PAIN THAT BROUGHT ALL THE ATTENTION TO YOU?
WHAT DO YOU KNOW ABOUT MY SISTER AND I? YOU'RE JUST ANOTHER OF HER BOYFRIENDS PASSING THROUGH!
OH OH, THERE GOES YOUR ROCK AGAIN LOOKING FOR ATTENTION, YOSHIO!
VENUS?!
9

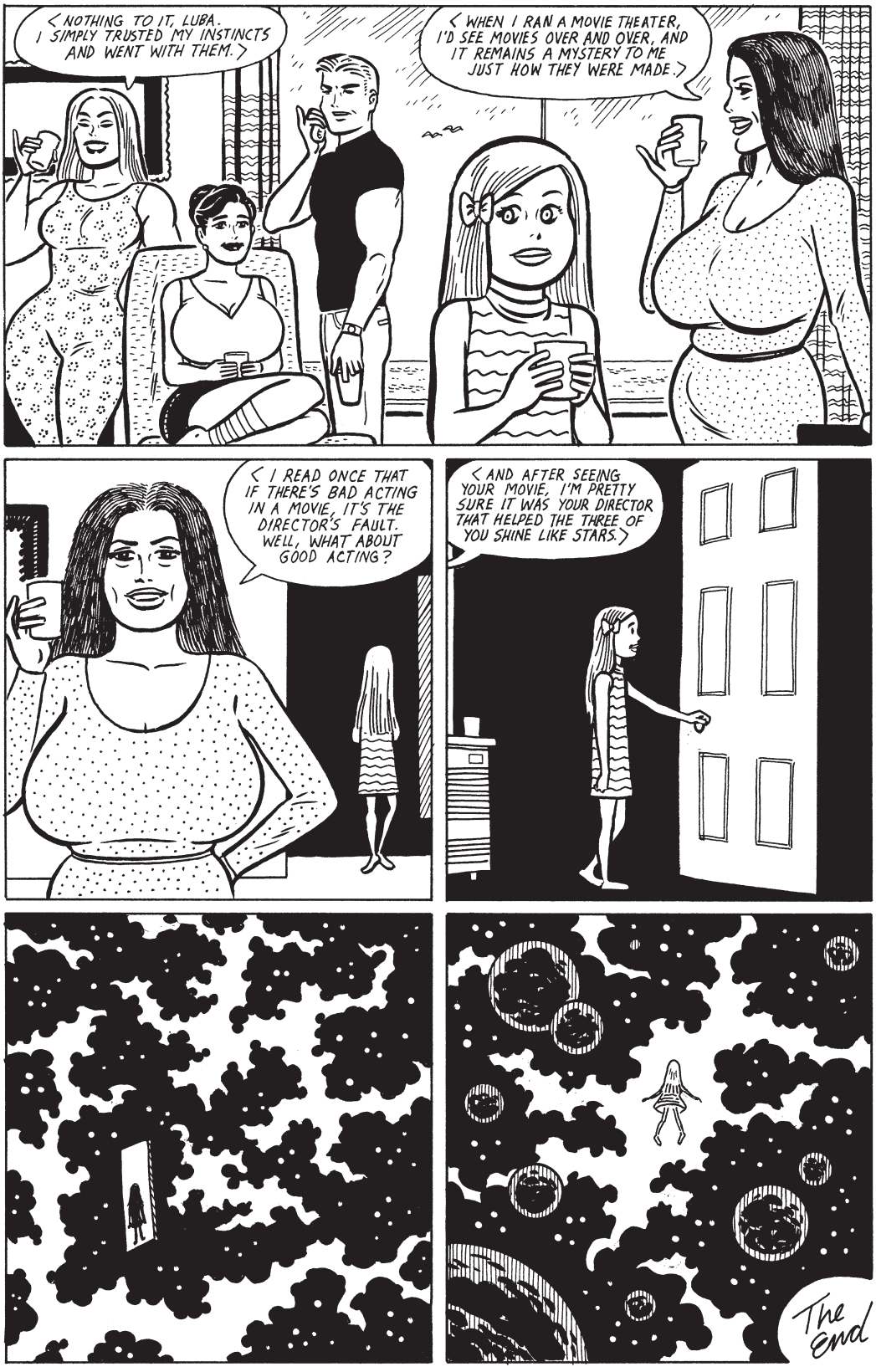

ENRIQUE, WHAT ARE YOU WAITING FOR?
YEAH, YEAH, YEAH...
THERE'S NOT A LOT OF GREAT ROLES IN MOVIES FOR WOMEN, YOSHIO.
YOU'VE WRITTEN UTH THOMETHING TO BE PROUD OF, HANDTHOME.
HURRY! BEFORE THE ROCK GETS TORE UP FROM THE THORNS!
ENRIQUE, DON'T! YOU'LL RUIN YOUR COSTUME!
HOW ELSE AM I SUPPOSED TO..
OW!
OUCH!
OK, LAST TIME! I..
VENUS! DON'T CATCH IT!!
I GOT IT! I GOT IT!
10


UH... I DON'T THINK I CAN GET OUT OF THESE BUSHES WITHOUT.. UH, WELL...
MOM!
IT'LL MAKE FOR A GREAT BLOOPER REEL, BABYGIRL.
I GOT MOST OF THAT CHASE ON TAPE FOR YOU, TOO.
GREAT, MOM! AND YOUR BACK?
GOOD AS NEW.
MY ANKLE'TH BEGINNING TO FEEL BETTER, TOO!
MY BOULDER! IT'S HEADED FOR THE FREEWAY!
NEVER FEAR, MAMA'S HERE!
THERE'S NO PLACE TO HIDE, FIEND PAPERWEIGHT!
ATTA GIRL, MOM!
WORK IT!


DA!
OK.
PAPER MACHE' OR NOT, LIFT WITH YOUR LEGS, NOT WITH YOUR BACK.
OK.
NOW, EASY EASY...
WHOOMP!
OH, NO YOU DON'T..
CRAZY WIND...!
OK.
OK, WE'RE GOOD.
LET'S DO IT!
12


CAN WE NOT LET IT GET AWAY AGAIN, PLEASE?
THEN WHAT WILL YOU DO FOR MORE ATTENTION?
13

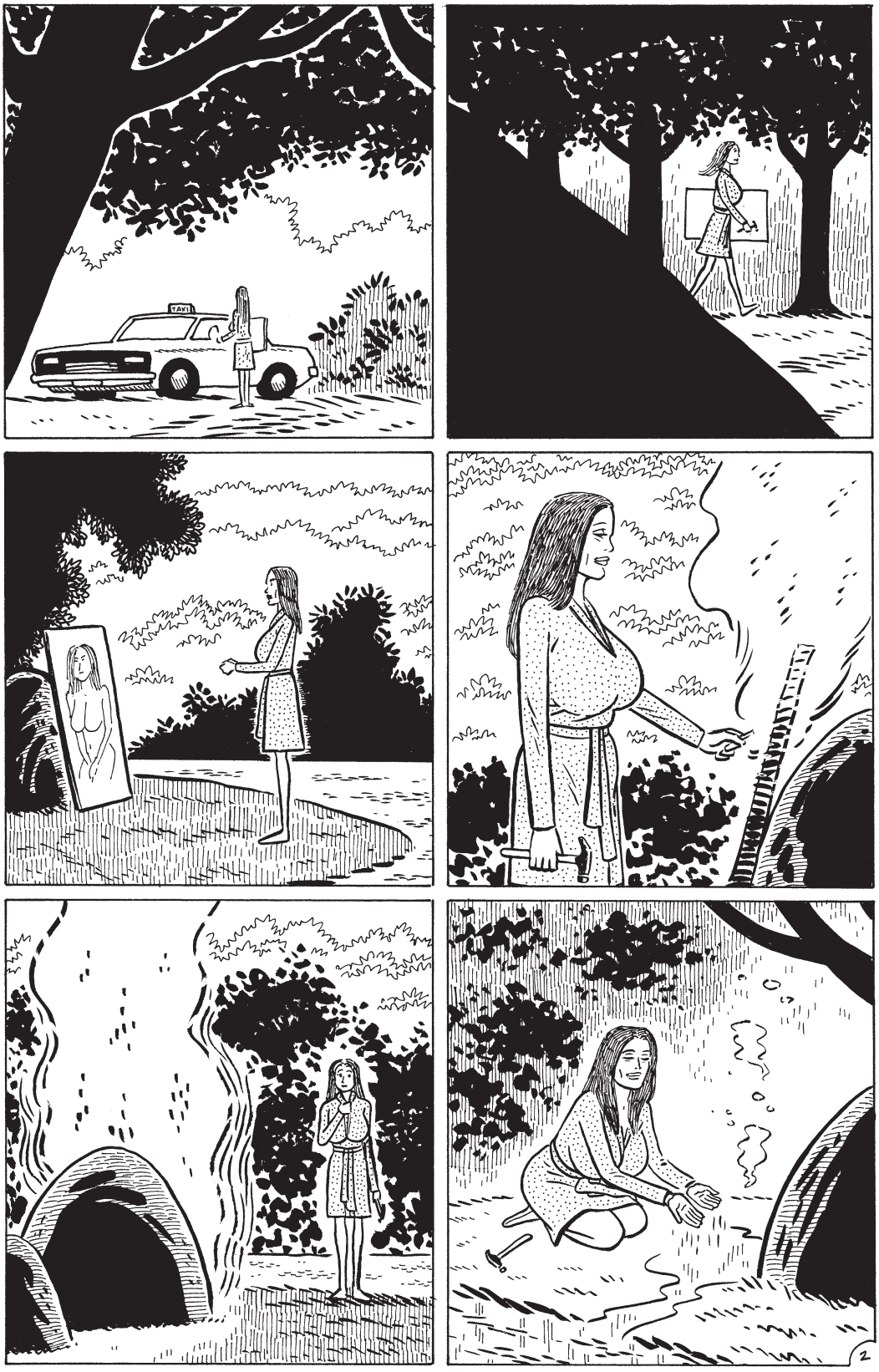

DISTRICT 2
SCHOOL BUS
MOM FIGURED OUT HOW TO TOP EVERYBODY WITH GETTING THE MOST ATTENTION.
I THINK YOUR AUDIENCE WOULD BE VERY DISAPPOINTED IF YOUR HEROINE DIDN'T WIN IN THE END, VENUS.
14


< NOTHING TO IT, LUBA. I SIMPLY TRUSTED MY INSTINCTS AND WENT WITH THEM. >
< WHEN I RAN A MOVIE THEATER, I'D SEE MOVIES OVER AND OVER, AND IT REMAINS A MYSTERY TO ME JUST HOW THEY WERE MADE. >
< I READ ONCE THAT IF THERE'S BAD ACTING IN A MOVIE, IT'S THE DIRECTOR'S FAULT. WELL, WHAT ABOUT GOOD ACTING?
< AND AFTER SEEING YOUR MOVIE, I'M PRETTY SURE IT WAS YOUR DIRECTOR THAT HELPED THE THREE OF YOU SHINE LIKE STARS. >
The end

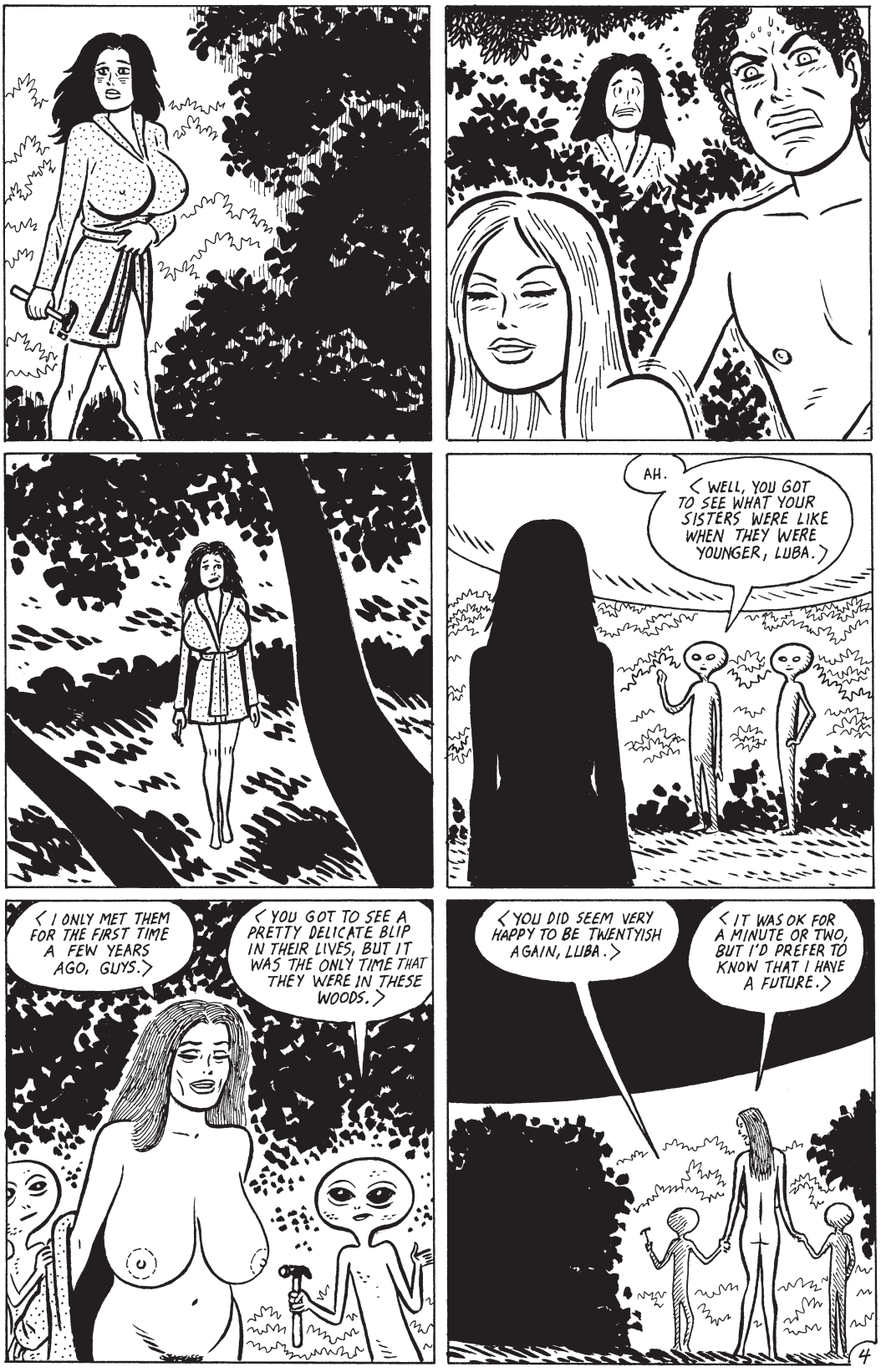

OH, YOU HAVEN'T SEEN MY TIA FRITZ IN A WHILE BECAUSE SHE'S BEEN AWAY ON A LONG VACATION, YOSHIO.
SHE MUST BE BACK, VENUS!
LOOK THERE ACROSS THE STREET!
FOR ART'S SAKE
BETO 2006
OH, THAT'S NOT HER. THAT LADY'S FAT, AND··
HUSH! IT-IT···
THAT GUY'S A COP! SHE'S GOING TO JAIL NOW!


< HOW WERE ME AND YOSHIO SUPPOSED TO KNOW YOU WERE JUST BEING TESTED TO SEE IF YOU COULD BE IN SOME STUPID MOVIE?! >
< I'M THORRY YOU HAD TO THEE THAT, VENUTH.
< AFTER THAT BIT OF HUMILIATHION I DID GET THE PART, AT LEATHT. >
< SPANISH >
< MOM, I'M GLAD YOU DON'T MAKE MOVIES AND HAVE TO GET FAT! >
< VENUS, BE NICE.
< YOUR TIA'S GOT QUITE A BURDEN TO CARRY FOR THIS ROLE. >
NYUK NYUK
< YOU DIDN'T CARE WHEN I GOT PRETTY THKINNY FOR THAT LATHT MOVIE. >
< THAT'S BECAUSE YOU PLAYED A GLAMOROUS DIVA WHO WAS REALLY A MAN, TIA!
< SOMETHING NORMAL! >
< THE WHOLE TIME I WATH OUT ON THAT CORNER, NOT ONE GUY THAT PATHED WANTED TO THLEEP WITH ME. >
< I'LL BET THAT COP WOULD'VE, HAD YOU BEEN THE REAL DEAL.
< GOD, VENUS IS WAY TOO YOUNG TO BE SO CONCERNED ABOUT WEIGHT, FRITZ. >
< YEAH... AND I'VE GOT TO DROP THITH EXTHTRA TWENTY-FIVE PRETTY QUICK IN CASE I DO GET THAT NEXTHT PART I'M UP FOR. >
< DON'T TELL ME:
< ANOTHER WHORE ROLE. >
< AND IF IT ITH? >
< ALL FOR ART'S SAKE. >
♡ 2


LUBA
Z


TAXI

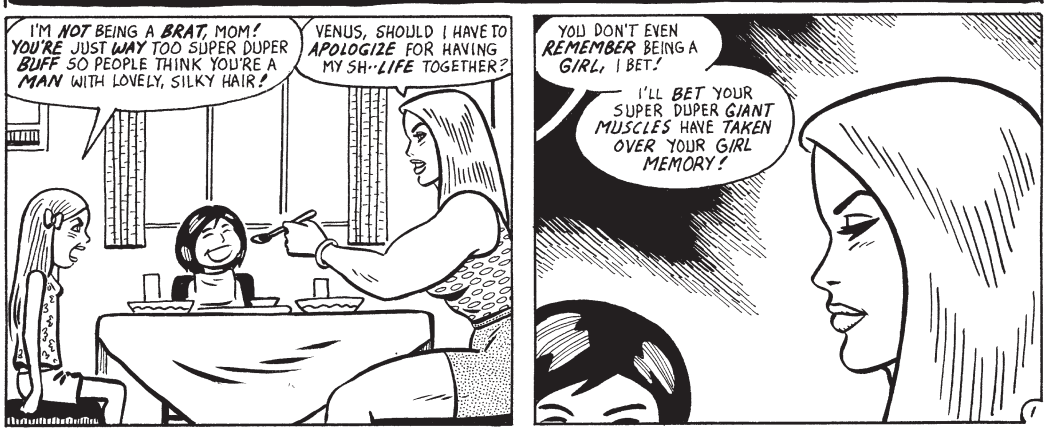

3


AH.
< WELL, YOU GOT TO SEE WHAT YOUR SISTERS WERE LIKE WHEN THEY WERE YOUNGER, LUBA. >
< I ONLY MET THEM FOR THE FIRST TIME A FEW YEARS AGO, GUYS. >
< YOU GOT TO SEE A PRETTY DELICATE BLIP IN THEIR LIVES, BUT IT WAS THE ONLY TIME THAT THEY WERE IN THESE WOODS. >
< YOU DID SEEM VERY HAPPY TO BE TWENTYISH AGAIN, LUBA. >
< IT WAS OK FOR A MINUTE OR TWO, BUT I'D PREFER TO KNOW THAT I HAVE A FUTURE. >
4

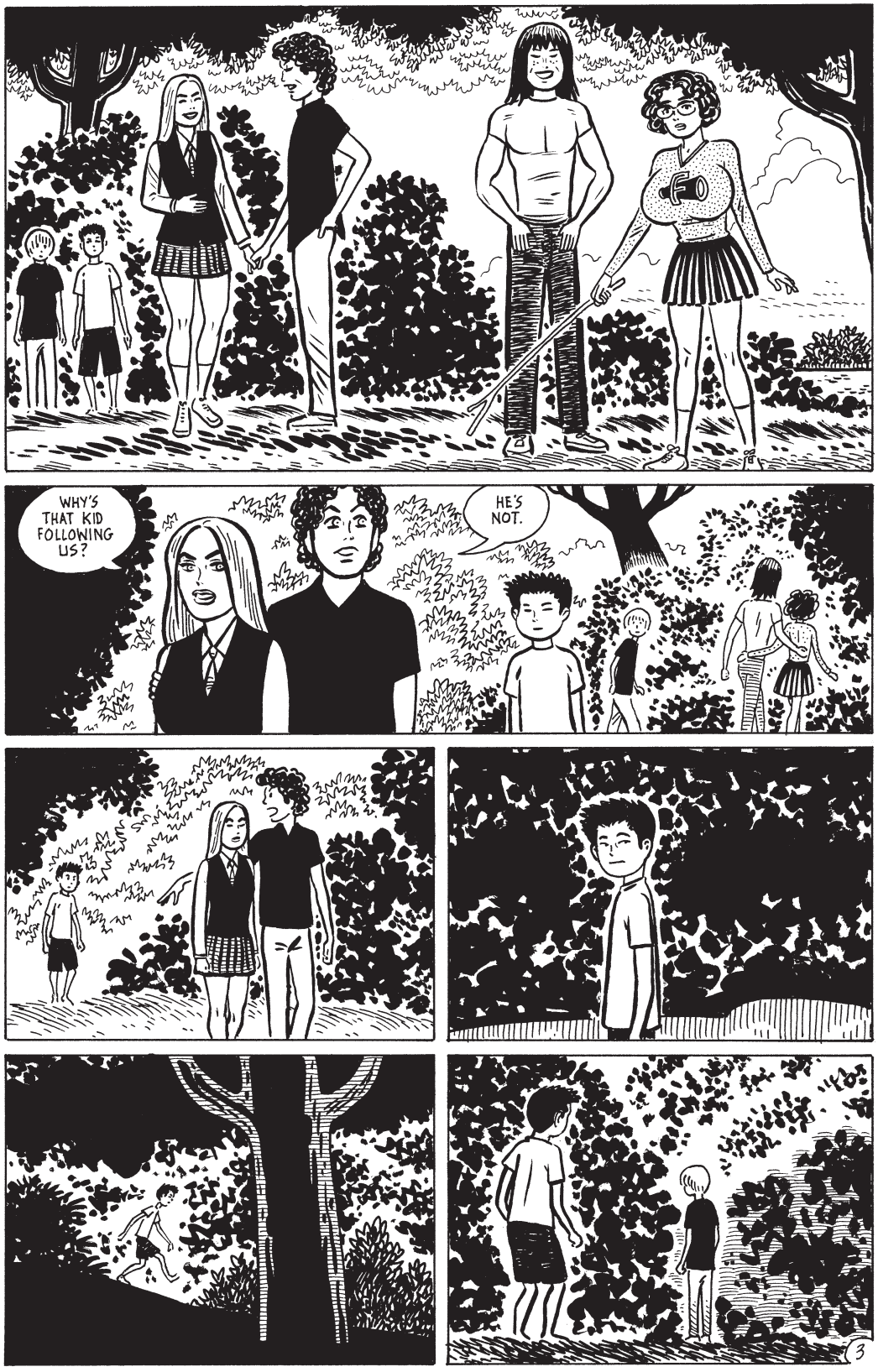

THEN, THAT EVENING...
THITH PORTRAIT OF LUBA POPTH UP IN THE THTRANGETHT PLATHETH, PETRA.
SHE DOES LOOK VAGUELY EMBARRASSED, DOESN'T SHE?
STRANGEST THING IS THAT SHE DOESN'T REMEMBER POSING FOR IT. NOT EVEN FOR A PHOTOGRAPH THAT SOMEBODY MAY'VE USED FOR REFERENCE, FRITZ.
<LUBA, I--
OH... THEETH ATHLEEP.
POOR THING.
NOW WHAT? FRITZ, SHE MADE US PROMISE IF WE EVER SAW THE PORTRAIT AGAIN WE'D BURN IT.
IT'LL JUTHT POP UP AGAIN THOMEPLATHE ELTHE WITHOUT A THCORCH.
IT WILL BE A YEAR WHEN THE THREE DAUGHTERS STOP SPEAKING TO ONE ANOTHER.
5

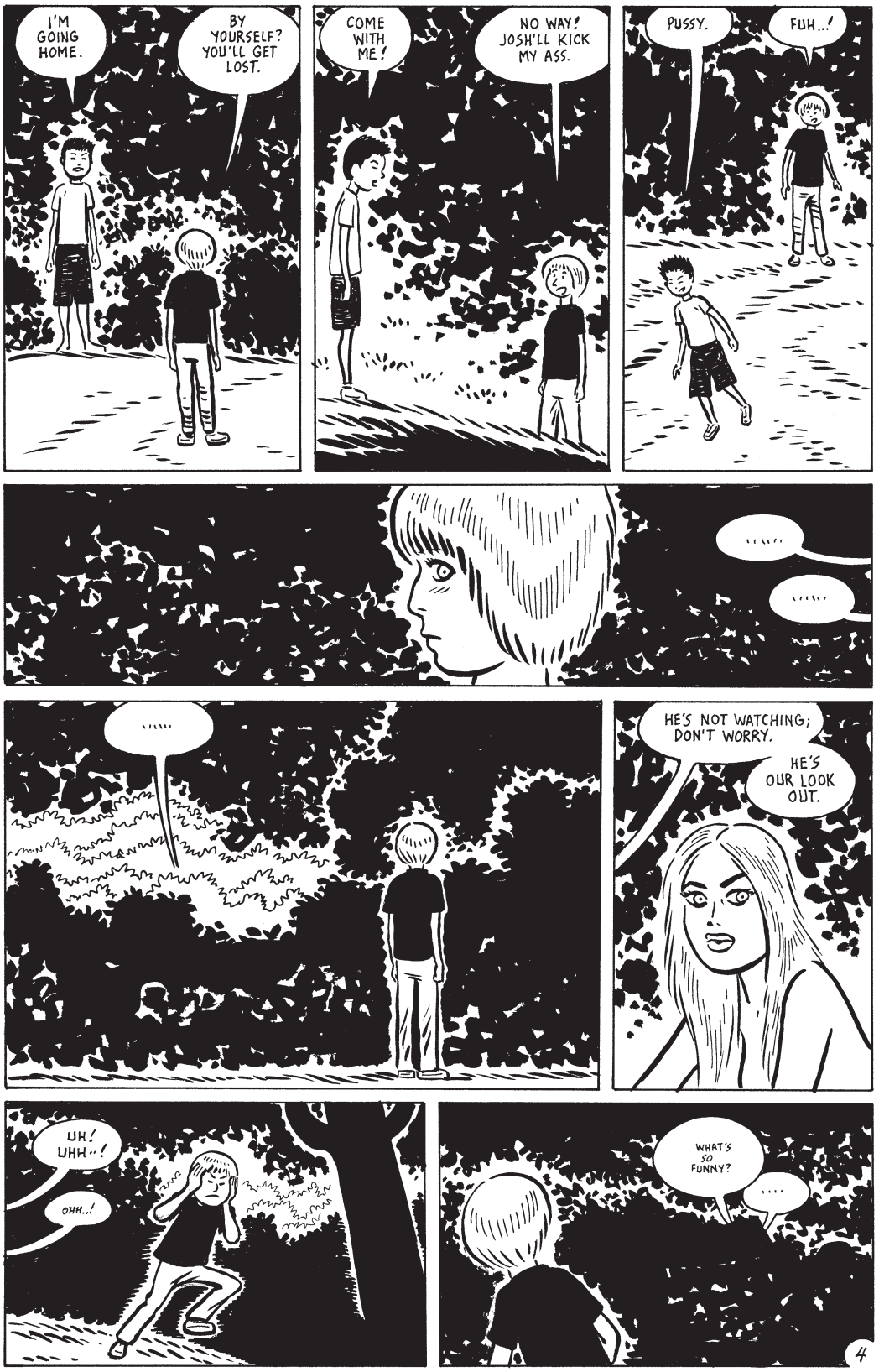

DOS HIJAS
all that

PETRA


I'M NOT BEING A BRAT, MOM! YOU'RE JUST WAY TOO SUPER DUPER BUFF SO PEOPLE THINK YOU'RE A MAN WITH LOVELY, SILKY HAIR!
VENUS, SHOULD I HAVE TO APOLOGIZE FOR HAVING MY SH··LIFE TOGETHER?
YOU DON'T EVEN REMEMBER BEING A GIRL, I BET!
I'LL BET YOUR SUPER DUPER GIANT MUSCLES HAVE TAKEN OVER YOUR GIRL MEMORY!

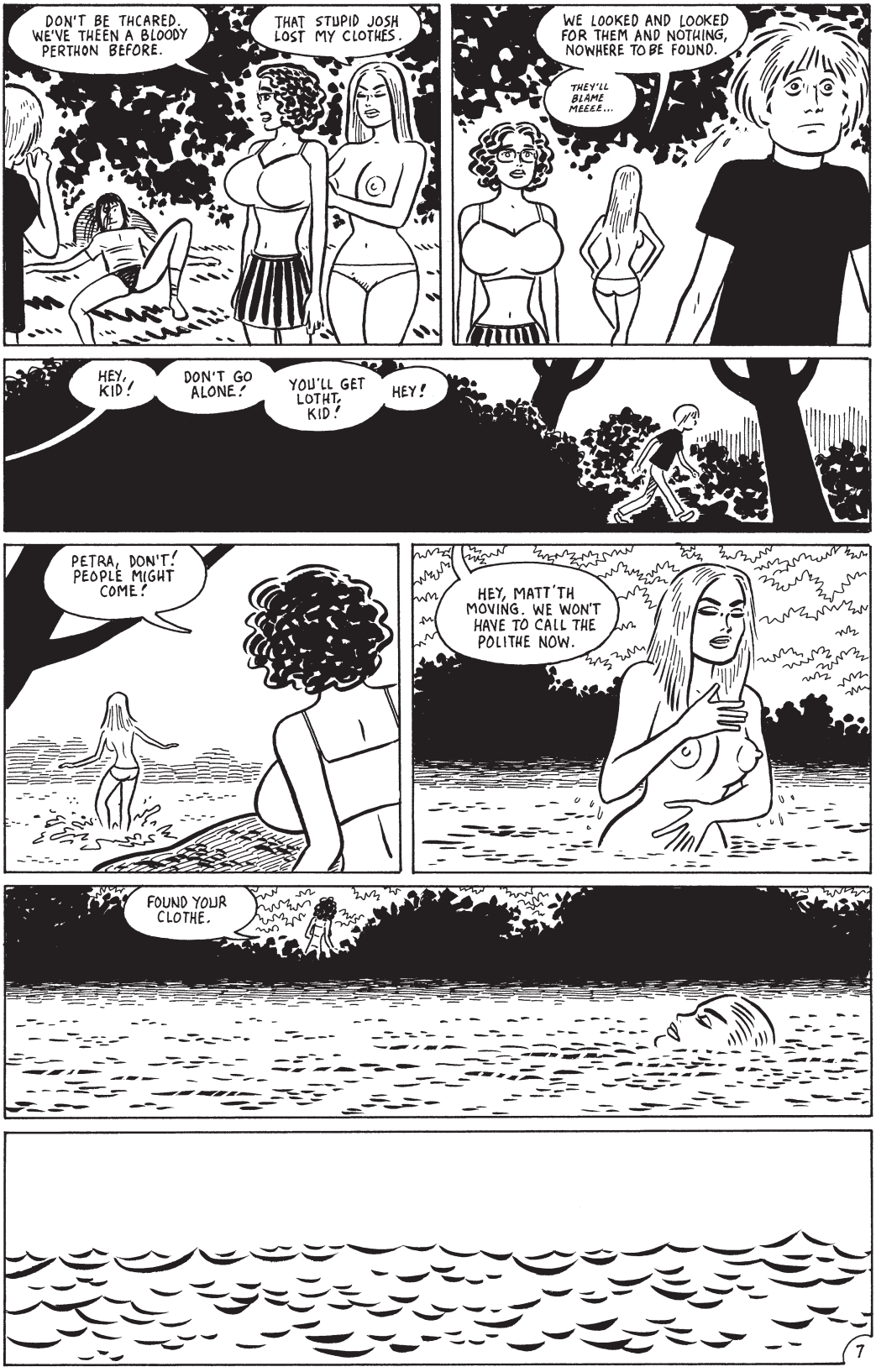

YOU DON'T EVEN REMEMBER BEING A GIRL...
OK. ME AND SCOTT, AND KUNG FU SEAN AND JOSH.
I'M JAPANESE.
WHAT-EVER.
HOH! HERE THEY COME.
2

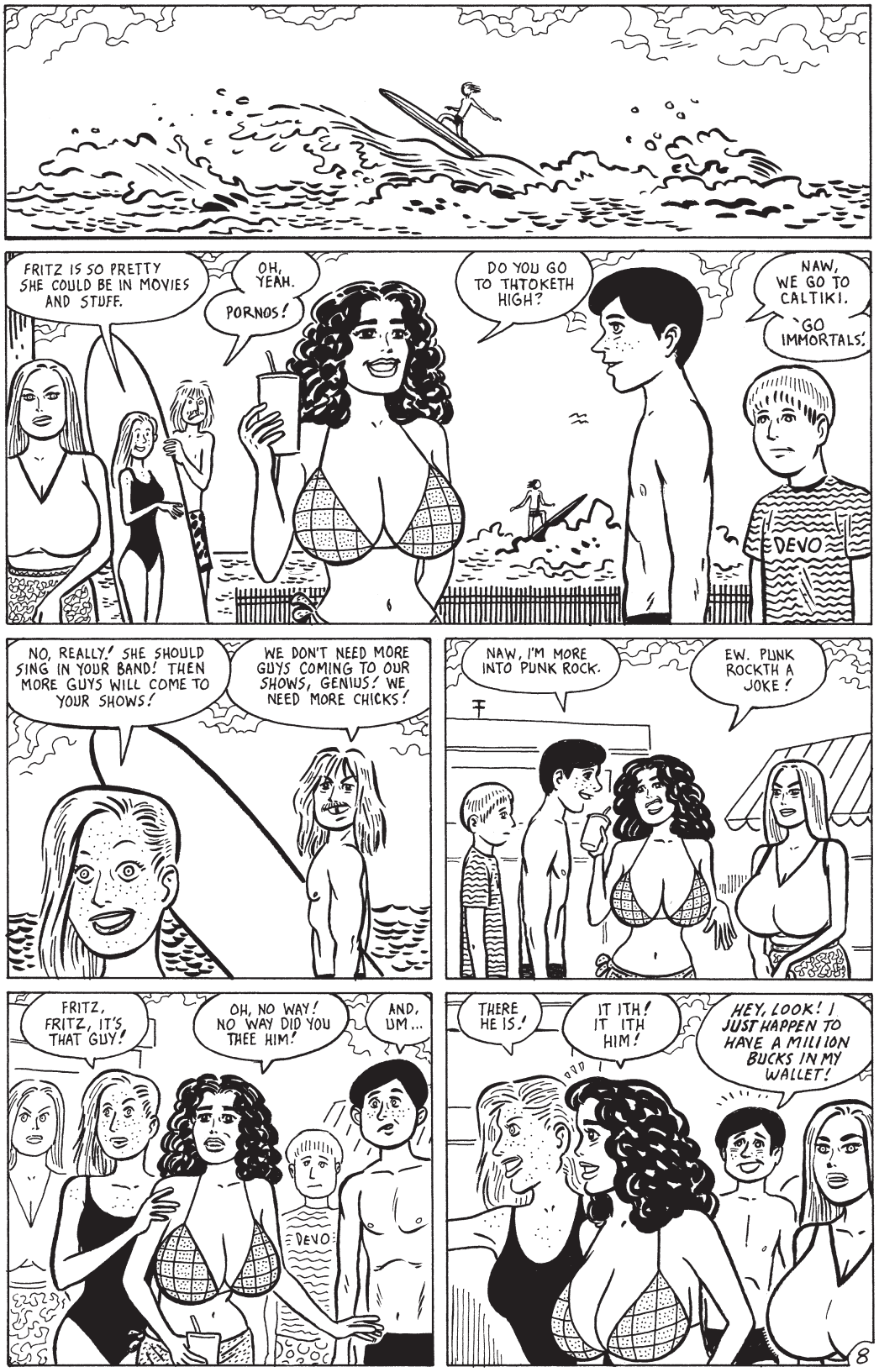

WHY'S THAT KID FOLLOWING US?
HE'S NOT.


I'M GOING HOME.
BY YOURSELF? YOU'LL GET LOST.
COME WITH ME!
NO WAY! JOSH'LL KICK MY ASS.
PUSSY.
FUH..!
HE'S NOT WATCHING; DON'T WORRY.
HE'S OUR LOOK OUT.
UH! UHH..!
OHH..!
WHAT'S SO FUNNY?
4


I THAID I'M NOT LAUGHING.
'THAID'
YOU MUST BE HALF A RETARD.
HEY...!
WHO...?
SCOTT!
C'MERE, MAN!
I SAID COME HERE!
GET OVER HERE OR I'LL KICK YOUR FUCKIN' ASS!
DON'T WORRY ABOUT HIM.
NOW, WATCH THIS, SCOTT, OR I'LL KICK YOUR ASS.
LIKE I SHOWED YOU... YEAH... LIKE...
DON'T LOOK AWAY, FAG!
D..
AW..
AW...
SAW IT IN A MOVIE ONCE.
HEH.
....
SHE NEVER CRIES, OR GETS MAD, OR...
FUCKIN' WEIRD...
5


WHAT'S WRONG WITH YOU, DUDE?
ARE YOU CRYING?! ARE YOU FUCKIN'..
I'M NOT. I HAVE TO GO.
HE'TH EPILEPTIC.
WHERE'TH YOUR JAPANETHE FRIEND?
SEAN WENT HOME.
WOW.
THO MUCH BLOOD.
HEYYYY
YEEEEEAAAA
AIIIEEE..!
OOWWAUUEEAAAA!
THEY'LL BLAME MEEE..!
WAAUUW OOO..!
THEY'LL BLAME MEEEEEE
6


DON'T BE THCARED. WE'VE THEEN A BLOODY PERTHON BEFORE.
THAT STUPID JOSH LOST MY CLOTHES.
WE LOOKED AND LOOKED FOR THEM AND NOTHING, NOWHERE TO BE FOUND.
THEY'LL BLAME MEEEE...
HEY, KID!
DON'T GO ALONE!
YOU'LL GET LOTHT, KID!
HEY!
PETRA, DON'T! PEOPLE MIGHT COME!
HEY, MATT'TH MOVING. WE WON'T HAVE TO CALL THE POLITHE NOW.
FOUND YOUR CLOTHE.
7


FRITZ IS SO PRETTY SHE COULD BE IN MOVIES AND STUFF.
OH, YEAH. PORNOS!
DO YOU GO TO THTOKETH HIGH?
NAW, WE GO TO CALTIKI.
`GO IMMORTALS!
DEVO
NO, REALLY! SHE SHOULD SING IN YOUR BAND! THEN MORE GUYS WILL COME TO YOUR SHOWS!
WE DON'T NEED MORE GUYS COMING TO OUR SHOWS, GENIUS! WE NEED MORE CHICKS!
NAW, I'M MORE INTO PUNK ROCK.
EW. PUNK ROCKTH A JOKE!
FRITZ, FRITZ, IT'S THAT GUY!
OH, NO WAY! NO WAY DID YOU THEE HIM!
AND, UM...
DEVO
THERE HE IS!
IT ITH! IT ITH HIM!
HEY, LOOK! I JUST HAPPEN TO HAVE A MILLION BUCKS IN MY WALLET!
8


DEVO
C'MON! THIS GUY IS A TOTAL ASSHOLE!
TOTALLY!
HEY, YOU'RE A FUCKIN' ASSHOLE! YOU APOLOGIZE TO US, OR YOU'RE GETTING YOUR ASS KICKED!
HE'S A MEAN PUNK ROCKER!
OH, RETARD TITS AND SHIT BRAINS AGAIN.
AND THIS IS THE ASS KICKER?
THE EAGLES
OK, PUNK ROCK BITCH.
SHOW ME WHAT YOU GOT.
LES
AND WHO'S THIS? YOUR LITTLE BUTT BUDDY?
LEAVE SCOTT ALONE!
THE EAGLES
DEVO
WHAT WAS THAT, YOU LITTLE PUNK ROCK FAG?
HAW!
NICE MOUTH FOR SUCKIN' DICK, PUSSY.
HA! STUMBO'S GONNA FUCK UP SOME PUNK ROCK PUSSY!
THE EAGLE
DEVO
ROCK AND ROLL WILL NEVER DIE, FAGGOTS!
SID ROTTEN IS A JOKE!
ROCK AND ROLL!
DEVO
PETRA, COME ON!
IT'TH LADIE'TH FREE AT DITHCO INFERNO!
9


SKY WREN BEAVER, ETT THE SEA...
SLAPSIE'S PRESENTS TONIGHT
THE SPINS-YUJENSKY
CLAUDE BAWLS
KINDA WEIRD TO SEE YOU HERE, PETRA.
THIS ISN'T EXACTLY YOUR SCENE.
I'M ONLY HERE TO PICK UP MY SISTER, SCOTT.
OH, PETRA! I WON'T NEED YOU TO TAKE ME HOME! I'M GETTING A RIDE FROM THTUMBO!
I PROMISE TO DRIVE CAREFULLY.
NOT!
HAW!
C'MON, LET'S HARASS THE FUCKIN' LONG HAIRS!
WE ARE THE SUM TOTAL OF OUR DECISIONS.
HE'S RIGHT.
SHUT UP.
10


OH, BIG THING. BIG MOVIE STAR THING.
BOOP BOOP BEE DOOP!
YOU DON'T WANT YOUR TIA GETTING A PART IN A MOVIE, VENUS?
WHA'D SHE DO, MOM?
HYPNOTIZE THEM TO MAKE THEM HIRE HER?
AY?
I COMMAND YOU TO PUT ME IN A MOVIEEE...
ATH YOU WITH.
I JUST DON'T WANT THOSE MOVIE MAKER PEOPLE TO MAKE HER PLAY A HEAD IN A FRIDGE OR SOMETHING.
SO YOUR SISTER DOES GET THAT SMALL PART IN THAT MOVIE? SHE'LL ONLY BE THE BUTT OF SOME STUPID SEX JOKE!
AND FRITZ ASKED YOU TO AUDITION WITH HER?
WELL, YEAH.
I KNOW, I KNOW.
WHAT KIND OF PART WOULD I GET EVEN IF I WAS HIRED?
EXACTLY! MOVIE PEOPLE ARE SO SLEAZY.
PTOH! IT'S PRETTY UNLIKELY THAT FRITZ WILL GET THE JOB ANYWAY, PET.
I'M SURE THE CASTING PEOPLE WILL HAVE A NICE GIGGLE AFTER SHE'S LEFT THE ROOM.
CARE-FUL.
ARE YOU SAYING IF I AUDITIONED THEY'D HAVE A HEARTY GUFFAW AFTER I'VE LEFT THE ROOM?
YOU GUYS DECENT YET?
IT'S NOT NICE TO KEEP A TIA WAITING WHO JUST WON A MOVIE PART!

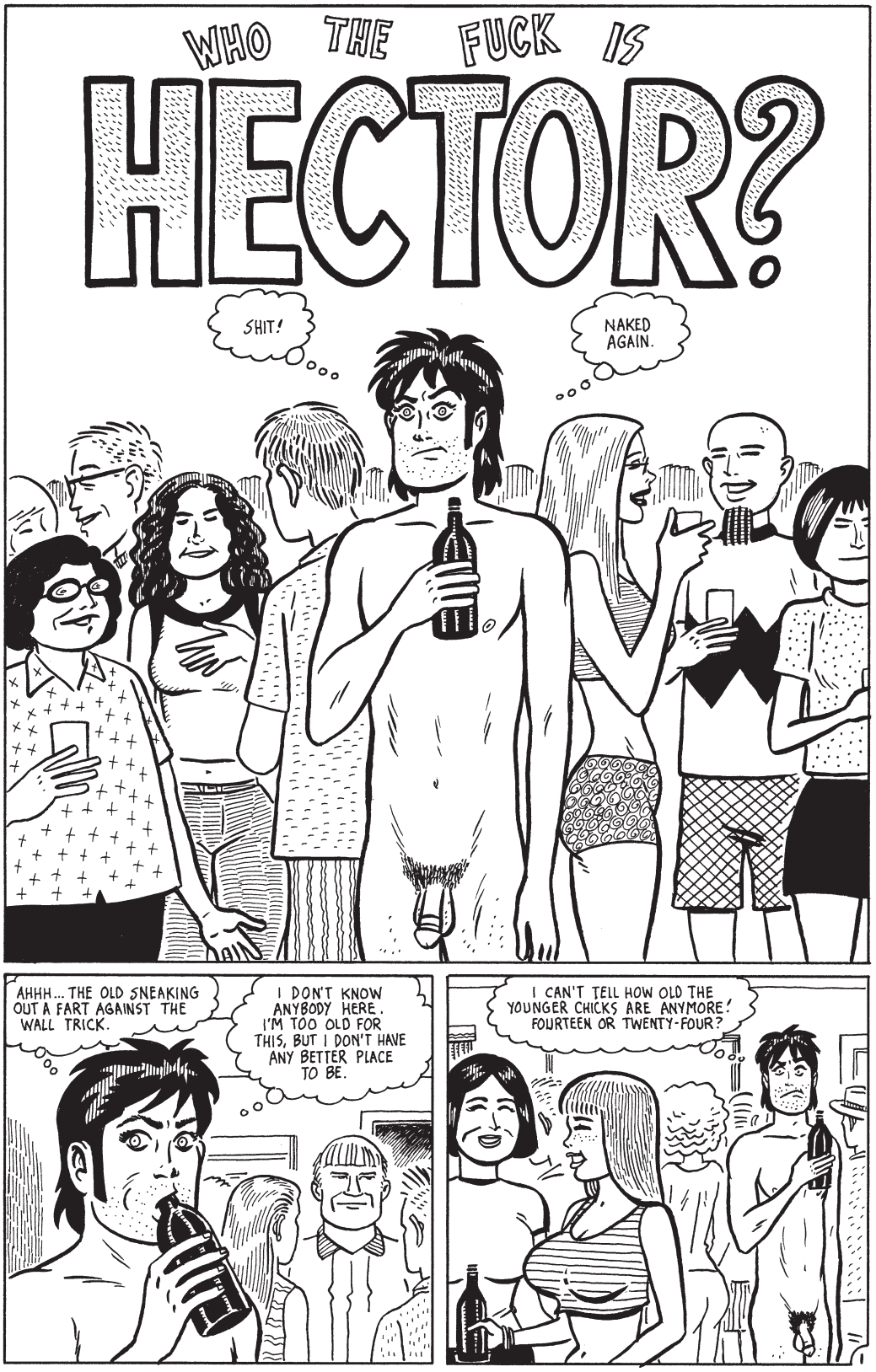

NOW THAT'S A WORK OF ART, DUDE.
HER NAME IS FRITZ MARTINEZ AND SHE'S ONLY BEEN IN A FEW MOVIES THAT I KNOW OF.
NO, JUST REALLY MINOR ROLES, BUT FUCK, DUDE, I'M TELLING YOU..!
THE ONE I LIKED WAS WHERE SHE PLAYS THIS PROSTITUTE, RIGHT? YEAH, AND WHAT HAPPENS IS..
OH, THE MOVIE'S CALLED..
UH..
'CHANCE IN HELL!
'CHANCE IN HELL!
MOM, DO YOU EVER MISS YOUR OLD BODY?
NEVER EVER, VENUS.
WEIRD TO HEAR A STRANGER TALKING ABOUT YOUR TIA FRITZ AS A MOVIE ACTOR.
I WONDER IF HE'D STILL LIKE HER IF SHE GOT A REDUCTION AND A NEW BODY LIKE YOU, MOM.
OF COURSE, HE MIGHT MISTAKE HER FOR A MAN WITH LOVELY CURLY HAIR!
HA!
AFTER HER BREAST REDUCTION AND DIVORCE, PETRA DID GO ON A FEW MOVIE AUDITIONS, BUT NOTHING EVER CAME OF THEM.
SHE WILL NEVER AGAIN BOTHER WITH WHAT SHE CONSIDERS A HUMILIATING WASTE OF TIME.
FLEA MARKET TUESDAY
12
END

ROSALBA


KATHY.
COME IN AND THIT DOWN.
PLEATHE.
BETO
I KNOW, FRITZ, IT'S ME, IT'S THE GUYS I PICK BLAH BLAH...
I EVEN KNEW THAT ABOUT MYSELF WHEN I SLEPT WITH THOSE GUYS. I KNEW THEY'D DUMP ME AND THEY DID, BUT I STILL WENT AFTER THEM.
BUT NOW, NOW IF A GOOD GUY COMES ALONG WHO REALLY CARES ABOUT ME, I WON'T LET HIM SLEEP WITH ME AND I'LL REJECT HIM THE WAY I SHOULD HAVE REJECTED THE OTHERS.
BUT IT'S WHAT HE DESERVES, ISN'T IT? ME REJECTING HIM, I MEAN. IT'S HIS OWN FAULT FOR COMING TO ME NOW, ISN'T IT?

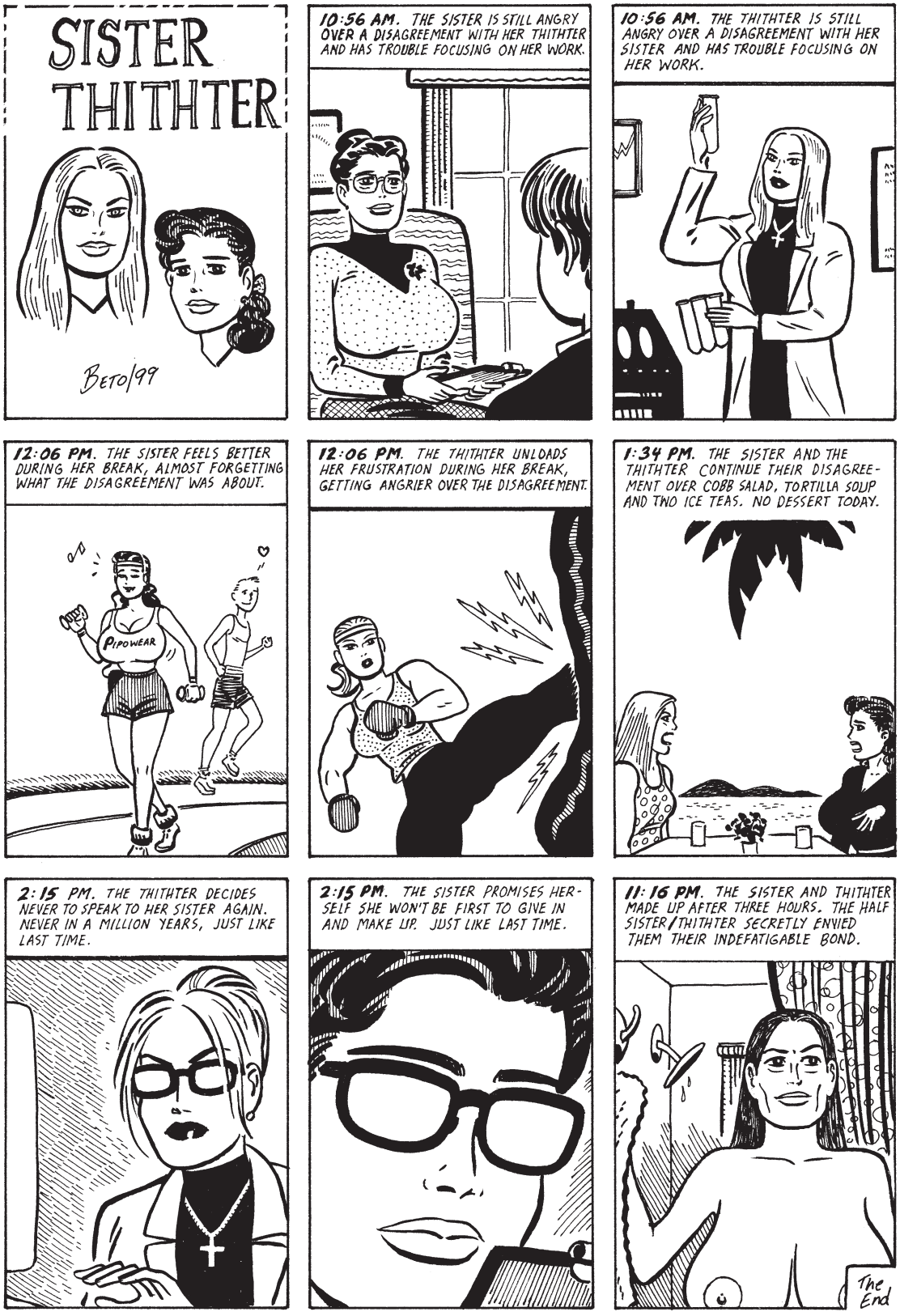

OK, BUT WHAT I DON'T GET IS WHAT WOMEN HAVE GOT AGAINST PORN.
HE WAS A GOOD GUY, PRETTY GOOD LOOKS, HAD MONEY...
WELL, WAH WAH WAH! BIG SHIT!
I WANT A BAD BOY!
WHAT DO YOU MEAN YOU DON'T DATE YOUR-YOUR CLIENTS? WHAT-WHAT WAS WITH ALL THE SMILING AND UNDERSTANDING THEN?
AND THAT'TH ALL, FOLKTH.
IN PRODUCTION
'SPEAK OF THE DEVIL'
CALISTO FILMS
FRITZ, YOU'VE BEEN TAKING ABUSE FROM YOUR CLIENTS FOR TOO MANY YEARS NOW, GIRL.
A YEAR AGO I WOULD'VE ARGUED WITH YOU, PAT.
YEAH...
HEY, CAN A PSYCHOTHERAPIST PRESCRIBE DRUGS?
NO, THAT'TH A PTHYCHIATRITHT, A MEDICAL DOCTOR.
BUT YOU ARE QUALIFIED TO HYPNOTIZE A PERSON, RIGHT?
NEED TO QUIT THMOKING?
AND YOU CAN ANALYZE DREAMS, TOO?
YOU'RE LIMPING DOWN THE THTREET ROLLING A BIG DONUT...
HAVING THCARY DREAMTH LATELY, PAT?
MAYBE I OUGHT TO SIGN UP TO SEE YOU BEFORE YOU GET FED UP AND QUIT.
HAVE I GOT DREAMS, GIRL.
IF YOU'RE REALLY LOOKING FOR DRUGTH, PAT, I'VE GOT A PTHYCHIATRITHT FRIEND...
STUDIO B
2


< BUT YOU ALWAYTH THWORE THE THTORY WATH TRUE! >
< AND YOU ALWAYS SAID IT WAS ONLY A DREAM I HAD. BUT NOW YOU'RE SAYING I MAY HAVE ACTUALLY SEEN IT, FRITZ? >
< THERE WATH A HEAD IN THE REFRIGERATOR OR THERE WATHN'T, PETRA! >
< I WAS FIVE AND YOU WERE THREE, FRITZ. IT MAY AS WELL BE A DREAM NOW!
< YOU TELL ME, `DOC'! YOU'RE THE ONE WITH THE MIND-READING PROFESSION! >
< YOU MADE UP THE THTORY JUTHT TO GET ATTENTHION, PETRA! >
< ITH THITH ALL ABOUT ME GETTING ANOTHER MOVIE PART, PETRA? >
< FRITZ, IT'S ALWAYS ALL ABOUT YOU.
< DO YOU KNOW YOU'RE WEIRD-LOOKING WHEN YOU SCOWL? >
< I GUESS YOU PLAYING A SEVERED HEAD WOULD BE A STEP UP FROM YOUR USUAL WHORE ROLES. >
< I'M PLAYING A COCKTAIL WAITRETH IN THITH NEW ONE, OK? >
IT WILL BE SIX MONTHS WHEN THE THREE DAUGHTERS STOP SPEAKING TO ONE ANOTHER.
LUBA WOULD LATER SAY THAT IT WAS NO REAL BIG LOSS TO HER. AFTER ALL, SHE HARDLY KNEW THEM.


WHO THE FUCK IS
HECTOR?
SHIT!
NAKED AGAIN.
AHHH... THE OLD SNEAKING OUT A FART AGAINST THE WALL TRICK.
I DON'T KNOW ANYBODY HERE. I'M TOO OLD FOR THIS, BUT I DON'T HAVE ANY BETTER PLACE TO BE.
I CAN'T TELL HOW OLD THE YOUNGER CHICKS ARE ANYMORE! FOURTEEN OR TWENTY-FOUR?


I USED TO BE SHY AT PARTIES AND THOUGHT THAT WHEN I GOT OLDER I'D BE THE COOL, SMARTER GUY THAT EVERBODY LOOKS UP TO.
WELL, THAT SURE THE FUCK NEVER HAPPENED.
IF I DIDN'T HAVE A GIRLFRIEND, I'D REALLY BE FEELING WORTHLESS.
SHE'S OUT OF TOWN, SO I'M FREE TO GIRL-WATCH ALL I WANT.
OUT OF TOWN FOR A WEEK.
I'M SO LONELY I MUST FUCK THE WALL.
TROUBLE IS, I PREFER MY AMAZON GIRLFRIEND TO ANY OF THESE YOUNGER HOTTIES.
I GUESS A GUY COULD HAVE WORSE TROUBLE.
LIKE THAT URINARY TRACT INFECTION I GOT LAST YEAR.
OOF.
AS IF ANY BABE HERE WOULD BE INTERESTED. SURE, I MIGHT THINK OF MYSELF AS PERMANENTLY THIRTY-THREE EVEN AS I GET OLDER, BUT THE YOUNGER GALS ARE SEEING SOMETHING ELSE.
GETTIN' OLDER BY THE SECOND, ALL OF US. A URINARY TRACT INFECTION IS ONLY THE BEGINNING. I HAVE TO PEE SEVERAL TIMES WHEN I'M TRYING TO SLEEP AT NIGHT. I FIGURE MY PROSTATE'S BIG AS A MELON.
BUT DO I GO TO THE DOCTOR TO GET IT CHECKED? HELL NO, I'D RATHER··
AW, FUCK!
EVEN MY DICK AND BALLS ARE TIRED OF ME. OR MAYBE THEY'RE JUST MAKING THEIR GETAWAY IN CASE I DO HAVE PROSTATE CANCER.
2


IT'S ONLY A MATTER OF TIME BEFORE MY GIRLFRIEND DUMPS ME, TOO. I'VE NEVER HAD A RELATIONSHIP THAT'S LASTED THIS LONG.
TOWARD THE END, THEY ALWAYS SEE ONLY MY FAULTS AND CAN'T REMEMBER WHAT THEY LIKED ABOUT ME IN THE FIRST PLACE, NOT EVEN MY ETHNIC HANDSOMENESS.
ROOM GETTING DARK...DEAR GOD...
IS THIS THE END OF HECTOR?
WAS IT...
FUN..?
HA! FINALLY GOT AWAY FROM THAT SPINELESS, GUILT RIDDEN SELF-DOUBTER.
NOW IT'S A LIFE OF ANGST FREE PISSING AND COMING.'
HA HAA!
THIS IS MY SECOND CHANCE AT LIFE AND I WILL HAVE LEARNED FROM PAST MISTAKES.
ONLY TO REPEAT PAST MISTAKES, AS THEY ARE INTERTWINED WITH THE LOVING WAYS.
HECTOR! WHERE'VE YOU BEEN? JASON AND I WERE ABOUT TO LEAVE WITHOUT YOU.
YEAH, ME AND BLACKIE WERE THINKING ABOUT DOING SOME BOWLING, HECTOR.
C'MON, THE NIGHT IS YOUNG AND SO ARE WE.
BACK TO NORMAL. STILL WITH MY HIGH SCHOOL BUDDIES LOOKING FOR SOMETHING TO DO.
I GUESS A GUY COULD HAVE IT WORSE.
I MIGHT HAVE NEVER MET PETRA.
3

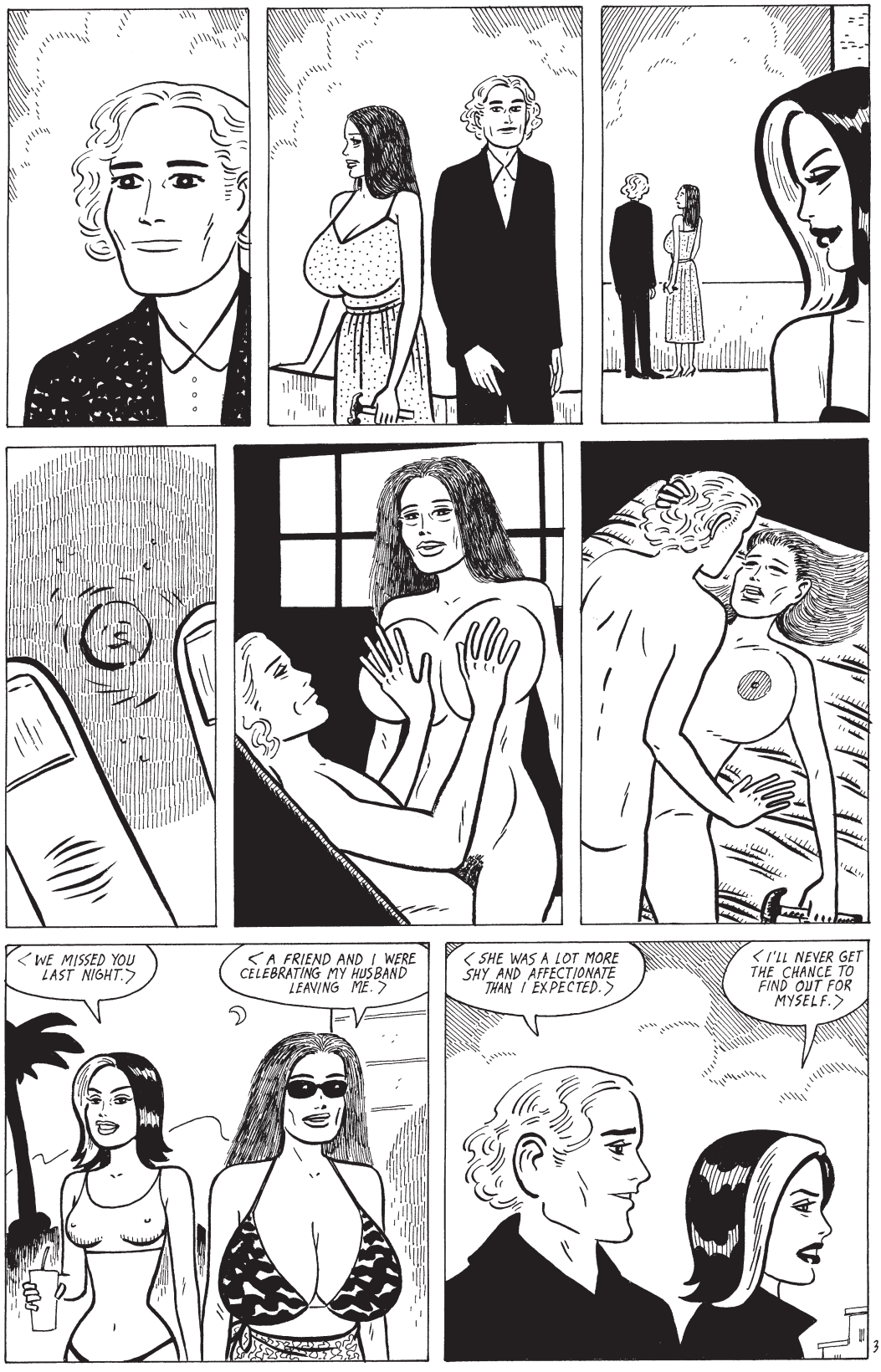

SISTER THITHTER
BETO/99
10:56 AM. THE SISTER IS STILL ANGRY OVER A DISAGREEMENT WITH HER THITHTER AND HAS TROUBLE FOCUSING ON HER WORK.
10:56 AM. THE THITHTER IS STILL ANGRY OVER A DISAGREEMENT WITH HER SISTER AND HAS TROUBLE FOCUSING ON HER WORK.
12:06 PM. THE SISTER FEELS BETTER DURING HER BREAK, ALMOST FORGETTING WHAT THE DISAGREEMENT WAS ABOUT.
PIPOWEAR
12:06 PM. THE THITHTER UNLOADS HER FRUSTRATION DURING HER BREAK, GETTING ANGRIER OVER THE DISAGREEMENT.
1:34 PM. THE SISTER AND THE THITHTER CONTINUE THEIR DISAGREEMENT OVER COBB SALAD, TORTILLA SOUP AND TWO ICE TEAS. NO DESSERT TODAY.
2:15 PM. THE THITHTER DECIDES NEVER TO SPEAK TO HER SISTER AGAIN. NEVER IN A MILLION YEARS, JUST LIKE LAST TIME.
2:15 PM. THE SISTER PROMISES HERSELF SHE WON'T BE FIRST TO GIVE IN AND MAKE UP. JUST LIKE LAST TIME.
11:16 PM. THE SISTER AND THITHTER MADE UP AFTER THREE HOURS. THE HALF SISTER/THITHTER SECRETLY ENVIED THEM THEIR INDEFATIGABLE BOND.
The End

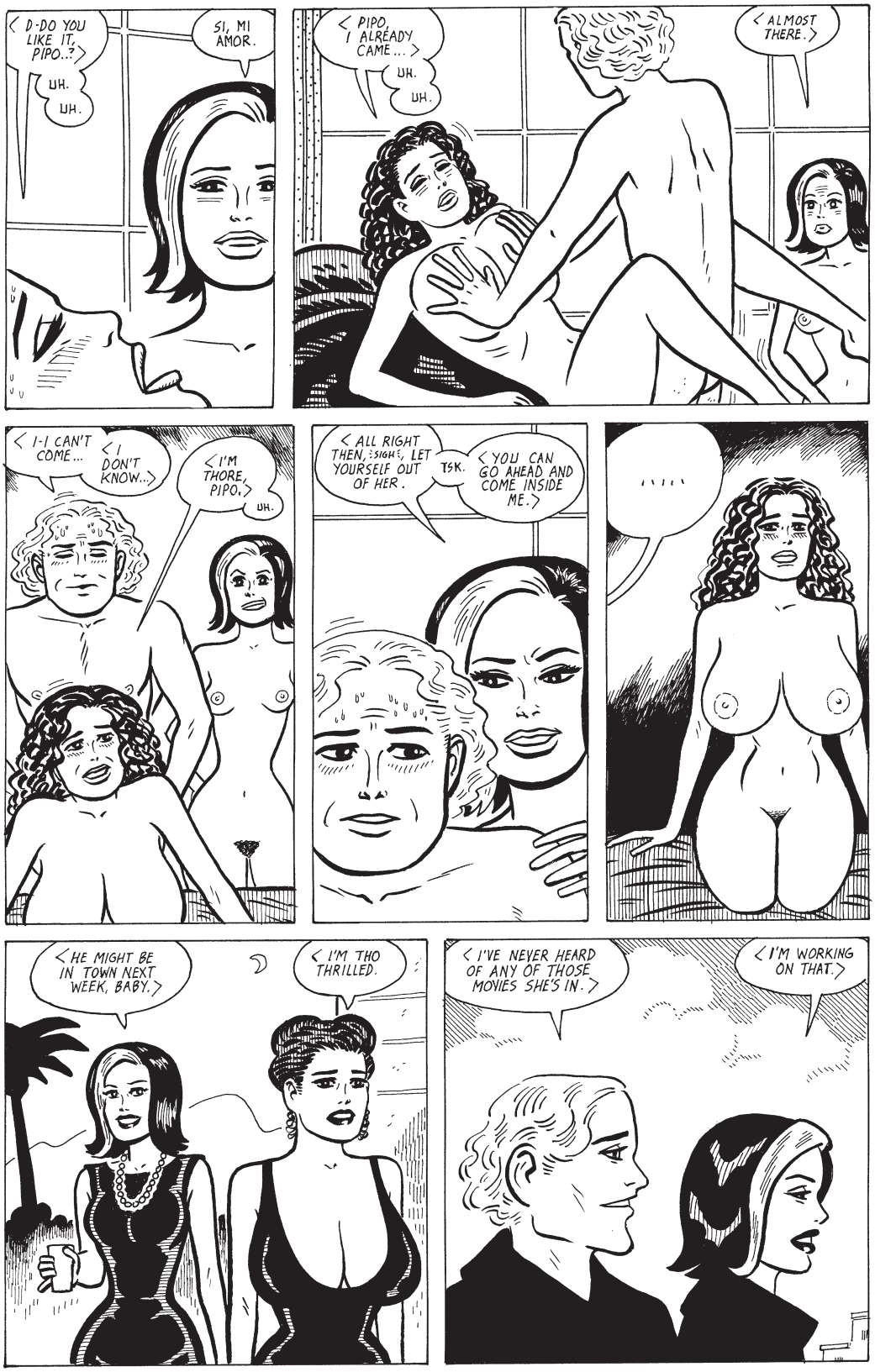


SOMETHING ABOUT PIPO




LUBA...
<DEAR LUBA...>
<HOW LONG HAVE WE KNOWN ONE ANOTHER..?>
<CAREFUL.>
<HOW COULD WE KNOW BACK THEN THAT I'D BE PRODUCING FILMS WITH YOUR BABY SISTER IN THEM?
<LUBA, I TAKE GOOD CARE OF FRITZ, REALLY.>
<KEEPING THE MOVIE REVIEWS AWAY FROM HER IS ONE WAY, PIPO.>
<OH, THOSE IDIOT CRITICS!
<I'VE DEALT WITH THOSE SWINE MY ENTIRE PROFESSIONAL CAREER AND I JUST DON'T LISTEN.!>
<I SHOULD'VE DONE THAT WITH A COUPLE OF MY BOY-FRIENDS.>
<I'LL SEE YOU BACK AT THE HOTEL, FRITZ.
<LUBA, I CAN TAKE GOOD CARE OF YOU, TOO!>
<PIPO LOVETH YOU, LUBA.>
<WHAT'S THAT; YOUR SIXTH?>
2


< WE MISSED YOU LAST NIGHT.>
< A FRIEND AND I WERE CELEBRATING MY HUSBAND LEAVING ME.>
< SHE WAS A LOT MORE SHY AND AFFECTIONATE THAN I EXPECTED.>
< I'LL NEVER GET THE CHANCE TO FIND OUT FOR MYSELF.>
3

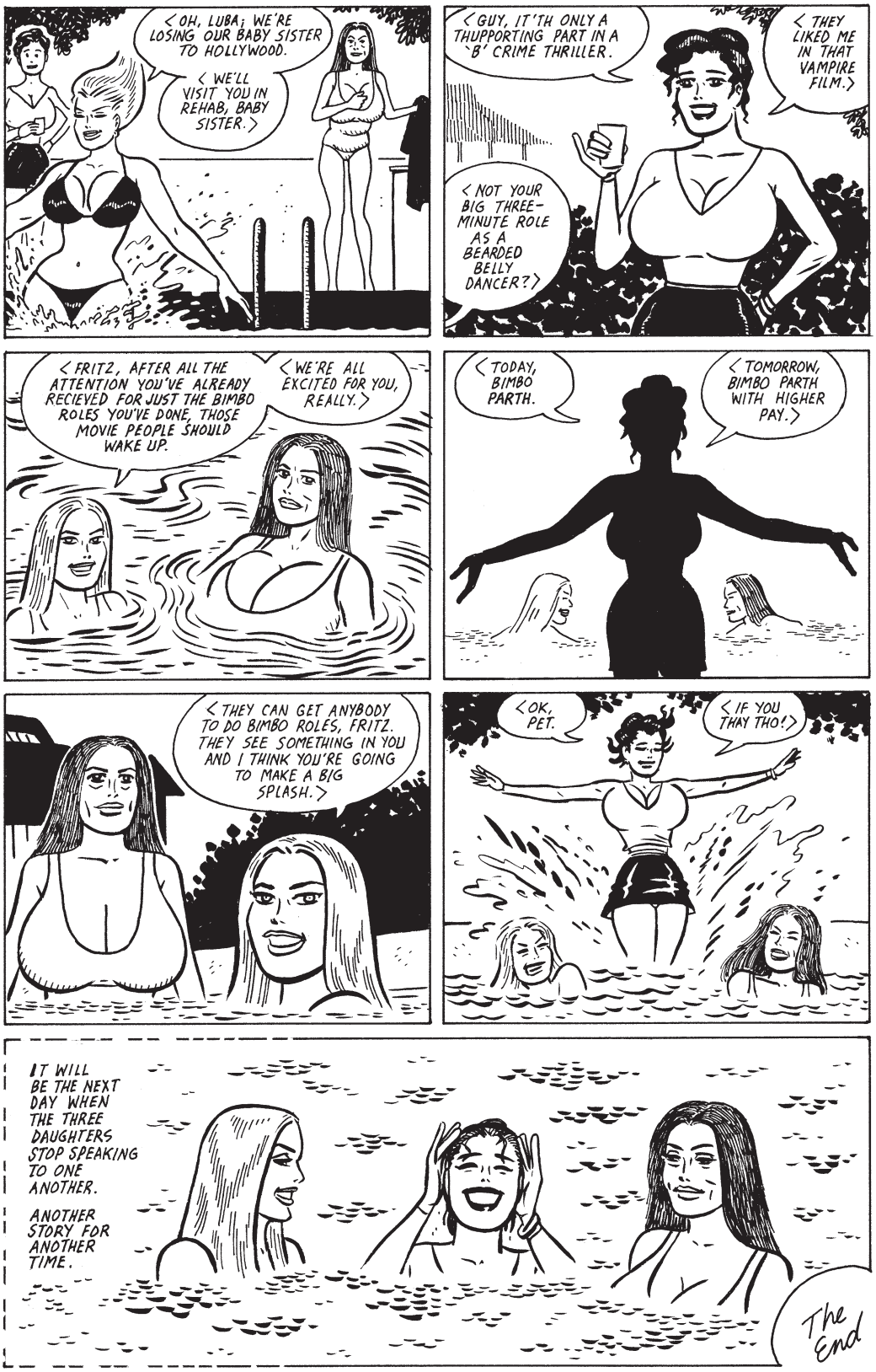

< D-DO YOU LIKE IT, PIPO..? >
UH.
UH.
SI, MI AMOR.
< PIPO, I ALREADY CAME... >
UH.
UH.
< ALMOST THERE. >
< I-I CAN'T COME...
< I DON'T KNOW... >
< I'M THORE, PIPO, >
UH.
< ALL RIGHT THEN, SIGH, LET YOURSELF OUT OF HER.
TSK.
< YOU CAN GO AHEAD AND COME INSIDE ME. >
.....
< HE MIGHT BE IN TOWN NEXT WEEK, BABY. >
< I'M THO THRILLED.
< I'VE NEVER HEARD OF ANY OF THOSE MOVIES SHE'S IN. >
< I'M WORKING ON THAT. >
4

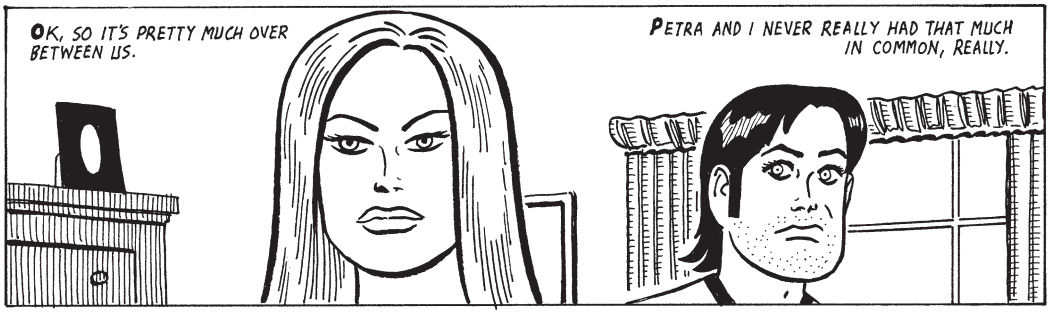

< PIPO, PLEATHE.>
OH...
< PIPO, THITH ITH MARK, MY··>
< YOUR EX-HUSBAND. I'VE HEARD A FEW THINGS ABOUT HOW HE TREATED YOU.>
< NOT ALL BAD, I HOPE.>
< ACTUALLY, FRITZ ONLY SPEAKS WELL ABOUT YOU, BUT SHE MAY BE THE ONLY PERSON WHO DOES.>
< INTERESTING, BECAUSE I'VE HEARD A FEW THINGS ABOUT HOW YOU TREAT FRITZ.>
OH THTOP IT, BOTH OF YOU!!
< TIA FRITZI, WHAT'S WRONG?>
< OH, I'M SURE.
< GOODNIGHT GUADALUPE, SEÑOR HERRERA.>
TAKE IT OUTSIDE, FRITZ!
< PI-PI- PIPO, NO!!! DON'T GO,! I'M THORRY!! I'M THORRRY!!!>
PIPO··!!!
< MY GOD, FRITZ.>
THAT LOOKED LIKE SOMETHING THAT PLAYS ITSELF OUT OFTEN.
NOBODY MAKE FUN OF MY TIA FRITZ!!!
5


MS. SUPER FIT USA
BETO 06
AH, THE ENTRANCE TO HEAVEN IS MINE ONCE MORE.
PETRA LOVES TO PUT HERSELF THROUGH SO MANY DIFFERENT PHYSICAL WORKOUTS, EXCEPT WHEN IT COMES TO SEX.
IT MAKES HER FEEL DIRTY TO MAKE ANY EFFORT.
I TELL HER SEX IS ONLY DIRTY IF YOU'RE DOING IT RIGHT, BUT SHE STILL WON'T BUDGE.
THAT'S OK; I LIKE DOING ALL THE WORK.
PETRA DID CONFESS THAT SHE HAS COME CLOSE TO HAVING AN ORGASM DURING A HEAVY WORKOUT.
SHE'S NEVER HAD AN ORGASM WITH A MAN FROM REGULAR INTERCOURSE.
HER MIND WANDERS AND SHE OFTEN ENDS UP WITH ANGRY THOUGHTS.
SHE'D RATHER PUMP HEAVY WEIGHTS THAN MAKE LOVE.
SHE THINKS HER SISTERS ARE KIND OF SLUTTY BECAUSE THEY DO ENJOY SEX.
BUT NOT TODAY.
SHE CAME IN SEVENTH IN THE MS. SUPERFIT USA COMPETITION.
TODAY PHYSICAL INTIMACY IS WHAT THE DOCTOR ORDERED.


THREE
DAUGHTERS
BETO 05
< OK, OK, I'M DRETHED MORE MODETHTLY NOW, OK? >
< DANG, FRITZ; IT TAKES YOU A HALF HOUR JUST TO CHANGE INTO A SWEATER? >
< OH, I HAD TO TAKE A CALL. THEY WANT ME TO COME IN AND READ FOR THEM AGAIN.
< IT'TH WEIRD... >
< OK, THO I'M A LITTLE TOO OLD TO EVEN CONTHIDER A BIG FUTURE IN A MOVIE CAREER, AND-AND I KEEP TELLING THEM I CAN'T REALLY CONTROL MY LITHP, BUT.. >
< THEN WHEN I THINK I'D HAVE TO TERMINATE MY THERAPY PRACTITHE..? >
< THIGN ME UP! >


< THITH COULD BE MY FIRTHT FEATURED ROLE.
< I'M READING FOR THE PART OF A HEARTLETH GRIFTER WITH A CONFIDENT AIR.>
< THEY ALWAYS SAY: DON'T QUIT YOUR DAY JOB.>
<MOVIES...>
< THEY ALTHO THAY: TO GET WHAT YOU WANT IN LIFE, YOU HAVE TO FLY WITHOUT A NET.
< MAY FORTUNE FAVOR THE FOOLITH. >
< THAT'S SO FITTING IN YOUR CASE.>
< IF YOU GIVE YOURTHELF THOMETHING TO FALL BACK ON, YOU'RE THURE TO FALL BACK ON IT, PETRA.>
< I HAD A DREAM ONCE WHERE IT WAS LIKE A MOVIE.>
< YOU TWO WERE ICE SKATING, AND YOU WERE DRESSED PROPERLY, PETRA, BUT YOU, FRITZ, WERE COMPLETELY NAKED.>
< THE ALIENS CAME INTO MY BEDROOM AND TOOK ME AWAY TO MAKE A MOVIE ABOUT ME...'
< YOU THEN JUMPED INTO THE ICY LAKE, PETRA, TRYING TO TAKE ALL ATTENTION FROM ME~!
< ALL THE WHILE YOU WERE NAKED, FRITZ!>
< BUT IT WASN'T ENOUGH ABOUT ME, AND I TOLD THE DIRECTOR, MORE MEEE~
<AND THEN..!>
< MEAN WHILE, FRITZ WAS NAKED.>
< HA HA. YOU GUY'TH ARE THO FUNNY.
< DON'T THTRAIN YOURTHELVETH BACKING ME UP HERE.>
SNIFF.
2

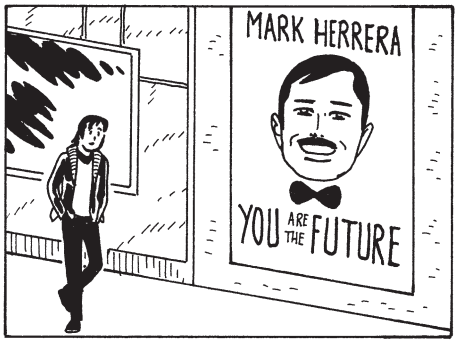

< OH, LUBA; WE'RE LOSING OUR BABY SISTER TO HOLLYWOOD.
< WE'LL VISIT YOU IN REHAB, BABY SISTER.>
< GUY, IT'TH ONLY A THUPPORTING PART IN A 'B' CRIME THRILLER.
< THEY LIKED ME IN THAT VAMPIRE FILM.>
< NOT YOUR BIG THREE-MINUTE ROLE AS A BEARDED BELLY DANCER?>
< FRITZ, AFTER ALL THE ATTENTION YOU'VE ALREADY RECIEVED FOR JUST THE BIMBO ROLES YOU'VE DONE, THOSE MOVIE PEOPLE SHOULD WAKE UP.
< WE'RE ALL EXCITED FOR YOU, REALLY.>
< TODAY, BIMBO PARTH.
< TOMORROW, BIMBO PARTH WITH HIGHER PAY.>
< THEY CAN GET ANYBODY TO DO BIMBO ROLES, FRITZ. THEY SEE SOMETHING IN YOU AND I THINK YOU'RE GOING TO MAKE A BIG SPLASH.>
< OK, PET.
< IF YOU THAY THO!>
IT WILL BE THE NEXT DAY WHEN THE THREE DAUGHTERS STOP SPEAKING TO ONE ANOTHER.
ANOTHER STORY FOR ANOTHER TIME.
The End



HECTOR'S 2¢



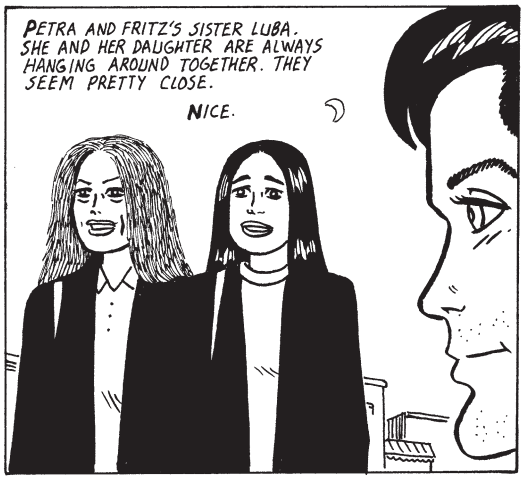


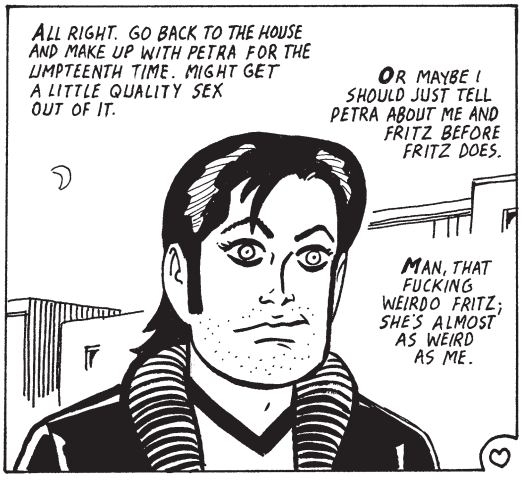


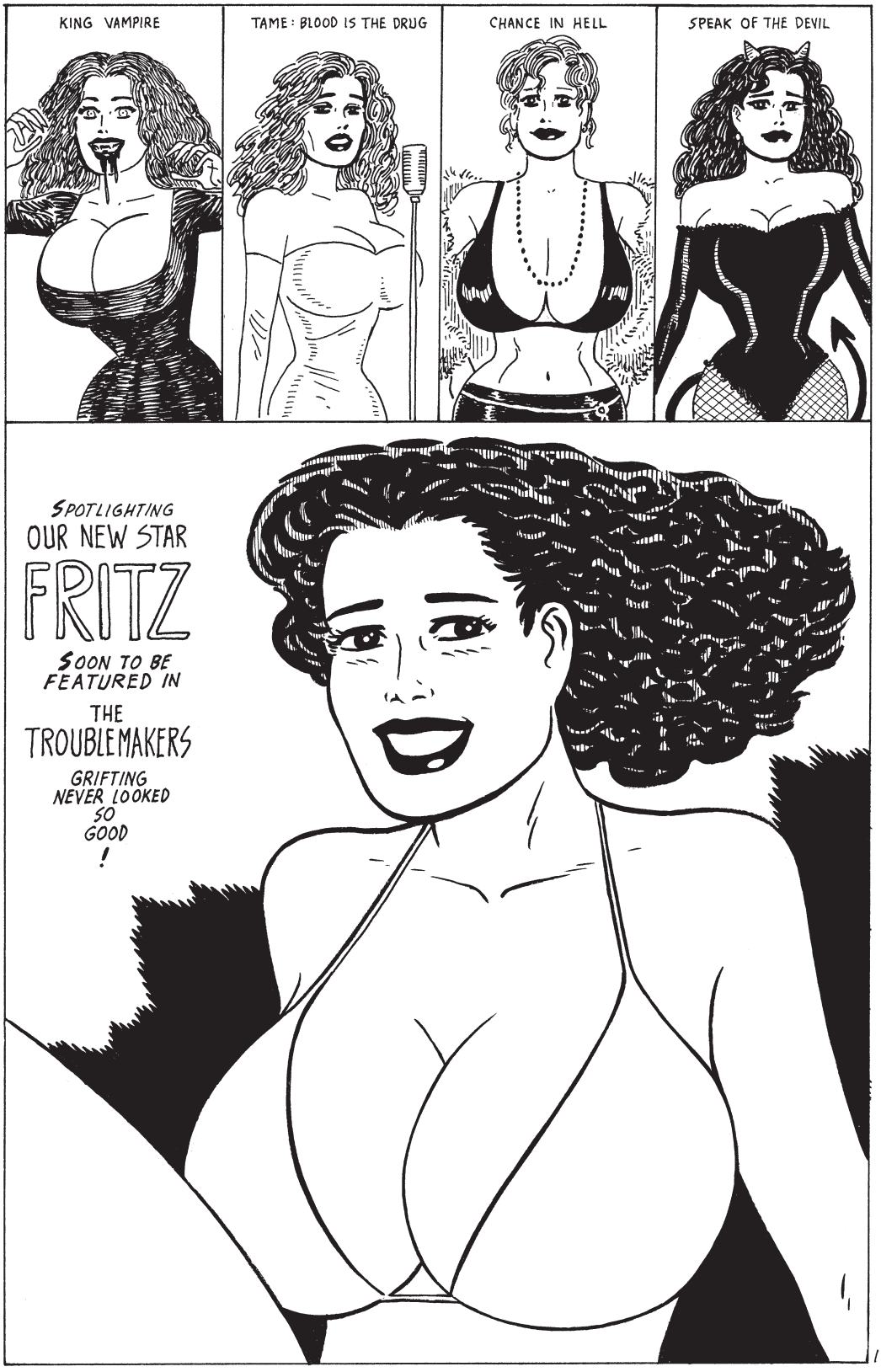
FRITZ AND I SLEPT A FEW TIMES TOGETHER BEFORE PETRA AND I HOOKED UP. FRITZ INSISTED WE NOT SAY ANYTHING ABOUT IT, IF ONLY TO KEEP THE PEACE. I SAW HER POINT, KNOWING WELL PETRA'S TEMPER.

NOW FRITZ'S THREATENING TO TELL PETRA ABOUT US, AS IF IT'S OUR DUTY OR SOME SUCH SHIT!

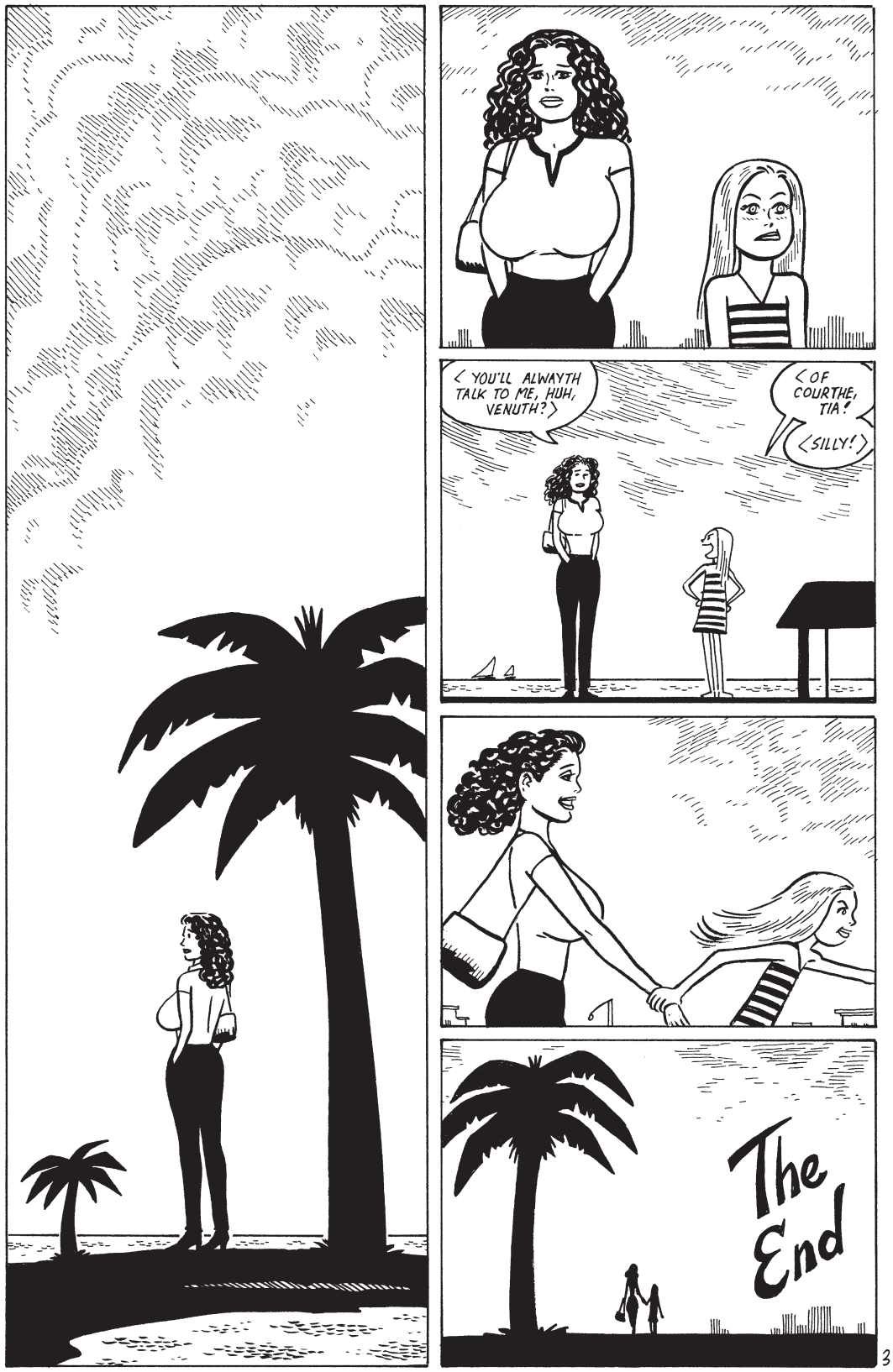
IS THIS SUPPOSED TO BRING SHE AND PETRA CLOSER TOGETHER?!



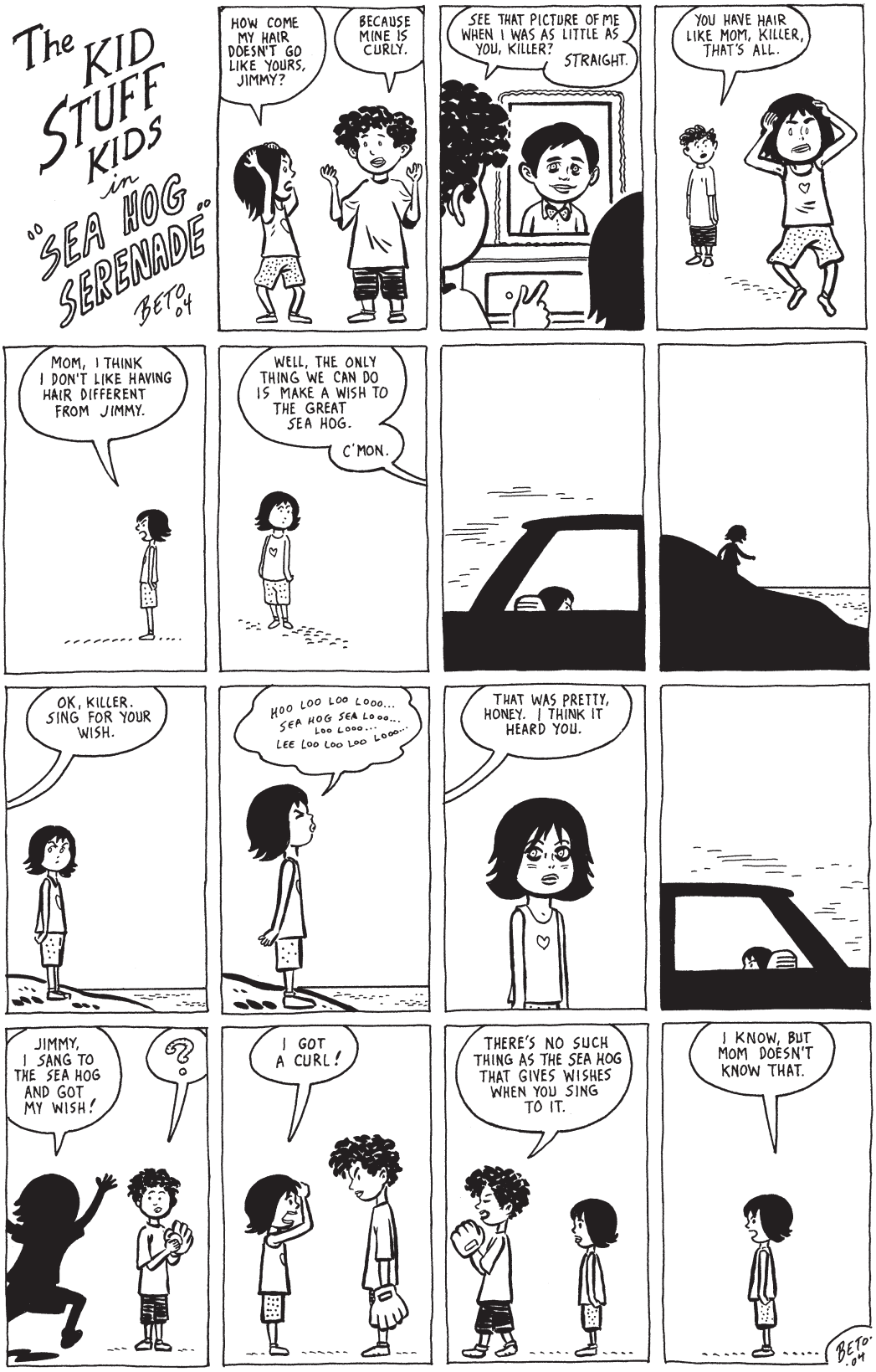



KING VAMPIRE
TAME: BLOOD IS THE DRUG
CHANCE IN HELL
SPEAK OF THE DEVIL
SPOTLIGHTING
OUR NEW STAR
FRITZ
SOON TO BE
FEATURED IN
THE
TROUBLEMAKERS
GRIFTING
NEVER LOOKED
SO
GOOD
!

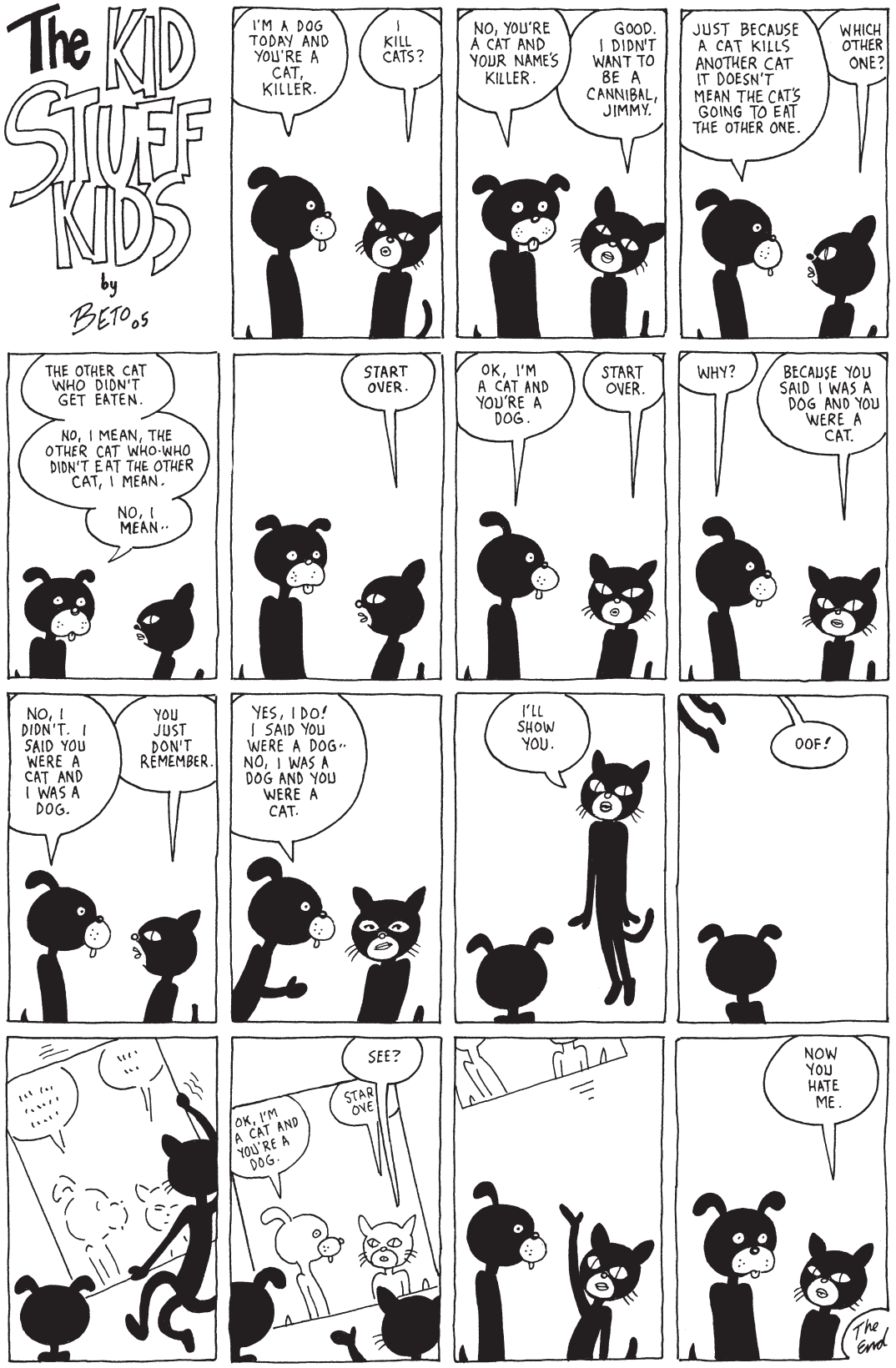

DAY JOB
BETO '06
< I GUETH YOU BELIEVE IN ME A LITTLE.>
< OH, THE PROMOTIONAL?
< WITH ALL I'VE GOT.>
< THEY'RE THAYING THAT A GIRL LIKE ME HATH NEVER MADE IT ATH A THTAR, THAT YOU'RE WATHTING YOUR TIME.>
< YOU DID QUIT, DIDN'T YOU?
< YOUR THERAPY PRACTICE?>
< YEAH, BUT...
< PIPO, I'M TOO OLD...>
< YOU'RE JUST RIGHT.>
< I BELIEVE IN YOU, TOO.>
2

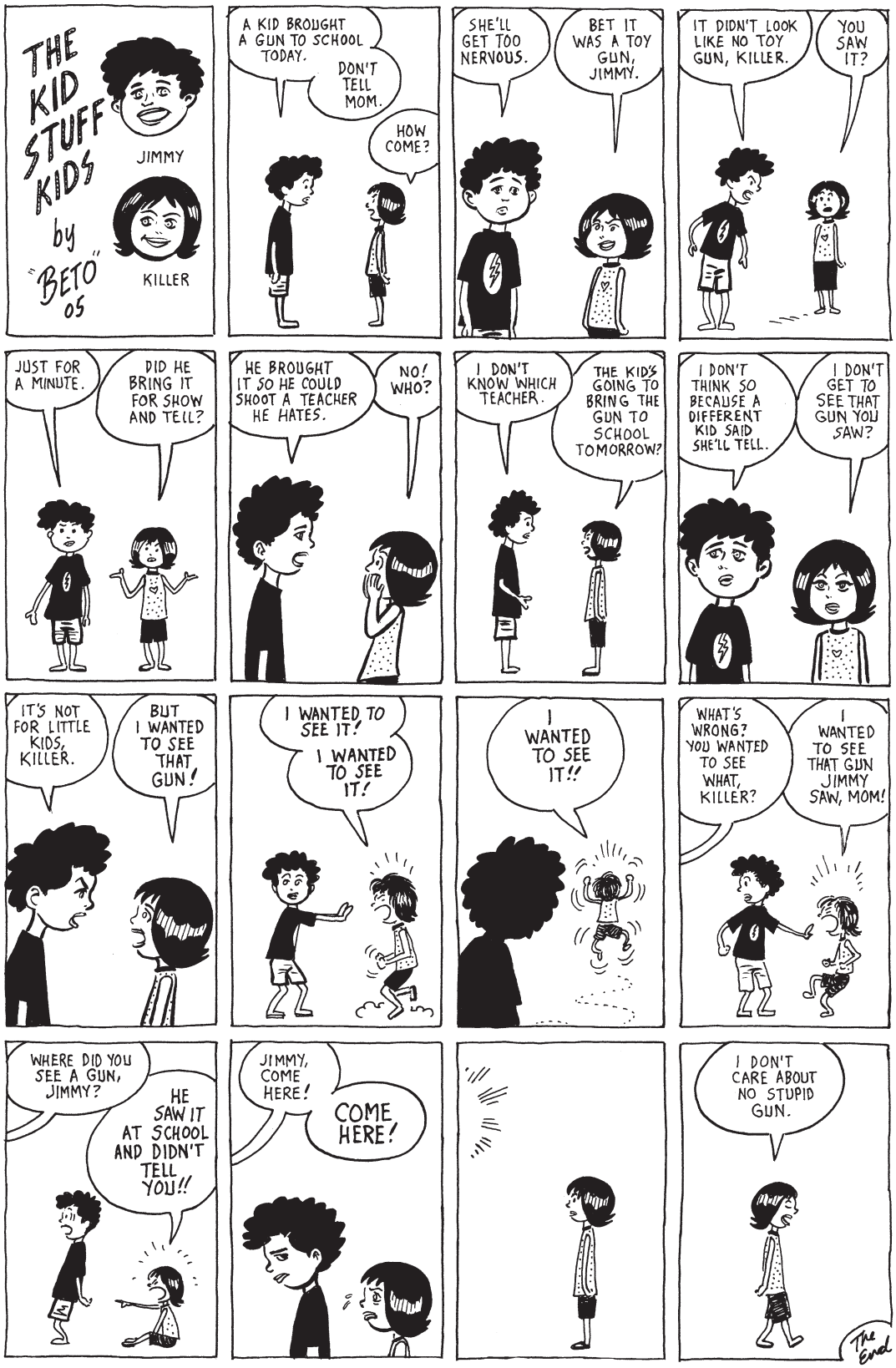

YOU'LL ALWAYTH TALK TO ME, HUH, VENUTH?
OF COURTHE, TIA!
SILLY!
The End

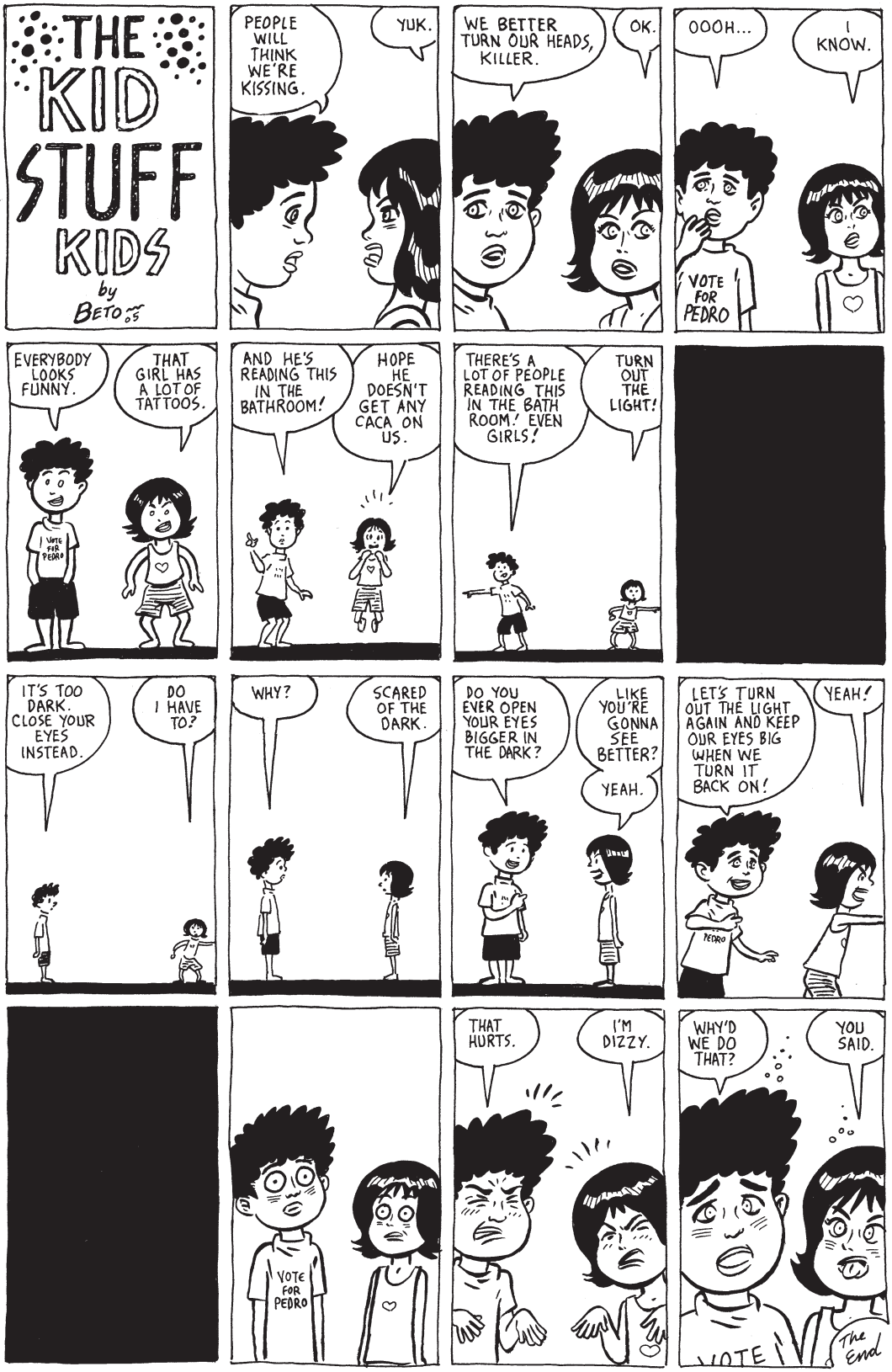

KID
STUFF
JIMMY, YOU AND YOUR SISTER GO NEXT DOOR AND BABYSIT LITTLE ARNOLFO. HIS MOTHER HAS TO GO TO THE STORE.
OK, MOM.
C'MON, KILLER. WE GOTTA GO BABYSIT ARNOLFO.
AW.
I HOPE HIS MOTHER COMES HOME PRETTY SOON.
I KNOW.
THANK YOU KIDS SO MUCH FOR HELPING ME OUT!
GOOD BYE!
TARG!
SPLOTCH!
AWGA!
CAN YOU BREATHE, KILLER?
WUT!
NOT SO GOOD.
OK, MOM.
BYE.
EERL!
MOM'S COMING OVER. SHE WANTS US TO DRESS HIM BECAUSE WE'RE TAKING HIM TO OUR HOUSE.
BAWK!
NOW HE'S WRECKING OUR HOUSE.
MER!
MOM'S TALKING TO THE POLICE ON THE PHONE.
OH, KIDS!
IT'S TERRIBLE! HIS MOTHER'S LEFT HIM AND RUN AWAY! THE POLICE ARE COMING TO TAKE HIM!
PWET!
HOW COME THERE'S PEOPLE LIKE THAT?
LIKE ARNOLFO?
BECAUSE OF GOD.
NO. HOW COME THERE'S PEOPLE LIKE ARNOLFO'S MOM?
OH. I KNOW.
BETO '02


The KID STUFF KIDS in "SEA HOG SERENADE"
BETO '04
HOW COME MY HAIR DOESN'T GO LIKE YOURS, JIMMY?
BECAUSE MINE IS CURLY.
SEE THAT PICTURE OF ME WHEN I WAS AS LITTLE AS YOU, KILLER?
STRAIGHT.
YOU HAVE HAIR LIKE MOM, KILLER, THAT'S ALL.
MOM, I THINK I DON'T LIKE HAVING HAIR DIFFERENT FROM JIMMY.
WELL, THE ONLY THING WE CAN DO IS MAKE A WISH TO THE GREAT SEA HOG.
C'MON.
OK, KILLER. SING FOR YOUR WISH.
HOO LOO LOO LOOO... SEA HOG SEA LOOO... LOO LOOO... LEE LOO LOO LOO LOOO...
THAT WAS PRETTY, HONEY. I THINK IT HEARD YOU.
JIMMY, I SANG TO THE SEA HOG AND GOT MY WISH!
?
I GOT A CURL!
THERE'S NO SUCH THING AS THE SEA HOG THAT GIVES WISHES WHEN YOU SING TO IT.
I KNOW, BUT MOM DOESN'T KNOW THAT.
BETO '04


The KID STUFF KIDS RETURN in INTELLECTUAL PURSUIT
LUBA
PWET!
LUBA
HAUGHK!
BOOT!
AWP!
FRAP!
PORRRR!
BAM!
WHOT!
PEEEST!
FEMMM!
SEET!
JIMMY!
KILLER!
STOP THAT RIGHT NOW!
UNLESS IT'S FOR THE GOOD OF MANKIND.
BA DAM
BETO 04

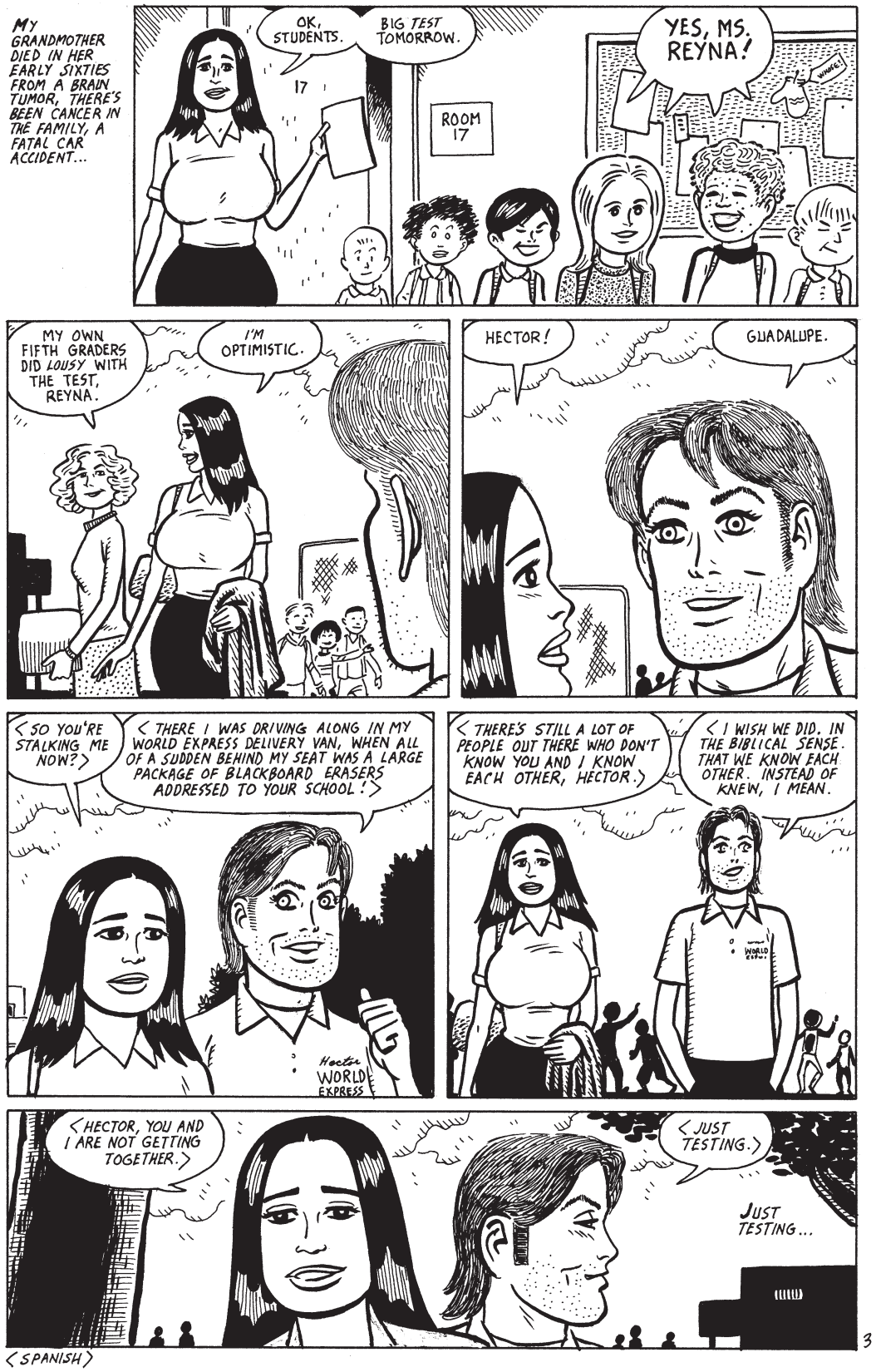

The KID STUFF KIDS
by
BETO05
I'M A DOG TODAY AND YOU'RE A CAT, KILLER.
I KILL CATS?
NO, YOU'RE A CAT AND YOUR NAME'S KILLER.
GOOD. I DIDN'T WANT TO BE A CANNIBAL, JIMMY.
JUST BECAUSE A CAT KILLS ANOTHER CAT IT DOESN'T MEAN THE CAT'S GOING TO EAT THE OTHER ONE.
WHICH OTHER ONE?
THE OTHER CAT WHO DIDN'T GET EATEN.
NO, I MEAN, THE OTHER CAT WHO-WHO DIDN'T EAT THE OTHER CAT, I MEAN.
NO, I MEAN..
START OVER.
OK, I'M A CAT AND YOU'RE A DOG.
START OVER.
WHY?
BECAUSE YOU SAID I WAS A DOG AND YOU WERE A CAT.
NO, I DIDN'T. I SAID YOU WERE A CAT AND I WAS A DOG.
YOU JUST DON'T REMEMBER.
YES, I DO! I SAID YOU WERE A DOG.. NO, I WAS A DOG AND YOU WERE A CAT.
I'LL SHOW YOU.
OOF!
SEE?
STAR OVE
OK, I'M A CAT AND YOU'RE A DOG.
NOW YOU HATE ME.
The End


THE KID STUFF KIDS
by "BETO" 05
JIMMY
KILLER
A KID BROUGHT A GUN TO SCHOOL TODAY.
DON'T TELL MOM.
HOW COME?
SHE'LL GET TOO NERVOUS.
BET IT WAS A TOY GUN, JIMMY.
IT DIDN'T LOOK LIKE NO TOY GUN, KILLER.
YOU SAW IT?
JUST FOR A MINUTE.
DID HE BRING IT FOR SHOW AND TELL?
HE BROUGHT IT SO HE COULD SHOOT A TEACHER HE HATES.
NO! WHO?
I DON'T KNOW WHICH TEACHER.
THE KID'S GOING TO BRING THE GUN TO SCHOOL TOMORROW?
I DON'T THINK SO BECAUSE A DIFFERENT KID SAID SHE'LL TELL.
I DON'T GET TO SEE THAT GUN YOU SAW?
IT'S NOT FOR LITTLE KIDS, KILLER.
BUT I WANTED TO SEE THAT GUN!
I WANTED TO SEE IT!
I WANTED TO SEE IT!
I WANTED TO SEE IT!!
WHAT'S WRONG? YOU WANTED TO SEE WHAT, KILLER?
I WANTED TO SEE THAT GUN JIMMY SAW, MOM!
WHERE DID YOU SEE A GUN, JIMMY?
HE SAW IT AT SCHOOL AND DIDN'T TELL YOU!!
JIMMY, COME HERE!
COME HERE!
I DON'T CARE ABOUT NO STUPID GUN.
The End


THE KID STUFF KIDS
by BETO
PEOPLE WILL THINK WE'RE KISSING.
YUK.
WE BETTER TURN OUR HEADS, KILLER.
OK.
OOOH...
I KNOW.
VOTE FOR PEDRO
EVERYBODY LOOKS FUNNY.
THAT GIRL HAS A LOT OF TATTOOS.
AND HE'S READING THIS IN THE BATHROOM!
HOPE HE DOESN'T GET ANY CACA ON US.
THERE'S A LOT OF PEOPLE READING THIS IN THE BATH ROOM! EVEN GIRLS!
TURN OUT THE LIGHT!
IT'S TOO DARK. CLOSE YOUR EYES INSTEAD.
DO I HAVE TO?
WHY?
SCARED OF THE DARK.
DO YOU EVER OPEN YOUR EYES BIGGER IN THE DARK?
LIKE YOU'RE GONNA SEE BETTER?
YEAH.
LET'S TURN OUT THE LIGHT AGAIN AND KEEP OUR EYES BIG WHEN WE TURN IT BACK ON!
YEAH!
PEDRO
VOTE FOR PEDRO
THAT HURTS.
I'M DIZZY.
WHY'D WE DO THAT?
YOU SAID.
VOTE
The End

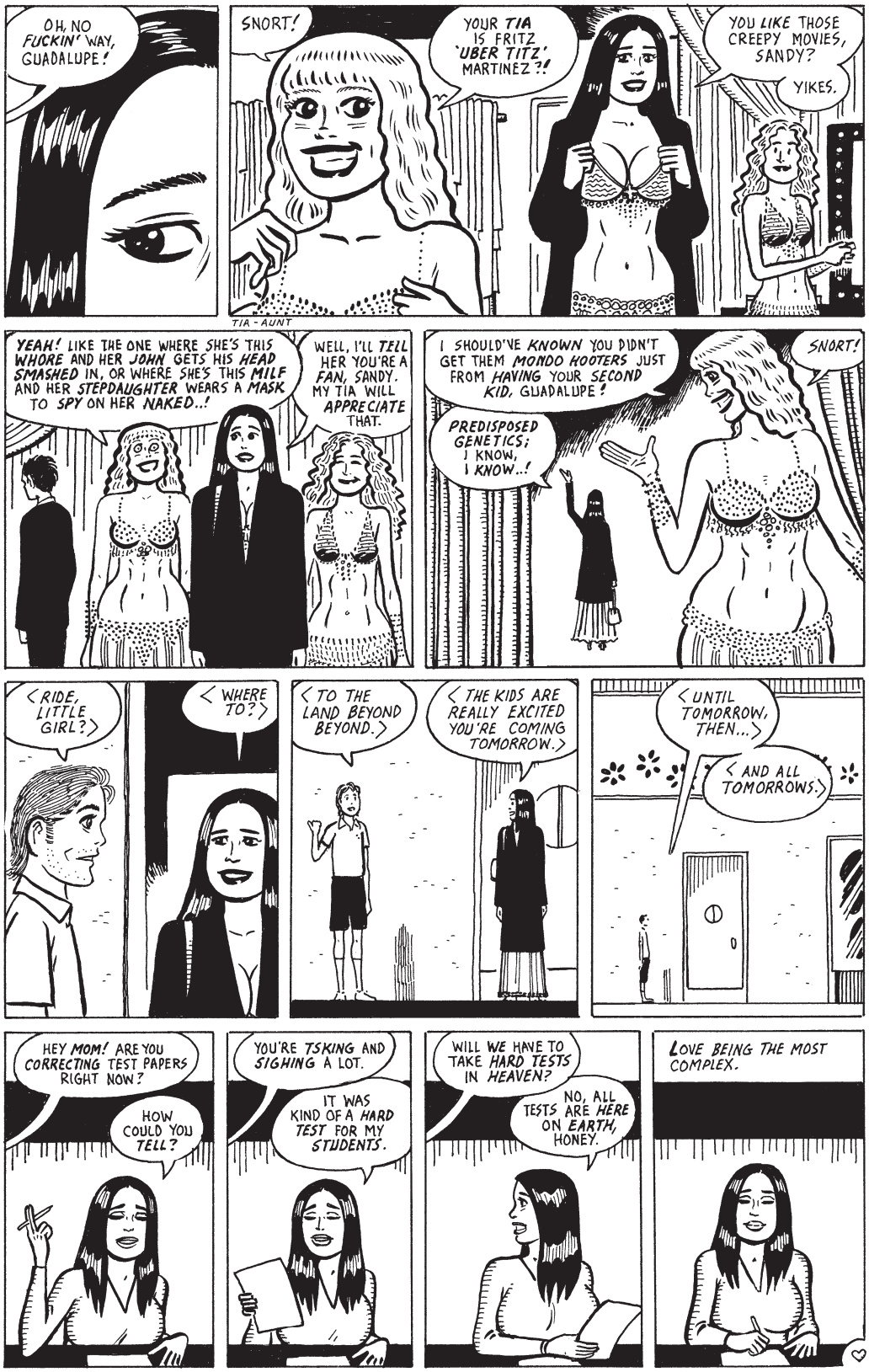

THE KID STUFF KIDS
STARRING
in
DOWN IN HEAVEN
BY
BETO-OS
HE'S NOT MY DAD, HE'S YOUR DAD.
HE'S YOUR DAD TOO, JIMMY.
MY DAD DIED IN A BLOODY CAR CRASH.
DON'T CRY.
I'M NOT CRYING!
IT'S OK, KILLER. HE'S IN HEAVEN.
WHAT IF THEY DIDN'T LET HIM IN? WHAT IF..? WHAT IF..?
MOM SAYS THERE'S NO SUCH THING AS HELL, KILLER. JUST HEAVEN.
THEN TERRIBLE, TERRIBLE BAD PEOPLE GO TO HEAVEN TOO, JIMMY?
N-NO... I THINK THEY JUST LAY INSIDE THEIR COFFINS AWAKE FOREVER.
I DON'T WANT TO BE AWAKE IN NO COFFIN FOREVER!!
YOU WON'T. YOU'LL GO TO HEAVEN, I'M PRETTY SURE.
AWAKE IN A COFFIN FOREVER.
AND ONLY TERRIBLE, TERRIBLE PEOPLE.
OH YEAH, DAD TOLD ME YESTER-
I MEAN, YOUR DAD TOLD ME.
AND YOU BELIEVE HIM?
OF COURSE!
ASK HIM WHEN HE COMES TO SEE US TOMORROW!
HEY, MOM! CAN PEOPLE WATCH CARTOONS IN HEAVEN?
I'M SURE OF IT.


I'M GOING TO PITCH FOR THE L.A. DODGERS AND EAT PIZZA EVERY DAY IN HEAVEN, MOM!
AND YOU, KILLER?
HAVE ONE HUNDRED 'BARBIE' DOLLS AND 'MY NEIGHBOR TOTORO' WILL BE MY BEST FRIEND!
SPEAKING OF HEAVEN, I'M GOING TO ORDER THE PIZZA NOW.
BESIDES EXTRA CHEESE; WHAT?
NOTHING!
JUST EXTRA CHEESE!
YES, EXTRA CHEESE.
OH, MY NAME IS GUADALUPE REYNA.
I CAN'T WAIT TO GO TO HEAVEN!
YOU HAVE TO WAIT. ONLY GOD DECIDES WHEN YOU CAN GO TO HEAVEN.
I EXPLAINED TO MY KIDS THAT GOD WANTS US TO LIVE ON EARTH FOR A LONG, LONG TIME AND PROOF OF THAT IS IN THE FACT THAT PEOPLE IN OUR FAMILY NORMALLY LIVE A LONG, LONG TIME.
OK, SO I LIED A LITTLE.

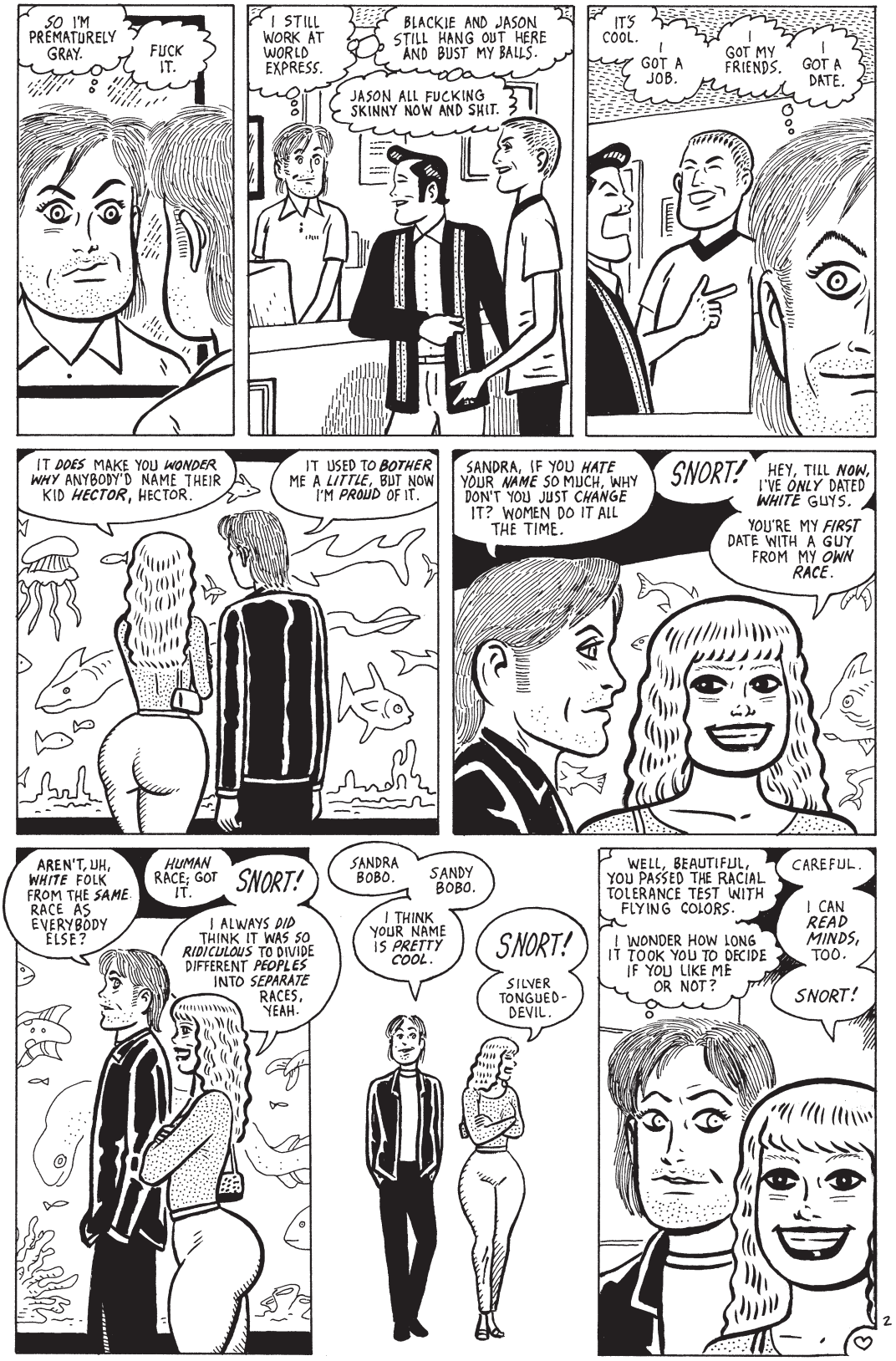

MY GRANDMOTHER DIED IN HER EARLY SIXTIES FROM A BRAIN TUMOR, THERE'S BEEN CANCER IN THE FAMILY, A FATAL CAR ACCIDENT...
OK, STUDENTS.
BIG TEST TOMORROW.
17
ROOM 17
YES, MS. REYNA!
WHAAT?
MY OWN FIFTH GRADERS DID LOUSY WITH THE TEST, REYNA.
I'M OPTIMISTIC.
HECTOR!
GUADALUPE.
<SO YOU'RE STALKING ME NOW?>
<THERE I WAS DRIVING ALONG IN MY WORLD EXPRESS DELIVERY VAN, WHEN ALL OF A SUDDEN BEHIND MY SEAT WAS A LARGE PACKAGE OF BLACKBOARD ERASERS ADDRESSED TO YOUR SCHOOL!>
Hector WORLD EXPRESS
<THERE'S STILL A LOT OF PEOPLE OUT THERE WHO DON'T KNOW YOU AND I KNOW EACH OTHER, HECTOR.>
<I WISH WE DID. IN THE BIBLICAL SENSE. THAT WE KNOW EACH OTHER. INSTEAD OF KNEW, I MEAN.
WORLD EXPRESS
<HECTOR, YOU AND I ARE NOT GETTING TOGETHER.>
<JUST TESTING.>
JUST TESTING...
3
<SPANISH>


THREE NIGHTS A WEEK I MOONLIGHT AS A BELLYDANCER...
HECTOR CAME TO THE CLUB PRETTY DRUNK AND LOOKING FOR SOMEONE ELSE.
THERE I WAS, STILL HURTING AND LONELY AFTER MY HUSBAND'S DEATH.
WE WENT TO THE BAR NEXT DOOR AND HAD A GREAT CONVERSATION, OF WHICH I REMEMBER VERY LITTLE.
WE SOMEHOW MADE IT TO HIS PLACE AND I GAVE MYSELF TO HIM.
I WAS SICK OF FEELING BAD.
I GOT PREGNANT.
I CONSIDERED AN ABORTION, BUT HECTOR WANTED THE BABY.
HE GOT CRAZY AND SCARY AND I DIDN'T KNOW WHAT I WANTED ANYMORE.
I NAMED OUR DAUGHTER DORA, AFTER MY SISTER DORALIS.
HECTOR NICKNAMED DORA 'KILLER' BECAUSE, HE SAID, THAT NIGHT HE SPENT WITH ME WAS KILLER.
4


'KING VAMPIRE'
FEH! FRITZ WAS ONLY IN THAT MOVIE FOR ONE SECOND BARELY!
WELL, IT'S THE ONLY MOVIE OF HERS THAT KIDS CAN SEE, JIMMY.
POH! WASN'T EVEN SCARY.
FRITZ TOLD ME THAT THERE'LL BE A LONGER UNRATED DIRECTOR'S CUT IN THE STORES SOON.
SHE DID LOOK VERY PRETTY UP UNTIL THE SUN BURNS HER UP AT THE END.
SHHHZZZ!
I DIDN'T KNOW THE MOVIE WOULD BE SO VIOLENT. I'M NOT SURE I SHOULD'VE SHOWN THE KIDS.
FEH! C'MON, KILLER.
WASN'T EVEN SCARY.
KING VAMPIRE
<NO, HECTOR.>
<WHAT? WHAT'D I SAY?>
<YOU AND I ARE NOT GETTING TOGETHER.>
<I DIDN'T SAY ANY-THING.>
<IF YOU'RE ALL THAT LONELY, I THINK MY TIA FRITZ IS SINGLE AT THE MOMENT, HECTOR.>
<AW, JEEZ, GUADALUPE, LET'S NOT GO THERE, HUH?>
5
TIA - AUNT


OH, NO FUCKIN' WAY, GUADALUPE!
SNORT!
YOUR TIA IS FRITZ 'UBER TITZ' MARTINEZ?!
YOU LIKE THOSE CREEPY MOVIES, SANDY?
YIKES.
TIA - AUNT
YEAH! LIKE THE ONE WHERE SHE'S THIS WHORE AND HER JOHN GETS HIS HEAD SMASHED IN, OR WHERE SHE'S THIS MILF AND HER STEPDAUGHTER WEARS A MASK TO SPY ON HER NAKED..!
WELL, I'LL TELL HER YOU'RE A FAN, SANDY. MY TIA WILL APPRECIATE THAT.
I SHOULD'VE KNOWN YOU DIDN'T GET THEM MONDO HOOTERS JUST FROM HAVING YOUR SECOND KID, GUADALUPE!
PREDISPOSED GENETICS; I KNOW, I KNOW..!
SNORT!
<RIDE, LITTLE GIRL?>
<WHERE TO?>
<TO THE LAND BEYOND BEYOND.>
<THE KIDS ARE REALLY EXCITED YOU'RE COMING TOMORROW.>
<UNTIL TOMORROW, THEN...>
<AND ALL TOMORROWS.>
HEY MOM! ARE YOU CORRECTING TEST PAPERS RIGHT NOW?
HOW COULD YOU TELL?
YOU'RE TSKING AND SIGHING A LOT.
IT WAS KIND OF A HARD TEST FOR MY STUDENTS.
WILL WE HAVE TO TAKE HARD TESTS IN HEAVEN?
NO, ALL TESTS ARE HERE ON EARTH, HONEY.
LOVE BEING THE MOST COMPLEX.


DOWN IN HEAVEN 2
BETO 06
OH, TIA; STOP. YOU'RE MORE THAN READY FOR THE BENEFIT THIS WEEKEND. I DON'T THINK ANYONE WILL BE ABLE TO TELL THAT YOU HAVEN'T DANCED IN YEARS.
J-JUTHT THE THAME, I'M QUITE THE NERVOUTH WRECK.
TIME FOR A DRINK OR NINE.
AND HERE'S HECTOR HOVERING LIKE A VULTURE, PROBABLY ANTICIPATING MY CHANGE OF HEART AND SUBSEQUENT APOLOGY FOR TAKING SO LONG TO SEE THE LIGHT.
YOU'D THINK HE'D GIVE UP AFTER SIX YEARS.
IF YOU'RE HOPING I'M ONLY STRINGING YOU ALONG FOR SOME IMMATURE GIRLY REASON AND THAT MY ICY WALL WILL BEGIN TO THAW IF YOU KEEP PROJECTING YOUR WHITE HOT PASSION--
WELL, THEN.
KEEP HOPING, CHARLIE.
IT'S NOT LIKE I'VE NEVER BEEN REJECTED BY A GIRL THAT I REALLY CARED FOR.
PHEH.
YOU'RE AFRAID TO START UP ANY NEW RELATIONSHIP SINCE YOUR HUSBAND WAS KILLED, ISN'T IT? AFRAID THAT IF YOU COMMIT, I'LL GO AWAY TOO, HUH?
HUH?! HUH?!!
NO, HECTOR. FACE IT. SHE'S NOT INTERESTED IS ALL. YOU'VE LOST, FUCKER.
BOW OUT GRACEFULLY, LOSER.


SO I'M PREMATURELY GRAY.
FUCK IT.
I STILL WORK AT WORLD EXPRESS.
BLACKIE AND JASON STILL HANG OUT HERE AND BUST MY BALLS.
JASON ALL FUCKING SKINNY NOW AND SHIT.
IT'S COOL.
I GOT A JOB.
I GOT MY FRIENDS.
I GOT A DATE.
IT DOES MAKE YOU WONDER WHY ANYBODY'D NAME THEIR KID HECTOR, HECTOR.
IT USED TO BOTHER ME A LITTLE, BUT NOW I'M PROUD OF IT.
SANDRA, IF YOU HATE YOUR NAME SO MUCH, WHY DON'T YOU JUST CHANGE IT? WOMEN DO IT ALL THE TIME.
SNORT!
HEY, TILL NOW, I'VE ONLY DATED WHITE GUYS.
YOU'RE MY FIRST DATE WITH A GUY FROM MY OWN RACE.
AREN'T, UH, WHITE FOLK FROM THE SAME RACE AS EVERYBODY ELSE?
HUMAN RACE; GOT IT.
SNORT!
I ALWAYS DID THINK IT WAS SO RIDICULOUS TO DIVIDE DIFFERENT PEOPLES INTO SEPARATE RACES, YEAH.
SANDRA BOBO.
SANDY BOBO.
I THINK YOUR NAME IS PRETTY COOL.
SNORT!
SILVER TONGUED-DEVIL.
WELL, BEAUTIFUL, YOU PASSED THE RACIAL TOLERANCE TEST WITH FLYING COLORS.
I WONDER HOW LONG IT TOOK YOU TO DECIDE IF YOU LIKE ME OR NOT?
CAREFUL.
I CAN READ MINDS, TOO.
SNORT!
2

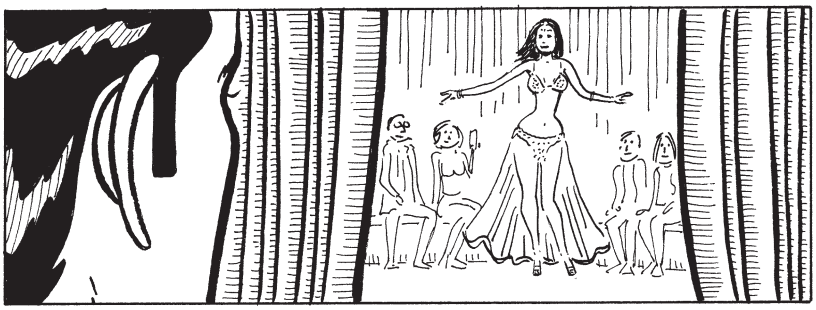

DOWN IN HEAVEN 3
BETO '06
MOM, WHAT'S A NERD?
ANYONE WHO KNOWS MORE ABOUT ANY GIVEN SUBJECT THAN THE PERSON WHO BROUGHT UP SAID GIVEN SUBJECT.
WHAT YOU SAID, MOMMY.
NERD NERD NERD.
YEAH, THESE DAYS, THE MORE YOU KNOW, THE MORE YOU'RE DISMISSED AS CREEPY.
OF COURSE, UNLESS YOU'RE, LIKE, WAY TOTALLY 'HOT.'
THAT ONE NIGHT I SPENT WITH GUADALUPE SEEMS MOSTLY LIKE A DREAM NOW.
IT STARTED OUT WITH ME ON FOOT HITTING EVERY BAR I PASSED...
I'D JUST GONE THROUGH A NASTY BREAK-UP WITH MY GIRLFRIEND AND ALL I COULD THINK OF WAS REVENGE! THEN I HAPPENED BY A MOVIE POSTER WITH MY GIRLFRIEND'S SISTER ON IT.
WEIRDO VIDEO
DVD
JOHNNY TAME
BLOOD IS THE DRUG
MY GIRLFRIEND'S SISTER FRITZ SOMETIMES BELLYDANCED AT SOME EXOTIC RESTAURANT. I'D SPENT SOME QUALITY TIME WITH FRITZ BEFORE DATING HER SISTER, SO I FIGURED SINCE I AM PETTY AND VINDICTIVE...
GARDEN OF THE SUN
THAT NIGHT FRITZ WOULD BE SEDUCED INTO BEING MY UNWITTING SEX TOOL FOR VENGEANCE.
WELL, JUST AS ONE OF THE RESTAURANT GUYS WAS ABOUT TO THROW MY SORRY DRUNK ASS OUT, FRITZ'S LOVELY NIECE GUADALUPE CAME TO MY RESCUE.



I SURE THE HELL DIDN'T EXPECT THAT. I GUESS SHE COULD SENSE I WAS EATING MYSELF ALIVE FROM THE INSIDE OUT.

WHAT A COOL BABE, I THOUGHT.

GUADALUPE...

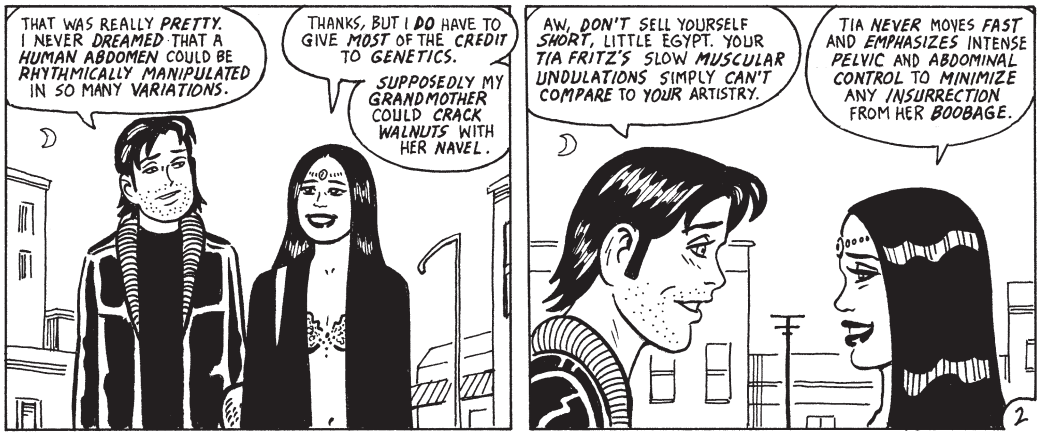




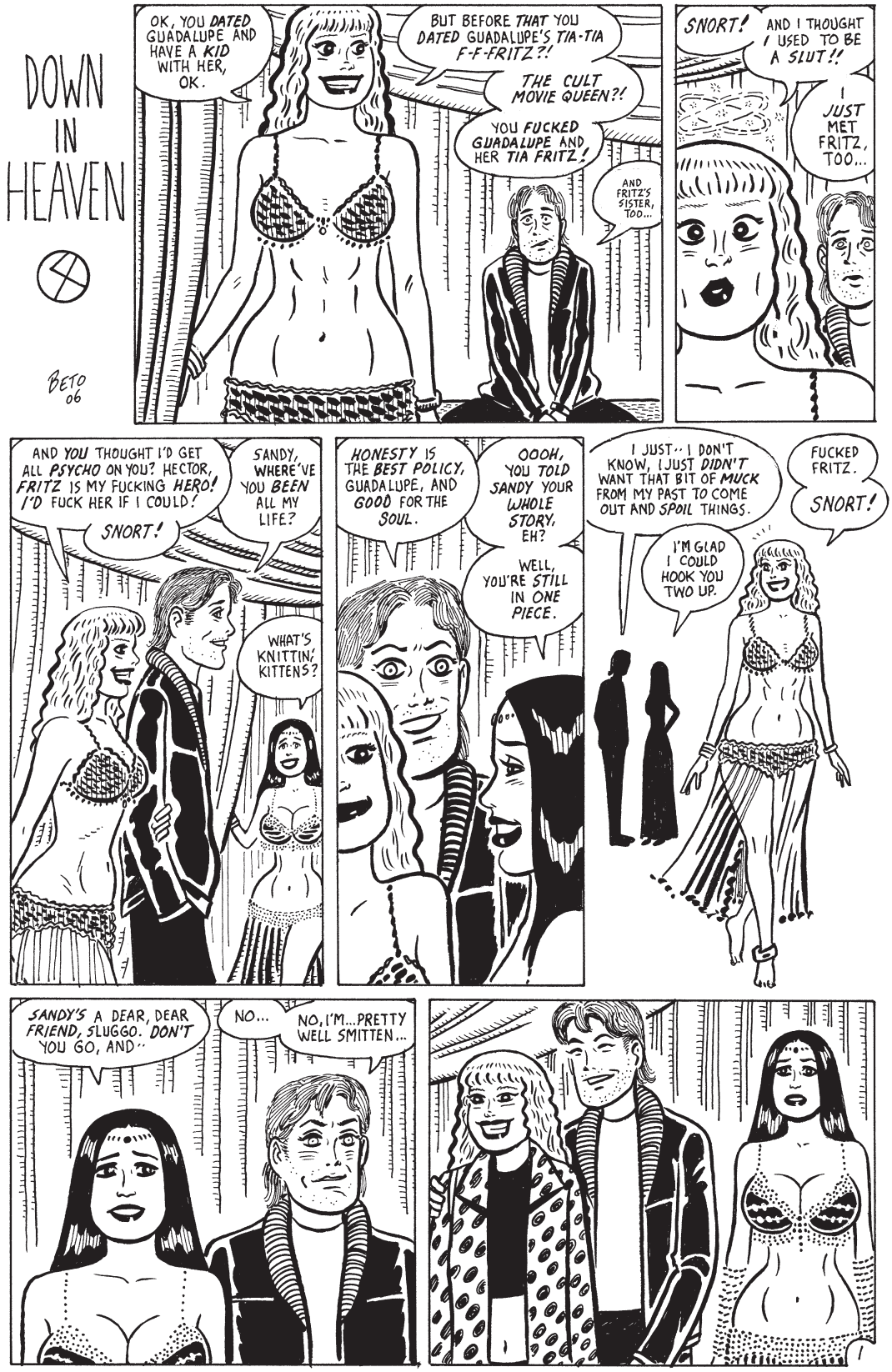
I NEVER GOT BELLY-DANCING, ALWAYS THOUGHT IT WAS KIND OF -- BUT GUADALUPE MADE IT LOOK SO GRACEFUL AND POETIC AND SENSUAL...

NOT A SINGLE LECHEROUS THOUGHT PASSED THROUGH MY HEAD AS SHE DANCED.

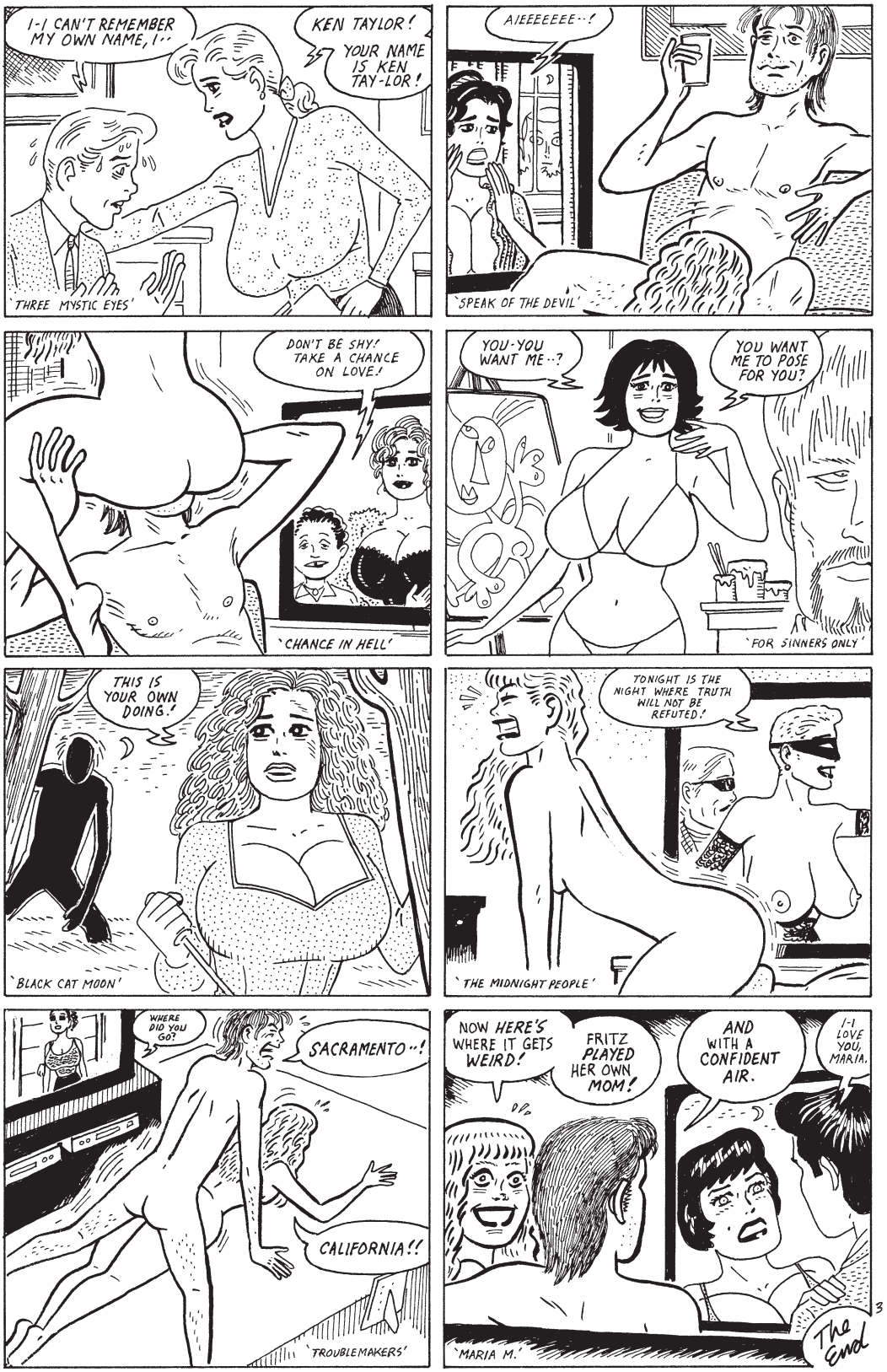


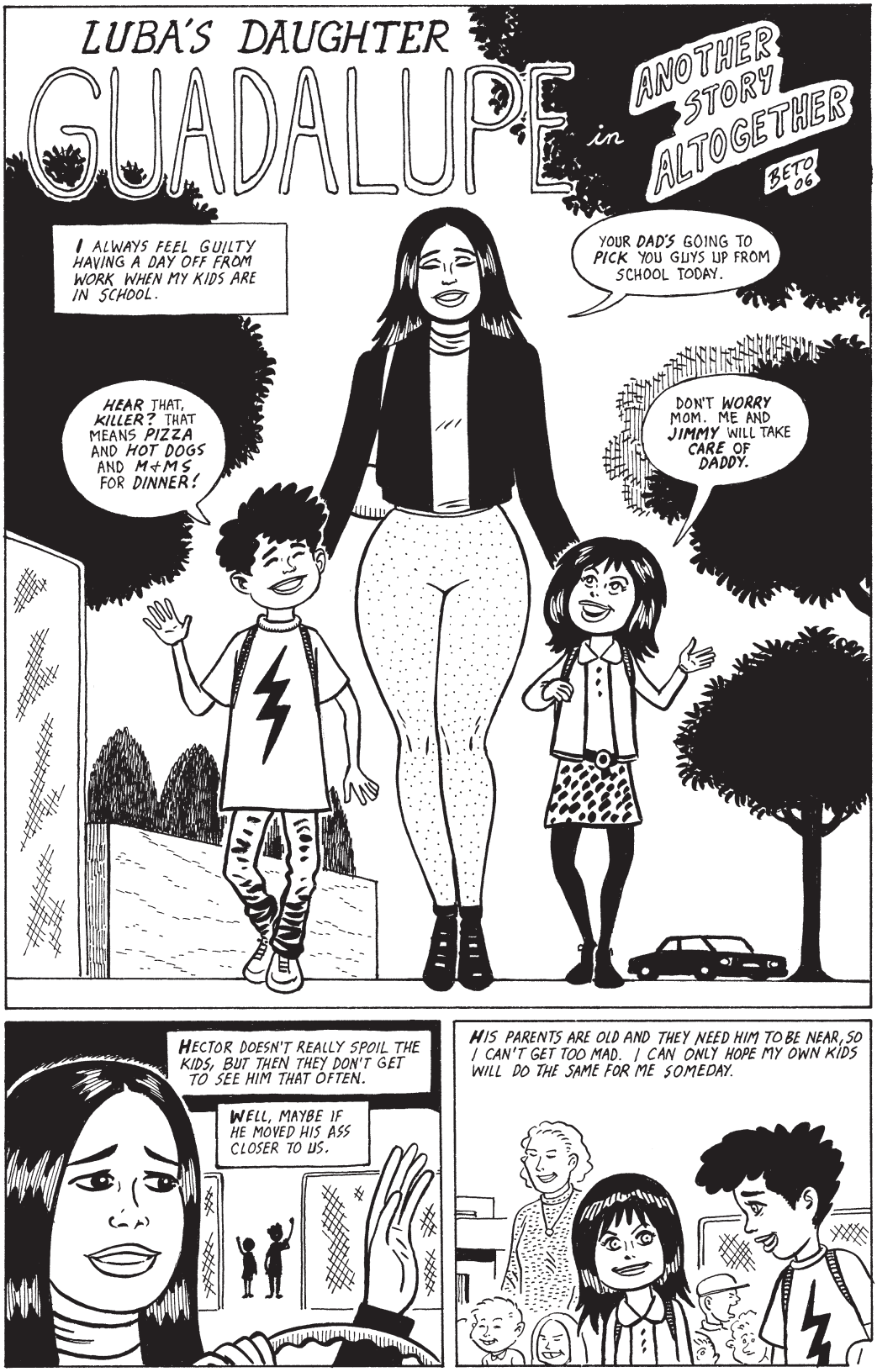


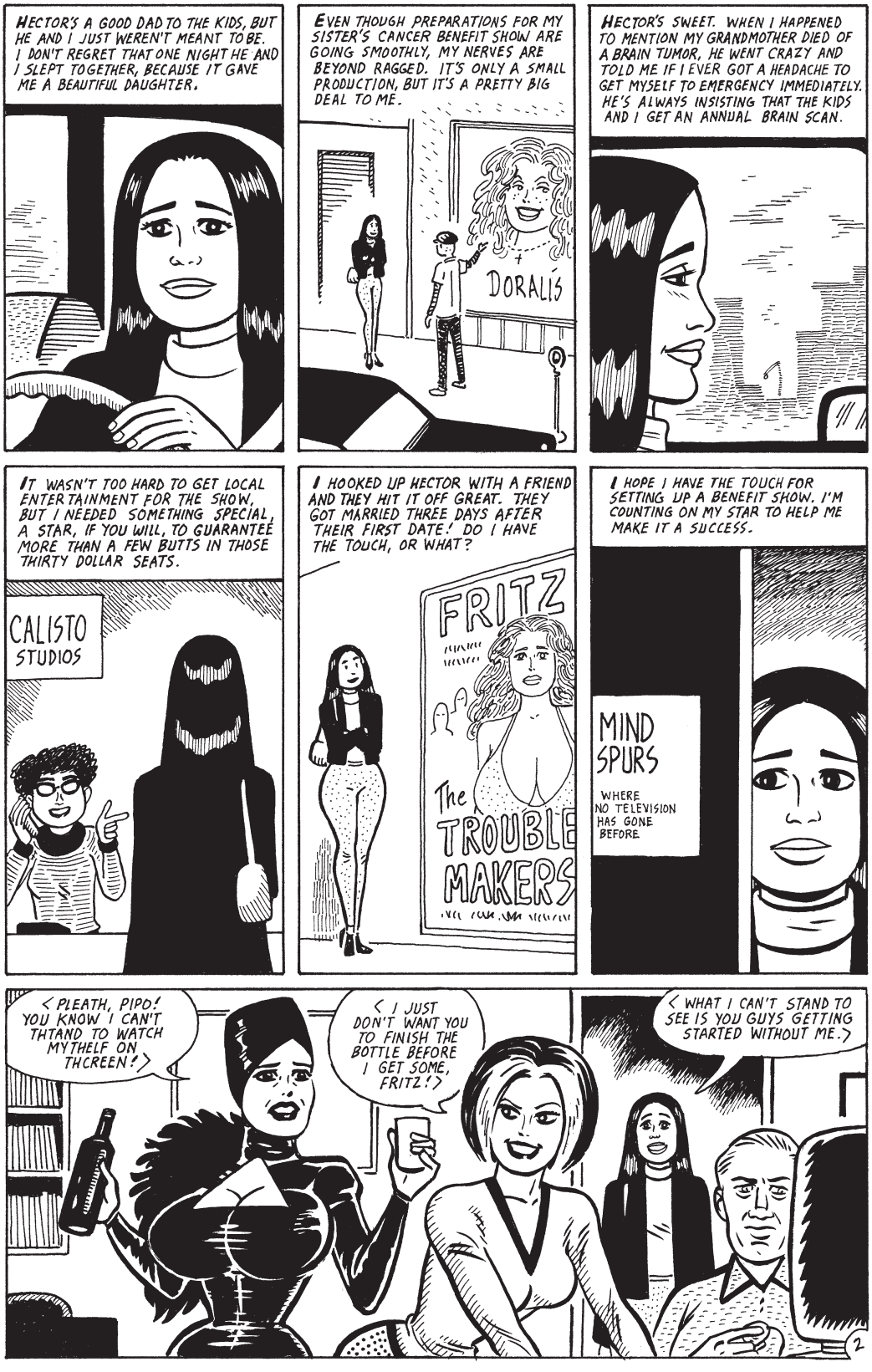

WE DUCKED INTO THE BAR NEXT DOOR AND LET ME TELL YOU, SHE CAN PUT 'EM AWAY.
EXIT
WE WOKE UP AT MY PLACE AFTER CLEARLY HAVING DONE THE DEED.
I LOOKED AT HER, SHE LOOKED AT ME, AND, WELL--
WE WENT AT IT AGAIN, MORNING BREATH AND DIZZY HEADACHES AND ALL. AND AGAIN. AND AGAIN.
GUADALUPE SAID SHE WANTED TO THINK ABOUT IT AND TOLD ME NOT TO CALL HER.
SHE PROMISED SHE'D CALL ME IN A COUPLE OF DAYS.
SHE DIDN'T CALL FOR FIVE WEEKS. WHEN SHE DID, SHE TOLD ME SHE DIDN'T WANT TO SEE ME AGAIN.
THEN SHE CALLED A MONTH LATER.
SHE WAS PREGNANT AND SAID SHE WANTED ME IN THE BABY'S LIFE BUT NOT IN HER OWN.
I WENT ALONG WITH HER DEMANDS.
MAYBE SHE'D CHANGE HER MIND ABOUT SEEING ME AGAIN.
SHE NEVER WILL, AS SURE AS THERE IS DEATH AND GENETIC PREDISPOSITION.
3


DOWN IN HEAVEN
BETO 06
OK, YOU DATED GUADALUPE AND HAVE A KID WITH HER, OK.
BUT BEFORE THAT YOU DATED GUADALUPE'S TIA-TIA F-F-FRITZ?!
THE CULT MOVIE QUEEN?!
YOU FUCKED GUADALUPE AND HER TIA FRITZ!
AND FRITZ'S SISTER, TOO...
SNORT!
AND I THOUGHT I USED TO BE A SLUT!!
I JUST MET FRITZ, TOO...
AND YOU THOUGHT I'D GET ALL PSYCHO ON YOU? HECTOR, FRITZ IS MY FUCKING HERO! I'D FUCK HER IF I COULD!
SNORT!
SANDY, WHERE'VE YOU BEEN ALL MY LIFE?
WHAT'S KNITTIN', KITTENS?
HONESTY IS THE BEST POLICY, GUADALUPE, AND GOOD FOR THE SOUL.
OOOH, YOU TOLD SANDY YOUR WHOLE STORY, EH?
WELL, YOU'RE STILL IN ONE PIECE.
I JUST.. I DON'T KNOW, I JUST DIDN'T WANT THAT BIT OF MUCK FROM MY PAST TO COME OUT AND SPOIL THINGS.
I'M GLAD I COULD HOOK YOU TWO UP.
FUCKED FRITZ.
SNORT!
SANDY'S A DEAR, DEAR FRIEND, SLUGGO. DON'T YOU GO, AND..
NO...
NO, I'M... PRETTY WELL SMITTEN...


I DON'T KNOW, SANDY. SANDY RIVERA JUST DOESN'T HAVE THE SAME SNAP AND LIFT AS SANDY BOBO.
HAW! SNORT!
I'M KEEPING MY LAST NAME, BLACKIE! SHIT, I ONLY MET HECTOR THREE DAYS AGO!
FUCKIN' PUNK ROCK, OR WHAT?!
JEEZ, HECTOR; THREE DAYS AGO? WHY THE WAIT?
DON'T WORRY, MOM. SANDY'S NICE!
YEAH. SHE MAKES DADDY SO HAPPY!
GUADALUPE!
I'M HEARING PEOPLE ARE GIVING MY MARRIAGE TWO WHOLE MONTHS!
SNORT!
SANDY!
THAT LONG?
HEH, JUST KIDDING.
I'LL BE ETERNALLY GRATEFUL TO YOU FOR REJECTING ME, GUADALUPE, OTHERWISE I NEVER WOULD'VE HOOKED UP WITH SANDY.
AND THE KIDS LOVE HER.
HEH.
WELL.
I GIVE IT UNTIL TOMORROW...
AND ALL TOMORROWS.
2


I-I CAN'T REMEMBER MY OWN NAME, I··
KEN TAYLOR!
YOUR NAME IS KEN TAY-LOR!
'THREE MYSTIC EYES'
AIEEEEEEE··!
'SPEAK OF THE DEVIL'
DON'T BE SHY! TAKE A CHANCE ON LOVE!
'CHANCE IN HELL'
YOU-YOU WANT ME··?
YOU WANT ME TO POSE FOR YOU?
'FOR SINNERS ONLY'
THIS IS YOUR OWN DOING!
'BLACK CAT MOON'
TONIGHT IS THE NIGHT WHERE TRUTH WILL NOT BE REFUTED!
'THE MIDNIGHT PEOPLE'
WHERE DID YOU GO?
SACRAMENTO··!
CALIFORNIA!!
'TROUBLEMAKERS'
NOW HERE'S WHERE IT GETS WEIRD!
FRITZ PLAYED HER OWN MOM!
AND WITH A CONFIDENT AIR.
I-I LOVE YOU, MARIA.
'MARIA M.'
3
The End


LUBA'S DAUGHTER
GUADALUPE
in
ANOTHER STORY ALTOGETHER
BETO 06
I ALWAYS FEEL GUILTY HAVING A DAY OFF FROM WORK WHEN MY KIDS ARE IN SCHOOL.
YOUR DAD'S GOING TO PICK YOU GUYS UP FROM SCHOOL TODAY.
HEAR THAT, KILLER? THAT MEANS PIZZA AND HOT DOGS AND M&MS FOR DINNER!
DON'T WORRY MOM. ME AND JIMMY WILL TAKE CARE OF DADDY.
HECTOR DOESN'T REALLY SPOIL THE KIDS, BUT THEN THEY DON'T GET TO SEE HIM THAT OFTEN.
WELL, MAYBE IF HE MOVED HIS ASS CLOSER TO US.
HIS PARENTS ARE OLD AND THEY NEED HIM TO BE NEAR, SO I CAN'T GET TOO MAD. I CAN ONLY HOPE MY OWN KIDS WILL DO THE SAME FOR ME SOMEDAY.

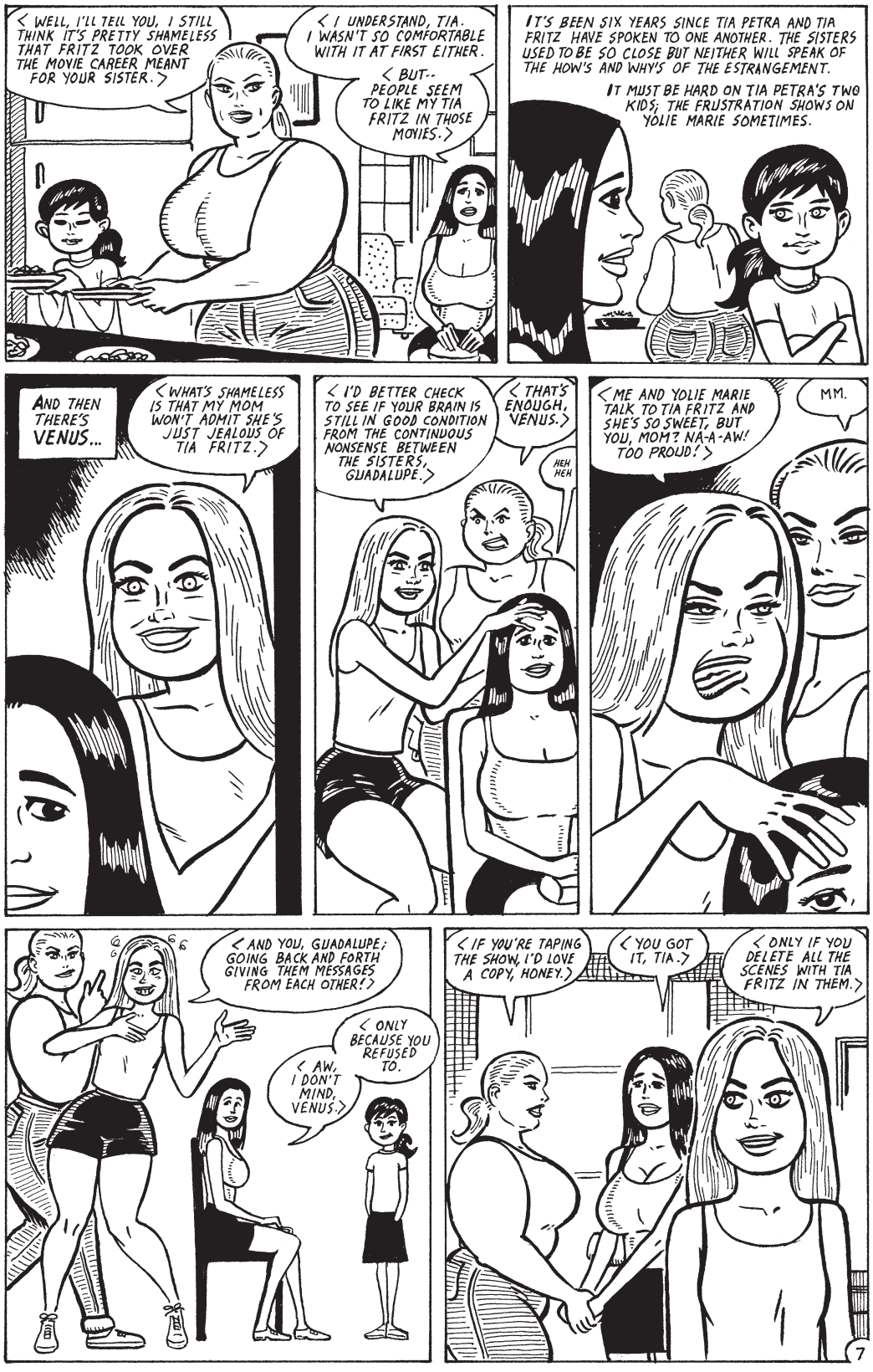

HECTOR'S A GOOD DAD TO THE KIDS, BUT HE AND I JUST WEREN'T MEANT TO BE. I DON'T REGRET THAT ONE NIGHT HE AND I SLEPT TOGETHER, BECAUSE IT GAVE ME A BEAUTIFUL DAUGHTER.
EVEN THOUGH PREPARATIONS FOR MY SISTER'S CANCER BENEFIT SHOW ARE GOING SMOOTHLY, MY NERVES ARE BEYOND RAGGED. IT'S ONLY A SMALL PRODUCTION, BUT IT'S A PRETTY BIG DEAL TO ME.
DORALÍS
HECTOR'S SWEET. WHEN I HAPPENED TO MENTION MY GRANDMOTHER DIED OF A BRAIN TUMOR, HE WENT CRAZY AND TOLD ME IF I EVER GOT A HEADACHE TO GET MYSELF TO EMERGENCY IMMEDIATELY. HE'S ALWAYS INSISTING THAT THE KIDS AND I GET AN ANNUAL BRAIN SCAN.
IT WASN'T TOO HARD TO GET LOCAL ENTERTAINMENT FOR THE SHOW, BUT I NEEDED SOMETHING SPECIAL, A STAR, IF YOU WILL, TO GUARANTEE MORE THAN A FEW BUTTS IN THOSE THIRTY DOLLAR SEATS.
CALISTO STUDIOS
I HOOKED UP HECTOR WITH A FRIEND AND THEY HIT IT OFF GREAT. THEY GOT MARRIED THREE DAYS AFTER THEIR FIRST DATE! DO I HAVE THE TOUCH, OR WHAT?
FRITZ
The TROUBLE MAKERS
I HOPE I HAVE THE TOUCH FOR SETTING UP A BENEFIT SHOW. I'M COUNTING ON MY STAR TO HELP ME MAKE IT A SUCCESS.
MIND SPURS
WHERE NO TELEVISION HAS GONE BEFORE
< PLEATH, PIPO! YOU KNOW I CAN'T THTAND TO WATCH MYTHELF ON THCREEN! >
< I JUST DON'T WANT YOU TO FINISH THE BOTTLE BEFORE I GET SOME, FRITZ! >
< WHAT I CAN'T STAND TO SEE IS YOU GUYS GETTING STARTED WITHOUT ME. >
2


< GUADALUPE, HOW ABOUT THITH COTHTUME, HUH? IN THITH EPITHODE I'M PLAYING A MYTHTERIOUTH, EXTHOTIC HIT WOMAN WITH A CONFIDENT AIR! >
< I'VE GOT THREE JUST LIKE IT AT THE HOUSE.
< TIA, I REALLY CAN'T THANK YOU ENOUGH FOR HELPING ME. >
< OH, I WITH I COULD DO MORE FOR YOUR BENEFIT THOW, HONEY; BUT THITH CABLE TV GRIND, LET ME TELL YOU! >
< AFTER THESE LAST EPISODES WE'LL BE ONTO A NEW MOVIE, GUADALUPE. WE'RE ONLY DOING THIS CABLE TV SERIES BECAUSE HER RABID FANS CAN'T GET ENOUGH OF HER. >
TIA = AUNT
< ACTUALLY, WE'RE DOING THITH CABLE TV THOW BECAUTHE THE EUROPEAN BACKERTH GAVE UTH A MONETARY OFFER WE COULDN'T REFUTHE. >
< YOUR SKIN LOOKED SO AMAZING ON THE MONITOR JUST NOW, TIA. >
< SEE? FRITZ IS PRETTY TANKED IN ALL THREE TAKES, PIPO, BUT I THINK WE CAN USE THE SECOND ONE. >
< YES. >
YOU WOULD FIND IT PRETTY HARD TO TELL JUST HOW HEAVY MY TIA FRITZ'S DRINKING IS LATELY; NOT BY HER LOOKS, NOT BY HER BODY LANGUAGE, NOT EVEN BY HER SPEECH. HER ATTITUDE'S ALWAYS GOOD, SHE GETS HERSELF TO WORK ON TIME, NEVER HUNG OVER...
me
WITH ALL THAT GOING FOR HER, WHO'S GOING TO CONVINCE HER TO QUIT? THANK GOD MY FATHER CHOSE TO GET HELP IN TIME. HE WAS ON HIS WAY TO BECOMING THE TOWN DRUNK, BUT HE'S DOING GREAT NOW, THANK GOD, THANK GOD.
me
THERE'S SOMETHING SAD ABOUT TIA FRITZ; BESIDES HER DRINKING, I MEAN. SHE'S GOT MEN, SHE'S GOT PIPO, SHE'S GOT MONEY AND RELATIVE FAME, BUT..
ONCE SHE COMPLAINED TO ME THAT SHE'S TIRED OF PEOPLE TELLING HER HOW BEAUTIFUL SHE IS.
OH, ME TOO, TIA; ME TOO.
me
3

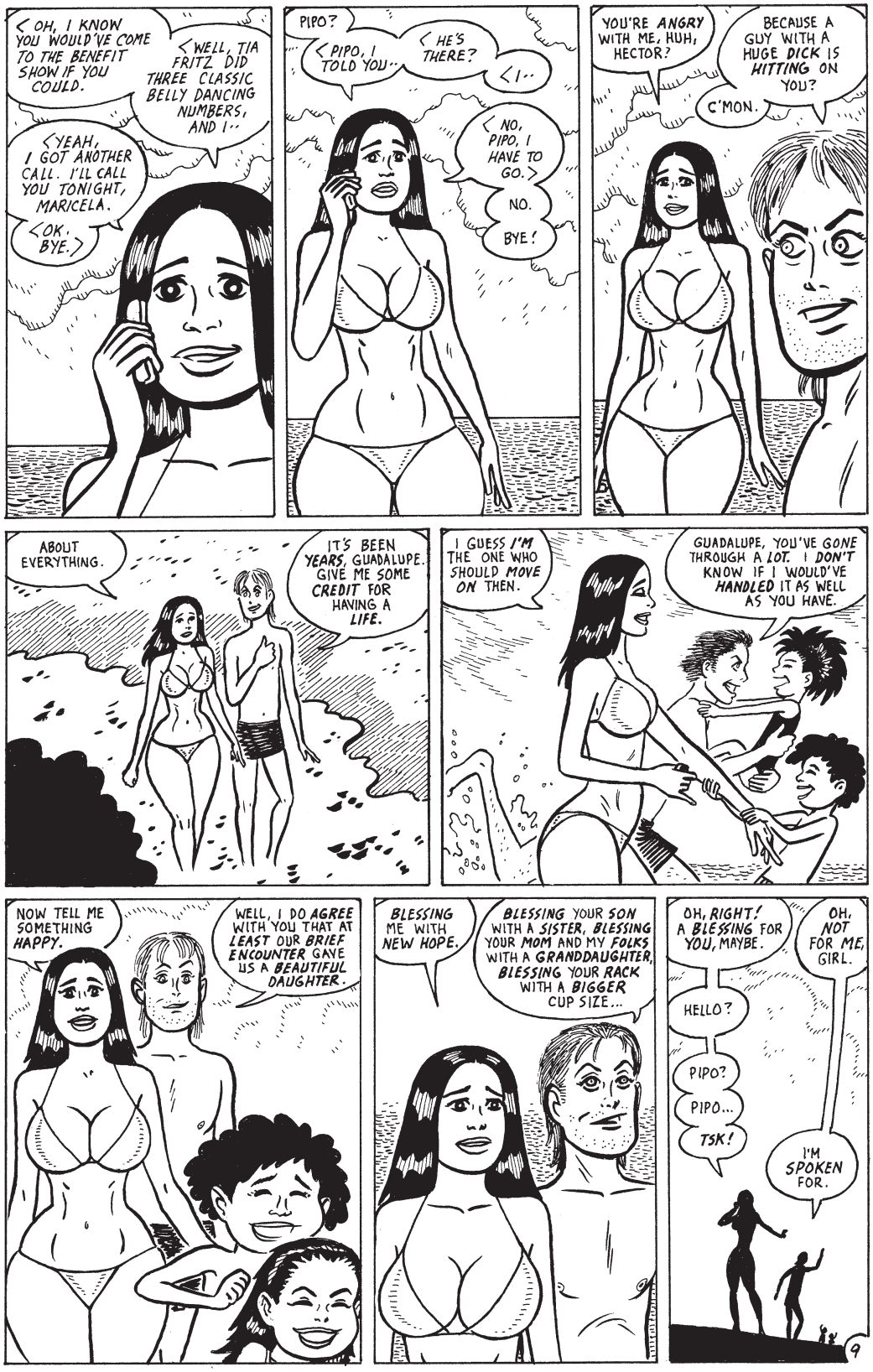

SAW THIS IN A MOVIE ONCE!
MY TIA FRITZI'S MOVIE CAREER TOOK OFF OVERNIGHT, IT SEEMED. AFTER SEVERAL BIT PARTS, SHE'S BEEN FEATURED IN OVER TEN FILMS AND A FEW TV PROJECTS, ALL WITHIN SIX YEARS.
THE TROUBLEMAKERS
A WELL-RESPECTED PSYCHOTHERAPIST FOR YEARS, AND NOW AN INTERNATIONAL CULT MOVIE STAR!
YOU CAN'T STOP US ALL, BITCH!
BLACK CAT MOON: THE SEVEN ALL GIRL KUNG FU KILLER CLONES
SHE'S HER OWN BIO MOVIE IN THE MAKING! MY TIA, A REAL ROLE MODEL FOR A NEW, OLDER GENERATION?
LISTEN!
YOU'RE NOT YOURSELF!
PRETTY INSPIRING, IF YOU DON'T COUNT THE FACT THAT IT'S ALL DUE TO HER PRODUCER GIRLFRIEND'S EFFORTS.
FOR SINNERS ONLY
STAY BACK! THE GRYNSLAKKS ARE..
AAAAGH..
THAT PIPO. SHE SAID SHE WANTS TO GET AS MUCH OUT OF TIA'S FEMININE PULCHRITUDE AS SHE CAN BEFORE IT'S DRAGGING ON THE FLOOR.
THE EARTHIANS
PIPO TOLD ME THAT THE FEW TIMES A FILM OF TIA'S WAS PUBLICLY PREVIEWED FOR THEATRICAL RELEASE, TIA WAS PRETTY MUCH SNICKERED OFF THE SCREEN.
POOR TIA CRIED HERSELF TO SLEEP AFTER THOSE SCREENINGS EVERY TIME.
YOUR LOVE IS MINE!
SINCE THEN, HER FILMS ARE ONLY AVAILABLE ON DVD AND CABLE T.V. IN THE U.S., BUT PLAY IN THEATERS IN OTHER PARTS OF THE WORLD.
THREE MYSTIC EYES: SILVER BOOTS.
4


PIPO'S ANOTHER STORY ALTOGETHER.
TALK ABOUT A BIO MOVIE IN THE MAKING.
< I'VE HEARD SO MUCH ABOUT YOU, SEÑORITA.>
< REALLY? WELL, I HAVEN'T HEARD A THING ABOUT YOU.>
< PIPO, I DON'T HAVE TIME FOR..>
< GUADALUPE, HUSH! JUST A QUICK STOP.>
< PIPO, I THINK IT'S TIME FOR US TO GO.>
< BUT YOU'VE BEEN SO STRESSED OUT, GUADALUPE.
< YOU COULD USE THE RECREATION.>
< ONE MINUTE YOU TREAT ME LIKE A CHILD AND THE NEXT I'M DESPERATE FOR ANY BIG DICK! >
< HE AND I HAVE NEVER DATED, IF THAT'S YOUR WORRY.
< LOOK, HE'S NO FORTUNATO, GUADALUPE. BUT..
< GIRL, YOU'VE GOT TO SEE THAT THING ERECT!>
< PIPO, WE'RE LEAVING RIGHT NOW!>
< WELL THEN, YOU TELL HIM!>
< SEÑOR YORGOS, I'M SORRY IF I SEEM RUDE, BUT I'M REALLY NOT LOOKING FOR..>
< MY LOSS, I'M SURE.>
CLICK..
< PIPO, WHERE..? PIPO..>
< THE ROMANCE IS MISSING, ISN'T IT..? THE ABSENCE OF TIMING, THE LACK OF EMOTIONAL RESONANCE...>
5

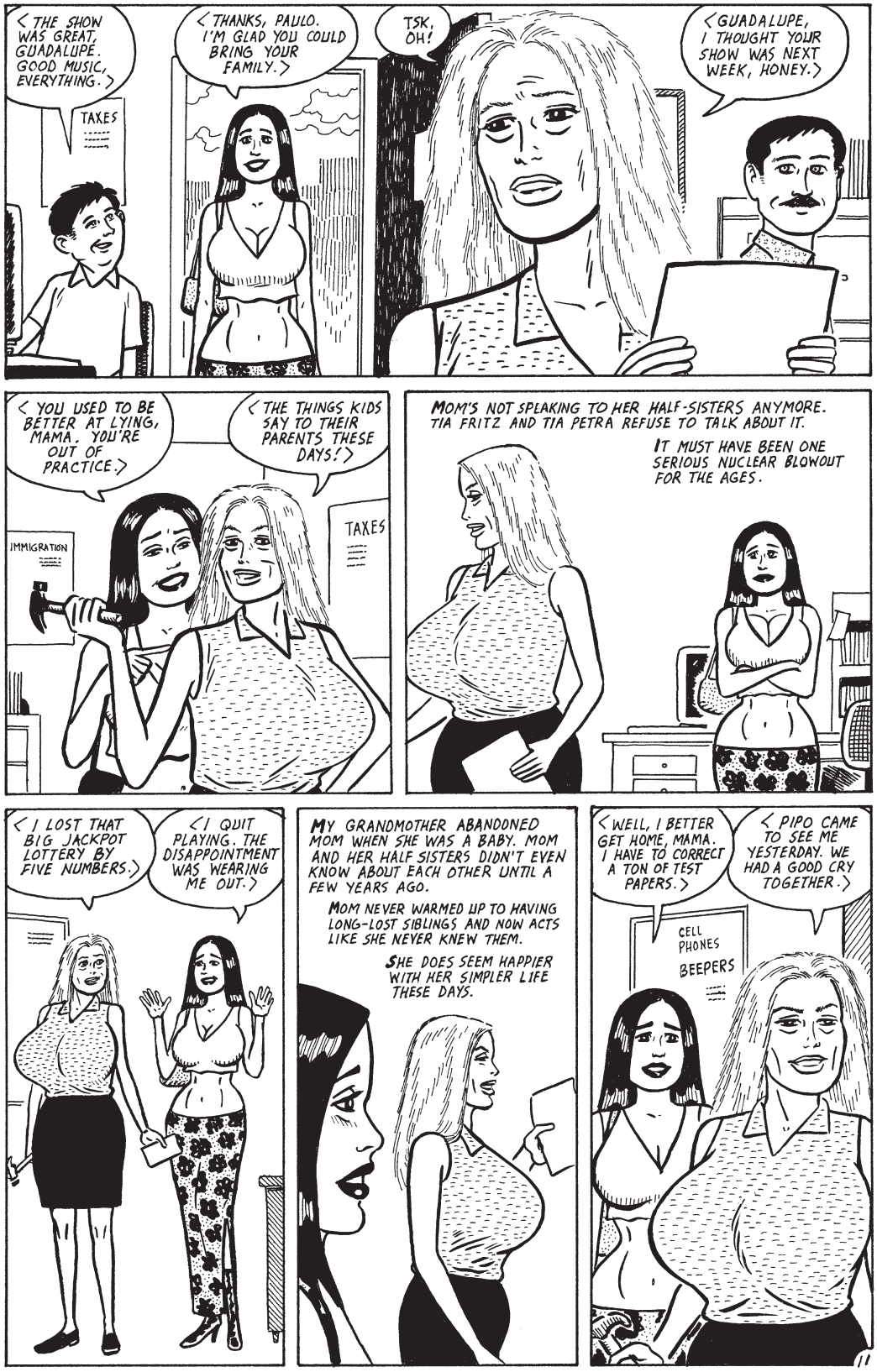

< I DO NOT NEED TO BE SEDUCED TO KNOW WHAT I WANT, THANK YOU!>
< I'M TALKING DINNER, DANCING...>
HUH.
YEAH.
< YOU LOTHARIOS WOULD EMPHASIZE DANCING, WOULDN'T YOU?
< OFTEN A GUY MAKES THE MISTAKE OF NEGLECTING TO DANCE WITH A GIRL WHEN HE'S TRYING TO WOO HER.>
< ANOTHER STORY ALTOGETHER...>
OH, YES! HI. I NEED A CAB...
< THE APE REGARDS HIS TAIL!>
BUT APES DON'T HAVE TAILS.
MAYBE THE APE REGARDS THE TAIL HE ONCE HAD, BUT IS NOW LOST TO THE AGES.
< NO, THAT'S NOT IT, GUADALUPE.
< I'M SURE YOUR BENEFIT SHOW WILL TURN OUT FINE.>
<I'M... SORRY YOU WON'T BE ABLE TO ATTEND, TIA PETRA.>
6


< WELL, I'LL TELL YOU, I STILL THINK IT'S PRETTY SHAMELESS THAT FRITZ TOOK OVER THE MOVIE CAREER MEANT FOR YOUR SISTER.>
< I UNDERSTAND, TIA. I WASN'T SO COMFORTABLE WITH IT AT FIRST EITHER.
< BUT.. PEOPLE SEEM TO LIKE MY TIA FRITZ IN THOSE MOVIES.>
IT'S BEEN SIX YEARS SINCE TIA PETRA AND TIA FRITZ HAVE SPOKEN TO ONE ANOTHER. THE SISTERS USED TO BE SO CLOSE BUT NEITHER WILL SPEAK OF THE HOW'S AND WHY'S OF THE ESTRANGEMENT.
IT MUST BE HARD ON TIA PETRA'S TWO KIDS; THE FRUSTRATION SHOWS ON YOLIE MARIE SOMETIMES.
AND THEN THERE'S VENUS...
< WHAT'S SHAMELESS IS THAT MY MOM WON'T ADMIT SHE'S JUST JEALOUS OF TIA FRITZ.>
< I'D BETTER CHECK TO SEE IF YOUR BRAIN IS STILL IN GOOD CONDITION FROM THE CONTINUOUS NONSENSE BETWEEN THE SISTERS, GUADALUPE.>
< THAT'S ENOUGH, VENUS.>
HEH HEH
< ME AND YOLIE MARIE TALK TO TIA FRITZ AND SHE'S SO SWEET, BUT YOU, MOM? NA-A-AW! TOO PROUD!>
MM.
< AND YOU, GUADALUPE; GOING BACK AND FORTH GIVING THEM MESSAGES FROM EACH OTHER!>
< ONLY BECAUSE YOU REFUSED TO.
< AW, I DON'T MIND, VENUS.>
< IF YOU'RE TAPING THE SHOW, I'D LOVE A COPY, HONEY.>
< YOU GOT IT, TIA.>
< ONLY IF YOU DELETE ALL THE SCENES WITH TIA FRITZ IN THEM.>
7

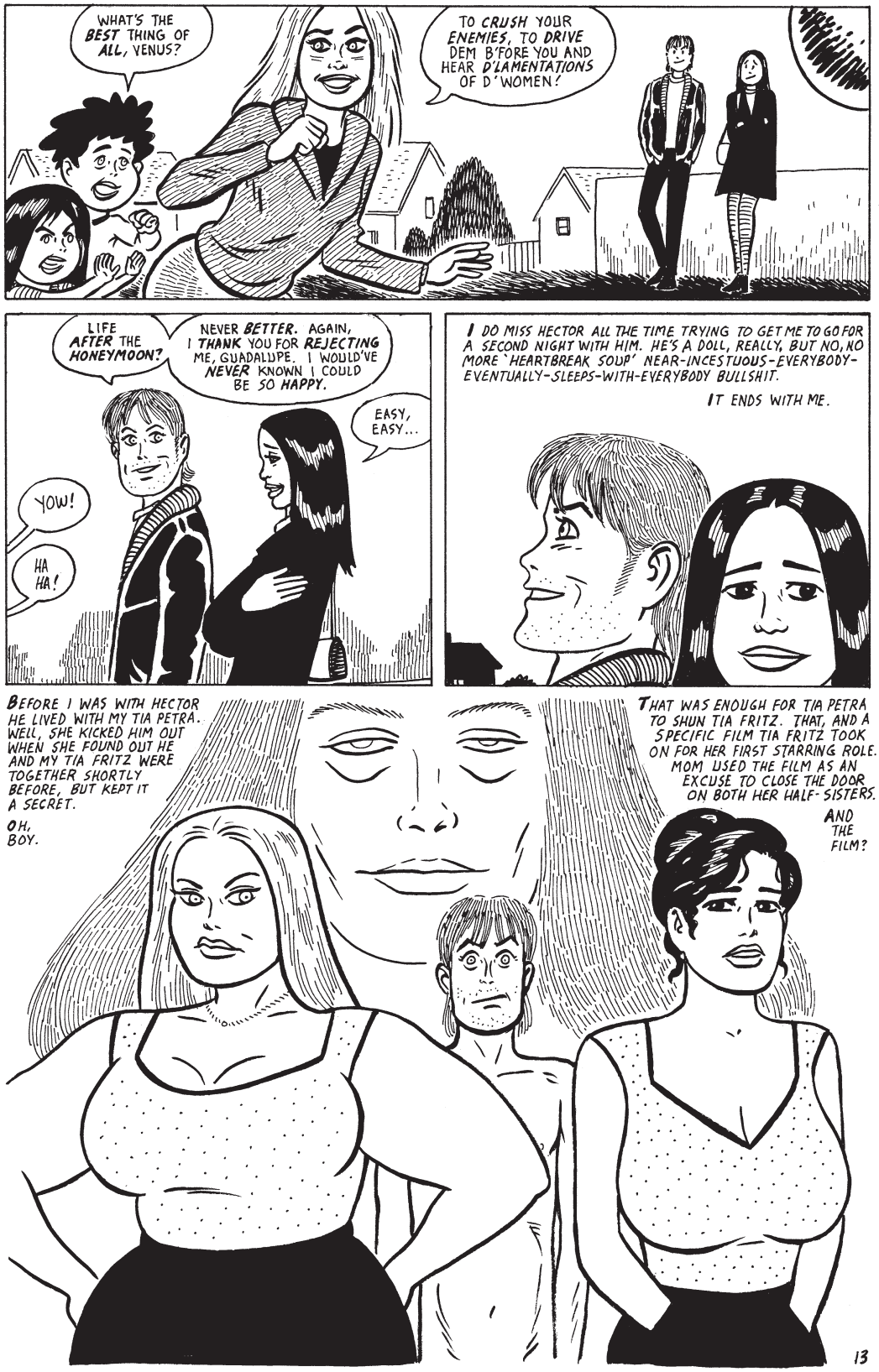

VENUS CAN SURE TAKE THE WIND OUT OF JUST ABOUT ANY BULLSHIT SCENARIO.
FOLLOWING HER LEAD, I DISMISSED MY OWN PENT-UP WORRIES AND INSTEAD ENJOYED THE SHOW.
TIA AND HER FAVORITE CO-STAR DID A FORTY MINUTE Q AND A WITH THEIR FANS; TIA WORKING IT IN TYPICALLY NEAR-SCANDALOUS ATTIRE.
I WAS A LITTLE SURPRISED THAT TIA HAD SO MANY LOCAL FANS. MOST WERE CULT FILM NERDS, BUT A LOT WERE FROM HER GAY AND LESBIAN FOLLOWING; THEN THERE WERE THE EXPECTED LONELY GUYS AND FETISHISTS.
I JOINED TIA FRITZ ON STAGE FOR ONE OF OUR OLD ORIGINAL TANDEM ROUTINES.
TIA WAS PRETTY PLASTERED MOST OF THE EVENING, YET PERFORMED AS ELEGANTLY AS EVER.
AFTER THE SHOW WAS OVER, I FELT TIRED AND DISAPPOINTED, LIKE AFTER HAVING CASUAL SEX.
I CAUGHT MYSELF SLIPPING INTO SELF-PITY AND QUICKLY REMINDED MYSELF THAT ALL THIS WASN'T ABOUT ME, BUT ABOUT HELPING KIDS WITH CANCER.
8


OH, I KNOW YOU WOULD'VE COME TO THE BENEFIT SHOW IF YOU COULD.
WELL, TIA FRITZ DID THREE CLASSIC BELLY DANCING NUMBERS, AND I..
YEAH, I GOT ANOTHER CALL. I'LL CALL YOU TONIGHT, MARICELA.
OK. BYE.
PIPO?
PIPO, I TOLD YOU..
HE'S THERE?
I..
NO, PIPO, I HAVE TO GO.
NO.
BYE!
YOU'RE ANGRY WITH ME, HUH, HECTOR?
BECAUSE A GUY WITH A HUGE DICK IS HITTING ON YOU?
C'MON.
ABOUT EVERYTHING.
IT'S BEEN YEARS, GUADALUPE. GIVE ME SOME CREDIT FOR HAVING A LIFE.
I GUESS I'M THE ONE WHO SHOULD MOVE ON THEN.
GUADALUPE, YOU'VE GONE THROUGH A LOT. I DON'T KNOW IF I WOULD'VE HANDLED IT AS WELL AS YOU HAVE.
NOW TELL ME SOMETHING HAPPY.
WELL, I DO AGREE WITH YOU THAT AT LEAST OUR BRIEF ENCOUNTER GAVE US A BEAUTIFUL DAUGHTER.
BLESSING ME WITH NEW HOPE.
BLESSING YOUR SON WITH A SISTER, BLESSING YOUR MOM AND MY FOLKS WITH A GRANDDAUGHTER, BLESSING YOUR RACK WITH A BIGGER CUP SIZE...
OH, RIGHT! A BLESSING FOR YOU, MAYBE.
OH, NOT FOR ME, GIRL.
HELLO?
PIPO?
PIPO...
TSK!
I'M SPOKEN FOR.
9


< PUT IT AWAY, YORGOS.>
<GUADALUPE STILL SAYS NO.>
< SHE'S MISSING OUT ON ONE HOT AND HARD STEAMER, PIPO.>
YEAH.
< IT IS AWFULLY PRETTY.>
< IF I MAY BE SO BOLD, YOUR ORAL ARTISTRY IS THE STUFF OF LEGEND.>
< WOMEN CAN ONLY HANDLE IT FOR A FEW SECONDS OR SO BEFORE THEY GAG, AND I··>
HOHH..!!?
< SIX SECONDS LONGER THAN USUAL.
< I'M GETTING RUSTY.>
< THE STUFF OF LEGEND..>
AS RIDICULOUS AS HECTOR SEEMS IN GETTING MARRIED THREE DAYS AFTER MEETING HIS SOULMATE, I FEEL RIDICULOUS AND STUPID FOR BELIEVING I WAS DOING THE RIGHT THING IN REJECTING HIM.
I DID WANT HECTOR. THE KIDS WANTED HIM TO LIVE WITH US. WE COULD HAVE BEEN HAPPY. I BELIEVE THAT. REALLY.
I'M AN IDIOT.
NOBODY TO BLAME BUT MYSELF. CAN'T PUT THIS ON MOM AND DAD. JUST ME.
MOM'S GONE THROUGH SIMILAR SITUATIONS, BUT SHE'S NEVER LET IT SHOW ON HER.
MOM'S ANOTHER STORY ALTOGETHER.
10

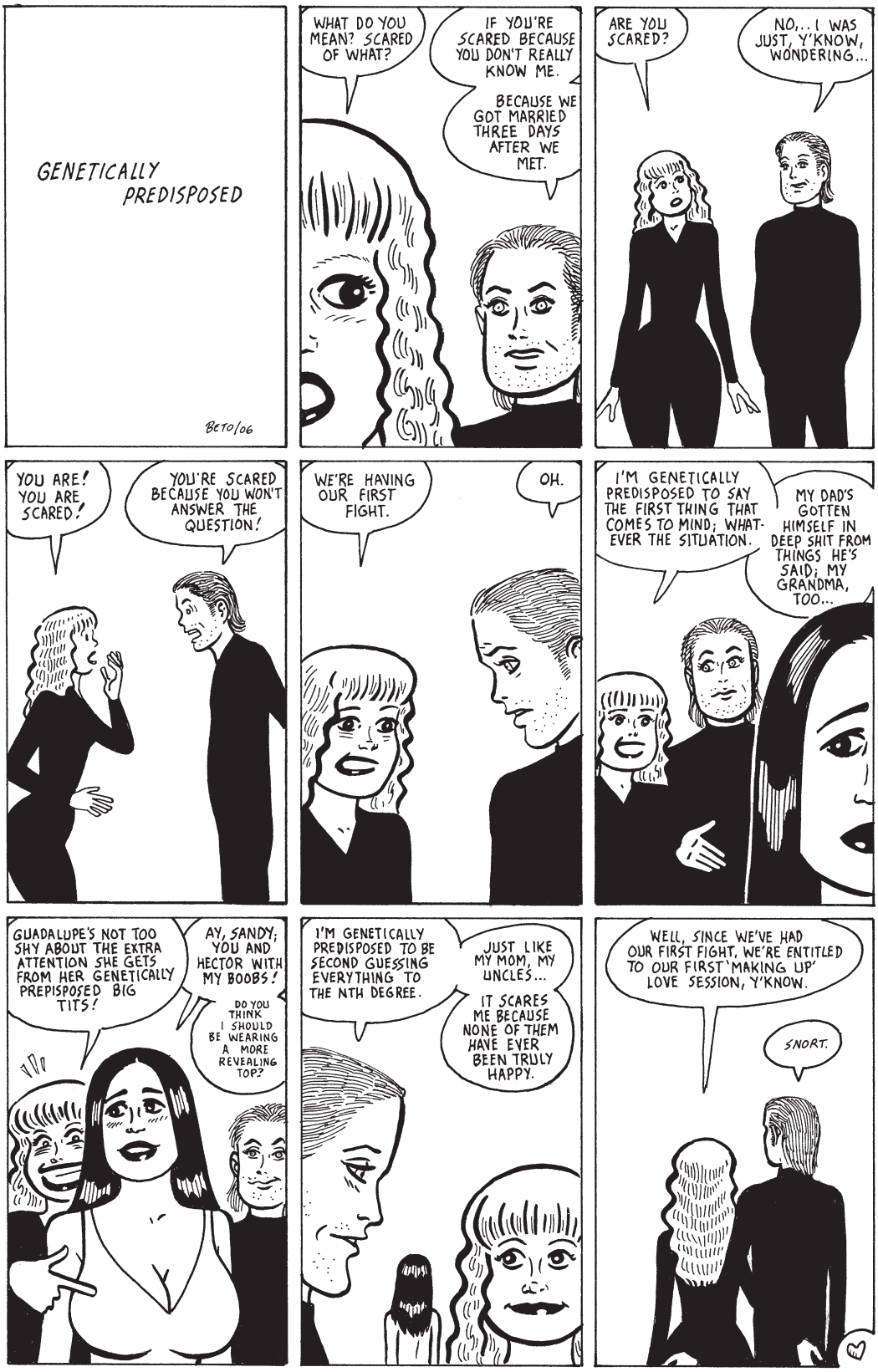

< THE SHOW WAS GREAT, GUADALUPE. GOOD MUSIC, EVERYTHING. >
TAXES
< THANKS, PAULO. I'M GLAD YOU COULD BRING YOUR FAMILY. >
TSK, OH!
< GUADALUPE, I THOUGHT YOUR SHOW WAS NEXT WEEK, HONEY. >
< YOU USED TO BE BETTER AT LYING, MAMA. YOU'RE OUT OF PRACTICE. >
< THE THINGS KIDS SAY TO THEIR PARENTS THESE DAYS! >
IMMIGRATION
TAXES
MOM'S NOT SPEAKING TO HER HALF-SISTERS ANYMORE. TIA FRITZ AND TIA PETRA REFUSE TO TALK ABOUT IT.
IT MUST HAVE BEEN ONE SERIOUS NUCLEAR BLOWOUT FOR THE AGES.
< I LOST THAT BIG JACKPOT LOTTERY BY FIVE NUMBERS. >
< I QUIT PLAYING. THE DISAPPOINTMENT WAS WEARING ME OUT. >
MY GRANDMOTHER ABANDONED MOM WHEN SHE WAS A BABY. MOM AND HER HALF SISTERS DIDN'T EVEN KNOW ABOUT EACH OTHER UNTIL A FEW YEARS AGO.
MOM NEVER WARMED UP TO HAVING LONG-LOST SIBLINGS AND NOW ACTS LIKE SHE NEVER KNEW THEM.
SHE DOES SEEM HAPPIER WITH HER SIMPLER LIFE THESE DAYS.
< WELL, I BETTER GET HOME, MAMA. I HAVE TO CORRECT A TON OF TEST PAPERS. >
< PIPO CAME TO SEE ME YESTERDAY. WE HAD A GOOD CRY TOGETHER. >
CELL PHONES
BEEPERS

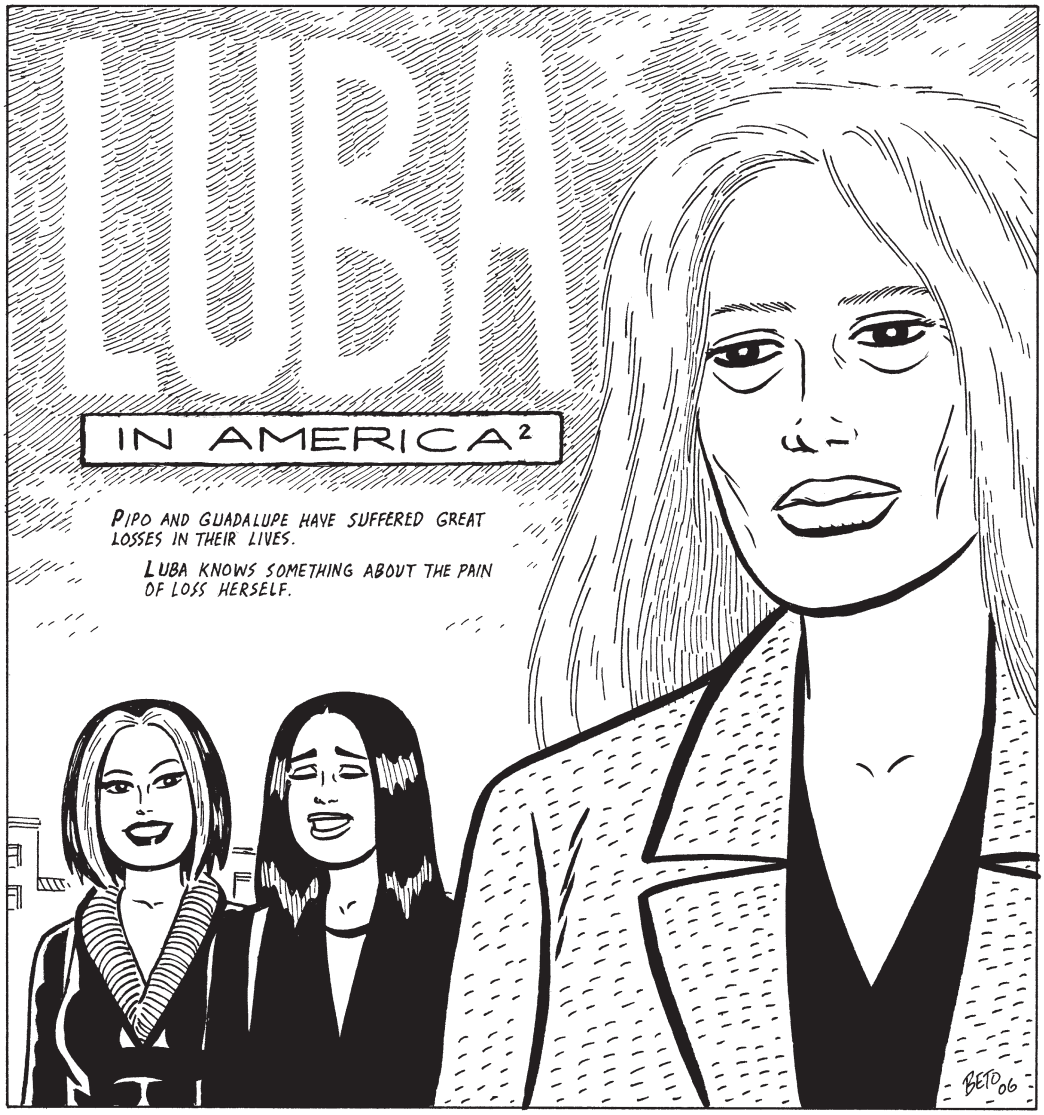

MY HUSBAND AND PIPO'S SON WERE KILLED TOGETHER IN A CAR ACCIDENT.
PIPO WAS MARRIED TO MY HUSBAND YEARS BEFORE I WAS.
BUT IT ISN'T HER SON THAT PIPO CRIES SO MUCH FOR. SHE FEELS HE LIVED A FULL LIFE, AND THOUGH SHE MISSES HIM DEARLY, SHE'S AT PEACE WITH HIS LOSS.
PIPO CRIES MORE OFTEN FOR HER EX-HUSBAND. MY HUSBAND. OUR HUSBAND.
IT BOTHERS ME A LITTLE, BUT I TRY NOT TO LET ON.
SHE CRIES BECAUSE SHE FEELS HE NEVER GOT HIS BREAK, HIS CHANCE AT BIG SUCCESS.
I NEVER SAW HIM. THAT WAY. I SAW HIM AS A GOOD HUSBAND AND FATHER. HE WAS A GREAT SUCCESS TO MY SON AND ME.
PIPO CAN HAVE JUST ABOUT ANY GUY IN THE ROOM SHE WANTS, BUT THESE DAYS SHE SEEMS TO FIND THE MOST COMFORT IN FETISHIZING MY TIA FRITZ.
I FIND MY COMFORT IN RAISING MY TWO KIDS.
NEW RELATIONSHIPS WITH MEN? EH.
DOING THE BI-CURIOUS THING WITH WOMEN? DOUBLE EH.
NYAA-AA-AAH!
GOOD EXERCISE IS ONE OF THE BEST THINGS FOR YOUR BODY AND SOUL, GUYS!
12


WHAT'S THE BEST THING OF ALL, VENUS?
TO CRUSH YOUR ENEMIES, TO DRIVE DEM B'FORE YOU AND HEAR D'LAMENTATIONS OF D'WOMEN!
LIFE AFTER THE HONEYMOON?
NEVER BETTER. AGAIN, I THANK YOU FOR REJECTING ME, GUADALUPE. I WOULD'VE NEVER KNOWN I COULD BE SO HAPPY.
EASY, EASY...
YOW!
HA HA!
I DO MISS HECTOR ALL THE TIME TRYING TO GET ME TO GO FOR A SECOND NIGHT WITH HIM. HE'S A DOLL, REALLY, BUT NO, NO MORE 'HEARTBREAK SOUP' NEAR-INCESTUOUS-EVERYBODY-EVENTUALLY-SLEEPS-WITH-EVERYBODY BULLSHIT.
IT ENDS WITH ME.
BEFORE I WAS WITH HECTOR HE LIVED WITH MY TIA PETRA. WELL, SHE KICKED HIM OUT WHEN SHE FOUND OUT HE AND MY TIA FRITZ WERE TOGETHER SHORTLY BEFORE, BUT KEPT IT A SECRET.
OH, BOY.
THAT WAS ENOUGH FOR TIA PETRA TO SHUN TIA FRITZ. THAT, AND A SPECIFIC FILM TIA FRITZ TOOK ON FOR HER FIRST STARRING ROLE. MOM USED THE FILM AS AN EXCUSE TO CLOSE THE DOOR ON BOTH HER HALF-SISTERS.
AND THE FILM?
13


COMING SOON:
CO-STAR OF 'THE TROUBLEMAKERS' AND 'SPEAK OF THE DEVIL'
"FRITZ" IS
MARIA M.
BASED ON A TRUE STORY
NOT RATED
THE WORLD OF THE MOB EXPLODES IN A FURY OF SEX, VIOLENCE AND GREED!
BETO '05
14
The EPIC GRAPHIC NOVELIZATION BY GILBERT HERNANDEZ
FRITZ IN A CALISTO FILM "MARIA M." STARRING JEAN CLAUDE BAPTISTE EFREN DOMINGUEZ
MUSIC BY WILSON LILY SCREENPLAY BY D.J. DE LOS SANTOS PRODUCED BY P.T. JIMENEZ DIRECTED BY UGO BERNZ ©SUPERVISION+


IT'S BEEN SIX YEARS SINCE TIA FRITZ TOOK THE ROLE OF PLAYING THEIR MOTHER. SIX YEARS SINCE TIA FRITZ HAS BEEN ABLE TO SPEAK WITH HER SISTERS.
SO, TIA FRITZ CRIES A LOT. AND DRINKS. AND CRIES SOME MORE.
SIX YEARS SINCE I WAS WITH HECTOR.
SINCE I WAS WITH A MAN.
< YOU'LL CALL ME..? >
SHEEE...
< I'VE REALLY GOT SHIT TO DO, HUH? >
< I-I'M GOING... >
I'M AN IDIOT.
SAME OLD STORY WITH ME.
CULT VIDEO
OVER 5000 TITLES
RE-MASTERED DIRECTOR'S CUT
FRITZ
SPEAK OF THE DEVIL
NOW ON SALE
15


GENETICALLY PREDISPOSED
BETO/06
WHAT DO YOU MEAN? SCARED OF WHAT?
IF YOU'RE SCARED BECAUSE YOU DON'T REALLY KNOW ME.
BECAUSE WE GOT MARRIED THREE DAYS AFTER WE MET.
ARE YOU SCARED?
NO,.. I WAS JUST, Y'KNOW, WONDERING...
YOU ARE! YOU ARE SCARED!
YOU'RE SCARED BECAUSE YOU WON'T ANSWER THE QUESTION!
WE'RE HAVING OUR FIRST FIGHT.
OH.
I'M GENETICALLY PREDISPOSED TO SAY THE FIRST THING THAT COMES TO MIND; WHATEVER THE SITUATION.
MY DAD'S GOTTEN HIMSELF IN DEEP SHIT FROM THINGS HE'S SAID; MY GRANDMA, TOO...
GUADALUPE'S NOT TOO SHY ABOUT THE EXTRA ATTENTION SHE GETS FROM HER GENETICALLY PREPISPOSED BIG TITS!
AY, SANDY; YOU AND HECTOR WITH MY BOOBS!
DO YOU THINK I SHOULD BE WEARING A MORE REVEALING TOP?
I'M GENETICALLY PREDISPOSED TO BE SECOND GUESSING EVERYTHING TO THE NTH DEGREE.
JUST LIKE MY MOM, MY UNCLES...
IT SCARES ME BECAUSE NONE OF THEM HAVE EVER BEEN TRULY HAPPY.
WELL, SINCE WE'VE HAD OUR FIRST FIGHT, WE'RE ENTITLED TO OUR FIRST 'MAKING UP' LOVE SESSION, Y'KNOW.
SNORT.


LUBA
IN AMERICA²
PIPO AND GUADALUPE HAVE SUFFERED GREAT LOSSES IN THEIR LIVES.
LUBA KNOWS SOMETHING ABOUT THE PAIN OF LOSS HERSELF.
BETO '06



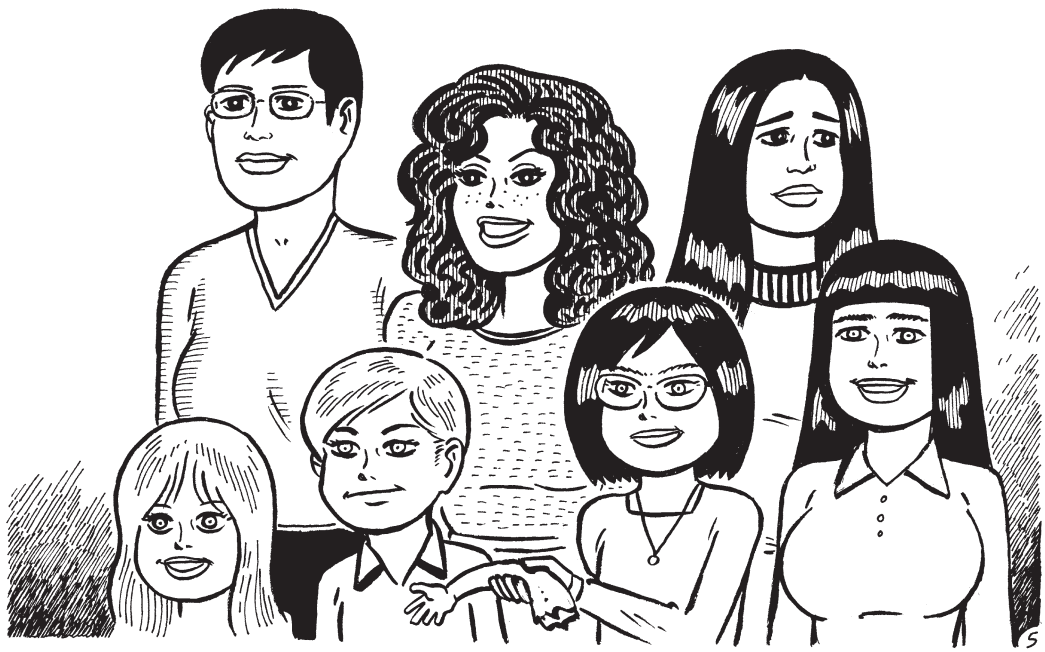

FRITZ
THREE MYSTIC EYES
UNRATED DIRECTOR'S EDITION
MONDO
CULT
VIDEO
AND
DVD


< ARE YOU TIRED, DORALIS?
< WE CAN SCREEN YOUR TESTS ANOTHER TIME, HONEY.>
< NO, I'M ONLY EMBARRASSED WITH WHAT I'VE SEEN, PIPO.
< I THINK IT'S TIME TO REPLACE ME WITH YOUR SECOND CHOICE.>
2

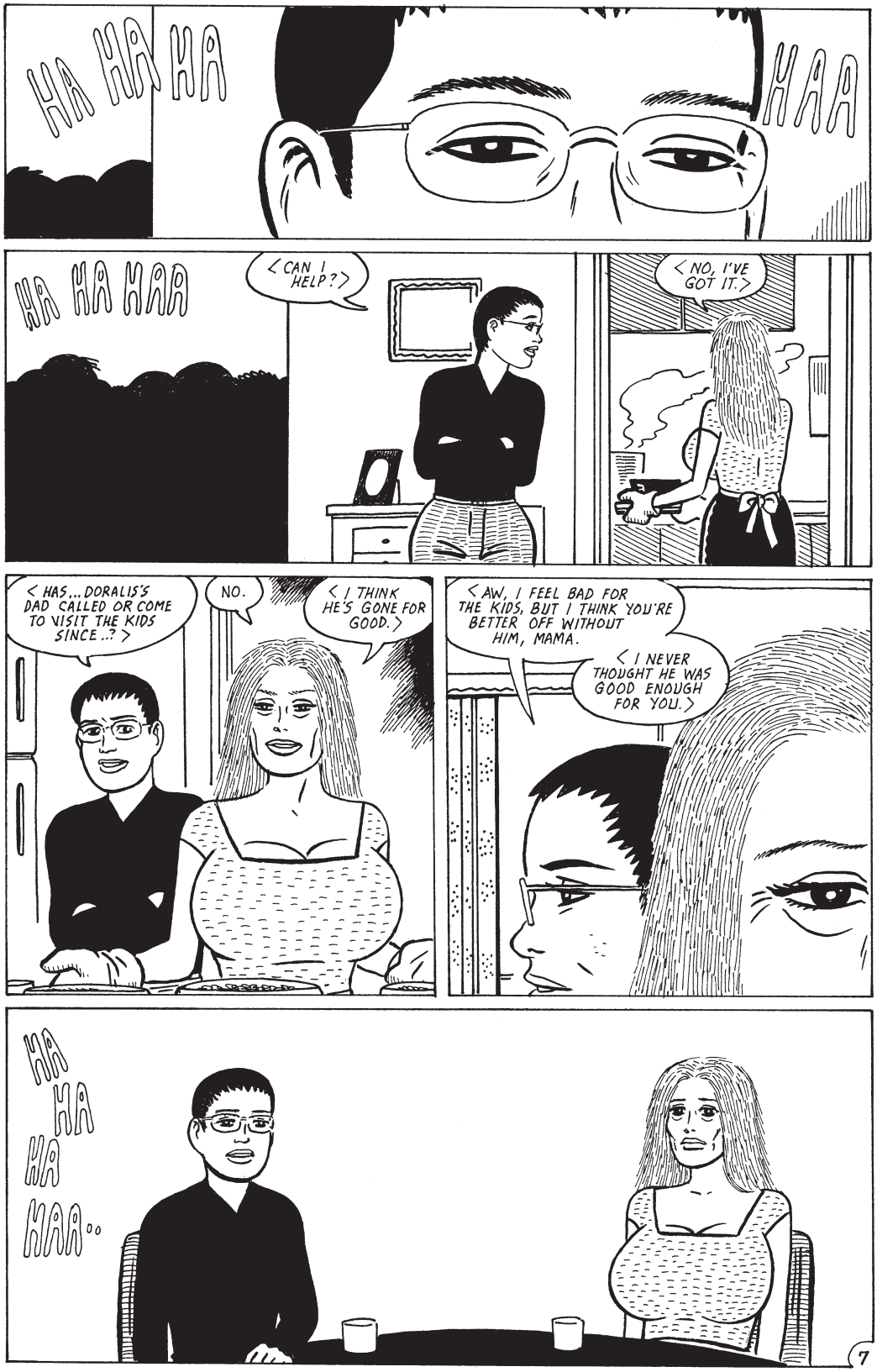

< HOSTING THE KID'S SHOW IS SOMETHING I'LL TREASURE FOR THE REST OF MY LIFE, BUT MY TRUE CALLING HAPPENS TO BE SCREENWRITING.>
MARIA M
IN PRODUCTION
DORALITH!
< DORALITH, I··I WON'T LET YOU DOWN! I··
<TIA, AS LONG AS THOSE GREEN CONTACTS DON'T DRIVE YOU CRAZY, AND THAT CORSET DOESN'T CUT OFF YOUR BLOOD FLOW, YOU'LL DO FINE.>
< I'LL BE DONE HERE IN A MINUTE, MAMA, THEN WE'LL LEAVE THIS PLACE, NEVER TO RETURN.>
< THE STUDIO STILL PREFERS YOU IN THE ROLE, DORALIS. IT'S NOT TOO LATE TO CHANGE YOUR MIND.>
< TIA FRITZ HAS A REAL FILM CAREER AHEAD OF HER, PIPO.
< BASICALLY, SHE CAN ACT AND I CAN'T.>
< I THINK MY LOCAL CELEBRITY HAS GONE AS FAR AS IT'S GOING TO GO IN HELPING PROMOTE EQUAL RIGHTS FOR GAYS AND LESBIANS.
< WHAT I'LL PROBABLY DO NOW IS FAKE MY OWN DEATH, HIDE AWAY WITH A NEW IDENTITY AND LIVE A NICE, QUIET PRIVATE LIFE.>
HA HA!
< LUBA WON'T TALK TO ME, PIPO. MY OWN THITHTER!>
< SAVE THE TEARS FOR LATER, LOVER; THERE'LL BE PLENTY TO CRY ABOUT IN THE TIME AHEAD.>
3


< MAMA, CAN'T WE KEEP THIS POSTER UP EVEN IF THE SHOW ISN'T ON ANY MORE?>
<AS LONG AS YOU KIDS LIKE.>
DORALIS
< WHEN MY FRIENDS VISIT THEY GET SO EXCITED THAT DORALIS IS MY SISTER!>
< SHE'S MY SISTER FIRST, SOCORRO!>
<ALL OF US KIDS' SISTER, CASIMIRA!>
< I TELL MY FRIENDS THAT IT'S REALLY YOU ON THE POSTER, JOSELITO.
<WHEN ME AND CASIMIRA GROW UP WE'RE GOING TO BE BOYS.>
< WHEN I'M BIG I'LL WEAR A DRESS AND I'LL BE AS PRETTY AS DORALIS!>
<CONCHITA WON'T KNOW IF SHE LIKES BOYS OR GIRLS UNTIL SHE'S BIGGER.>
DAW!
< SHE DOESN'T EVEN KNOW WHAT WE'RE TALKING ABOUT.>
< I KNOW, CONCHITA.
< TOOK ME A WHILE TO GET USED TO IT.>
HA HA HAA!
4

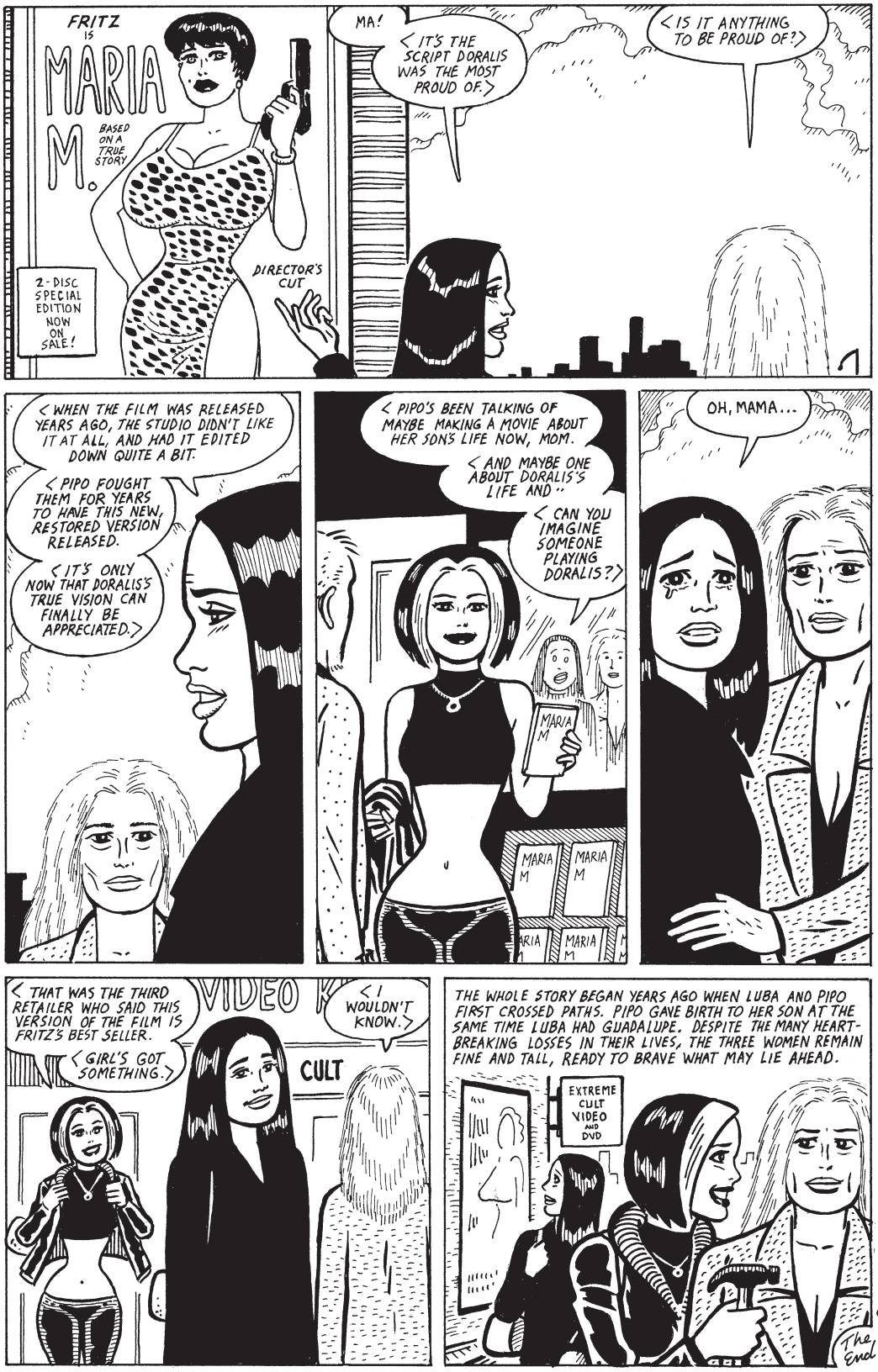

TIA FRITZ LOST A LOT OF WEIGHT FOR THAT SMALL PART.
AFTER ALL IS SAID AND DONE, THE WORLD KNOWS DORALIS IS GAY, MARICELA.
MOST PEOPLE STILL FEEL DORALIS'S COMING OUT WAS ONLY A PUBLICITY STUNT.
TAME
BLOOD IS THE DRUG
I'M A QUEER AND I LOVE IT!
ME, TOO!
CLAP CLAP
WHEN ARE YOU GOING TO GET WISE AND COME OUT OF THE CLOSET TOO, GUADALUPE?
A LOT OF THE TIME I WISH I WAS A LESBIAN LIKE YOU GUYS.
BUT I'D LIKELY SCREW THAT UP, TOO.
OH, JUST BE HAPPY WITH WHO YOU ARE, LUPE.
THE HAPPIEST PEOPLE ON EARTH ARE THE ONES WHO'RE TRUE TO THEMSELVES!
RIGHT, GUYS?
RIGHT!
AM I SEEING THINGS? A VIDEO STORE WITHOUT A POSTER OF TIA IN THE WINDOW?

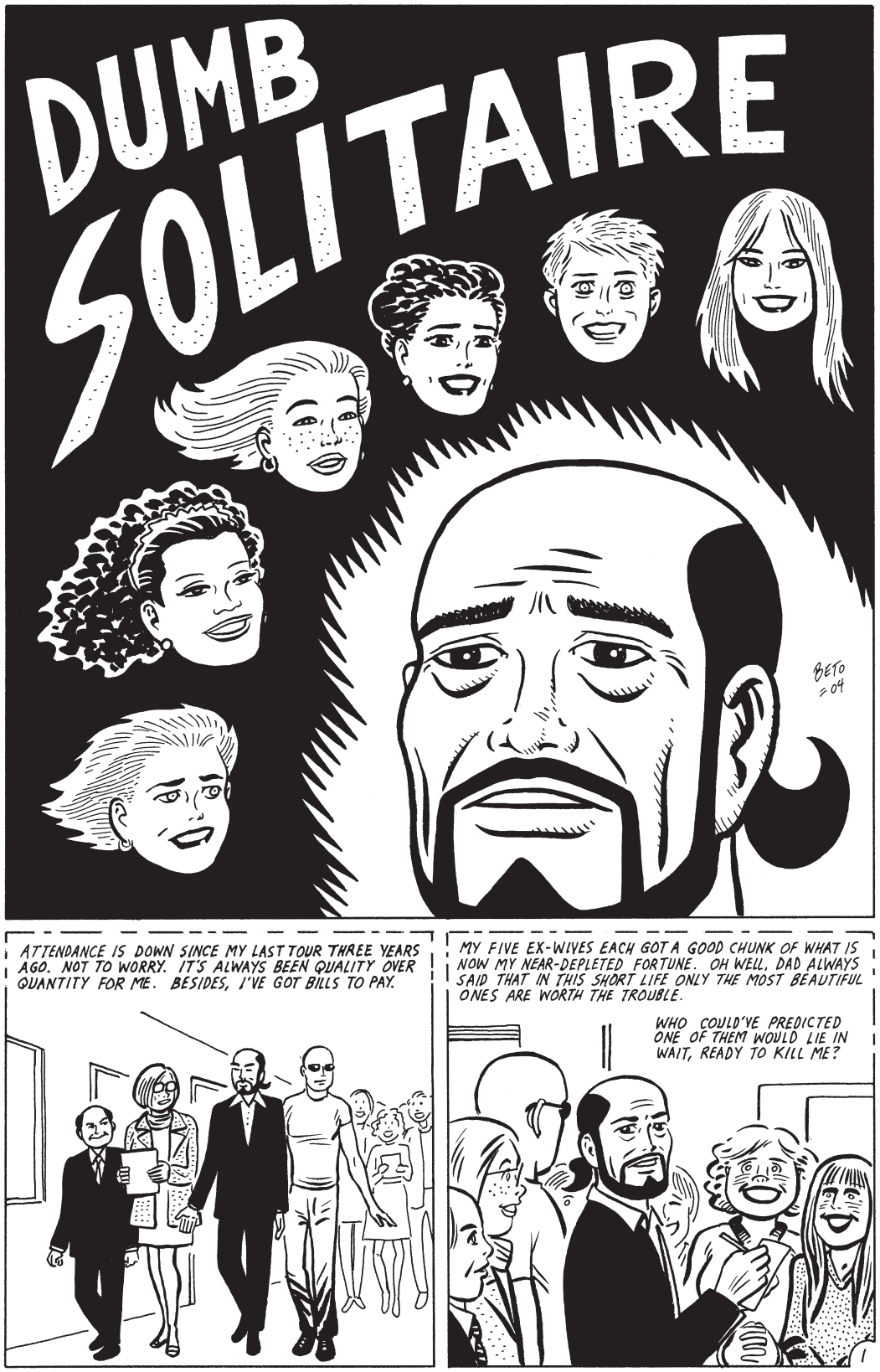



< I'M SO HAPPY THAT PIPO BELIEVES IN TIA FRITZ ENOUGH TO PUT SO MUCH INTO HER PROMOTION. >
< THIS MOVIE HERE? TIA FRITZ IS IN ALL OF THIRTEEN MINUTES OF IT, BUT LOOKING AT THIS YOU MIGHT THINK SHE WAS THE STAR!
< POOR TIA. HER FIRST SPEAKING PART WAS A BIT AS A PROSTITUTE, AND THEY MADE HER GAIN TWENTY SOME POUNDS FOR IT, TOO. >
TEE.
NOW ON SALE
FIRST TIME ON AMERICAN DVD
CHANCE IN HELL
< ARE YOU SORRY YOU NEVER HAD YOUR MOVIE CAREER, DORALIS? >
< I'VE WRITTEN ALL THE FILM SCRIPTS I HAD IN ME, GUADALUPE. THAT WAS MY MOVIE CAREER AND I COULDN'T BE HAPPIER. >
VIDEO CHAOS
< OK, HERE! THIS IS WHERE WE HELD OUR GAY RIGHTS FESTIVAL! EVERYBODY GOT SO INSPIRED, A FEW CLOSETED CITY OFFICIALS CAME OUT THAT DAY!
< THE MAYOR FOR ONE! >
< I CAN STILL FEEL THE ELECTRICITY OF THAT DAY! IT CRACKLES THROUGH ME NOW! >
< CAN'T YOU FEEL IT?
< SO ELECTRIC, SO ALIVE! >
6


HA HA HA
HAA
HA HA HAA
< CAN I HELP? >
< NO, I'VE GOT IT. >
< HAS... DORALIS'S DAD CALLED OR COME TO VISIT THE KIDS SINCE...? >
NO.
< I THINK HE'S GONE FOR GOOD. >
< AW, I FEEL BAD FOR THE KIDS, BUT I THINK YOU'RE BETTER OFF WITHOUT HIM, MAMA.
< I NEVER THOUGHT HE WAS GOOD ENOUGH FOR YOU. >
HA HA HA HAA..
7

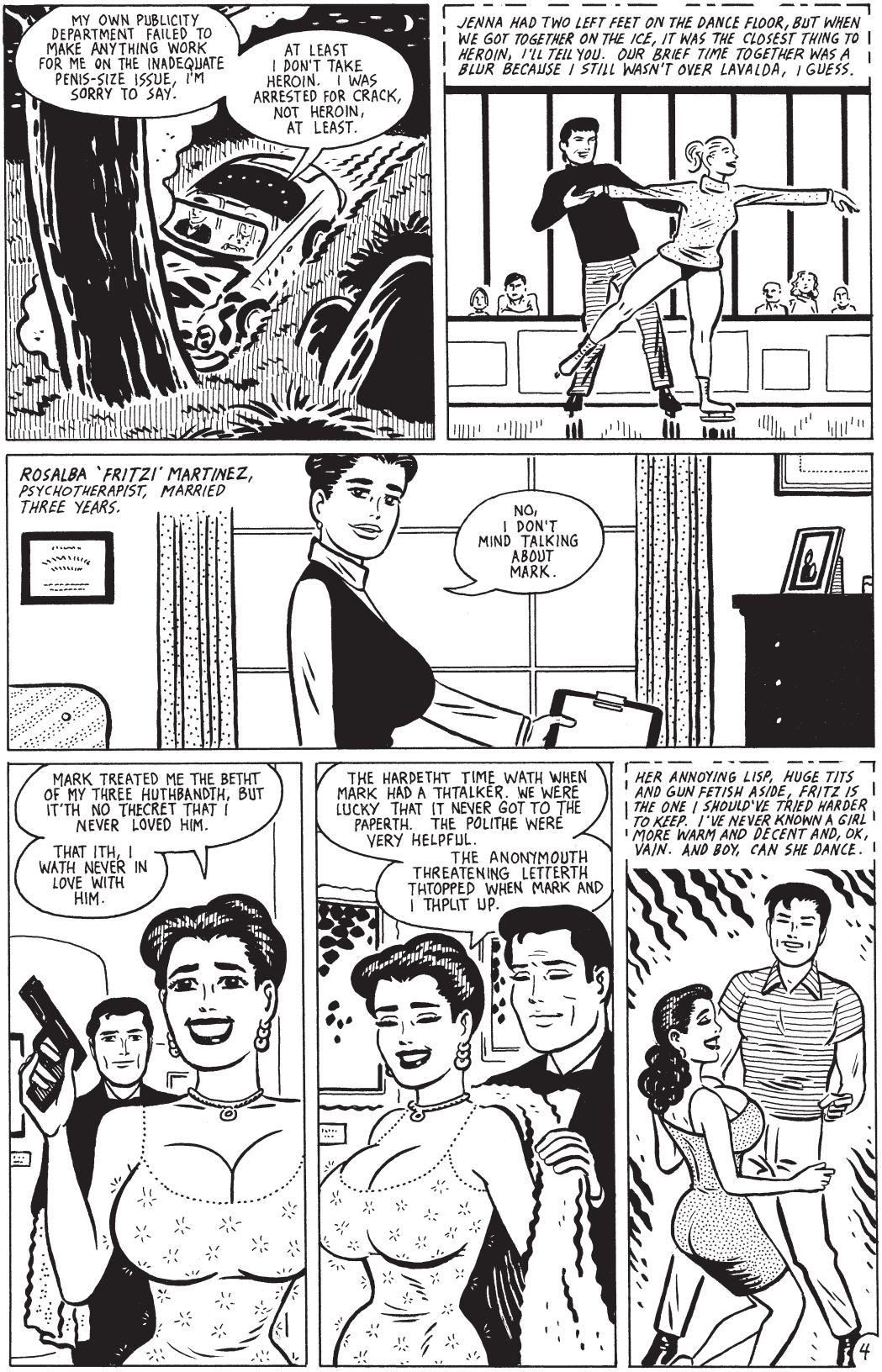

< NO, I'M STILL WAITING FOR MY STUPID CAB, GUADALUPE!
< LET ME TALK TO HER!>
< SHE CAN'T, MAMA, SHE''
< MARICELA JUST GOT HERE.>
< WHY'D THEY TAKE HER TO A HOSPITAL ON THE OTHER SIDE OF TOWN, GUADALUPE?
< WHERE'S THAT DAMN CAB...?!>
< THERE WASN'T ANY TIME TO''
< MAMA, WAIT.>
MAMA..?
< HI, MAMA...>
< DORALIS, I'M ON MY WAY!
< MY CAB..!>
< IT'S OK, MAMA.
< EVERYBODY'S HERE... DADDY TOO...
< MAMA DON'T WORRY...
< I'M HAPPY...>
< DORALIS, I'M COMING!>
DORALIS..!
OH, GOD..!
< OH, MAMA DORALIS! SHE''
< OH GOD, DORALIS!
YOU CALLED FOR A CAB, MA'AM?
8


FRITZ IS MARIA M.
BASED ON A TRUE STORY
2-DISC SPECIAL EDITION NOW ON SALE!
DIRECTOR'S CUT
MA!
<IT'S THE SCRIPT DORALIS WAS THE MOST PROUD OF.>
<IS IT ANYTHING TO BE PROUD OF?>
<WHEN THE FILM WAS RELEASED YEARS AGO, THE STUDIO DIDN'T LIKE IT AT ALL, AND HAD IT EDITED DOWN QUITE A BIT.
<PIPO FOUGHT THEM FOR YEARS TO HAVE THIS NEW, RESTORED VERSION RELEASED.
<IT'S ONLY NOW THAT DORALIS'S TRUE VISION CAN FINALLY BE APPRECIATED.>
<PIPO'S BEEN TALKING OF MAYBE MAKING A MOVIE ABOUT HER SON'S LIFE NOW, MOM.
<AND MAYBE ONE ABOUT DORALIS'S LIFE AND..
<CAN YOU IMAGINE SOMEONE PLAYING DORALIS?>
MARIA M
OH, MAMA...
<THAT WAS THE THIRD RETAILER WHO SAID THIS VERSION OF THE FILM IS FRITZ'S BEST SELLER.
<GIRL'S GOT SOMETHING.>
VIDEO
CULT
<I WOULDN'T KNOW.>
THE WHOLE STORY BEGAN YEARS AGO WHEN LUBA AND PIPO FIRST CROSSED PATHS. PIPO GAVE BIRTH TO HER SON AT THE SAME TIME LUBA HAD GUADALUPE. DESPITE THE MANY HEART-BREAKING LOSSES IN THEIR LIVES, THE THREE WOMEN REMAIN FINE AND TALL, READY TO BRAVE WHAT MAY LIE AHEAD.
EXTREME CULT VIDEO AND DVD
9
The End

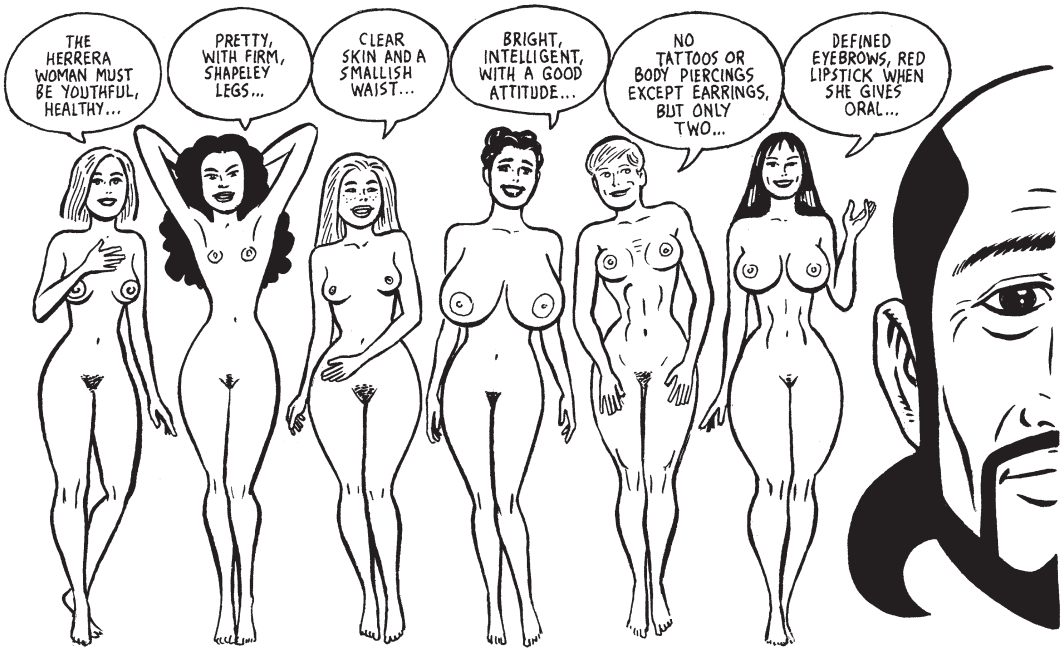

DUMB SOLITAIRE
BETO '04
ATTENDANCE IS DOWN SINCE MY LAST TOUR THREE YEARS AGO. NOT TO WORRY. IT'S ALWAYS BEEN QUALITY OVER QUANTITY FOR ME. BESIDES, I'VE GOT BILLS TO PAY.
MY FIVE EX-WIVES EACH GOT A GOOD CHUNK OF WHAT IS NOW MY NEAR-DEPLETED FORTUNE. OH WELL, DAD ALWAYS SAID THAT IN THIS SHORT LIFE ONLY THE MOST BEAUTIFUL ONES ARE WORTH THE TROUBLE.
WHO COULD'VE PREDICTED ONE OF THEM WOULD LIE IN WAIT, READY TO KILL ME?

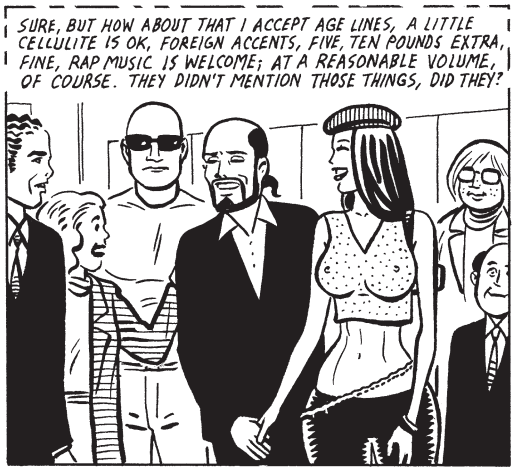

RITA MANKOVICH
T.V. NEWS REPORTER, MARRIED TWO-AND-A-HALF YEARS.
MY MARRIAGE TO MARK HERRERA?
WELL...
JYD TV
THERE'S NOT MUCH TO TELL, REALLY. WE WERE YOUNG, BOTH OUR CAREERS JUST BEGINNING, SEX OR HEROIN TAKING UP MOST OF OUR FREE TIME TOGETHER.
MORE HEROIN THAN SEX, I THINK.
I RESENTED MARK IN THAT I GOT HOOKED ON HEROIN IMMEDIATELY, BUT HE COULD TAKE IT OR LEAVE IT. OH, HE'LL NEVER ADMIT IT, BUT I KNOW HE'S THE ONE WHO TURNED ME IN. RUINED MY CAREER ON T.V. BECAUSE HE JUST COULDN'T HANDLE THE COMPETITION.
I LANDED A JOB REPORTING FOR A RIGHT-WING NEWSLETTER AND MARK'S BARELY HANGING ON, MILKING WHAT'S LEFT OF HIS MOTIVATIONAL SPEAKER SCAM. SERVES HIM RIGHT.
STILL, I'D TAKE HIM BACK IN A SECOND.
RITA INTRODUCED TO ME A FEW PLEASURES IN THE WAY OF RECREATION, BUT HER SUICIDE ATTEMPT KEEPS ME, WELL, UH, UNINTERESTED IN A LOVING REUNION. EXCEPT FOR MAYBE ONE MORE DANCE.
LAVALDA DANE, EXOTIC DANCER, MARRIED JUST LESS THAN SIX YEARS.
LET'S SEE... SOMETHING ABOUT MARK WORTHY OF NOTE, EH..?

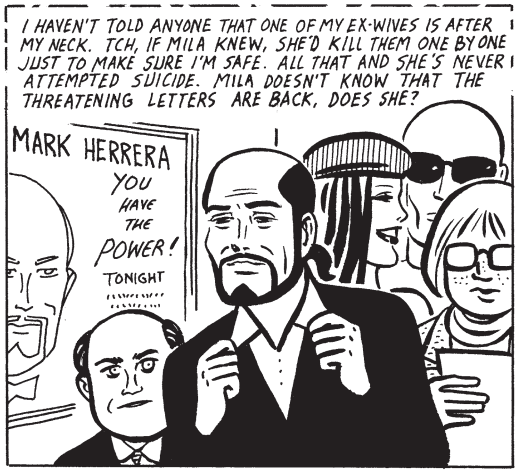

I WOULD TRY TO RELAX BEFORE WORK, LISTENING TO SOME LUTHER VANDROSS, WHEN HERE COMES MARK TALKING LOUD ABOUT HIS BRILLIANT CAREER AND MONEY AND HOW I NEVER LISTEN TO HIM...
HE'D BE LISTENING TO HIS FAVORITE SHIT, SOME OLD FAIRY ROCK SHIT CALLED YES OR SOME SHIT, AND I'D TRY TO ASK HIM A QUICK QUESTION AND HE'D JUST SHUSH ME AND TELL ME TO WAIT UNTIL THE SONG WAS OVER. WAIT UNTIL THE SONG WAS OVER?!
THEY DIDN'T HAVE ANY SONGS LESS THAN THREE HOURS LONG!
WHENEVER THAT GROUP CAME TO TOWN, MARK'D DRAG ME TO THE SHOW, FRONT ROW CENTER EVERY TIME, WHETHER THEY PLAYED ONE NIGHT OR THREE.
IF THAT WASN'T ENOUGH GROUNDS FOR DIVORCE...
ONCE I HEARD LAVALDA HUMMING YES TUNES TO HERSELF, SO I COUNT THAT AS A PERSONAL VICTORY. AH, LAVALDA... HOW I DO MISS WATCHING YOU DANCE...
JENNA CHONG, PROFESSIONAL FIGURE SKATER, MARRIED SEVEN MONTHS.
MARK.
WELL...
I LIKE SOMETHING A LITTLE LARGER IN A PENIS.
DOES THAT MAKE ME A BITCH?
AND ALL THAT OVER AND OVER ON THE NEWS ABOUT MY SUICIDE ATTEMPT?
MARK'S PUBLICITY DEPARTMENT WORKED OVERTIME TO INSURE THAT HE WAS THE LESSER EVIL IN OUR UGLY DIVORCE.
3

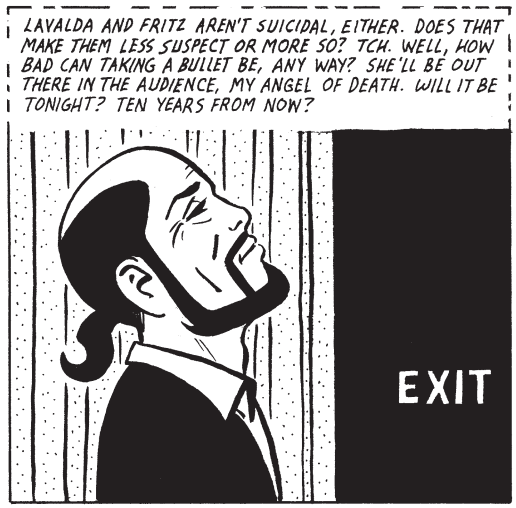

MY OWN PUBLICITY DEPARTMENT FAILED TO MAKE ANYTHING WORK FOR ME ON THE INADEQUATE PENIS-SIZE ISSUE, I'M SORRY TO SAY.
AT LEAST I DON'T TAKE HEROIN. I WAS ARRESTED FOR CRACK, NOT HEROIN, AT LEAST.
JENNA HAD TWO LEFT FEET ON THE DANCE FLOOR, BUT WHEN WE GOT TOGETHER ON THE ICE, IT WAS THE CLOSEST THING TO HEROIN, I'LL TELL YOU. OUR BRIEF TIME TOGETHER WAS A BLUR BECAUSE I STILL WASN'T OVER LAVALDA, I GUESS.
ROSALBA 'FRITZI' MARTINEZ, PSYCHOTHERAPIST, MARRIED THREE YEARS.
NO, I DON'T MIND TALKING ABOUT MARK.
MARK TREATED ME THE BETHT OF MY THREE HUTHBANDTH, BUT IT'TH NO THECRET THAT I NEVER LOVED HIM.
THAT ITH, I WATH NEVER IN LOVE WITH HIM.
THE HARDETHT TIME WATH WHEN MARK HAD A THTALKER. WE WERE LUCKY THAT IT NEVER GOT TO THE PAPERTH. THE POLITHE WERE VERY HELPFUL.
THE ANONYMOUTH THREATENING LETTERTH THTOPPED WHEN MARK AND I THPLIT UP.
HER ANNOYING LISP, HUGE TITS AND GUN FETISH ASIDE, FRITZ IS THE ONE I SHOULD'VE TRIED HARDER TO KEEP. I'VE NEVER KNOWN A GIRL MORE WARM AND DECENT AND, OK, VAIN. AND BOY, CAN SHE DANCE.
4

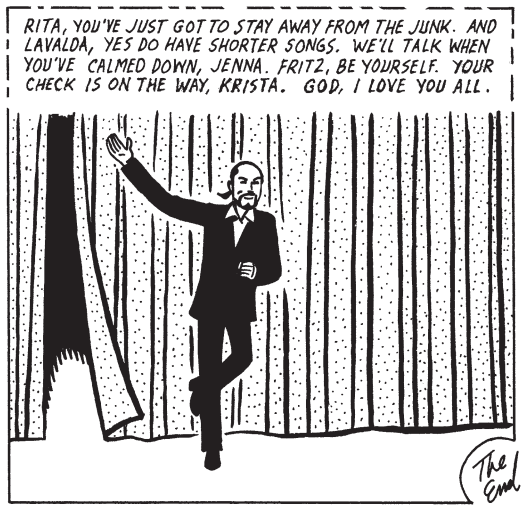

KRISTA ST. JOHN, PERSONAL TRAINER TO THE STARS, MARRIED THREE MONTHS.
OH, YES.
MARK.
LET'S REVIEW:
MARK HATES ALL SPORTS, EGG SALAD, WOODY ALLEN, NEW YORK, JAMES JOYCE, LAWYERS, GOOD FRIDAY, PETS...
HE MARRIED A JUNKIE, A STRIPPER, A CHILD TWIT, A BLIMP-CHESTED MANNEQUIN, AND THEN FINALLY: A WOMAN.
HERE'S WHERE OUR TROUBLES BEGAN.
BEING MARRIED TO MARK WAS A FUCKING JOKE! HE'S ALL SURFACE, WITH HIS GLIB PROMISES AND BULLSHIT!
IT'S NO WONDER A WOMAN WANTS TO COMMIT SUICIDE AFTER BEING WITH HIM FOR A WHILE!
KRISTA'S HOSTILITY IS ALL SURFACE. SHE IS INSECURE TO A FAULT, HER SUICIDE ATTEMPT BEING SHOCKINGLY VIOLENT. YOU DON'T HAVE TO TAKE MY WORD FOR IT. YOU CAN SEE IT IN THE WAY SHE DANCES. I WISH HER WELL.
MILA CASTELLON, MODEL, MARRIED NINE MONTHS AND COUNTING.
THEY JUST NEVER REALLY KNEW HIM, THOSE EX-CUNTS OF HIS. THEY FAILED TO RECOGNIZE HIS HUMILITY, HIS GENEROSITY...
AND HE LOVES TO WATCH ME DANCE.
5


THE HERRERA WOMAN MUST BE YOUTHFUL, HEALTHY...
PRETTY, WITH FIRM, SHAPELEY LEGS...
CLEAR SKIN AND A SMALLISH WAIST...
BRIGHT, INTELLIGENT, WITH A GOOD ATTITUDE...
NO TATTOOS OR BODY PIERCINGS EXCEPT EARRINGS, BUT ONLY TWO...
DEFINED EYEBROWS, RED LIPSTICK WHEN SHE GIVES ORAL...


SURE, BUT HOW ABOUT THAT I ACCEPT AGE LINES, A LITTLE CELLULITE IS OK, FOREIGN ACCENTS, FIVE, TEN POUNDS EXTRA, FINE, RAP MUSIC IS WELCOME; AT A REASONABLE VOLUME, OF COURSE. THEY DIDN'T MENTION THOSE THINGS, DID THEY?


I HAVEN'T TOLD ANYONE THAT ONE OF MY EX-WIVES IS AFTER MY NECK. TCH, IF MILA KNEW, SHE'D KILL THEM ONE BY ONE JUST TO MAKE SURE I'M SAFE. ALL THAT AND SHE'S NEVER ATTEMPTED SUICIDE. MILA DOESN'T KNOW THAT THE THREATENING LETTERS ARE BACK, DOES SHE?
MARK HERRERA
YOU HAVE THE POWER!
TONIGHT

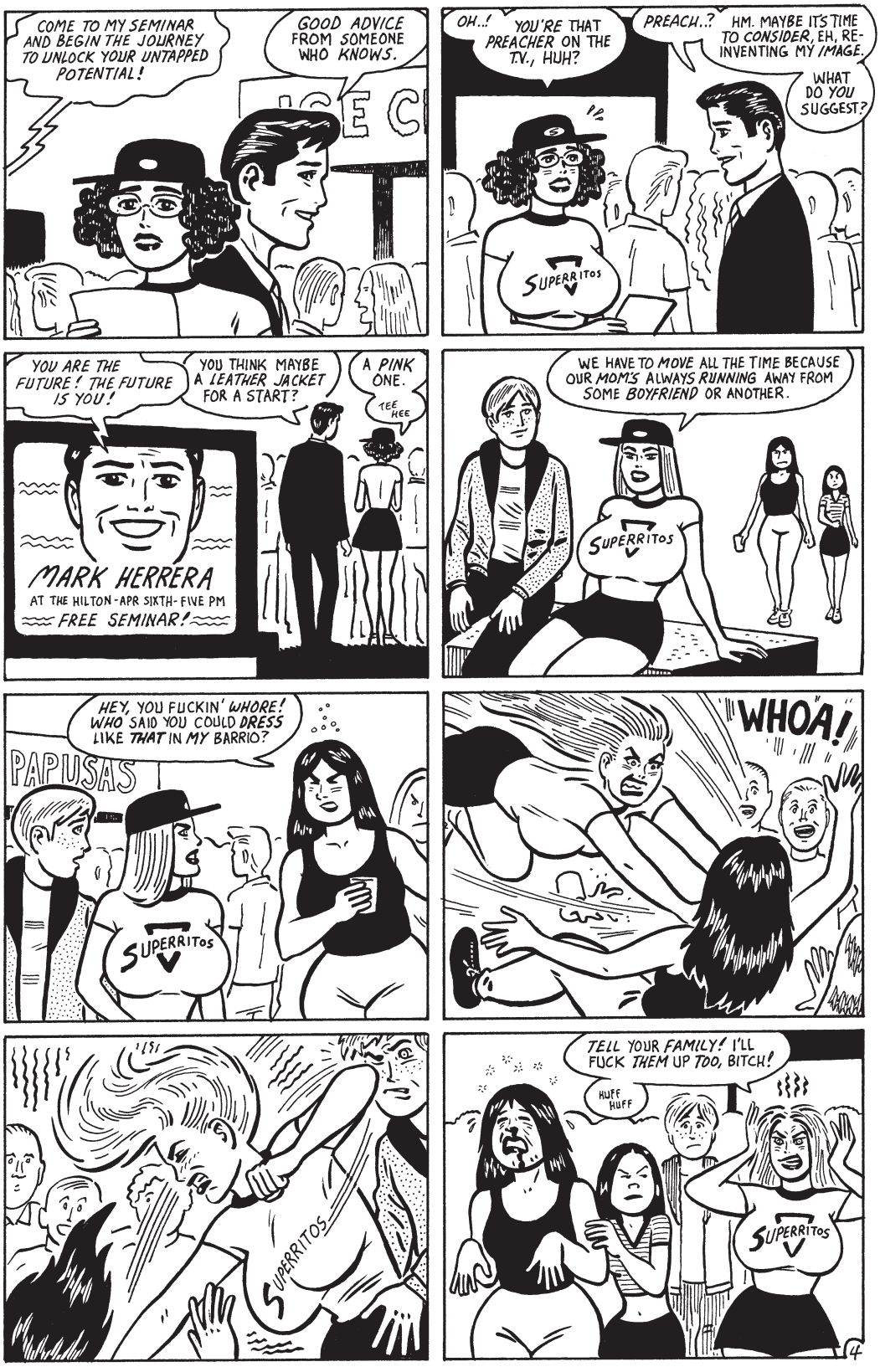

LAVALDA AND FRITZ AREN'T SUICIDAL, EITHER. DOES THAT MAKE THEM LESS SUSPECT OR MORE SO? TCH. WELL, HOW BAD CAN TAKING A BULLET BE, ANY WAY? SHE'LL BE OUT THERE IN THE AUDIENCE, MY ANGEL OF DEATH. WILL IT BE TONIGHT? TEN YEARS FROM NOW?
EXIT

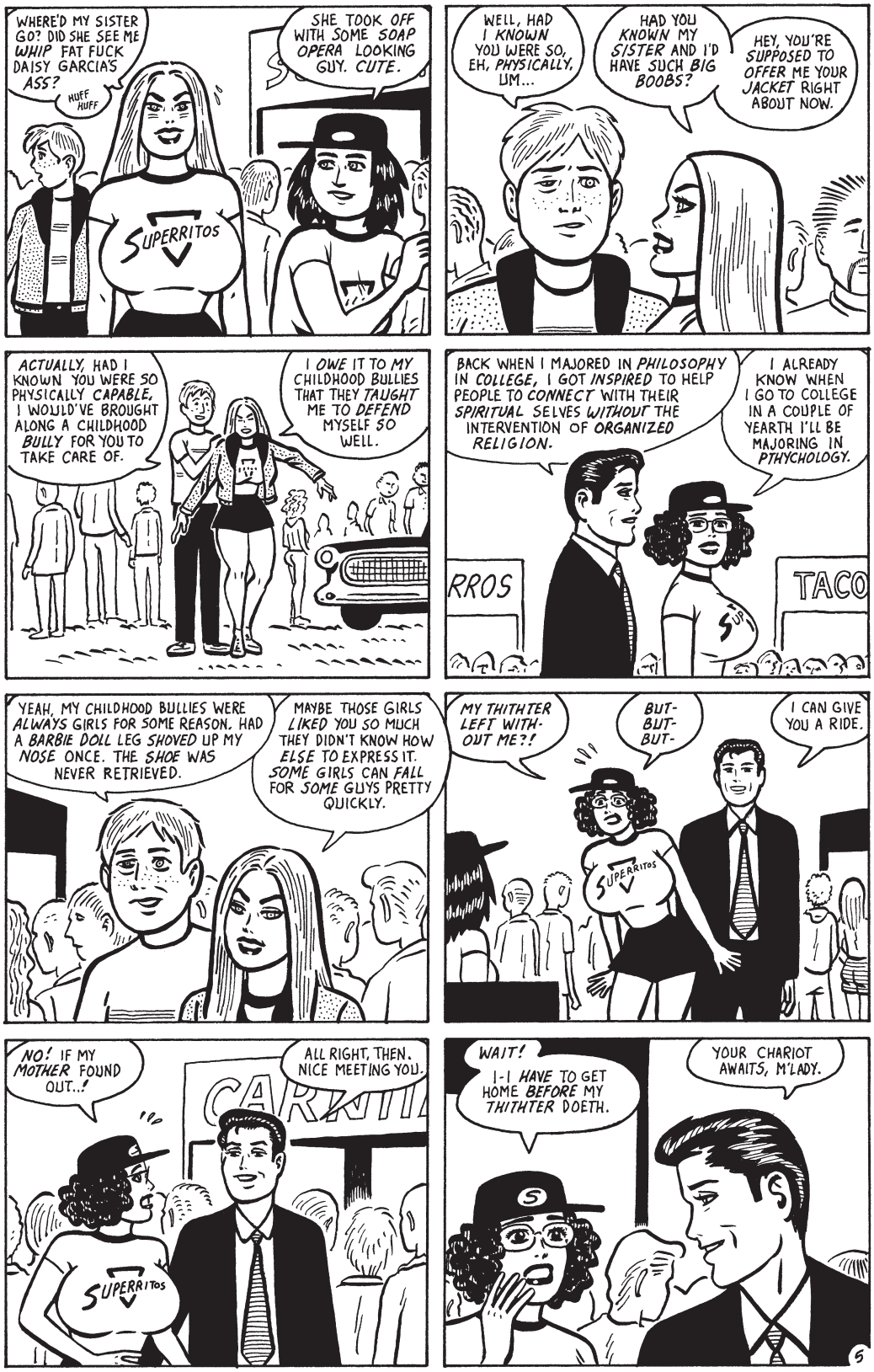

RITA, YOU'VE JUST GOT TO STAY AWAY FROM THE JUNK. AND LAVALDA, YES DO HAVE SHORTER SONGS. WE'LL TALK WHEN YOU'VE CALMED DOWN, JENNA. FRITZ, BE YOURSELF. YOUR CHECK IS ON THE WAY, KRISTA. GOD, I LOVE YOU ALL.
The End


THE HIGH SOFT LISP
by BETO
2001
EVERYONE SAYS I LOVE YOU...
BUT JUST WHAT THEY SAY IT FOR I NEVER KNEW...
IT'S JUST INVITING TROUBLE FOR THE POOR SUCKER WHO SAYS I LOVE YOU...
SONG FROM THE MOVIE: HORSE FEATHERS - 1932


CAPTAIN'S LOG: NOT AS IMPRESSIVE AS SPOCK'S RECENT BOWL-WINDER, BUT IT'LL DO.
OH! OH! OH!
MEN
CATHOLIC GIRLS!
I LOVE CATHOLIC GIRLS!
C'MON!
HI!
YOU GUYS GO TO SAINT MARY'S, HUH?
YEAH.
YEAH.
SO YOU BELIEVE IN HEAVEN AND HELL?
SHUT UP, BERNIE.
PLEASE FORGIVE MY MYOPIC FRIEND HERE. HE SUFFERS FROM ACUTE PERSECUTIONITIS.
SO WHAT'RE YOU GUYS POSTING?
LOW RIDER CAR SHOW?
OH, RIGHT!
NOT JUST LOW RIDERS. ALL KINDS OF CARS. YOU SHOULD COME.
UH...YEAH. SURE. YEAH, HUH...?
BOTH OF YOU SHOULD. THE SUPERRITOS BOOTH.
RIGHT. OK. THE SUPERRITOS BOOTH. SEE YOU THERE.
OK.
OK.
I DIDN'T HAPPEN TO CATCH THEIR NAMES, JOEL; OH, MAYBE BECAUSE THEY DIDN'T WANT US TO KNOW THEM?
DON'T YOU KNOW ANYTHING? NOW WE HAVE TO GO TO THE CAR SHOW!
WE?!
WE CAN'T GO TO A FUCKING CHOLO CAR SHOW!
I'LL GO ANYWHERE FOR ANOTHER LOOK AT THOSE CALVES.
2


CAR SHOW
BERN, LOOK: WE'LL SAY HI, I'LL GET HER NUMBER AND WE'LL GO, OK?
WELL, HURRY BEFORE THE FLYING SAUCER COMES TO PICK EVERYBODY UP.
HOT DOGS
GYROS
BERNIE, HISPANICS ARE OFTEN VERY PROLIFIC. MAYBE SHE'S GOT A SISTER JUST AS, SHALL I SAY, ENDEARINGLY INEFFABLE?
PTCH.
SUPERRITOS
HI! JUST HOLD ON A MINUTE. I'LL BE GOING ON MY BREAK.
WE'LL BE GOING ON OUR BREAK.
ARE YOU GUYTH FRIENDTH OF MY THITHTER?
YOU DON'T GO TO THAINT MARY'TH.
AND I WOULDN'T BE HERE AMONG A BUNCH OF POTENTIAL CONVICTS IF IT WEREN'T FOR YOUR SISTER.
CLEAR THE COBWEBS OF YOUR CONSCIOUSNESS, CLEVERLY AND COMPLETELY!
THE FUTURE IS YOU
THE TRUTH... IS IN YOU, THE TRUTH IS YOU!
SELF-DOUBT IS OUR GREATEST OBSTACLE AGAINST FINDING TRUE SUCCESS AND HAPPINESS!
3


COME TO MY SEMINAR AND BEGIN THE JOURNEY TO UNLOCK YOUR UNTAPPED POTENTIAL!
GOOD ADVICE FROM SOMEONE WHO KNOWS.
OH..! YOU'RE THAT PREACHER ON THE T.V., HUH?
PREACH..?
HM. MAYBE IT'S TIME TO CONSIDER, EH, RE-INVENTING MY IMAGE.
WHAT DO YOU SUGGEST?
SUPERRITOS
YOU ARE THE FUTURE! THE FUTURE IS YOU!
YOU THINK MAYBE A LEATHER JACKET FOR A START?
A PINK ONE.
TEE HEE
MARK HERRERA
AT THE HILTON - APR SIXTH - FIVE PM
FREE SEMINAR!
WE HAVE TO MOVE ALL THE TIME BECAUSE OUR MOM'S ALWAYS RUNNING AWAY FROM SOME BOYFRIEND OR ANOTHER.
HEY, YOU FUCKIN' WHORE! WHO SAID YOU COULD DRESS LIKE THAT IN MY BARRIO?
PAPUSAS
WHOA!
TELL YOUR FAMILY! I'LL FUCK THEM UP TOO, BITCH!
HUFF HUFF
4


WHERE'D MY SISTER GO? DID SHE SEE ME WHIP FAT FUCK DAISY GARCIA'S ASS?
HUFF HUFF
SHE TOOK OFF WITH SOME SOAP OPERA LOOKING GUY. CUTE.
SUPERRITOS
WELL, HAD I KNOWN YOU WERE SO, EH, PHYSICALLY, UM...
HAD YOU KNOWN MY SISTER AND I'D HAVE SUCH BIG BOOBS?
HEY, YOU'RE SUPPOSED TO OFFER ME YOUR JACKET RIGHT ABOUT NOW.
ACTUALLY, HAD I KNOWN YOU WERE SO PHYSICALLY CAPABLE, I WOULD'VE BROUGHT ALONG A CHILDHOOD BULLY FOR YOU TO TAKE CARE OF.
I OWE IT TO MY CHILDHOOD BULLIES THAT THEY TAUGHT ME TO DEFEND MYSELF SO WELL.
BACK WHEN I MAJORED IN PHILOSOPHY IN COLLEGE, I GOT INSPIRED TO HELP PEOPLE TO CONNECT WITH THEIR SPIRITUAL SELVES WITHOUT THE INTERVENTION OF ORGANIZED RELIGION.
I ALREADY KNOW WHEN I GO TO COLLEGE IN A COUPLE OF YEARTH I'LL BE MAJORING IN PTHYCHOLOGY.
RROS
TACO
YEAH, MY CHILDHOOD BULLIES WERE ALWAYS GIRLS FOR SOME REASON. HAD A BARBIE DOLL LEG SHOVED UP MY NOSE ONCE. THE SHOE WAS NEVER RETRIEVED.
MAYBE THOSE GIRLS LIKED YOU SO MUCH THEY DIDN'T KNOW HOW ELSE TO EXPRESS IT. SOME GIRLS CAN FALL FOR SOME GUYS PRETTY QUICKLY.
MY THITHTER LEFT WITHOUT ME?!
BUT- BUT- BUT-
I CAN GIVE YOU A RIDE.
SUPERRITOS
NO! IF MY MOTHER FOUND OUT..!
ALL RIGHT, THEN. NICE MEETING YOU.
SUPERRITOS
WAIT!
I-I HAVE TO GET HOME BEFORE MY THITHTER DOETH.
YOUR CHARIOT AWAITS, M'LADY.


OF COURSE, YOU CAN MASTER YOUR LISP, EVEN GET RID OF IT IF YOU REALLY WANT TO, BUT I THINK IT WOULD BE A SHAME TO DO SO.
YOUR VOICE IS HIGH, SOFT AND QUITE SWEETLY MELODIC...
LIKE AN ANGEL'S WHISPER...
UH...YOU'RE WELCOME?
NO, NO, THE KLINGONS CAN'T FIRE THEIR PHOTON TORPEDOES AT THE SAME TIME THEY'RE USING THE CLOAKING DEVICE.
OH, I DON'T KNOW ABOUT STAR TRACK THAT MUCH, BUT MY LITTLE SISTER LOVES IT. THEY'RE MAKING A NEW SHOW ABOUT IT, I HEARD.
THANKS FOR WALKING ME HOME. AND THANKS FOR NOT STARING AT MY BOOBS WHEN YOU TALKED TO ME.
OH, OK... MAYBE WE CAN TALK AGAIN SOON..?
THERE YOU ARE, FRITZ! WHERE..
WHAT'S WRONG?
IT'TH MOM! WE HAVE TO MOVE AGAIN TONIGHT RIGHT NOW! MOM THAYTH WE HAVE TO, PETRA!
HEY!
SHE'S GOT MY JACKET!
I HAVE TO GO BACK AND GET IT, OR..
OR...
OH...! THAT GIVES ME THE EXCUSE TO COME BY TOMORROW AND GET IT!
AND THE ROOSTER WHEN HE HOLLERS COCK-A-DOODLY DOODLY DOO SAYS I LOVE YOU...
AT LEATHT YOU'LL BE TAKING NIGHT CLATHETH! I HAVE TO GO TO PUBLIC THCHOOL!
6


T. ELIOT STOKES HIGH
WELCOME OCELOTS
GO FORTH AND PROSPER, MY SON.
HE'S WHAT?
HE'S GOING TO ASK HER HER CUPSIZE AND SAY IT'S FOR THE BIOLOGY TEST.
GOD, YOU GUYS ARE SO LAME.
TRIPLE 'D.' I HAVE HER IN GYM CLASS.
I DON'T KNOW...
I HEAR IT'S A JAMMIN' FLICK.
I DO WANT TO THEE THAT MOVIE BUT I'VE GOT TO THTUDY FOR THE BIOLOGY TETHT.
LET'S STUDY FOR IT TOGETHER. I CAN BORROW MY FOLKS' CAR AND WE'LL GO TO THE LIBRARY.
I COULD UTHE THE HELP. I'LL HAVE TO ATHK MY MOM.
UH... UH... UH..
UHHHHH...
TIGERS
SHIT...
IF I'D KNOWN YOU WERE A-A VIRGIN...
YOU DON'T HAVE TO THAY HI WHEN WE PATH IN THE HALL.
7

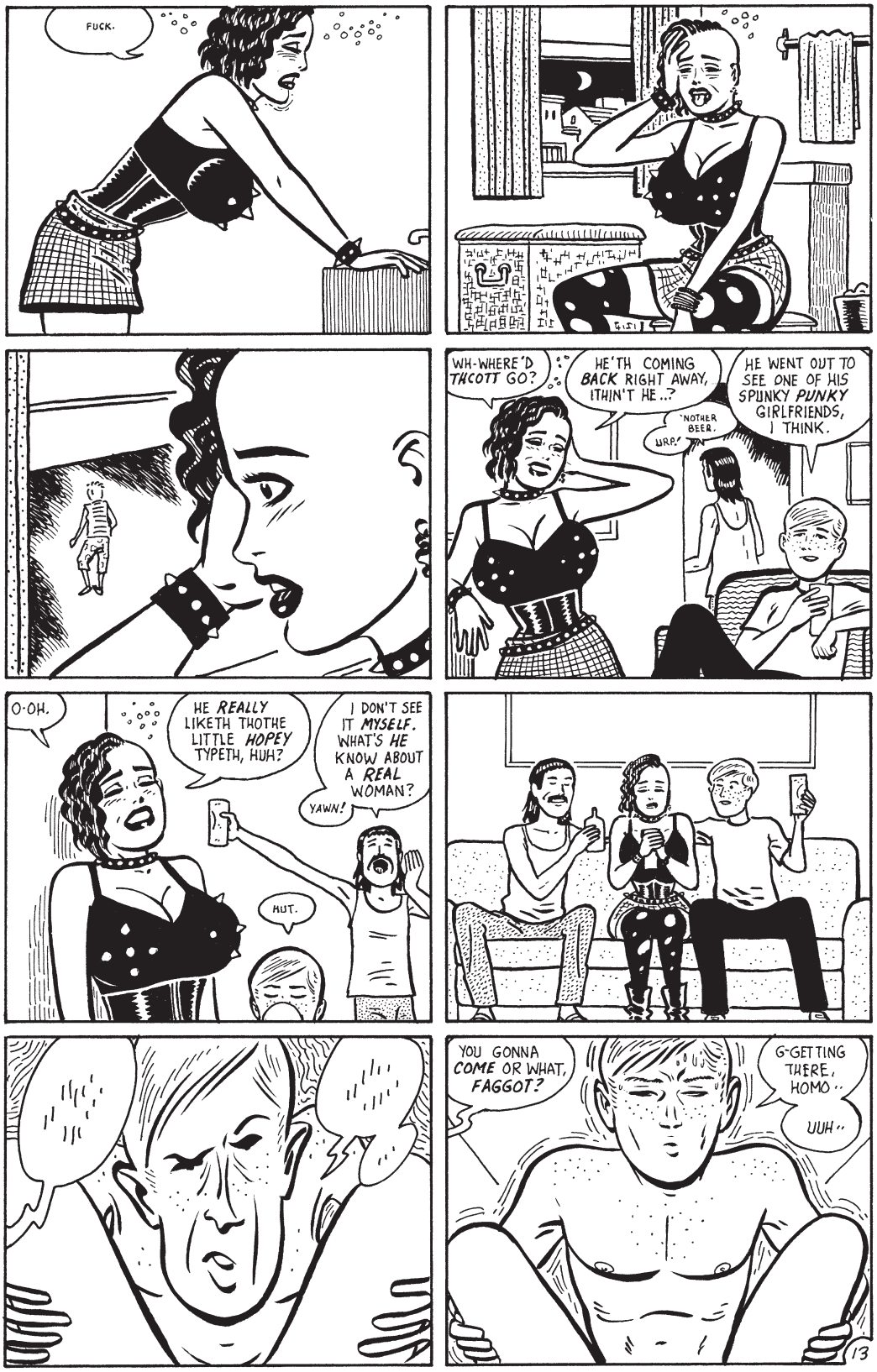

HAVE AN ACCIDENT?
NO THANKTH. ALREADY GOT ONE.
SO. IS IT YES OR YES TO COMING WITH ME TO THE PARTY ON FRIDAY NIGHT?
ONLY IF WE LOOK LIKE BOYFRIEND AND GIRLFRIEND, EVEN IF I KNOW WE'RE NOT.
WE'RE GOING TO MAKE FUCKIN' HASH OUT OF SAINT ANTHONY'S TOMORROW NIGHT, RAJ M'MAN.
WE GOT A BLACK QUARTER-BACK, SO STEP BACK.
HEY FRITZ. CUTE TOP.
DON'T MOVE, FRITZ, DON'T--
UH!
UH!
UH!
I THOUGHT YOU GUYS LEFT.
HE WATH THOWING ME HITH ETCHINGTH.
DUDE, WANT TO SMOKE A BUD?
WHERE'D RAJ GO?
HE WENT TO THMOKE A BUD.
EH...HE LEFT WITH JOSH AND THOSE GUYS TO ANOTHER PARTY.
ARE YOU GOING TO NEED A RIDE HOME?

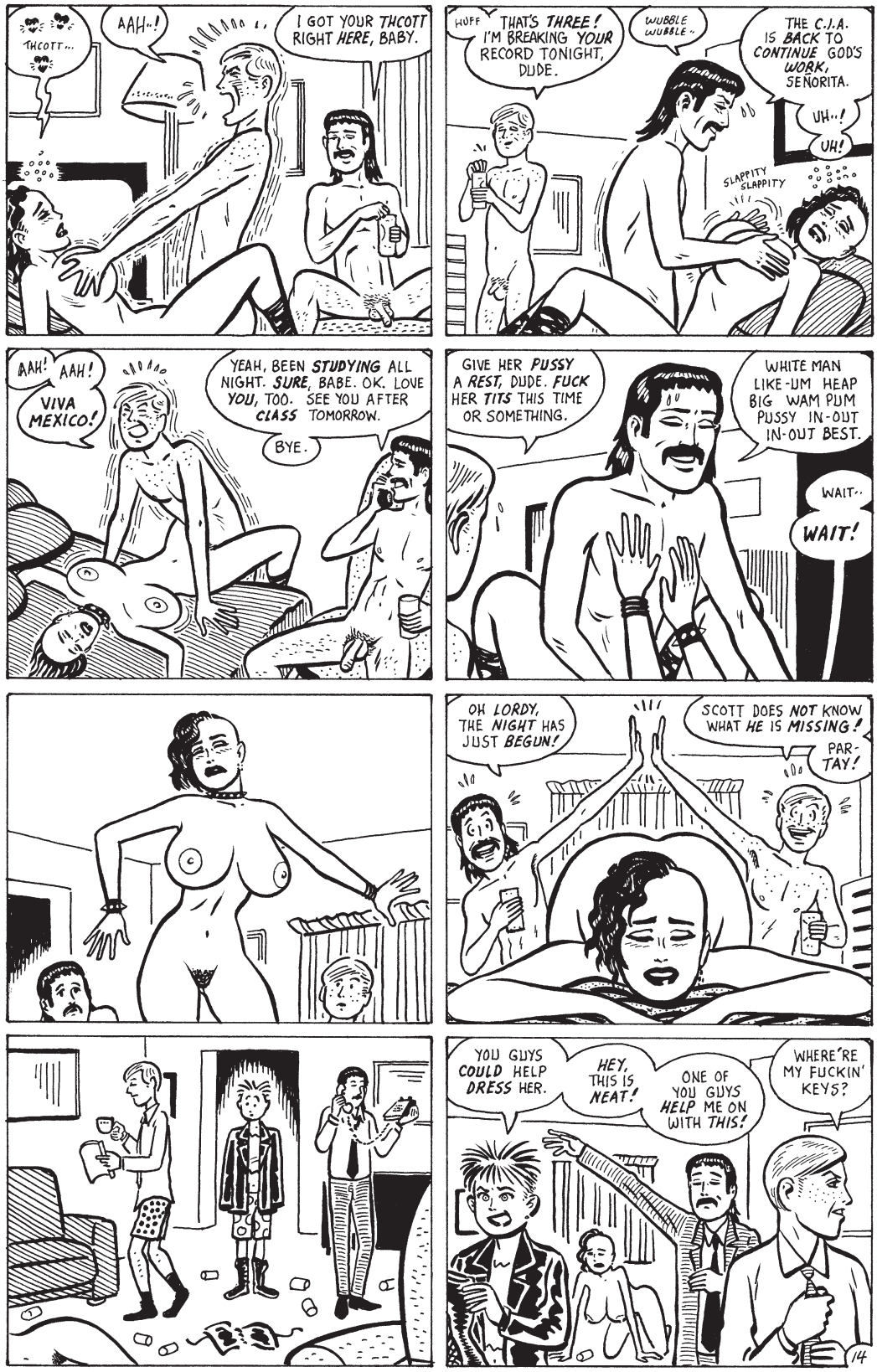

YEAH...
THAT CHICK WILL BLOW ANY JOCK WHO GETS HER. AND SWALLOW.
WHORE CAN'T SAY NO.
WITH ALL THOSE DICKS DOWN HER THROAT, SHE'S GOT TO BE PRETTY FUCKIN' GOOD AT IT BY NOW.
ESPECIALLY ALL THOSE FUCKIN' BLACK DICKS.
ULK-- ULK--
POOL
STORAGE
KEEP OUT
DEPRESSION CREATES THE ILLUSION THAT FAILURE IS A GIVEN! THAT IT'S MORE COMFORTABLE NOT TO PURSUE A BETTER LIFE!
DEPRESSION IS OFTEN MISTAKEN FOR A WISE, OLD FRIEND INSTEAD OF OUR WORST ENEMY!
SNORT!
DEPRESSION IS A LIAR! YOU CAN'T GET A FALSE POSITIVE!
FUCKIN' L. RON FARRAKAN.
YEAH, MY MOM'S TOTALLY INTO THIS GUY. SHE'S GOT ALL TWENTY OF HIS STUPID, RIP-OFF VIDEOS.
I'D LET HIM BEND ME OVER A TABLE.
CRUNCH
HERRERA
YOU
URGH!
WELL, HE'S LOCAL AND THERE'S AN ADDRESS ON THE BOX.
OH, DADDY, DADDY!
HERRERA
9


HI.
WAIT.
DO I KNOW YOU?
UH!
UH..!
UH..!
UH..!
UH!
UH!
AND YOU DON'T LISP WHEN YOU SPEAK FRENCH?
I DON'T KNOW WHY. I DON'T EVEN LIKE FRENCH THINGTH. EXTHEPT MY FAVORITE MOVIE ITH FRENCH.
'ALPHAVILLE'.
NEVER HEARD OF IT.
SO TELL ME SOMETHING IN FRENCH.
((I WOULD DIE FOR YOUR LOVE.))
HM. WELL, WHATEVER YOU SAID SOUNDED REAL NICE, BUT I THINK I PREFER YOUR LISP.
10

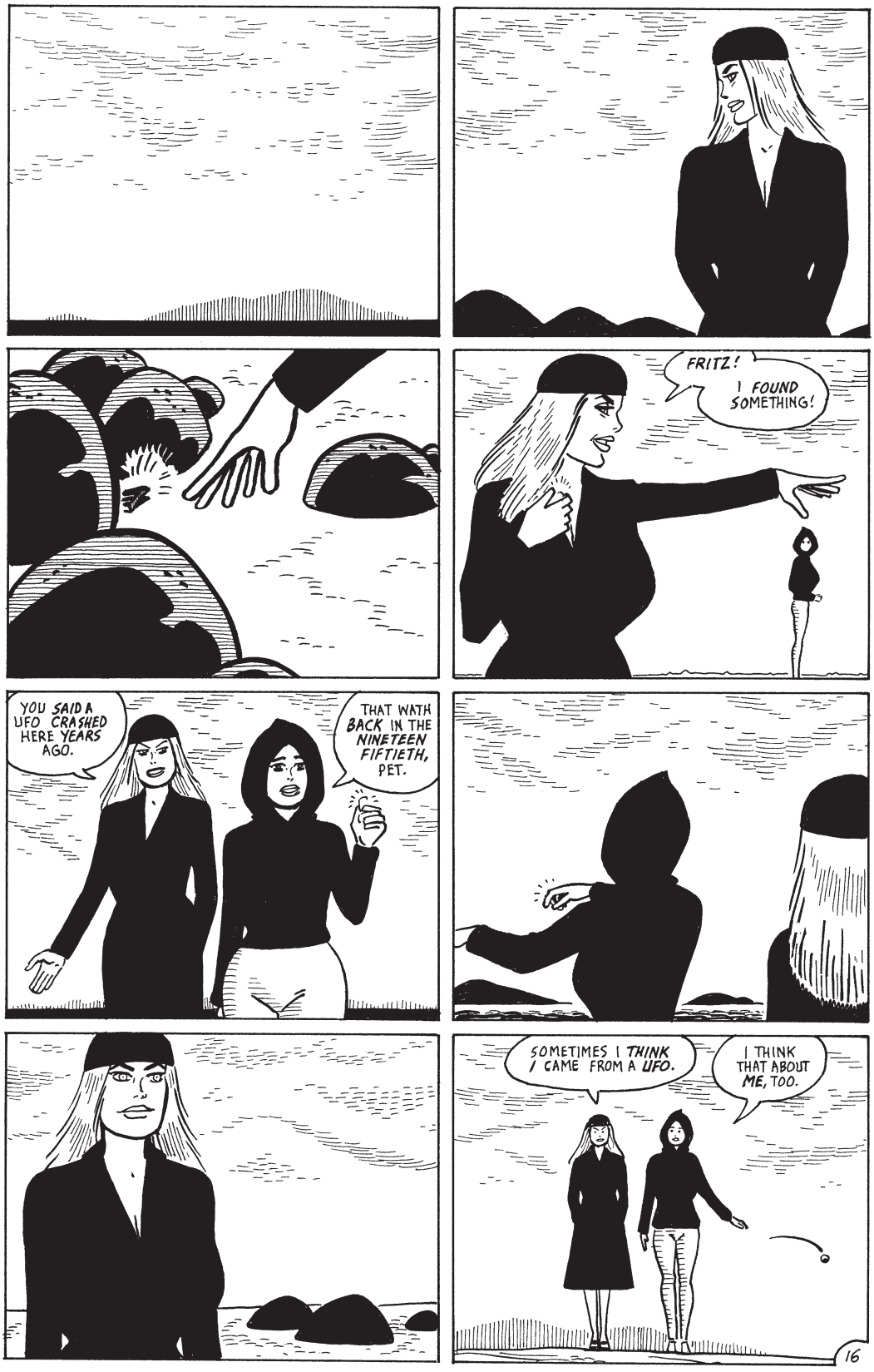

THO WHY DO YOU GO OUT WITH HIM, THEN?
HE'S GOT A JOB AND A TRUCK! THAT'S HIGH CLASS FOR A GUY THESE DAYS!
BLAM BLAM BLAM
THEN THERE'S THAT SHIT!
DELMAR! AIN'T YOU DONE YET?
NOPE! GOT HALF MY BEER LEFT, TISH!
BLAM BLAM
HEY, FRITZ! YOU WANNA TRY? FEELS REAL GOOD...
SHE DON'T WANT TO! YOU JUST WANT TO SEE HER TITTIES JIGGLE!
OK.
NOW HOLD 'ER STEADY... HOLD...
BLAM!
DANG!! GIRL'S A NATURAL!
YOU MAY HAVE CREATED A MONSTER, DELMAR...
GUNS
AMMO


TOOK YOU ALMOST A YEAR TO SAVE UP FOR THAT CORSET, FRITZ. YOU GONNA COVER IT UP ALL NIGHT OR WHAT?
THIT, OR GET OFF THE POT.
GOT IT.
H-HEY, THCOTT. YOU GUYTH WERE GREAT.
NOW COMING FROM SOMEONE WHOSE INFORMED OPINION I DO HIGHLY RESPECT, THAT'S SOME THING, FRITZI.
THANKS!
HEY, YOU WANT TO COME OVER TO MY PLACE AND LISTEN TO OUR DEMO? I NEED AN EDUCATED EAR.
REALLY..? O-OK..!
PANT
I'LL GO!
WEEK ENDER, QUINCY PUNK, YEAH, YEAH, YEAH"
I THOUGHT YOU SAID YOU DRANK TEQUILA BEFORE!
KAFF KAFF
WHEN I WATH THIRTEEN!
PANT PANT
YEAH, GETTING BURNED OUT ON BREW MYSELF. THINKING OF QUITTING.
WUSS.
HOOOO
BATH ROOM.
12

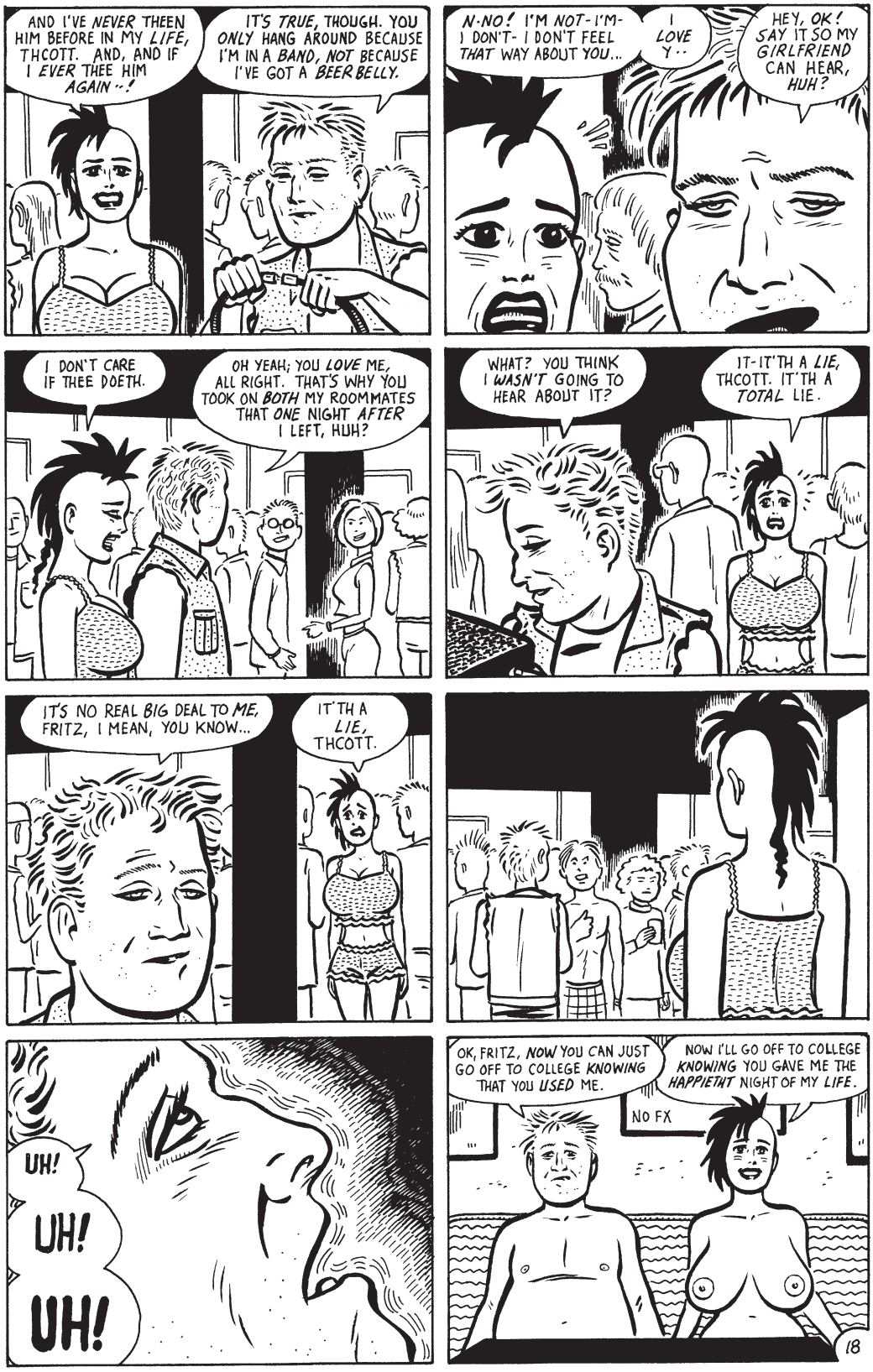

FUCK.
WH-WHERE'D THCOTT GO?
HE'TH COMING BACK RIGHT AWAY, ITHIN'T HE...?
'NOTHER BEER.
URP.
HE WENT OUT TO SEE ONE OF HIS SPUNKY PUNKY GIRLFRIENDS, I THINK.
O-OH.
HE REALLY LIKETH THOTHE LITTLE HOPEY TYPETH, HUH?
I DON'T SEE IT MYSELF. WHAT'S HE KNOW ABOUT A REAL WOMAN?
YAWN!
HUT.
YOU GONNA COME OR WHAT, FAGGOT?
G-GETTING THERE, HOMO..
UUH..
13


THCOTT...
AAH..!
I GOT YOUR THCOTT RIGHT HERE, BABY.
HUFF
THAT'S THREE! I'M BREAKING YOUR RECORD TONIGHT, DUDE.
WUBBLE WUBBLE..
THE C.I.A. IS BACK TO CONTINUE GOD'S WORK, SEÑORITA.
UH..!
UH!
SLAPPITY SLAPPITY
AAH!
AAH!
VIVA MEXICO!
YEAH, BEEN STUDYING ALL NIGHT. SURE, BABE. OK. LOVE YOU, TOO. SEE YOU AFTER CLASS TOMORROW.
BYE.
GIVE HER PUSSY A REST, DUDE. FUCK HER TITS THIS TIME OR SOMETHING.
WHITE MAN LIKE-UM HEAP BIG WAM PUM PUSSY IN-OUT IN-OUT BEST.
WAIT..
WAIT!
OH LORDY, THE NIGHT HAS JUST BEGUN!
SCOTT DOES NOT KNOW WHAT HE IS MISSING!
PAR-TAY!
YOU GUYS COULD HELP DRESS HER.
HEY, THIS IS NEAT!
ONE OF YOU GUYS HELP ME ON WITH THIS!
WHERE'RE MY FUCKIN' KEYS?
14


NOT SO TIGHT, ASSHOLE..!
HURRY UP, MAN. I CAN'T BE LATE FOR WORK AGAIN.
YOU OWE ME FOR GAS, DUDE.
HEY HEY! WHAT ABOUT TIT MONSTER HERE?
WHEN THCOTT GETS BACK, TELL HIM TO TAKE HER HOME.
WE'RE OUT OF HERE.
THAT'TH MY CORTHET.
OH NO, NOT THIS CORSET! I NEVER SAW YOURS. YOU SURE YOU HAD ONE? MAYBE YOURS IS IN THE BATHROOM!
OH, MAN. OH, FUCK. WHY DID I JOIN THAT FUCKING BAND?
HEY!
ARE THE GUYS GONE ALREADY? SHIT, LOOK AT THIS PLACE!
HEY! WHERE'D YOU GET THAT CORSET? I NEVER SAW IT BEFORE!
A GIFT! LIKE IT? FEELS NEAT!
I HATE THAT BOGUS BONDAGE SHIT! I COME HOME TO MY DREAMGIRL AND HERE SHE IS ALL FUCKING TRENDY AND SHIT.
AM I REALLY YOUR DREAMGIRL, SCOTTY WATTY DOO DOO?
IF YOU HATE IT SO MUCH, YOU TAKE IT OFF, SCOTTY.
HEY, MAYBE WE CAN SELL IT TO FRITZI! SHE'S INTO THIS KIND OF CRAP.
15

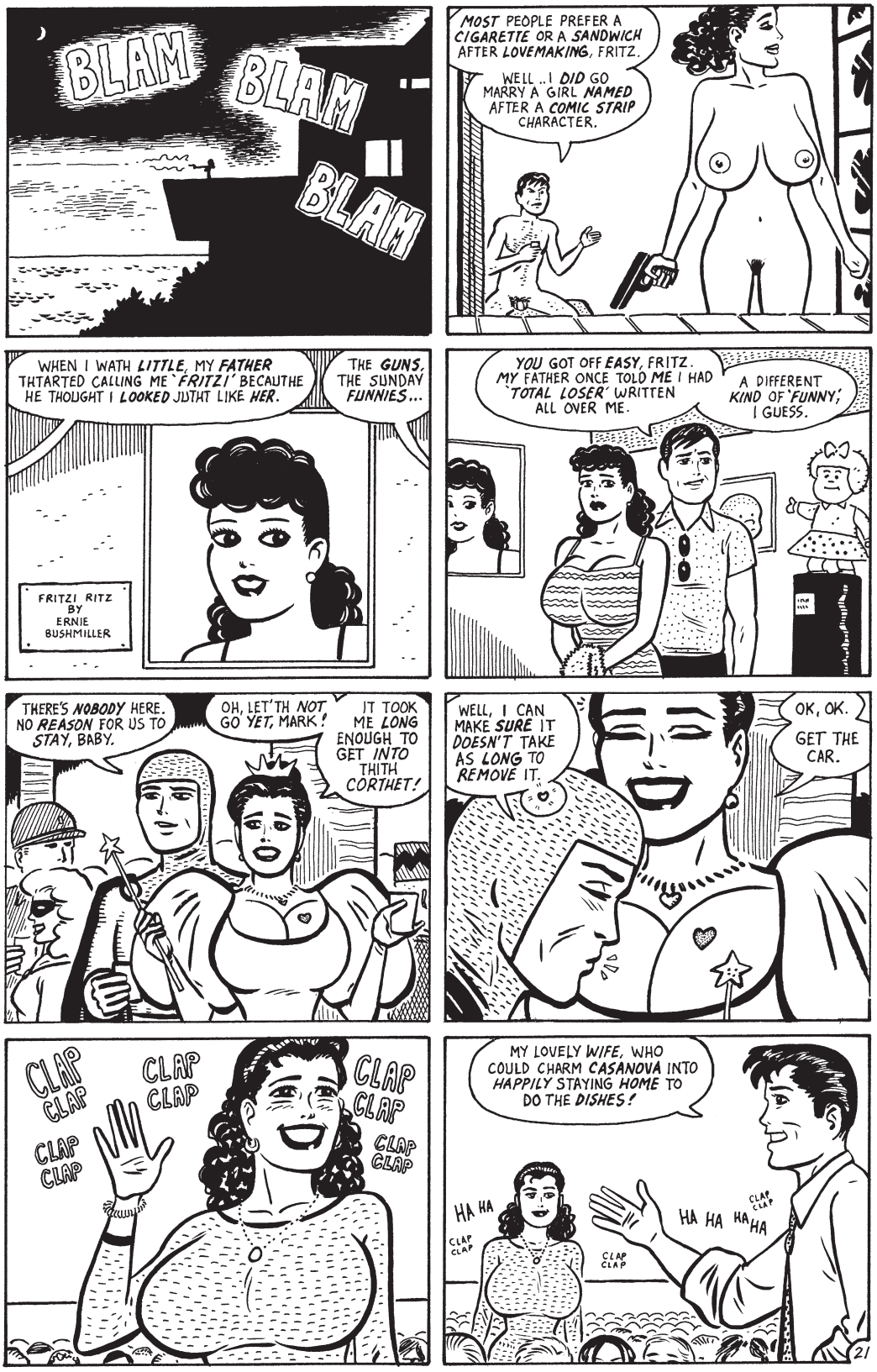

FRITZ!
I FOUND SOMETHING!
YOU SAID A UFO CRASHED HERE YEARS AGO.
THAT WATH BACK IN THE NINETEEN FIFTIETH, PET.
SOMETIMES I THINK I CAME FROM A UFO.
I THINK THAT ABOUT ME, TOO.
16

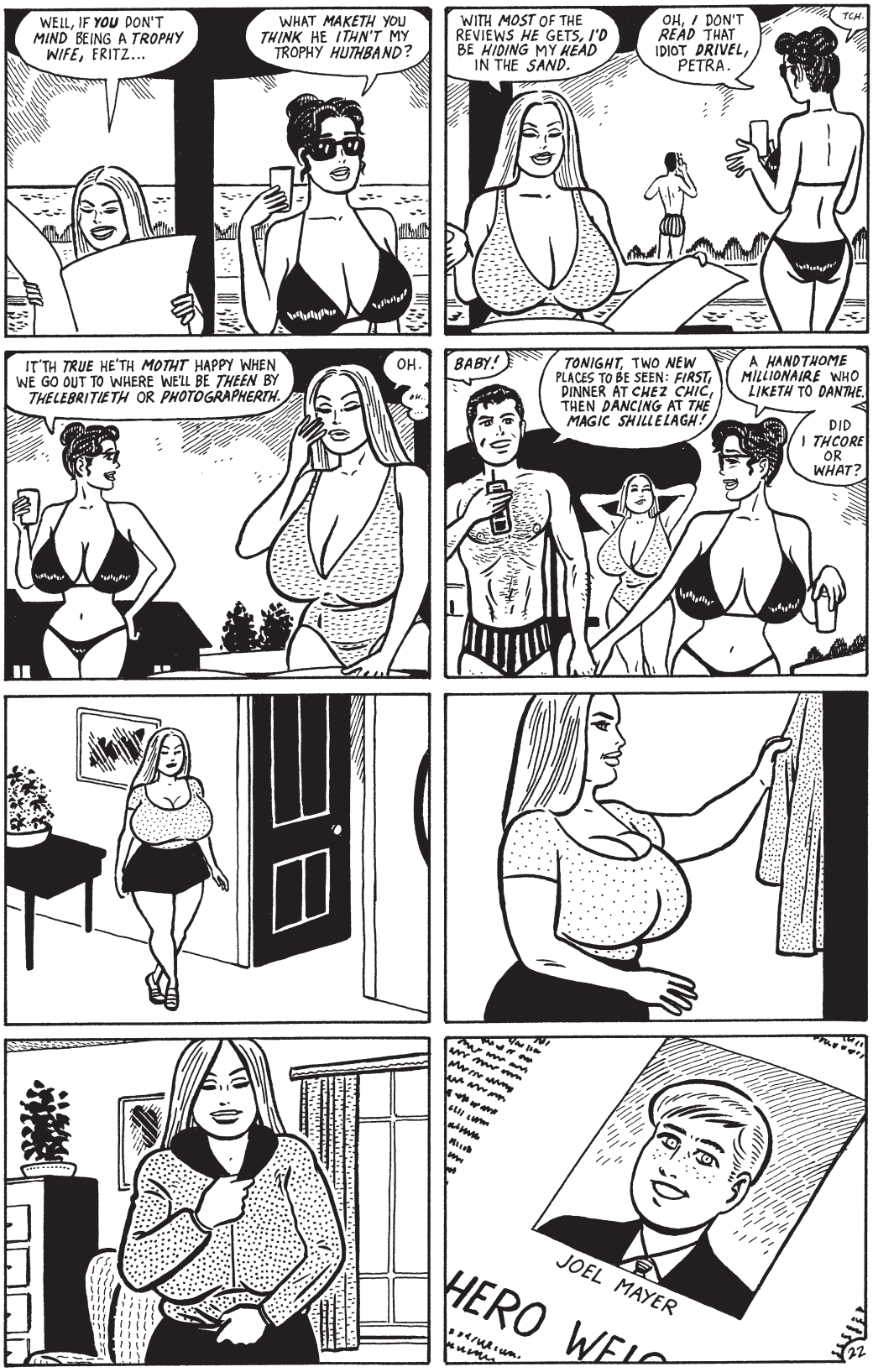

MARK HERRERA
THE FUTURE IS YOU!
HI.
PROGRAM
OH.
HI...!
HI!
UH..
YOU'LL SEND ME TO JAIL FOR SURE...
UH..!
UH!
UH..!
LATHT DAY OF THCHOOL; NO MORE DRETH CODE, NO MORE THTUPID WIG...!
WELL, MAYBE I'LL HAVE BETTER LUCK WITH GUYS AT STATE.
START THAT DIET I'LL NEVER STICK TO...
SIGH
HANDS OFF
BRENDA, A BOY WHO'TH FIXTHATED ON A GIRL'TH WEIGHT ITH IMMATURE! FORGET THOTHE RETARDTH AND..!
RIGHT. AND HOW MANY GIRLS LIKE A GUY BECAUSE HE'S FAT?
C'MON, FRITZ.
LAST DAY OF SCHOOL!
HANDS OFF
THAT WAS ENRIQUE ESCOBAR. I USED TO THINK HE LIKED ME UNTIL I REALIZED HE WAS ONLY TALKING TO ME BECAUSE I KNEW YOU.
FRITZ?
HELLO?
17


AND I'VE NEVER THEEN HIM BEFORE IN MY LIFE, THCOTT. AND, AND IF I EVER THEE HIM AGAIN--!
IT'S TRUE, THOUGH. YOU ONLY HANG AROUND BECAUSE I'M IN A BAND, NOT BECAUSE I'VE GOT A BEER BELLY.
N-NO! I'M NOT-I'M- I DON'T- I DON'T FEEL THAT WAY ABOUT YOU...
I LOVE Y--
HEY, OK! SAY IT SO MY GIRLFRIEND CAN HEAR, HUH?
I DON'T CARE IF THEE DOETH.
OH YEAH; YOU LOVE ME, ALL RIGHT. THAT'S WHY YOU TOOK ON BOTH MY ROOMMATES THAT ONE NIGHT AFTER I LEFT, HUH?
WHAT? YOU THINK I WASN'T GOING TO HEAR ABOUT IT?
IT-IT'TH A LIE, THCOTT. IT'TH A TOTAL LIE.
IT'S NO REAL BIG DEAL TO ME, FRITZ, I MEAN, YOU KNOW...
IT'TH A LIE, THCOTT.
UH!
UH!
UH!
OK, FRITZ, NOW YOU CAN JUST GO OFF TO COLLEGE KNOWING THAT YOU USED ME.
NOW I'LL GO OFF TO COLLEGE KNOWING YOU GAVE ME THE HAPPIETHT NIGHT OF MY LIFE.
NO FX
18


THE FUTURE IS YOU
MARK HERRERA
DISCOVER THE YOU WITHIN YOU!
AT CAMPUS PAVILION MARCH 21
TICKETS AT BOX OFFICE OR TICKET-RIP
DON'T GET LOST. IT'S A BIG CAMPUS.
WE NEED YOU BACK BY FOUR, MARK.
I'M ON A MISSION FOR GOD.
OH SURE, I KNOW WHO YOU'RE TALKING ABOUT, BUT YOU'LL HAVE TO WAIT IN LINE.
SHE'S OVER AT THE PAVILION GETTING THE RECEPTION AREA READY FOR THAT MOTIVATIONAL SPEAKER ASSHOLE.
THANK YOU.
AND YET ANOTHER CONQUEST.
IT'S TAKEN ME A LONG TIME TO FIND YOU, FRITZ.
DO YOU HAVE PLANS FOR DINNER TONIGHT?
SHE WEPT WHEN I ASKED HER TO MARRY ME, I WEPT WHEN SHE ASKED FOR A PRE-NUPTIAL AGREEMENT!
19


CHANGE ITH GROWTH. THE MORE YOUR FEARTH INTENTHIFY, THE MORE YOU NEED TO ACTHEPT THE NEW AND DIFFERENT ENTERING YOUR LIFE.
RACISM IS THE FEAR OF LOSING YOUR PLACE ON THE LADDER TO ENTITLED HAPPINESS, THE FEAR OF FINDING YOURSELF ON A BOTTOM RUNG, LOOKING UP TO THE OTHER PEOPLES OF THE WORLD ASCENDING BEFORE YOU.
FUCK THAT.
SHE CHEATED, I'M GONE.
UH, WELL... OK. LET'TH TALK MORE ABOUT IT ON MONDAY.
FRAAPP!
UNTIL TONIGHT, I ALWAYS FELT ALL LATINOS WERE LOWER THAN THE LOWEST WHITE TRASH.
EVEN MORE SO THAN BLACKS...
BUT LISTENING TO YOU SPEAK, YOU LOOK SO HANDSOME... AND CLEAN...
AND YOU'LL FIND ATTENDING ONE OF MY HUTHBAND'TH THEMINARTH WILL INTHPIRE YOU GREATLY.
DON'T FORGET; NUMBER EIGHTEEN OF MY VIDEO SERIES: PROJECTING SELF-LOATHING AND OTHER NON-PRODUCTIVE STUPIDITY.
AND YOU'LL FIND MY WIFE TO BE THE BEST THERAPIST YOU'LL EVER OPEN UP TO.
I'LL ARRANGE YOUR FIRST SESSION.
YEAH...
LATHT CLIENTH OF THE DAY JUTHT LEFT...
UH HUH..
YEAH, I'M ALONE IN MY DRESSING ROOM, AND I--
GOD, YOUR VOICE, IT-- TALK TO ME, BABY, USE WORDS WITH `S', BABY...
AND-AND YOU'RE WEARING YOUR GLASSES, RIGHT..?
....
AWH...
AWH...
20


BLAM
BLAM
BLAM
MOST PEOPLE PREFER A CIGARETTE OR A SANDWICH AFTER LOVEMAKING, FRITZ.
WELL..I DID GO MARRY A GIRL NAMED AFTER A COMIC STRIP CHARACTER.
WHEN I WATH LITTLE, MY FATHER THTARTED CALLING ME 'FRITZI' BECAUTHE HE THOUGHT I LOOKED JUTHT LIKE HER.
THE GUNS, THE SUNDAY FUNNIES...
FRITZI RITZ BY ERNIE BUSHMILLER
YOU GOT OFF EASY, FRITZ. MY FATHER ONCE TOLD ME I HAD 'TOTAL LOSER' WRITTEN ALL OVER ME.
A DIFFERENT KIND OF 'FUNNY,' I GUESS.
THERE'S NOBODY HERE. NO REASON FOR US TO STAY, BABY.
OH, LET'TH NOT GO YET, MARK!
IT TOOK ME LONG ENOUGH TO GET INTO THITH CORTHET!
WELL, I CAN MAKE SURE IT DOESN'T TAKE AS LONG TO REMOVE IT.
OK, OK. GET THE CAR.
CLAP CLAP
CLAP CLAP
CLAP CLAP
CLAP CLAP
CLAP CLAP
MY LOVELY WIFE, WHO COULD CHARM CASANOVA INTO HAPPILY STAYING HOME TO DO THE DISHES!
HA HA
HA HA HA HA
21


WELL, IF YOU DON'T MIND BEING A TROPHY WIFE, FRITZ...
WHAT MAKETH YOU THINK HE ITHN'T MY TROPHY HUTHBAND?
WITH MOST OF THE REVIEWS HE GETS, I'D BE HIDING MY HEAD IN THE SAND.
OH, I DON'T READ THAT IDIOT DRIVEL, PETRA.
TCH.
IT'TH TRUE HE'TH MOTHT HAPPY WHEN WE GO OUT TO WHERE WE'LL BE THEEN BY THELEBRITIETH OR PHOTOGRAPHERTH.
OH.
BABY!
TONIGHT, TWO NEW PLACES TO BE SEEN: FIRST, DINNER AT CHEZ CHIC, THEN DANCING AT THE MAGIC SHILLELAGH!
A HANDTHOME MILLIONAIRE WHO LIKETH TO DANTHE.
DID I THCORE OR WHAT?
JOEL MAYER
HERO



SONG FROM 'GULLIVER'S TRAVELS' - 1939


FRITZ, I'M JUST SAYING YOUR SCI-FI CONFERENCES ARE IN A PUBLIC FORUM. DON'T YOU THINK IT MIGHT REFLECT ON MY IMAGE IF THE PAPERS GET AHOLD OF PHOTOS OF YOU THERE..?
ALL RIGHT, MARK. I DO UNDERTHTAND.
NEXTHT TIME I'LL WEAR A MATHK.
OK, OK!
I'M GETTING SO WRAPPED UP IN MY CAREER I'M NEGLECTING YOUR NEEDS, HONEY.
IT'S JUST THAT MY KIND OF WORK IS ALREADY BEING JUDGED ALONGSIDE NEW-AGE COSMIC NONSENSE.
I'M THE REAL THING AND I'M GOING TO MAKE SURE HISTORY RECORDS IT SO.
OH OH, THE PAPARAZZI ITH JUTHT LEAVING.
I GUETH YOU'LL WANT TO GET GOING NOW TOO, MARK?
NO...NOT TONIGHT, ROSALBA.
TONIGHT...IS NOT ABOUT MY CAREER.
IT'S ABOUT...
LOVE...
I USED TO HAVE A PRETTY SWEET KISSER MYSELF, BUT EIGHT YEARS IN THE RING PUT AN END TO ANY HOPES OF A MODELLING CAREER.
HEH HEH!
PIPOWEAR
ALMOST LANDED A FIGHT WITH ARCHIE MOORE BUT I COULDN'T MAKE THE WEIGHT.
SO THE POETIC PUGILIST ENDS UP A NEUROLOGIST.
NOT SO STRANGE. YOU KNOW YOUR WAY AROUND A PERSON'S HEAD.
THIS PSYCHIATRIST IS PROUD TO BE THE BANE OF SCIENTOLOGY.
WITH YOUR GLAMORPUSS AND IMPERIOUS CUCUMIS MELO INODORI, HOW'D YOU WIND UP HIDING BEHIND A CLIP-BOARD, MARTINEZ?
TO MAKE THE WORLD THAFE FOR MY IMPERIOUTH WHATEVER YOU THAID.
"THAT HOLY DREAM, THAT HOLY DREAM, WHILE ALL THE WORLD WERE CHIDING, HATH CHEERED ME AS A LOVELY BEAM, A LONELY SPIRIT GUIDING."
EDGAR ALLAN POE.
HEH HEH!
24

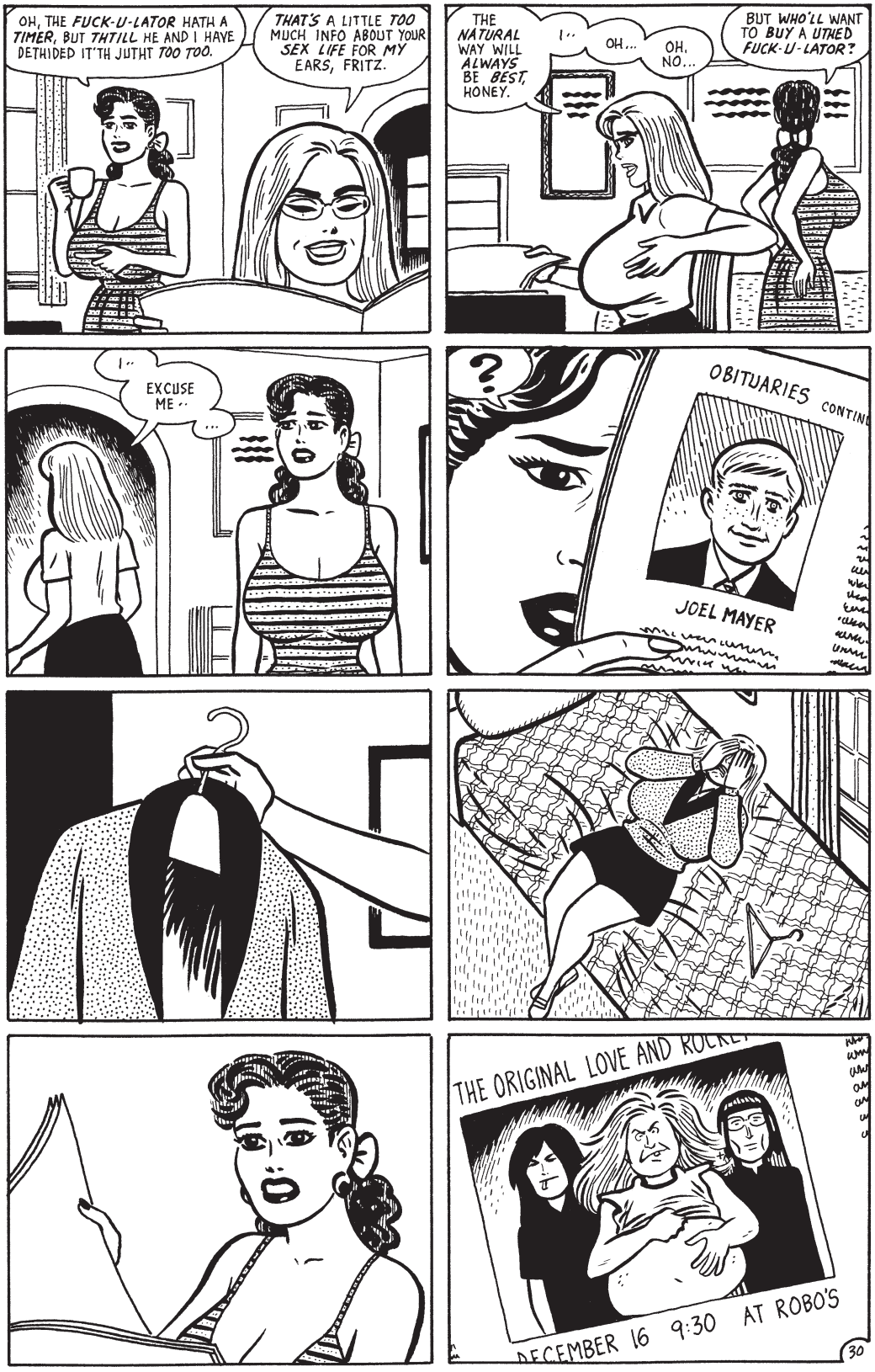

CUCUMUTH CUCUMITH..
ANY WAY, I THOUGHT I WAS BEING MADE FUN OF THE WAY I TALK, BUT IT'TH ACTUALLY LATIN FOR HONEYDEW MELONTH.
FRITZ, WERE THEY ASKING YOU ABOUT YOUR BREASTS? A COUPLE OF THOSE SNOBS ARE AMONG MY HARSHEST CRITICS.
BEFORE THAT THEY WERE TALKING ABOUT THE RIGHT WAY TO PICK A BOOGER, MARK.
THE RHYTHMIC EBB AND FLOW OF YOUR SPLENDIFEROUS BOUNTY IS TO BOGGLE THE MIND, MADAM.
HONEY, THE CAR'S HERE.
ELITISTS... ALL THEIR ELITISM ENTITLES THEM TO IS SELECTIVE STUPIDITY.
I VALUE THE OPINION OF THAT VALET GUY YOU IMPRESSED MORE, LOVE.
LOVE... MY LOVE...
YOUR LOVE, OUR LOVE...
HUMBLE AS INFINITY, PROFOUND AS A SUMMER KISS...
UNIVERSAL AS TRUTH ITSELF...
CORRECT. ABSOLUTE. ESSENTIAL.
CLICK..
ETERNAL...
CLICK
CLICK CLICK
AS IS GOD'S WILL...
AWH..
AWH AWH..
25

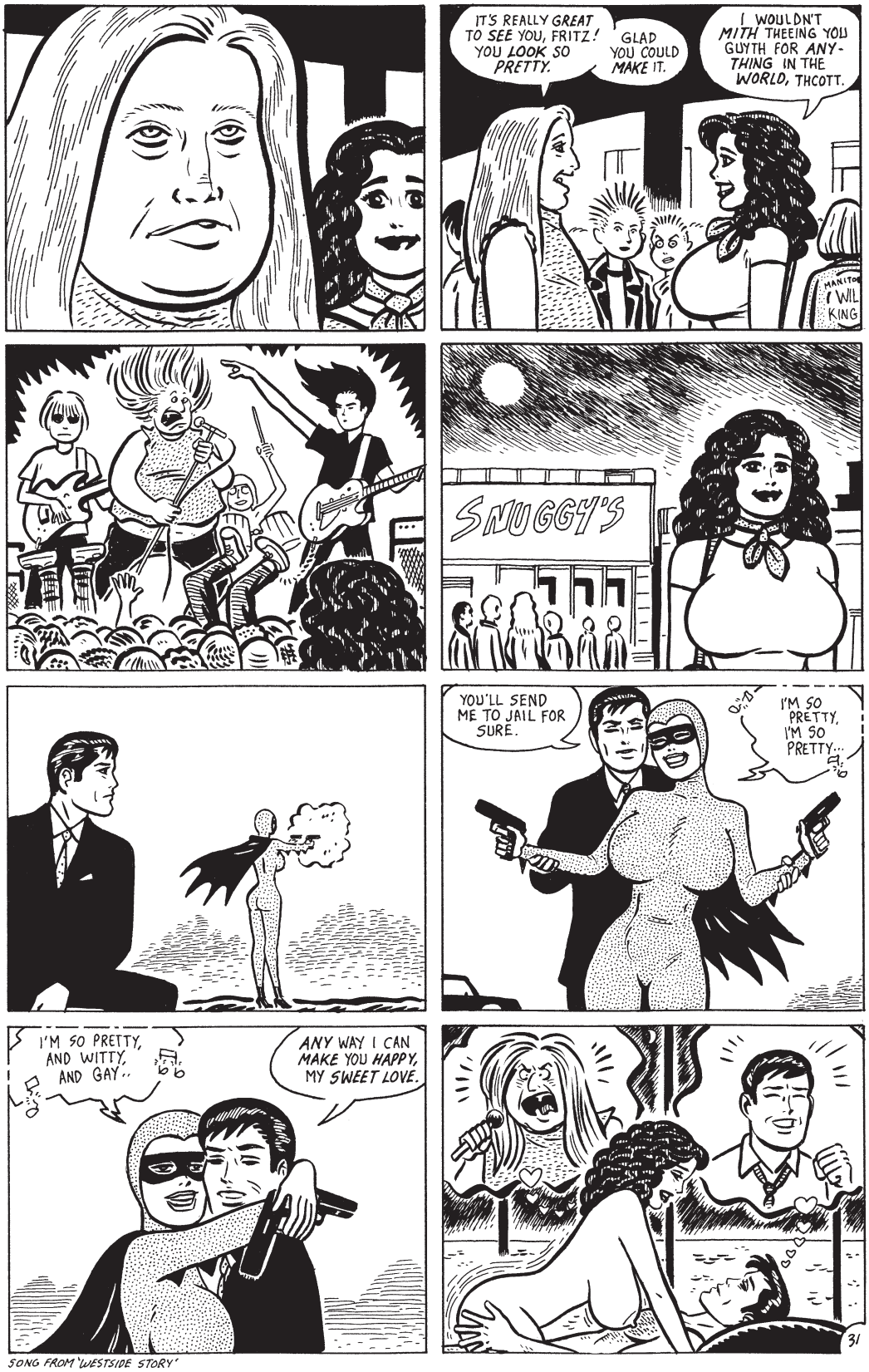

OK, I THAID: "A BOY WHO'TH FIXTHATED ON A GIRL'TH WEIGHT ITH IMMATURE."
AND HE THAYTH:
"HOW MANY GIRLTH LIKE A GUY BECAUTHE HE'TH FAT?"
OK, IT'TH TRUE A LOT OF GUYTH LIKE A GIRL WHO'TH HEAVY, OK, BUT A THEXUAL FIXTHATHION ITH NONE THE LETH THALLOW, OK?
I MEAN, OK, I LIKE GUNTH, RIGHT? NO, I LOVE GUNTH, OK? LOVE THEM.
THE WEIGHT OF IT, THE TIGHT PULL OF THE TRIGGER, THE VIOLENT VIBRATHION OF THE DITHCHARGE, THE THMELL...
OH, DINNER WAS WONDERFUL, LING.
26


SHE WAS THE MOST BEAUTIFUL BLONDE I'D EVER SEEN, FRITZ, AND I SAID TO HER:
'HAVE YOU SEEN MY WIFE? HAVE YOU HEARD HER VOICE?'
'AND HERE YOU ARE COMING ONTO ME, THE THIRD BEAUTIFUL WOMAN THIS WEEK, AND I'M SUPPOSED TO WHAT?'
AND THEN I SAID:
'THERE'S NEVER BEEN A GREATER LOVE THAN THE LOVE I HAVE FOR MY WIFE!'
THEN-- I WALKED ONTO THE STAGE.
I AM..!
I AM THE CENTER OF THE UNIVERSE..!
REPEAT AFTER ME:
I AM..
WE DIDN'T GET THE THREE NIGHTS AT THE GARDEN, MARK.
SIXTY-THOUSAND IN THE AUDIENCE OR SIXTY. I'LL BE THERE.
WE GOT FOUR NIGHTS!
I KEPT FARTING LIKE A FIEND OUT THERE. THINK ANYONE NOTICED?
BURRT! FRAAP! FROOT!
I THAW YOUR BLONDE AT THE THIDE OF THE THTAGE.
THEE ITH QUITE LOVELY.
IF ALL WIVES WERE AS TRUSTING AS YOU, M'DEAR, ALL HUSBANDS WOULD CHEAT.
IMPLITHIT TRUTHT AND NO NAGGING CAN KEEP A MARRIAGE HEALTHY, ALDO.
27

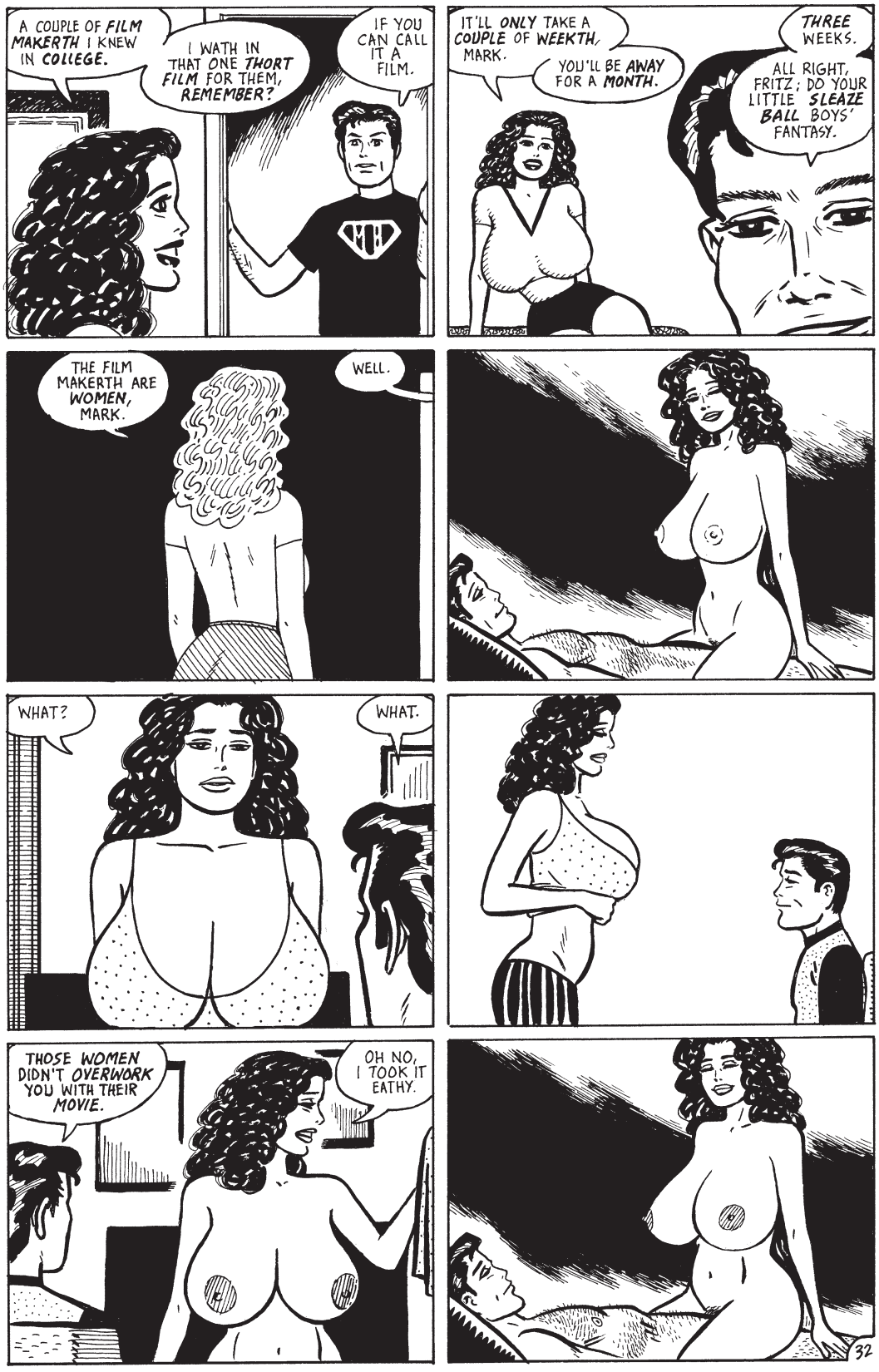

HONEY, I'M HOME!
I GOT THOSE BATTERIES! THEY WERE ON SALE!
IN HER WHITE LACE"
I'VE NEVER BOUGHT ANYTHING ON SALE IN MY LIFE. IT WAS KIND OF FUN.
I WOULD'VE GOT BACK SOONER, BUT I RAN INTO THAT BLONDE AGAIN...
SHE WAS MORE BEAUTIFUL THAN I REMEMBERED.
MMGG
CLICK
BZZzzz...
BZZZZZZZ
I GET UP..
I GET DOWN...
NNGGG
OH, I FORGOT MY WALLET IN THE CAR, BABE.
BACK IN A FEW.
Mm...
SONG - "CLOSE TO THE EDGE" BY YES
AT FIRTHT I THOUGHT IT WATH YOU, MARK, BUT THEN I THOUGHT:
THINTHE WHEN ARE YOU THO INTO MY BOOBTH ALL OF A THUDDEN, MITHTER ATH MAN?
WELL, THERE THEY WERE, JUST HANGING AROUND, AND..
MR. HERRERA, I CAN'T THANK YOU ENOUGH FOR YOUR GENEROSITY...!
THANK YOU, MR. SANCHEZ, FOR YOUR SPIRIT, YOUR HUMBLE APPRECIATION, YOUR SINCERE HUMILITY.
28


A MAN IS HURT MOST WHEN HIS WOMAN SLEEPS WITH ANOTHER MAN.
BUT A WOMAN IS HURT MOST IF HER MAN LOVES ANOTHER WOMAN.
SO?
LOVING IS NOT AN ACTION. NO PERSON CAN HELP HIS FEELINGS, ONLY HIS ACTIONS.
SO BASICALLY A WOMAN IS STUPID TO BE HURT IF HER MAN LOVES SOMEONE ELSE?
IT'S FOOLISH FOR ANY ONE TO EXPECT TO HAVE THE RIGHTS TO SOMEONE ELSE'S FEELINGS.
POOR FOOLISH ME.
FOOLISH, YET ROMANTIC, IN A WAY.
AND THE ROMANTIC SHALL INHERIT THE EARTH.
YOU DON'T RESPECT ME.
IF YOU RESPECTED ME YOU WOULDN'T ATTEND YOUR SCI-FI CONFERENCE DRESSED LIKE THAT WHERE A TABLOID PHOTOGRAPHER MIGHT BE.
CONVENTHION, MARK. THCI-FI CONVENTHION.
B.O. CONVENTION, YOU MEAN.
AND HOW DO I KNOW YOU'RE NOT MEETING SOMEONE?
A THREE-HUNDRED-POUND GUY IN A YODA COTHTUME.
WHY NOT?
DON'T~ DON'T EVEN JOKE LIKE THAT, FRITZ, DON'T...
I LOVE YOU.
I-I'LL GO WITH YOU, OK? HOW'S THAT?
NO.
OK, MARK.
I'M ELIATA DOXON OF THE TAA AND I'LL BE BACK TONIGHT WHEN THE THIRTEEN MOONTH OF PLANET NATY BEE ARE IN ALIGNMENT.
OK?
Y-YES, MISTRESS....
BRRRRRRR
29


OH, THE FUCK-U-LATOR HATH A TIMER, BUT THTILL HE AND I HAVE DETHIDED IT'TH JUTHT TOO TOO.
THAT'S A LITTLE TOO MUCH INFO ABOUT YOUR SEX LIFE FOR MY EARS, FRITZ.
THE NATURAL WAY WILL ALWAYS BE BEST, HONEY.
I..
OH...
OH, NO...
BUT WHO'LL WANT TO BUY A USHED FUCK-U-LATOR?
I..
EXCUSE ME..
...
?
OBITUARIES CONTINU
JOEL MAYER
THE ORIGINAL LOVE AND ROCKE
DECEMBER 16 9:30 AT ROBO'S
30

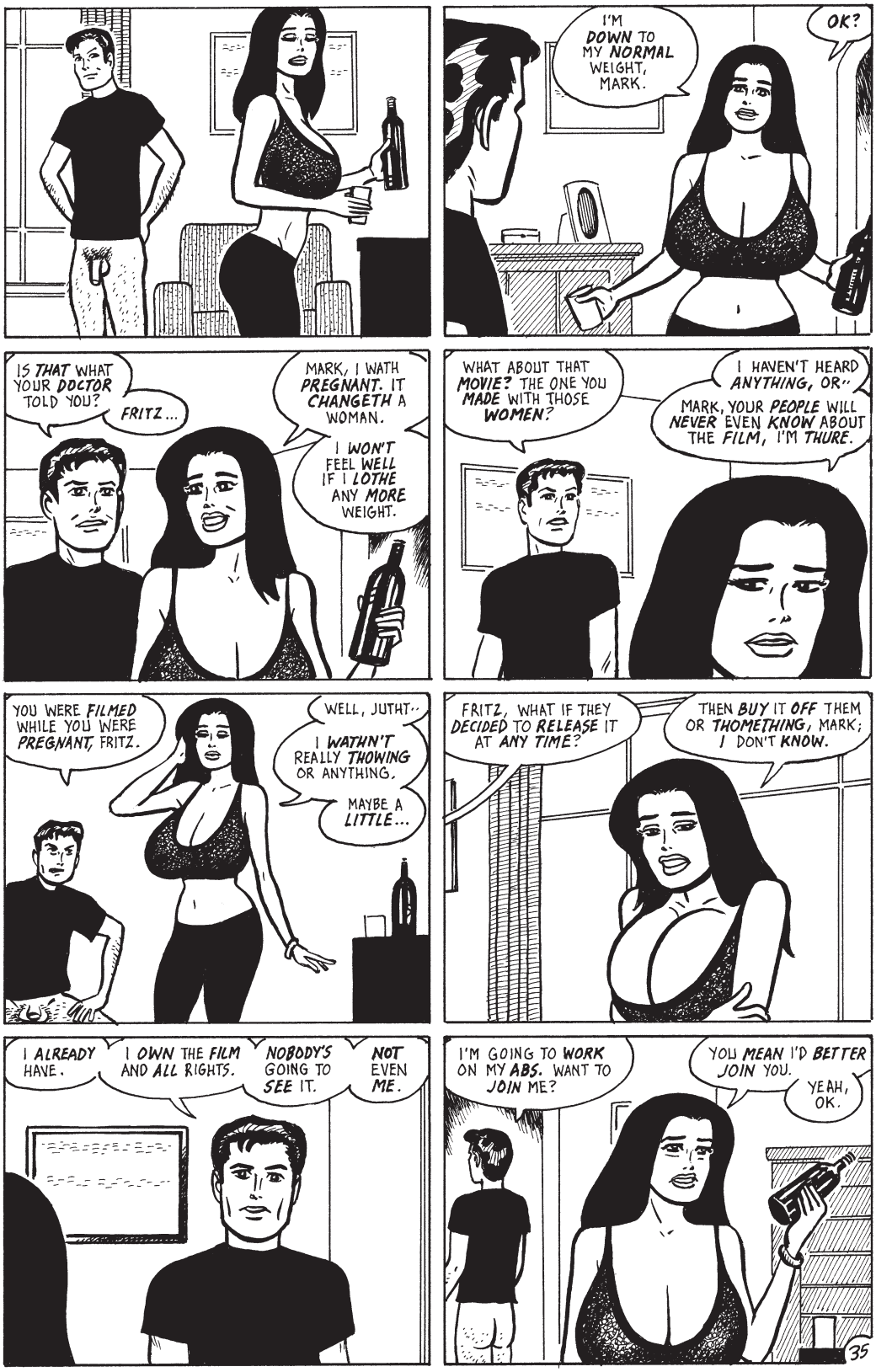


SONG FROM 'WESTSIDE STORY'


A COUPLE OF FILM MAKERTH I KNEW IN COLLEGE.
I WATH IN THAT ONE THORT FILM FOR THEM, REMEMBER?
IF YOU CAN CALL IT A FILM.
IT'LL ONLY TAKE A COUPLE OF WEEKTH, MARK.
YOU'LL BE AWAY FOR A MONTH.
THREE WEEKS.
ALL RIGHT, FRITZ; DO YOUR LITTLE SLEAZE BALL BOYS' FANTASY.
THE FILM MAKERTH ARE WOMEN, MARK.
WELL.
WHAT?
WHAT.
THOSE WOMEN DIDN'T OVERWORK YOU WITH THEIR MOVIE.
OH NO, I TOOK IT EATHY.
32


OH, THANKS FOR YOUR AUTOGRAPH, MR. HERRERA!
MY MOM LOVES YOU!
YEAH...YOU AND YOUR SISTER, ALWAYS WHISPERING GOSSIP ABOUT PEOPLE...
AFRAID IT MIGHT NOT BE ABOUT YOU?
THAT BETTER BE ONLY CLUB SODA IN THAT GLASS.
HMMM?
HMMM?
IT'TH ONLY BREATHTMILK, MARK. I'M LACTATING EARLY.
EW!
OK OK, I GET IT.
FRITZ'S VANITY KNOWS NO BOUNDS! NOTHING PLEASES HER MORE THAN WHEN SOMEONE OBSESSES OVER HER BODY, ESPECIALLY IN A SEXUAL WAY.
IF I'D KNOWN THIS WOULD BE GOING ON I WOULD'VE HAD MY TUBES TIED LONG AGO, FRITZ, JEEZ.
AND IF THERE'S NOBODY AROUND TO OBSESS OVER HER, SHE DOES IT HERSELF IN FRONT OF A MIRROR.
WHAT DO YOU CARE? YOU'RE ONLY USING HER ANY WAY.
FRITZ, COME ON!
FRITZ, AREN'T YOU SORE YET?
J-JUTHT A LITTLE LONGER, JUTHT..
AH.. AH..!
33


FRITZ, MAYBE YOU SHOULDN'T BE OUT SO SOON AFTER LOSING THE BABY, HUH..?
WHY? I WATH ONLY ALONG FOUR MONTHS.
WE CAN TRY AGAIN LATER.
NO. I LOTHT ONE AND THAT'TH ENOUGH FOR ME.
WE CAN ADOPT. YOU KNOW I CAN SWING IT IN NO TIME.
WHY? DON'T YOU KNOW THERAPITH MAKE THE WORTHT PARENTH?
IT DOESN'T MATTER HOW I THINK OR FEEL ABOUT IT. DOES IT, FRITZZ?
MARK, YOU DON'T WANT A BABY WITH ME...
I'M SORRY, FRITZ. YOU'RE NOT YOURSELF. I'LL DROP IT.
FOR NOW.
GOD, BUT I LOVE YOU SO MUCH MORE EACH DAY IT ACHES.
BODY ACHING?
TAKE AN ATHPIRIN.
TYLENOL. EASIER ON THE STOMACH.
34


I'M DOWN TO MY NORMAL WEIGHT, MARK.
OK?
IS THAT WHAT YOUR DOCTOR TOLD YOU?
FRITZ...
MARK, I WATH PREGNANT. IT CHANGETH A WOMAN.
I WON'T FEEL WELL IF I LOTHE ANY MORE WEIGHT.
WHAT ABOUT THAT MOVIE? THE ONE YOU MADE WITH THOSE WOMEN?
I HAVEN'T HEARD ANYTHING, OR"
MARK, YOUR PEOPLE WILL NEVER EVEN KNOW ABOUT THE FILM, I'M THURE.
YOU WERE FILMED WHILE YOU WERE PREGNANT, FRITZ.
WELL, JUTHT..
I WATHN'T REALLY THOWING OR ANYTHING.
MAYBE A LITTLE...
FRITZ, WHAT IF THEY DECIDED TO RELEASE IT AT ANY TIME?
THEN BUY IT OFF THEM OR THOMETHING, MARK; I DON'T KNOW.
I ALREADY HAVE.
I OWN THE FILM AND ALL RIGHTS.
NOBODY'S GOING TO SEE IT.
NOT EVEN ME.
I'M GOING TO WORK ON MY ABS. WANT TO JOIN ME?
YOU MEAN I'D BETTER JOIN YOU.
YEAH, OK.
35

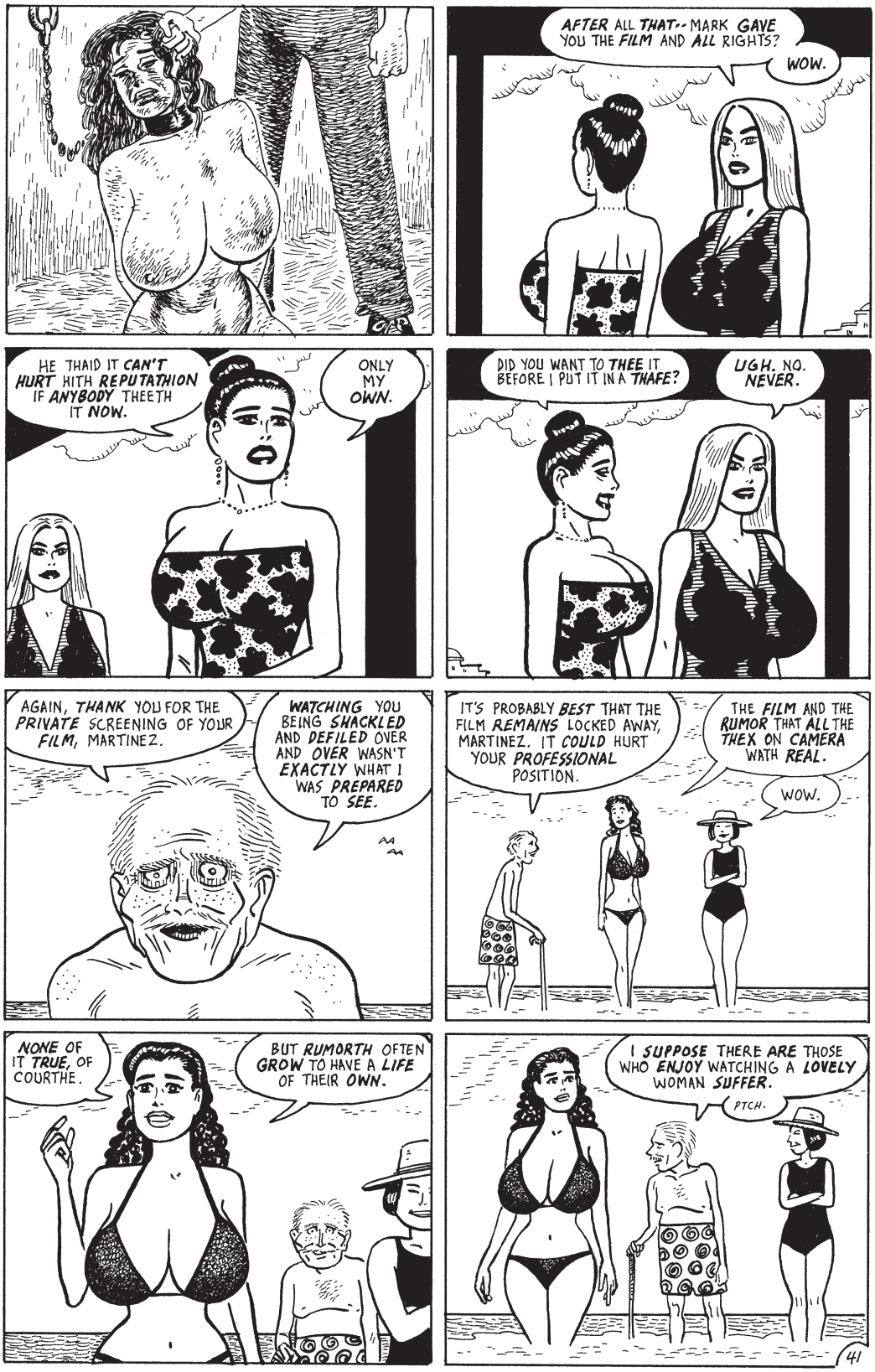

BECAUSE I CAN.
MY HOUSES, MY CARS, MY INVESTMENTS...
I MADE A DECISION TO ACQUIRE THEM.
WHAT DID YOU JUST DO TO YOUR HAIR?
YOU'LL LOOK LIKE A-A··
A THERAPITHT IN THE WORLD'TH THMALLETHT BIKINI?
I DIDN'T COUNT ON FATE, OR LUCK, OR DIVINE INTERVENTION.
IT WAS A DECISION I MADE.
I DECIDED I'M ENTITLED TO GET WHAT I WANT. I CAN HAVE IT ALL.
CUT THE SMART ASS CRAP, FRITZ!
MEN PREFER LONG HAIR ON A WOMAN··
'SUCTHETH FOR A MAN ITH DETERMINED BY HITH ACCOMPLITHMENTH, INCLUDING THEXUAL CONQUETHT.'
RIGHT?
AFTER WATCHING MARK'TH VIDEOTAPETH, I LEARNED WHAT I COULD GET:
HIM.
TWISTING MY WORDS INTO SOMETHING UGLY. I THOUGHT THAT WAS A JOURNALIST'S JOB.
THERE'TH THTILL TIME TO GET YOUR BLONDE TO TAKE MY PLATHE.
WE'RE READY, FOLKS.
OK, TAKE FIVE. WE'RE STILL GETTING A BAD READING WITH THE LISP.
MARK HERRERA: LIVING PROOF OF THE SUCCESS THAT POSITIVE THINKING BRINGS!
36


ALL RIGHT THERE?
THEY WERE BOTH PRETTY BIG, BUT I MANAGED.
OK, NOW YOU FUCK ME FOR REAL.
37


MARK...
BUT NOT SO BIG THAT THEY COULDN'T FUCK YOU IN THE ASS, THOUGH.
IT WASN'T UNTIL OUR FIFTH DATE WHEN YOU LET ME IN YOUR ASS..!
AND SINCE WHEN DO YOU DEEP THROAT SO WELL?!
YOU WANTED ME TO.. YOU CALLED THOTHE GUYTH.. I DIDN'T WANT TO.. I NEVER WANTED TO..!
MARK..!
YOU DIDN'T WANT TO AND I HELD SOME IMAGINARY GUN TO YOUR HEAD..?
OH, GOD.
OK...YEAH, YOU DIDN'T WANT TO DEEP THROAT THE BOTH OF THEM, YOU ONLY SMILED OH, SO SWEETLY WHEN THEY CAME ON YOUR FACE, BECAUSE, WELL, THAT'S HOW IT'S DONE IN PORN MOVIES..!
FUCK YOU.
FUCK... ME?
FUCK ME?
FUCK ME?!
38


NO, NO... HE DIDN'T HIT ME OR ANYTHING...
HE'D NEVER DO THAT TO ME; HE'TH NOT...
WHATEVER...
HOUR'TH UP.
A TATHTE OF MY OWN MEDITHINE.
WELL... IF YOU'D LIKE, WE, UH, CAN CONTINUE THIS OVER DRINKS.
I'M SORRY.
THAT DIDN'T COME OUT RIGHT.
FRITZ, WE'RE BOTH PROFESSIONALS HERE...
I SPOKE OUT OF TURN.
FORGET ABOUT IT.
I'M FLATTERED.
OK, VENUS?
OK, STEVE.
RIGHT. LET'S GO.
FUCK ME?
FUCK ME?
I DON'T LOVE YOU.
THE ONLY REASON YOU'RE NOT DEAD IS BECAUSE I'D GO TO JAIL.
39


CANCEL
THAT'S THE SIXTH TIME ONE OF OUR GIGS WAS CANCELLED, FRITZ.
GUESS IT'S OVER...
OH, BUT YOU CAN'T THTOP MAKING YOUR MUTHIC, THCOTT!
DIRTY WHITE BOY
ALL THIS NEW POSEUR METAL SHIT, FOLKY 'SINCERITY' ROCK SHIT, RAP SHIT, CUTE BOY BUBBLE-GUM DISCO SHIT...
NO MORE SUPPORT FOR THE REAL DEAL...
MY-MY DIVORTHE'LL BE FINAL THOON, THCOTT! I'M GETTING A LOT OF MONEY!
I-I'LL TAKE CARE OF YOU AND YOUR BAND, THCOTT!
I LOVE YOU, THCOTT.
I LOVE YOU.
I LOVE YOU.
I LOVE YOU.
GOD, I DO LOVE YOU.
OH, THCOTT.
ALL ABOUT MEEE..
I LOVE YOU.
I LOVE YOU.
40


AFTER ALL THAT-- MARK GAVE YOU THE FILM AND ALL RIGHTS?
WOW.
HE THAID IT CAN'T HURT HITH REPUTATHION IF ANYBODY THEETH IT NOW.
ONLY MY OWN.
DID YOU WANT TO THEE IT BEFORE I PUT IT IN A THAFE?
UGH. NO. NEVER.
AGAIN, THANK YOU FOR THE PRIVATE SCREENING OF YOUR FILM, MARTINEZ.
WATCHING YOU BEING SHACKLED AND DEFILED OVER AND OVER WASN'T EXACTLY WHAT I WAS PREPARED TO SEE.
IT'S PROBABLY BEST THAT THE FILM REMAINS LOCKED AWAY, MARTINEZ. IT COULD HURT YOUR PROFESSIONAL POSITION.
THE FILM AND THE RUMOR THAT ALL THE THEX ON CAMERA WATH REAL.
WOW.
NONE OF IT TRUE, OF COURTHE.
BUT RUMORTH OFTEN GROW TO HAVE A LIFE OF THEIR OWN.
I SUPPOSE THERE ARE THOSE WHO ENJOY WATCHING A LOVELY WOMAN SUFFER.
PTCH.
41

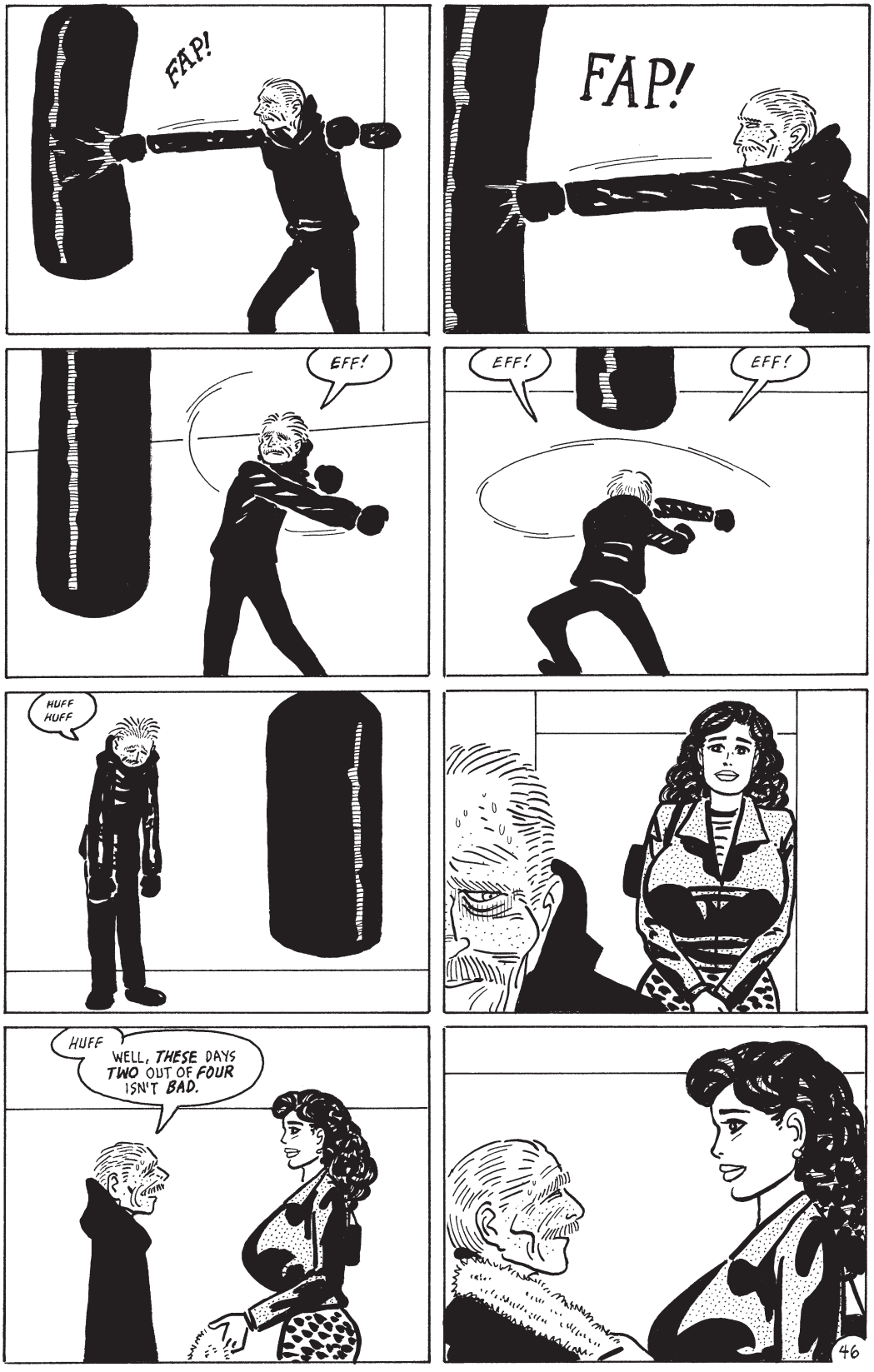


SONG BY THE ANTI-NOWHERE LEAGUE


GOING THROUGH THE DIVORCE PROCEDURE WASN'T THE WORST OF IT, FRITZ: AFTER ALL THAT HORSESHIT, I STILL WANT TO GO BACK WITH MY EX.
THEE YOU NEXTH FRIDAY.
I LOVE YOU, PUNK ROCK GIRL...
SONG BY THE DEAD MILKMEN
43


DON'T CALL HIM, FRITZ!
DON'T CALL HIM..
DON'T..
BRINGGG..
BRINGGG..
HELLO. PLEATHE LEAVE YOUR METHAGE..
FRITZ.
FRITZ, IT'S SCOTT.
:SOB:
I KNOW YOU'RE THERE...
I'M GONNA DO IT, FRITZ.
I'M GONNA.. I SWEAR I WILL..
I'LL KILL MYSELF..
:SOB:
THCOTT, IT'TH ME.
THCOTT, OPEN THE DOOR.
I'LL CALL THE POLITHE IF YOU DON'T OPEN..
CLICK!
YOU'RE GONNA CALL THE COPS ON ME?!! YOU CAN'T CALL THE COPS ON ME!
I CALL THE COPS ON YOU!
IN
NEXTH TIME I WON'T COME, THCOTT. I WILL CALL THE POLITHE.
WHO SAID YOU COULD LEAVE?
SEE HOW YOU ARE, FRITZ?! SEE HOW YOU ARE?!!
44


SCOTT
THE HOG
.799
THE HIGH, SOFT LISP
FRITZ, HE'LL ONLY STOP WITH THE SNIVELING PHONE CALLS WHEN YOU DO CALL THE COPS. HE KNOWS A BLUFF WHEN HE HEARS ONE.
I-I DON'T WANT TO DO THAT, MARK.
THEN HE'LL CONTINUE TO MANIPULATE YOU BECAUSE YOU LET HIM. C'MON; YOU OF ALL PEOPLE KNOW THE PATTERNS.
CHRIST, YOU'VE GOT BIG TITS...
IT'TH MY WAY OF KEEPING HIM IN MY LIFE, I'M AFRAID TO LET GO, I CAN ONLY RELATE TO AN ABUTHIVE RELATHIONTHIP. YEAH, YEAH...
OR IS IT YOU WANT ME BACK IN YOUR LIFE TO RESCUE YOU?
MARK, DON'T..!
OH, I'M SORRY! I..
IT FELL IN THE WATER, MARK!
THERE WERE PLENTY MORE IN THE USED BIN, FRITZ. I'LL BUY THEM ALL IF YOU WANT.
I'VE GOT COPIETH AT HOME.
OH.
OH, I KNOW.
YOU MUST HAVE SEEN YOUR EX-WIFE TODAY!
45


FAP!
FAP!
EFF!
EFF!
EFF!
HUFF HUFF
HUFF
WELL, THESE DAYS TWO OUT OF FOUR ISN'T BAD.
46

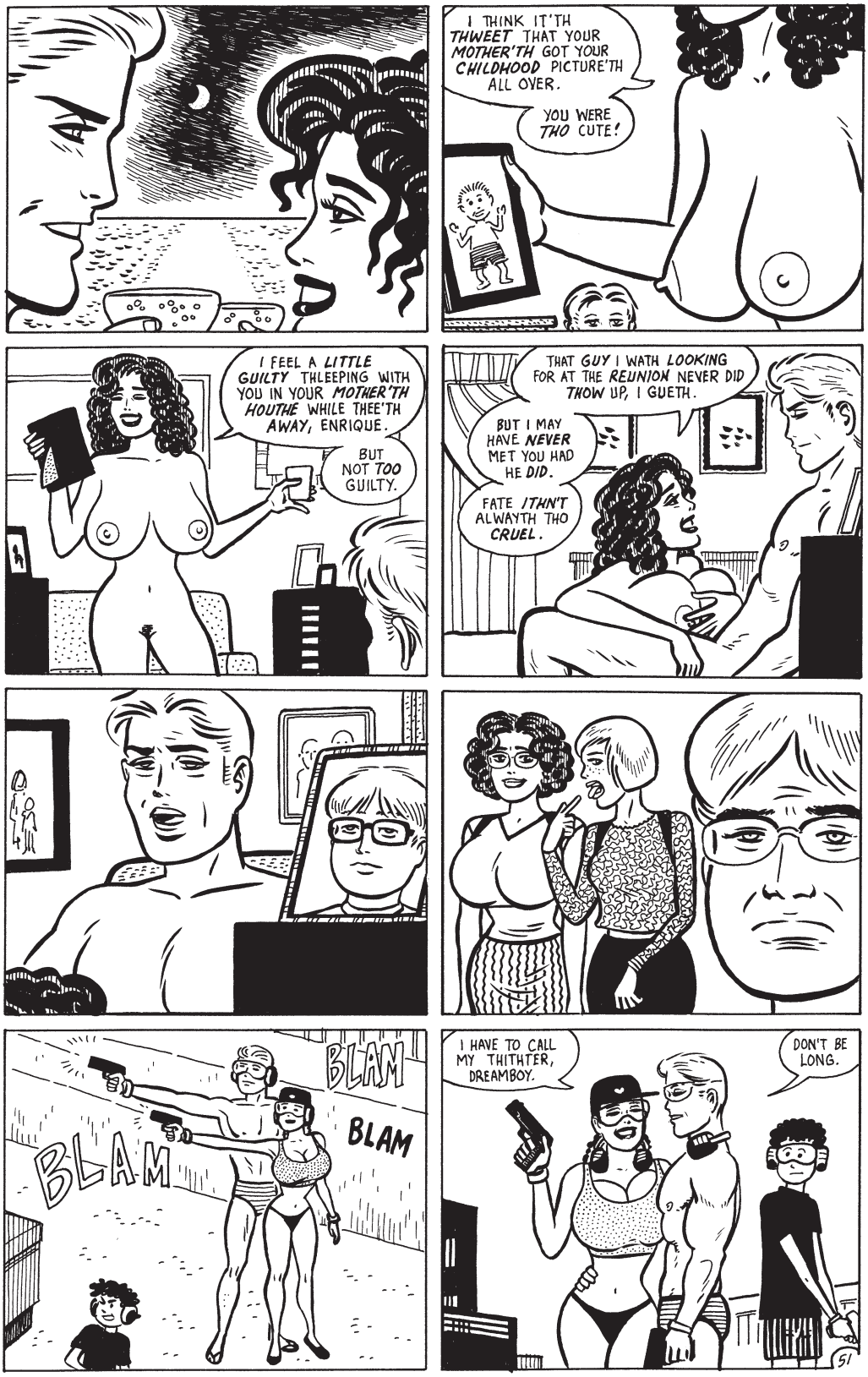

AS A BOY I LOOKED FOR TRUTH IN ALL BEAUTY.
AS A YOUNG MAN I LOOKED FOR IT IN THE EYES OF MY BOXING OPPONENTS.
THEN AS A NEUROLOGIST IN THE NAKED BRAIN.
AND NOW IN MY FORCED RETIREMENT?
AGAIN I LOOK FOR TRUTH IN BEAUTY, IN ALL THE BEAUTY MY POOR, OLD, TIRED EYES CAN STAND.
HEH HEH.
OF COURSE, TRUTH IS A SUBJECTIVE CALL AND TRUE BEAUTY IS FROM THE SOUL!
THEREFORE, MY LIFE'S SEARCH IS ONE OF CHASING RAINBOWS, EH?
THEN AGAIN, 'THE PLAY'S THE THING!'
47

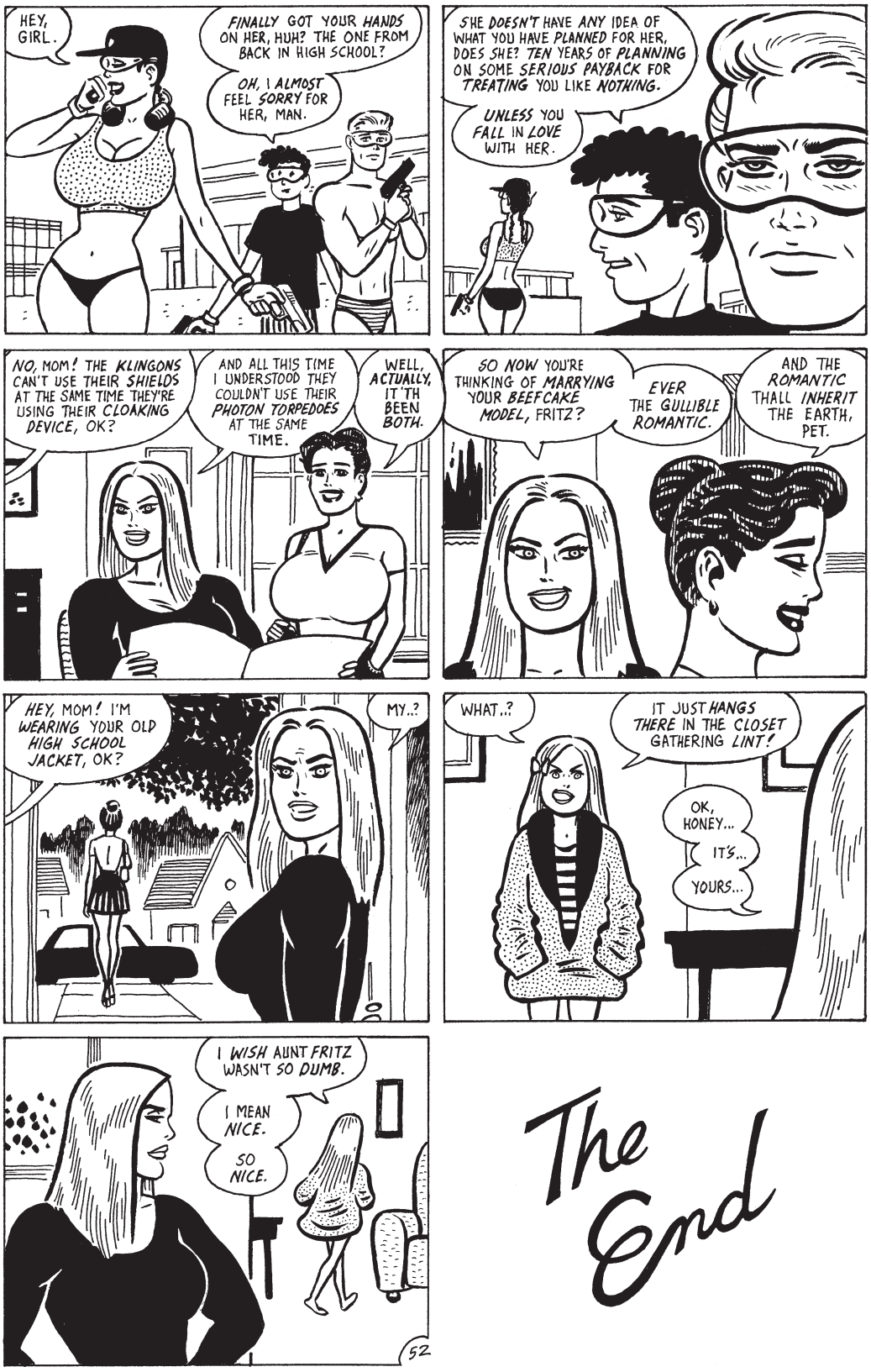

HEEEEEAAA!
ALDO, THTOP!
DAH!
THTO--!
EF!
PLEATHE HURRY! MY HUTHBAND'TH HAD A HEART ATTACK!
UH, NO. I HAVE A LITHP.
DID YOU FALL DOWN AND HURT YOURSELF BECAUSE YOU WERE CRYING BECAUSE HE DIED, TIA?
YETH, HONEY.
48

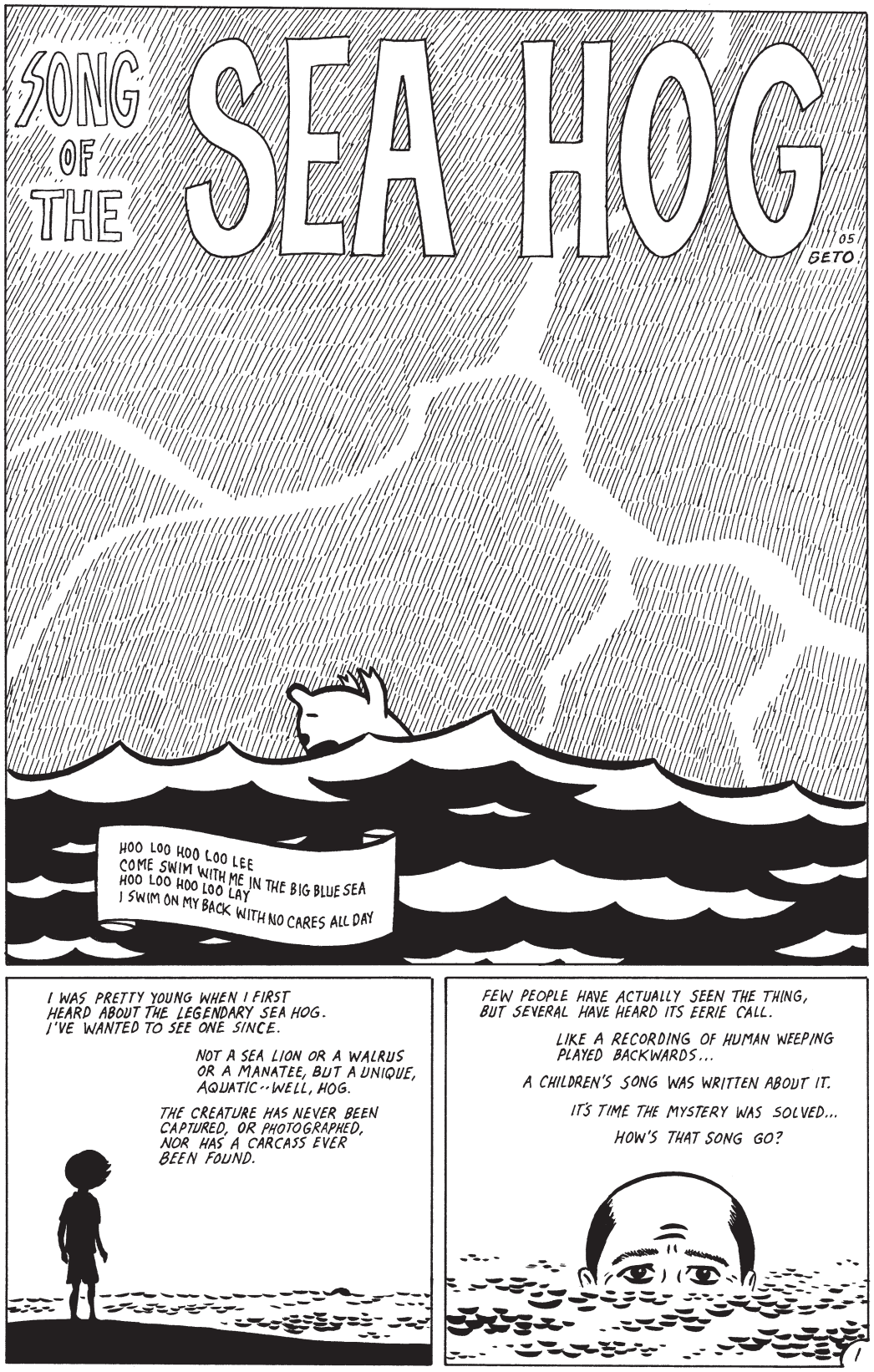
TIA - AUNT


I'M TELLING YOU, GIRL. REDUCTION SURGERY'S MADE ME A NEW WOMAN.
I'LL CONTHIDER IT BUT NOT TIL AFTER MY HIGH THCHOOL REUNION.
NORMALLY I WOULDN'T GO NEAR THUCH A NIGHTMARE, BUT I HAVE UNFINITHED BUTHINETH AT HAND.
LIKE TELLING A GUY OFF THAT YOU'RE STILL MAD AT AFTER ALL THESE YEARS?
BWAA HA HA!
HI! NAME?
HI. FR-- ROTHALBA MARTINEZTH.
CLA REUNI 198
WHY DON'T I REMEMBER HER?
IT'S GOT TO BE A COMPLETE SURGICAL MAKE-OVER.
SHE USED TO BE A BOY! OF COURSE!
I THAID: 'ANY GUY WHO'TH FIXTHATED ON A GIRL'TH WEIGHT ITH IMMATURE.'
HE THAID: 'WHAT GIRL LIKETH A GUY BECAUTHE HE'TH FAT?'
HIS NAME IS ENRIQUE; THAT MUCH I DO REMEMBER.
ACTUALLY, I'D LOVE A FAT GUY'S LOOKS IN A SECOND, DEPENDING ON HOW MUCH MONEY HE'S GOT, OF COURSE.
EXCUSE ME. I'M ENRIQUE ESCOBAR.
I UNDERSTAND YOU WERE LOOKING FOR ME?
DID WE SHARE CLASSES TOGETHER?
I DON'T KNOW HOW I MISSED MEETING YOU IN HIGH SCHOOL, MS. MARTINEZ.
YOU...ARE THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN.
49


50


I THINK IT'TH THWEET THAT YOUR MOTHER'TH GOT YOUR CHILDHOOD PICTURE'TH ALL OVER.
YOU WERE THO CUTE!
I FEEL A LITTLE GUILTY THLEEPING WITH YOU IN YOUR MOTHER'TH HOUTHE WHILE THEE'TH AWAY, ENRIQUE.
BUT NOT TOO GUILTY.
THAT GUY I WATH LOOKING FOR AT THE REUNION NEVER DID THOW UP, I GUETH.
BUT I MAY HAVE NEVER MET YOU HAD HE DID.
FATE ITHN'T ALWAYTH THO CRUEL.
BLAM
BLAM
BLAM
I HAVE TO CALL MY THITHTER, DREAMBOY.
DON'T BE LONG.

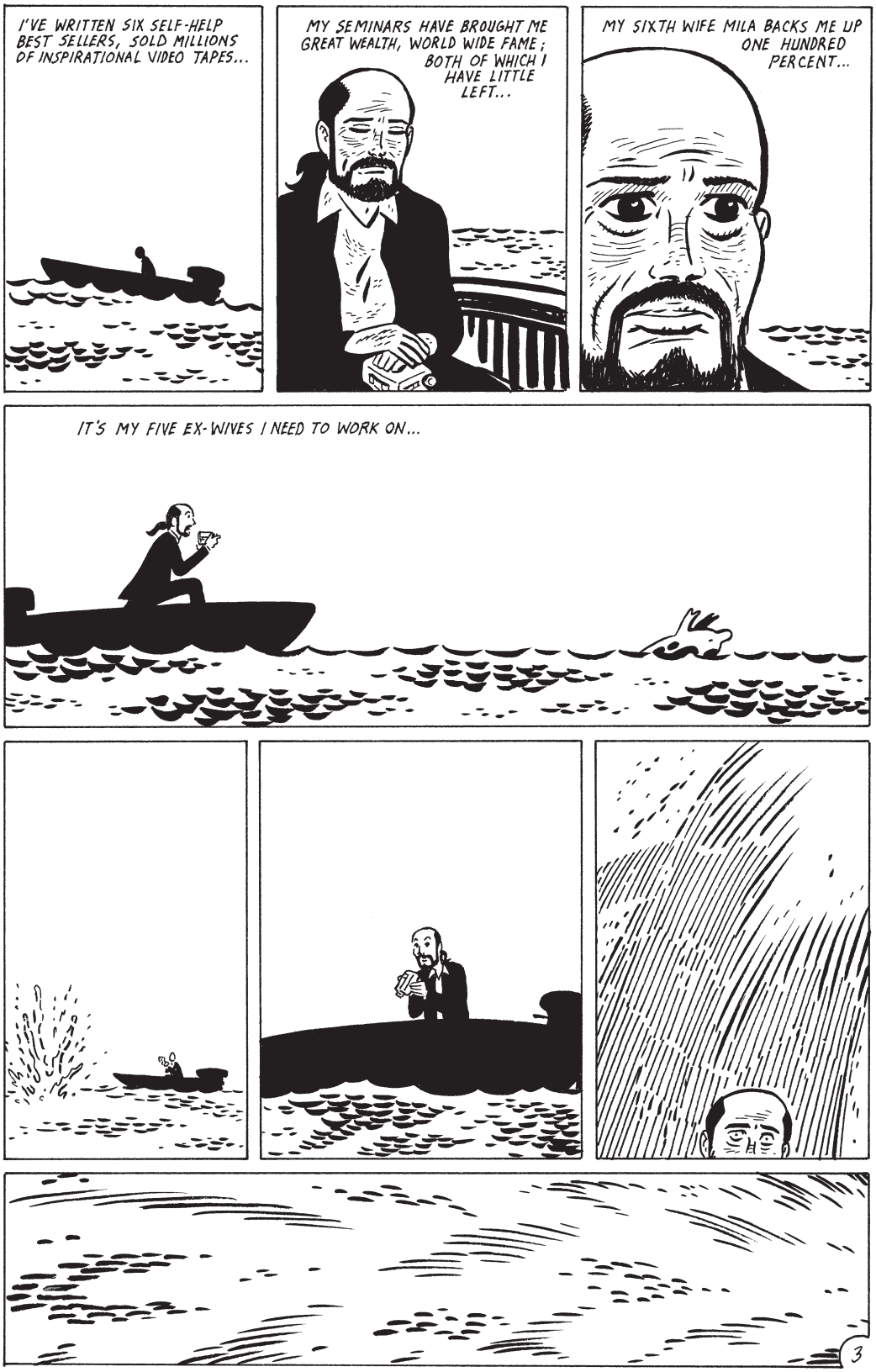

HEY, GIRL.
FINALLY GOT YOUR HANDS ON HER, HUH? THE ONE FROM BACK IN HIGH SCHOOL?
OH, I ALMOST FEEL SORRY FOR HER, MAN.
SHE DOESN'T HAVE ANY IDEA OF WHAT YOU HAVE PLANNED FOR HER, DOES SHE? TEN YEARS OF PLANNING ON SOME SERIOUS PAYBACK FOR TREATING YOU LIKE NOTHING.
UNLESS YOU FALL IN LOVE WITH HER.
NO, MOM! THE KLINGONS CAN'T USE THEIR SHIELDS AT THE SAME TIME THEY'RE USING THEIR CLOAKING DEVICE, OK?
AND ALL THIS TIME I UNDERSTOOD THEY COULDN'T USE THEIR PHOTON TORPEDOES AT THE SAME TIME.
WELL, ACTUALLY, IT'TH BEEN BOTH.
SO NOW YOU'RE THINKING OF MARRYING YOUR BEEFCAKE MODEL, FRITZ?
EVER THE GULLIBLE ROMANTIC.
AND THE ROMANTIC THALL INHERIT THE EARTH, PET.
HEY, MOM! I'M WEARING YOUR OLD HIGH SCHOOL JACKET, OK?
MY..?
WHAT..?
IT JUST HANGS THERE IN THE CLOSET GATHERING LINT!
OK, HONEY...
IT'S...
YOURS...
I WISH AUNT FRITZ WASN'T SO DUMB.
I MEAN NICE.
SO NICE.
52
The End

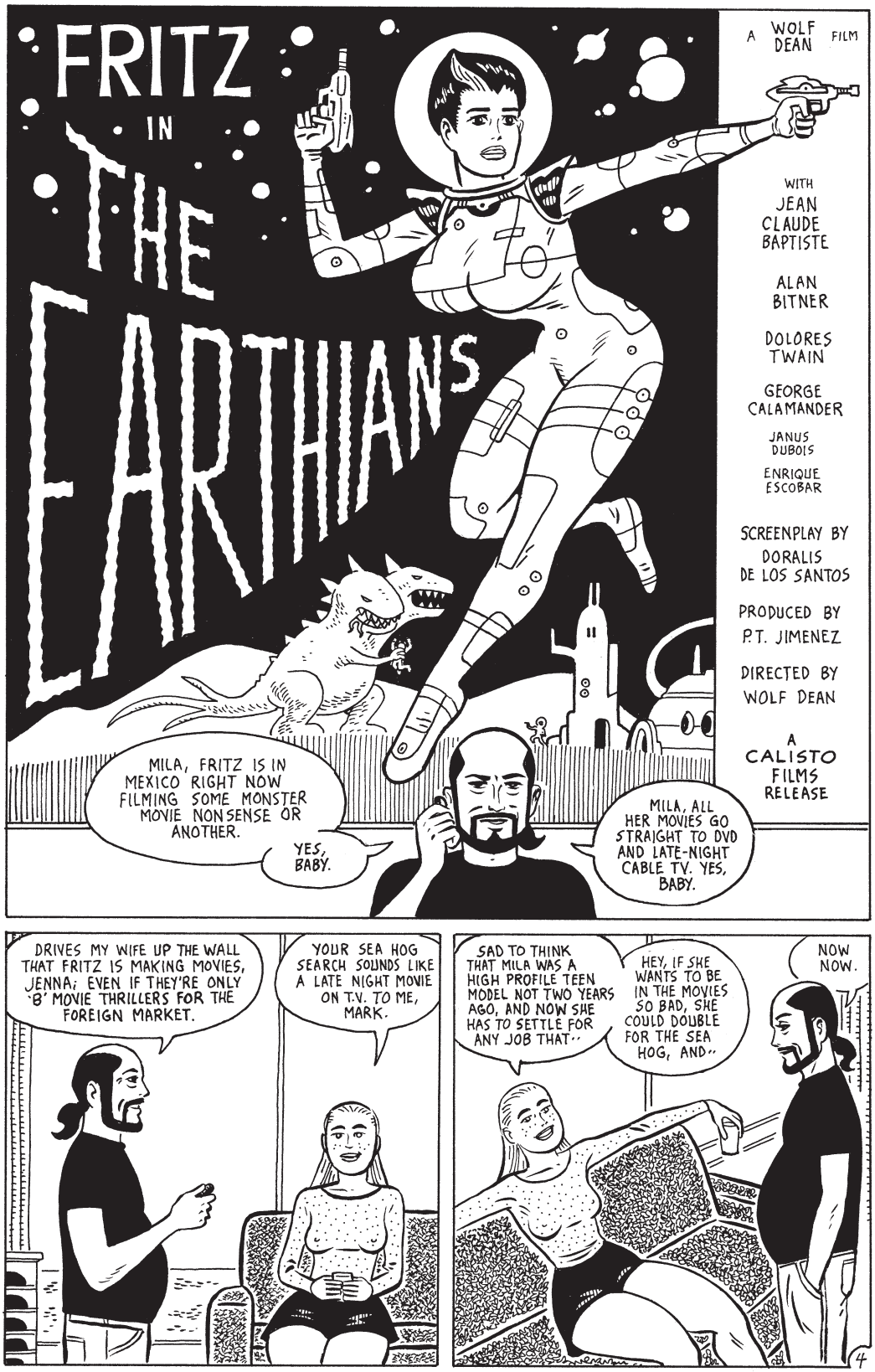

SONG OF THE SEA HOG
05
GETO
HOO LOO HOO LOO LEE
COME SWIM WITH ME IN THE BIG BLUE SEA
HOO LOO HOO LOO LAY
I SWIM ON MY BACK WITH NO CARES ALL DAY
I WAS PRETTY YOUNG WHEN I FIRST HEARD ABOUT THE LEGENDARY SEA HOG. I'VE WANTED TO SEE ONE SINCE.
NOT A SEA LION OR A WALRUS OR A MANATEE, BUT A UNIQUE, AQUATIC--WELL, HOG.
THE CREATURE HAS NEVER BEEN CAPTURED, OR PHOTOGRAPHED, NOR HAS A CARCASS EVER BEEN FOUND.
FEW PEOPLE HAVE ACTUALLY SEEN THE THING, BUT SEVERAL HAVE HEARD ITS EERIE CALL.
LIKE A RECORDING OF HUMAN WEEPING PLAYED BACKWARDS...
A CHILDREN'S SONG WAS WRITTEN ABOUT IT.
IT'S TIME THE MYSTERY WAS SOLVED...
HOW'S THAT SONG GO?



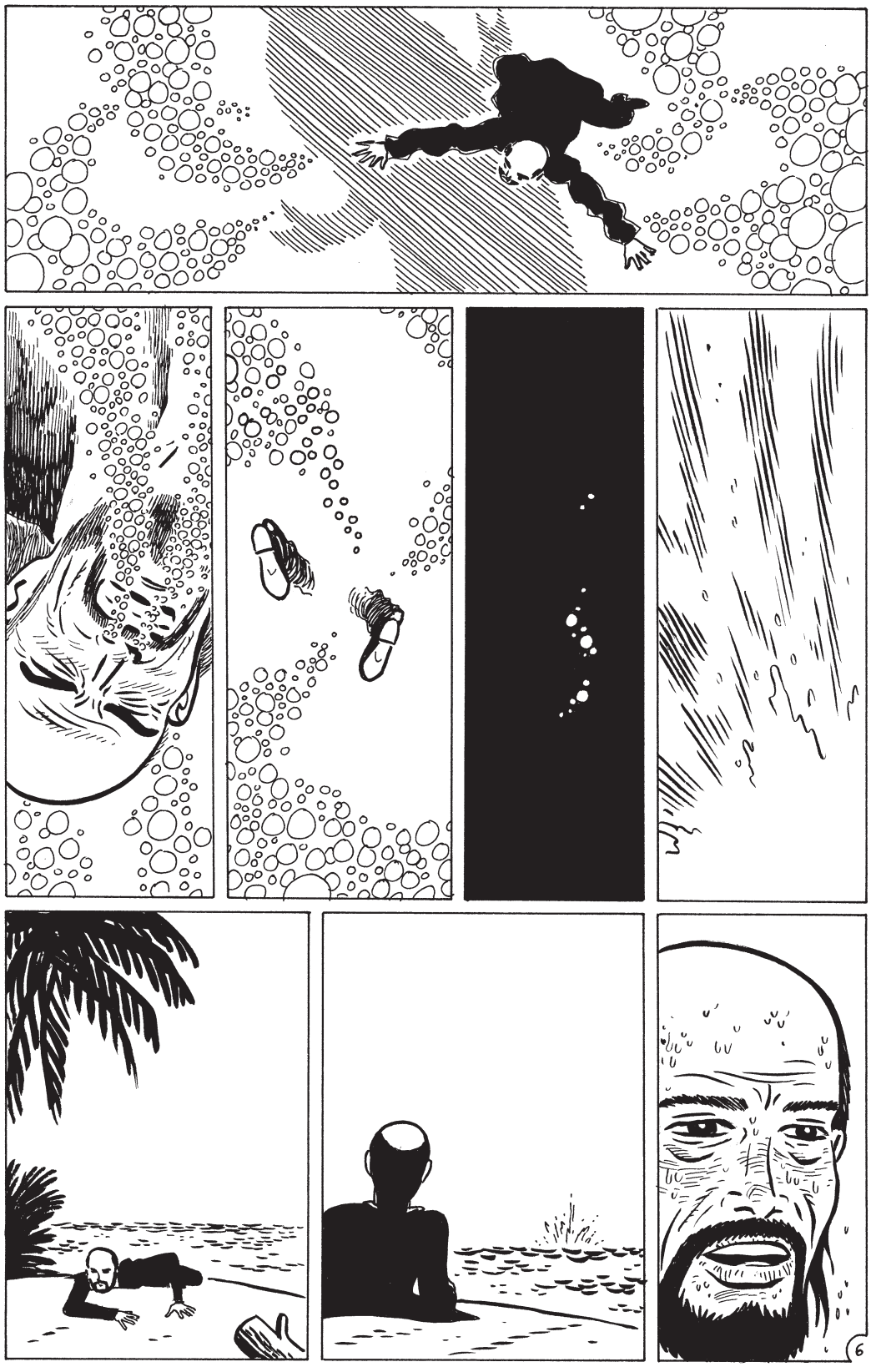
STARRING MARK HERRERA MILA LAVALDA RITA JENNA KRISTA and FRITZ

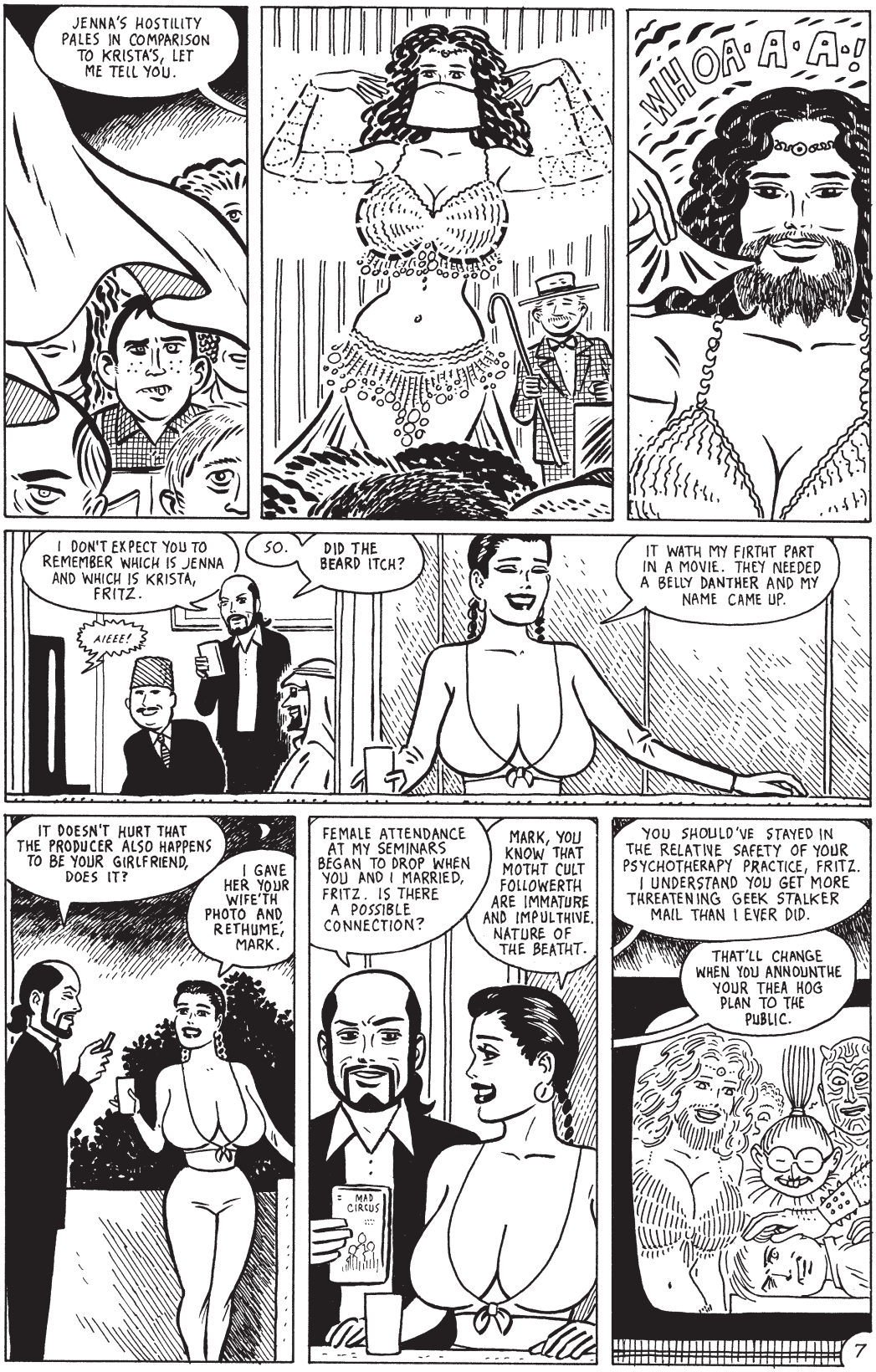
·DUMB SOLITAIRE·


I'VE WRITTEN SIX SELF-HELP BEST SELLERS, SOLD MILLIONS OF INSPIRATIONAL VIDEO TAPES...
MY SEMINARS HAVE BROUGHT ME GREAT WEALTH, WORLD WIDE FAME; BOTH OF WHICH I HAVE LITTLE LEFT...
MY SIXTH WIFE MILA BACKS ME UP ONE HUNDRED PERCENT...
IT'S MY FIVE EX-WIVES I NEED TO WORK ON...
3

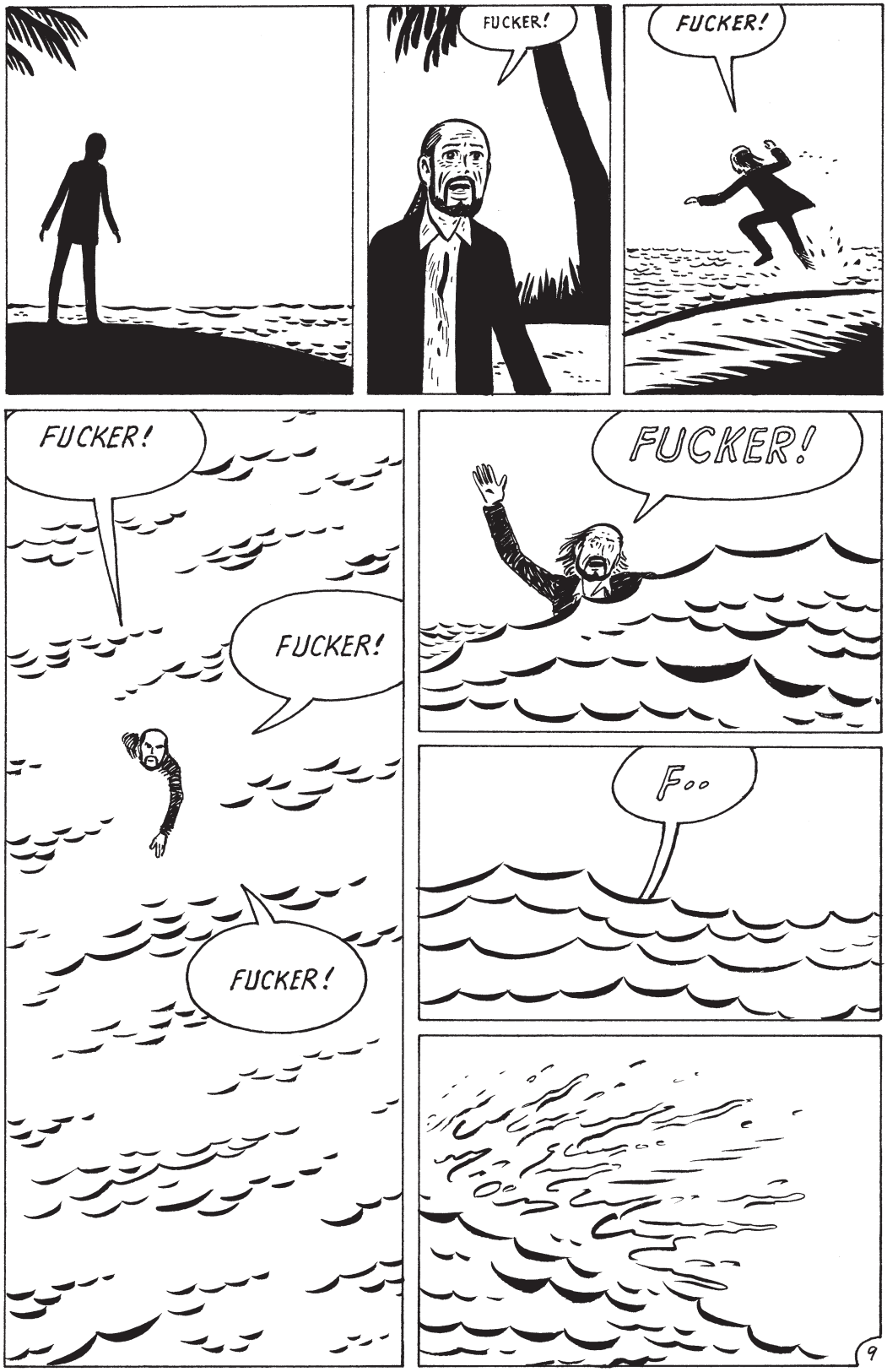

FRITZ
IN
THE
EARTHIANS
A WOLF DEAN FILM
WITH
JEAN CLAUDE BAPTISTE
ALAN BITNER
DOLORES TWAIN
GEORGE CALAMANDER
JANUS DUBOIS
ENRIQUE ESCOBAR
SCREENPLAY BY
DORALIS DE LOS SANTOS
PRODUCED BY
P.T. JIMENEZ
DIRECTED BY
WOLF DEAN
A CALISTO FILMS RELEASE
MILA, FRITZ IS IN MEXICO RIGHT NOW FILMING SOME MONSTER MOVIE NONSENSE OR ANOTHER.
YES, BABY.
MILA, ALL HER MOVIES GO STRAIGHT TO DVD AND LATE-NIGHT CABLE TV. YES, BABY.
DRIVES MY WIFE UP THE WALL THAT FRITZ IS MAKING MOVIES, JENNA; EVEN IF THEY'RE ONLY 'B' MOVIE THRILLERS FOR THE FOREIGN MARKET.
YOUR SEA HOG SEARCH SOUNDS LIKE A LATE NIGHT MOVIE ON T.V. TO ME, MARK.
SAD TO THINK THAT MILA WAS A HIGH PROFILE TEEN MODEL NOT TWO YEARS AGO, AND NOW SHE HAS TO SETTLE FOR ANY JOB THAT..
HEY, IF SHE WANTS TO BE IN THE MOVIES SO BAD, SHE COULD DOUBLE FOR THE SEA HOG, AND..
NOW NOW.
4


JENNA TOLD ME THE LAST TIME THE SEA HOG WAS SEEN WAS AT THIS BEACH, KRISTA.
YOU MEAN YOUR LARD ASS HAS-BEEN ICE SKATER EX, MARK?
FORGET THE REAL SEA HOG AND JUST PUT JENNA IN A PIG SUIT WITH FLIPPERS.
WHO'LL KNOW THE DIFFERENCE?
OK OK, JENNA NEVER SHOULD'VE CALLED YOU A DYKE-REJECT CLOWN.
HO, WELL, IF YOU WANT TO TALK SEA HOG, LET'S TALK SEA HOG.
I BROUGHT IT UP TO A CLIENT.
I'M LISTENING.
HE'S A T.V. PRODUCER I'M TRAINING TO RUN A MARATHON, AND WHEN I MENTIONED YOUR SEA HOG SEARCH IN PASSING, HE GOT PRETTY EXCITED.
HE WAS QUITE THE FOLLOWER OF YOURS IN YOUR BIG ARENA DAYS.
THEN HE SAID YOUR SEA HOG SEARCH IDEA WAS IDIOTIC AND HE WAS HEARTBROKEN TO HEAR JUST HOW FAR DOWN SUCH A GREAT MOTIVATIONAL VOICE COULD FALL.
WELL, I DO APPRECIATE YOU GIVING IT A MENTION, KRISTA.
TELL MILA I THOUGHT THE RECENT SPREAD SHE POSED FOR IN "MONSTER TRUCKER" MAGAZINE TOTALLY ROCKED.
I COULDN'T EVEN TELL YOU WHICH OF YOUR USER EX-WIFE HAGS THAT WAS, MARK.
WHAT DID SHE SAY ABOUT ME JUST NOW?
SHE DOESN'T BELIEVE IN IT EITHER, MILA.
THE POETRY, THE RESONANCE, THE SEA HOG...
5


6

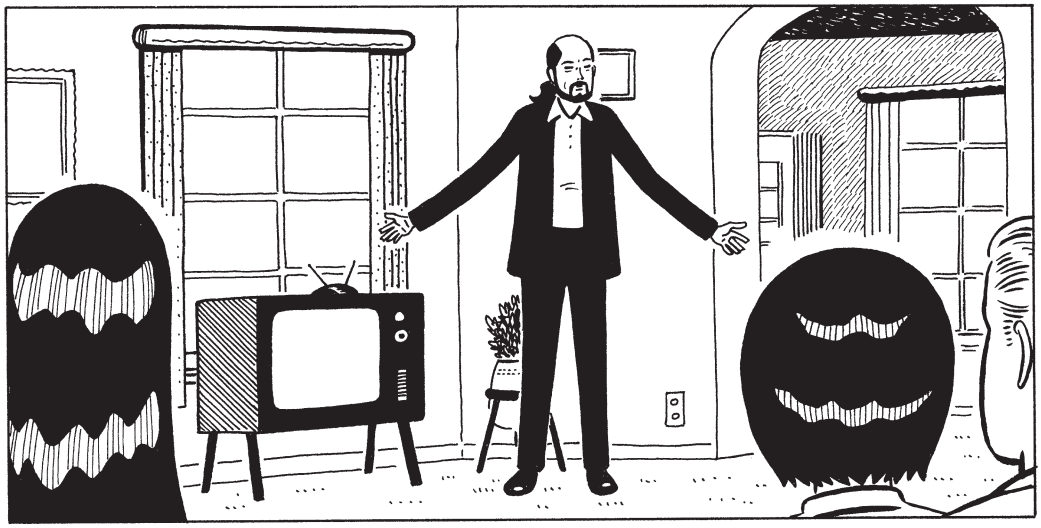

JENNA'S HOSTILITY PALES IN COMPARISON TO KRISTA'S, LET ME TELL YOU.
WHOA·A·A·A!
I DON'T EXPECT YOU TO REMEMBER WHICH IS JENNA AND WHICH IS KRISTA, FRITZ.
AIEEE!
SO. DID THE BEARD ITCH?
IT WATH MY FIRTHT PART IN A MOVIE. THEY NEEDED A BELLY DANTHER AND MY NAME CAME UP.
IT DOESN'T HURT THAT THE PRODUCER ALSO HAPPENS TO BE YOUR GIRLFRIEND, DOES IT?
I GAVE HER YOUR WIFE'TH PHOTO AND RETHUME, MARK.
FEMALE ATTENDANCE AT MY SEMINARS BEGAN TO DROP WHEN YOU AND I MARRIED, FRITZ. IS THERE A POSSIBLE CONNECTION?
MARK, YOU KNOW THAT MOTHT CULT FOLLOWERTH ARE IMMATURE AND IMPULTHIVE. NATURE OF THE BEATHT.
MAD CIRCUS
YOU SHOULD'VE STAYED IN THE RELATIVE SAFETY OF YOUR PSYCHOTHERAPY PRACTICE, FRITZ. I UNDERSTAND YOU GET MORE THREATENING GEEK STALKER MAIL THAN I EVER DID.
THAT'LL CHANGE WHEN YOU ANNOUNTHE YOUR THEA HOG PLAN TO THE PUBLIC.
7


AH, FRITZ THINKS IT'S NONSENSE, LAVALDA, BUT SHE AND JENNA AND KRISTA SIMPLY HAVE NEVER HAD YOUR VISION.
SORRY, MARK, BUT YOU'LL HAVE TO ADD ME TO THAT LIST.
I'M NOT ASKING YOU TO BELIEVE IN THE SEA HOG, LAVALDA; JUST IN ME, MAYBE A LITTLE.
THAT YOU GOT, MARK.
RITA'S THE ONE WITH THE CONNECTIONS TO PULL THIS OFF.
I WOULDN'T HAVE PESTERED YOU OR THE OTHERS IF RITA'D EVER RETURN MY CALLS.
HOO LOO HOO LOO LEE...
AND THERE ARE STILL THOSE WHO BELIEVE THE SEA HOG IS REAL.
I'M HERE AT OXNARD SHORES...
RITA MANKOVICH KJLV NEWS
CRAP.
I MENTIONED MY SEA HOG PLANS TO RITA ON A MESSAGE I LEFT HER AND NOW LOOK, JENNA.
MARK, FORGIVE ME FOR NOT REMEMBERING WHICH IS KRISTA OR RITA OR FRITZA OR BLITZEN, OK?
RITA. MARK. CAN'T BELIEVE I GOT YOU.
SAW MY BIT ABOUT THE SEA HOG, MARK?
THE STATION'S ALREADY GOT DOZENS OF CALLS ABOUT IT.
THANKS.
THE SEA HOG
8


FUCKER!
FUCKER!
FUCKER!
FUCKER!
FUCKER!
FUCKER!
FUCKER!
Foo
9


I'M NOT IGNORING YOU!
ON THE CONTRARY, I'M-- I'VE GOT TO GET THIS DOWN BEFORE-- THIS IS IT, MILA! THIS IS THE--THE--
WE'RE GOING TO BLOW THEM ALL OUT OF THE WATER, MILA!
YEAH!
10


RITA'S NEWS DIVISION IS MOUNTING A MAJOR SEARCH FOR THE SEA HOG. THIS COULD LEAD TO HER GETTING THAT ANCHOR POSITION SHE SO COVETS.
ONE OF KRISTA'S HOLLYWOOD CLIENTS IS NOW DEVELOPING A SEA HOG DOCUMENTARY FOR THEATRICAL RELEASE. WITH KRISTA AS CO-PRODUCER.
FRITZ IS THE ONE I SHOULD'VE KEPT BUT LAVALDA IS THE ONE I'LL ALWAYS LOVE THE MOST.
LAVALDA WISHED ME ALL THE BEST WITH MY PROJECT.
JENNA'S INCORPORATED THE SONG OF THE SEA HOG' IN HER ICE FOLLIES ROUTINE. BRINGS DOWN THE HOUSE FROM WHAT I HEAR.
FRITZ'S NEVER REFERRED TO ME AS A HAS-BEEN CULT LEADER BEFORE. SOMETHING TO MULL OVER.
BOIL THEM ALL IN OIL!
BEVERLY CAMERON
ANTHONY VANCE
FRITZ MARTINEZ
CALISTO FILMS PRESENTS
TROUBLE MAKERS
A JOHNNY TAME FILM
CO-WRITTEN AND DIRECTED BY JOHNNY TAME
PRODUCED BY PT. JIMENEZ
I SET OFF TOMORROW FROM OXNARD SHORES WITH VIDEO CAMERA FULLY LOADED. IT'S SHOWTIME!
HOO LOO HOO LEE.. LA DA DA DA DEE..
The End

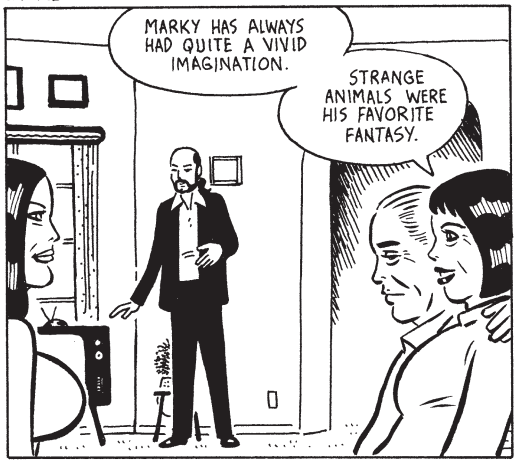


WHERE THE HEART IS

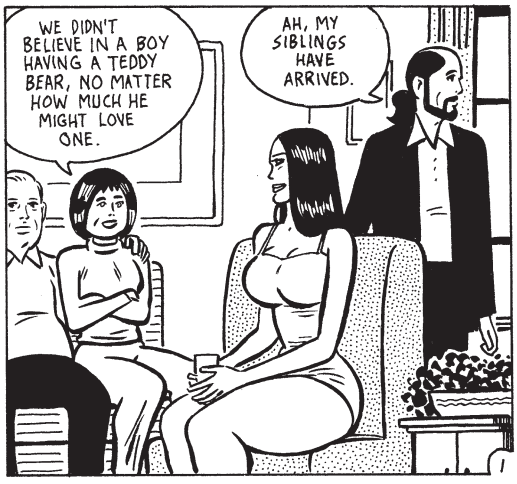
BETO 05

-DUMB SOLITAIRE-

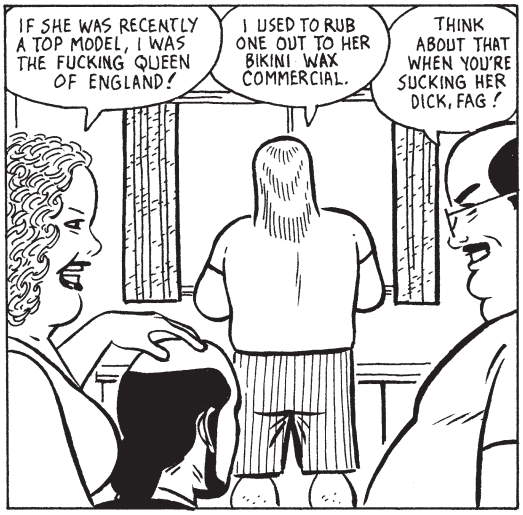


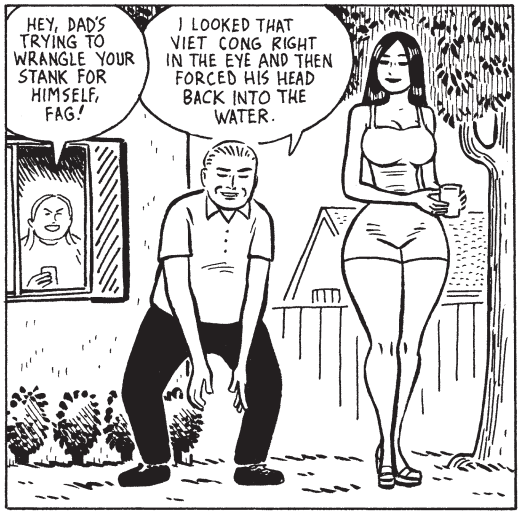







THAT BIG SLOPPY GOON WIFE OF YOURS STILL DOESN'T PROVE YOU'RE NOT A FAG, MARK!
DOES EVERY ONE OF MARK'S WIVES HAVE TO BE MORE FREAKY THAN THE LAST OR WHAT?
SO HOW'D YOU GET THAT AIR-HEAD SHE-MALE TO MARRY YOU, FAG?
DATE RAPE DRUGS!


IF SHE WAS RECENTLY A TOP MODEL, I WAS THE FUCKING QUEEN OF ENGLAND!
I USED TO RUB ONE OUT TO HER BIKINI WAX COMMERCIAL.
THINK ABOUT THAT WHEN YOU'RE SUCKING HER DICK, FAG!


HEY, DAD'S TRYING TO WRANGLE YOUR STANK FOR HIMSELF, FAG!
I LOOKED THAT VIET CONG RIGHT IN THE EYE AND THEN FORCED HIS HEAD BACK INTO THE WATER.


AFTER HE FINALLY STOPPED KICKING, I WENT BACK TO MY BUNK AND SLEPT LIKE A BABY.
THAT SLOPE SNIPER THAT TOOK OUT HALF YOUR PLATOON, DAD?
FUCKIN' LOVE THAT STORY.


I'M SORRY IT TOOK US THIS LONG TO FINALLY MEET YOU, MILA, BUT I CAN'T, HEH, BLAME MARK FOR KEEPING YOU TO HIMSELF.
I'LL BE AROUND WHEN YOU FINALLY DECIDE TO DUMP HIM.
2


OH, YOU TWO.
MARK, STOP IT NOW.
IF YOU LOVED GRANDMA SO MUCH, WHY DIDN'T YOU GO SEE HER IN THE HOSPITAL WHEN SHE WAS DYING? OR GO TO HER FUNERAL, MR. MAN OF THE PEOPLE?
MARK, PLEASE. THE CARPET.
HE DIDN'T WANT ANYBODY TO SEE HIM BREAK DOWN!
BA-AW!
THINGS ARE GOING OK, DAD? YOU'RE DOING ALL RIGHT?
AH, SURE... EXCEPT FOR THE SAME BULLSHIT WITH THE NEIGHBORS PARKING IN FRONT OF OUR HOUSE.
MILA, COME AWAY FROM THE WINDOW.
AW, IT DOESN'T LOOK LIKE YOUR BROTHERS WILL BE BEATING UP THE NEIGHBORS AFTER ALL.
IT'S NICE TO SEE YOUR FAMILY GETTING ALONG.
MINE'S ALL CRAZY.
YEAH...
PIPOWEAR
WISH WE WERE STAYING A FEW MORE DAYS, BABE.
NOT LOOKING FORWARD TO THAT LONG DRIVE IN THE MORNING.
The End


·AN ALL NEW THRILLING INSTALLMENT of DUMB SOLITAIRE
BABY TALK
by BETO 05
MARK HERRERA. ALWAYS A PLEASURE.
I THINK YOU'VE GOT SOMETHING THAT BELONGS TO ME, PROFESSOR.


HERRERA, I WAS ONLY TALKING TO YOUR WIFE!
SOON TO BE EX-WIFE NUMBER SIX!
NOW MILA, DO WE HAVE TO MAKE THIS A PUBLIC THING?
INTERESTING HOW EACH OF YOUR WIVES IS MORE CHILD-LIKE THAN THE LAST, HERRERA.
IT DID SERVE YOUR PUBLIC IMAGE WELL FOR A TIME.
THOSE WERE THE DAYS, HERRERA. YOU, THE TOP DOG MOTIVATIONAL SPEAKER ON THE WEST COAST, AND I, RULING BACK EAST.
OUR COMPETITIVE NATURES MADE US STRONG AND OUR RIVALRY FUELED THAT STRENGTH.
SHAME YOU WENT DOWN AS FAST AS YOU DID.
LOOK AROUND THE ROOM, HERRERA. PSYCHICS, CULT LEADERS, MYSTICS, NEW AGE GURUS, FAITH HEALERS...
ALL THRIVING, ALL TRUE TO THEIR CALLING...
YOUR DOWNFALL WAS YOUR HONESTY. THE KEY IS TO PRETEND TO TELL THE TRUTH.
I'M TOLD YOUR LATE, BELOVED GRANDMOTHER INSTILLED THAT HONESTY IN YOU, HERRERA.
YOUR INABILITY TO LIE, EVEN WHEN IT MIGHT SERVE YOU PROFESSIONALLY.
YOUR GRAND-MOTHER WAS RATHER CHILD-LIKE IN A LOT OF WAYS, I UNDERSTAND.
FRITZ, C'MON! YOU WANT TO BE HERE, NOT AT A SCI-FI AWARDS SHOW! FRITZ, I MAY LOSE IT IF YOU DON'T.. YOU'RE MY ANCHOR...
I NEED YOU!
I'M GOING TO GIVE OUT THE AWARD FOR BETHT THCREENPLAY, MARK. MY NIETHE'TH THCRIPT ITH NOMINATED.
WHY? DO I THOUND LIKE I'VE BEEN DRINKING?
HIC
2


CHRIST, YOU SMELL LIKE A DISTILLERY, FRITZ. FAW!
MY NIETHE'TH THCRIPT LOTHT TO THOME COMIC BOOK THCRIPT, MARK. THE TEQUILA KEPT MY TEARTH IN MY HEAD.
HIC
YOUR HUSBAND'S FOURTH EX? THE 'B' ACTRESS?
I UNDER-STAND SHE'S QUITE ERUDITE.
YEAH WELL, IF YOU FIND OLD WITH A BABY VOICE INTERESTING, PROFESSOR.
REAL OLD.
CALL ME INTERESTED!
PROFESSOR, SHE'S OVER FORTY! DON'T EMBARRASS YOURSELF IN FRONT OF ALL THESE WACKOS!
SEE? THEY'RE STARING AND LAUGHING AT YOU!
SHE WAS THERE WHEN YOUR HUSBAND WAS REALLY SOMEBODY.
YOU WERE JUST A LITTLE GIRL THEN.
YOU'LL NEVER REALLY KNOW HOW GREAT HE WAS THEN. HOW HE WAS AT HIS BEST WITH HER.
HE WAS STRONG.
AND HONEST.
3


I'VE BEEN FOLLOWING YOUR FILM CAREER SINCE YOUR FIRST BIT PART IN THAT CIRCUS HORROR FILM. YOUR SCREEN CHARISMA RESONATED IMMEDIATELY. THAT SAID, I CAN TELL YOU WHY YOU MAY NEVER GRADUATE TO SERIOUS ART FILMS OR EVEN HOLLYWOOD FEATURES. FIRST OF ALL, YOU'RE TOO OLD FOR THE SEXY ROLES YOU MOSTLY DO, BUT YOUR ACTING IS SERVICEABLE. OF COURSE, WE BOTH KNOW YOUR FIGURE LIMITS YOU TO SPECIFIC PARTS, BUT THE REAL PROBLEM IS YOUR VOICE. YOU DON'T LISP ON SCREEN, WHICH IS GOOD, BUT YOUR BORDERLINE SING SONG WAY OF SPEAKING REMAINS VERY HIGH AND SOFT, IN DIRECT CONTRAST TO YOUR APPEARANCE. IT WAS IN YOUR SIXTH MOVIE, ACTUALLY YOUR FIRST SPEAKING ROLE IN A FILM, WHERE I FIRST HEARD YOUR VOICE. OK, I DIDN'T KNOW HOW TO REACT TO IT RIGHT AWAY, HAVING ONLY IMAGINED WHAT IT MAY'VE SOUNDED LIKE. I WAS HOPING FOR A LOW, SMOKEY 'GARBO' DELIVERY, BUT THEN I HEARD THE REAL THING. WELL, I RETURNED THE DVD TO THE ONLY CULT DVD RENTAL STORE IN TOWN, AND AFTER ARGUING WITH THE MANAGER FOR SEVENTEEN MINUTES ABOUT GETTING MY MONEY BACK, HAVING BEEN SEVERELY DISAPPOINTED IN HEARING YOUR VOICE, I GOT INTO MY BMW TO GET BACK HOME HALF WAY ACROSS TOWN. I HAD NO APPETITE FOR DINNER, SUCH WAS MY FURY, AND PROCEEDED TO WRITE YOUR WEBSITE A HEAVILY CRITICAL LETTER. I WAS TWO HOURS INTO SAVAGING YOU, THE FILM, THE FILM MAKERS, ALL TREACHEROUS LATINAS WITH HIGH, SOFT VOICES, WHEN I DECIDED TO DELETE THE ENTIRE SCREED. I COULDN'T GET YOUR INFANTILE MEWL OUT OF MY HEAD AND SPENT THE WORST TORMENTED NIGHT OF MY LIFE FIGHTING TO WREST IT FROM MY BRAIN. THEN THE NEXT MORNING, EXHAUSTED, I WENT BACK TO THE DVD RENTAL STORE RIGHT AT OPENING TIME, ONLY TO DISCOVER THE RENTAL DVD WAS BOUGHT BY SOMEBODY NOT TEN MINUTES AFTER I LEFT THE STORE, AND THEY HAD NO OTHER COPIES TO RENT OR TO BUY! I SPENT ANOTHER TWENTY OR THIRTY MINUTES REPRIMANDING EVERYONE WITHIN LISTENING DISTANCE AND GOT BACK IN MY BMW AND SPED OFF. IN MY RAGE, I FORGOT TO CHECK IF THEY HAD ANY MORE OF YOUR FILMS WHERE YOU TALK!
I THREW THE CAR INTO REVERSE, SPEEDING BACKWARDS TOWARD THE STORE. WHEN THEY SAW ME COMING I COULD SEE THEM LOCKING THE DOORS.
MILA!
DEAR GOD IN HEAVEN.
EXCUSE ME, MS. MARTINEZ; I AM PROFESSOR"
I RAMMED MY BMW INTO THE FRONT GLASS WINDOWS. THEY TRIED TO SUE ME, BUT MY LAWYERS MADE THEM SORRY, OH YES INDEED.
WELL, I'VE SINCE ACQUIRED ALL YOUR SPEAKING FILMS AND ENJOY THEM OFTEN.
BUT STILL, I FEEL, NO, INSIST THE BURDEN OF BLAME FOR ALL MY TROUBLES LIES WITH YOU, FRITZ.
ALL YOU HAD TO DO WAS HAVE A DIFFERENT VOICE AND MY LAWYERS WOULDN'T BE CALLING YOURS TOMORROW MORNING, AND"
I DON'T KNOW; I'D LIKE TO GO BACK IN THERE AND HEAR HOW IT ENDS.
The End


HER ONLY TRUE LOVE by BETO 06
DEVO
FAITH
HOPE


ON A GUT LEVEL
BETO 05
DON'T HIT!

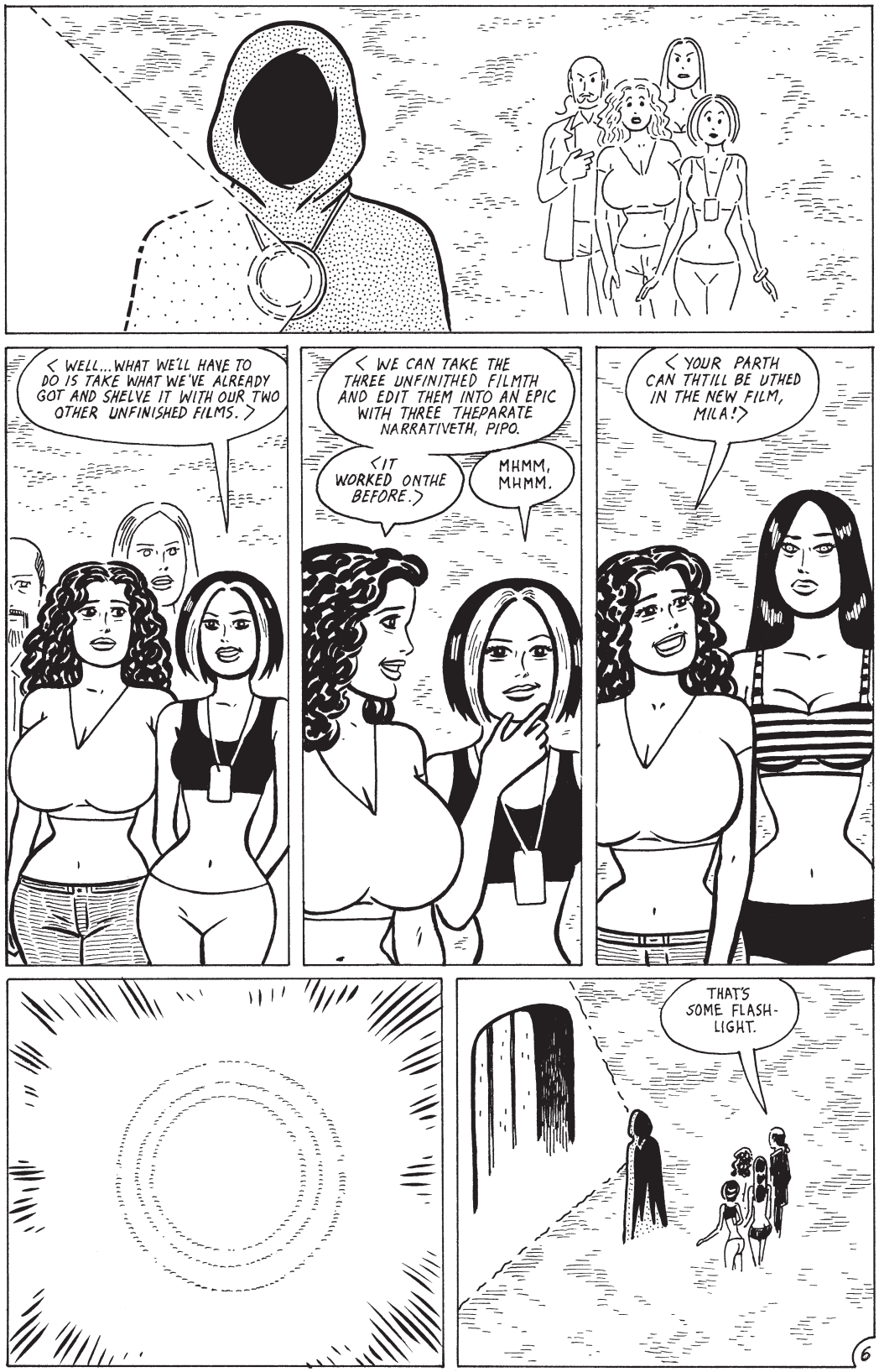

FRITZ, I CAN'T SEEM TO GET A SIGNAL FOR FUCKING SHIT.
OH, MARK.
THEY SHOULD BE HERE.
YEAH, YEAH.
I'LL BET THE BACKERTH FAILED TO COME THROUGH WITH THE MONEY AGAIN, MILA.
THIS WOULD NEVER HAPPEN IF..
IF WHAT?
YOUR PRODUCER MIGHT NEED SOME HELP, THAT'S ALL.
I DON'T THINK THO, MARK.
I'LL KEEP TRYING TO GET A SIGNAL.
2


<THE CREW QUIT.
<LAST MINUTE.>
PIPO!
<WHAT ABOUT THE LIQUOR?>
<NO MONEY, NO CREW, NO MOVIE.
<AND NO BOOZE.>
OH, PIPO.
<LOOKS LIKE I'M BACK TO FINISHING MOVIES WITH MY OWN MONEY AGAIN.>
<MILA'TH FIRTHT MOVIE.>
MILA, YOURS WAS ONLY A 'GIRL VICTIM OF THE MONSTER' PART, HONEY!
3

<SPANISH>

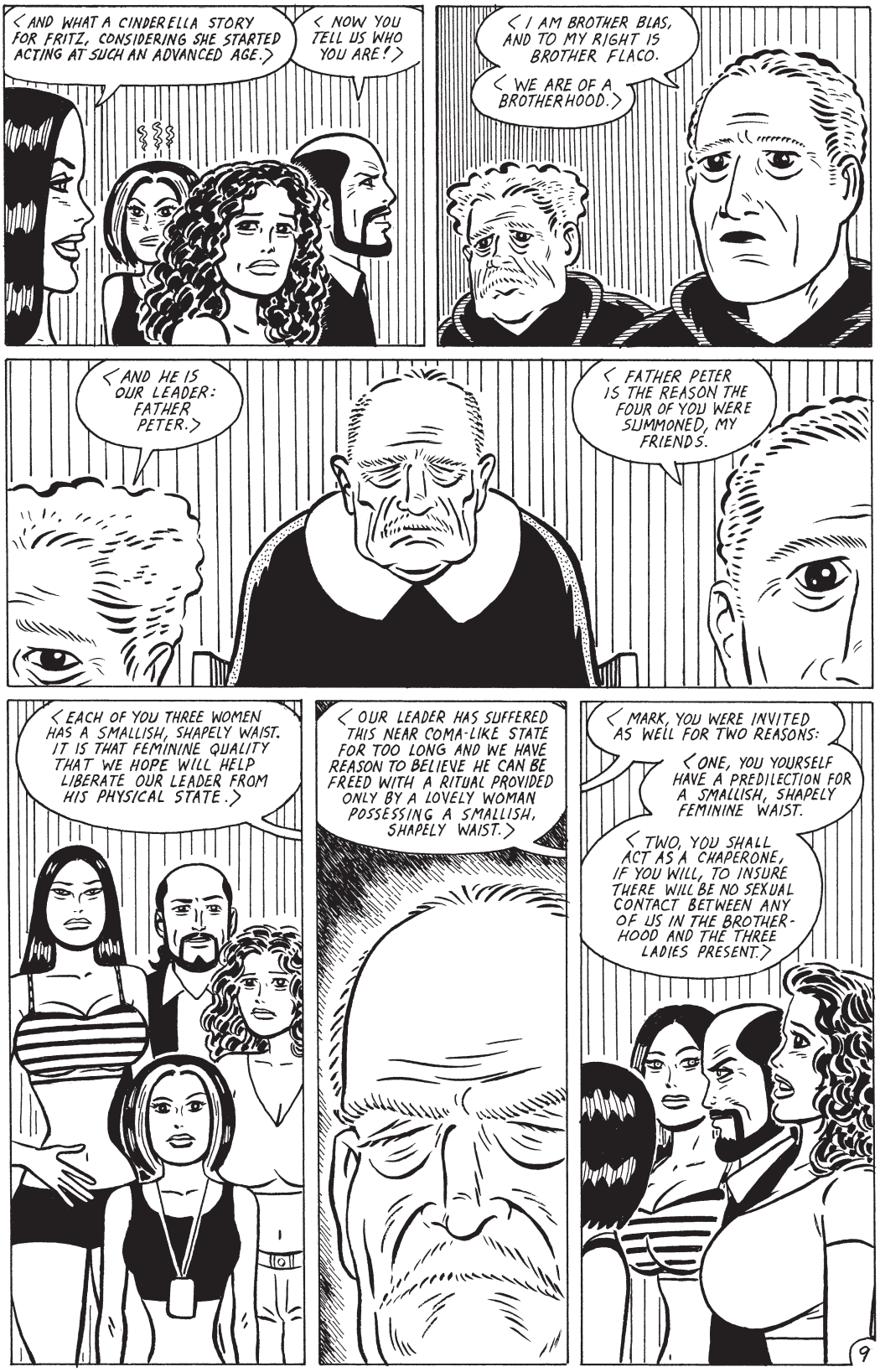

< YOU WON'T GET A THIGNAL OUT HERE, PIPO.>
< DAMN. NO SIGNAL.>
FOG!
< WE'D BETTER GET OUT OF THE CAR.>
< THE PHONE'S STILL USELESS.>
MARK!
< I'M HERE.>
THITH ITH UNNATURAL.
4


WE'D BETTER GET BACK IN THE CAR AND WAIT.
WHERE IS IT?
<SOMEONE'S HERE.>
<FOLLOW ME.
<TO WHERE YOU'LL BE SAFE.>
5


< WELL... WHAT WE'LL HAVE TO DO IS TAKE WHAT WE'VE ALREADY GOT AND SHELVE IT WITH OUR TWO OTHER UNFINISHED FILMS. >
< WE CAN TAKE THE THREE UNFINITHED FILMTH AND EDIT THEM INTO AN EPIC WITH THREE THEPARATE NARRATIVETH, PIPO.
< IT WORKED ONTHE BEFORE.>
MHMM, MHMM.
< YOUR PARTH CAN THTILL BE UTHED IN THE NEW FILM, MILA!>
THAT'S SOME FLASH-LIGHT.
6

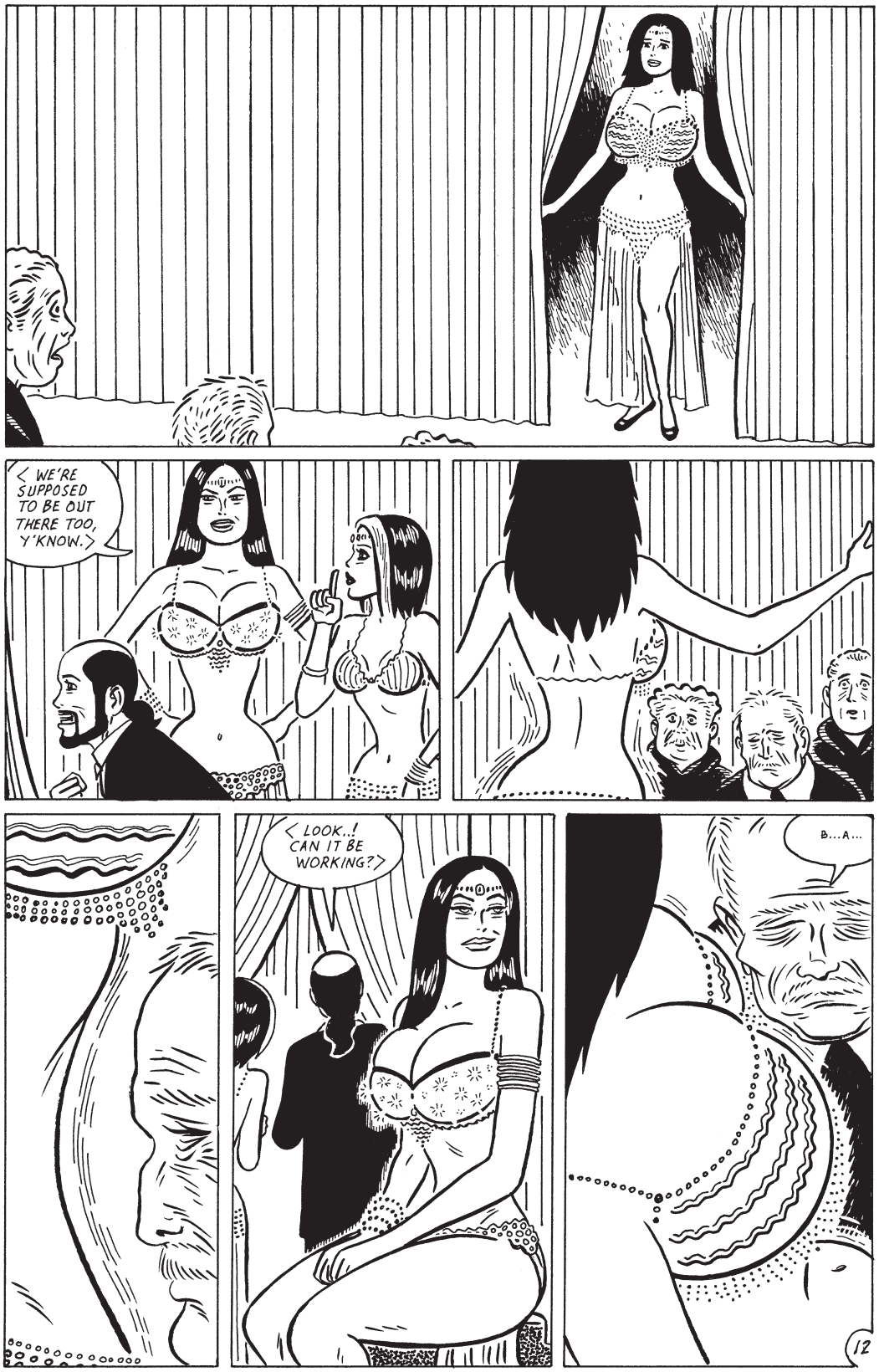

< YOU WILL PLEASE WAIT IN HERE. >
< I WILL ANNOUNCE YOU. >
TEN BY TEN. NO WINDOWTH.
FOOD!
DON'T EAT ANYTHING!
HE'TH RIGHT.
!
< FROM NOW ON EVERYBODY PLEASE SPEAK SPANISH. >
SNIFF
< THIS WAY. >
7


< WELCOME.>
< HOW DID YOU KNOW WE ALL SPEAK SPANISH?>
< WE KNOW ALL WE NEED TO KNOW.>
< PIPO JIMENEZ, YOU PRODUCE LOW BUDGET FILMS FEATURING ROSALBA 'FRITZ' MARTINEZ AND YOU TWO OFTEN SLEEP TOGETHER.>
< MILA CASTELLON, YOU ARE MARK HERRERA'S SIXTH WIFE AND SINCE YOU HAVE OUTGROWN YOUR STATUS AS A TOP TEEN MODEL, YOU NOW PURSUE A CAREER IN FILM ACTING.>
< MARK HERRERA, YOU WERE ONCE A HIGH PROFILE MOTIVATIONAL SPEAKER, BUT NOW YOU SPEND MOST OF YOUR TIME WORKING AS AN AGENT FOR MILA.>
< ROSALBA 'FRITZ' MARTINEZ, YOU ARE MARK'S FOURTH EX-WIFE AND YOU LEFT YOUR PSYCHOTHERAPY PRACTICE WHEN YOU BECAME A FULL-TIME FILM ACTRESS WITH AN INTERNATIONAL CULT FOLLOWING.>
8


< AND WHAT A CINDERELLA STORY FOR FRITZ, CONSIDERING SHE STARTED ACTING AT SUCH AN ADVANCED AGE.>
< NOW YOU TELL US WHO YOU ARE!>
< I AM BROTHER BLAS, AND TO MY RIGHT IS BROTHER FLACO.
< WE ARE OF A BROTHERHOOD.>
< AND HE IS OUR LEADER: FATHER PETER.>
< FATHER PETER IS THE REASON THE FOUR OF YOU WERE SUMMONED, MY FRIENDS.
< EACH OF YOU THREE WOMEN HAS A SMALLISH, SHAPELY WAIST. IT IS THAT FEMININE QUALITY THAT WE HOPE WILL HELP LIBERATE OUR LEADER FROM HIS PHYSICAL STATE.>
< OUR LEADER HAS SUFFERED THIS NEAR COMA-LIKE STATE FOR TOO LONG AND WE HAVE REASON TO BELIEVE HE CAN BE FREED WITH A RITUAL PROVIDED ONLY BY A LOVELY WOMAN POSSESSING A SMALLISH, SHAPELY WAIST.>
< MARK, YOU WERE INVITED AS WELL FOR TWO REASONS:
< ONE, YOU YOURSELF HAVE A PREDILECTION FOR A SMALLISH, SHAPELY FEMININE WAIST.
< TWO, YOU SHALL ACT AS A CHAPERONE, IF YOU WILL, TO INSURE THERE WILL BE NO SEXUAL CONTACT BETWEEN ANY OF US IN THE BROTHERHOOD AND THE THREE LADIES PRESENT.>
9


< YOU WILL FIND YOUR COSTUMES IN ORDER.
< I WILL RETURN FOR YOU IN EXACTLY THIRTY MINUTES.>
< THIS BELLY DANCING OUTFIT IS EXACTLY MY SIZE.!>
< OLD FETISHES DIE HARD. WIGS, BODY-PAINT...>
< THEY MAY FORCE ME TO MAKE LOVE TO EACH ONE OF YOU FOR THEIR SORDID RITUAL.>
< NOT IN YOUR DREAMS, BALDY.>
FRITZ!
< COME QUICKLY!>
< PIPO, WHAT..?>
< THAT PORTRAIT!
< IT CAN'T BE...!>
< FRITZ, I THINK YOU'RE OUR ONLY SAFE BET OUT OF HERE.>
Y-YETH...
10


I LOOK AS MUCH LIKE THAT WOMAN IN THE PAINTING AS FRITZ DOES, MARK.
WE CAN'T TAKE ANY CHANCES.
FRITZ, THAT WIG IS YOU.
THTOP.
IT IS TIME.
WE'RE READY.
YOU DON'T SEEM TOO IMPRESSED.
NO, SIR.
YOU SEE, I AM COMPLETELY BLIND.
PERHAPS THIS IS THE DAY, OLD FRIEND.
ENTER!
CLAP CLAP


< WE'RE SUPPOSED TO BE OUT THERE TOO, Y'KNOW.>
< LOOK..! CAN IT BE WORKING?>
B...A...
12


< GO! YOU ARE FREE! GO, AND KNOW YOU HAVE DONE WELL!>
LU··
LUBA.!?
< COME WITH US!>
< I CANNOT.>
< MY WORK IS DONE.>
MARK!
< COME ON!>
< THE FOG IS LIFTING!>
< THE CAR!>
< I DIDN'T GET ANY OF THOSE CONNECTIONS WITH THE BELLY DANCING, AND THAT PORTRAIT, AND... >
WHEW!
<FRITZ, I'M SO GLAD YOU HAPPENED TO'VE HAD EXPERIENCE AS A BELLY DANCER!>
<YOU AND ME BOTH, PIPO.>
<AND COULD I UTHE A DRINK.>
< WHAT IS THE SECRET OF THE MEDALLION'S LIGHT?
< I MUST KNOW!>
?


MY NAME IS MARK HERRERA. YOU MAY'VE SEEN ME ON SEVERAL TV INFOMERCIALS PROMOTING MY UNIQUE SELF-HELP VIDEO TAPES AND SEMINARS.
I HOPE SO, BECAUSE IF NOT, I MAY HAVE WASTED A SHITLOAD OF MONEY FOR THOSE TV SPOTS.
IF YOU HAVE, YOU MAY'VE SEEN THE ONLY EPISODE MY FOURTH WIFE APPEARED IN.
HER NAME IS ROSALBA MARTINEZ. SHE GOES BY HER CHILDHOOD NICK-NAME OF 'FRITZ'.
SHE'S SOMEBODY ELSES LOVER THESE DAYS...
FRITZ AFTER DARK
BETO|05
1

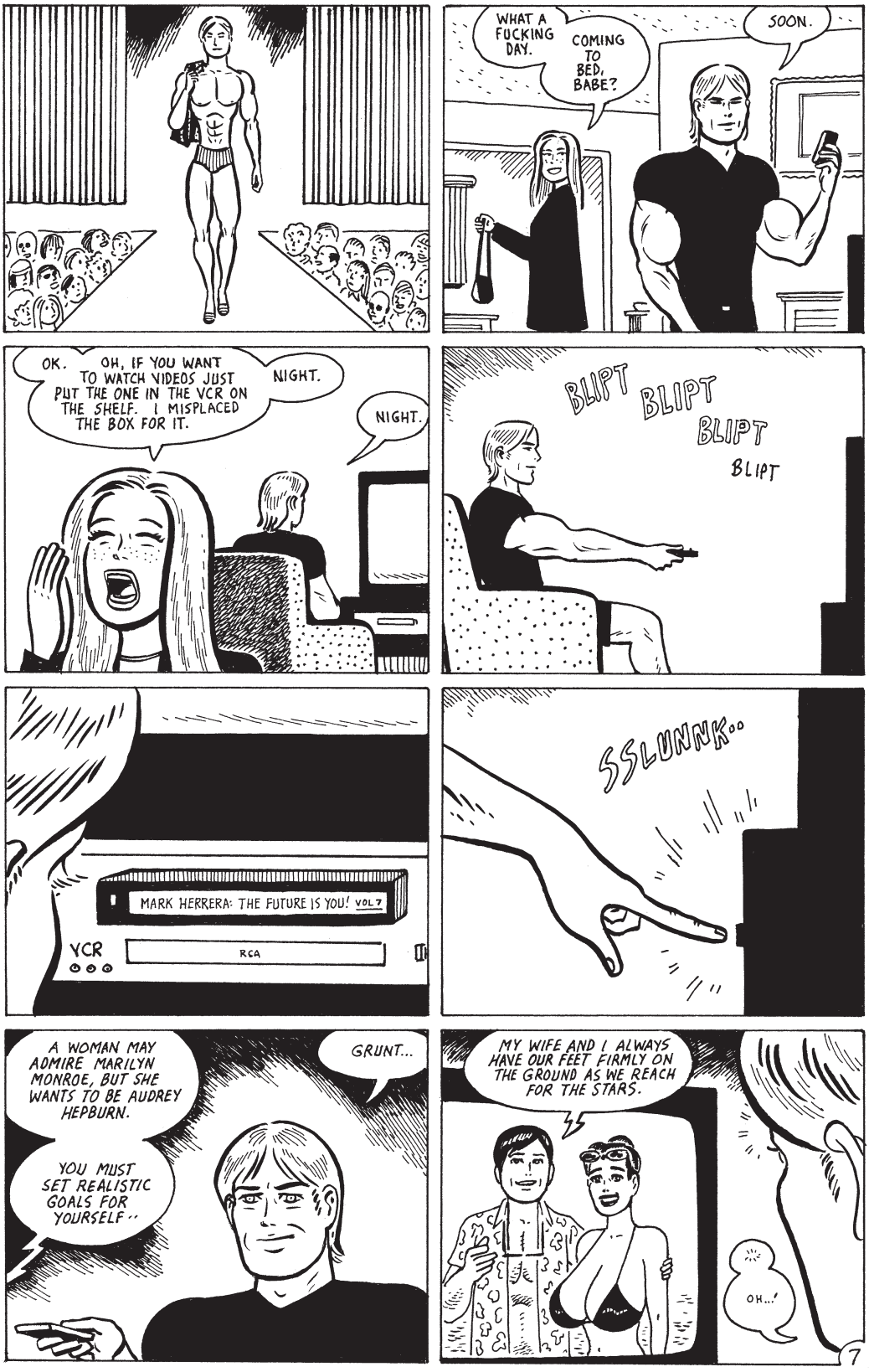

THERE SHE IS WITH HER CURRENT BEAU.
CAN NEVER REMEMBER HIS NAME.
SOME HIMBO.
IN OUR INTERVIEWS TOGETHER FRITZ'D SAY SHE LIKED A NATURAL-LOOKING FIT GUY; A CARY GRANT TYPE.
ME, SHE SAID.
SURE, THAT'S WHY SHE SLEPT WITH EVERY MUSCULAR JOCK IN HIGH SCHOOL.
NEWS
YEAH, FRITZ LIKES 'EM OBVIOUS SOMETIMES..
BUT THEN OBVIOUS CAN BE A GOOD THING.
BUILT MYSELF A CAREER ON IT.
EWS
CINE-SCI FI
FRITZ
IN THE UNRATED DIRECTORS VERSIONS OF
KING VAMPIRE
MAD CIRCUS
THE GAMMA LOVERS
AND WHAT'S YOUR STORY, APOLLO?
EVERYBODY'S GOT A STORY.
2


T ELIOT STOKES
HIGH SCHOOL
ENRIQUE
MY LOVE...
BUT DOESN'T HER HIGH, SOFT BABY LISP CREEP YOU OUT, ENRIQUE?
3

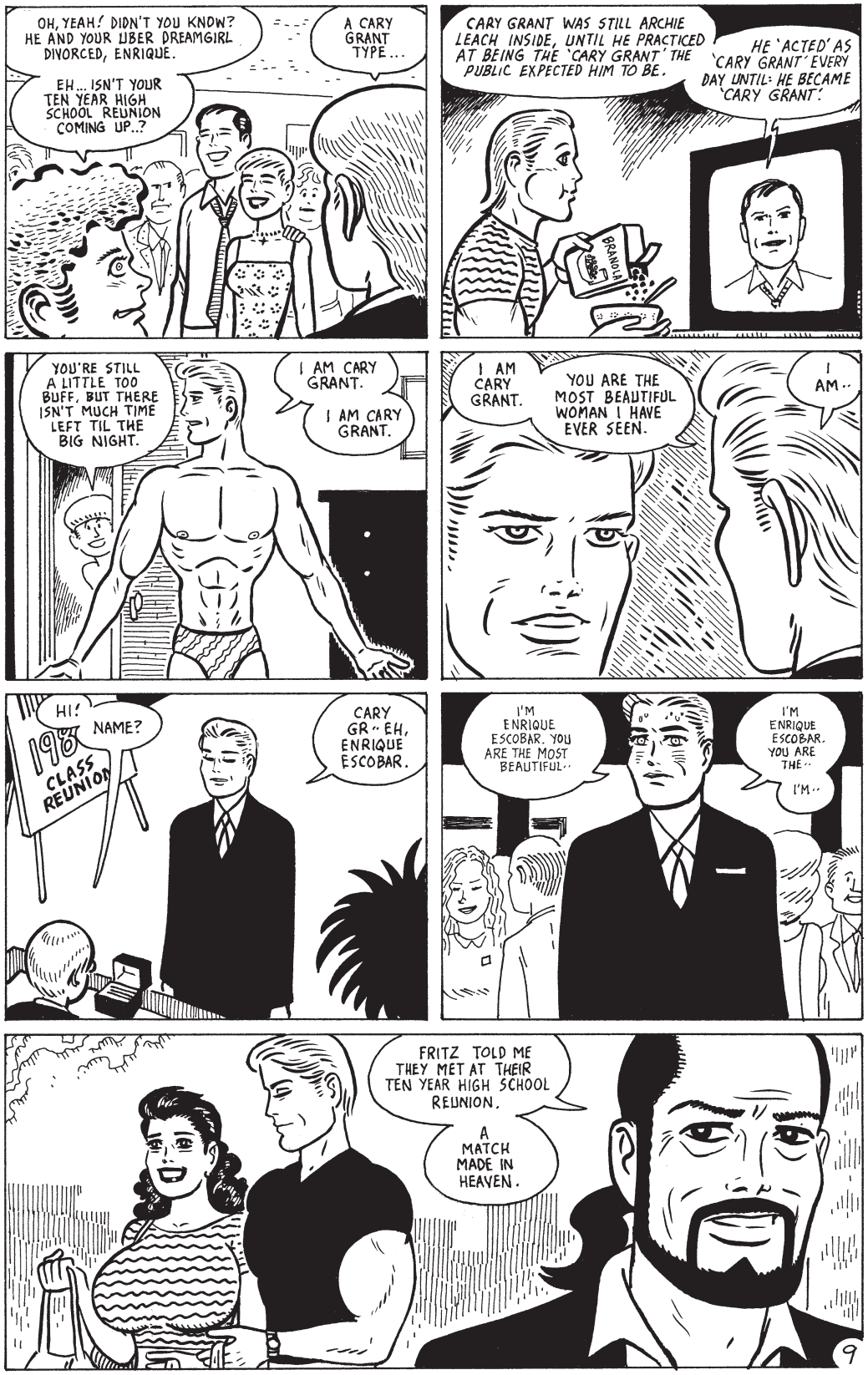

HEY, ESCOBAR. IS THAT YOUR LANGUAGE SHE'S SPEAKING?
I'M TOTALLY INTO THCI-FI.
RIGHT NOW I'M READING `I, ROBOT' BY ITHAAC ATHIMOV.
FUCKING DORK'S GONNA STARE A HOLE RIGHT THROUGH `TITZ' MARTINEZ.
D'HUT D'HUT!
ATHIMOV TOOK THE TITLE FROM AN OLD PULP THCI-FI THTORY CALLED `I,ROBOT' BY EARL AND OTTO BINDER.
I'VE GOT A CRUTH ON THE BINDER'TH ROBOT HERO `ADAM LINK'.
PUW
HAW HAW HAW HAW HAW
HAW HAW HAW
HA HA HA
4

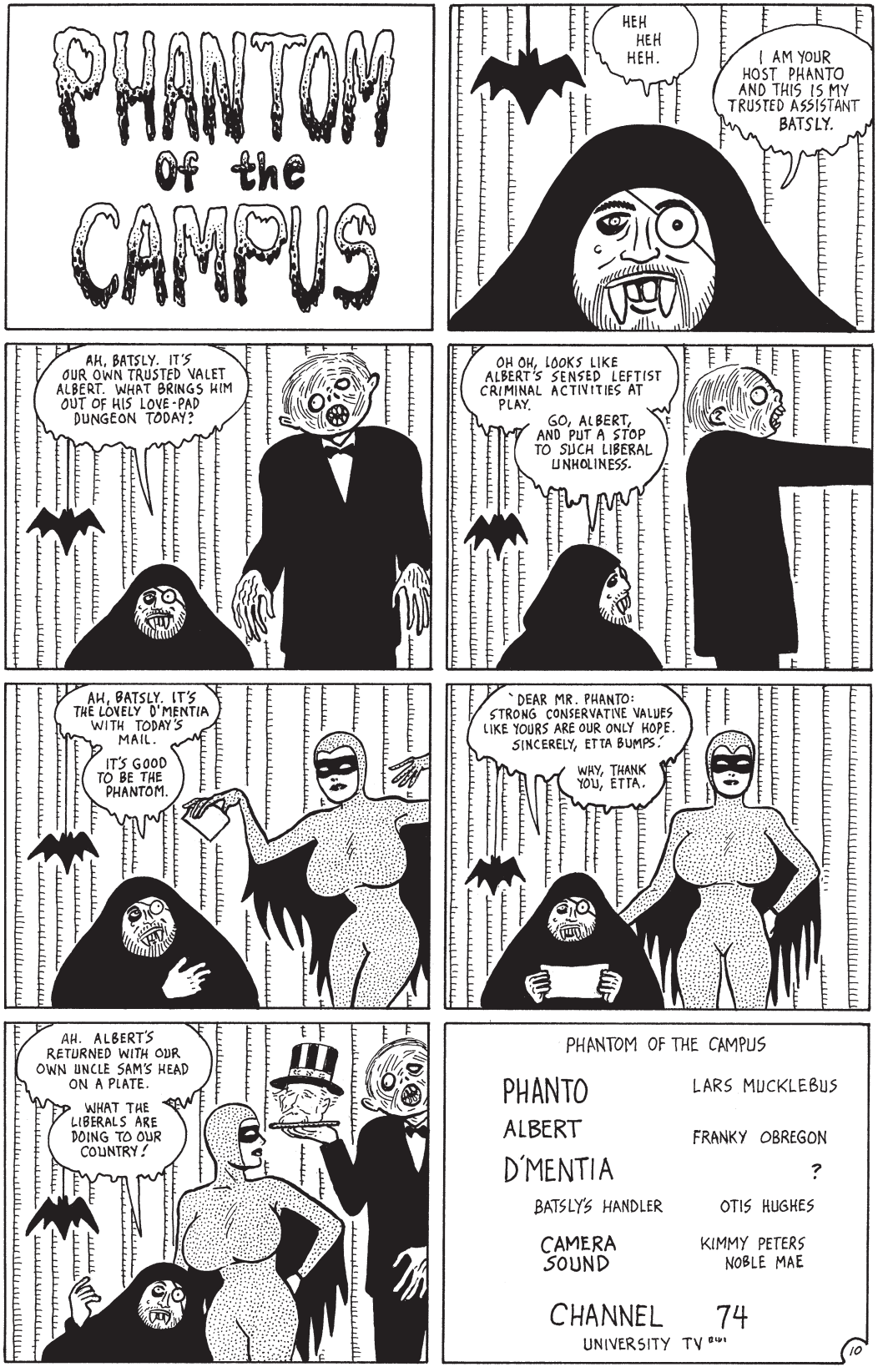

AAUUAKK..
SHE HATES ME, SHE..
AAUUK..
BOOKER COURT SLATER'S GETTING HIS DICK SUCKED RIGHT NOW. BET IT'S BY 'TITZ' MARTI..
DON'T TALK ABOUT HER LIKE THAT!!
?
DOWN.
WHEREVER YOU GO...
WHATEVER YOU BECOME...
YOU WILL REMAIN FOREVER UNCHANGED IN MY HEART, MY LOVE.
I'LL SEE HER AGAIN AT OUR TEN YEAR REUNION!
THEN SHE'LL SEE... SHE'LL SEE..!
FUCK!
ARE YOU GOING TO STAY IN THAT BASEMENT ALL DAY, ENRIQUE?
DINNER'S READY!
COMING, MOM.
SHE'LL SEE...
5

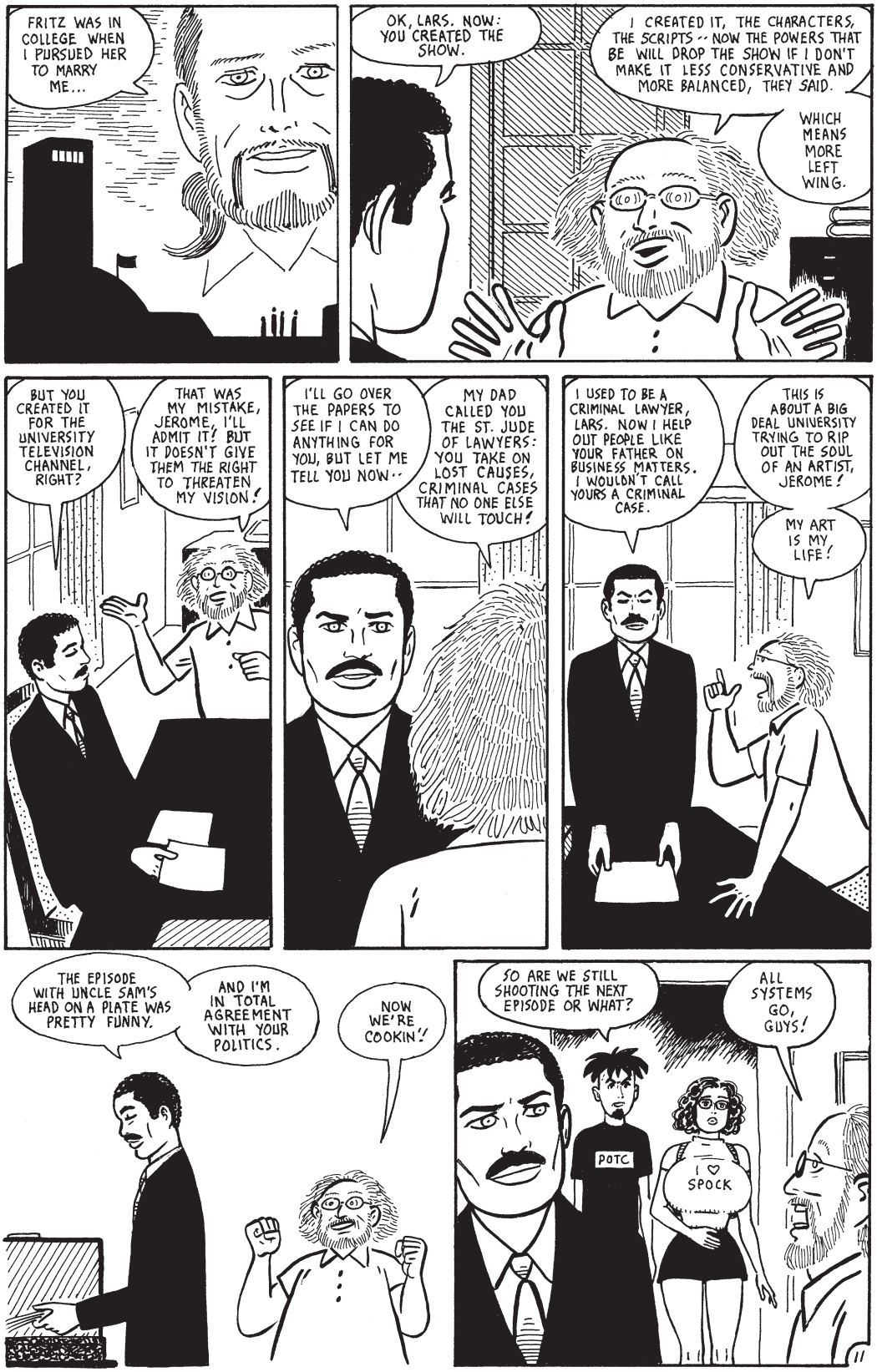

AH, I SAW YOU OUT HERE THE OTHER DAY! I'M SO GLAD THAT I CAUGHT YOU!
I'VE DONE SOME MODELING IN ART CLASSES AT UNIVERSITY, BUT NOTHING PROFESSIONAL.
WELL, WITH A LITTLE LUCK I MIGHT BE ABLE TO CHANGE THAT.
WELL, IF YOU DON'T LIKE IT, YOU CAN QUIT. IF YOU LIKE IT, YOU MAY GET RICH.
AS EACH DAY PASSES, YOU AND I ARE THAT MUCH CLOSER TO OUR DAY TOGETHER.
MY LOVE.
ENRIQUE, THIS IS JAN. SHE'LL BE YOUR NEW PERSONAL TRAINER.
THE AGENCIES PREFER A LEANER, MORE STREAMLINED LOOK, GORGEOUS.
NOT TO MENTION THE LADIES.
HELLO!
WE'RE FUCKING!
YOO HOO!
YEAH, I'M PRETTY SURE HE WAS A VIRGIN UNTIL HE AND I...
HE CALLS ME 'FRITZ' WHEN HE COMES.
WHATEVER.
OK, THAT'S GOOD..!
GREAT!
CLICK
6


WHAT A FUCKING DAY.
COMING TO BED, BABE?
SOON.
OK.
OH, IF YOU WANT TO WATCH VIDEOS JUST PUT THE ONE IN THE VCR ON THE SHELF. I MISPLACED THE BOX FOR IT.
NIGHT.
NIGHT.
BLIPT
BLIPT
BLIPT
BLIPT
MARK HERRERA: THE FUTURE IS YOU! VOL 7
VCR
RCA
SSLUNNK..
A WOMAN MAY ADMIRE MARILYN MONROE, BUT SHE WANTS TO BE AUDREY HEPBURN.
YOU MUST SET REALISTIC GOALS FOR YOURSELF..
GRUNT...
MY WIFE AND I ALWAYS HAVE OUR FEET FIRMLY ON THE GROUND AS WE REACH FOR THE STARS.
OH...!
7


PAUSE
I NEVER ASKED YOU TO COME WITH ME TO HIS SEMINARS BECAUSE I THOUGHT YOU'D MAKE FUN OF ME.
MARK HERRERA
The FUTURE IS YOU!
EXIT
OH, MY GOD, WHAT AN INSPIRATION! OH, MY GOD!
BUT WHY'D HE MARRY SUCH A BIMBO?
LIVING PROOF OF THE SUCCESS THAT POSITIVE THINKING CAN BRING!
I'M GLAD YOU FOUND INSPIRATION WATCHING HIS SELF-HELP VIDEO TAPES, ENRIQUE!
OH, I'M NOT INTO THE BIG, MUTHCULAR TYPE. I LIKE A NATURAL LOOKING FIT MAN.
A CARY GRANT TYPE.
CELEB
8


OH, YEAH! DIDN'T YOU KNOW? HE AND YOUR UBER DREAMGIRL DIVORCED, ENRIQUE.
A CARY GRANT TYPE...
EH... ISN'T YOUR TEN YEAR HIGH SCHOOL REUNION COMING UP..?
CARY GRANT WAS STILL ARCHIE LEACH INSIDE, UNTIL HE PRACTICED AT BEING THE 'CARY GRANT' THE PUBLIC EXPECTED HIM TO BE.
HE 'ACTED' AS 'CARY GRANT' EVERY DAY UNTIL: HE BECAME 'CARY GRANT'.
BRANDIA
YOU'RE STILL A LITTLE TOO BUFF, BUT THERE ISN'T MUCH TIME LEFT TIL THE BIG NIGHT.
I AM CARY GRANT.
I AM CARY GRANT.
I AM CARY GRANT.
YOU ARE THE MOST BEAUTIFUL WOMAN I HAVE EVER SEEN.
I AM..
HI!
NAME?
198 CLASS REUNION
CARY GR.. EH, ENRIQUE ESCOBAR.
I'M ENRIQUE ESCOBAR. YOU ARE THE MOST BEAUTIFUL..
I'M ENRIQUE ESCOBAR. YOU ARE THE..
I'M..
FRITZ TOLD ME THEY MET AT THEIR TEN YEAR HIGH SCHOOL REUNION.
A MATCH MADE IN HEAVEN.
9

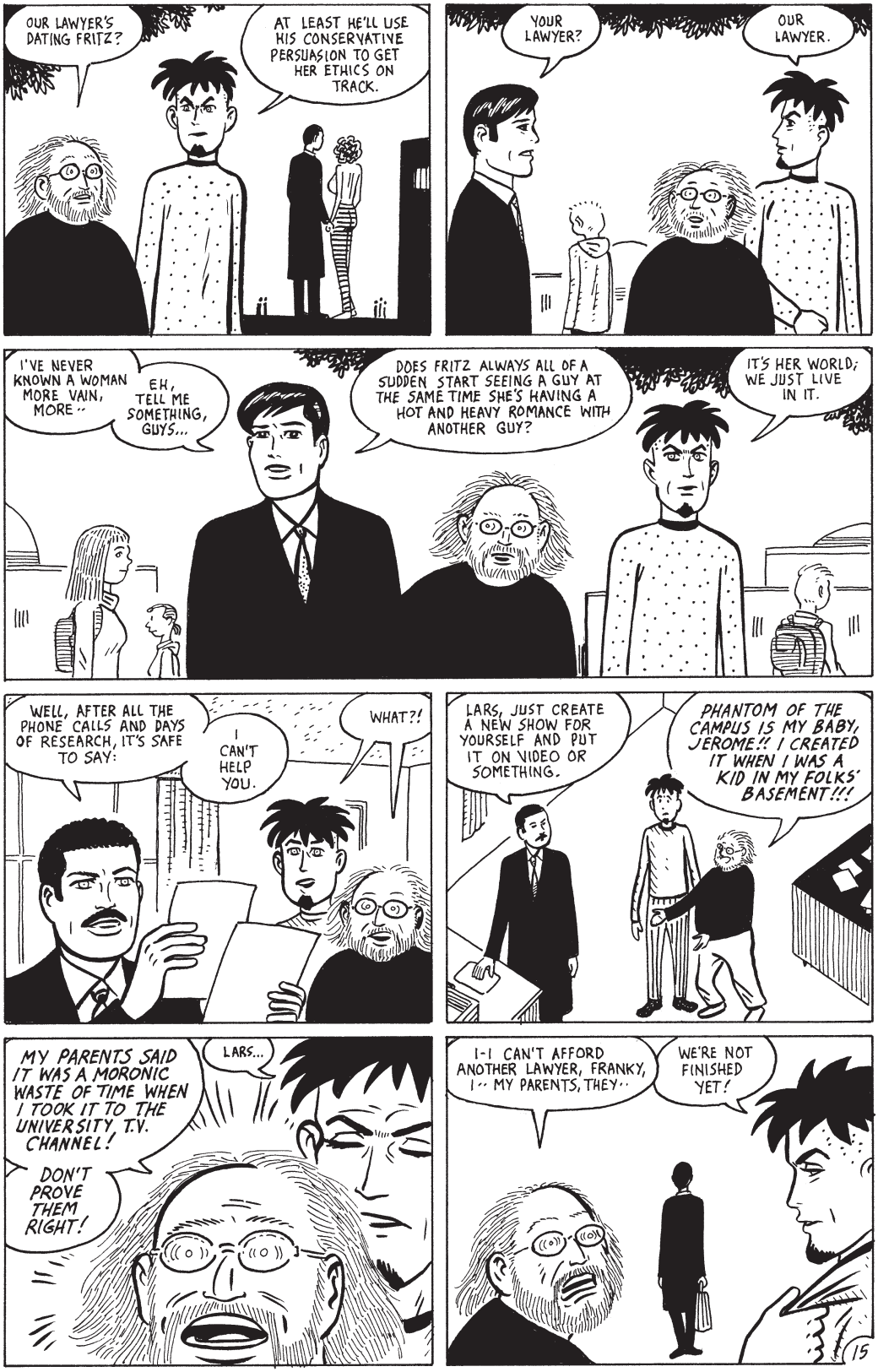

PHANTOM
of the
CAMPUS
HEH HEH HEH.
I AM YOUR HOST PHANTO AND THIS IS MY TRUSTED ASSISTANT BATSLY.
AH, BATSLY. IT'S OUR OWN TRUSTED VALET ALBERT. WHAT BRINGS HIM OUT OF HIS LOVE-PAD DUNGEON TODAY?
OH OH, LOOKS LIKE ALBERT'S SENSED LEFTIST CRIMINAL ACTIVITIES AT PLAY.
GO, ALBERT, AND PUT A STOP TO SUCH LIBERAL UNHOLINESS.
AH, BATSLY. IT'S THE LOVELY D'MENTIA WITH TODAY'S MAIL.
IT'S GOOD TO BE THE PHANTOM.
`DEAR MR. PHANTO: STRONG CONSERVATIVE VALUES LIKE YOURS ARE OUR ONLY HOPE. SINCERELY, ETTA BUMPS.'
WHY, THANK YOU, ETTA.
AH. ALBERT'S RETURNED WITH OUR OWN UNCLE SAM'S HEAD ON A PLATE.
WHAT THE LIBERALS ARE DOING TO OUR COUNTRY!
PHANTOM OF THE CAMPUS
PHANTO LARS MUCKLEBUS
ALBERT FRANKY OBREGON
D'MENTIA ?
BATSLY'S HANDLER OTIS HUGHES
CAMERA KIMMY PETERS
SOUND NOBLE MAE
CHANNEL 74
UNIVERSITY TV
10


FRITZ WAS IN COLLEGE WHEN I PURSUED HER TO MARRY ME...
OK, LARS. NOW: YOU CREATED THE SHOW.
I CREATED IT, THE CHARACTERS, THE SCRIPTS -- NOW THE POWERS THAT BE WILL DROP THE SHOW IF I DON'T MAKE IT LESS CONSERVATIVE AND MORE BALANCED, THEY SAID.
WHICH MEANS MORE LEFT WING.
BUT YOU CREATED IT FOR THE UNIVERSITY TELEVISION CHANNEL, RIGHT?
THAT WAS MY MISTAKE, JEROME, I'LL ADMIT IT! BUT IT DOESN'T GIVE THEM THE RIGHT TO THREATEN MY VISION!
I'LL GO OVER THE PAPERS TO SEE IF I CAN DO ANYTHING FOR YOU, BUT LET ME TELL YOU NOW--
MY DAD CALLED YOU THE ST. JUDE OF LAWYERS: YOU TAKE ON LOST CAUSES, CRIMINAL CASES THAT NO ONE ELSE WILL TOUCH!
I USED TO BE A CRIMINAL LAWYER, LARS. NOW I HELP OUT PEOPLE LIKE YOUR FATHER ON BUSINESS MATTERS. I WOULDN'T CALL YOURS A CRIMINAL CASE.
THIS IS ABOUT A BIG DEAL UNIVERSITY TRYING TO RIP OUT THE SOUL OF AN ARTIST, JEROME!
MY ART IS MY LIFE!
THE EPISODE WITH UNCLE SAM'S HEAD ON A PLATE WAS PRETTY FUNNY.
AND I'M IN TOTAL AGREEMENT WITH YOUR POLITICS.
NOW WE'RE COOKIN'!
SO ARE WE STILL SHOOTING THE NEXT EPISODE OR WHAT?
ALL SYSTEMS GO, GUYS!
POTC
I ♡ SPOCK


SIX LAWYERS HAVE TURNED DOWN OUR CASE, LARS! WE DON'T NEED ANY MORE FALSE HOPE!
WHAT JEROME'S BEST AT IS KEEPING THEM BUSY AND CONFUSED, FRANKY. HE'S BUYING US TIME.
POTC
I ♡ SPOCK
WIN OR LOSE, WE'RE DOING THE RIGHT THING, GUYS. WE'RE MAKING A STATEMENT!
YEAH, IT'S WORTH IT TO STICK IT TO THE FUCKING LIBERAL FASCISTS!
POTC
OK, GUYTH.
I'M ON BOARD ATH LONG ATH YOU WANT ME, OK?
JUTHT CALL.
I ♡ SPOCK
STILL CAN'T BELIEVE FRITZ IS FUCKING THAT MOTIVATIONAL SPEAKER STIFF, LARS.
HE CAN HAVE HER, FRANKY. IT'S HOW MY MOM AND DAD ARE GOING TO REACT IF WE FAIL THAT I'M CONCERNED ABOUT.
THE PRETTIER THE GUY IS, THE BETTER SHE GETS OFF WHEN SHE FACE FUCKS HIM.
POTC
I COULD NEVER LOOK THEM IN THE EYE AGAIN. THEIR DISAPPOINTMENT IN ME WILL BURN FROM THEIR SOULS WITH UNBRIDLED BITTER DISDAIN.
THAT'S IF HE'LL COMPLY.
THE FACE FUCKING?
WELL, HER LOVER HOLDS HIS HEAD PERFECTLY STILL AND SHE WRITHES ON HIS FACE UNTIL HER HAPPY ENDING.
QUITE A PLEASANT EXPERIENCE, ACTUALLY.
12


WELL BATSLY; IT SURE LOOKS LIKE OUR OLD FRIEND FREEDOM OF SPEECH IS BEING TESTED AGAIN.
AH, D'MENTIA. PERHAPS TODAY'S MAIL WILL OFFER US A LITTLE MORAL SUPPORT IN OUR TIME OF STRUGGLE.
'DEAR PHANTO: COUNTING THE DAYS WHEN YOU'RE OFF THE AIR, YOU BLEEP-BLEEP. BEST WISHES, JIM SALZER.'
TSK, LANGUAGE, JIM.
AH, LOOK. EVEN DOCILE ALBERT SUFFERS THE BINDS OF LIBERAL HYPOCRISY.
FRITZ, I'LL JUST BE FILLING IN THE BLANKS HERE.
IT'TH NOT ENOUGH LARTH CREATED THE THOW?
WELL, LARS REALLY HASN'T GIVEN ME MUCH TO WORK WITH.
JUST A COUPLE QUESTIONS.
ARE YOU AT ALL SYMPATHETIC TO LARS'S CONSERVATIVE STANCE?
I'M A THTRIDENT LEFTITHT AND A PRACTITHING CATHOLIC.
UH, OK, EH: ARE YOU MUTE ON THE SHOW BECAUSE OF YOUR OPPOSING POLITICAL VIEWS?
NO, I JUTHT DON'T WANT TO EMBARRATH LARTH AND THE CREW WITH MY VOITHE.
OK, AND MY LAST QUESTION:
WILL YOU HAVE DINNER WITH ME?
YETH.
13


I THINK CHRISTMAS IS BULLSHIT, SOMETHING TO TOLERATE, AND I DID HAVE A GREAT TIME DURING CHRISTMAS AS A KID.
I HAD A PRETTY BAD TIME ATH A KID DURING CHRITHTMATHTIME, BUT I LOVE IT THO MUCH NOW.
I WALKED RIGHT INTO THAT ONE, ALL RIGHT.
LAWYER TRIPPED UP BY A DEMURE PSYCHOLOGY MAJOR.
YOU AND ME, YOUR MOTIVATIONAL SPEAKER LOVER; ALL THREE OF US ACTORS OF A SORT, USING MANIPULATION AS A MEANS TO AN END.
EXIT
14


OUR LAWYER'S DATING FRITZ?
AT LEAST HE'LL USE HIS CONSERVATIVE PERSUASION TO GET HER ETHICS ON TRACK.
YOUR LAWYER?
OUR LAWYER.
I'VE NEVER KNOWN A WOMAN MORE VAIN, MORE··
EH, TELL ME SOMETHING, GUYS...
DOES FRITZ ALWAYS ALL OF A SUDDEN START SEEING A GUY AT THE SAME TIME SHE'S HAVING A HOT AND HEAVY ROMANCE WITH ANOTHER GUY?
IT'S HER WORLD; WE JUST LIVE IN IT.
WELL, AFTER ALL THE PHONE CALLS AND DAYS OF RESEARCH, IT'S SAFE TO SAY:
I CAN'T HELP YOU.
WHAT?!
LARS, JUST CREATE A NEW SHOW FOR YOURSELF AND PUT IT ON VIDEO OR SOMETHING.
PHANTOM OF THE CAMPUS IS MY BABY, JEROME!! I CREATED IT WHEN I WAS A KID IN MY FOLKS' BASEMENT!!!
MY PARENTS SAID IT WAS A MORONIC WASTE OF TIME WHEN I TOOK IT TO THE UNIVERSITY T.V. CHANNEL!
LARS...
DON'T PROVE THEM RIGHT!
I-I CAN'T AFFORD ANOTHER LAWYER, FRANKY, I·· MY PARENTS, THEY··
WE'RE NOT FINISHED YET!
15


GLYTH, IT WATH FUN, BUT WHEN THOMETHING ITH OVER, IT'TH OVER.
ALL WE'RE ASKING IS THAT YOU TALK TO JEROME ONE MORE TIME, FRITZ.
MY PARENTS CAN'T KNOW THIS IS HAPPENING, FRITZ. MY PARENTS..
JEROME WATH ENGAGED TO THOME OTHER WOMAN THITH WHOLE TIME. CAN YOU BELIEVE IT?
BUT IT'TH OK. MARK ATHKED ME TO MARRY HIM. I THAID YETH.
BRA-A-A-A-A-A!
THINTHE THE NEXTH EPITHODE WILL BE MY LATHT, WE CAN MAKE IT A REAL PARTY, IF YOU WANT.
A PARTY.
TAKE CARE OF LARTH, HUH FRANKY?
IT'S THEM, DAD, NOT ME. I DIDN'T FAIL, THEY DID. THEY FAILED ME, DAD.
MOM, DON'T LOOK AT ME LIKE THAT! MOM..
STILL HEARING THINGS?
PROBABLY LARTH THKULKING AROUND AGAIN.
NOW, WHERE WERE WE?
HEH HEH
16


AH, BATSLY. HERE WE ARE IN OUR FINAL EPISODE.
WELL, BATSLY; LOOKS LIKE THE LOVELY D'MENTIA HAS GOT A PARTING GIFT FOR US.
NOT THAT WE AREN'T GRATEFUL, D'MENTIA, BUT YOUR MERE PRESENCE WAS MORE THAN A GIFT FOR US.
OF COURSE, IT'S CUSTOMARY TO EXCHANGE GIFTS.
FUCK YOU, MOM AND DAD.
IT TURNED OUT TO BE FRITZ'S GUN, BUT SHE DIDN'T KNOW LARS HAD GOTTEN HOLD OF IT.
FRITZ WAS NEVER IMPLICATED IN ANY WRONGDOING, OF COURSE.
SHE HAD A VERY GOOD LAWYER.
YOU'D THINK THE PHANTO INCIDENT MIGHT HAVE SOURED HER ON GUNS, BUT NO...!
17


I SHOULD HAVE KNOWN WHEN SHE BROUGHT A GUN ON OUR HONEYMOON..!
NOW TAKE THOSE LONG, STRAPPING LEGS OVER TO THAT RIDGE FOR A PICTURE, MRS. HERRERA.
SO WHY DID I BOTHER TO STAY MARRIED TO HER FOR THREE YEARS?
WELL, THEN...
BRAAH.
FIVE SIX.
HUNDRED TWENTY-EIGHT POUNDS.
FORTY-THREE TWENTY-TWO THIRTY-SIX.
HIGH SOFT LISP.
GENIUS LEVEL I.Q.
IT WASN'T BECAUSE I DO PREFER A MORE ATHLETIC TYPE; IT WAS HER GUN FETISH THAT I HAD A PROBLEM WITH.
OTHERWISE, A GODDESS FIT FOR A GOD.
SNFFFFF..
AND HEAVEN HELP ME, A GODDESS WORTHY OF A GOD'S LOVE.
BRAH!
BLAM!
18


THEN THERE WERE THE SCIENCE FICTION CONFERENCES SHE'D OFTEN ATTEND.
IN UNIFORM!
I SAW THIS AS A SENTIMENTAL DIVERSION FOR HER AND I ONLY ACCEPTED IT BECAUSE SHE WAS OTHERWISE SO RADIANTLY INTELLIGENT.
WOULD'VE BEEN NICE IF HER DARK HAZEL EYES WERE LIGHTER IN COLOR.
WHAT WAS THE MOST SEXUALLY SATISFYING FOR ME WAS WHEN IN BED, I DOMINATED BOTH HER MIND AND BODY.
I INDULGED HER SILLY COSTUME THING, IF ONLY TO GET HER OFF THE GUNS.
IT WOULD WORK FOR A LITTLE WHILE.
BUT THEN IT WAS BACK TO THE GUNS.
ALWAYS BACK TO THE GUNS.
THANK YOU, GOD!
AND.. THE FACE FUCKING.
EVENTUALLY, FRITZ BROUGHT A GUN TO BED EVERY TIME, AND I COULD NO LONGER GET AN ERECTION.
AS SHE AND I SOON HEADED FOR DIVORCE COURT, SUDDENLY SHE STARTED TO RECEIVE SMALL MOVIE OFFERS!
AND DO I GET ANY CREDIT?
FEH!
AFTER ALL, SHE ONLY GOT NOTICED BECAUSE I HAD HER APPEAR WEARING A BIKINI IN ONE OF MY TV PROMOTIONS!
TOTALLY MY DOING!
MARK HERREF
19


ROCKIN' THE WAVES II
MIS
HOLLYW
BEAC
198
13
MAD CIRCUS
THE GAMMA LOVERS
TECHNICALLY, HER FIRST MOVIE APPEARANCE WAS A FEW SECONDS IN A SURFING DOCUMENTARY SHOT DURING HER FIRST YEAR OF COLLEGE, OK?
FRITZ IN A BIKINI CONTEST, NO LESS.
WELL, THE FILM WASN'T RELEASED UNTIL AFTER MY SHOW WAS AIRED SEVERAL YEARS LATER.
OF COURSE, I'VE BEEN ASSURED THAT THIS IS ALL A MERE COINCIDENCE.
MHMM.
YEAH, WELL, HER FIRST 'OFFICIAL' FILM BIT PARTS COLLECTED TOGETHER MIGHT ADD UP TO A WHOLE SEVENTEEN MINUTES.
STAGGERS THE MIND.
HALLOWED ARE THE SEASONS
JOHNNY TAME: BLOOD IS THE DRUG
CHANCE IN HELL
20


WELL, OK, SHE'S STARRED IN SEVERAL FILMS SINCE THEN, BUT, YOU KNOW...
FRITZ
EL REY DE LOS VAMPIROS
A FEW YEARS AFTER OUR DIVORCE, I HAPPENED UPON FRITZ AND JEROME ON HOLIDAY OVERSEAS.
FRITZ IN A TWO PIECE, OF COURSE.
COINCIDENCE...
EXCEPT FOR THE U.S., HER FILMS DO PLAY IN CINEMAS WORLDWIDE, MUCH TO HER EGO'S GRATIFICATION.
I GUESS BECOMING A CULT FILM STAR IN HER LATE THIRTIES IS, WELL, NOTEWORTHY.
I SAID HELLO AND SHE TURNED.
AS USUAL, SHE ACTED AS IF WE HAD LAST SEEN ONE ANOTHER ONLY WEEKS AGO.
IT HAD BEEN OVER THREE YEARS.
THAT'S HOW FRITZ IS: ALWAYS DELIGHTED TO SEE YOU, ALWAYS A WARM, LOVING RECEPTION...
FRITZ
EL REY DE LOS
SHE KEPT LOOKING OVER MY SHOULDER TO SEE HERSELF IN THE MOVIE POSTER BEHIND ME, PERHAPS ANXIOUS FOR ME TO GET A CLUE AND EVAPORATE INTO THIN AIR.
JEROME AND I DIDN'T EVEN BOTHER TO MAKE EYE CONTACT.
HE MARRIED A WHITE WOMAN, BUT HE AND FRITZ CONTINUED TO SEE ONE ANOTHER ON THE SLY.
JEEZ, FRITZ.
FRITZ FINALLY DUMPED JEROME WHEN HE REFUSED TO LEAVE HIS WIFE FOR HER.
C'MON, FRITZ. DIDN'T YOU LEARN ANYTHING FROM BEING A PSYCHO-THERAPIST?
21


PAT
PAT
PAT
YOU KEEP THAT UP AND MY HEAD ISN'T THE ONLY SMOOTH FLESHY ORB GETTING A FEEL.
OH, THINTHE WHEN ARE YOU INTO MY BOOBTH, MARK?
TCH, ONLY WHEN YOU WERE LOOKING TO BOOTHT YOUR THOW'TH RATINGTH.
I'VE SINCE LEARNED THE ERROR OF MY NEGLECT, FRITZ.
HM. NETWORK OF BLUE VEINS VISIBLE UNDER SURFACE OF SKIN, LESS FIRMNESS WITH PROGRESSIVE GROWTH SUGGESTING YOU'RE DOWN TO YOUR KNEES BY NOW...
YOUR THELL PHONE, MARK.
I HAVE TO SAY I'M HAPPY YOU DIDN'T GO AND LOSE YOUR LISP FOR YOUR SHMANCY MOVIE CAREER.
I CAN CONTROL IT FOR WORK OK, BUT TALK ABOUT COMING HOME WITH ONE THRETH HEADACHE.
HEY.
TALKING WITH THE EX RIGHT NOW. YEAH.
NO. MY FOURTH. FRITZ.
YEAH. THAT ONE. YEAH, WELL, HEH. OK. BYE.
SORRY.
THE EX.
OH. ONE, TWO THREE OR FIVE?
WHEN DID YOU EVER HAVE THE TIME TO THQUEEZ THE ME IN?
I'VE WRITTEN SIX SELF-HELP BEST SELLERS, SOLD MILLIONS OF INSPIRATIONAL VIDEO TAPES, BUT I STILL COULDN'T FIGURE OUT HOW TO KEEP YOU.
AH, YOU WERE GOING TO TELL ME ABOUT WHAT HAPPENED WITH YOUR FIANCE'?
OH. WHY I CALLED OFF THE WEDDING, YOU MEAN?
GUYTH ARE WEIRD...
22


YOU'D THINK HE'D BE THATITHFIED WITH MY PHENOMENAL BODY ATH ITH, RIGHT? TCH.
IF HE WATHN'T THO FUCKING BEAUTIFUL...
I'D TRY THITH, I'D TRY THAT; I MEAN, WHAT GUY WHO ITHN'T GAY OR INTHANE WOULDN'T WANT TO FUCK ME?
I'D WANT TO FUCK ME!
THO ATH UTHUAL, IT WATH ONLY THE TEENY TINY BLACK BIKINI THAT I WORE ON ONE OF YOUR VIDEOTH THAT DID THE TRICK.
HMMM...
I LET IT GO BECAUTHE AT LEATHT HE KNOWTH WHAT HE WANTH AND I LOVE IT WHEN A MAN KNOWTH WHAT HE WANTH.
I HAD TO DO ALL THE FUCKING BECAUTHE HE WOULD JUTHT THIT THERE, NOT MOVING A MUTHCLE.
I HAD TO MAKE HIM FONDLE ME AND ALL THAT.
I HAD TO DO EVERYTHING UNTIL HE WATH READY TO COME. THEN HE'D GRAB MY BUTT AND GIVE ME A NITHE THQUEETHE.
I TOOK WHAT I COULD GET.
23


HE DOESN'T ALLOW YOU TO FACE FUCK HIM. HE DOESN'T LIKE IT THAT YOU'RE BI, HE DOESN'T LIKE YOUR FILMS...
WELL, HE LIKED ME IN THAT BIKINI ANYWAY, MARK.
ONE TIME ENRIQUE THURPRITHED ME BY FUCKING ME DIFFERENTLY, BUT I COULD TELL HE WATHN'T INTO IT. THE NEXTH TIME WE WENT BACK TO OUR UTHUAL.
ABOUT A YEAR LATER HE BEGAN MAKING EXCUTHETH TO AVOID HAVING THEX WITH ME. WE EVENTUALLY THTOPPED FUCKING ALTOGETHER.
I WOKE UP ONE NIGHT WHEN I HEARD HIM IN THE T.V. ROOM.
HE WATH JACKING OFF.
THERE I WATH ON THE T.V. IN THAT TEENY TINY BLACK BIKINI I WORE ON YOUR INFOMERTHIAL, MARK. THE VIDEO TAPE LOOKED WELL WORN.
PAUSE
OOF. A MOMENT OF TRUTH NO MAN CARES TO FACE.
SO, YOU'RE NO LONGER ENGAGED, BUT YOU STILL FUCK HIM?
ATH LONG ATH HE'TH GOT THAT BODY, YEAH.
THEEING HIM TONIGHT.
WOMEN ARE SO SUPERFICIAL.
TELL ME ABOUT IT.
THE END


·DUMB SOLITAIRE·
GOD'S EYE VIEW
MY COMEBACK SEMINAR WAS THE BEST. BIGGER THAN EXPECTED.
BETO/06

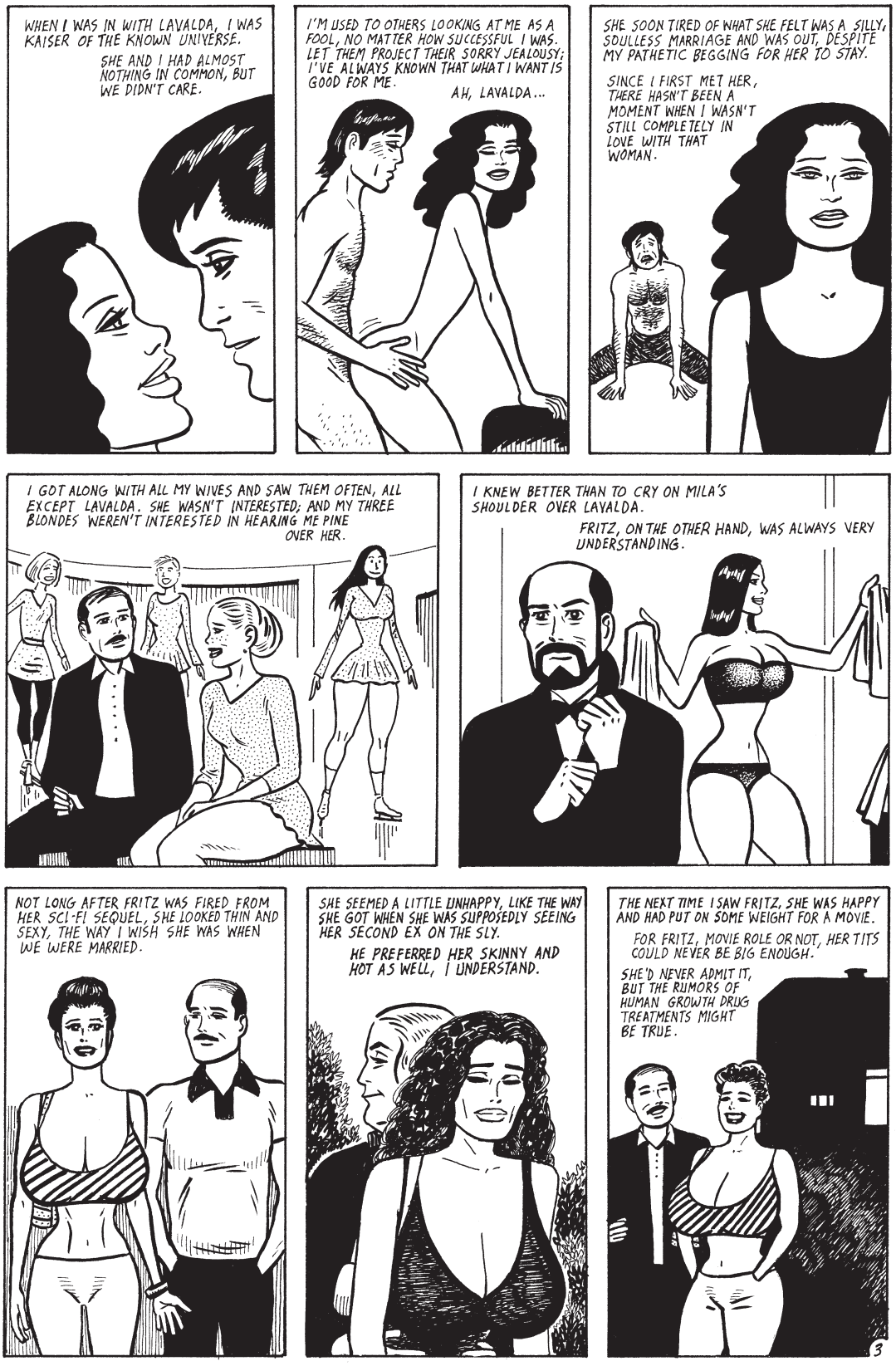

I STRUTTED INTO THE AFTERPARTY WITH MY SIXTH WIFE MILA IN ARM AND WE WERE GIVEN THE KIND OF RECEPTION I HADN'T ENJOYED IN SEVERAL YEARS.

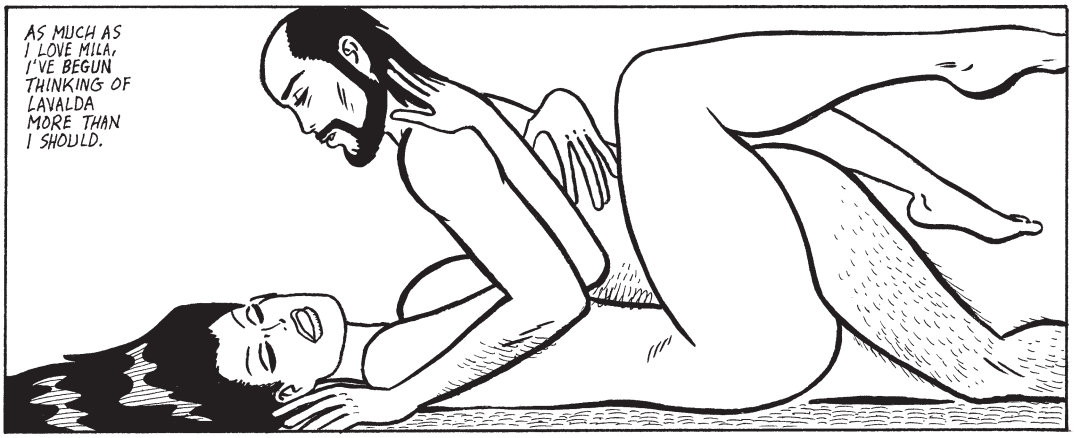

MY EX-WIVES CONGRATULATED MILA ON SNAGGING HER FIRST STARRING ROLE IN A MOVIE. IT GAVE MILA SOME INCENTIVE FOR LOSING SOME WEIGHT, FINALLY.

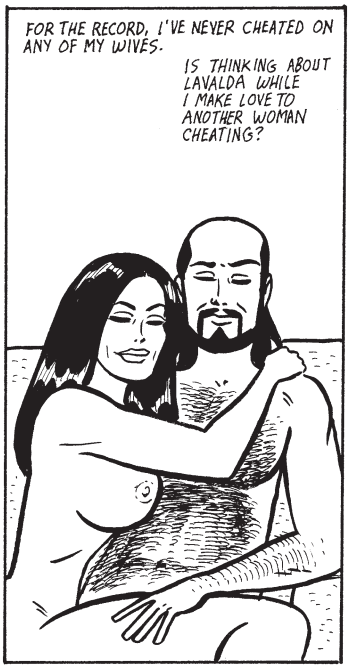

MY FOURTH EX-WIFE FRITZ TOOK TIME FROM HER OWN B-MOVIE SCHEDULE TO CONGRATULATE ME.
THE SMELL OF LIQUOR ON HER BREATH PRACTICALLY SINGED MY EYELASHES AND SHE SIDESTEPPED MY FIRM SCOLDING IN HER USUAL WINNING, KITTENISH WAY.


PERHAPS BECAUSE OF HER INCREASINGLY HEAVY DRINKING, FRITZ WAS FIRED AFTER ONLY A WEEK OF FILMING THE SEQUEL TO HER SCI-FI EPIC, AND WAS REPLACED BY MILA, NO LESS.
FRITZ AND HER PRODUCER GIRL-FRIEND WON'T TALK ABOUT IT.


FIRST EX-WIFE RITA QUIT THE NETWORK NEWS GRIND FOR GOOD AND IS NOW A CELEBRATED WRITER OF CHILDREN'S BOOKS. THREE POPULAR HOLLYWOOD FILMS WERE ADAPTED FROM HER WORK.
THIRD EX-WIFE JENNA STILL ICE SKATES PROFESSIONALLY WHEN SHE'S NOT BUSY WITH BOOK SIGNING APPEARANCES FOR HER HUGELY SUCCESSFUL CHILDREN'S BOOK SERIES.
FIFTH EX-WIFE KRISTA IS ON HER SIXTH BOOK ABOUT CHILDREN'S HEALTH AND FITNESS. SHE WAS AWARDED SOME FANCY MEDAL FROM THE WHITE HOUSE AND SHOWS IT OFF EVERY CHANCE SHE GETS.
AFTER WRITING THREE WELL-RECEIVED CHILDREN'S BOOKS, SECOND WIFE LAVALDA MOVED ON TO A WELL-WRITTEN MEMOIR OF HER MARRIAGE TO ME. YOU CAN STILL FIND COPIES IN THE BARGAIN BINS, I THINK.
MILA'S MOM AND MODEL FRIENDS TYPICALLY SNUBBED ME, MUCH TO MY PLEASURE.
A MORE SELF-ABSORBED MORONIC BUNCH I'VE NEVER SEEN.
BUT WE MUST NOT JUDGE. WE MUST NEVER JUDGE.
A STRANGER AND I TRADED SMALL TALK FOR A FEW MINUTES BEFORE HE HANDED ME AN INVITATION TO THE LEGENDARY ELUSIVE EXCLUSIVE CLUB.
FINALLY! MERELY GETTING TO THE FRONT DOOR OF THE MYSTERIOUS PRIVATE ORDER WAS DAMN NEAR IMPOSSIBLE, AND HERE MILA AND I WERE INVITED!
THE TIMING COULDN'T HAVE BEEN MORE PERFECT, AS MY RETURN TO THE ARENAS WAS TO BE VERY SHORT-LIVED.
I WOULD SOON BE BACK TO THE SMALL ROOMS IN CHEAP HOTELS.
WHO CAN REALLY SAY WHY SUCCESS GOES UP AND DOWN SO ABRUPTLY?
YOU'RE IN, YOU'RE OUT...
2

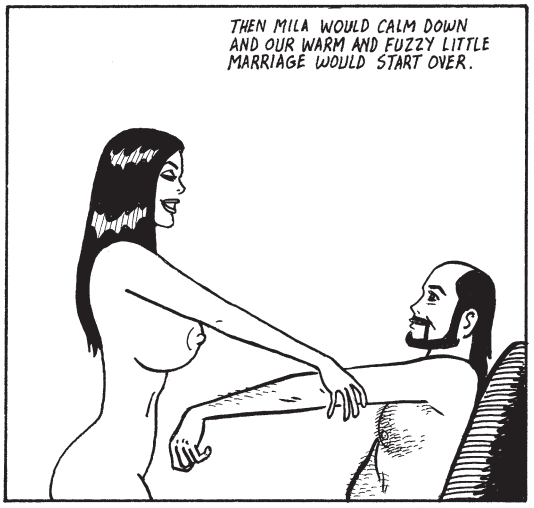

WHEN I WAS IN WITH LAVALDA, I WAS KAISER OF THE KNOWN UNIVERSE.
SHE AND I HAD ALMOST NOTHING IN COMMON, BUT WE DIDN'T CARE.
I'M USED TO OTHERS LOOKING AT ME AS A FOOL, NO MATTER HOW SUCCESSFUL I WAS. LET THEM PROJECT THEIR SORRY JEALOUSY; I'VE ALWAYS KNOWN THAT WHAT I WANT IS GOOD FOR ME.
AH, LAVALDA...
SHE SOON TIRED OF WHAT SHE FELT WAS A SILLY, SOULLESS MARRIAGE AND WAS OUT, DESPITE MY PATHETIC BEGGING FOR HER TO STAY.
SINCE I FIRST MET HER, THERE HASN'T BEEN A MOMENT WHEN I WASN'T STILL COMPLETELY IN LOVE WITH THAT WOMAN.
I GOT ALONG WITH ALL MY WIVES AND SAW THEM OFTEN, ALL EXCEPT LAVALDA. SHE WASN'T INTERESTED; AND MY THREE BLONDES WEREN'T INTERESTED IN HEARING ME PINE OVER HER.
I KNEW BETTER THAN TO CRY ON MILA'S SHOULDER OVER LAVALDA.
FRITZ, ON THE OTHER HAND, WAS ALWAYS VERY UNDERSTANDING.
NOT LONG AFTER FRITZ WAS FIRED FROM HER SCI-FI SEQUEL, SHE LOOKED THIN AND SEXY, THE WAY I WISH SHE WAS WHEN WE WERE MARRIED.
SHE SEEMED A LITTLE UNHAPPY, LIKE THE WAY SHE GOT WHEN SHE WAS SUPPOSEDLY SEEING HER SECOND EX ON THE SLY.
HE PREFERRED HER SKINNY AND HOT AS WELL, I UNDERSTAND.
THE NEXT TIME I SAW FRITZ, SHE WAS HAPPY AND HAD PUT ON SOME WEIGHT FOR A MOVIE.
FOR FRITZ, MOVIE ROLE OR NOT, HER TITS COULD NEVER BE BIG ENOUGH.
SHE'D NEVER ADMIT IT, BUT THE RUMORS OF HUMAN GROWTH DRUG TREATMENTS MIGHT BE TRUE.
3


AS MUCH AS I LOVE MILA, I'VE BEGUN THINKING OF LAVALDA MORE THAN I SHOULD.

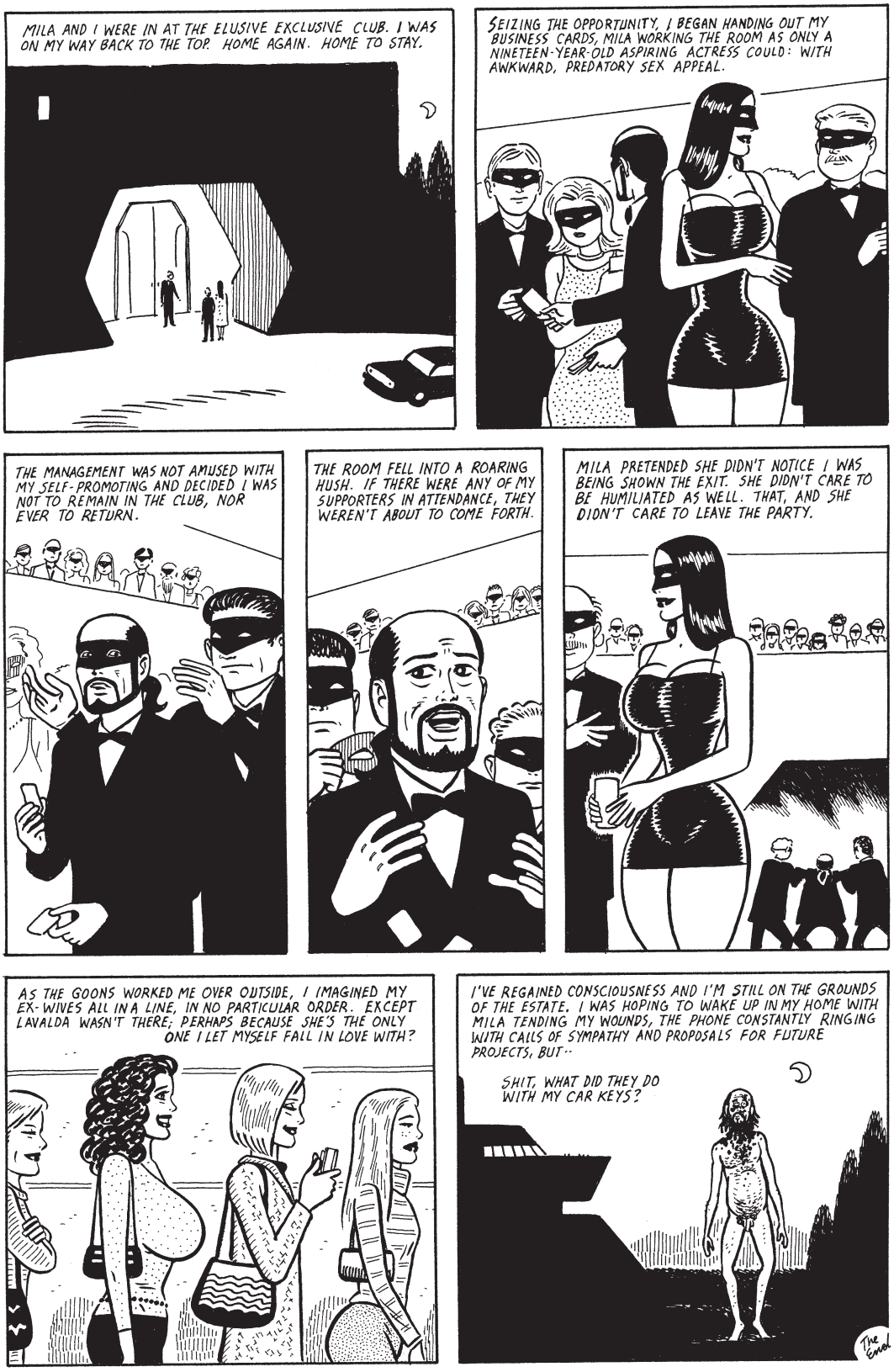

FOR THE RECORD, I'VE NEVER CHEATED ON ANY OF MY WIVES.
IS THINKING ABOUT LAVALDA WHILE I MAKE LOVE TO ANOTHER WOMAN CHEATING?


MILA'S IMMATURE, BUT SHE'S A GOOD WIFE. HER YOUTHFUL ENERGY IS CONTAGIOUS AND I FELT LIKE I WAS THIRTY AGAIN WHEN IN FRONT OF MY AUDIENCE, WHATEVER THE SIZE.
MILA'S OPEN JEALOUSY OF FRITZ COULD BE EXHAUSTING, THOUGH.


MILA'S WAY OF COMPETING WITH FRITZ WAS TO GET OVERSIZED BREAST IMPLANTS.
THE ONLY THING THAT WOULD GET HER TO STOP THREATENING TO GET BIGGER AND BIGGER, THEN BIGGER IMPLANTS WAS WHEN I TOLD HER:
I WAS NEVER IN LOVE WITH FRITZ.

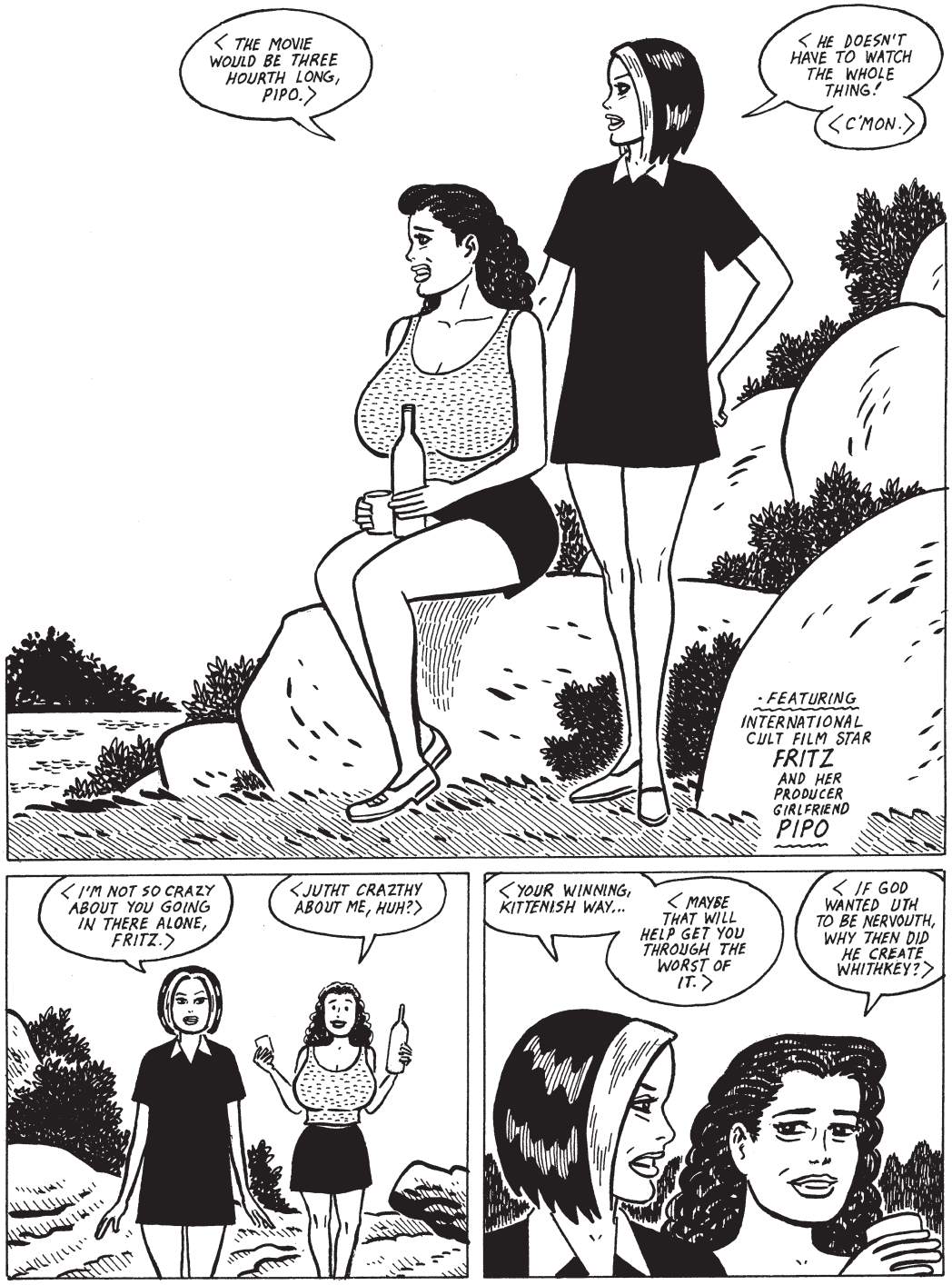

THEN MILA WOULD CALM DOWN AND OUR WARM AND FUZZY LITTLE MARRIAGE WOULD START OVER.


YOU'RE IN, YOU'RE OUT...
4


MILA AND I WERE IN AT THE ELUSIVE EXCLUSIVE CLUB. I WAS ON MY WAY BACK TO THE TOP. HOME AGAIN. HOME TO STAY.
SEIZING THE OPPORTUNITY, I BEGAN HANDING OUT MY BUSINESS CARDS, MILA WORKING THE ROOM AS ONLY A NINETEEN-YEAR-OLD ASPIRING ACTRESS COULD: WITH AWKWARD, PREDATORY SEX APPEAL.
THE MANAGEMENT WAS NOT AMUSED WITH MY SELF-PROMOTING AND DECIDED I WAS NOT TO REMAIN IN THE CLUB, NOR EVER TO RETURN.
THE ROOM FELL INTO A ROARING HUSH. IF THERE WERE ANY OF MY SUPPORTERS IN ATTENDANCE, THEY WEREN'T ABOUT TO COME FORTH.
MILA PRETENDED SHE DIDN'T NOTICE I WAS BEING SHOWN THE EXIT. SHE DIDN'T CARE TO BE HUMILIATED AS WELL. THAT, AND SHE DIDN'T CARE TO LEAVE THE PARTY.
AS THE GOONS WORKED ME OVER OUTSIDE, I IMAGINED MY EX-WIVES ALL IN A LINE, IN NO PARTICULAR ORDER. EXCEPT LAVALDA WASN'T THERE; PERHAPS BECAUSE SHE'S THE ONLY ONE I LET MYSELF FALL IN LOVE WITH?
I'VE REGAINED CONSCIOUSNESS AND I'M STILL ON THE GROUNDS OF THE ESTATE. I WAS HOPING TO WAKE UP IN MY HOME WITH MILA TENDING MY WOUNDS, THE PHONE CONSTANTLY RINGING WITH CALLS OF SYMPATHY AND PROPOSALS FOR FUTURE PROJECTS, BUT··
SHIT, WHAT DID THEY DO WITH MY CAR KEYS?
The End

BLACKOUTING

BETO 06




< YOU COULD UTHE A THNORT, HONEY.
< YOU'RE THAKING LIKE A CHIHUAHUA.>
< YEAH, WELL.>
< I LOVE YOU.>
< OH, GO JUMP IN THE LAKE.>
< IF I HEAR ANYTHING I DON'T LIKE, I'M COMING IN, FRITZ!!>
< AH, ROSALBA.
< THE LITTLE ACTRESS WHO PLAYED YOU IS ADORABLE.>


< PRETTY VIOLENT EPIC.
< IT IS A LITTLE JARRING TO SEE YOU PLAYING YOUR OWN MOTHER, I WILL SAY.>
< THERE ARE SOME SCENES WHERE YOU'VE CAPTURED HER TO A 'T'!
< I HAVEN'T SEEN THE WHOLE MOVIE YET, BUT..>
< DON'T BOTHER, DAD.>
< I ASKED YOU NOT TO INCLUDE ME IN THE STORY AND, SURE, I'M NOT IN IT, BUT NOW I'M FEELING LEFT OUT!>
HEH HEH.
< YOUR SKIN LOOKS ALMOST LUMINESCENT ON FILM, ROSALBA.>
< FLAW-LESS.>
< YOU'VE ALWAYS HAD THE SMOOTHEST, SOFT SKIN...>
HEH.
PAHH...
< IT'TH BETTER YOU'RE NOT IN IT, DAD.
< THE TIMETH YOU MADE ME THLEEP WITH YOU WOULD'VE BEEN TOO MUCH IN A MOVIE ALREADY PRETTY HARD TO WATCH.>
< I WATH AWAKE EACH AND EVERY TIME, DAD. I ONLY PRETENDED TO BE ALTHLEEP.>


< YOU WERE TWO, ROSALBA. WE ONLY SLEPT ALONE TOGETHER BECAUSE IT WAS THE ONLY WAY YOU'D SLEEP THEN.>
< DO YOU REALLY THINK I'D...?>
< YOU'D RUB YOUR PENITH LIGHTLY UP AND DOWN MY BODY; THAT WAY I COULD THTAY A VIRGIN.
< YOU'D CLEAN ME UP WITH A BABY WIPE.>
< ROSALBA...
< YOUR SISTER CALLED YESTERDAY TO WARN ME THAT YOU WERE ON YOUR WAY WITH THIS.>
< I ASKED HER IF SHE REMEMBERED ME DOING ANYTHING LIKE THAT TO HER, AND SHE SAID NO, NEVER.
< SHE CALLED YOU A VAIN, HABITUAL LIAR.>
< YOUR SISTER DOESN'T SPEAK TO YOU ANY MORE BECAUSE YOU'RE JUST LIKE YOUR MOTHER, ROSALBA.
< A NO-GOOD, LYING, SELFISH TRAMP.>


< OK, FRITZ. WE'VE GOT A PLANE TO CATCH.>
< I'VE GOT OUR THINGS. C'MON.>
< WHERE'D YOU GET THAT?>
< IT WATH A GIFT.>
< GIVE IT...!>
< WELL... COULD IT BE YOU ONLY IMAGINED IT HAPPENING..?>
MARIA, YOUR SKIN...
HA HA HAA!


〈OH, BUT I MUTHT NOT DO ANYTHING THAT MIGHT DAMAGE MY THKIN.〉
〈THAT'S RIGHT.〉
〈THE CAMERA LOVETH MY THKIN... AND WHEN THE CAMERA LOVETH YOU, THE WORLD FOLLOWTH.
〈OR ITH IT THOMETHING MORE..?
〈OH, YETH...〉
〈MORE.〉
〈OH YES, MA'AM.〉
〈OOH OOH, THE CRITICTH ARE GOING TO DITHAPPROVE BECAUTHE I'M NAKED AGAIN!〉
OOH, OOH!
MM.
〈I'M TOO OFTEN NAKED IN MY FILMTH.〉
〈CRITICTH WRITE WITH THE FINGER OF GOD!〉
〈FUCK THEM.〉


DAD DY!!!
OH? <BOTTLE?>
<NO MORE DRINKY?>
<I'LL GET YOU A NEW BOTTLE IF WE CAN GET GOING NOW.>
OK.

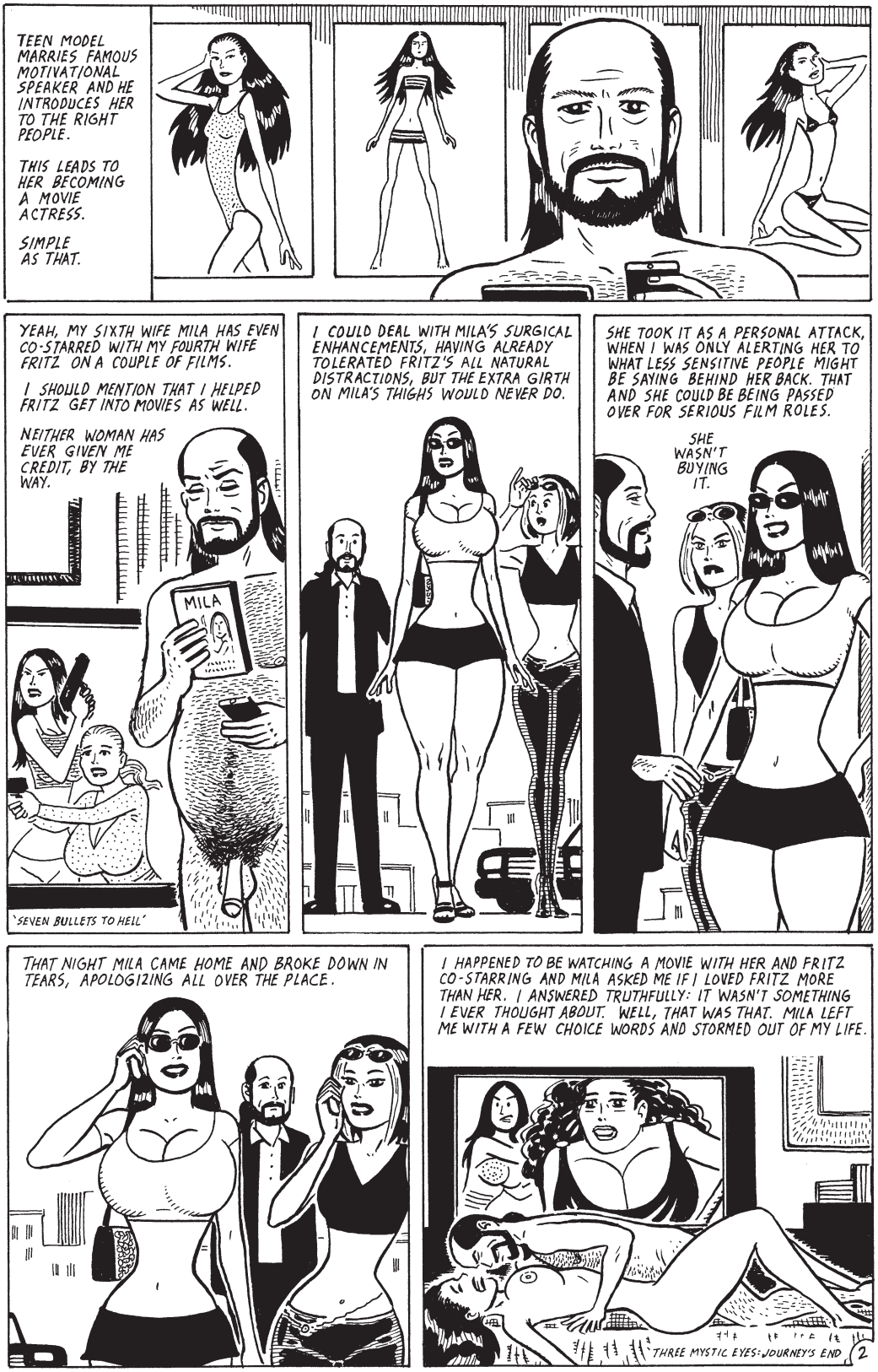

HEY.
AWESOME THAT YOU DRINK FROM A BOTTLE LIKE YOU'RE SUCKING A DICK.
HAD A GREAT TIME, BABE, REALLY, BUT I GOTTA GO.
ATTABOY, LUTHER!
CLICK!
<I'M THORE.>
<HE WAS AMAZING.>
<LET'S MAKE A NEW MOVIE.>
<I LOVE YOU.>

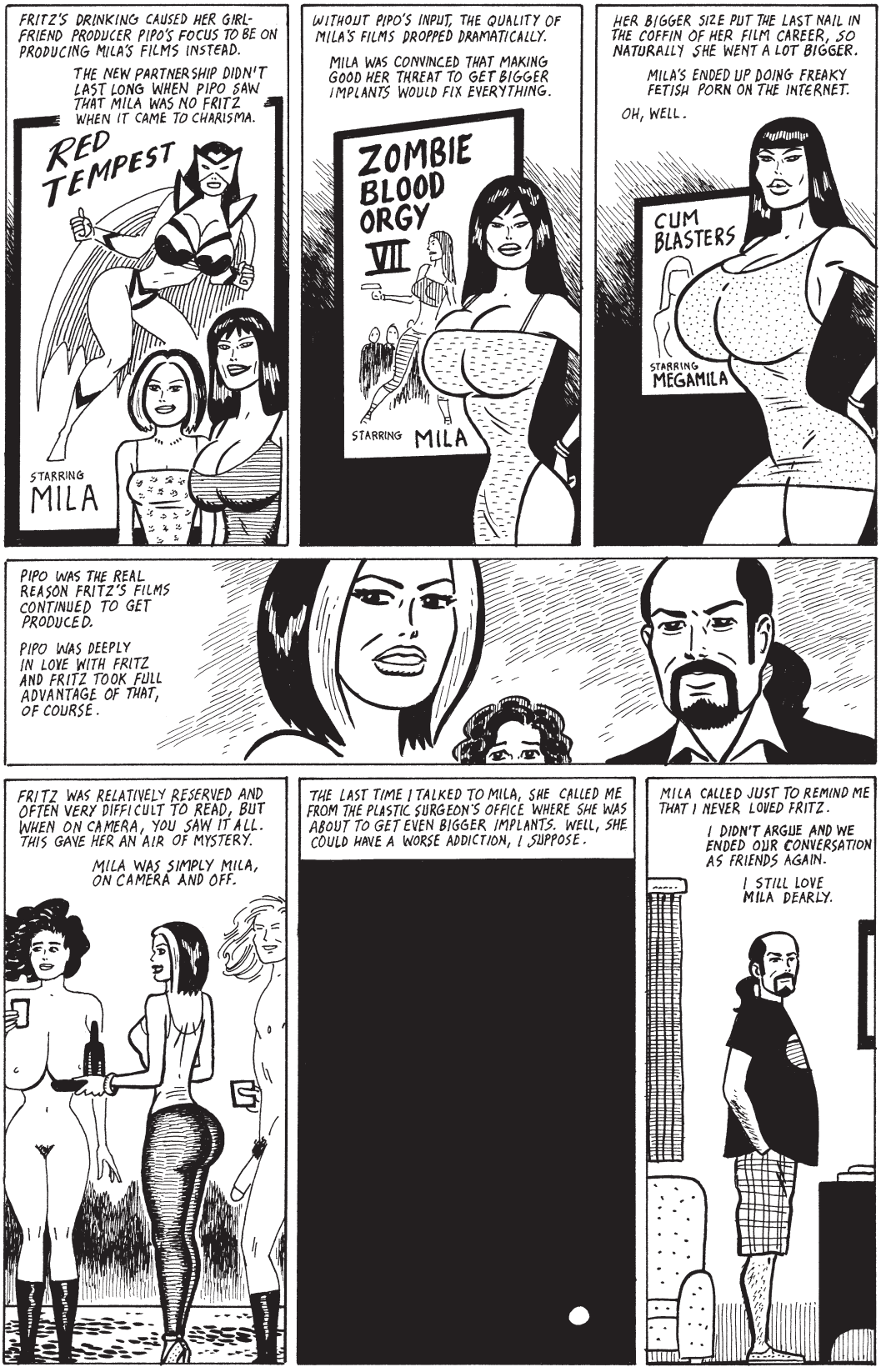
PATTERN FOR LIVING

BETO 06






TEEN MODEL MARRIES FAMOUS MOTIVATIONAL SPEAKER AND HE INTRODUCES HER TO THE RIGHT PEOPLE.
THIS LEADS TO HER BECOMING A MOVIE ACTRESS.
SIMPLE AS THAT.
YEAH, MY SIXTH WIFE MILA HAS EVEN CO-STARRED WITH MY FOURTH WIFE FRITZ ON A COUPLE OF FILMS.
I SHOULD MENTION THAT I HELPED FRITZ GET INTO MOVIES AS WELL.
NEITHER WOMAN HAS EVER GIVEN ME CREDIT, BY THE WAY.
MILA
'SEVEN BULLETS TO HELL'
I COULD DEAL WITH MILA'S SURGICAL ENHANCEMENTS, HAVING ALREADY TOLERATED FRITZ'S ALL NATURAL DISTRACTIONS, BUT THE EXTRA GIRTH ON MILA'S THIGHS WOULD NEVER DO.
SHE TOOK IT AS A PERSONAL ATTACK, WHEN I WAS ONLY ALERTING HER TO WHAT LESS SENSITIVE PEOPLE MIGHT BE SAYING BEHIND HER BACK. THAT AND SHE COULD BE BEING PASSED OVER FOR SERIOUS FILM ROLES.
SHE WASN'T BUYING IT.
THAT NIGHT MILA CAME HOME AND BROKE DOWN IN TEARS, APOLOGIZING ALL OVER THE PLACE.
I HAPPENED TO BE WATCHING A MOVIE WITH HER AND FRITZ CO-STARRING AND MILA ASKED ME IF I LOVED FRITZ MORE THAN HER. I ANSWERED TRUTHFULLY: IT WASN'T SOMETHING I EVER THOUGHT ABOUT. WELL, THAT WAS THAT. MILA LEFT ME WITH A FEW CHOICE WORDS AND STORMED OUT OF MY LIFE.
'THREE MYSTIC EYES: JOURNEY'S END' 2


FRITZ'S DRINKING CAUSED HER GIRLFRIEND PRODUCER PIPO'S FOCUS TO BE ON PRODUCING MILA'S FILMS INSTEAD.
THE NEW PARTNERSHIP DIDN'T LAST LONG WHEN PIPO SAW THAT MILA WAS NO FRITZ WHEN IT CAME TO CHARISMA.
RED TEMPEST
STARRING MILA
WITHOUT PIPO'S INPUT, THE QUALITY OF MILA'S FILMS DROPPED DRAMATICALLY.
MILA WAS CONVINCED THAT MAKING GOOD HER THREAT TO GET BIGGER IMPLANTS WOULD FIX EVERYTHING.
ZOMBIE BLOOD ORGY VII
STARRING MILA
HER BIGGER SIZE PUT THE LAST NAIL IN THE COFFIN OF HER FILM CAREER, SO NATURALLY SHE WENT A LOT BIGGER.
MILA'S ENDED UP DOING FREAKY FETISH PORN ON THE INTERNET.
OH, WELL.
CUM BLASTERS
STARRING MEGAMILA
PIPO WAS THE REAL REASON FRITZ'S FILMS CONTINUED TO GET PRODUCED.
PIPO WAS DEEPLY IN LOVE WITH FRITZ AND FRITZ TOOK FULL ADVANTAGE OF THAT, OF COURSE.
FRITZ WAS RELATIVELY RESERVED AND OFTEN VERY DIFFICULT TO READ, BUT WHEN ON CAMERA, YOU SAW IT ALL. THIS GAVE HER AN AIR OF MYSTERY.
MILA WAS SIMPLY MILA, ON CAMERA AND OFF.
THE LAST TIME I TALKED TO MILA, SHE CALLED ME FROM THE PLASTIC SURGEON'S OFFICE WHERE SHE WAS ABOUT TO GET EVEN BIGGER IMPLANTS. WELL, SHE COULD HAVE A WORSE ADDICTION, I SUPPOSE.
MILA CALLED JUST TO REMIND ME THAT I NEVER LOVED FRITZ.
I DIDN'T ARGUE AND WE ENDED OUR CONVERSATION AS FRIENDS AGAIN.
I STILL LOVE MILA DEARLY.


I ALWAYS TOLD MYSELF I WAS NEVER IN LOVE WITH FRITZ.
NOW MILA GOT ME WONDERING.
WELL, EXCEPT FOR THE DIFFUSE BLOATING, FRITZ STILL HAD HER LOOKS. HER PRETTY, SEEMINGLY PORELESS SKIN STILL HAD ITS LUSTER, HER VOICE WAS STILL SOFT AND MELODIC.
HER SECOND MARRIAGE TO SCOTT WAS GOING WELL, IT APPEARED. HE WAS STILL DEALING WITH A THYROID CONDITION, FRITZ TOLD ME.
FOR SINNERS ONLY
FRITZ
I ALWAYS WORRIED FRITZ WOULD END UP LOOKING LIKE HER OLDER SISTERS, ONLY I DON'T REMEMBER THEM BEING HALF AS SLOPPY AND EMBARRASSING.
FRITZ WOULD'VE NEVER LET HERSELF GO, NOT WITH ME AROUND.
SCOTT DIDN'T SEEM THE OGRE HE'D BEEN PAINTED AS. HE DIDN'T DRINK ANY BOOZE, WHEREAS FRITZ DOWNED AT LEAST FIVE WHISKEYS.
I NEVER COULD HANDLE ALCOHOL AND I PASSED OUT MINUTES AFTER ONE SIP.
4


I CAME TO, ONLY TO SEE FRITZ HAVING A HARD TIME GETTING HER BELOVED, WELL, HARD.
IT WAS AT THAT MOMENT THAT I REALIZED I ALWAYS HAD BEEN IN LOVE WITH FRITZ; ONLY I JUST NEVER KNEW IT.
THEN I WAS OUT AGAIN.
I WOKE UP FOR A FEW SECONDS AND THERE WAS FRITZ ON THE FLOOR, NEARLY IN HYSTERICS. SOMETHING ABOUT DAMNING SCOTT BECAUSE HE DIDN'T LOVE HER.
THEN I PASSED OUT.
I CAME TO AGAIN AND SAW FRITZ HAVING SUCCESS RIDING SCOTT'S SEMI-HARD CHOAD.
NOT A PRETTY SIGHT.
SPEAKING OF PRETTY SIGHTS:
I KEPT WONDERING ABOUT FRITZ'S LONGTIME BEEFCAKE MODEL LOVER. HE WAS IN A FEW OF HER FILMS, IF I RECALL.
OUT OF THE PICTURE NOW, I GUESS.
LOOKED AS IF FRITZ ORGASMED A COUPLE OF TIMES, BUT I DON'T THINK SCOTT DID; NOT EVEN ONCE.
FRITZ NEVER ORGASMED WITH ME INSIDE HER.
MY ROSALBA MARTINEZ... MY FRITZ.
SCOTT LEFT TOWN AND TOOK A LOT OF FRITZ'S MONEY WITH HIM. FRITZ NEVER CALLED THE COPS ON HIM. SHE CONVINCED HERSELF HE'D COME BACK. AS FAR AS I KNOW THEY HAVEN'T BEEN IN CONTACT.
The MAGIC VOYAGE OF ALADDIN
WHEN MILA LEFT ME, I THREW OUT ALL OF HER SHITTY MOVIES. I DON'T REMEMBER WATCHING ONE ALL THE WAY THROUGH.
I KEPT FRITZ'S, THOUGH.
SPEAK OF THE DEVIL
CHANGE IN HELL


IN HER FIRST FEATURED ROLE: FRITZ IN
The TROUBLEMAKERS
FRITZ IS MARIA M.
BASED ON A TRUE STORY
FRITZ WAS ACTUALLY GOOD IN A COUPLE OF HER MOVIES.
THE MOVIES THEMSELVES, WELL... BUT SHE ALWAYS MANAGED TO ELICIT SYMPATHY, HOWEVER DARK THE ROLE.
FRITZ IN BLACK CAT MOON
3 WOMEN 3 MYSTERIES
EVEN IF HER FILM CAREER HAS NEVER RISEN ABOVE CULT STATUS, FRITZ'S ADORING FANS SPAN THE GLOBE.
FOR SINNERS ONLY
STARRING FRITZ
THE EARTHIANS
STARRING FRITZ
FRITZ IN The MIDNIGHT PEOPLE
THREE MYSTIC EYES
STARRING FRITZ IN HER THREE MOST SEDUCTIVE ROLES
IT TOOK ME YEARS TO REALIZE I WAS JEALOUS OF HER SUCCESS, JEALOUS OF MY ROSALBA...
6


IT TAKES A REAL MAN TO OPENLY ADMIT HE'S MADE A MISTAKE.
I GUESS YOU COULD SAY THAT ABOUT SCOTT DIVORCING FRITZ FOR THE SECOND TIME.
SCI-FI FANTASY COLLECTOR'S EXPO


THE PLAN WAS TO MEET FRITZ, CHAT HER UP ABOUT THE GOOD TIMES AND ARRANGE FOR A DATE. THE DATE WOULD LEAD TO MORE, THEN EVENTUALLY: RE-MARRIAGE. I WAS ON TOP OF MY GAME WHEN I WAS FIRST MARRIED TO HER. LIGHTNING CAN STRIKE TWICE.
USELESS.COM
SHIT.COM


THE NEW HAIR COLOR SUITED HER. THE INDUSTRIAL STRENGTH PUSH-UP BRA WAS FOR THE FANS, I GUESS. TCH, FRITZ COULD BE A LEPER DRESSED IN A CLOWN SUIT MADE OF MANURE AND SHE'D STILL RADIATE CLASS AND CHARM.
ROSALBA "FRITZ" MARTINEZ

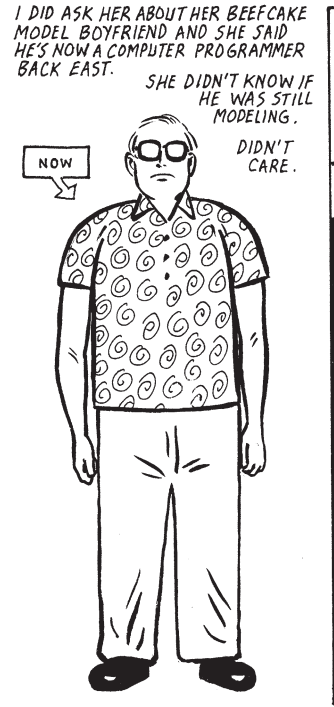

SHE HADN'T LOST ALL THE EXTRA WEIGHT YET AND COULD STAND TO DROP TWENTY OR SO MORE. FRITZ KNOWS HER IDEAL WEIGHT IS ONE EIGHTEEN! HELL, I ONLY REMINDED HER OVER AND OVER THE WHOLE THREE YEARS WE WERE TOGETHER.


I UNDERSTAND SHE'D BEEN DOING A LOT OF SPANISH-LANGUAGE TV AND THERE WAS A RUMOR OF A FILM COMEBACK. WELL, NOT EVEN HER STILL FLAWLESS SKIN COULD GUARANTEE THAT. NOT WITHOUT LOSING THAT EXTRA TWENTY, AT LEAST.


I WASN'T GOING TO ASK HER ABOUT THE COMEBACK IN CASE IT WAS ONLY A RUMOR. INSTEAD I SIMPLY SAID HELLO.


I COMPLIMENTED HER ON HER NEW LOOK AND ASKED IF SHE HAD ANY SUGGESTIONS FOR UPDATING MINE.
A PINK LEATHER JACKET, MAYBE..?


I WAS HOPING TO GET HER GOOD AND DRUNK TO WHERE IT'D BE EASIER FOR ME TO POP THE QUESTION, BUT SHE ONLY HAD A CLUB SODA. I TRIED TO WORK MYSELF UP TO ASKING HER, BUT ALL THAT CAME OUT OF MY MOUTH WERE OLD, STALE EX-WIFE JOKES.


I DID ASK HER ABOUT HER BEEFCAKE MODEL BOYFRIEND AND SHE SAID HE'S NOW A COMPUTER PROGRAMMER BACK EAST.
SHE DIDN'T KNOW IF HE WAS STILL MODELING.
DIDN'T CARE.
NOW

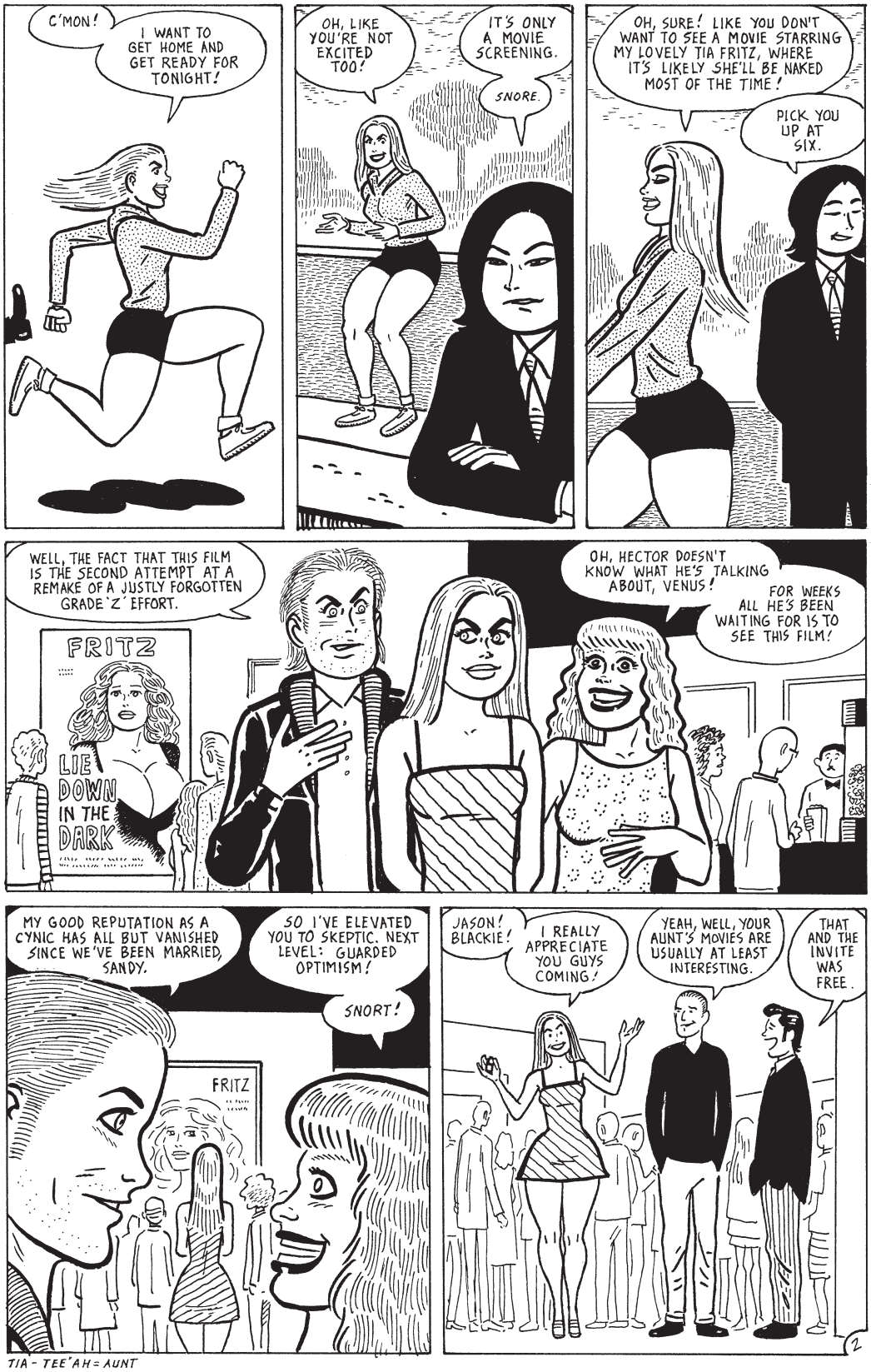

AH, AND THE CULPRIT BEHIND FRITZ'S POSSIBLE COMEBACK: BOYFRIEND/MANAGER DANNY CHULO.
A SLEAZEBAG HUSTLER IF I'D EVER SEEN ONE.
SUPPOSEDLY HE WAS ORIGINALLY JUST A DEVOTED FAN THAT RAN FRITZ'S WEBSITE.
RUNS HER LIFE NOW.


NOT TO WORRY, THOUGH; FRITZ CAN HANDLE HERSELF OK. SHE'D PUT ON A LOT OF WEIGHT FOR A COUPLE OF HER FILMS AND LOST IT; SHE COULD DO IT AGAIN. THEN IMAGINE HER DELIGHT WHEN I DO ASK HER TO RE-MARRY ME.
RALPH'S COMIC CORNER
ALTERNATE REALITY


THING IS, I HAVEN'T SEEN HER SINCE. LOST CONTACT... HAVEN'T SEEN ANY OF MY EX-WIVES FOR A WHILE...
IT'S NOT LIKE I HAVEN'T TRIED TO FIND THEM...
I WAITED IN THE BUS STATION SIX HOURS, BUT NOT ONE OF THEM PASSED THROUGH...
8

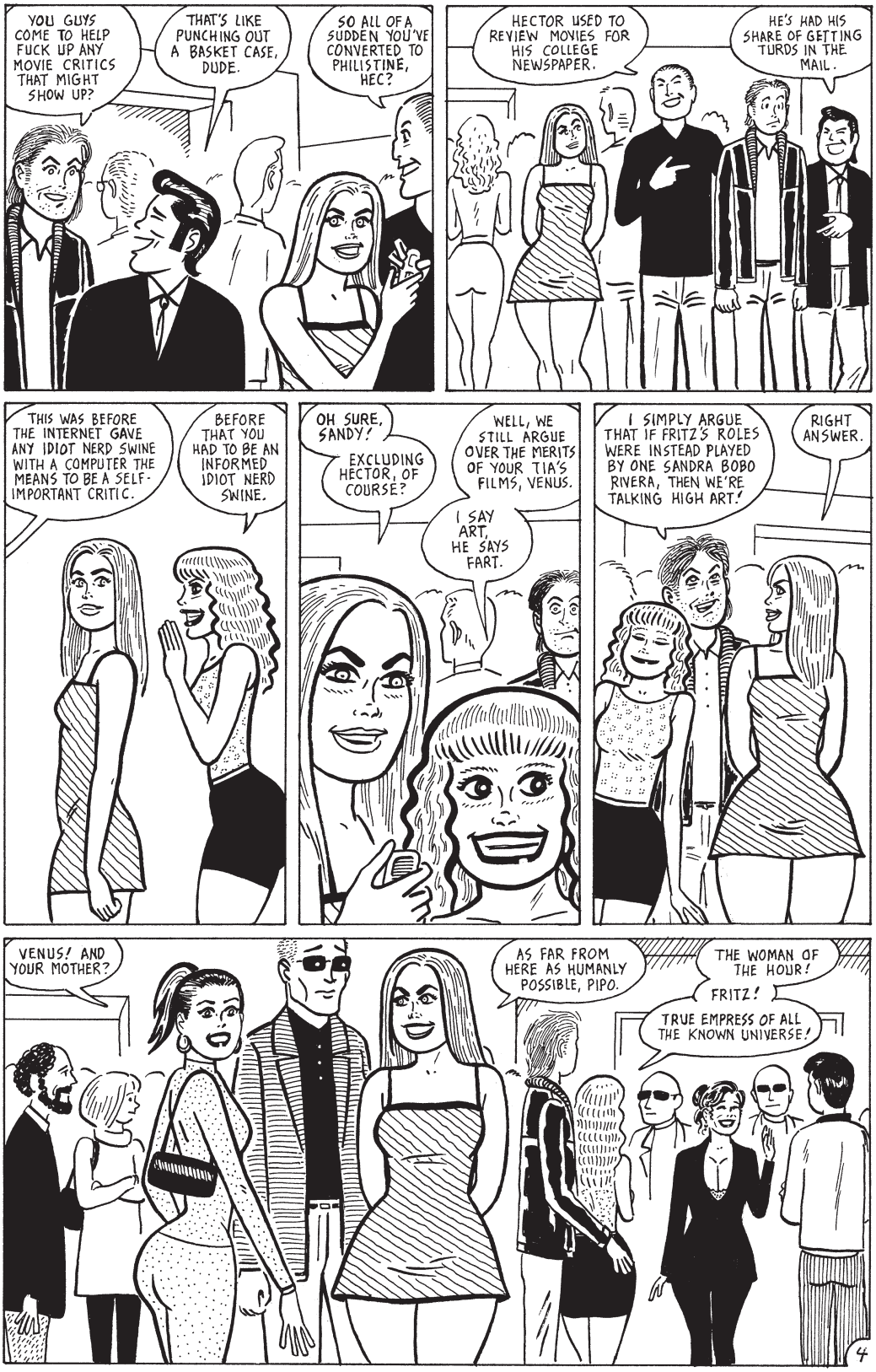

I'VE STOOD ON STREET CORNERS SHOUTING EACH OF THEIR NAMES:
KRISTA!
JENNA!
LAVALDA!
RITA!
MILA!
I'VE WAITED OUTSIDE A KOREAN MARKET ALL NIGHT WAITING, HOPING FOR SOME KIND OF RESPONSE, ANYTHING ..
BUT THEY NEVER CAME, THEY ..
SO I RAN.
AND STILL I SHOUTED:
LAVALDA!
JENNA!
KRISTA!
RITA!
MILA!
FRITZ!!
ACTUALLY, I DON'T GIVE A DAMN. NOT REALLY.
CHRISTMAS IS NEVER OVER, IT'S ALWAYS COMING.
FRITZ HAS SIMPLY BEEN BUSY TRYING TO LOSE THAT EXTRA WEIGHT, THAT'S ALL.
SHE'S ALWAYS BEEN IN LOVE WITH ME BUT JUST DIDN'T KNOW IT.
NOW THAT SHE SHOULD BE DOWN TO HER PROPER WEIGHT, SHE'S FORMED THE OPTIMAL SEARCH PARTY FOR ME.
FRITZ CAN'T LIVE WITHOUT ME AND WON'T STOP SEARCHING UNTIL WE'RE TOGETHER AGAIN.
MY ROSALBA...
I'M NOT GOING TO EVEN TRY TO BULLSHIT YOU.
I CAN SEE THAT WOULD BE POINTLESS.
The LIVING END


SEE, YOSH?
NOT A SCRATCH ON ME!
VENUS
and you
TCH!
EASY FOR YOU TO SAY, VENUS!
YOU AND YOUR SHORTCUTS AND ME AND MY NEW SUIT!
OH, MR. DANDY!
WELL, SOMEBODY'S GOT TO SHOW SOME CLASS AROUND HERE!
AND THAT YOU DO, MY SWEET LOVERBOY!
BETO 06 07

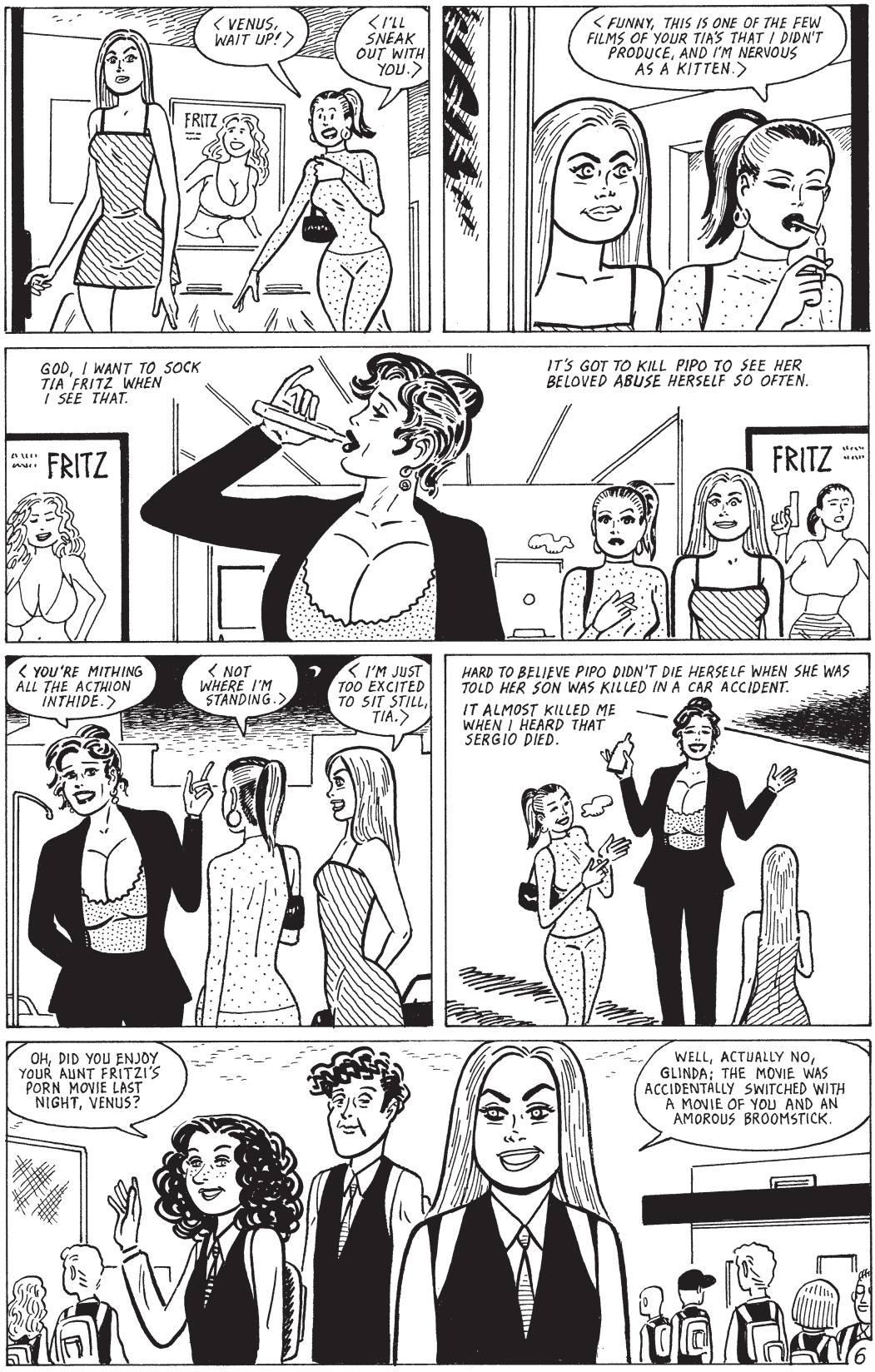


TIA - TEE'AH = AUNT


SO WHERE'S YOUR MOM, VENUS? SHE IS COMING, ISN'T SHE?
DON'T TELL ME SHE'S NOT COMING TO HER SISTER'S BIG PREMIERE.
HOW ABOUT YOU GUYS TALK TO HER YOURSELVES?
FRITZ
MOM! PHONE! VENUS!
YEAH, I JUST FINISHED CLEANING THE KITCHEN, HON.
BLACKIE? OH, IS HE THERE WITH YOU? JASON TOO, HUH? HUH.
OK...PUT BLACKIE ON.
I MISS THE DAYS WHEN YOUR MOM USED TO HANG OUT AND PARTY HARD.
MOM DOESN'T DO ANY HANGING OUT AND PARTYING ANY MORE.
SAME OL' PETRA.
YOUR MOM'S AS ORNERY AS EVER, VENUS. IT'S A SHAME SHE AND HER SISTER DON'T TALK TO EACH OTHER.
I'VE LOST TRACK OF HOW MANY YEARS IT'S BEEN.
OK, VENUS; I DID NICE AND TALKED TO THEM, OK?
DON'T EVER PUT ME ON THE SPOT LIKE THAT AGAIN.
3

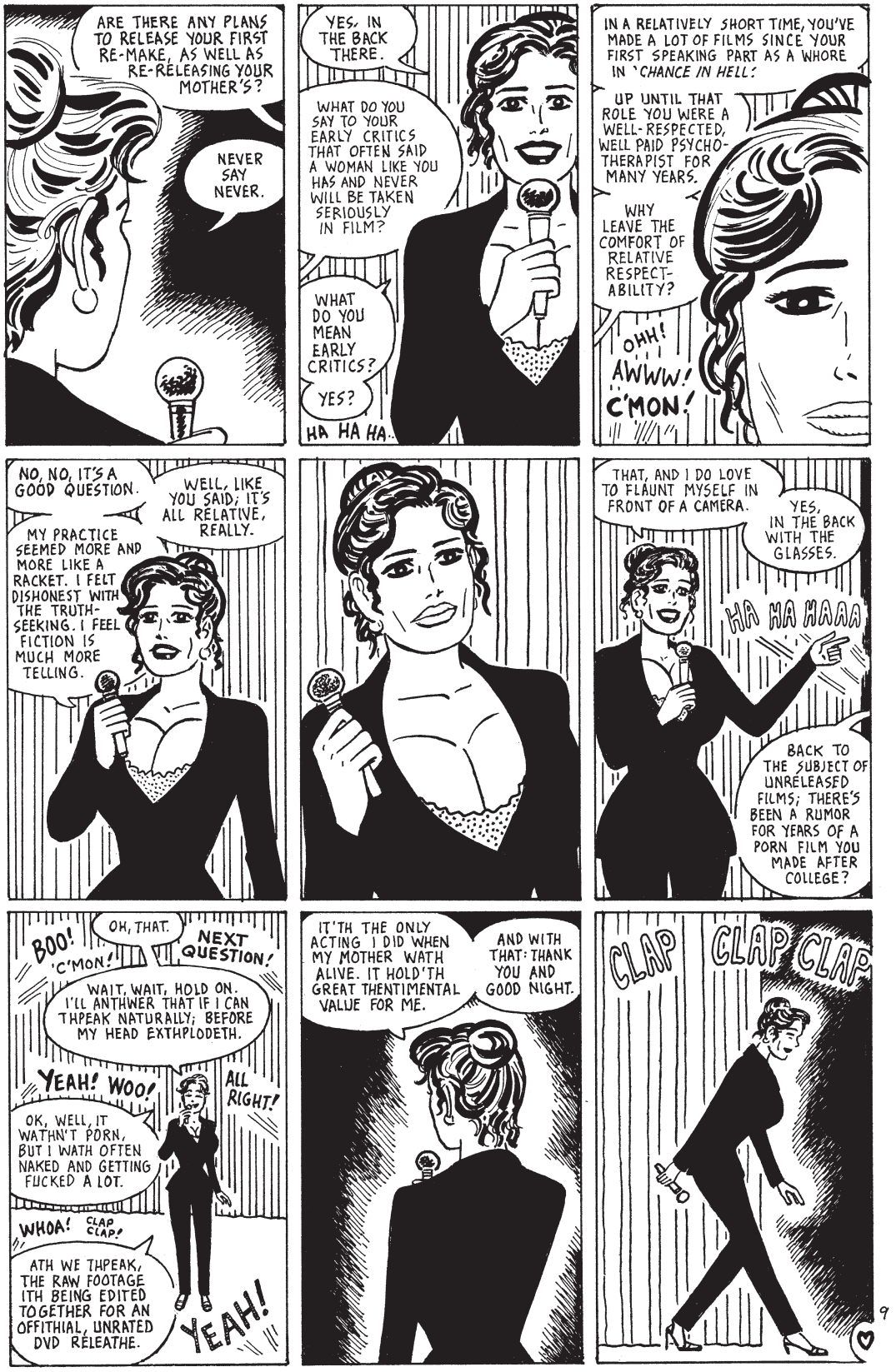

YOU GUYS COME TO HELP FUCK UP ANY MOVIE CRITICS THAT MIGHT SHOW UP?
THAT'S LIKE PUNCHING OUT A BASKET CASE, DUDE.
SO ALL OF A SUDDEN YOU'VE CONVERTED TO PHILISTINE, HEC?
HECTOR USED TO REVIEW MOVIES FOR HIS COLLEGE NEWSPAPER.
HE'S HAD HIS SHARE OF GETTING TURDS IN THE MAIL.
THIS WAS BEFORE THE INTERNET GAVE ANY IDIOT NERD SWINE WITH A COMPUTER THE MEANS TO BE A SELF-IMPORTANT CRITIC.
BEFORE THAT YOU HAD TO BE AN INFORMED IDIOT NERD SWINE.
OH SURE, SANDY!
EXCLUDING HECTOR, OF COURSE?
WELL, WE STILL ARGUE OVER THE MERITS OF YOUR TIA'S FILMS, VENUS.
I SAY ART, HE SAYS FART.
I SIMPLY ARGUE THAT IF FRITZ'S ROLES WERE INSTEAD PLAYED BY ONE SANDRA BOBO RIVERA, THEN WE'RE TALKING HIGH ART.
RIGHT ANSWER.
VENUS! AND YOUR MOTHER?
AS FAR FROM HERE AS HUMANLY POSSIBLE, PIPO.
THE WOMAN OF THE HOUR!
FRITZ!
TRUE EMPRESS OF ALL THE KNOWN UNIVERSE!
4


AH, TIA FRITZ! YOU'VE RESISTED PRESSURE TO GET A BREAST REDUCTION AND FACE LIFT.
THAT'S MY GIRL!
LOOKS OLD
TERRIBLE ACTRESS
PRETTIER IN PERSON
TEE HEE
FORTY-THREE IN MAY
MOST BEAUTIFUL SKIN
PRETTIER ON FILM
OH, VENUS; IF IT DOESN'T BOTHER TIA FRITZ...
I DON'T KNOW, GUADALUPE.
SHE KEEPS A LOT OF PAIN INSIDE.
BUT SHE DOES SHOW IT ON FILM.
C'MON.
THAT AND JUST ABOUT EVERYTHING ELSE ABOUT HER.
OH, VENUS! YOU ALWAYS HAVE TO PEE RIGHT BEFORE A MOVIE STARTS!
HAVE SOME EMPATHY. MY PROSTATE'S THE SIZE OF A COCONUT.
CLAP CLAP CLAP CLAP CLAP CLAP CLAP
A FILM BY FRITZ
5


< VENUS, WAIT UP! >
< I'LL SNEAK OUT WITH YOU. >
FRITZ
< FUNNY, THIS IS ONE OF THE FEW FILMS OF YOUR TIA'S THAT I DIDN'T PRODUCE, AND I'M NERVOUS AS A KITTEN. >
GOD, I WANT TO SOCK TIA FRITZ WHEN I SEE THAT.
FRITZ
IT'S GOT TO KILL PIPO TO SEE HER BELOVED ABUSE HERSELF SO OFTEN.
FRITZ
< YOU'RE MITHING ALL THE ACTHION INTHIDE. >
< NOT WHERE I'M STANDING. >
< I'M JUST TOO EXCITED TO SIT STILL, TIA. >
HARD TO BELIEVE PIPO DIDN'T DIE HERSELF WHEN SHE WAS TOLD HER SON WAS KILLED IN A CAR ACCIDENT.
IT ALMOST KILLED ME WHEN I HEARD THAT SERGIO DIED.
OH, DID YOU ENJOY YOUR AUNT FRITZI'S PORN MOVIE LAST NIGHT, VENUS?
WELL, ACTUALLY NO, GLINDA; THE MOVIE WAS ACCIDENTALLY SWITCHED WITH A MOVIE OF YOU AND AN AMOROUS BROOMSTICK.
6


BITCH!
YOU HAVEN'T BEGUN TO HEAR ME TALK OUT OF LINE!
MARTINEZ!
CAN I HAVE A WORD WITH YOU?
OH, UH, SISTER MARGARET, MY SKIRT SHRANK IN THE WASH.
THIS IS MORE URGENT!
DO YOU THINK YOU CAN TROUBLE YOUR AUNT FOR AN AUTOGRAPH?
NOTE TO SELF:
HOTTER WATER OK IN WASH.
NO WAY, VENUS! NOBODY LOVES YOUR TIA'S MOVIES MORE THAN ME!
IT'S NOT JUST HER MOVIES, SANDY! IT'S HER!
I LOVE HER!
CRAZY OBSESSED FAN STALKER IS ACTUALLY FILM STAR'S NIECE!
WHAT A STORY!
AND THAT SECRET WILL GO WITH YOU TO YOUR GRAVE, MISSY.
BWA HA HAA!
NO, A STALKER'S A THREAT, SANDY. I ONLY WISH I COULD PROTECT TIA FRITZ FROM ALL THE PAIN AND INJUSTICE OF THE WORLD.
YOSH, NOW WASN'T IT FUN ACTING OUT ONE OF MY TIA FRITZ'S CONTROVERSIAL MOVIE LOVE SCENES?
CAN'T SAY THAT WHAT I WAS DOING CAN BE CALLED ACTING, VENUS.
NEXT TIME WE'LL ACT OUT THE SCENE WHERE SHE AND THAT GUY WITH THE HAND GRENADES..
WELL, YOU'LL SEE.
WHAT WOULD YOUR GRANDMOTHER THINK, GIRL?


CLAP CLAP CLAP
THE END
BETO-07
CLAP CLAP CLAP
THANK YOU FOR COMING.
IF YOU WERE HOPING FOR THE LISP, FORGET IT.
HA HA HA HA
AWWW
CLAP CLAP
YES. QUESTION IN THE BACK.
FIRST, I REALLY ENJOYED THE FILM. YOU'RE AS GOOD A DIRECTOR AS ANY YOU'VE WORKED WITH.
THANK YOU.
BUT IT HAD BEEN FILMED TWICE BEFORE.
COULD YOU TELL US A LITTLE ABOUT HOW YOUR NEW VERSION CAME TO BE?
OK, WELL, 'LIE DOWN IN THE DARK' WAS FIRST FILMED IN THE LATE FIFTIES AS A SMALL EXPLOITATION MOVIE.
WHICH HAPPENED TO STAR MY MOTHER, BY THE WAY.
CLAP CLAP
OH, SHIT; I PROMISED MYSELF I WAS NOT GOING TO CRY.
OK, I GOT THE CHANCE TO SECURE THE RIGHTS TO MY MOTHER'S FILM BY PRODUCING AND STARRING IN A RE-MAKE.
IT WAS SHOT IN ABOUT TWO WEEKS BY THREE DIFFERENT DIRECTORS, AND..
WELL, THE RESULT HAS BEEN ON THE SHELF SINCE THEN.
THREE DIRECTORS!
THREE DIRECTORS THAT ARE NOW PUSHING MOPS, I'M SURE.
YES, IN THE PURPLE TOP?
HA HA
HA HA
8


ARE THERE ANY PLANS TO RELEASE YOUR FIRST RE-MAKE, AS WELL AS RE-RELEASING YOUR MOTHER'S?
NEVER SAY NEVER.
YES, IN THE BACK THERE.
WHAT DO YOU SAY TO YOUR EARLY CRITICS THAT OFTEN SAID A WOMAN LIKE YOU HAS AND NEVER WILL BE TAKEN SERIOUSLY IN FILM?
WHAT DO YOU MEAN EARLY CRITICS?
YES?
HA HA HA
IN A RELATIVELY SHORT TIME, YOU'VE MADE A LOT OF FILMS SINCE YOUR FIRST SPEAKING PART AS A WHORE IN 'CHANCE IN HELL.'
UP UNTIL THAT ROLE YOU WERE A WELL-RESPECTED, WELL PAID PSYCHO-THERAPIST FOR MANY YEARS.
WHY LEAVE THE COMFORT OF RELATIVE RESPECT-ABILITY?
OHH!
AWWW!
C'MON!
NO, NO, IT'S A GOOD QUESTION.
WELL, LIKE YOU SAID; IT'S ALL RELATIVE, REALLY.
MY PRACTICE SEEMED MORE AND MORE LIKE A RACKET. I FELT DISHONEST WITH THE TRUTH-SEEKING. I FEEL FICTION IS MUCH MORE TELLING.
THAT, AND I DO LOVE TO FLAUNT MYSELF IN FRONT OF A CAMERA.
YES, IN THE BACK WITH THE GLASSES.
HA HA HAAA
BACK TO THE SUBJECT OF UNRELEASED FILMS; THERE'S BEEN A RUMOR FOR YEARS OF A PORN FILM YOU MADE AFTER COLLEGE?
BOO!
'C'MON!
OH, THAT.
NEXT QUESTION!
WAIT, WAIT, HOLD ON. I'LL ANTHWER THAT IF I CAN THPEAK NATURALLY; BEFORE MY HEAD EXTHPLODETH.
YEAH! WOO!
ALL RIGHT!
OK, WELL, IT WATHN'T PORN, BUT I WATH OFTEN NAKED AND GETTING FUCKED A LOT.
WHOA!
CLAP CLAP!
ATH WE THPEAK, THE RAW FOOTAGE ITH BEING EDITED TOGETHER FOR AN OFFITHIAL, UNRATED DVD RELEATHE.
YEAH!
IT'TH THE ONLY ACTING I DID WHEN MY MOTHER WATH ALIVE. IT HOLD'TH GREAT THENTIMENTAL VALUE FOR ME.
AND WITH THAT: THANK YOU AND GOOD NIGHT.
CLAP
CLAP CLAP
9


YOU'D BETTER STICK TO COACHING LITTLE KIDS, VENUS.
OH, SURE!
NOW YOU'RE A SPORTS CRITIC, HECTOR?
WHAT DO YOU KNOW ABOUT PLAYING SPORTS?
I'M NO CRITIC. I ONLY WROTE ABOUT FILMS AND ROCK AND ROLL BECAUSE THAT'S WHAT I KNEW ABOUT.
THOSE WHO CAN: DO.
THOSE WHO CAN'T: WHINE ABOUT THOSE WHO CAN.
AW, GIVE ME A BREAK VENUS. I HAVEN'T WRITTEN ANY REVIEWS FOR YEARS NOW.
C'MON. I JUST FOUND OUT I'M GOING TO BE A DAD.
FOO!
venus AND YOU 2
BETO-07
OK, MR. DAD, THEN YOU'D BETTER GET USED TO WATCHING KID'S T.V. SHOWS.
10


pedro
<OH, PEDRO PACOTILLA! YOU'VE DONE IT AGAIN! WE'RE LOST!
<DON'T BE SCARED! NO ONE IS LOST WHO HAS FRIENDS!>
<THESE DAYS JUST ABOUT ANY QUESTIONING OF AUTHORITY IS MET WITH ACCUSATIONS OF HIGH TREASON.>
<LOOK! IT'S TODAY'S SPECIAL GUEST, MOVIE AND TELEVISION STAR FRITZ!>
<HI, KIDS. I'M HERE TO DO WHAT I CAN TO HELP.>
<I KNOW THESE WOODS WELL.
<THIS WAY.>
<AND THEN WE CAN HAVE COOKIES AND MILK, OK?>
<HEH, I FOOLED YOU, DIDN'T I?>
<YEAH! WE THOUGHT YOU WERE CRYING FOR REAL!>
<GREAT ACTING!>
<DISSENT IS NOT TREASON!>
<SPANISH>

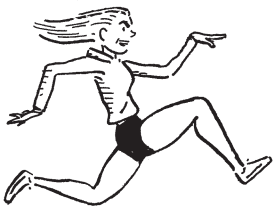


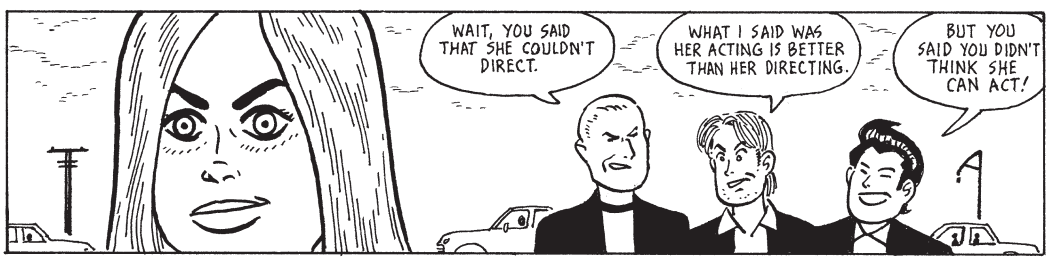


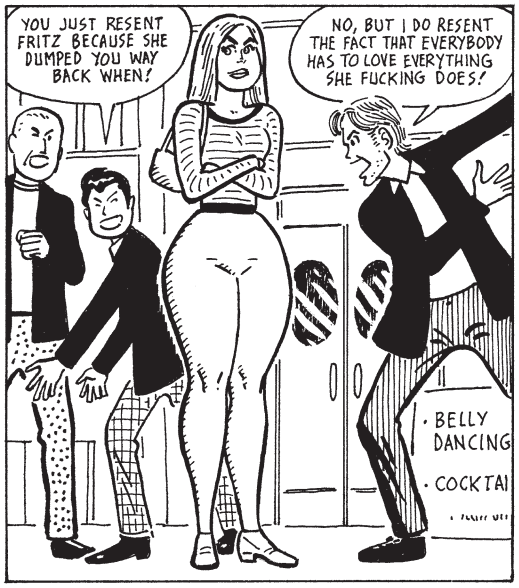
I'M TOLD TIA FRITZ CHANGED AFTER HER MOTHER DIED OF A BRAIN TUMOR.

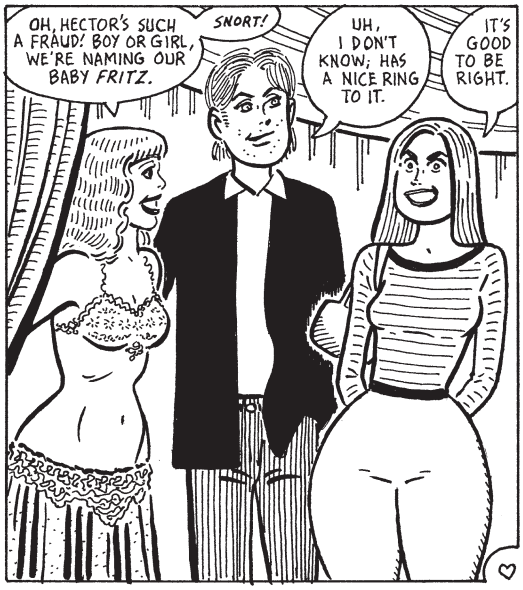
I WAS LITTLE WHEN IT HAPPENED, BUT I DO REMEMBER GRAMMA FONDLY.

I DON'T REMEMBER WHAT TIA FRITZ WAS LIKE BEFORE THEN.

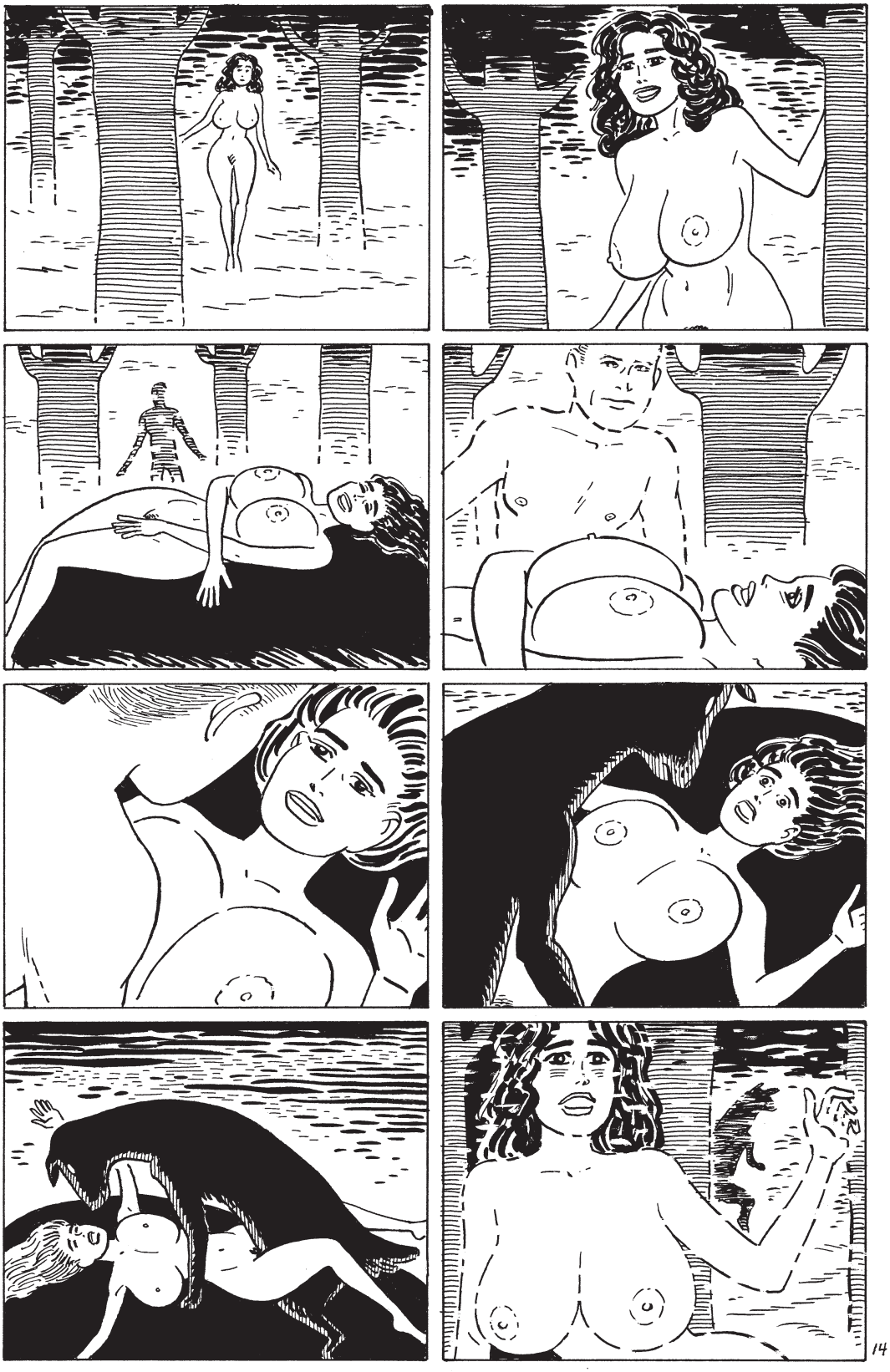









UNTITLED
BETO 07
Fritz
YEAH, I GOT THE POSTER ON AUCTION. COST ME, TOO.
HER EARLY PROMOTIONAL STUFF IS GETTING HARDER AND HARDER TO GET AHOLD OF ANY MORE.
Fritz
SHE DID LOOK HER HOTTEST IN THOSE DAYS, OH YES.
NOT ALL FAT, LIKE NOW.
I LIKE HER AT ALL TIMES.
OK, THIS IS THE BEST VERSION.
THE INFAMOUS PORN FOOTAGE OF SONG AND LEGEND, EH?
NO LONGER A RUMOR; THIS IS THE GOODS.
OK, HERE.
THAT SHOT?
THAT SHOT'S BEEN ON HER OWN WEBSITE FOR YEARS!
CAN'T MAKE OUT A DAMN THING.
THAT'S JUST THE OPENER.
HERE WE GO.
13


14


EVERYTIME I SEE IT, I STILL GET WEIRD CHILLS...
I DON'T KNOW... IF IT WAS SUPPOSEDLY SHOT LONG BEFORE HER MOVIE CAREER, WOULD SHE BE LOOKING SO BALLOONED OUT BACK THEN?
SHE WAS PREGNANT WHEN SHE DID IT. SHE WAS MARRIED TO THAT MOTIVATIONAL SPEAKER AT THE TIME.
SO THE GUY IN THE ANIMAL SUIT IS SUPPOSEDLY REALLY FUCKING HER.
YOU CAN KIND OF SEE THE DICK GOING IN AND OUT OF HER, BUT IT'S HARD TO TELL.
I DON'T KNOW, I'VE SEEN WEIRD SHIT ON THE INTERNET, BUT THAT WAS PRETTY DISTURBING SEEING HER.
I MEAN, IF HE WAS REALLY FUCKING HER...
I FELT THAT WAY WHEN I FIRST SAW IT TOO, BUT NOW I CAN'T STOP WATCHING IT.
UNLESS IT'S PROVEN OTHERWISE, I'M SAYING IT'S A FAKE. PROBABLY SHOT LAST WEEK. SHE'S JUST TRYING TO MAKE CONTROVERSY.
HOW COULD IT HAVE BEEN SHOT RECENTLY IF IT'S BEEN A RUMOR FOR YEARS?
SHE JUST SHOT A BOGUS CLIP TO FILL IN WHAT THE RUMOR'S ALREADY SET UP.
THAT'S THE REAL REASON SHE'S FAT IN IT.
SHE HAS ANNOUNCED SHE'S GOING TO RELEASE THE WHOLE FILM SOMETIME; WITH ADDED NEW FOOTAGE.
AH, SEE? IT'S ALL ABOUT PROMOTION.
THEY'RE JUST RELEASING HER FIRST DIRECTING JOB AND OUT OF NOWHERE THIS CLIP SURFACES!
I CAN'T TELL YOU HOW MUCH I LOVE HER.
15


YOU PEOPLE
BETO 07
PIPO'S EXPERIENCED THE MOST EXTREME CHANGES IN HER LIFE OF ANYONE I KNOW. MORE THAN HER SHARE, I'D SAY.
THERE ARE TWO THINGS THAT WILL NEVER CHANGE WITH HER, THOUGH.
HER LOOKS, AND TIA FRITZ.
<STRAIGHT, OR--> <STRAIGHT.>
<STRAIGHT?> <DID I THAY STRAIGHT? <THTRAIGHT.> <THTARTING TO TALK LIKE YOU PEOPLE.>
<IF I THAY IT'TH NOT PORN, THEY CALL ME A LIAR. IF I THAY IT ITH PORN, I'M A THCUMBAG THELL-OUT.> <YOU LOOK SO MUCH LIKE YOUR SISTER.>
<SO. ARE YOU GOING TO MARRY ME, OR WHAT?>
AH, PIPO.
16
<SPANISH>

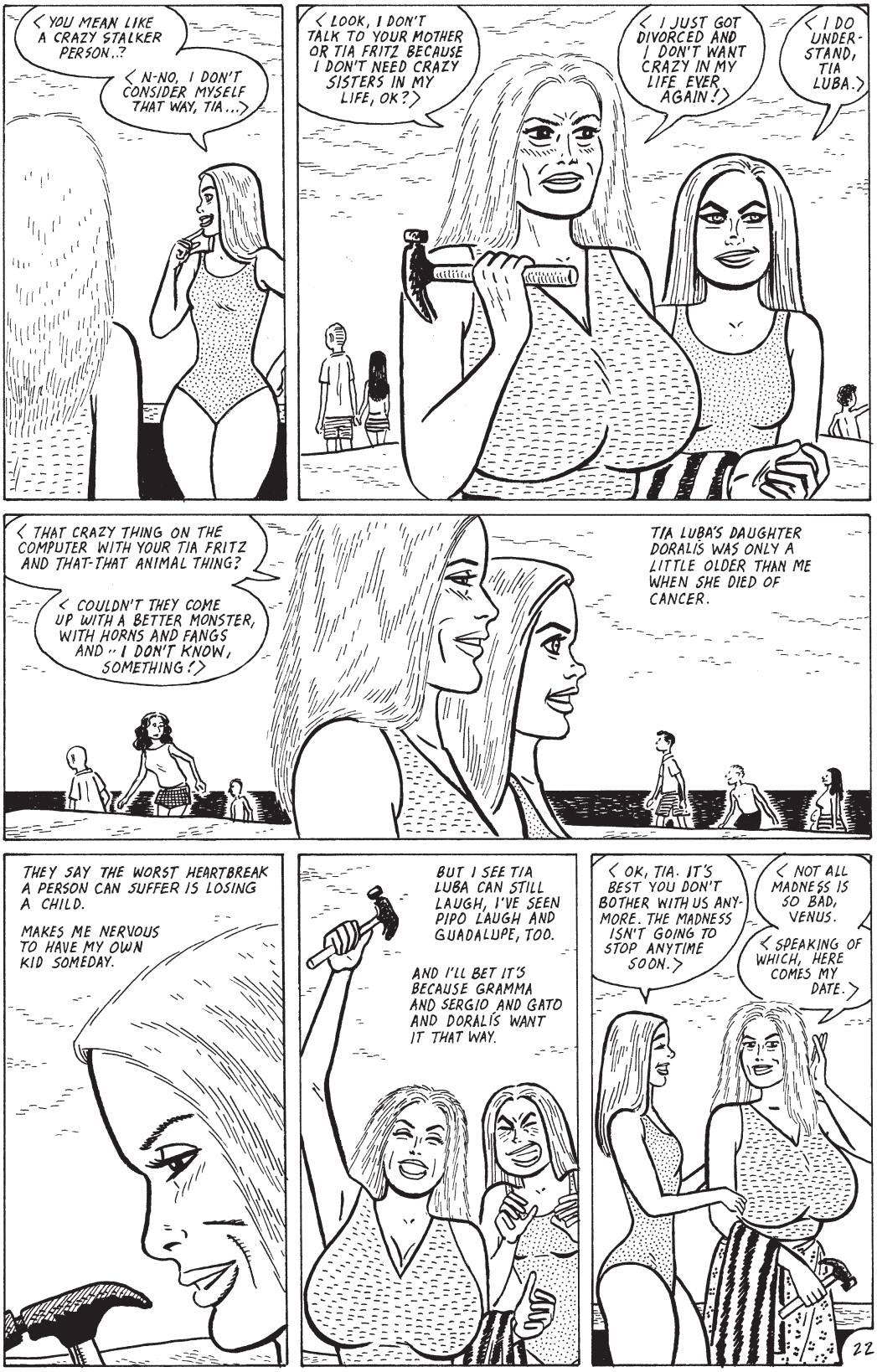

the HIGH ROAD
THESE ARE THE WOODS WHERE SHE FILMED THAT WACKY ANIMAL PORN SHIT?
AS THE LEGEND GOES, YEAH.
APOCRYPHAL. COULD'VE BEEN FILMED ANYWHERE.
APOCRYPHAL. THERE'S A WORD ALREADY WELL OVER-USED.
IS IT ME OR IS IT TAKING EFFECT?
SNORT!
DON'T FEEL A THING.
I DON'T KNOW WHAT THE FUSS IS ALL ABOUT. CELEBRITY PORN IS HIP THESE DAYS.
YEAH, IT DOESN'T HURT A CAREER LIKE IT MIGHT'VE IN THE PAST.
I KIND OF FEEL SORRY FOR HER.
WHOA, IS THAT ACTUAL SYMPATHY POURING FROM JASON'S BLACKENED SOUL?
UH, THAT MIGHT BE MY LARGE INTESTINES POURING OUT MY EYES.
YOU GUYS JUST HAVE TO LET GO AND FEEL THE LOVE. WE'VE GOT SEVEN HOURS LEFT OF THIS.
BLACKIE, JASON AND SANDY TOOK SOME OLD-SCHOOL DRUG THAT GRAMMA HAPPENED TO TAKE IN HER DAY. I WOULDN'T KNOW WHAT IT DOES OR EVEN WHAT PEOPLE CALL IT NOW.
I CAN'T RELATE TO DRUG OR DRINKING PROBLEMS. I JUST DIDN'T INHERIT GRAMMA'S ADDICTIVE GENE, I GUESS. I'M TOTALLY ADDICTION-FREE.
17

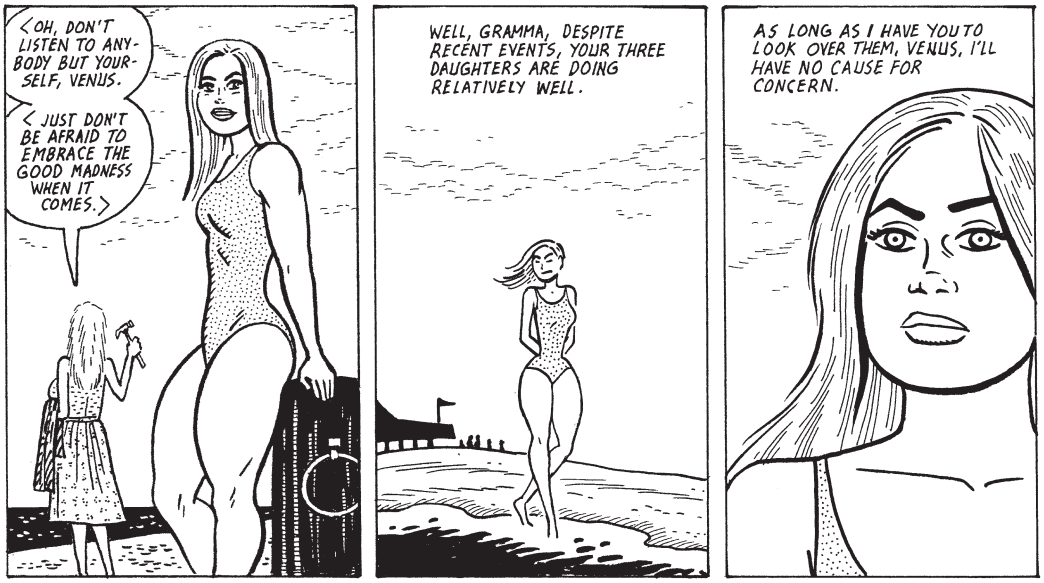

AZL
FRITZ
SAMPO
FRITZ
CINE SCI FI
FRITZ
PETITE
CAMERA
FRITZ
GIRL CRAZY
AMERICAN
ACTRESS
FRITZ
JIN
FRITZ
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ORLAK
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GYPSY
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INTERNATIONAL
HOT
LAVA
FRITZ
venus 3
AND
YOU
BETO-07
18

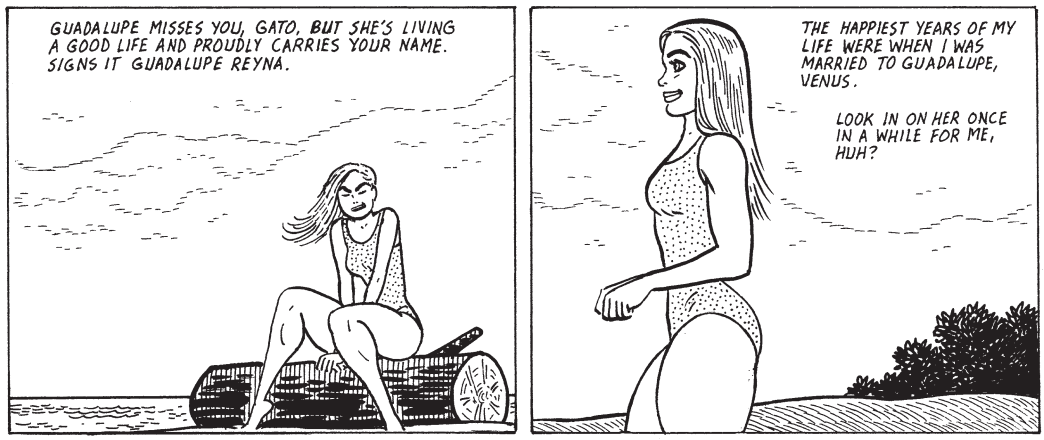

MY TEACHER TOLD ME THIS WAS THE BEST USED BOOK STORE IN THE COUNTY.
I HAVE TO AGREE, VENUS.
BUT YOU ONLY COME HERE TO BUY OBSCURE MAGAZINES?
SHAME!
A
L
THERE'S A TOTAL OF FIFTEEN MAGAZINES WITH TIA FRITZ ON THE COVER, AND THESE SEVEN I FOUND HERE JUST ABOUT COMPLETE MY COLLECTION!
ONLY ONE LEFT TO FIND, HUH?
I'VE NEVER EVEN SEEN ANY OF THESE.
VENUS WON'T SLEEP UNTIL SHE FINDS THAT LAST MAGAZINE.
BUT ONCE YOU FIND IT, THE FUN OF THE SEARCH IS OVER AND YOU'LL MISS THE CHALLENGE.
THE PLAY'S THE THING.
I FARTED.
POOR TIA FRITZ.
HER BIG DIRECTORIAL DEBUT IS BEING OVER-SHADOWED BY ALL THE PORN RUMOR BULLSHIT.
GUADALUPE LOST HER HUSBAND GATO IN THE SAME CAR WRECK THAT PIPO'S SON DIED IN.
I GUESS GRAMMA'S ADDICTIVE GENE MISSED GUADALUPE AS WELL. I'D BE A DRUNK MYSELF.
19

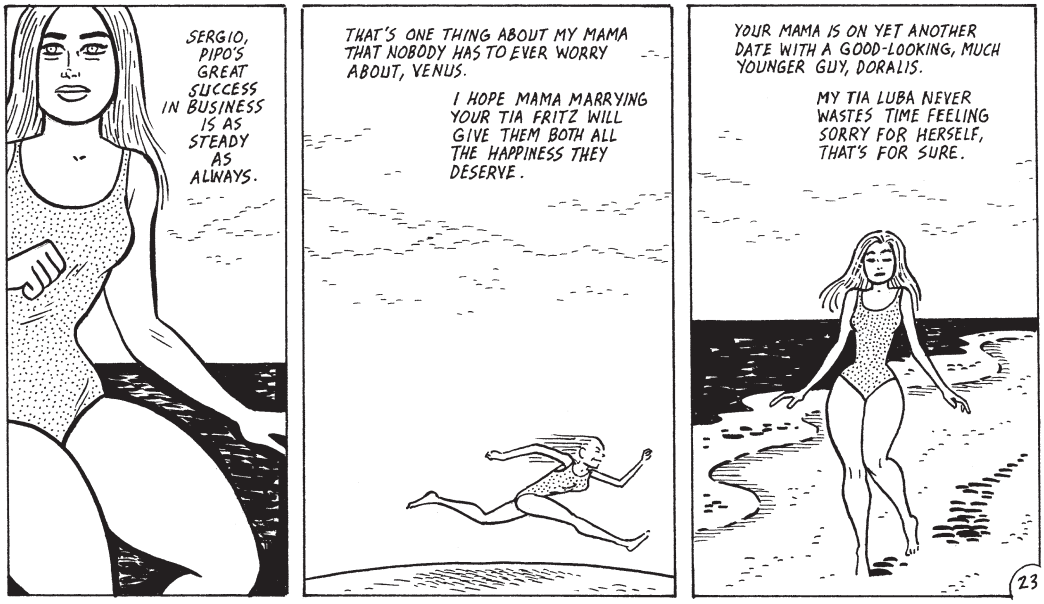

THIS IS MY HOUSE AND YOU MUST OBEY MY RULES, SEE?
OK, TIA?
PLEASE?
GIRL CRAZY
I'LL THIGN THETHE, BUT ONLY IF YOU PROMITHE ME YOU WON'T BELIEVE EVERYTHING YOU THEE ON THE INTERNET, VENUTH.
ETHPETHIALLY ON MY OWN WEBTHITE.
YOU GOT IT, TIA.
'SHE SAID AS SHE CROSSED HER FINGERS BEHIND HER BACK!
< WHY? DO I LOOK HAPPY? >
< I CAN'T PROMISE THAT YOU WON'T SEE THE MAGAZINES YOU SIGNED UP FOR AUCTION, TIA. >
HA!
< SHAME THAT YOU AND TIA FRITZ HAVE TO LEAVE THE STATE TO GET MARRIED, PIPO. >
< THIS BEGGAR CAN'T BE CHOOSY.
< I'M IN A HURRY TO GET GOING BEFORE SHE CHANGES HER MIND. >
< DOES IT MAKE YOU AT ALL NERVOUS THAT YOUR NIECE IS YOUR BIGGEST FAN, SUGAR? >
< I'LL TAKE WHAT I CAN GET, AND RIGHT NOW I WANT TO GET OUT OF HERE BEFORE MY SISTER COMES HOME FROM WORK. >
FRITZ
AS THEY USED TO SAY IN EC COMICS:
EH-EH-EH!
OH, EVERYBODY KNOWS THAT YOU'LL NEVER SELL ANY OF YOUR PRECIOUS COLLECTION.
OK, YOU GUYS.
I'LL SEE YOU LATER.
IT WAS SO MUCH FUN.
TWO BIG FEATURES
HYPNOTWIST
PLUS THE LEGENDARY CONTROVERSIAL
LOVE FROM THE SHADOWS
YOU WERE THE BEST.
FRITZ
INHUMAN NATURE
20


I DON'T KNOW.
GUADALUPE JUST SEEMED A LITTLE SADDER THAN USUAL.
YOU'RE CONFUSING SAD WITH DISGUSTED.
WELL, I FOR ONE AM HAPPY THAT PIPO AND TIA FRITZ GOT MARRIED!
YOU AND YOU ALONE, VENUS.
MARRIED.
GOD.
I TRIED TO STALL TIA FRITZ UNTIL YOU GOT HOME SO YOU TWO WOULD HAVE TO TALK TO EACH OTHER.
I ALLOWED IT THAT YOU CAN SEE HER WHEN I'M NOT AROUND, OK?
DON'T PUSH IT, VENUS.
I CAN STILL SMELL HER OVERPRICED DESIGNER PERFUME.
VENUS, I GOT YOUR MESSAGE AND LEFT WORK AS FAST AS I'' DID I MISS..?
THE SISTERS 'KISSING AND MAKING UP' REUNION?
POSTPONED AGAIN, VIC.
THE ONLY KISSING AROUND HERE IS GOING TO BE BETWEEN MY HUSBAND AND ME, HUSBAND!
THEN WE'LL CONTINUE POSTPONING THAT REUNION, WIFE.
IF GRAMMA WAS AROUND, SHE'D WHIP HER CHILDISH DAUGHTERS INTO SOME FORM OF MATURITY.
21


< YOU MEAN LIKE A CRAZY STALKER PERSON..?
< N-NO, I DON'T CONSIDER MYSELF THAT WAY, TIA...>
< LOOK, I DON'T TALK TO YOUR MOTHER OR TIA FRITZ BECAUSE I DON'T NEED CRAZY SISTERS IN MY LIFE, OK?>
< I JUST GOT DIVORCED AND I DON'T WANT CRAZY IN MY LIFE EVER AGAIN!>
< I DO UNDER-STAND, TIA LUBA.>
< THAT CRAZY THING ON THE COMPUTER WITH YOUR TIA FRITZ AND THAT-THAT ANIMAL THING?
< COULDN'T THEY COME UP WITH A BETTER MONSTER, WITH HORNS AND FANGS AND .. I DON'T KNOW, SOMETHING!>
TIA LUBA'S DAUGHTER DORALÍS WAS ONLY A LITTLE OLDER THAN ME WHEN SHE DIED OF CANCER.
THEY SAY THE WORST HEARTBREAK A PERSON CAN SUFFER IS LOSING A CHILD.
MAKES ME NERVOUS TO HAVE MY OWN KID SOMEDAY.
BUT I SEE TIA LUBA CAN STILL LAUGH, I'VE SEEN PIPO LAUGH AND GUADALUPE, TOO.
AND I'LL BET IT'S BECAUSE GRAMMA AND SERGIO AND GATO AND DORALÍS WANT IT THAT WAY.
< OK, TIA. IT'S BEST YOU DON'T BOTHER WITH US ANY-MORE. THE MADNESS ISN'T GOING TO STOP ANYTIME SOON.>
< NOT ALL MADNESS IS SO BAD, VENUS.
< SPEAKING OF WHICH, HERE COMES MY DATE.>
22


< OH, DON'T LISTEN TO ANYBODY BUT YOURSELF, VENUS.
< JUST DON'T BE AFRAID TO EMBRACE THE GOOD MADNESS WHEN IT COMES.>
WELL, GRAMMA, DESPITE RECENT EVENTS, YOUR THREE DAUGHTERS ARE DOING RELATIVELY WELL.
AS LONG AS I HAVE YOU TO LOOK OVER THEM, VENUS, I'LL HAVE NO CAUSE FOR CONCERN.

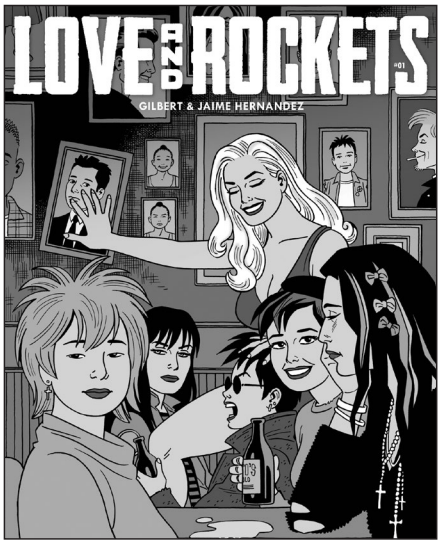

GUADALUPE MISSES YOU, GATO, BUT SHE'S LIVING A GOOD LIFE AND PROUDLY CARRIES YOUR NAME. SIGNS IT GUADALUPE REYNA.
THE HAPPIEST YEARS OF MY LIFE WERE WHEN I WAS MARRIED TO GUADALUPE, VENUS.
LOOK IN ON HER ONCE IN A WHILE FOR ME, HUH?


SERGIO, PIPO'S GREAT SUCCESS IN BUSINESS IS AS STEADY AS ALWAYS.
THAT'S ONE THING ABOUT MY MAMA THAT NOBODY HAS TO EVER WORRY ABOUT, VENUS.
I HOPE MAMA MARRYING YOUR TIA FRITZ WILL GIVE THEM BOTH ALL THE HAPPINESS THEY DESERVE.
YOUR MAMA IS ON YET ANOTHER DATE WITH A GOOD-LOOKING, MUCH YOUNGER GUY, DORALIS.
MY TIA LUBA NEVER WASTES TIME FEELING SORRY FOR HERSELF, THAT'S FOR SURE.
23


VENUS, LISTEN TO MY MAMA AND LIVE YOUR LIFE WITH ALL YOUR HEART.
The End
24

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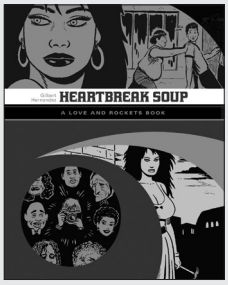
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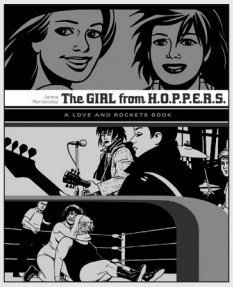
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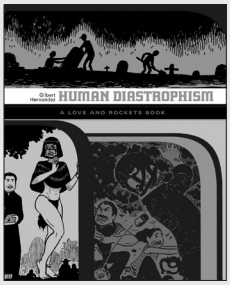
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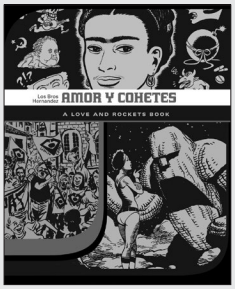
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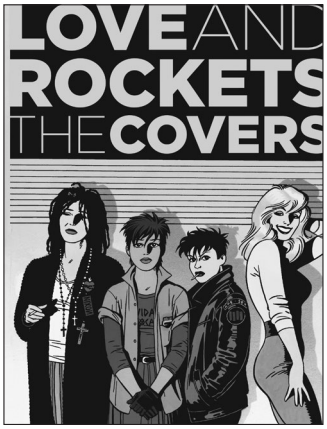


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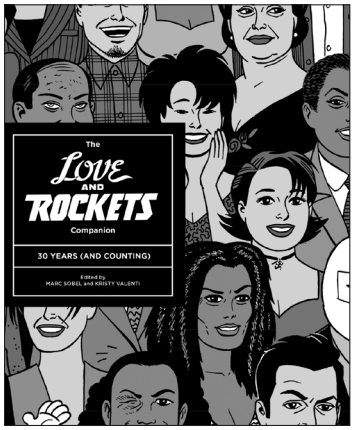
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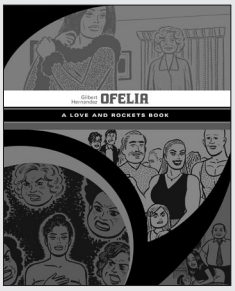
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VOL. 12



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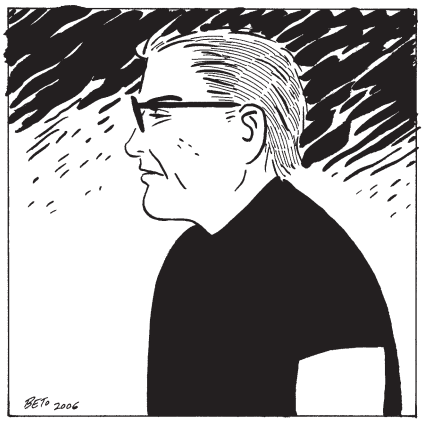
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GILBERT HERNANDEZ



Born in 1957, Gilbert Hernandez enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. The siblings were, in Gilbert's words, "born into a world with comic books in the house" — Archie, Marvel, and *Dennis the Menace*. A further strain of comics DNA was added later when an older brother smuggled R. Crumb's *Zap* into the house.

Gilbert's childhood enthusiasm for comics was equaled only by his teenage appetite for rock and roll ('50s, '60s, '70s, punk). Both he and his brother Jaime created eye-catching poster art for local bands like the Angry Samoans, Agent Orange, Black Flag, and others through the early '80s.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert and Jaime created *Love and Rockets* #1 in 1981. It may have been a very small, black-and-white affair, but almost a quarter of a century later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art to be seen since the '60s underground boom.

Ironically, the greatest mainstream exposure for Gilbert came when a British musical group appropriated the comic's name without permission in the 1980s. Years later, the name was symbolically reclaimed by Gilbert when he gave it to a fictional and exceptionally obnoxious garage band in the storyline "Love and Rockets X."

Gilbert lives in Las Vegas, Nevada, with his wife and daughter.

THE CONTINUING SAGA OF LUBA AND HER FAMILY

In *Three Sisters*, the children are growing up and lovers have come and gone (and come and gone again). Luba, Petra, and Fritz are moving on to the next phases of their lives and careers, which puts their own pasts and relationships in perspective—and, since they've all settled in Los Angeles, showbiz comes calling. Venus shoots a backyard superhero movie, Fritz becomes a B-movie actress, and children's TV show host Doralís has the grandest of finales.



LOVE AND ROCKETS
ISBN 978-1-68396-114-7



