

BY GILBERT HERNANDEZ

FBI

LOVE FROM THE SHADOWS

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BY GILBERT HERNANDEZ

**LOVE FROM THE
SHADOWS**







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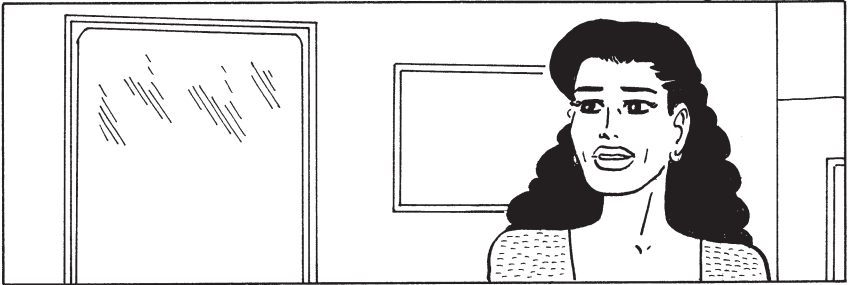
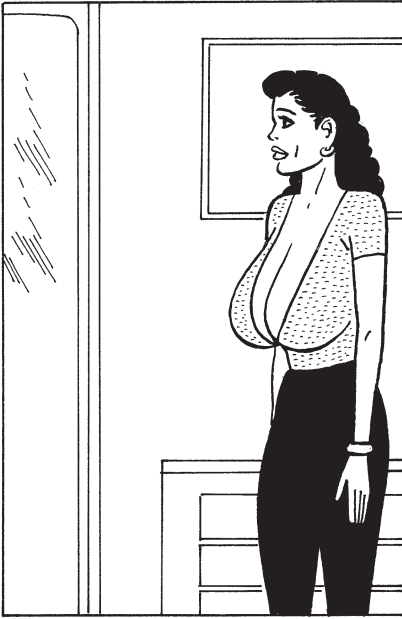


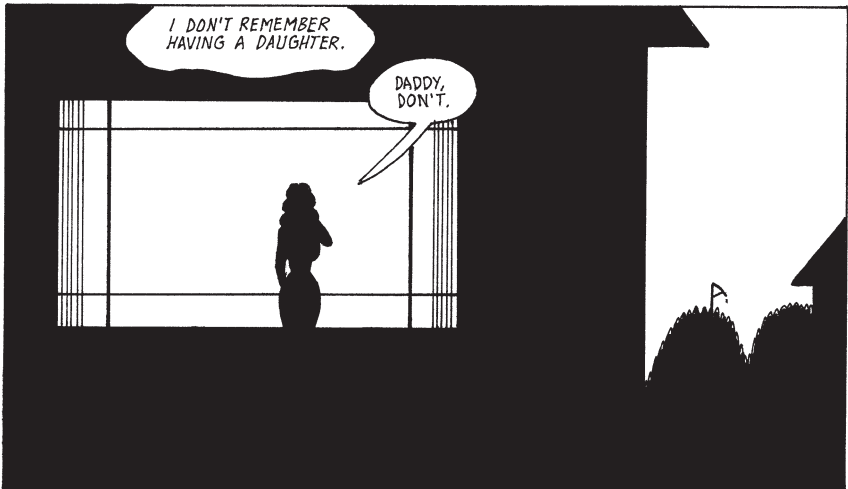


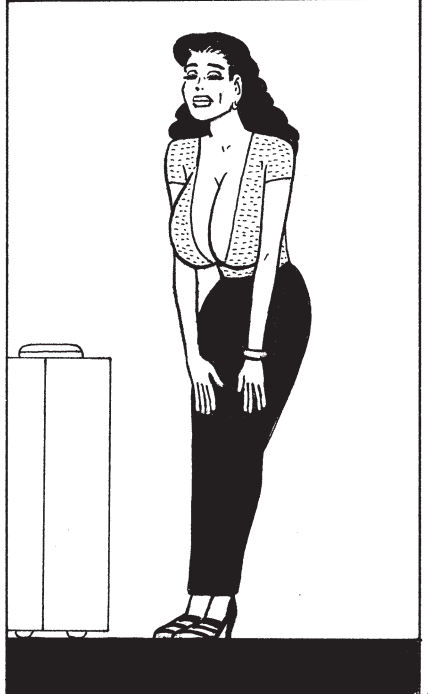
LOVE
FROM THE
SHADOWS

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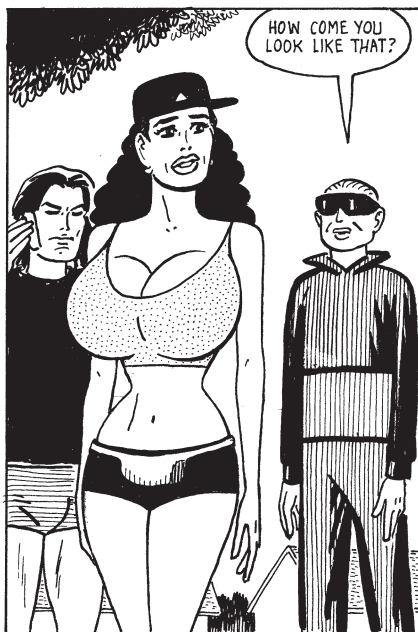




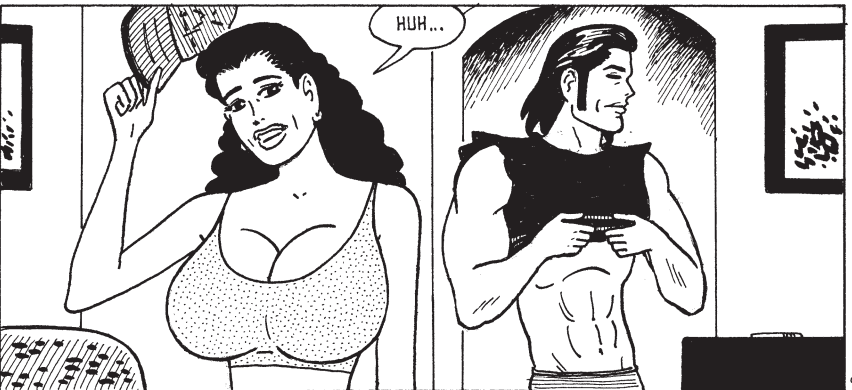


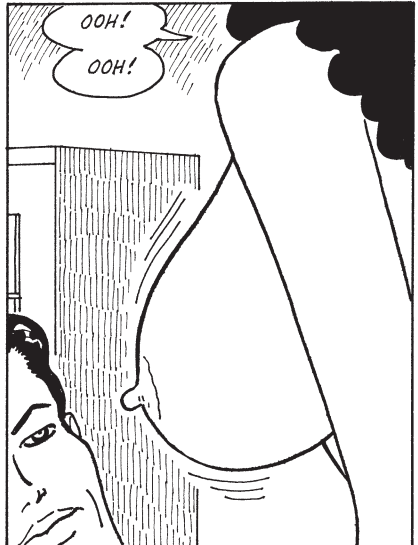
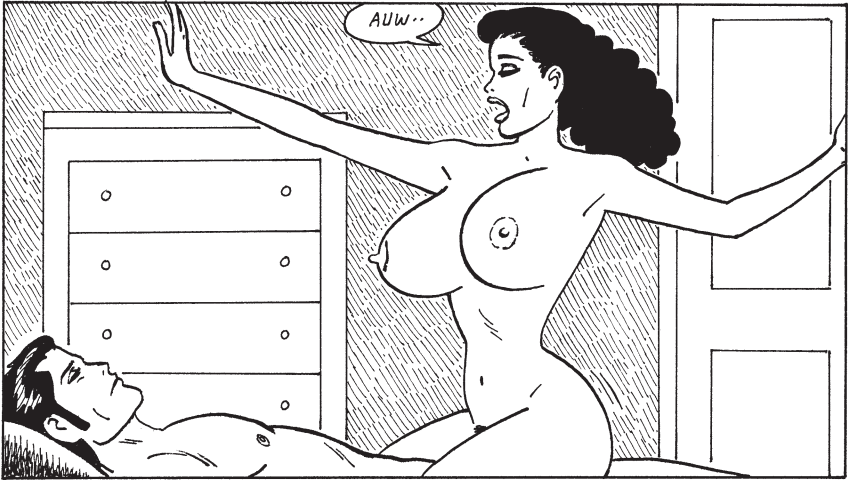


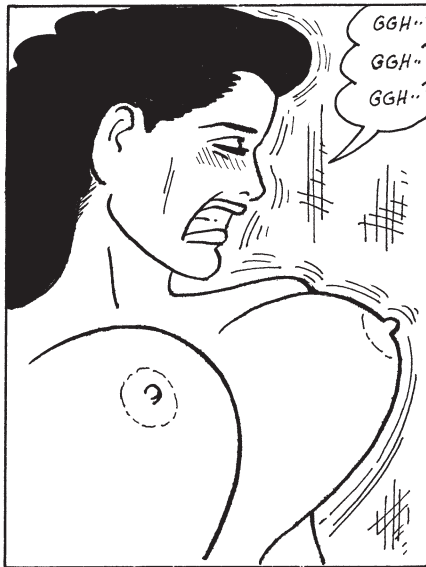


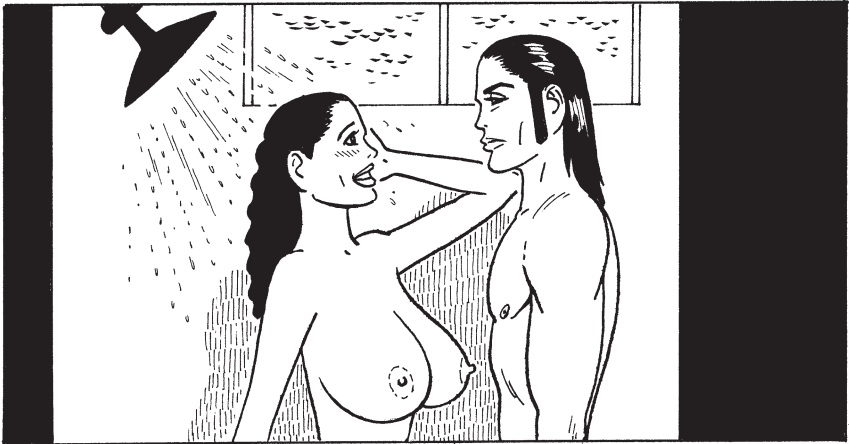


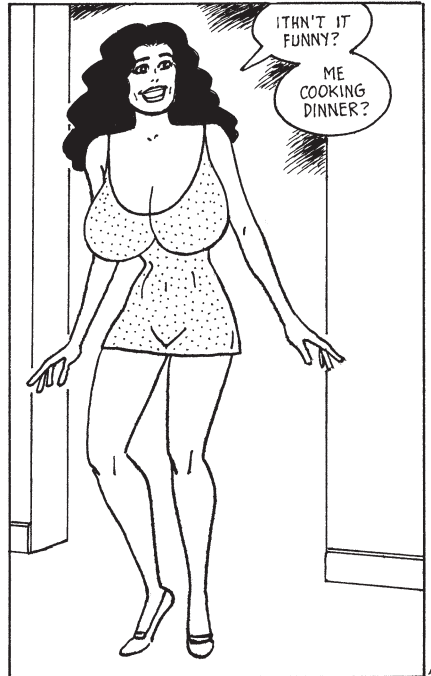
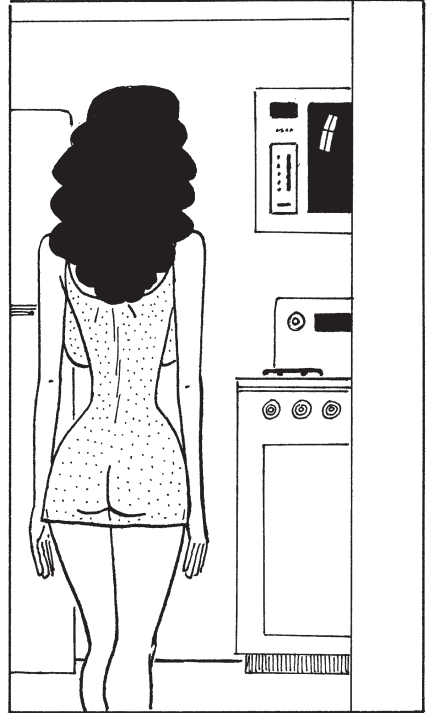
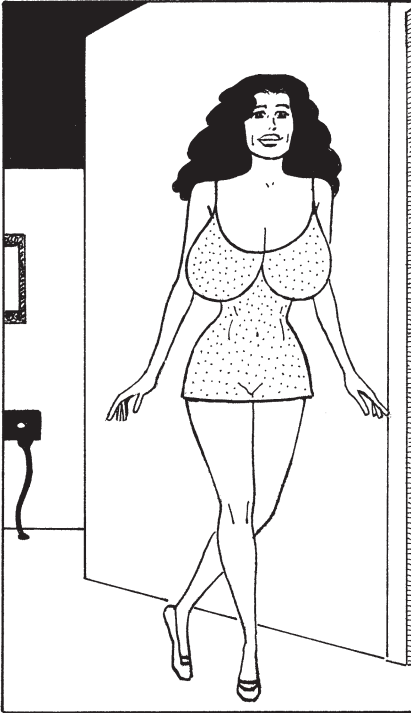


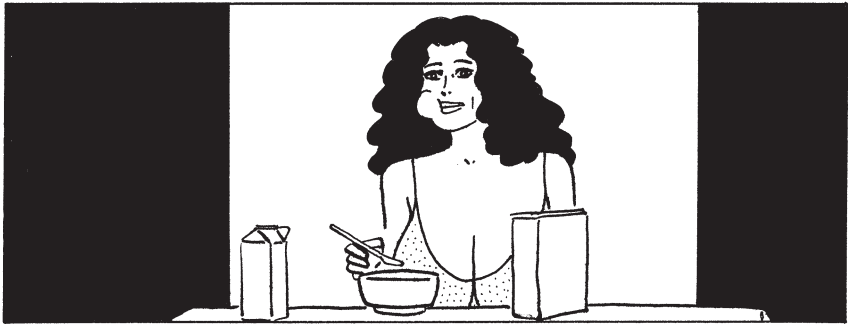
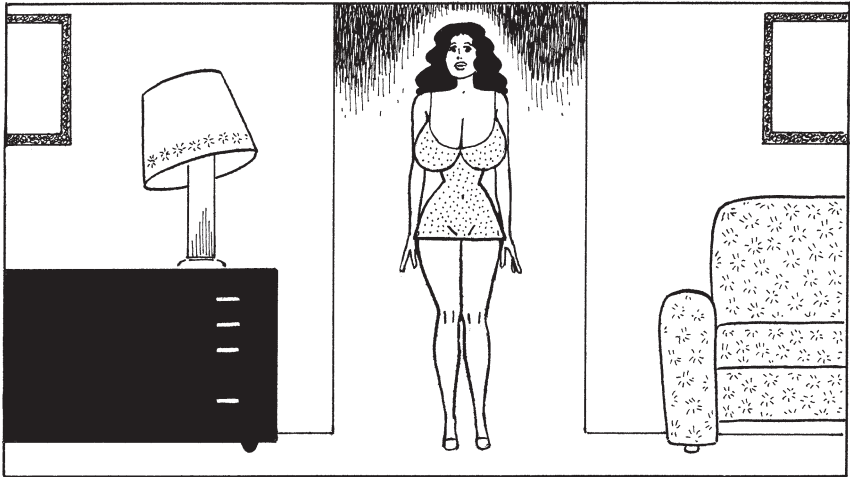


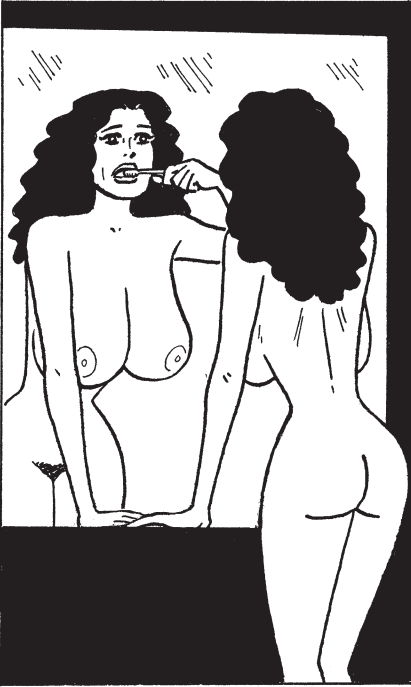


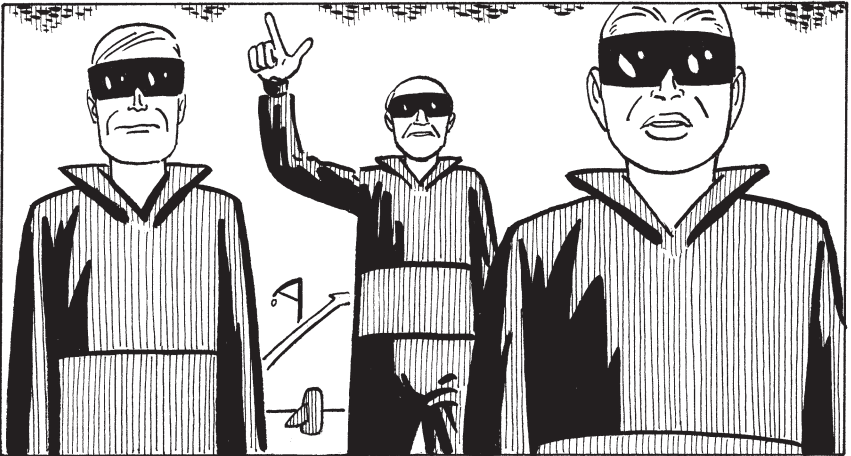
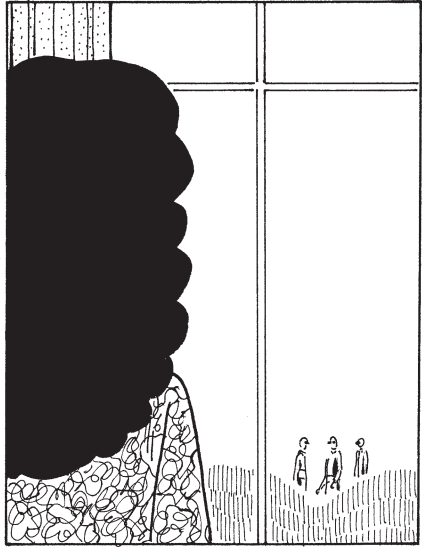


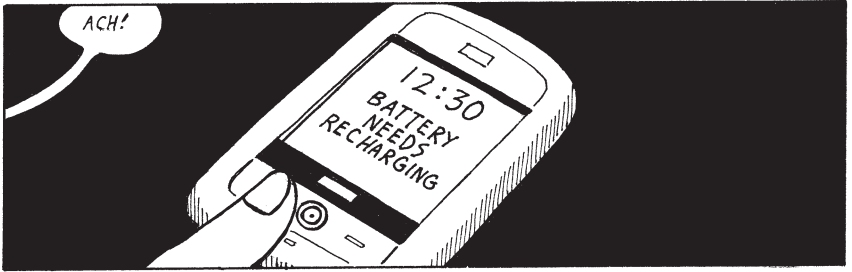


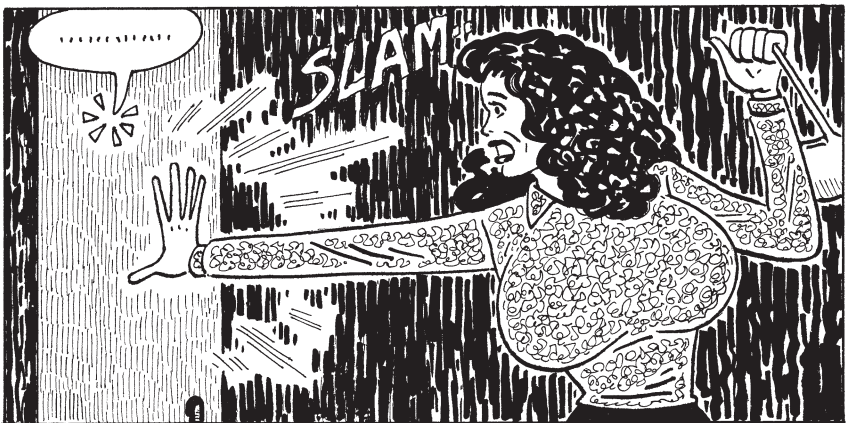




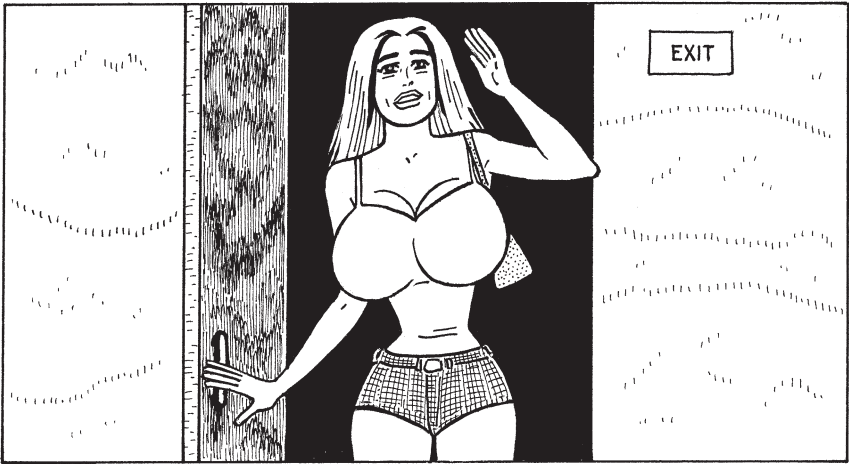


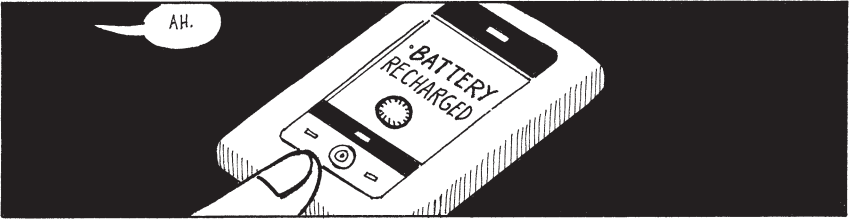


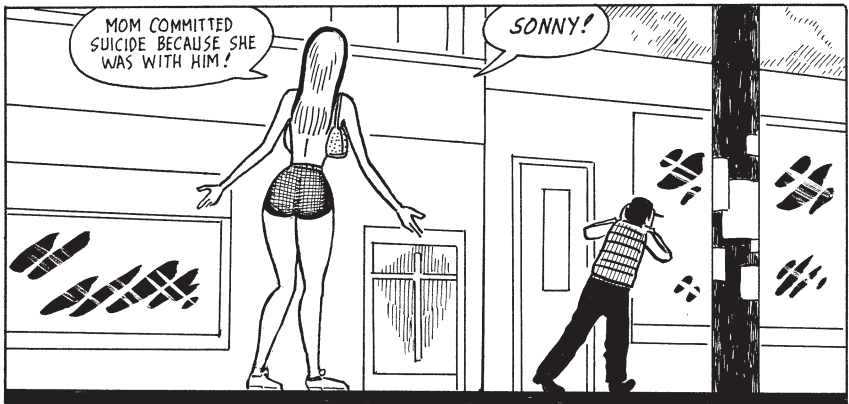


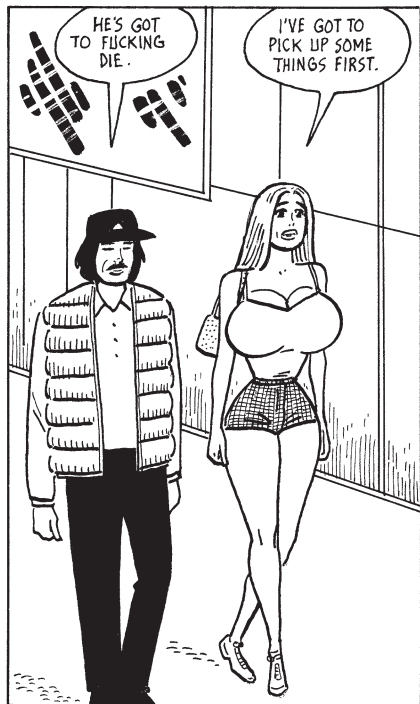
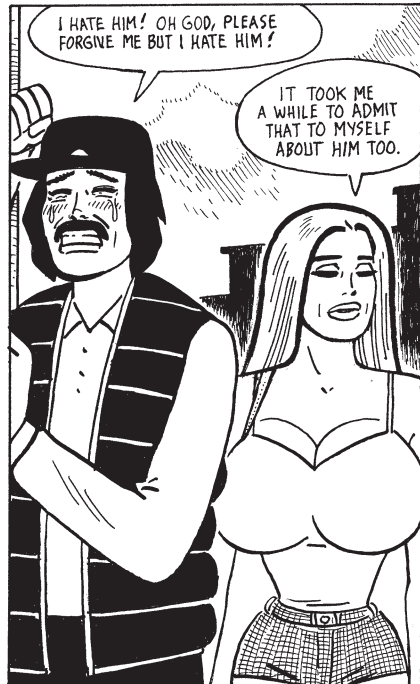
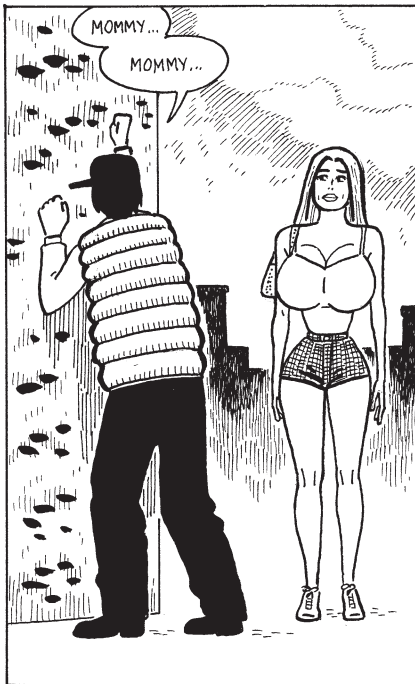


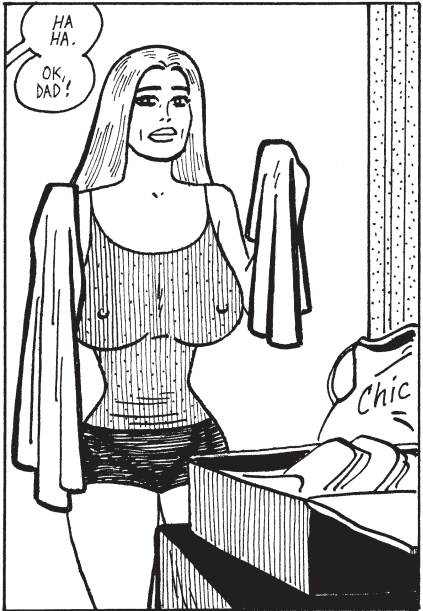
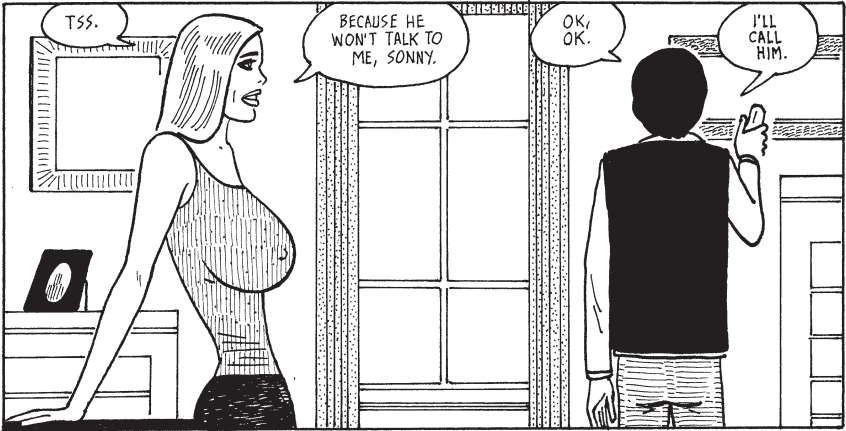


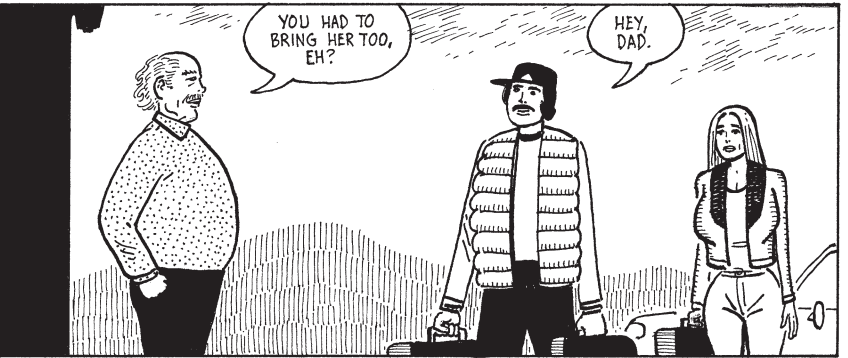
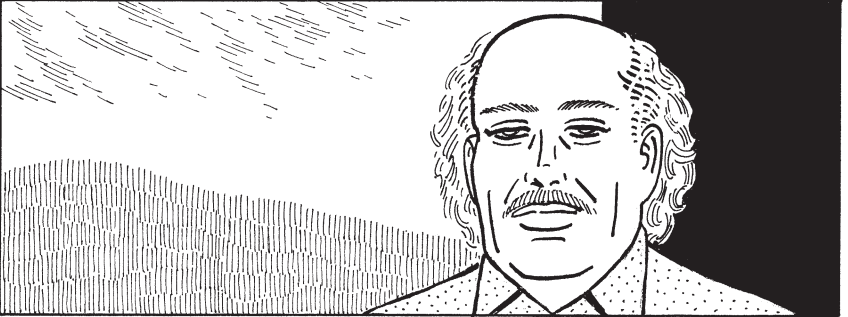
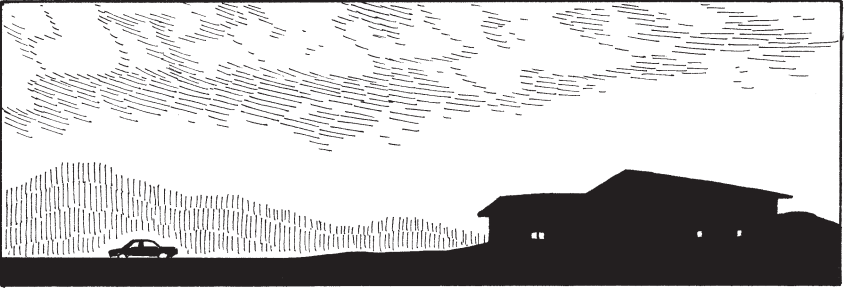


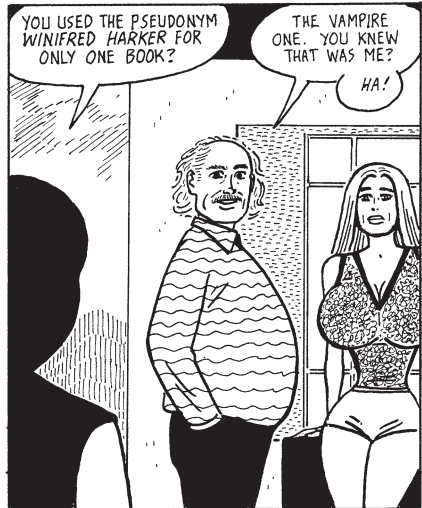


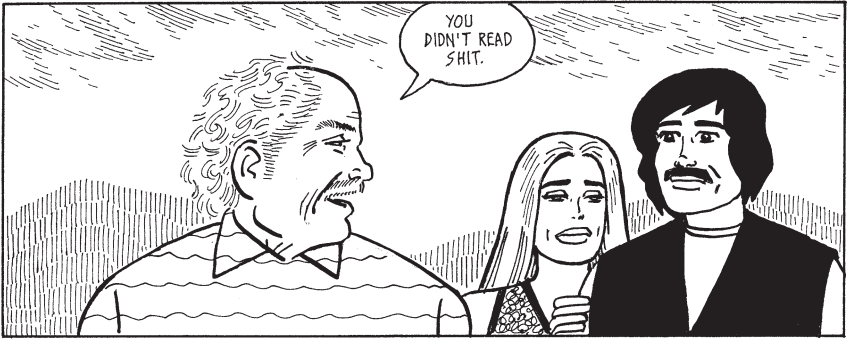
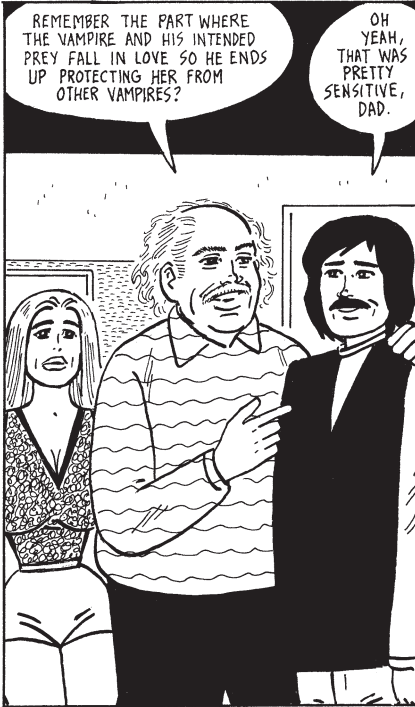














OH, WILL YOU TURN OUT THE LIGHT AND FINISH THAT TOMORROW?

THIS ACTUALLY ISN'T BAD.

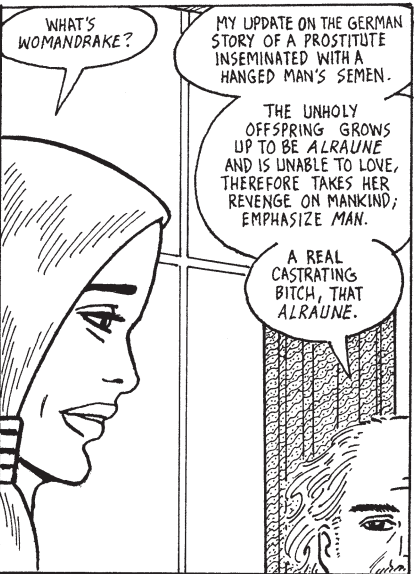
DAD'S UNFINISHED NOVEL IS CALLED WOMANDRAKE.



MOST VAMPIRE STORIES ARE THINLY VEILED RAPE FANTASIES FOR WOMEN.

HE'S HOT, HE'S A KILLING MACHINE BUT HE'S OH SO SENSITIVE WITH ME.

NOT IN MY STORIES.



WHAT'S WOMANDRAKE?

MY UPDATE ON THE GERMAN STORY OF A PROSTITUTE INSEMINATED WITH A HANGED MAN'S SEMEN.

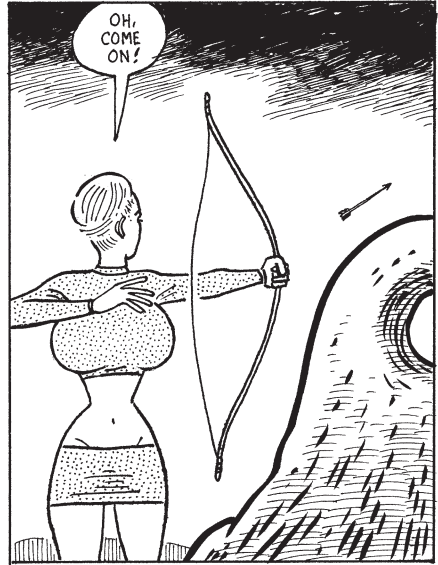
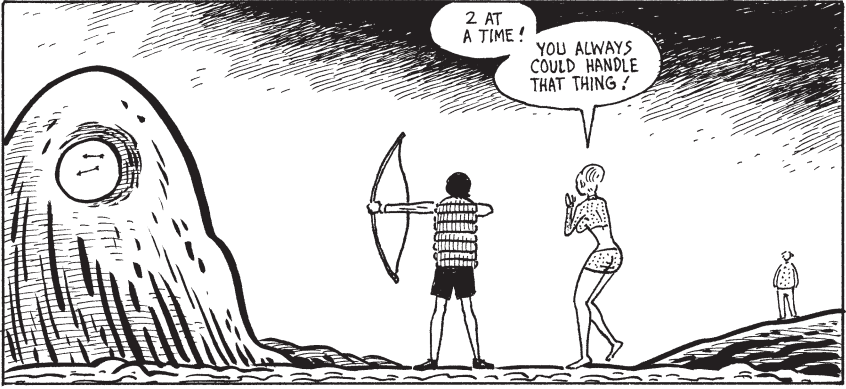
THE UNHOLY OFFSPRING GROWS UP TO BE ALRAUNE AND IS UNABLE TO LOVE, THEREFORE TAKES HER REVENGE ON MANKIND; EMPHASIZE MAN.

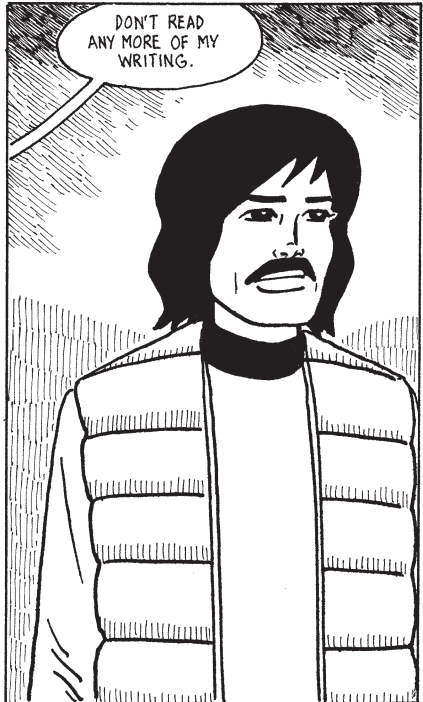
A REAL CASTRATING BITCH, THAT ALRAUNE.



TO SEEK OUT LOVE BY DESTROYING MEN.

SOUNDS LIKE YOUR MOTHER.







SON.
HE CALLED YOU SON.

THEN I CALLED HIM FATHER AND I THINK HE GOT MAD.



YOU SHOULD'VE ENJOYED BEING CALLED SON FOR AT LEAST A COUPLE OF MORE MINUTES.

I KNOW, I RESPONDED TOO FAST.
KNEE JERK IMPULSE.



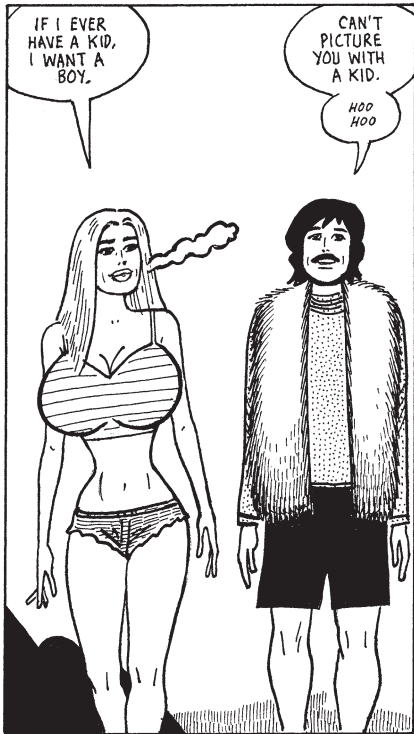
DAUGHTER. DOESN'T SOUND AS STRONG AS SON.

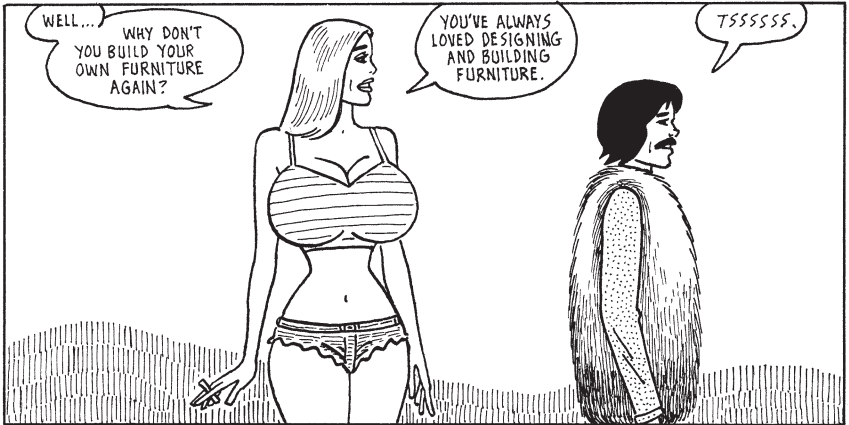
BUT DAUGHTER SOUNDS SO MUCH MORE POETIC.

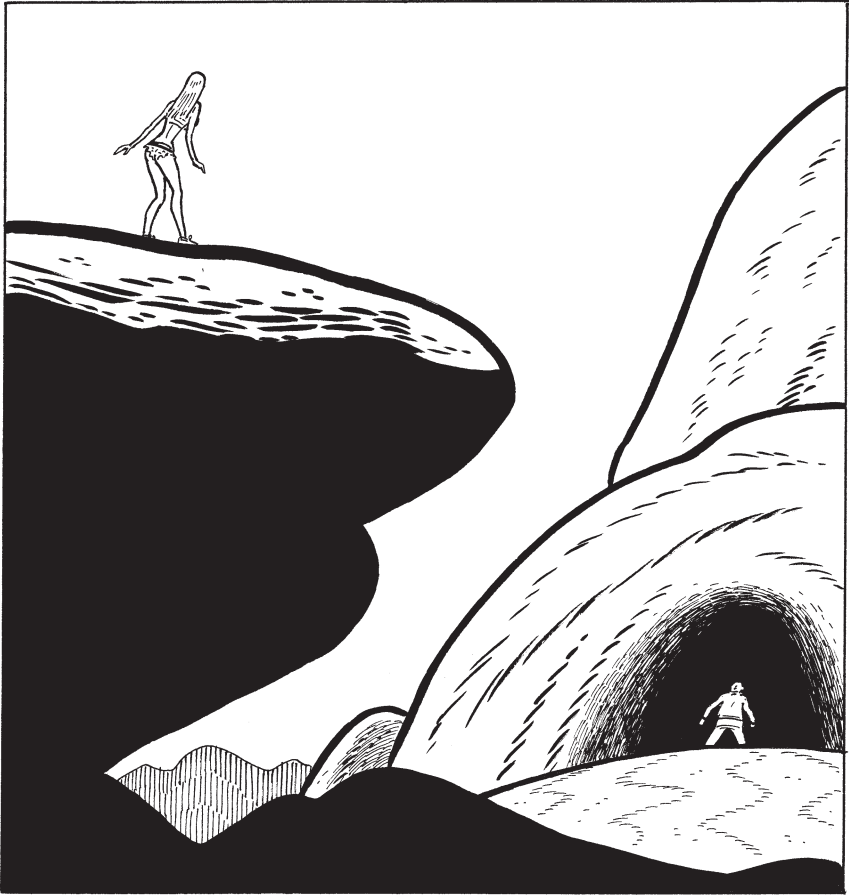


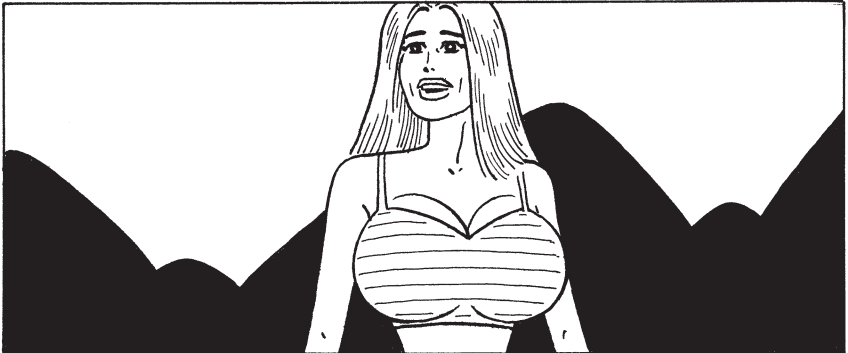
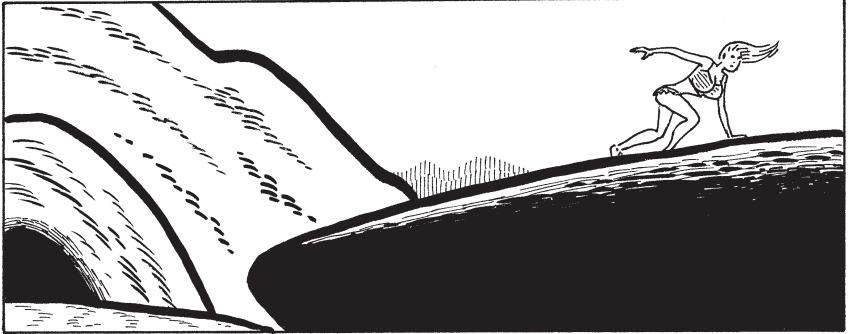
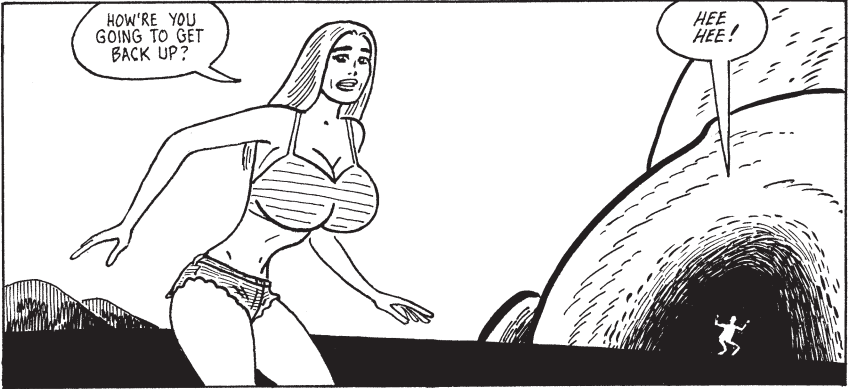
SON. IT'S LIKE FUCK, OR SHIT, OR COCK; STILL, SON IS MORE URGENT SOUNDING, I GUESS.

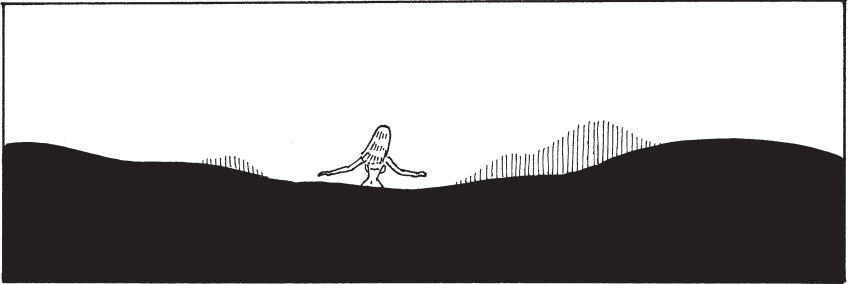
HM.
LIKE, MORE URGENT SOUNDING.
YEAH...

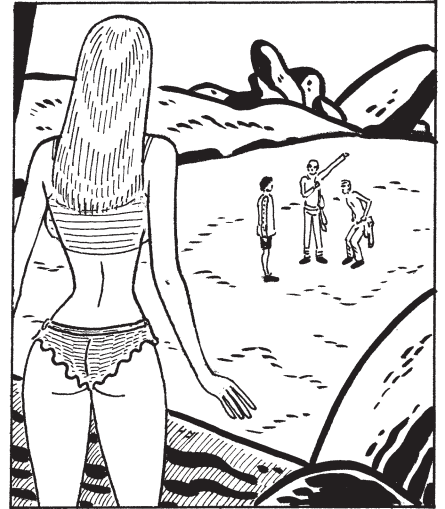


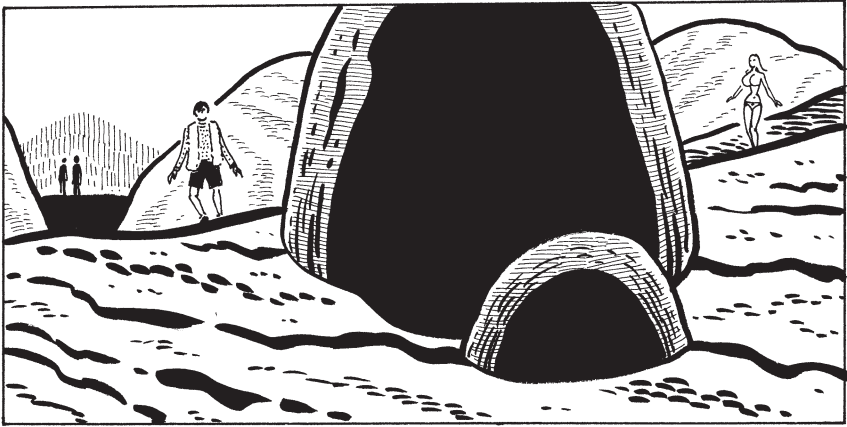


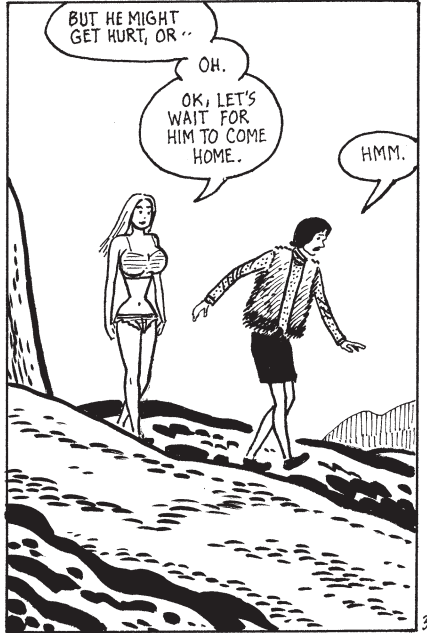
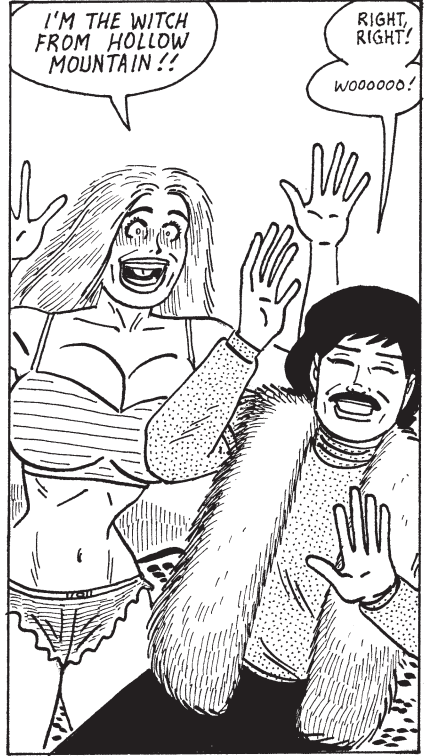
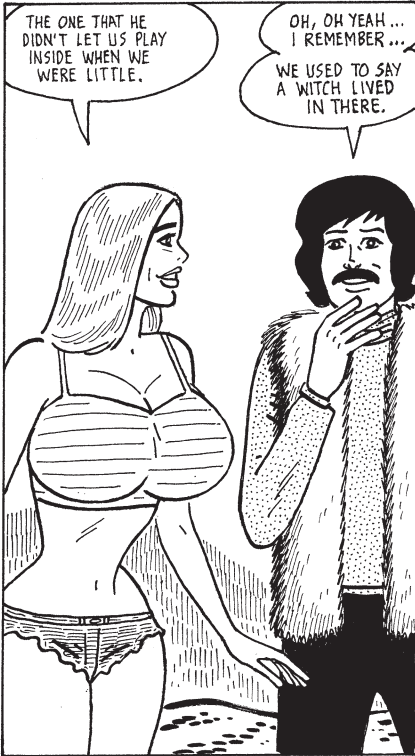
















FLUCK, SONNY, IT'S FUCKING DARKER THAN SHIT OUT HERE!

I'VE GOT DAD'S GUN, DOLORES!



DAD!

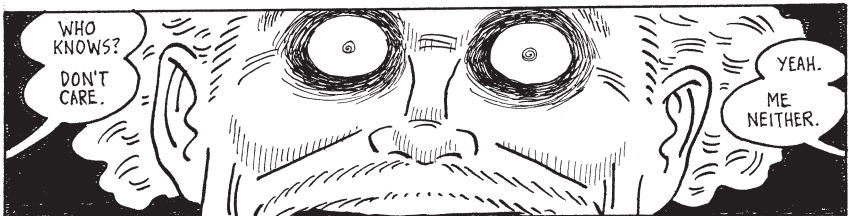
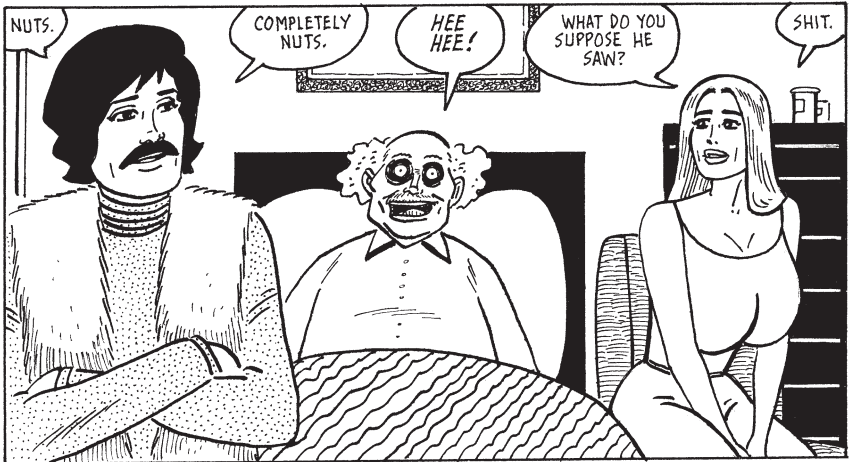
IT'S ME AND DOLORES!

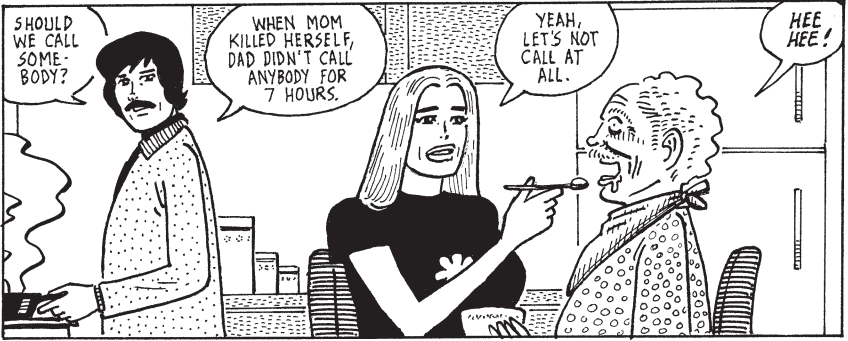
DAD?

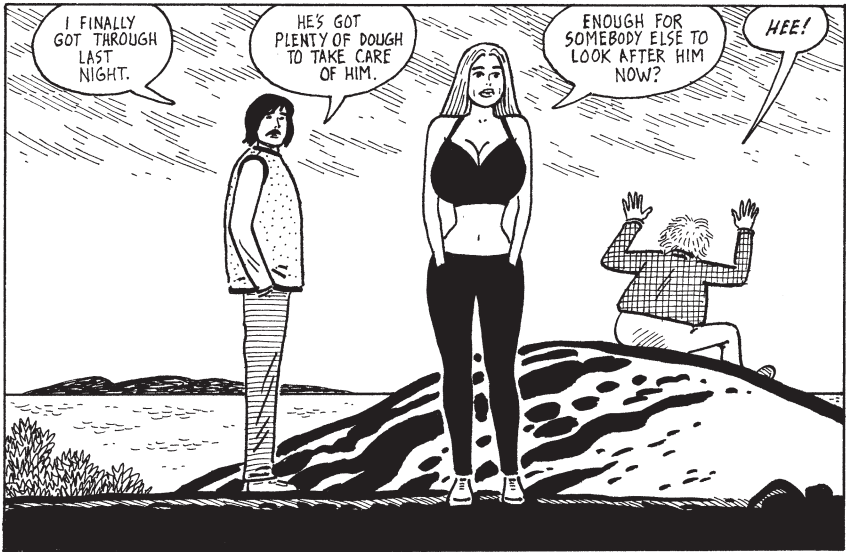


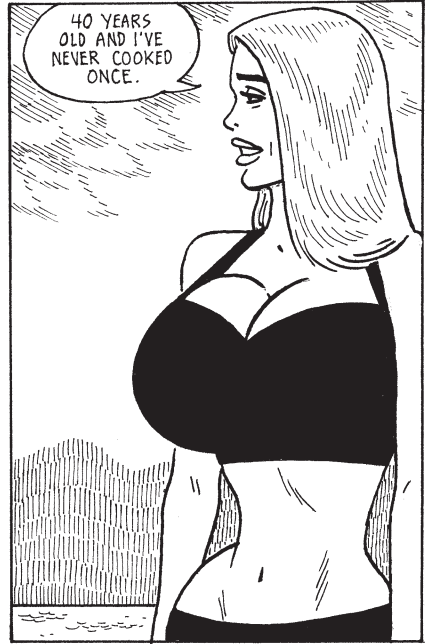
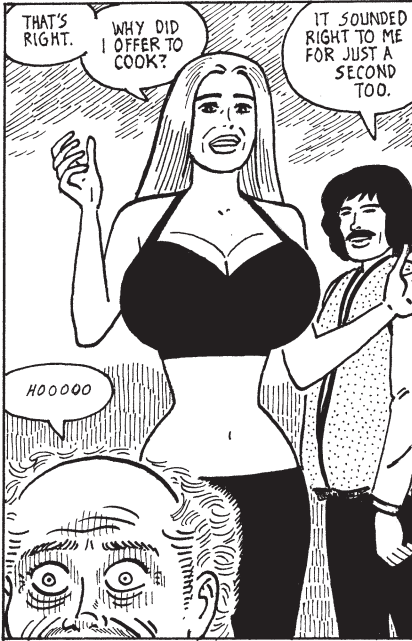
I HEAR..

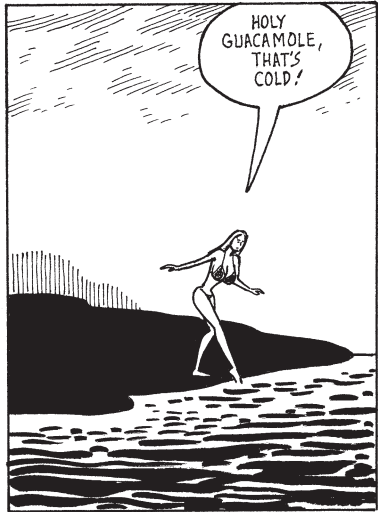
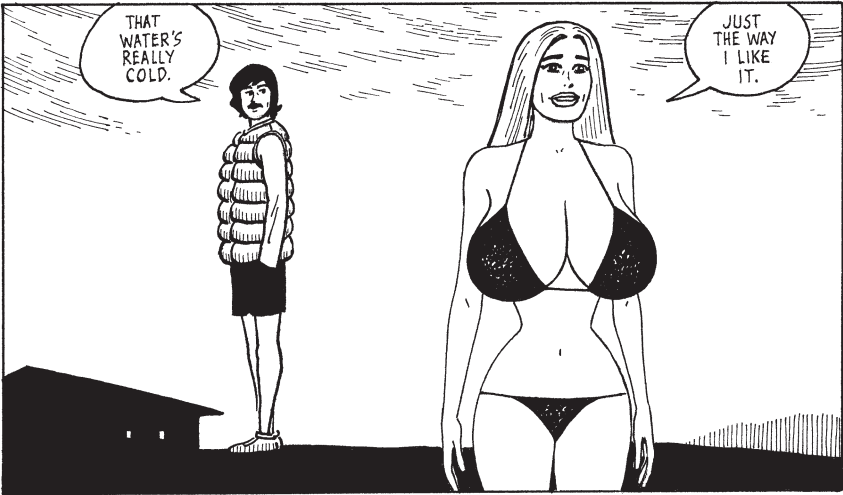
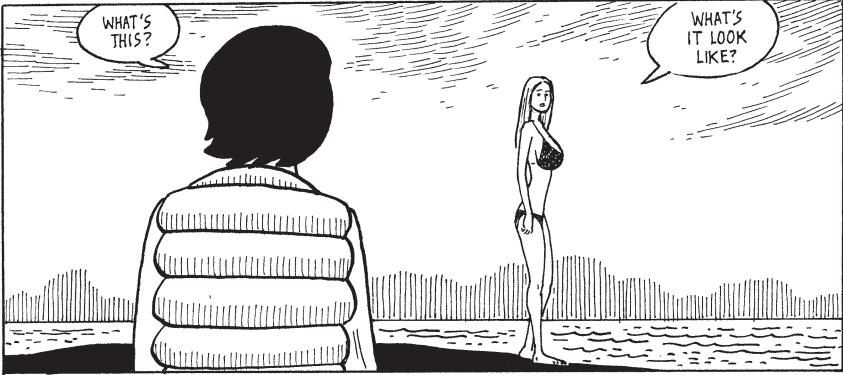
DAD?
SHIT, I HOPE IT'S DAD.

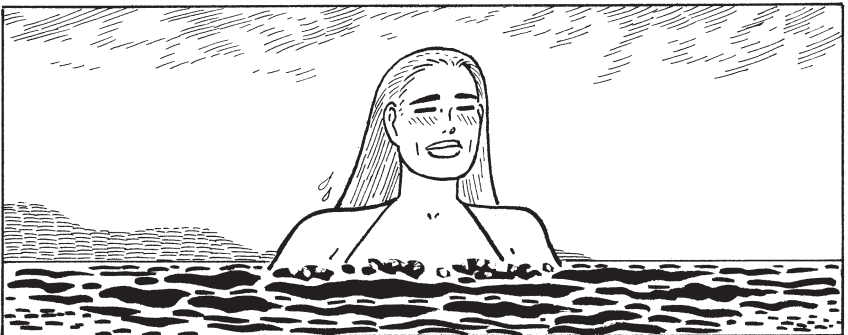
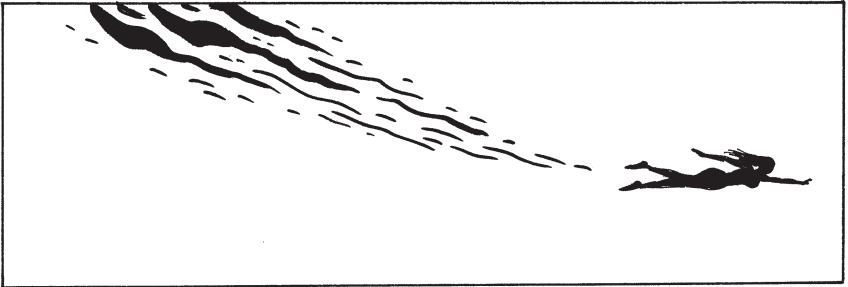
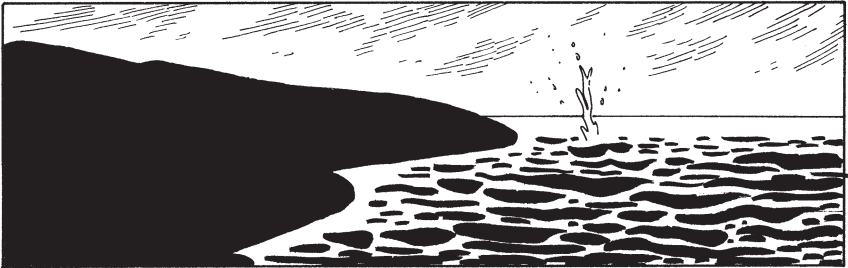
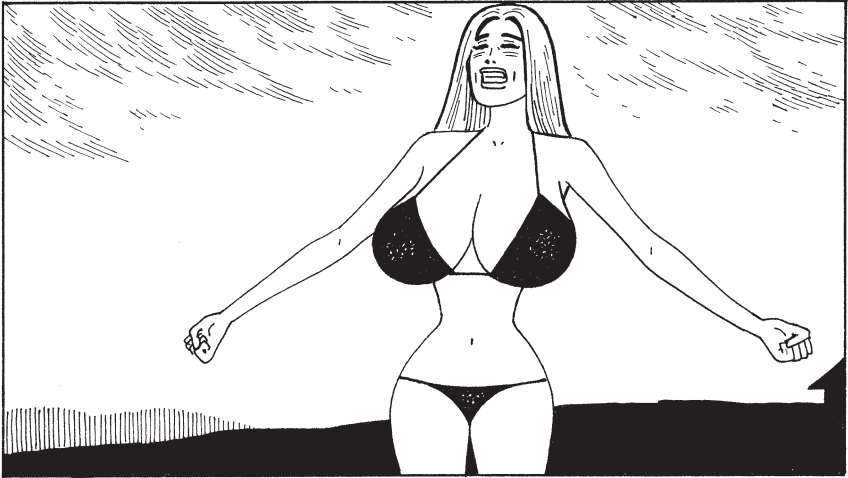


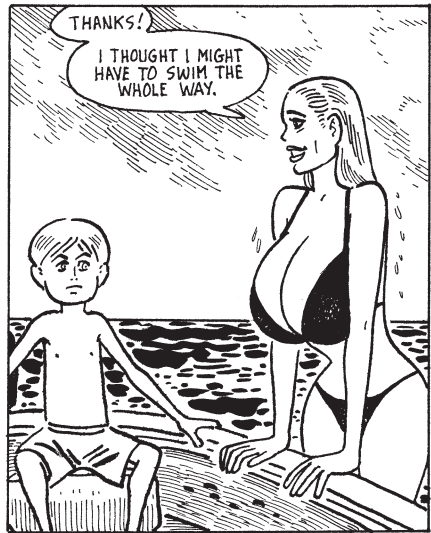
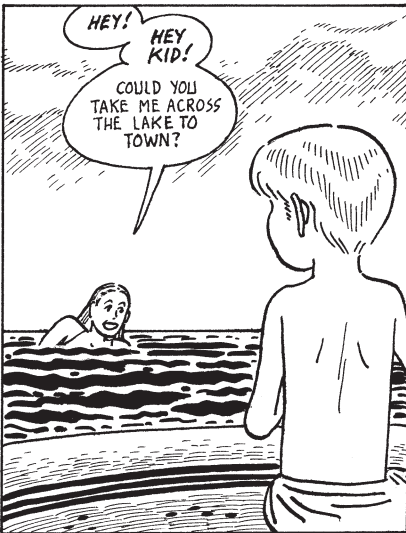
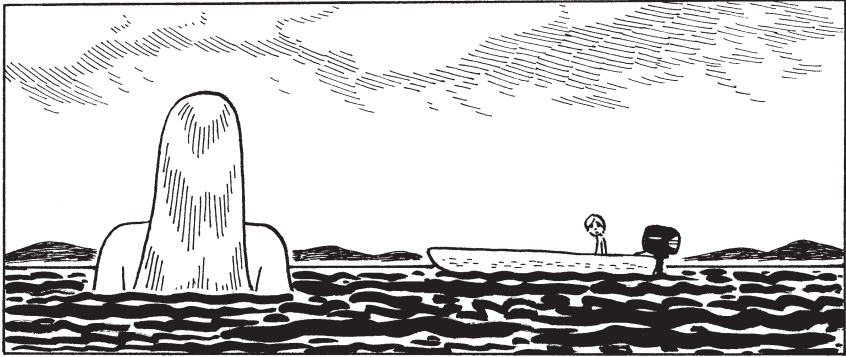


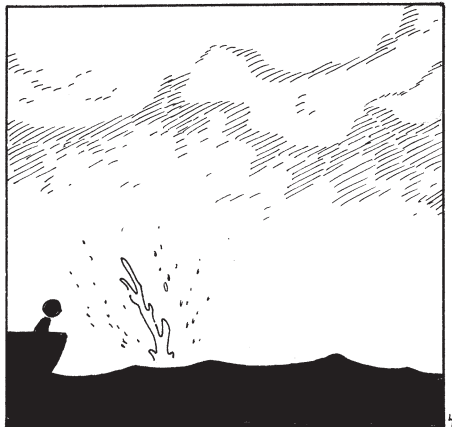
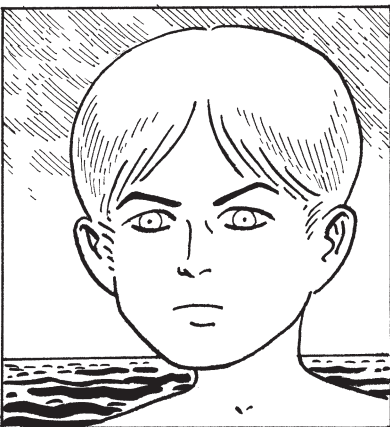
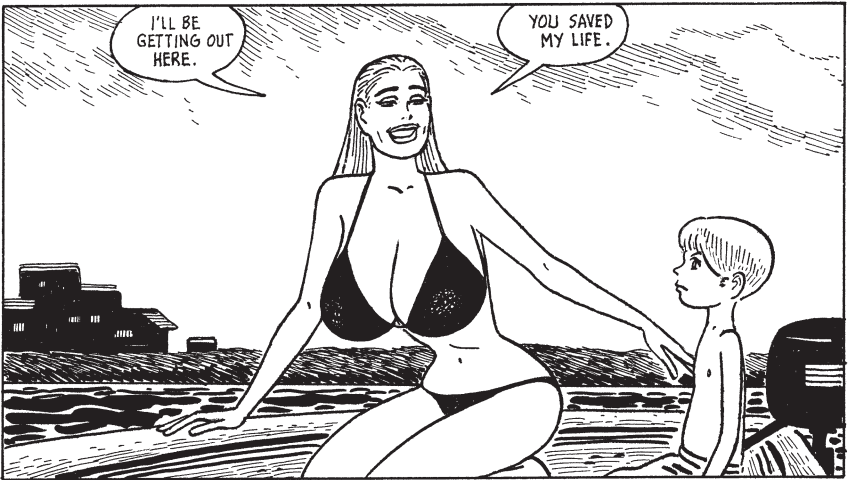
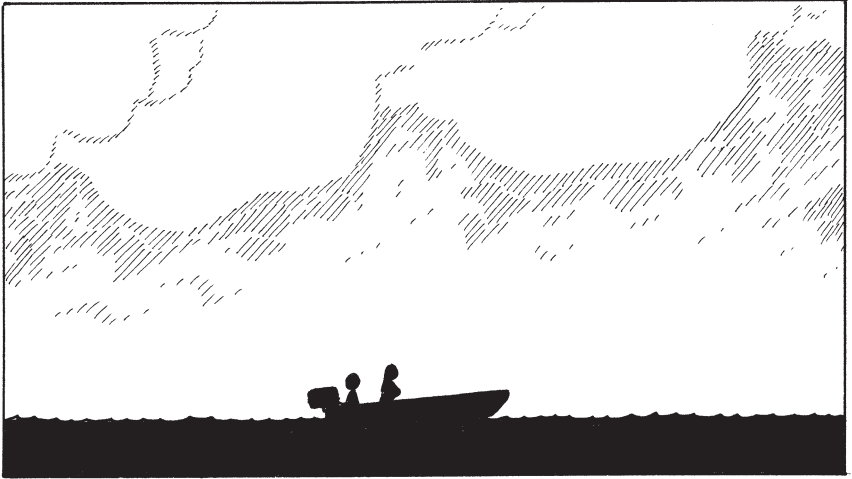


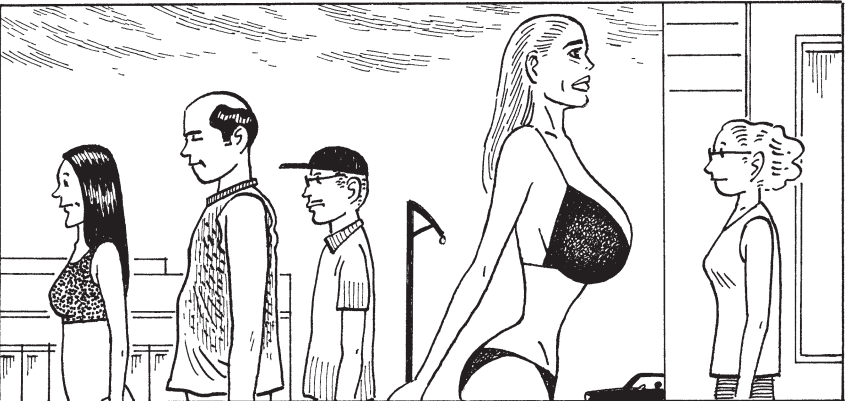
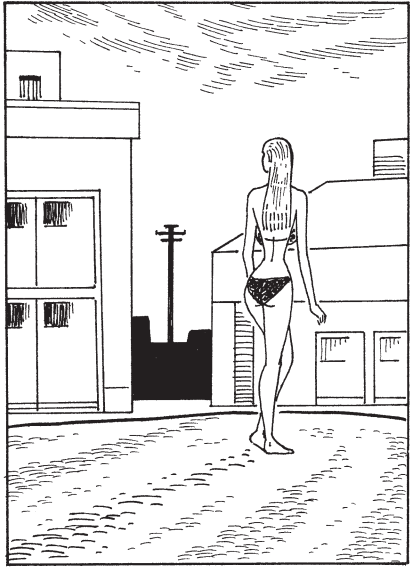
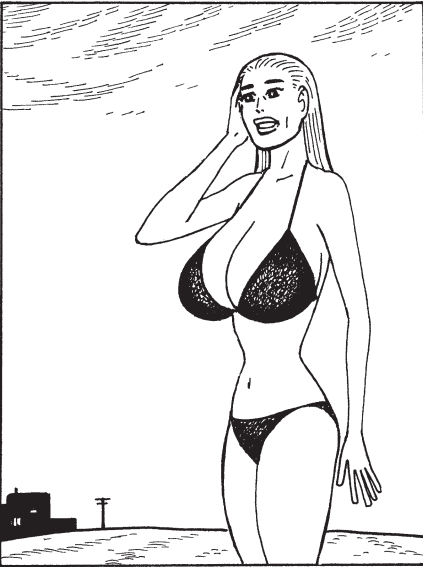
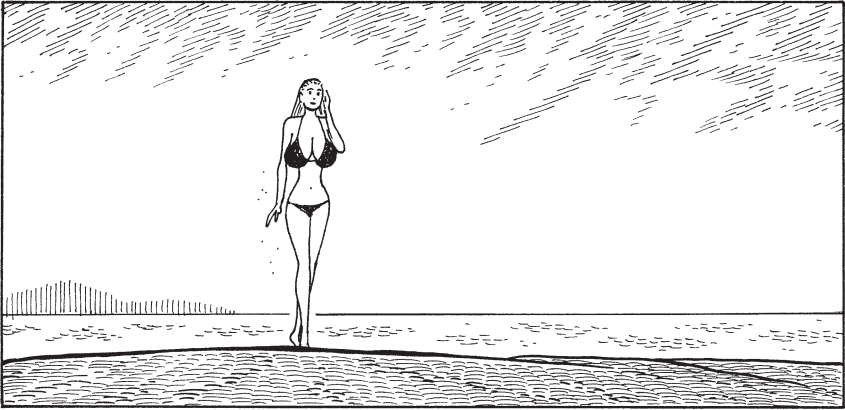


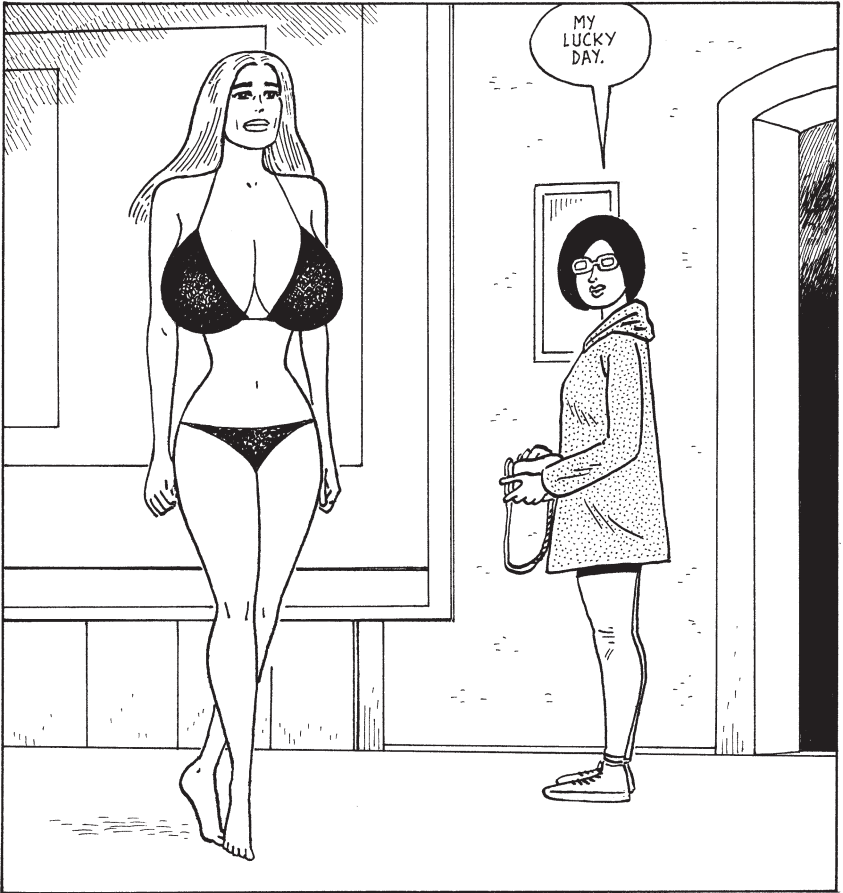


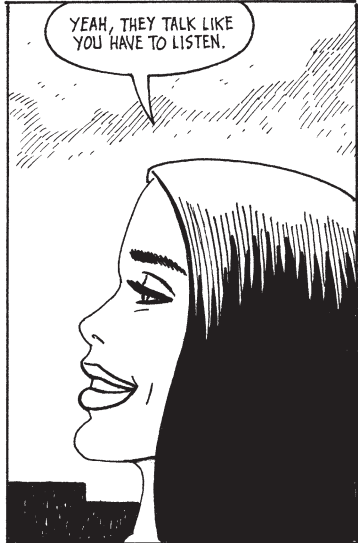
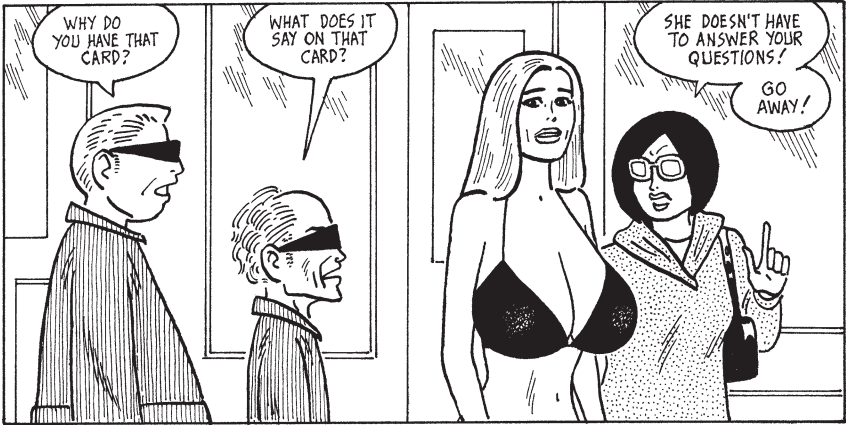
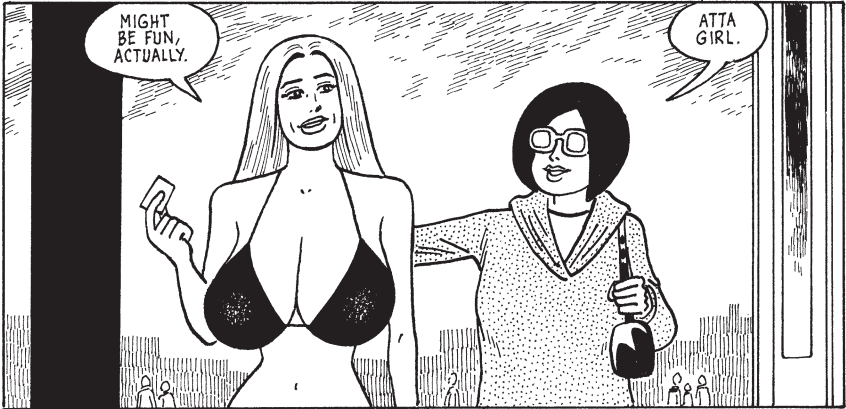


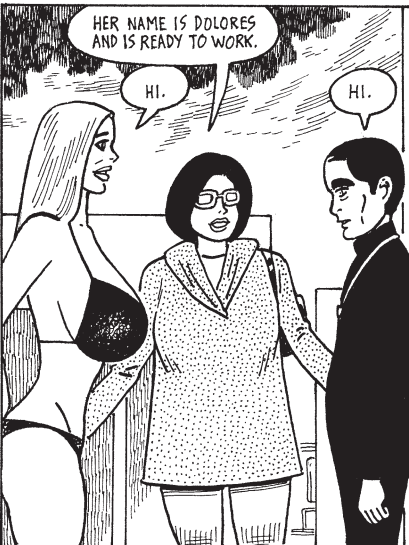
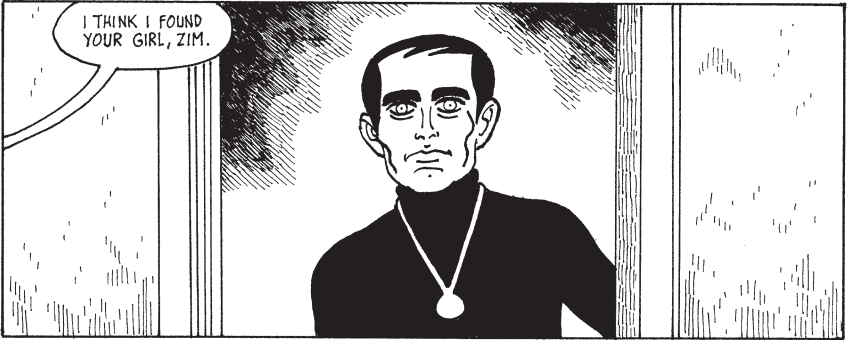


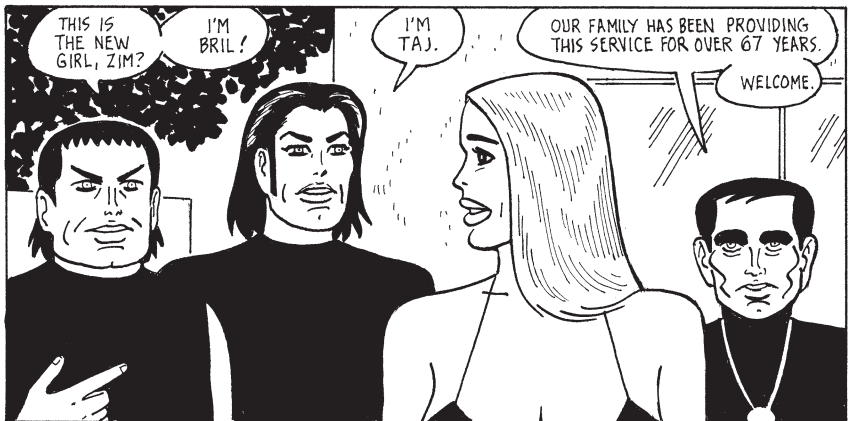


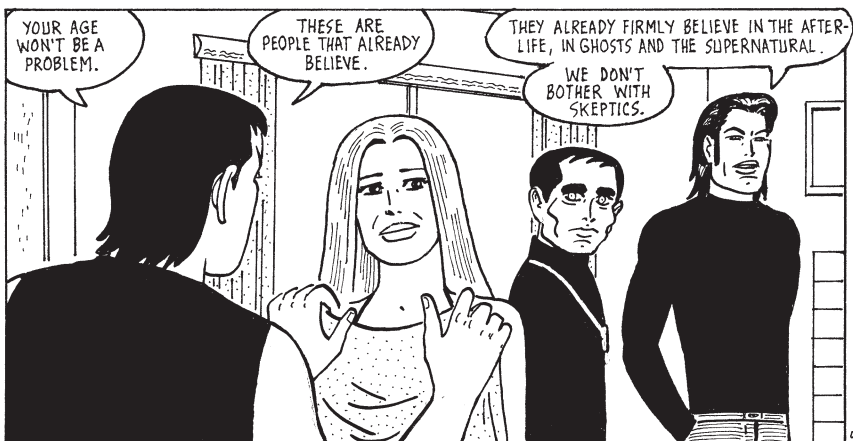


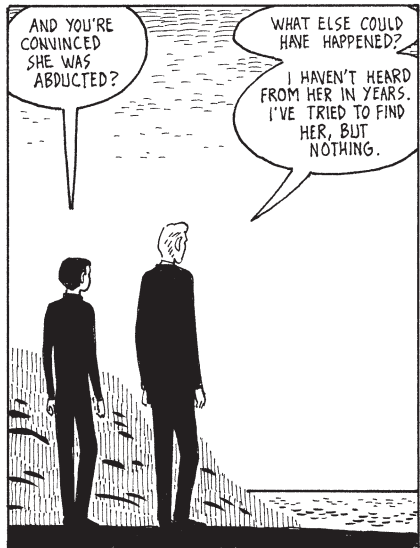
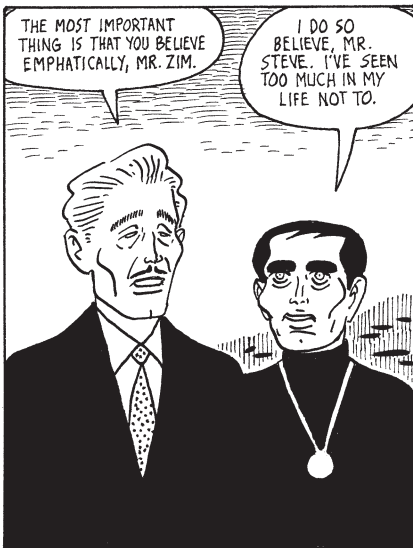


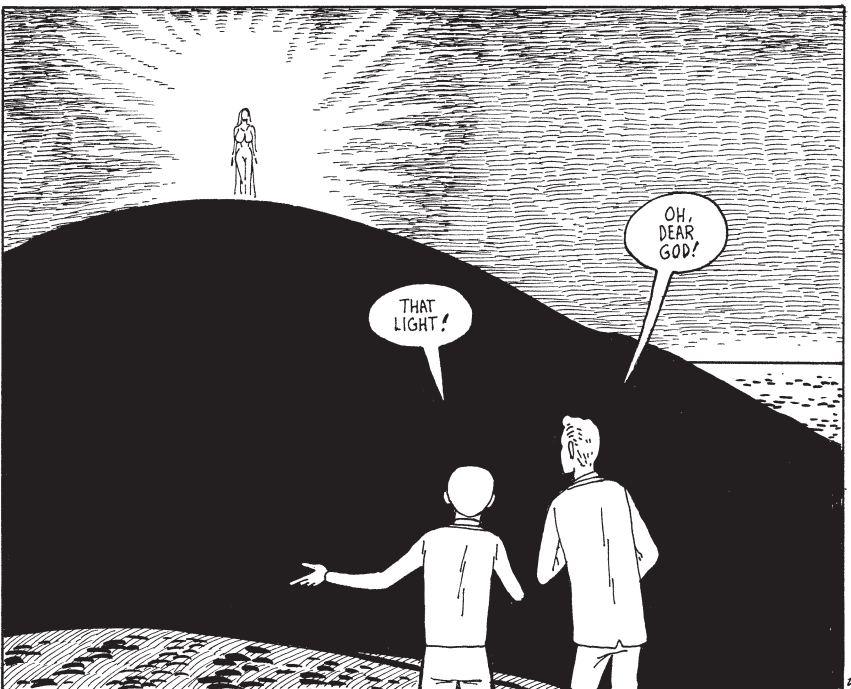
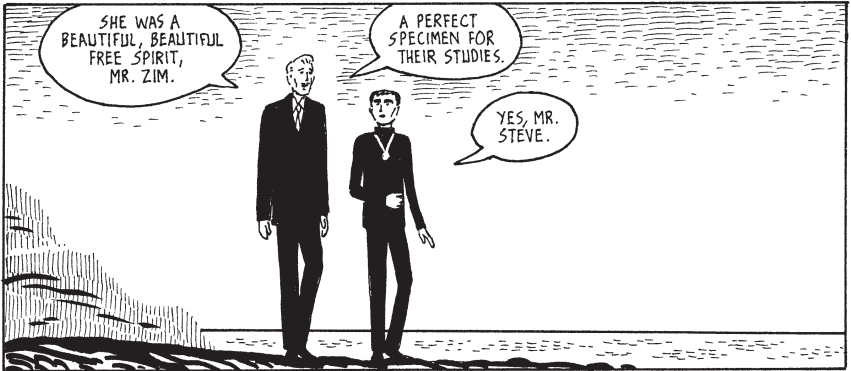


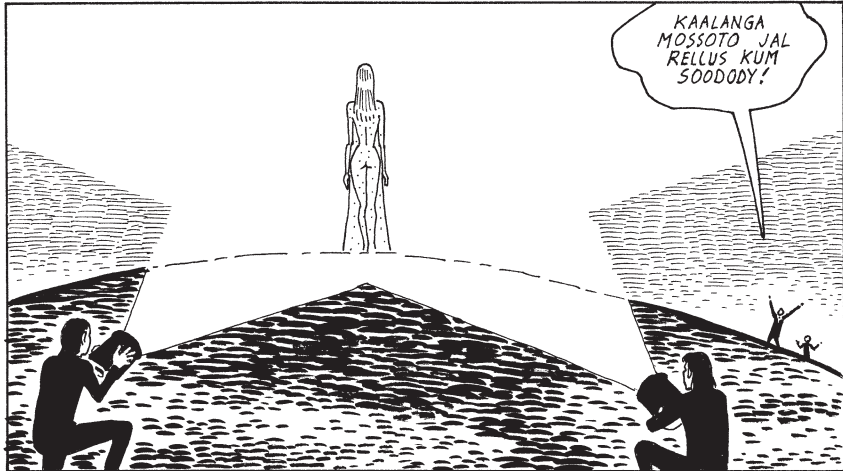
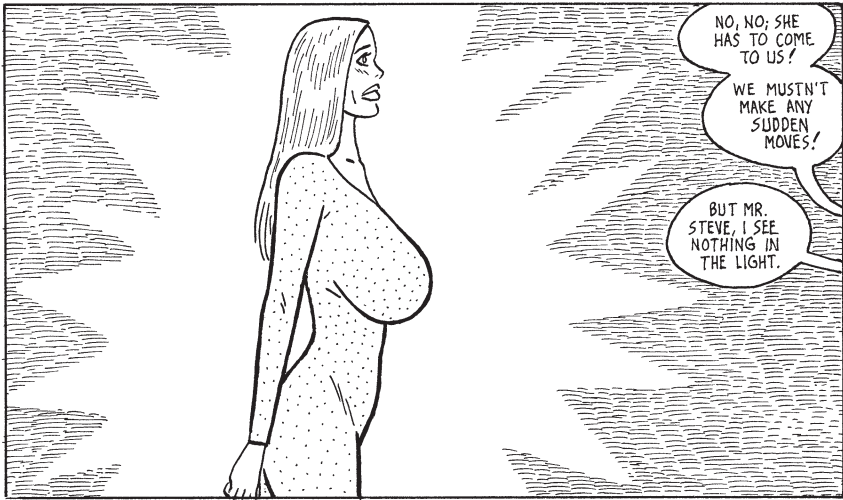
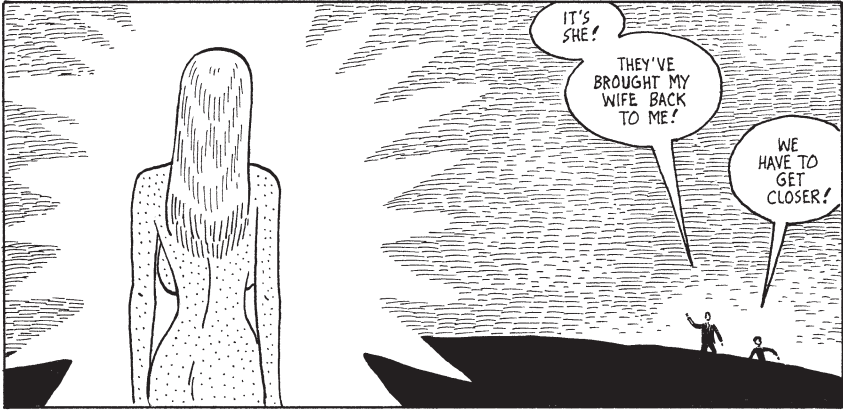














OH, I'VE SPOILED IT!

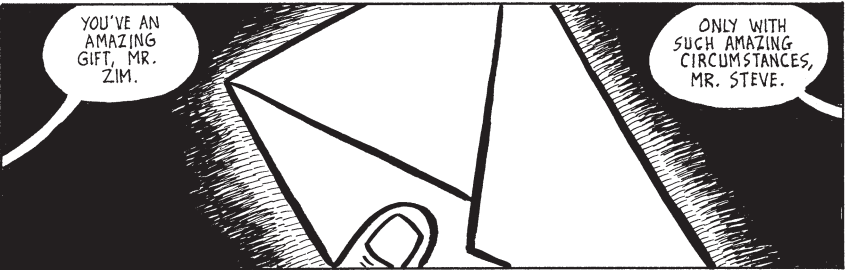
THEY'RE ONTO US!

OH, IF ONLY I COULD SEE WHAT YOU SAW!



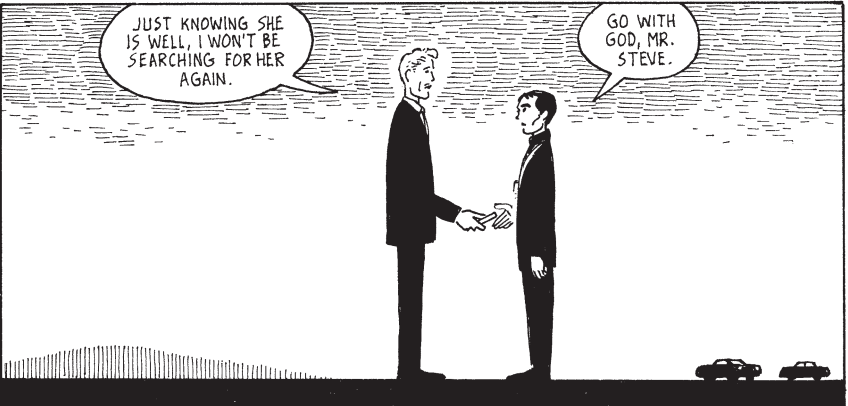
NO, THEY TOOK HER BACK. SHE MAY NEVER RETURN AGAIN!

YOU MUST NEVER GIVE UP HOPE!



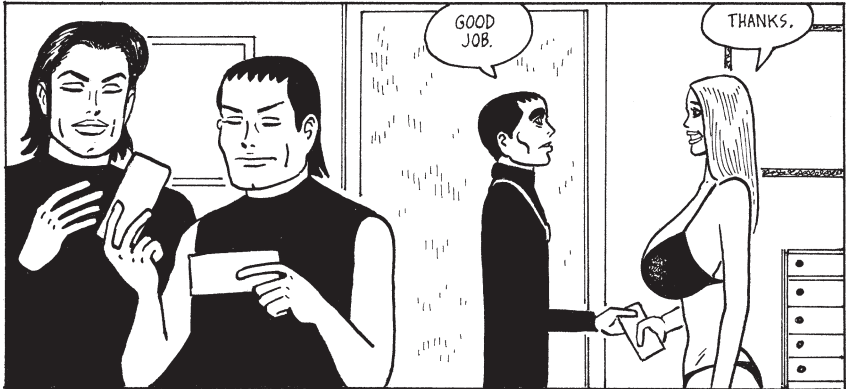
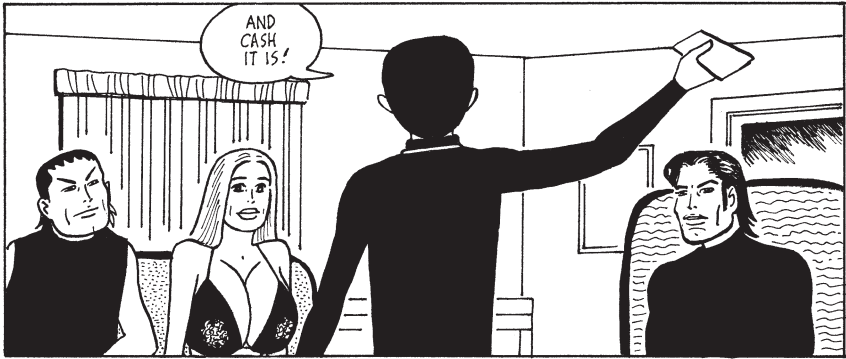
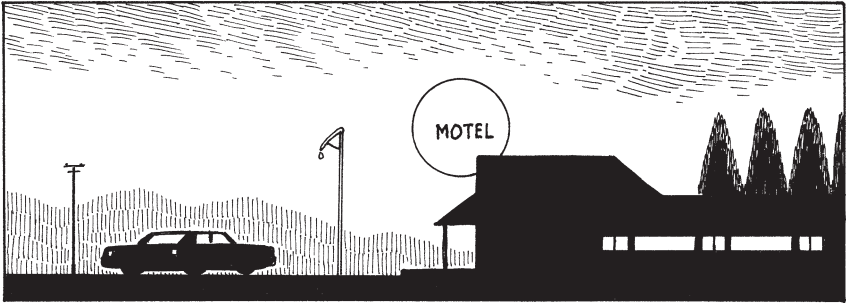
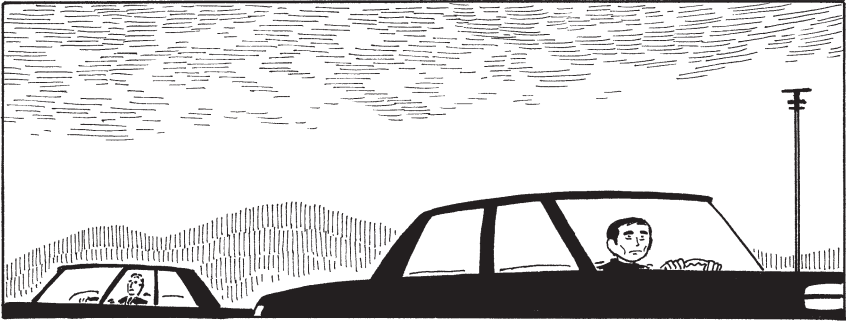
YOU'RE AN AMAZING GIFT, MR. ZIM.

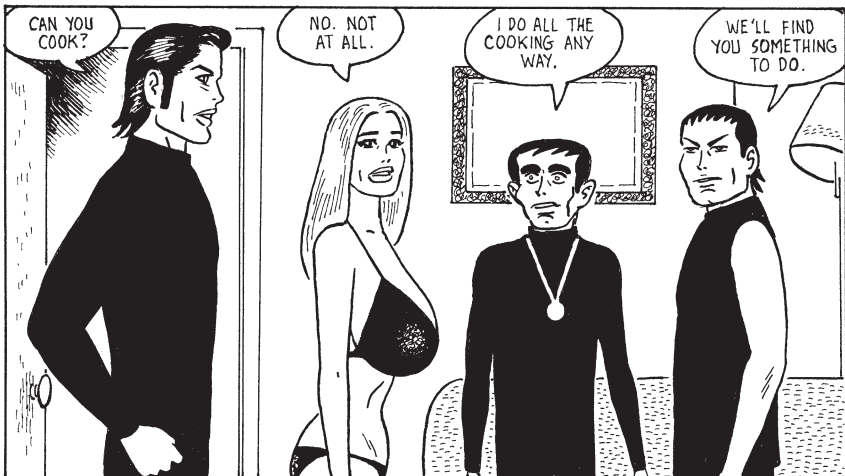
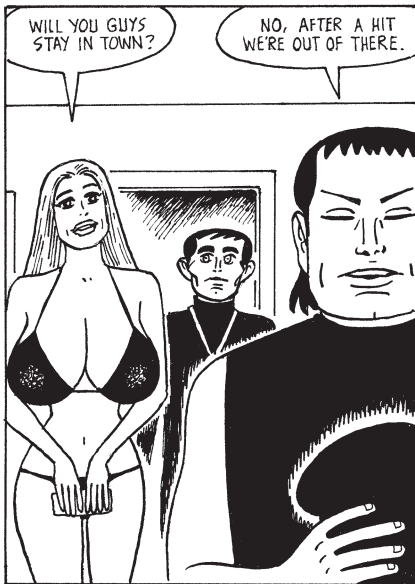
ONLY WITH SUCH AMAZING CIRCUMSTANCES, MR. STEVE.

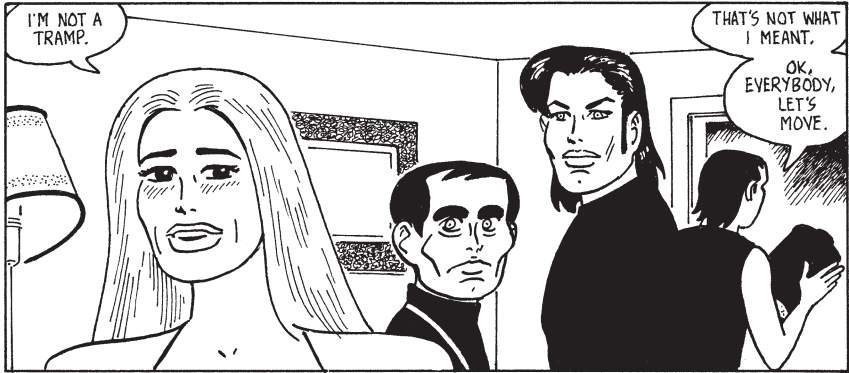


JUST KNOWING SHE IS WELL, I WON'T BE SEARCHING FOR HER AGAIN.

GO WITH GOD, MR. STEVE.



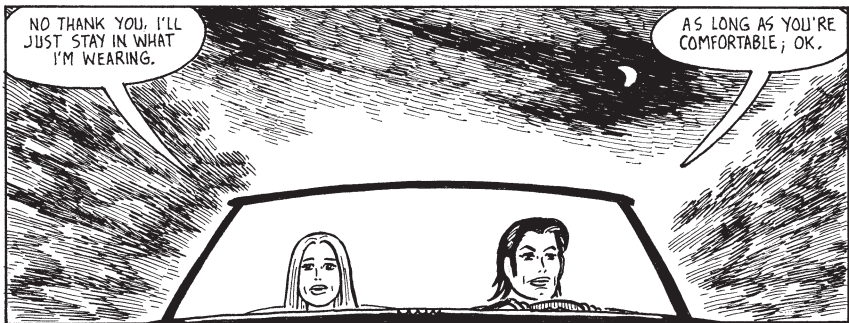




I'M NOT A TRAMP.

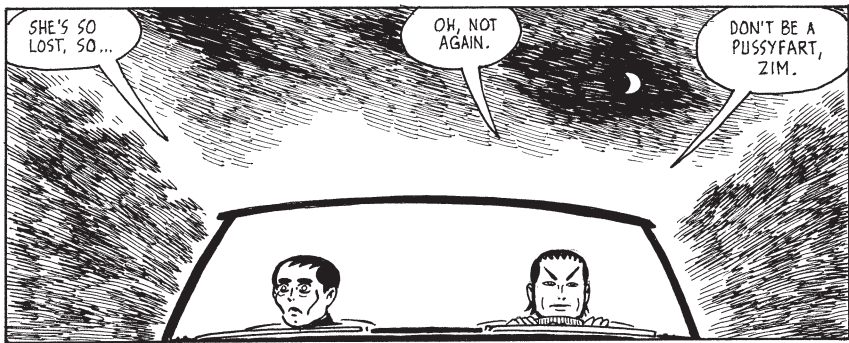
THAT'S NOT WHAT I MEANT.

OK, EVERYBODY, LET'S MOVE.



NO THANK YOU. I'LL JUST STAY IN WHAT I'M WEARING.

AS LONG AS YOU'RE COMFORTABLE; OK.

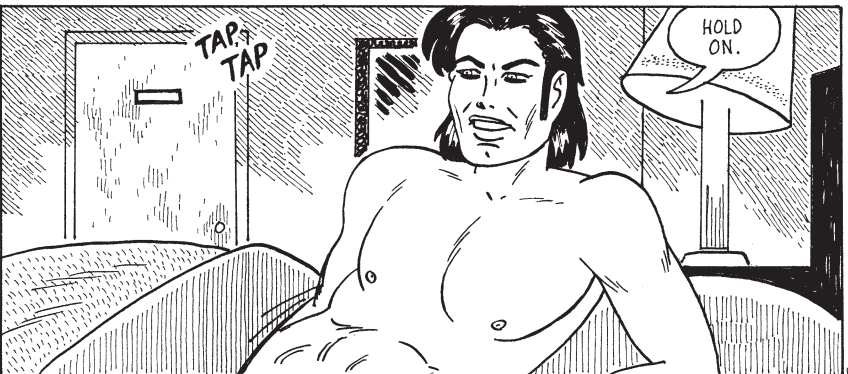
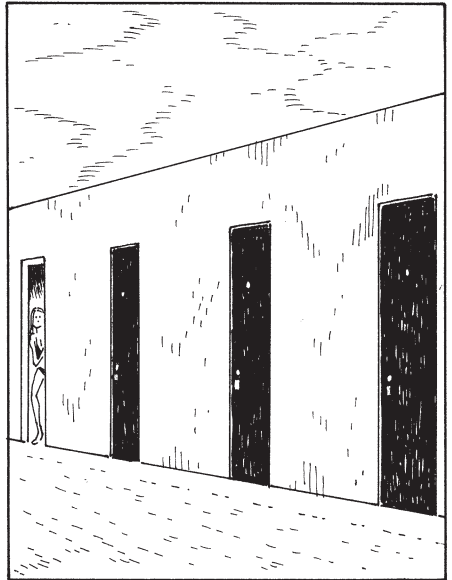


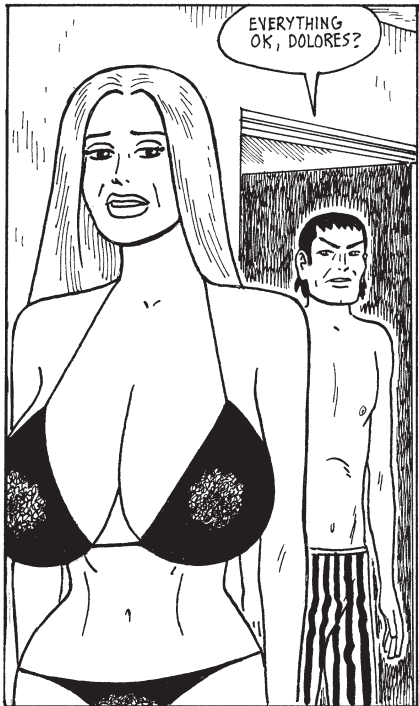
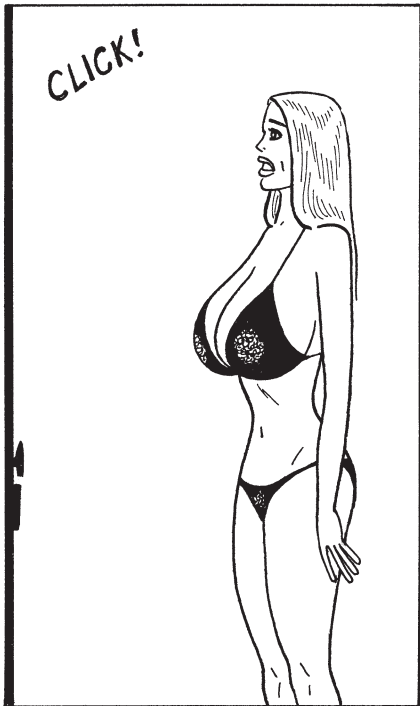
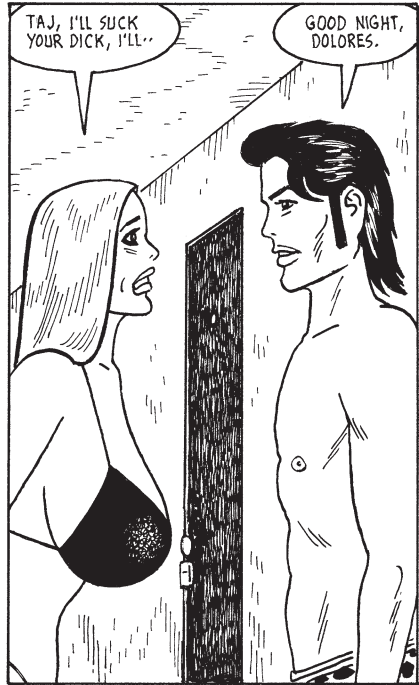
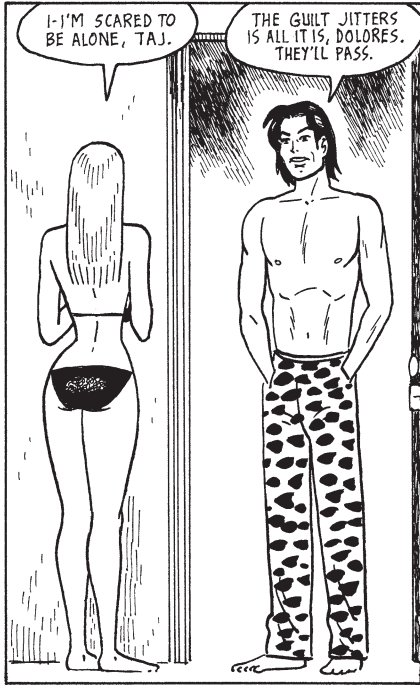
SHE'S SO LOST, SO...

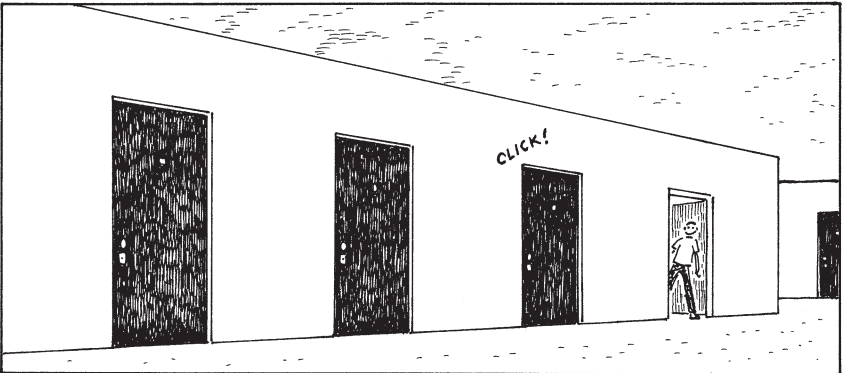
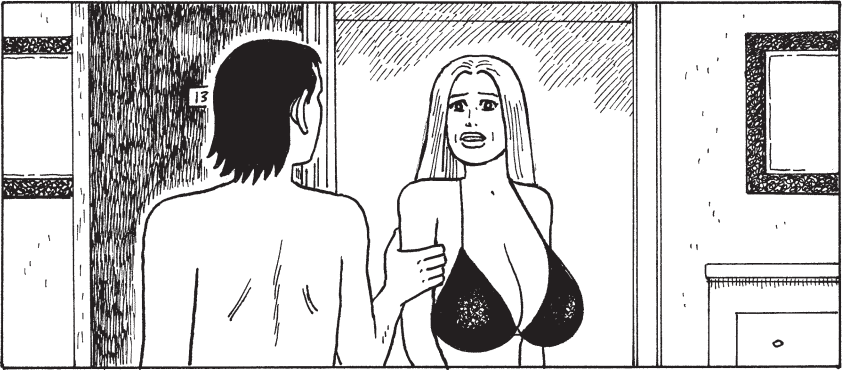
OH, NOT AGAIN.

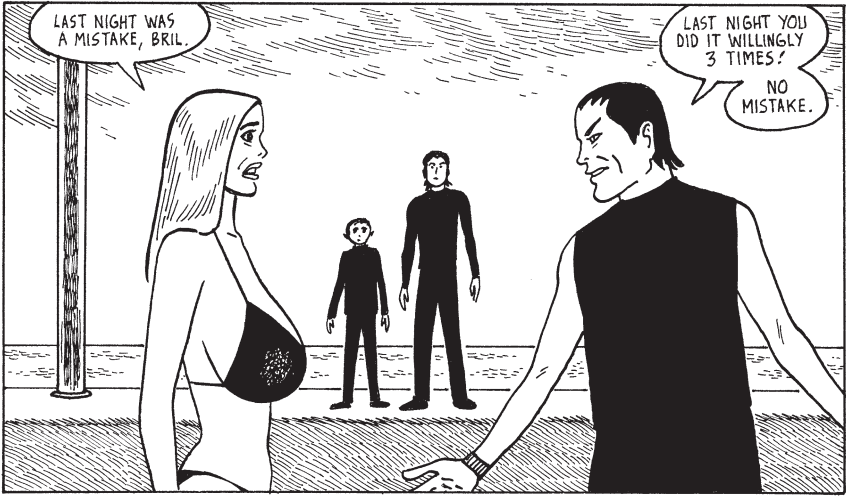
DON'T BE A PUSSYFART, ZIM.

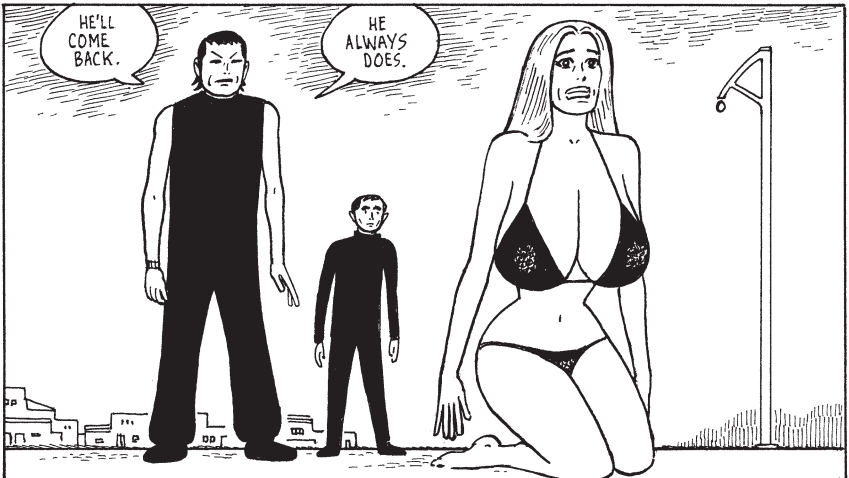
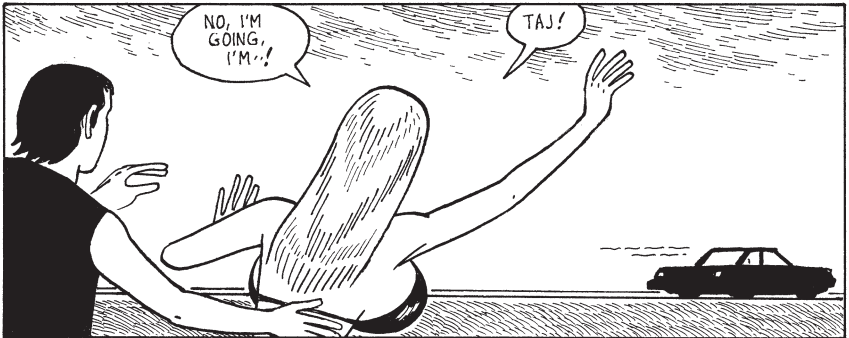


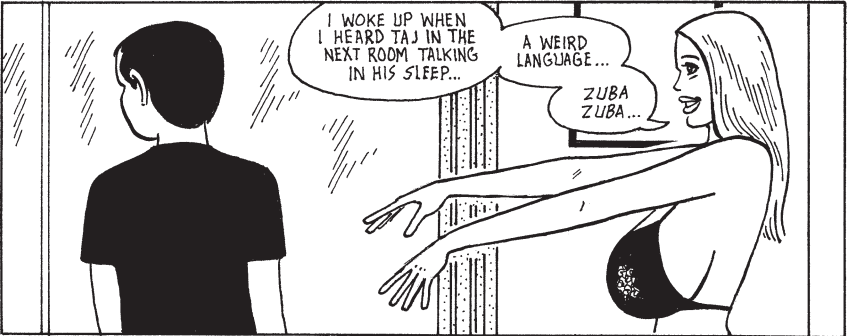
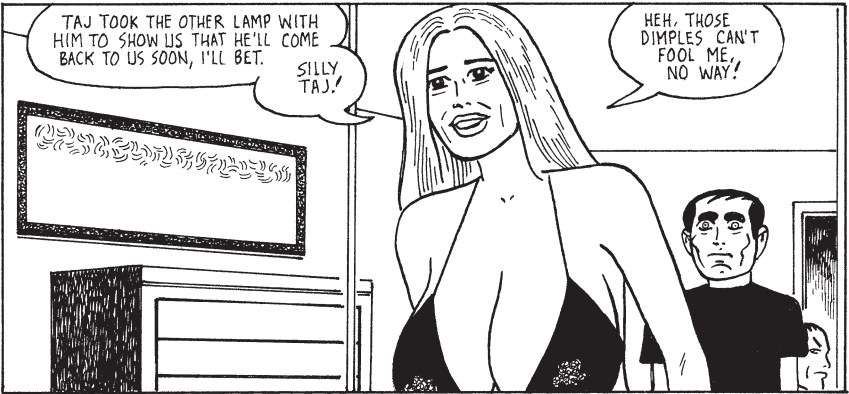


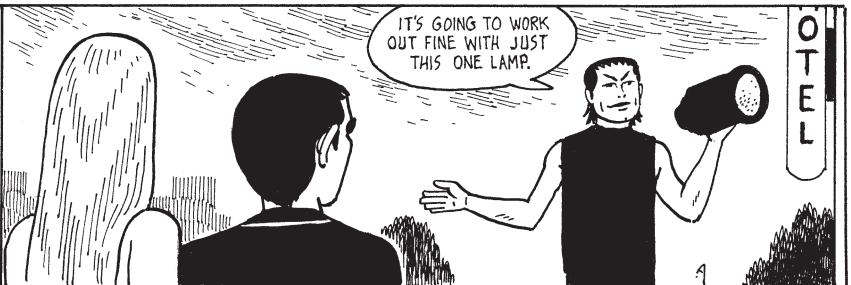
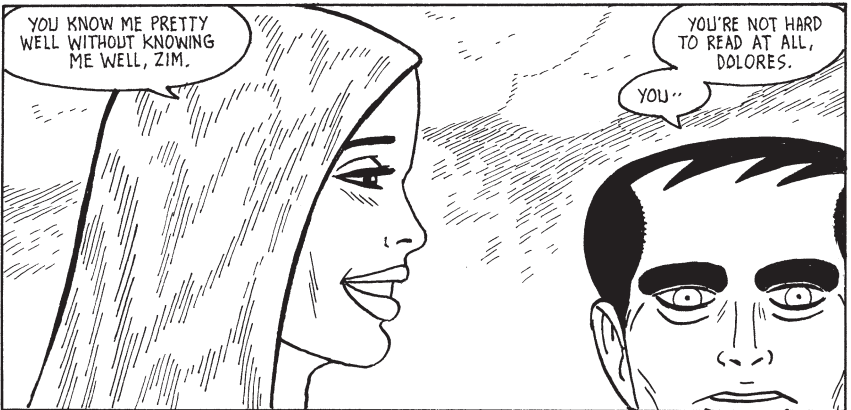
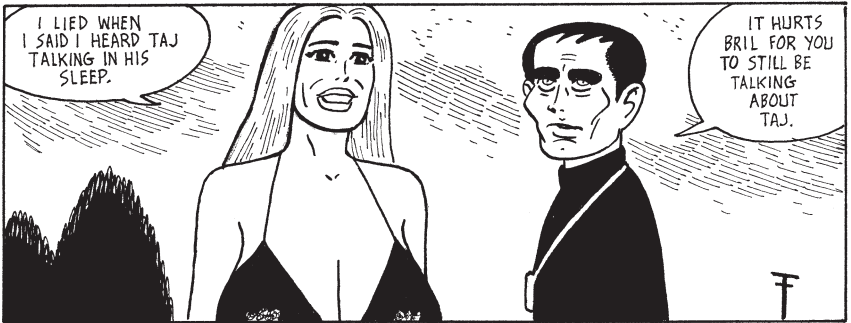
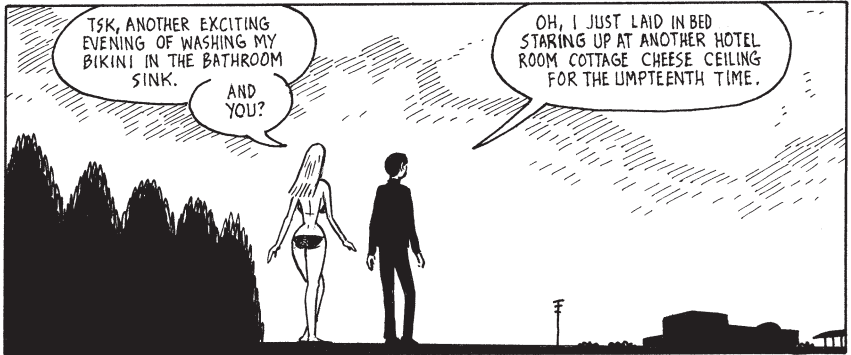


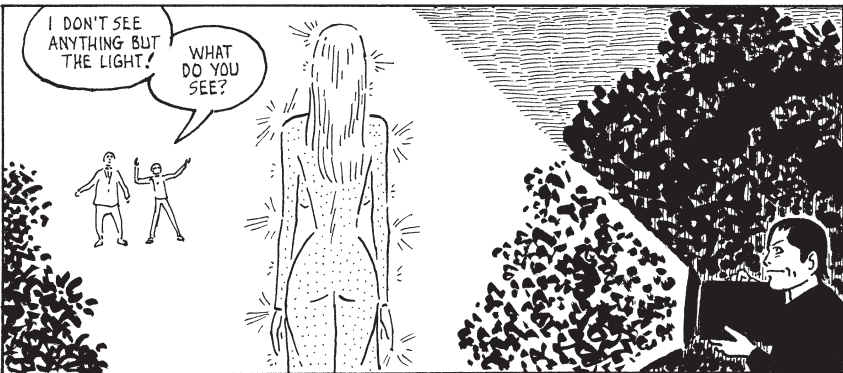
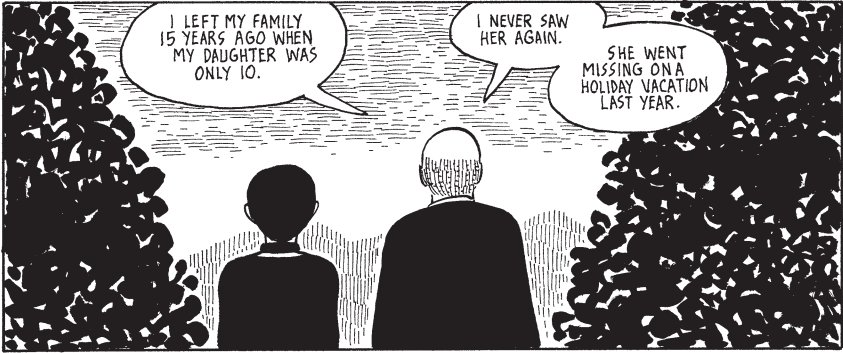


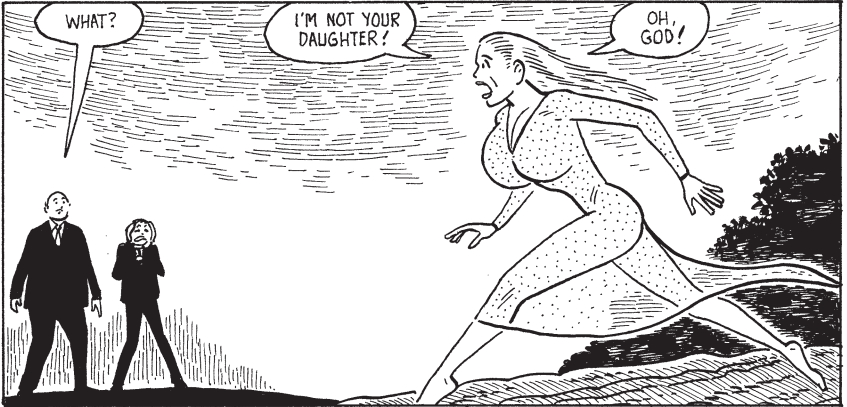


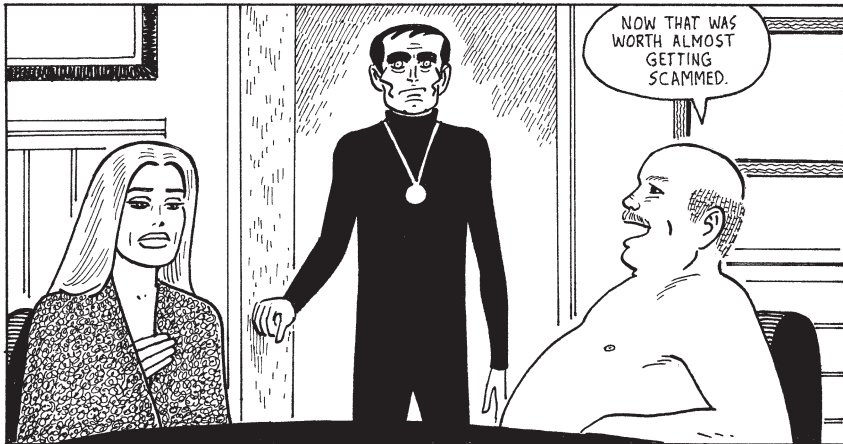
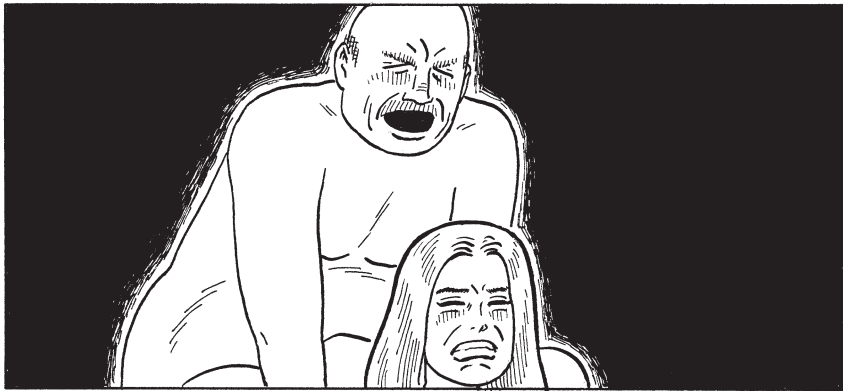


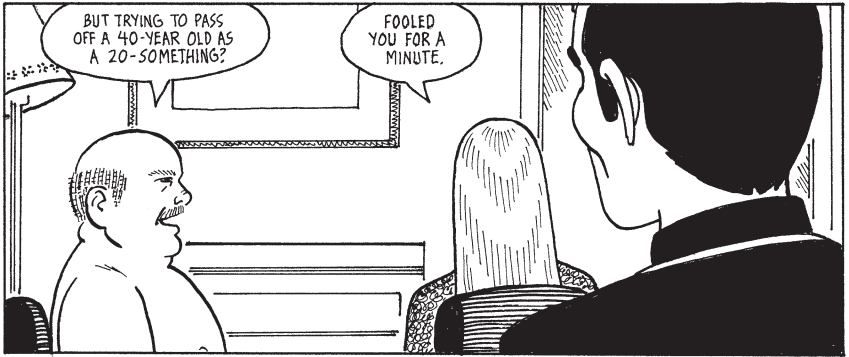














ZIM, HAS TAJ DONE THIS BEFORE?

LEFT ON THE SPOT?
AND HE ALWAYS RETURNS?

YYEEAH...

ALTHOUGH HE'S USUALLY BACK BY NOW.

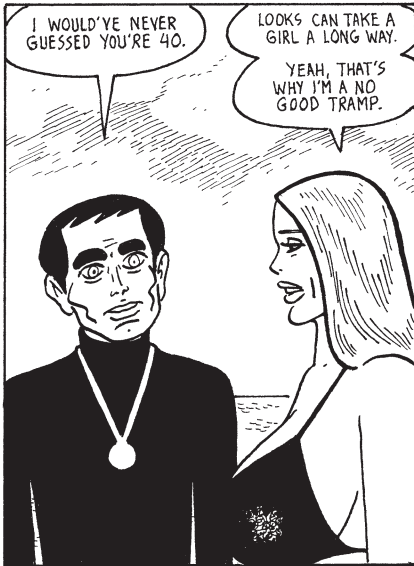


WELL, HOW WILL HE KNOW WHERE WE ARE?

WHAT IF HE CAN'T FIND US?

TAJ HAS HIS WAY. HE'LL FIND US.

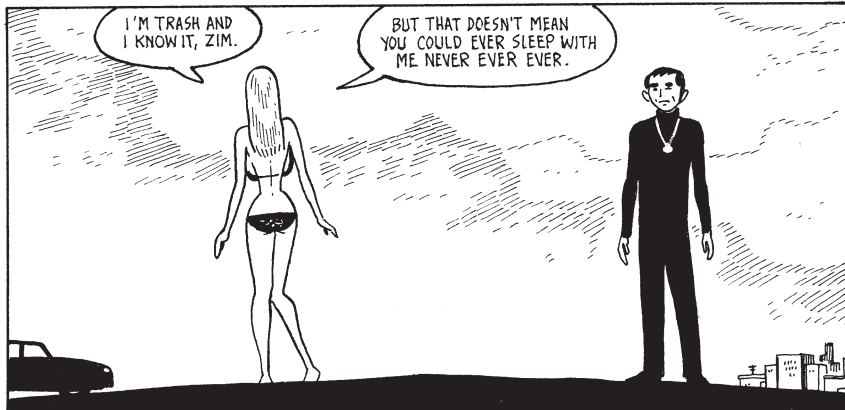
WE JUST HAVE TO SIT TIGHT AND WAIT.



I WOULD'VE NEVER GUESSED YOU'RE 40.

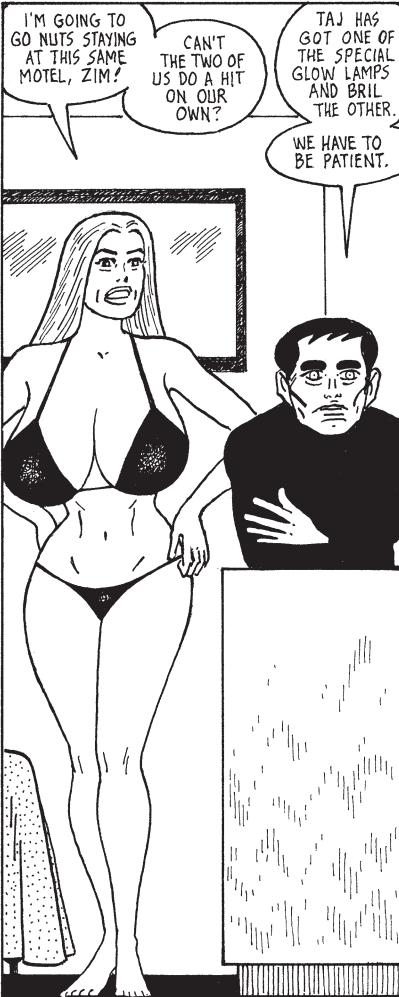
LOOKS CAN TAKE A GIRL A LONG WAY.

YEAH, THAT'S WHY I'M A NO GOOD TRAMP.



I'M TRASH AND I KNOW IT, ZIM.

BUT THAT DOESN'T MEAN YOU COULD EVER SLEEP WITH ME NEVER EVER EVER.

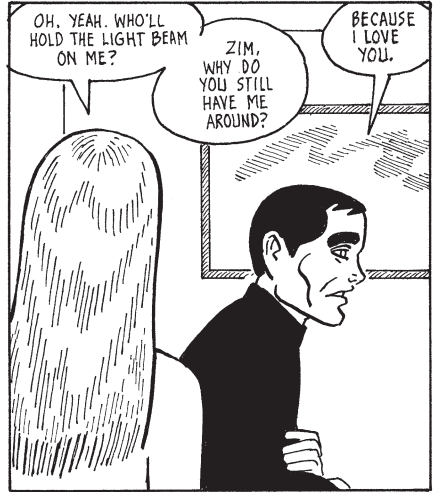


I'M GOING TO GO NUTS STAYING AT THIS SAME MOTEL, ZIM!

CAN'T THE TWO OF US DO A HIT ON OUR OWN?

TAJ HAS GOT ONE OF THE SPECIAL GLOW LAMPS AND BRIL THE OTHER.

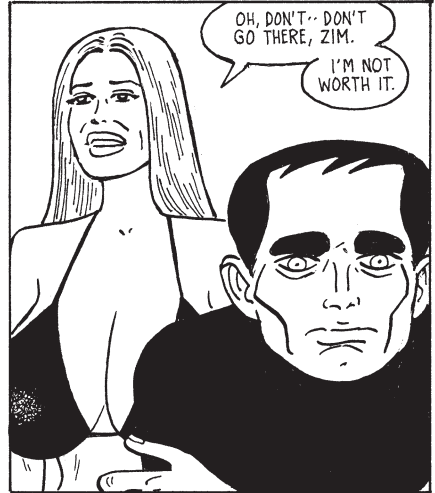
WE HAVE TO BE PATIENT.



OH, YEAH. WHO'LL HOLD THE LIGHT BEAM ON ME?

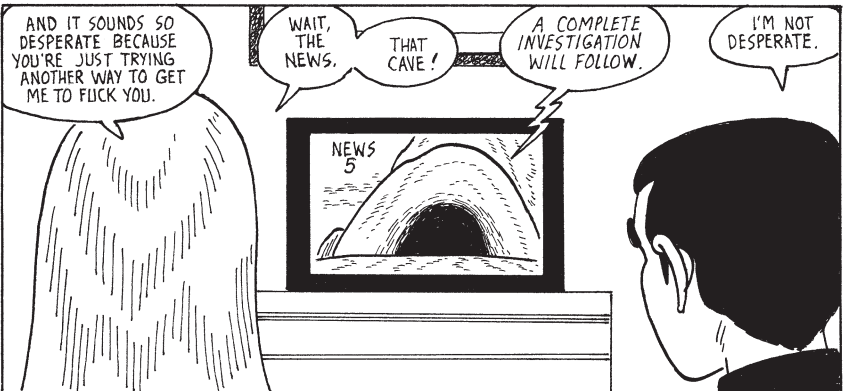
ZIM, WHY DO YOU STILL HAVE ME AROUND?

BECAUSE I LOVE YOU.



OH, DON'T-- DON'T GO THERE, ZIM.

I'M NOT WORTH IT.



AND IT SOUNDS SO DESPERATE BECAUSE YOU'RE JUST TRYING ANOTHER WAY TO GET ME TO FUCK YOU.

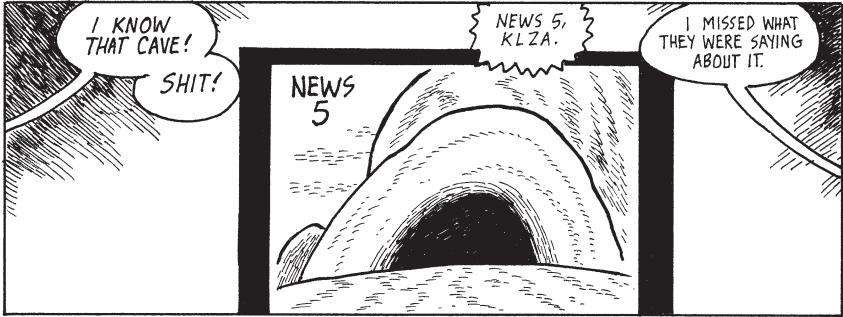
WAIT, THE NEWS.

THAT CAVE!

A COMPLETE INVESTIGATION WILL FOLLOW.

I'M NOT DESPERATE.

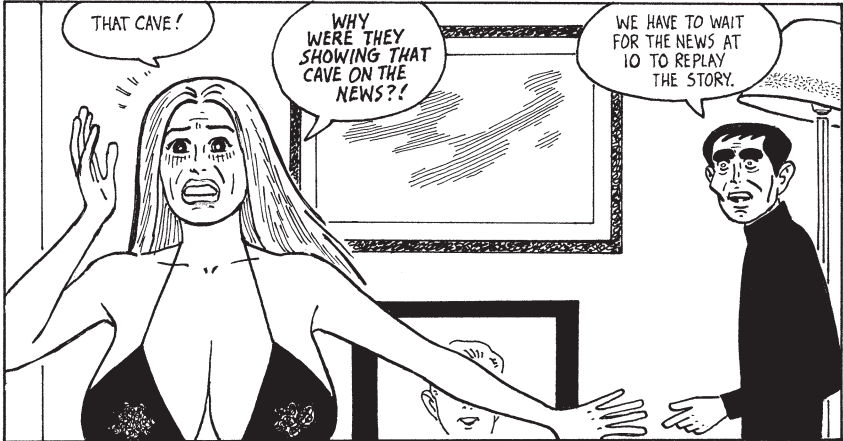
NEWS 5



I KNOW THAT CAVE!
SHIT!

NEWS 5, KLZA.

I MISSED WHAT THEY WERE SAYING ABOUT IT.



THAT CAVE!

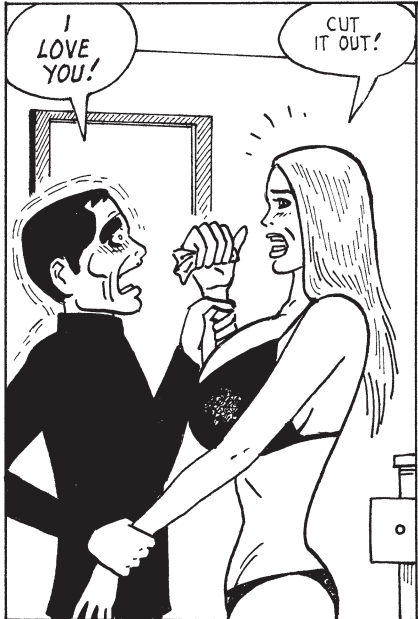
WHY WERE THEY SHOWING THAT CAVE ON THE NEWS?!

WE HAVE TO WAIT FOR THE NEWS AT 10 TO REPLAY THE STORY.



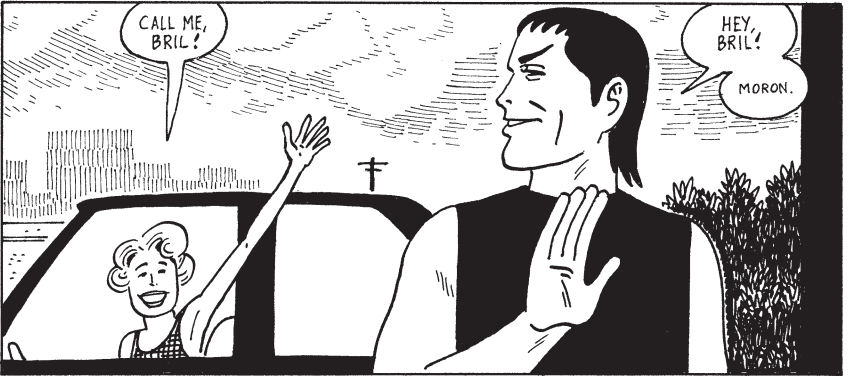
DOLORES, DON'T GO! WE HAVE TO WAIT FOR TAJ!

MY MONEY!!

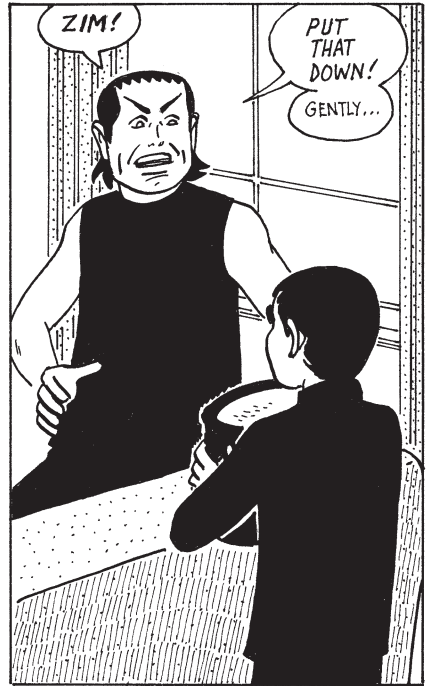


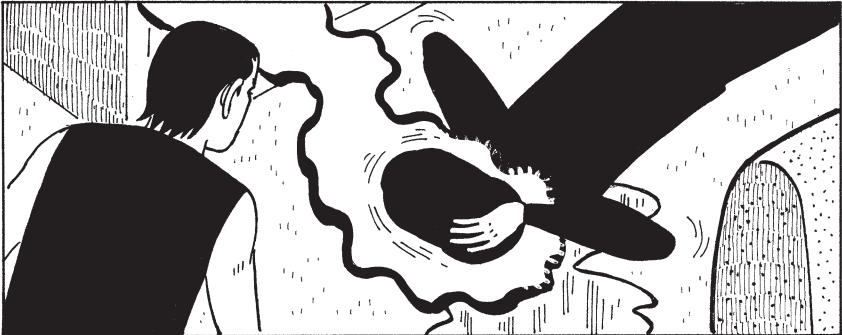
I LOVE YOU!

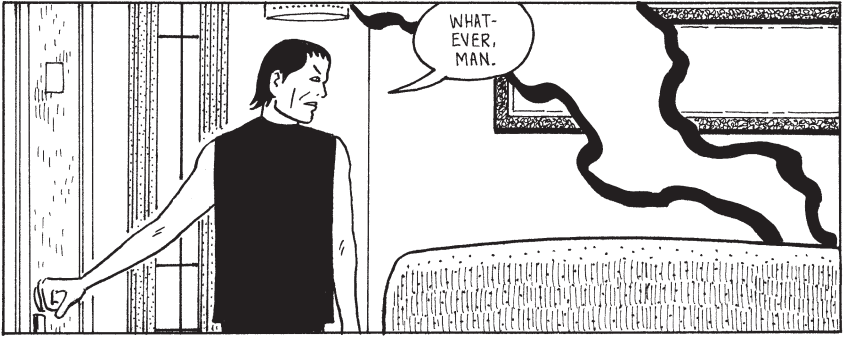
CUT IT OUT!

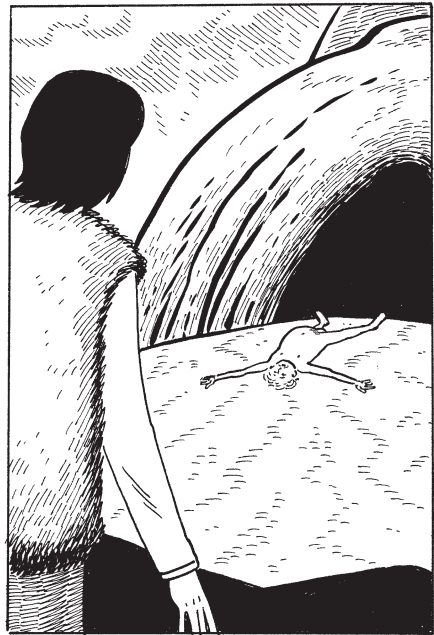
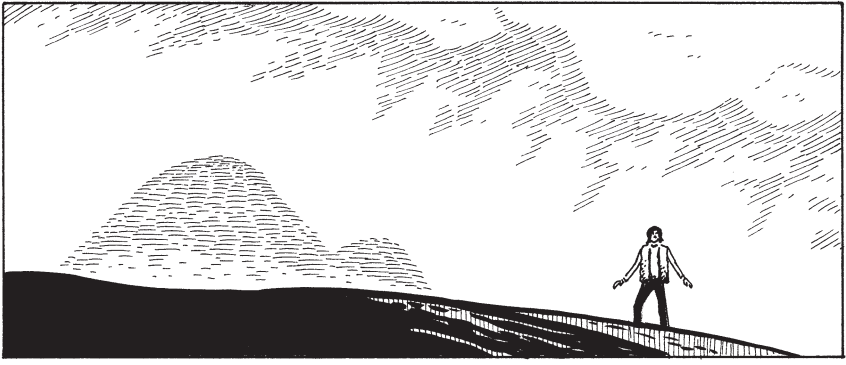


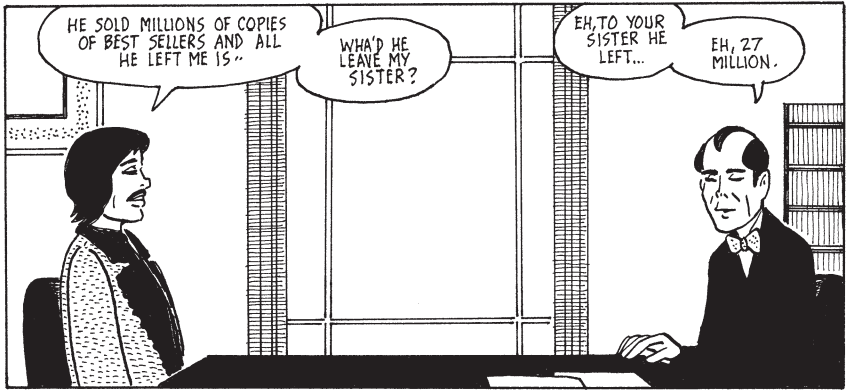
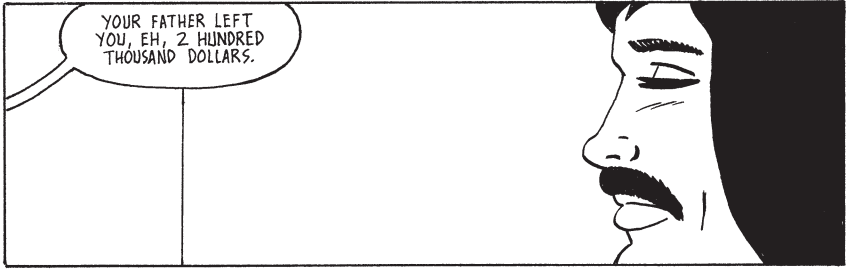


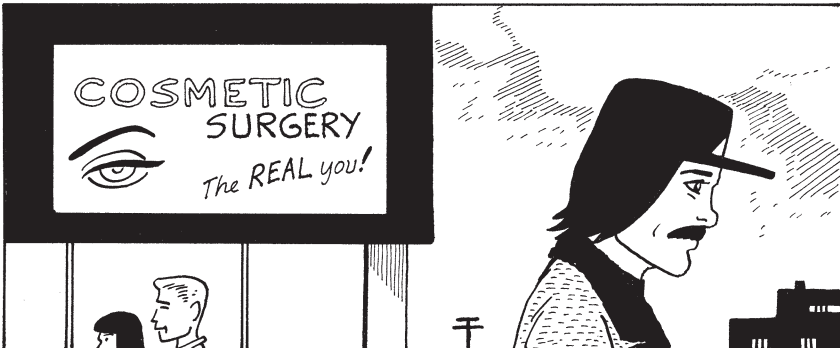
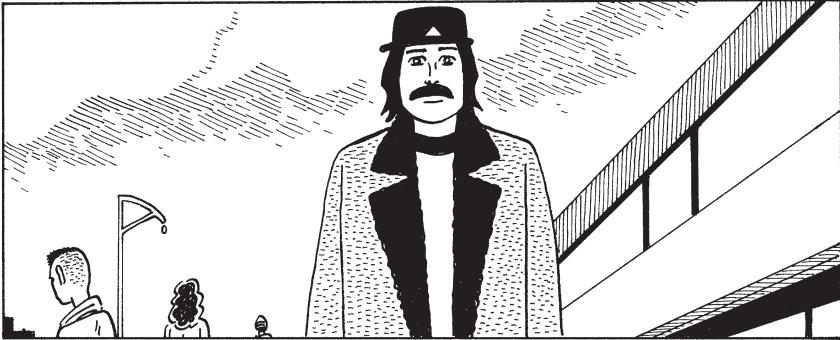
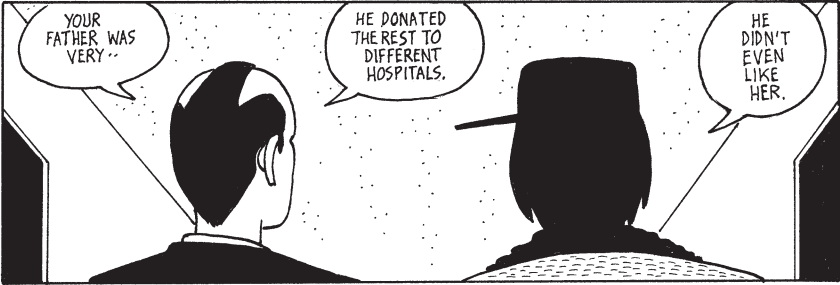


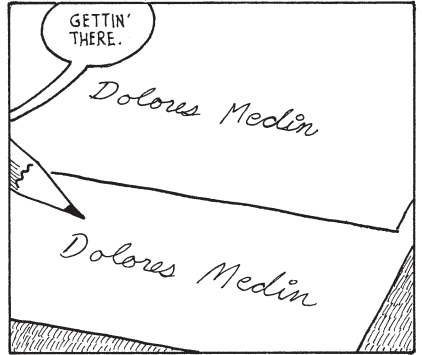


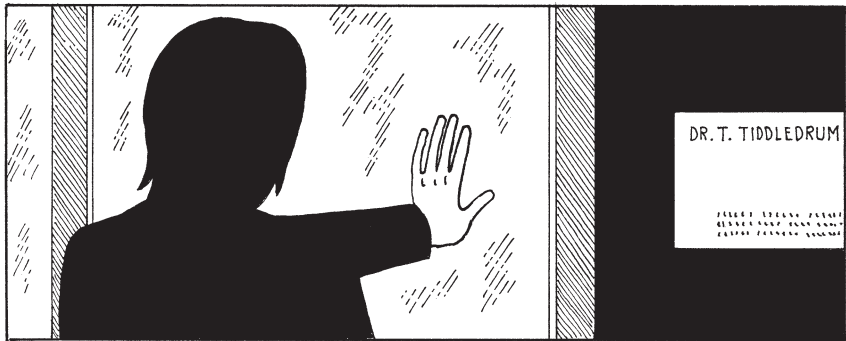


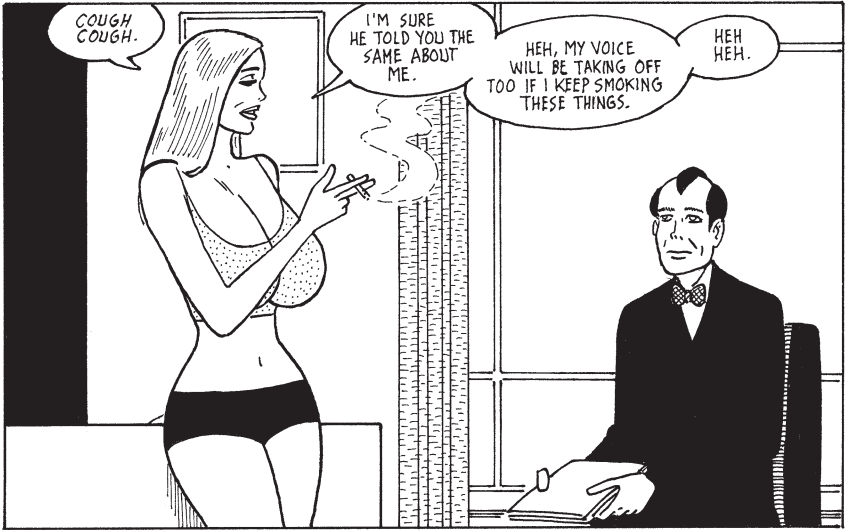
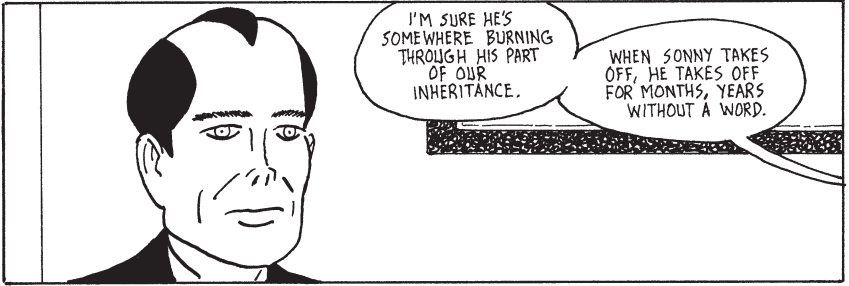


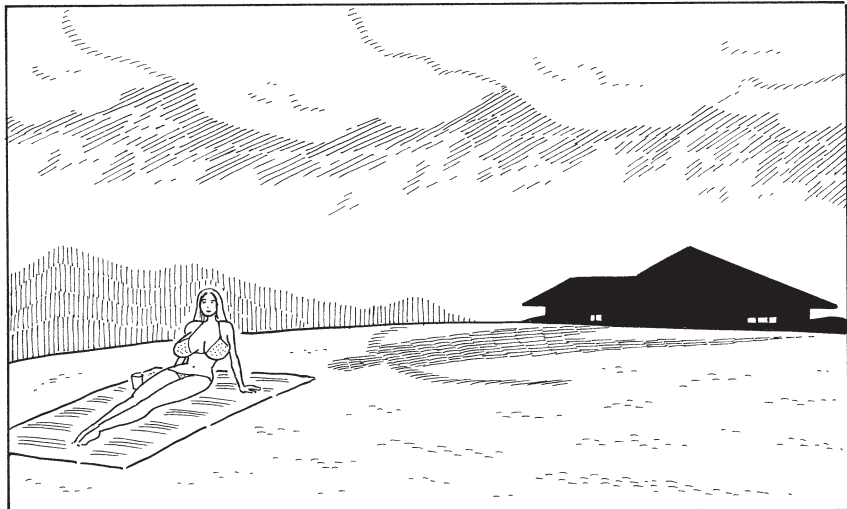
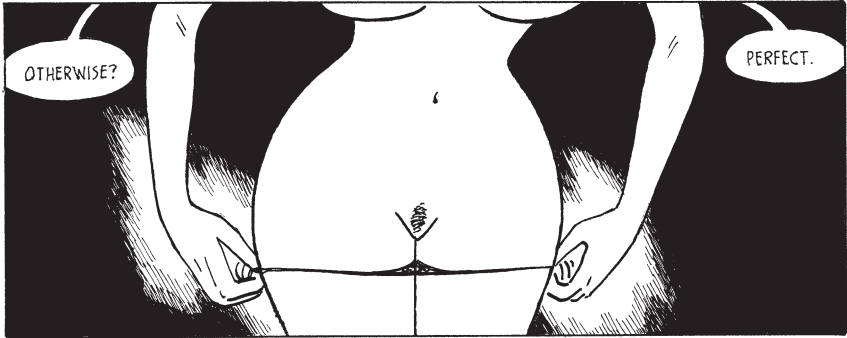
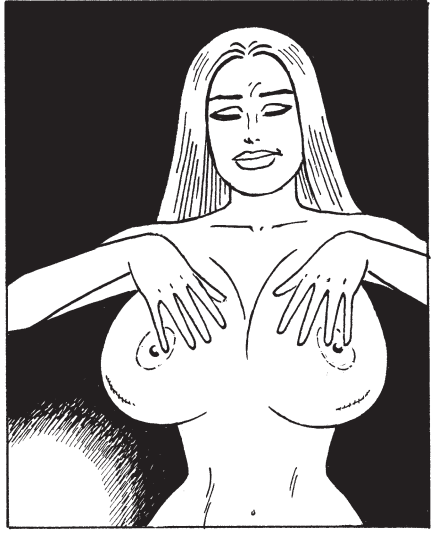
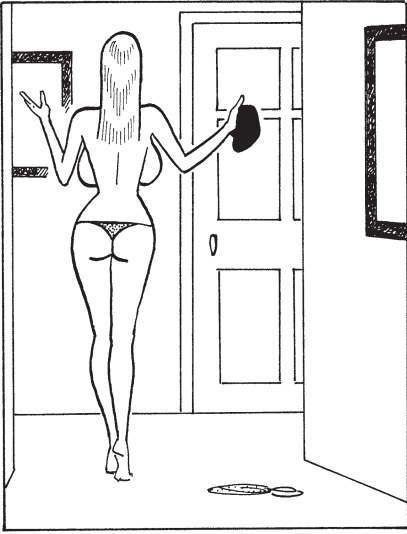


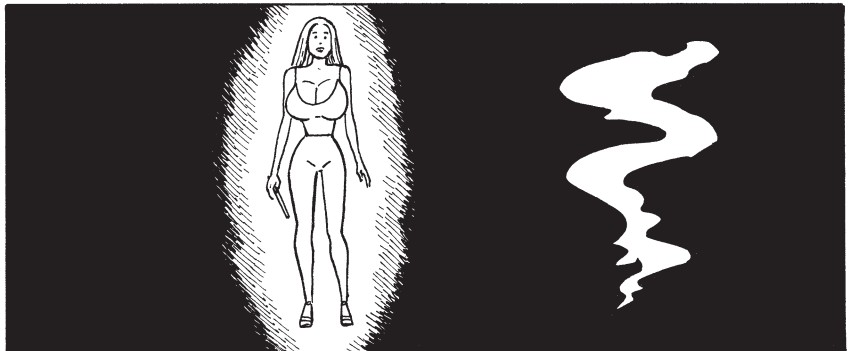
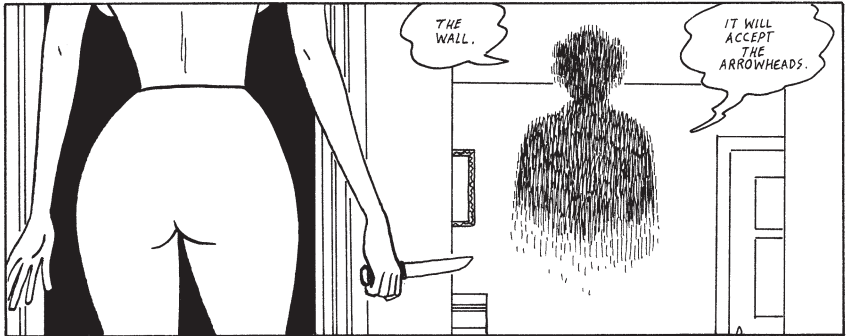


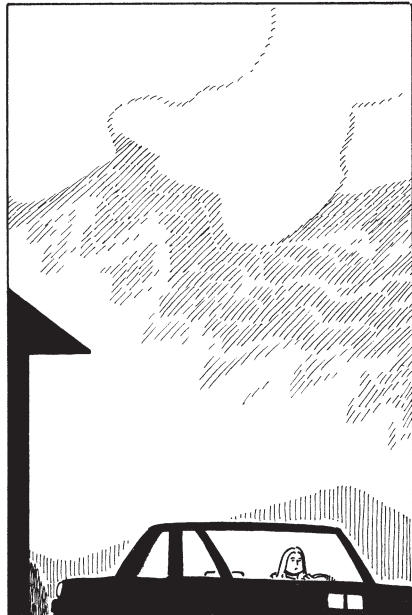
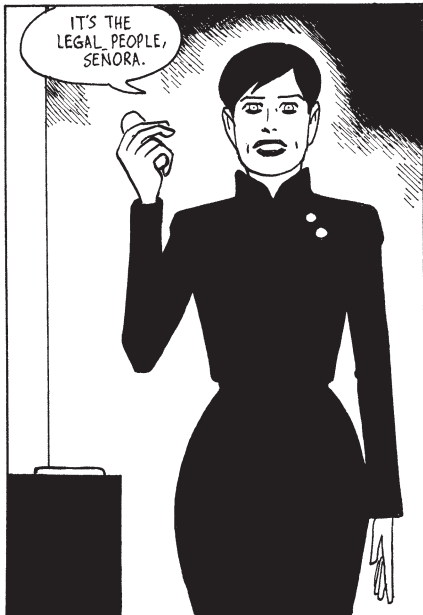


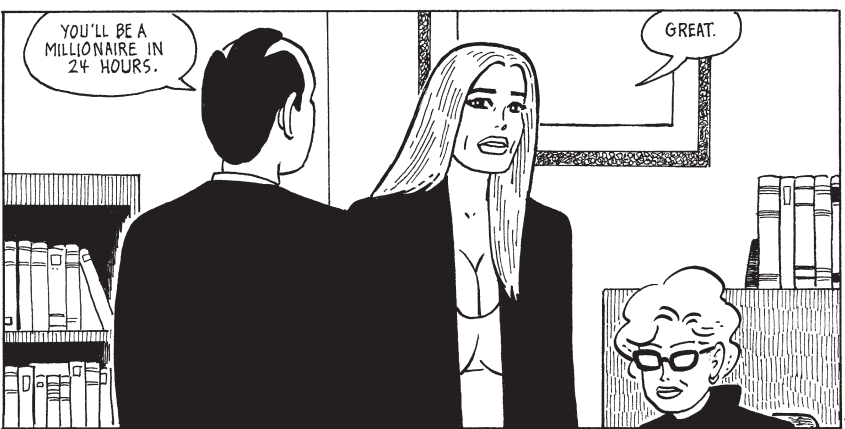
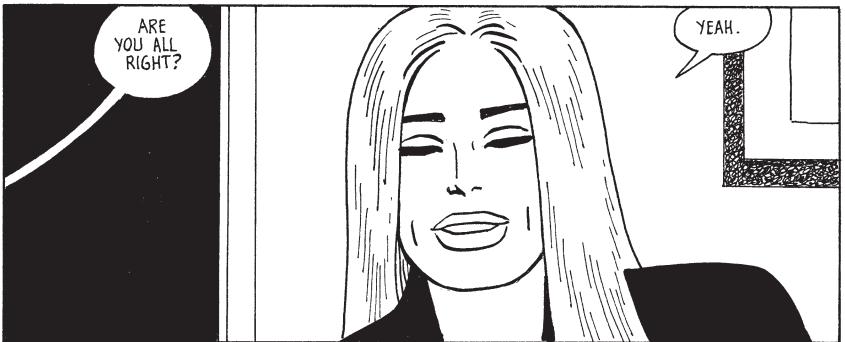


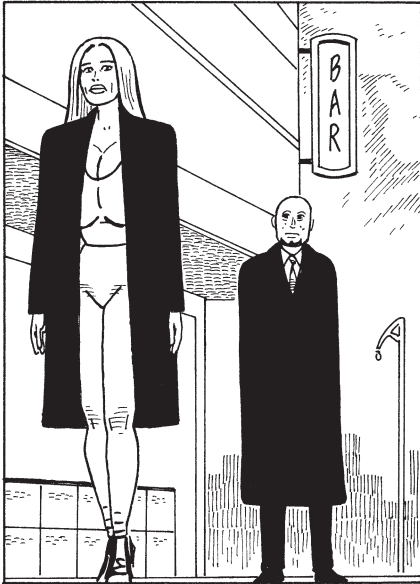


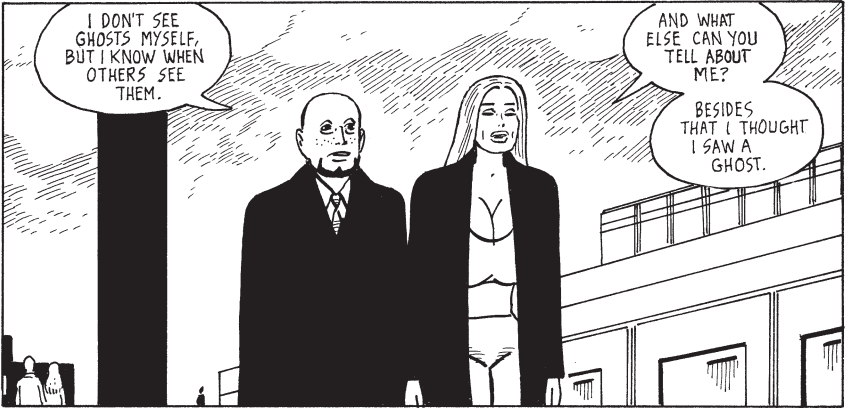








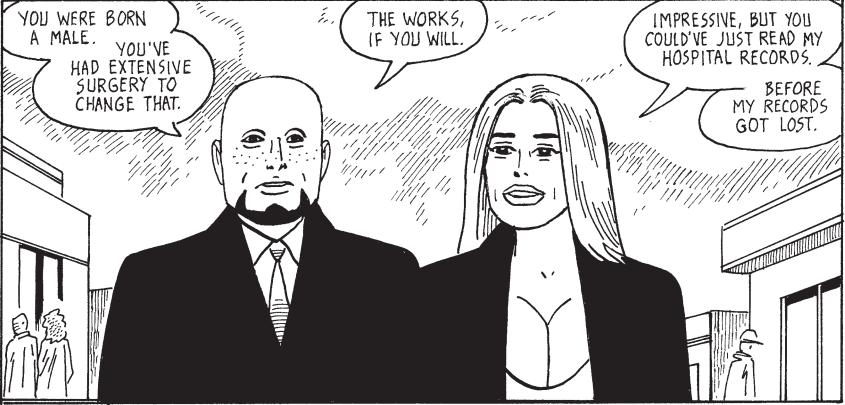




I DON'T SEE GHOSTS MYSELF, BUT I KNOW WHEN OTHERS SEE THEM.

AND WHAT ELSE CAN YOU TELL ABOUT ME?

BESIDES THAT I THOUGHT I SAW A GHOST.



YOU WERE BORN A MALE. YOU'VE HAD EXTENSIVE SURGERY TO CHANGE THAT.

THE WORKS, IF YOU WILL.

IMPRESSIVE, BUT YOU COULD'VE JUST READ MY HOSPITAL RECORDS.

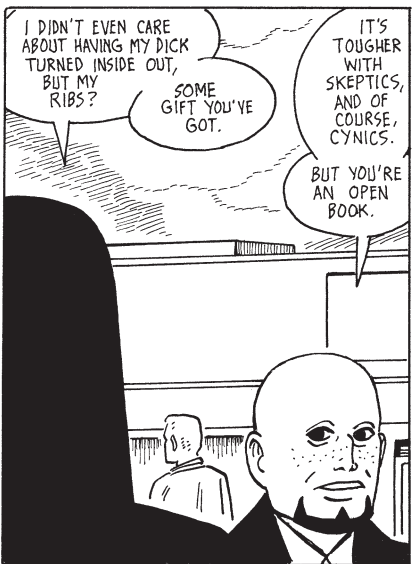
BEFORE MY RECORDS GOT LOST.



YOU WERE HEAVILY DEPRESSED FROM THE MORAL DILEMMA OF HAVING YOUR RIBS REMOVED.

ADAM'S RIB BIBLE STUFF.

NO ONE ELSE COULD KNOW THAT.

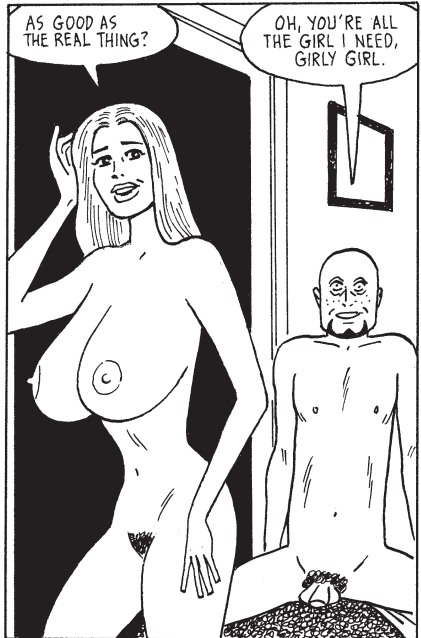
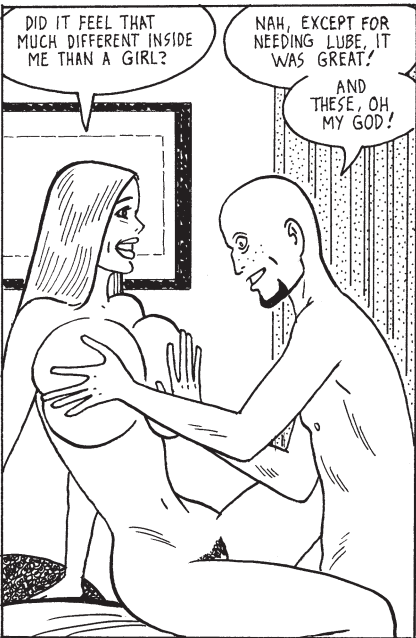
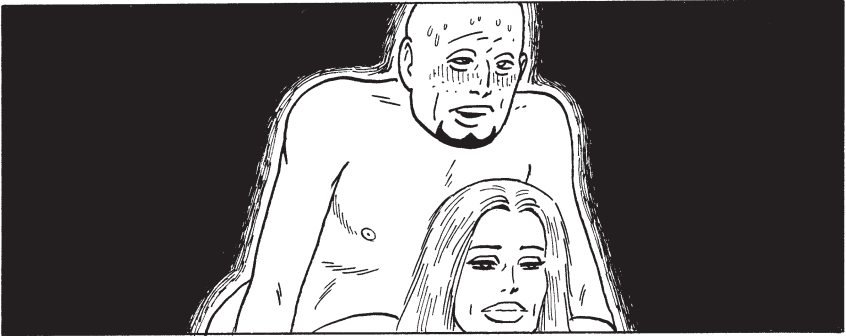
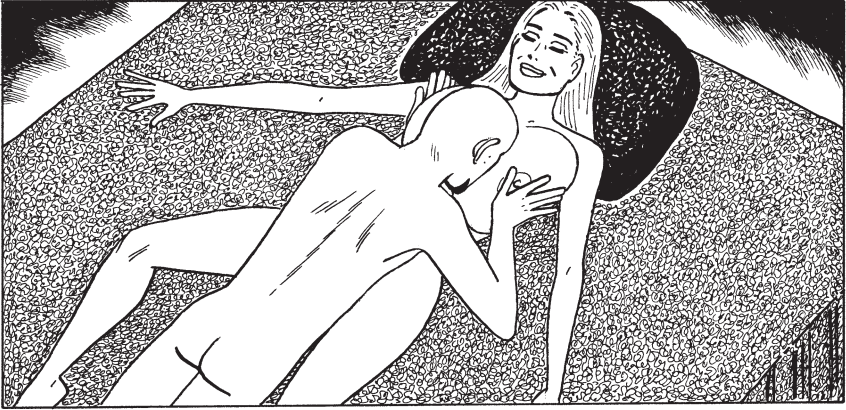


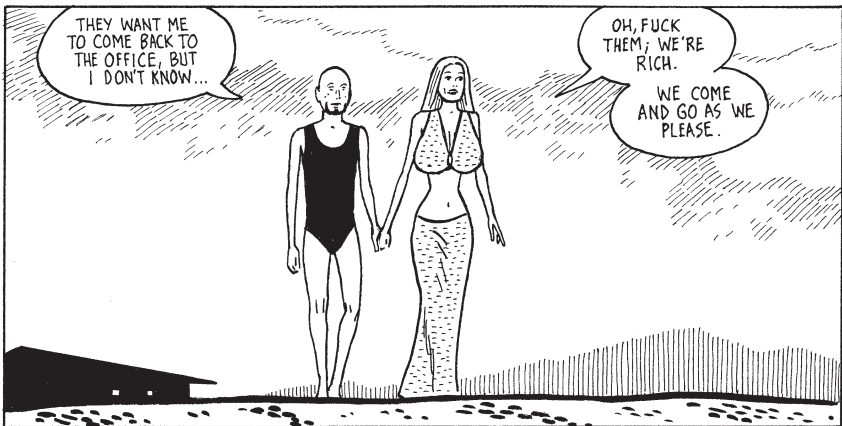
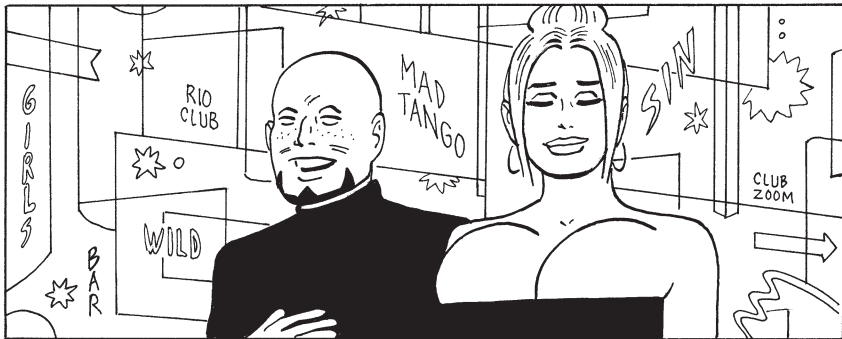
I DIDN'T EVEN CARE ABOUT HAVING MY DICK TURNED INSIDE OUT, BUT MY RIBS?

SOME GIFT YOU'VE GOT.

IT'S TOUGHER WITH SKEPTICS, AND OF COURSE, CYNICS.

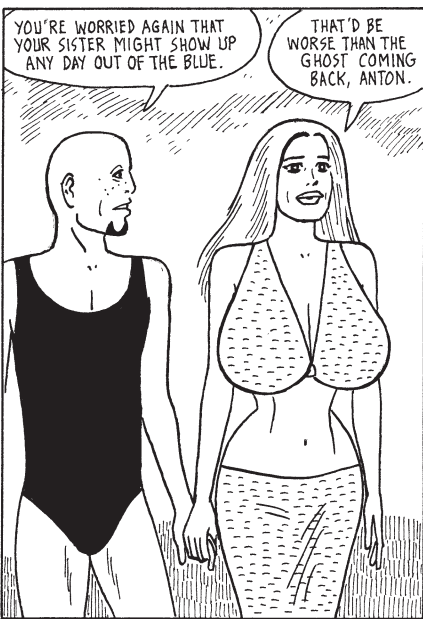
BUT YOU'RE AN OPEN BOOK.





THEY WANT ME TO COME BACK TO THE OFFICE, BUT I DON'T KNOW...

OH, FUCK THEM; WE'RE RICH.
WE COME AND GO AS WE PLEASE.

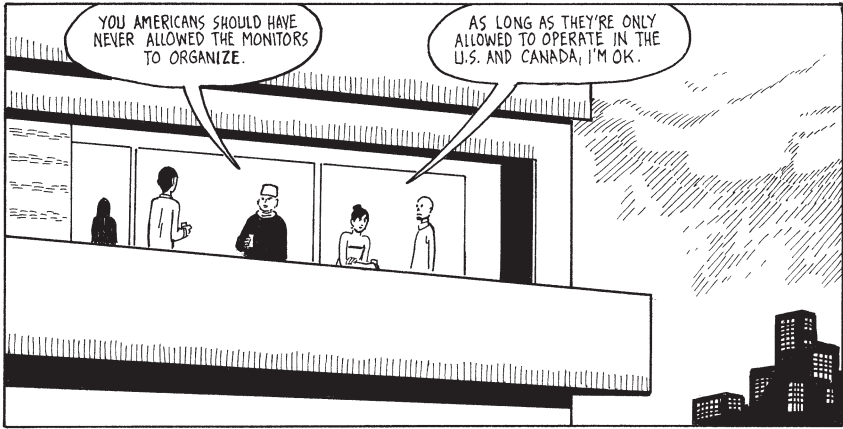


YOU'RE WORRIED AGAIN THAT YOUR SISTER MIGHT SHOW UP ANY DAY OUT OF THE BLUE.

THAT'D BE WORSE THAN THE GHOST COMING BACK, ANTON.



I DON'T WANT TO HAVE TO KILL DOLORES.



YOU AMERICANS SHOULD HAVE NEVER ALLOWED THE MONITORS TO ORGANIZE.

AS LONG AS THEY'RE ONLY ALLOWED TO OPERATE IN THE U.S. AND CANADA, I'M OK.



I UNDERSTAND THEY PLAN TO EXPAND THEIR OPERATIONS ON A GLOBAL LEVEL.

THEY'RE A POTENTIAL MENACE.

THEY'RE A JOKE.



WHAT'S THE WORST THING ABOUT THE MONITORS?

THEIR DUMB QUESTIONS.

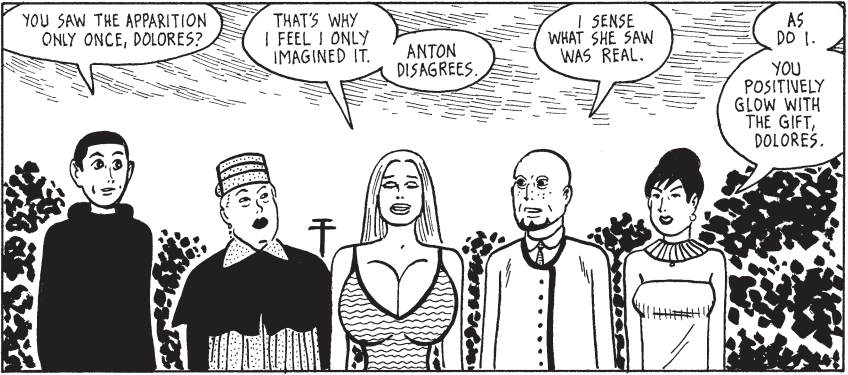
THEIR OUTFITS.
HELLO, CHLOE?



SHE'S BEEN CALLING YOUR HOUSE ALMOST EVERY HOUR SINCE YOU GOT HERE, ANTON.

SHE'S EXPECTING A SURPRISE VISITOR AT HOME.

AND MAYBE A GHOST OR 2.



YOU SAW THE APPARITION ONLY ONCE, DOLORES?

THAT'S WHY I FEEL I ONLY IMAGINED IT.

ANTON DISAGREES.

I SENSE WHAT SHE SAW WAS REAL.

AS DO I.

YOU POSITIVELY GLOW WITH THE GIFT, DOLORES.



WE COULD USE YOU AT THE HALLOWEEN RITUAL THIS YEAR TO HELP BRING IN THE SPOOKS.

IT WAS ONLY THAT ONE TIME.

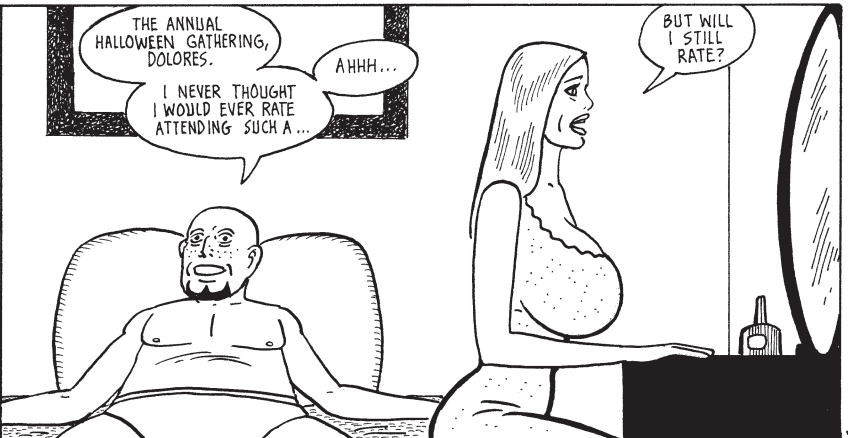
FOR NOW.



WOULD YOU COME TO OUR ANNUAL GATHERING ON HALLOWEEN, DOLORES?

I'D BE HONORED.

GIVES ME SOMETHING TO LOOK FORWARD TO.

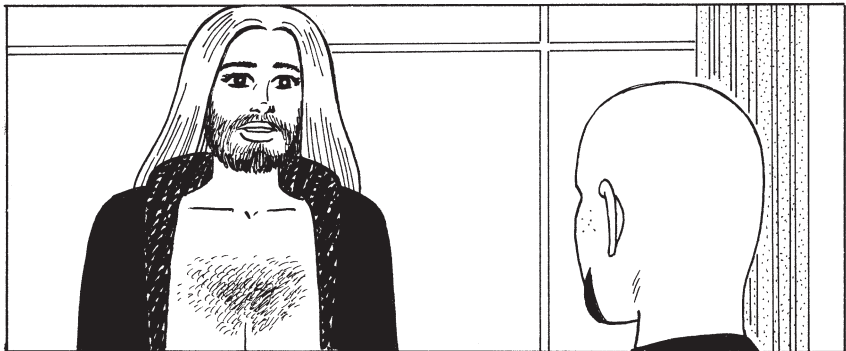
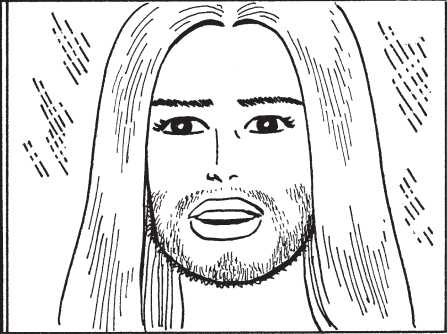
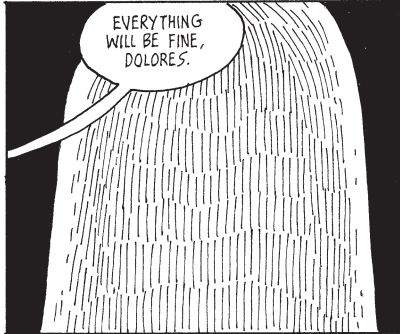
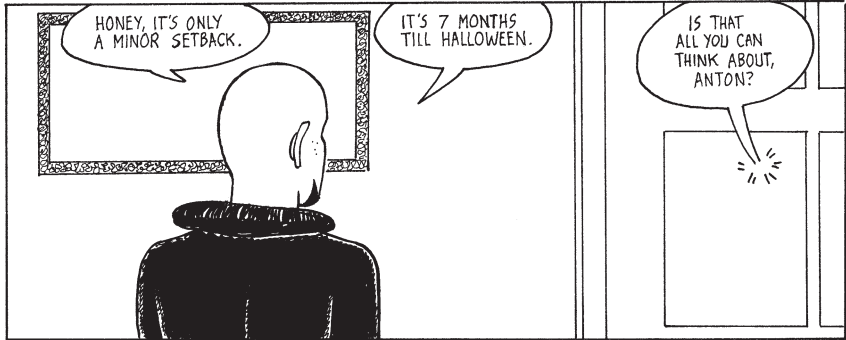


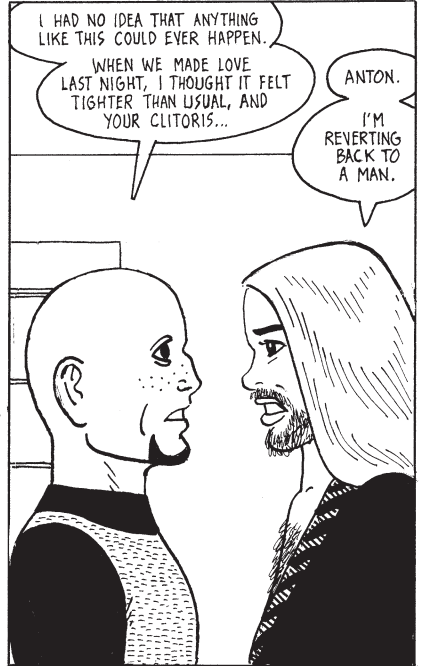
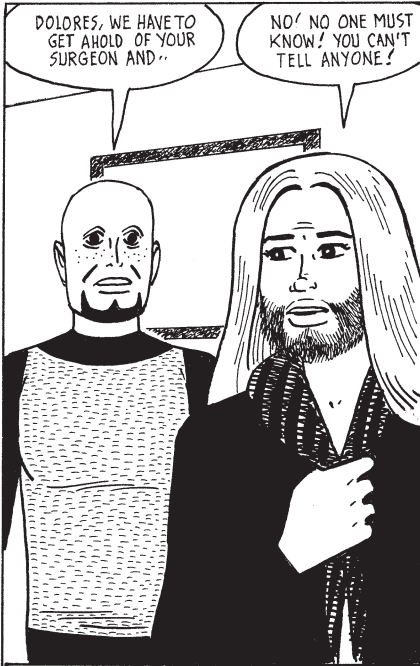
THE ANNUAL HALLOWEEN GATHERING, DOLORES.

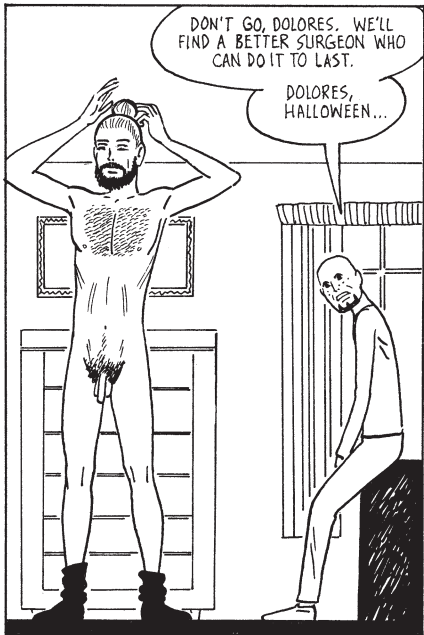
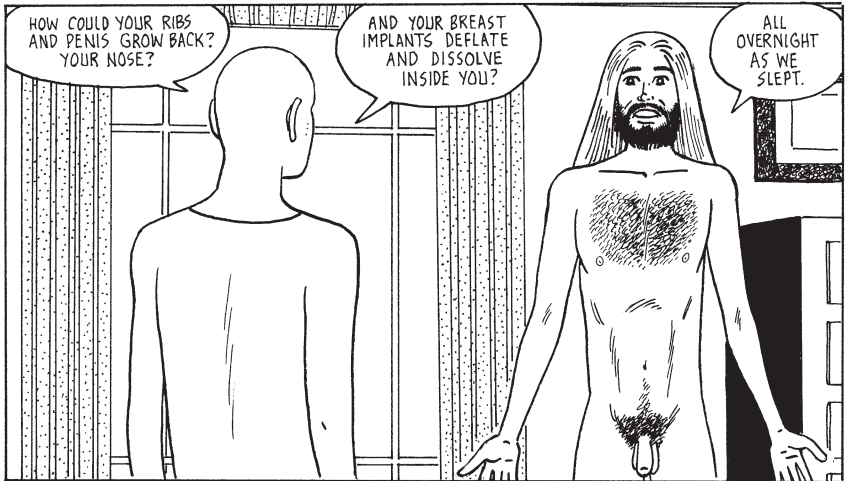
AHHH...

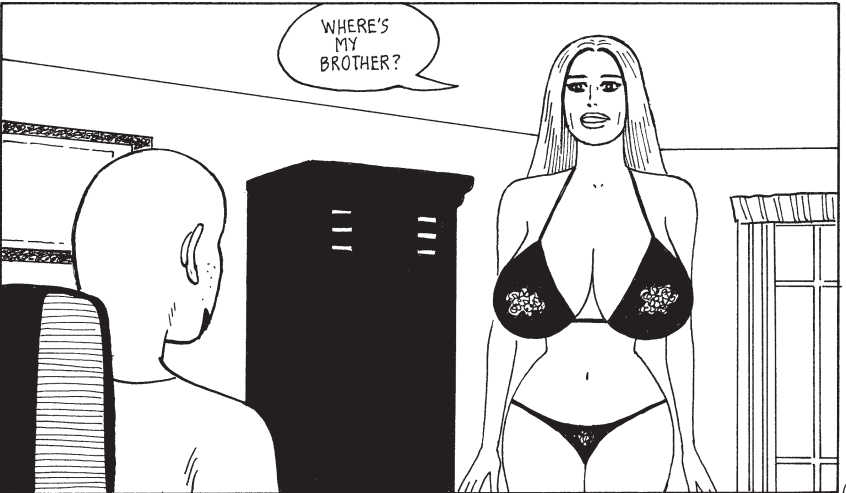
I NEVER THOUGHT I WOULD EVER RATE ATTENDING SUCH A...

BUT WILL I STILL RATE?





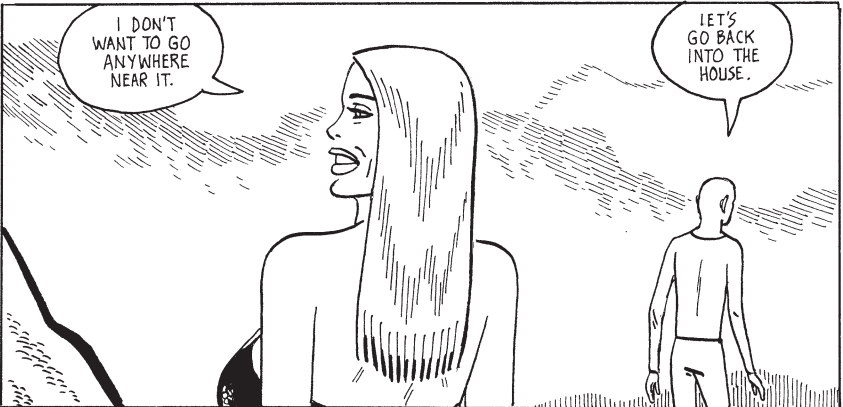
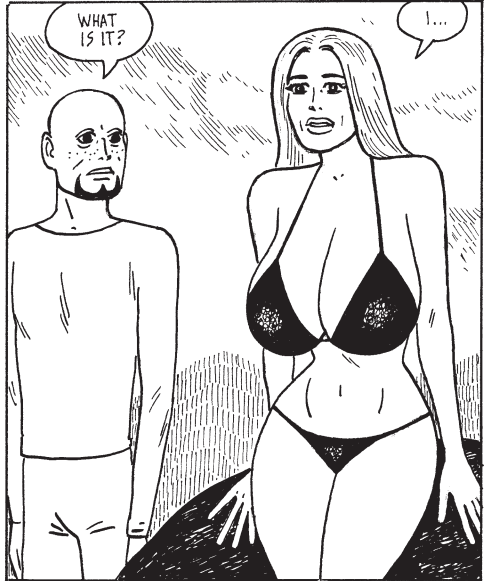
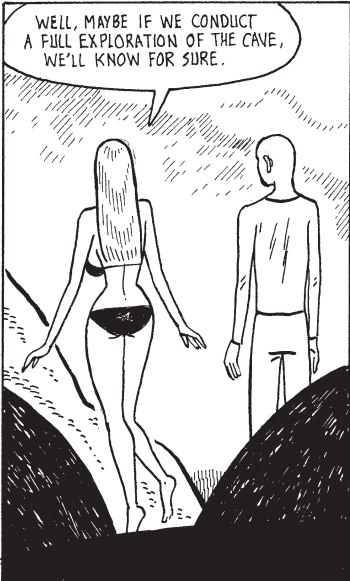




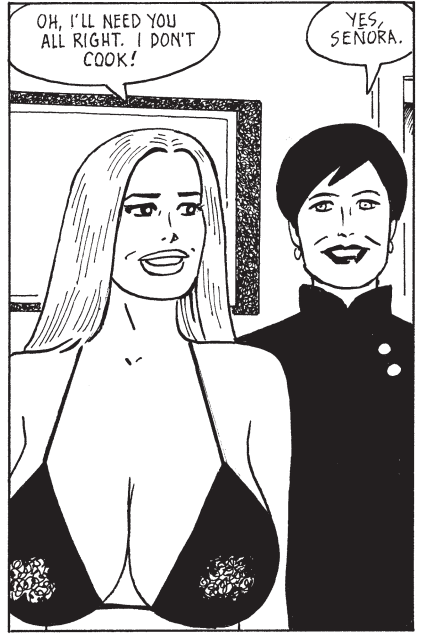
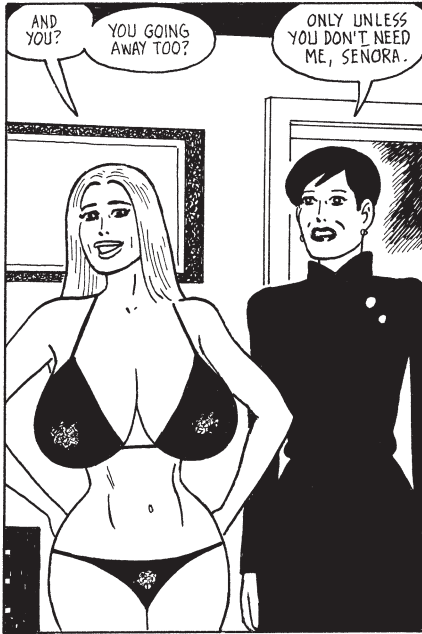
I USED
TO BE A
MONITOR.

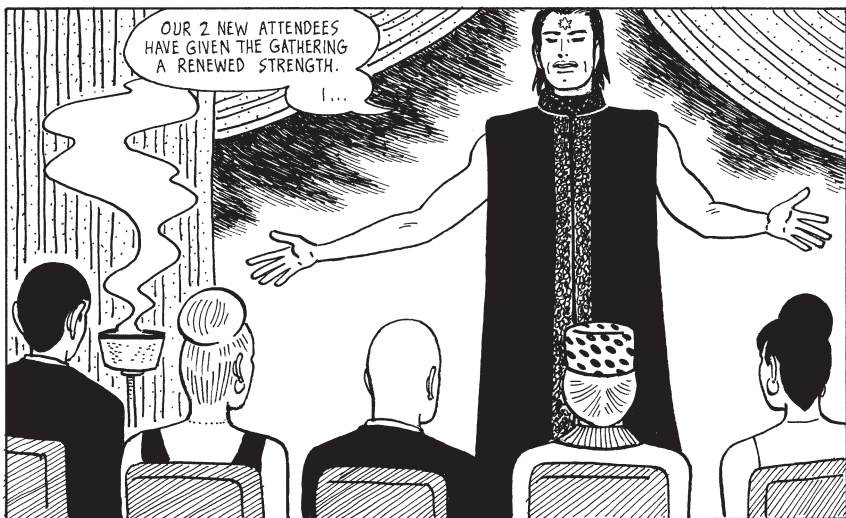
THE WHOLE
OUTFIT IS OVER,
I THINK.

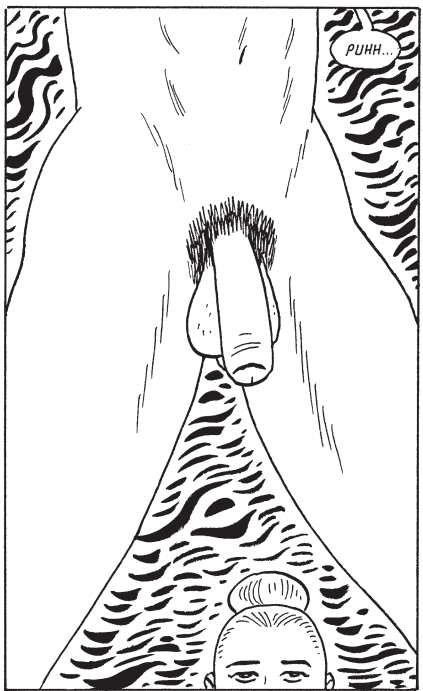
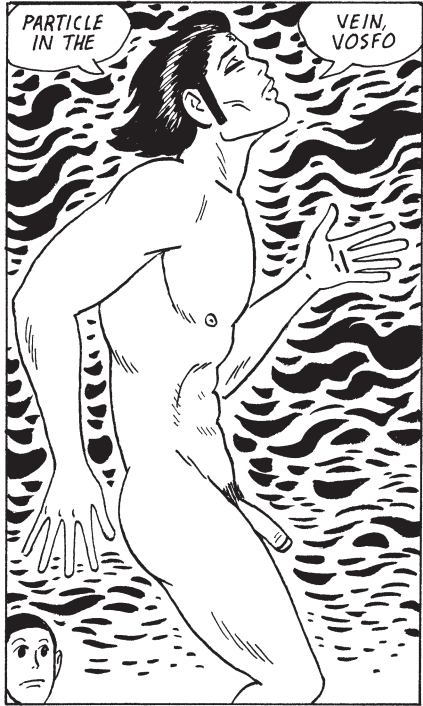
I
SENSE
IT.

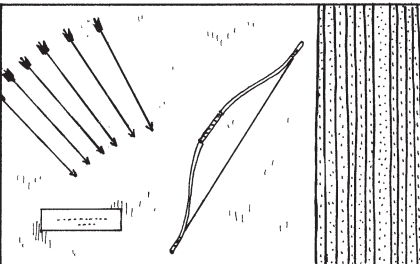
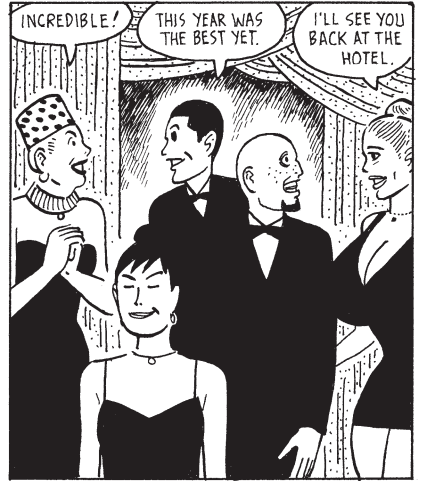
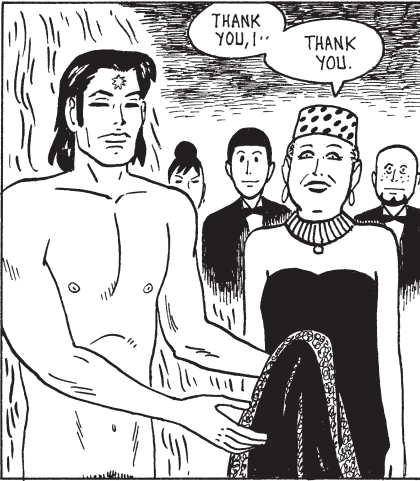


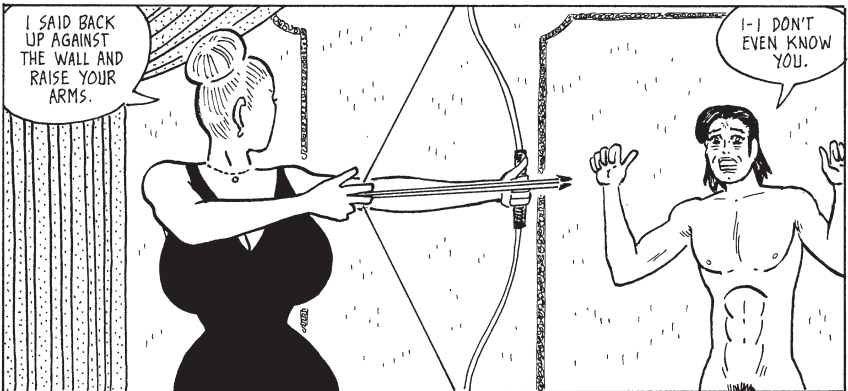
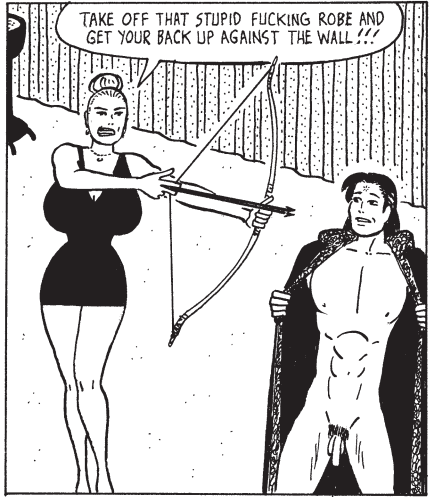
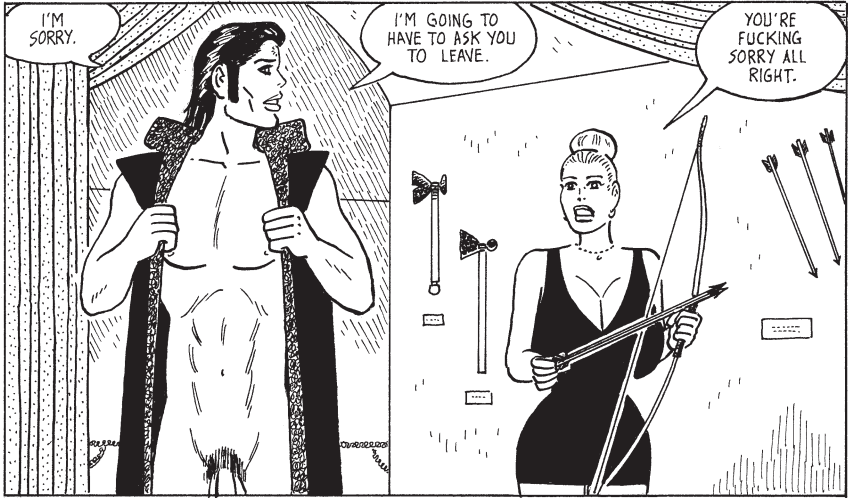


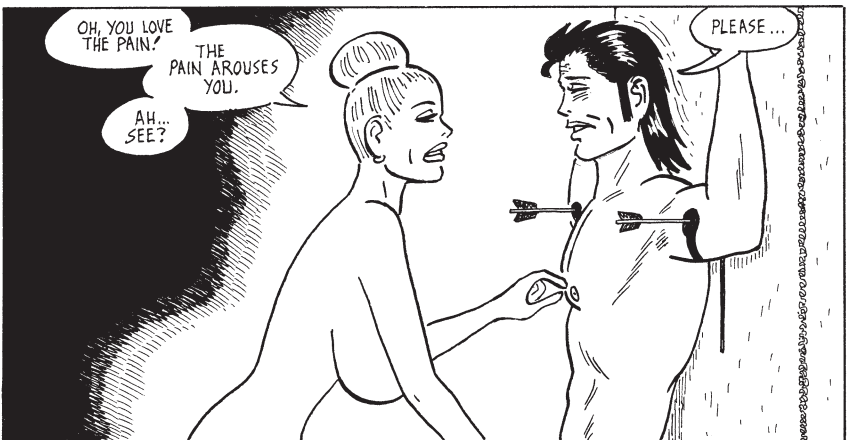
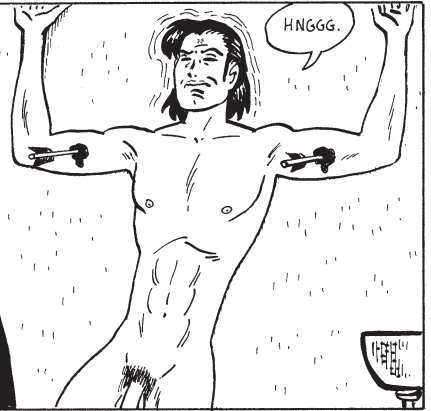
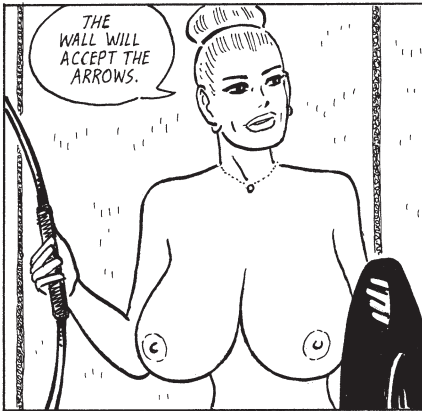
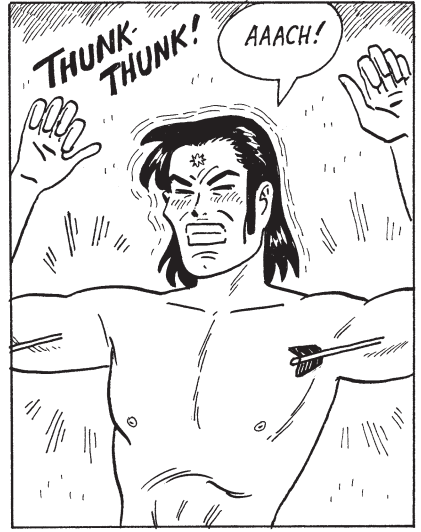
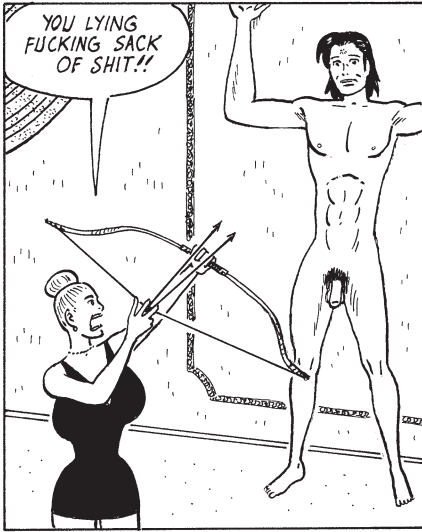


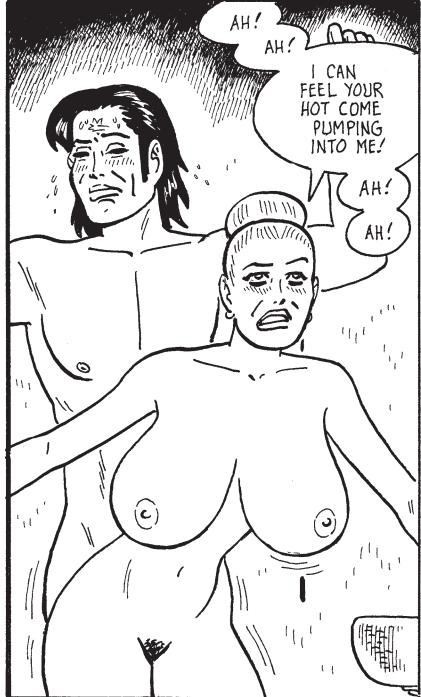
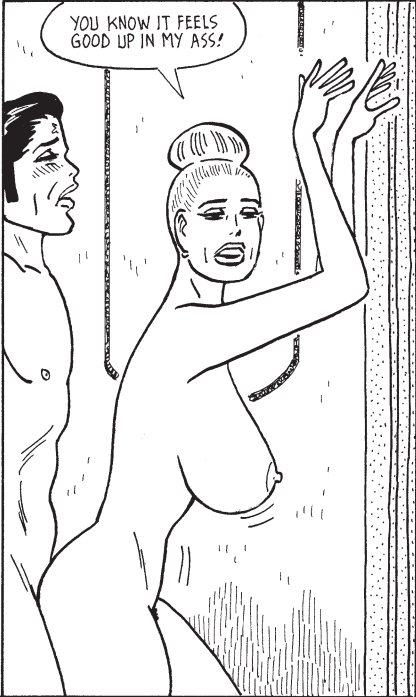
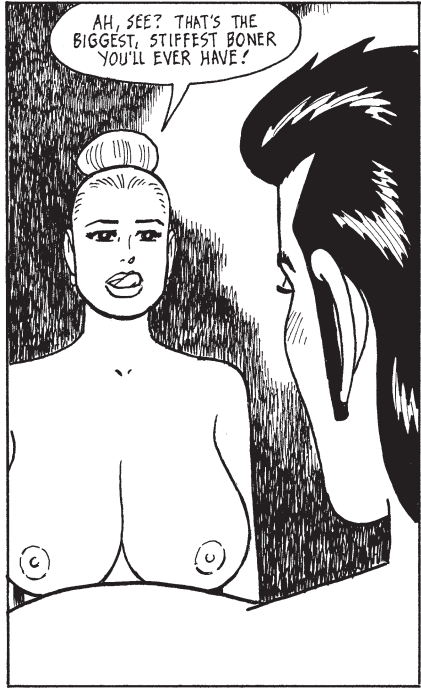
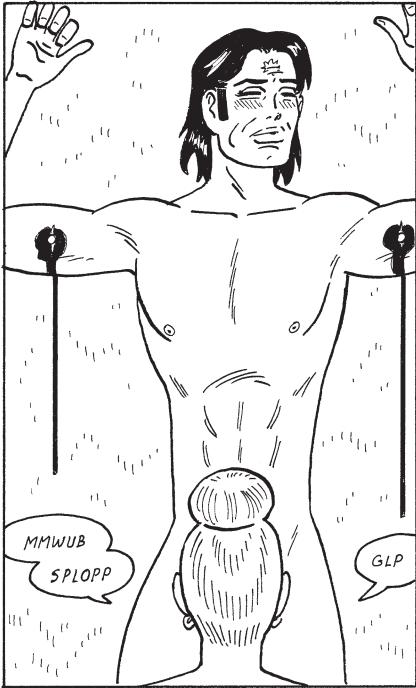


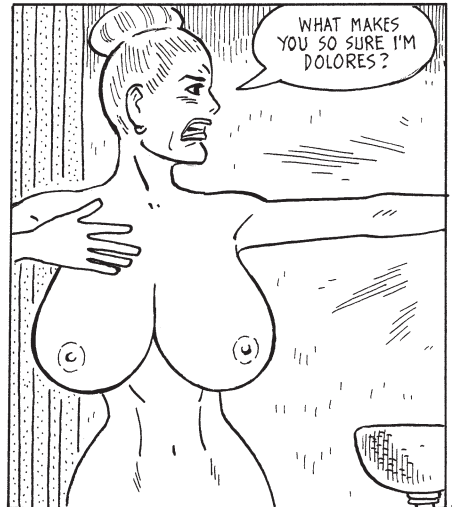
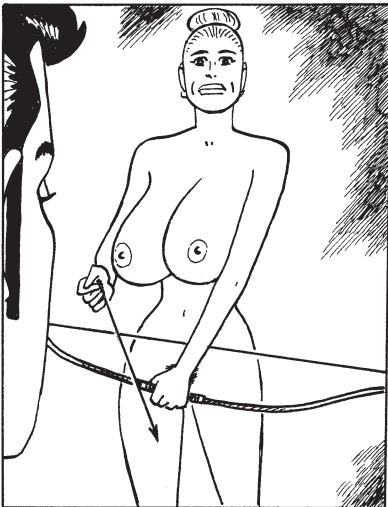
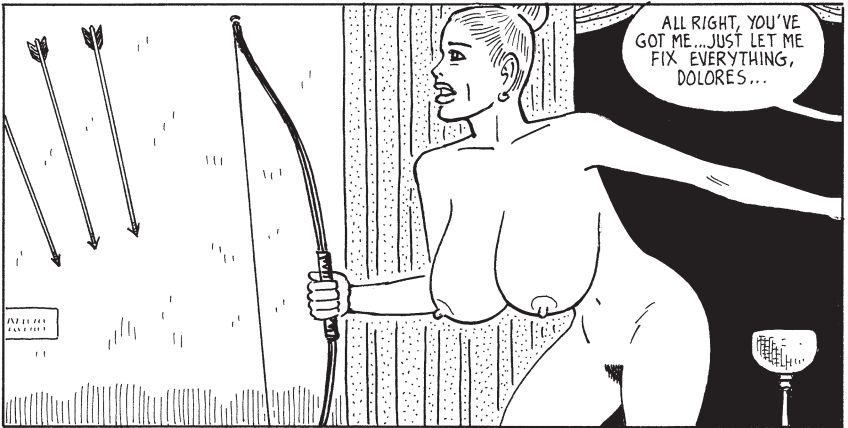
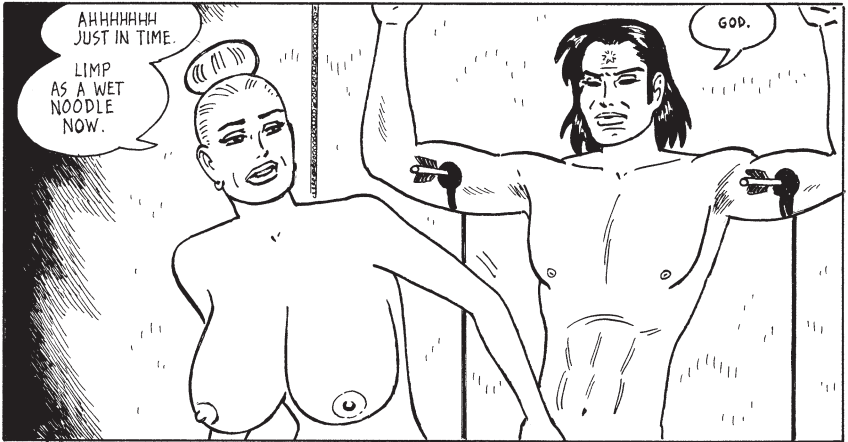


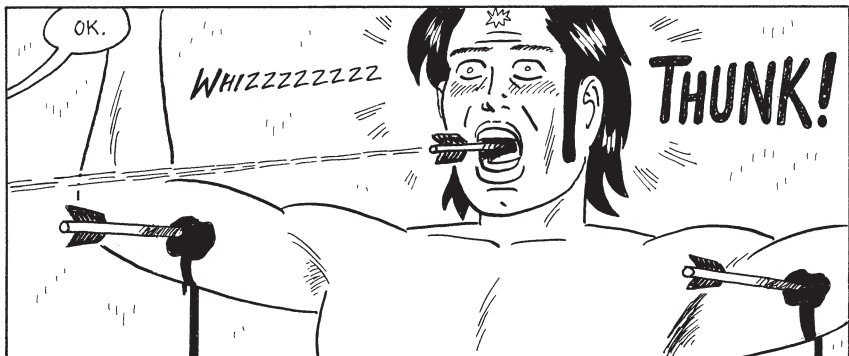
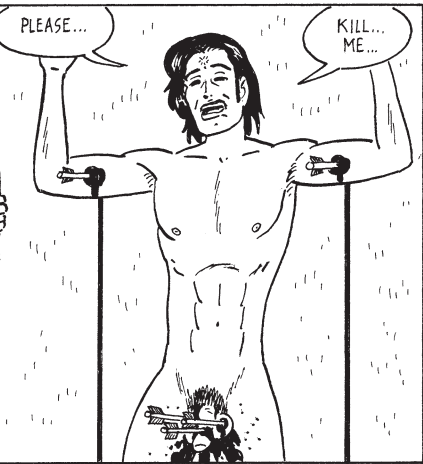
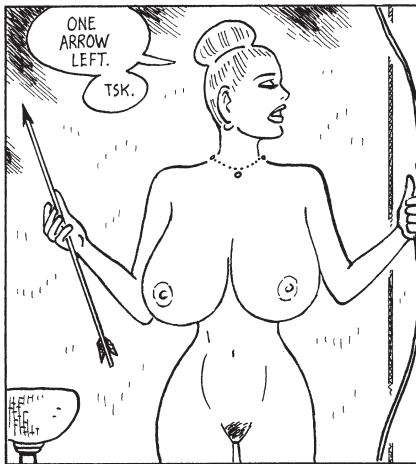
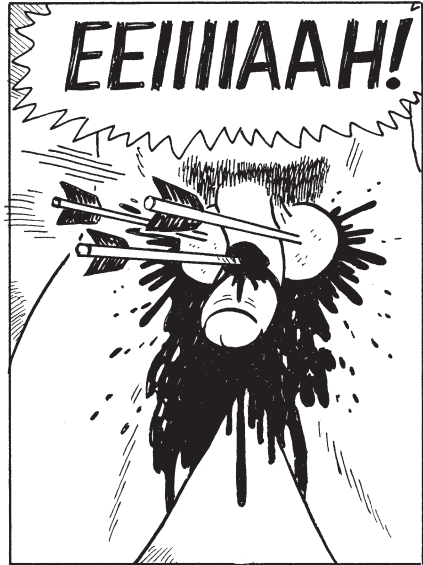
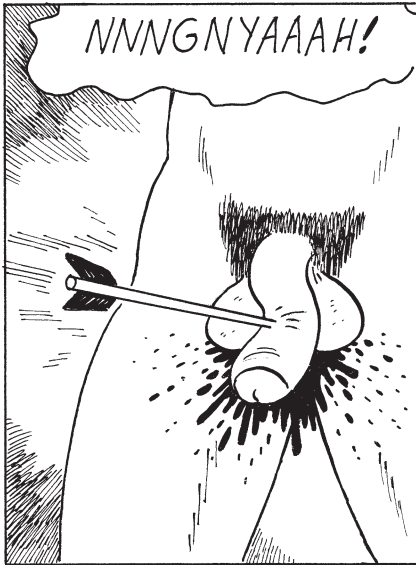


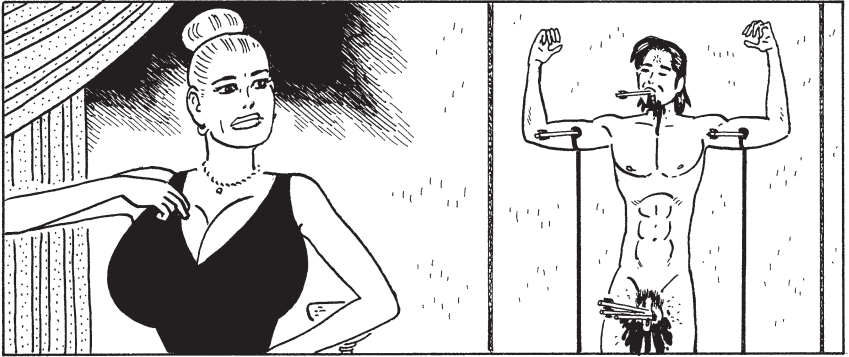


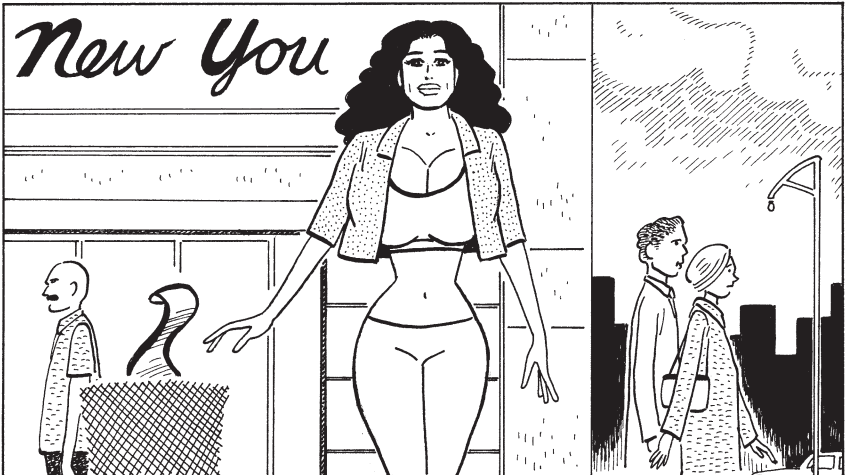
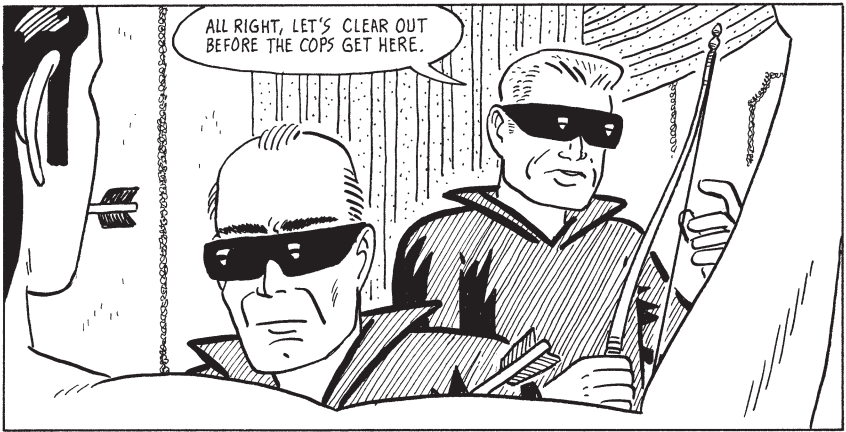


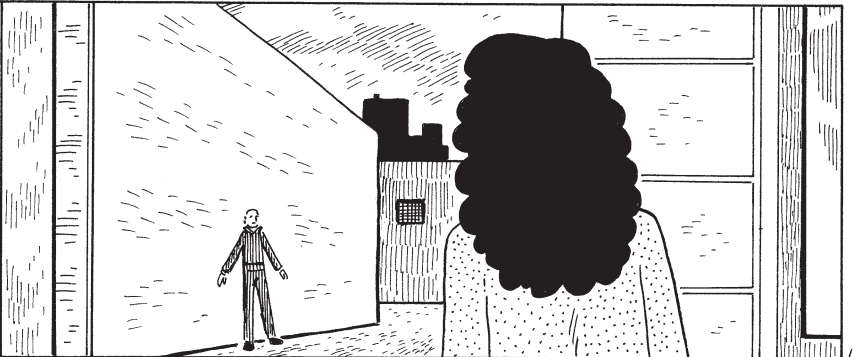
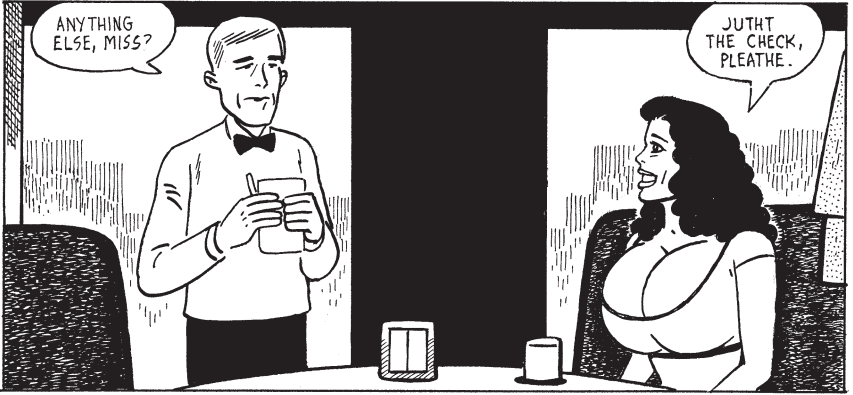


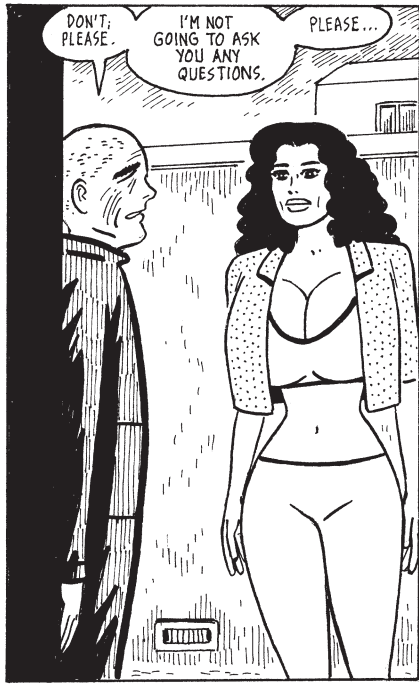
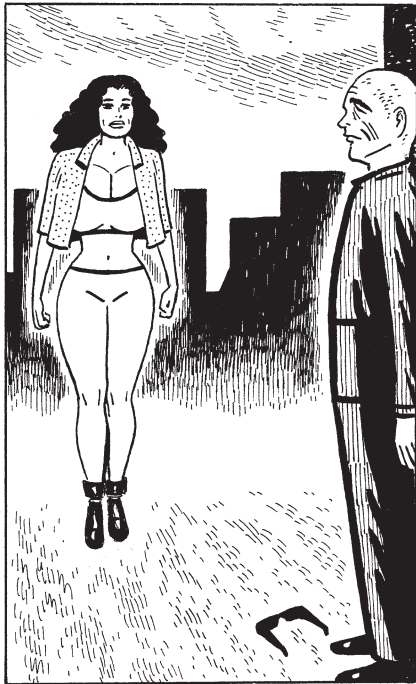


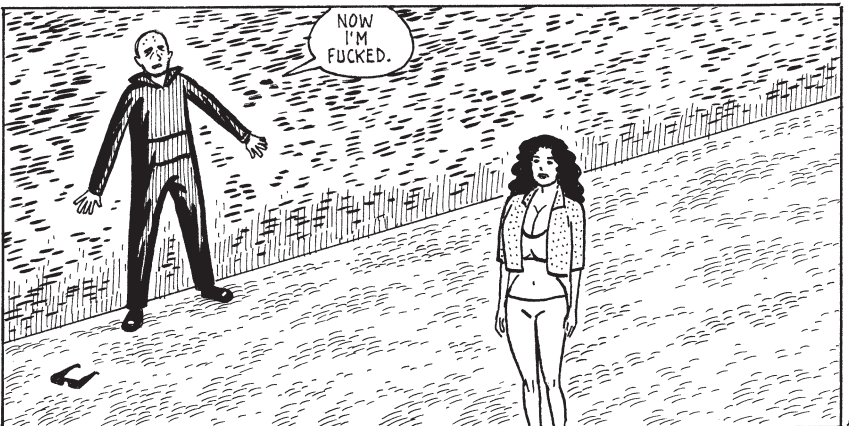
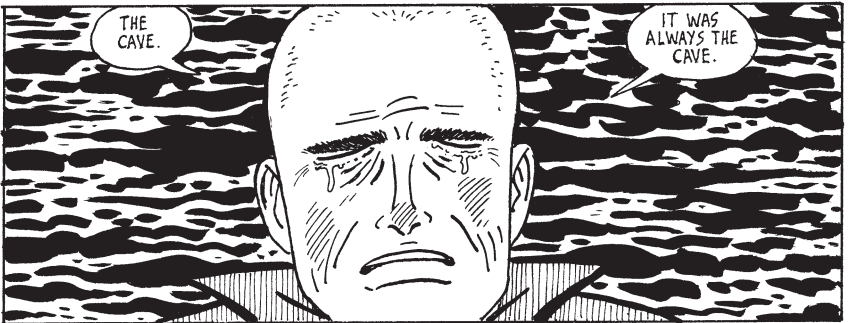
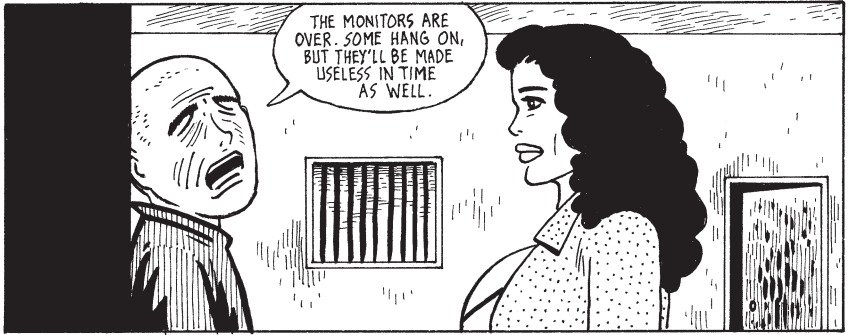














OTHER GILBERT HERNANDEZ GRAPHIC
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Fantagraphics has been publishing Jaime and Gilbert Hernandez's LOVE AND ROCKETS since 1982. The following graphic novels by Gilbert Hernandez are currently available. All, with the exception of FEAR OF COMICS and AMOR Y COHETES, are set in the world of Palomar. PALOMAR: THE HEARTBREAK SOUP STORIES (currently out of print but easily available on the web) collects the two volumes of Palomar stories in a deluxe, oversized hardcover format; LUBA collects the three volumes of post-Palomar Luba stories in a deluxe hardcover format.

HEARTBREAK SOUP (Palomar stories Volume 1)
HUMAN DIASTROPHISM (Palomar stories Volume 2)
BEYOND PALOMAR (pre- and post-Palomar
stories featuring Luba et al.)
AMOR Y COHETES (non-Palomar stories
from Love and Rockets Vol. 1)
PALOMAR: THE HEARTBREAK SOUP STORIES (hardcover)
FEAR OF COMICS
LUBA IN AMERICA
LUBA: THE BOOK OF OFELIA
LUBA: THREE DAUGHTERS
THE HIGH SOFT LISP
LUBA (hardcover)
CHANCE IN HELL (hardcover)
THE TROUBLEMAKERS (hardcover)

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— *Publishers Weekly*

"After nearly three decades in the business, Hernandez is primarily a 'pure cartoonist,' working straight from his id, and *Chance in Hell* is best read as an inspired ramble through his fevered psyche. Hernandez began his career as a flippant punk, but this book is his most sustained howl of fear and rage. (Grade: A)"

— *The Onion A.V. Club*

LOVE FROM THE SHADOWS is the latest standalone graphic novel from Love and Rockets' Gilbert Hernandez — a hallucinatory, violent, and sexy crime thriller involving a pair of siblings, a coveted inheritance, a gang of supernatural scam artists, a dubious sex change — and throughout the story, in guises real, fictional, and imagined, the one and only Rosalba "Fritz" Martinez of "High Soft Lisp" fame!

