

# LOVE AND ROCKETS #6

GILBERT & JAIME HERNANDEZ



Beto  
2018

In addition to the regular edition, don't miss this exclusive variant cover, available from [www.fantagraphics.com](http://www.fantagraphics.com).



## FANTAGRAPHICS BOOKS

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## EDITOR'S NOTE

Welcome to sixth issue of *Love and Rockets* Vol. IV!\*

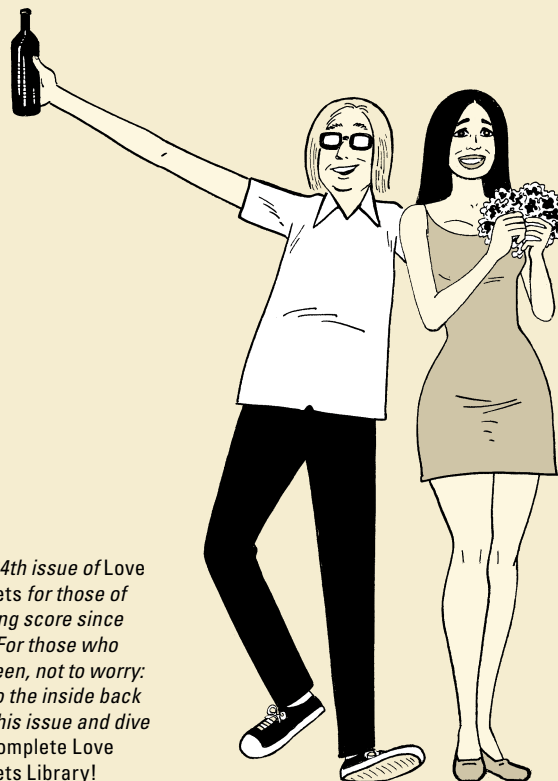
Some of you wrote after reading our last issue to ask, "What happened to Princess Animus? Was issue #4 really the end?" Well, as you can see this issue, far from it! Jaime just needed some extra space in #5 to wrap up his latest Maggie and Hopey masterpiece, which began all the way back in *Love and Rockets: New Stories* #7! (Look for the graphic novel collection, *Is This How You See Me?*, coming in March of 2019!)

Meanwhile, wait'll you see what lies within this issue! Gilbert's half is overflowing with Easter eggs for longtime readers — how many can you identify? Meanwhile, on Jaime's side of the ledger, we're psyched to welcome back Tonta and the gang (especially you, Frank Lopez!) — expect to see more of them in issues to come.

By the way, for those of you with little ones in your life, we want to make sure you're aware of Jaime Hernandez's first-ever children's book, *The Dragon Slayer: Folktales from Latin America*, available now from Toon Books in both English and Spanish editions. Aimed at readers 8 and up!

See you in 120!

— Ed.



\* Or, the 84th issue of *Love and Rockets* for those of you keeping score since Vol. 1 #1! For those who haven't been, not to worry: Just flip to the inside back cover of this issue and dive into the Complete Love and Rockets Library!

LETTERS TO *LOVE AND ROCKETS* WILL RETURN NEXT ISSUE!

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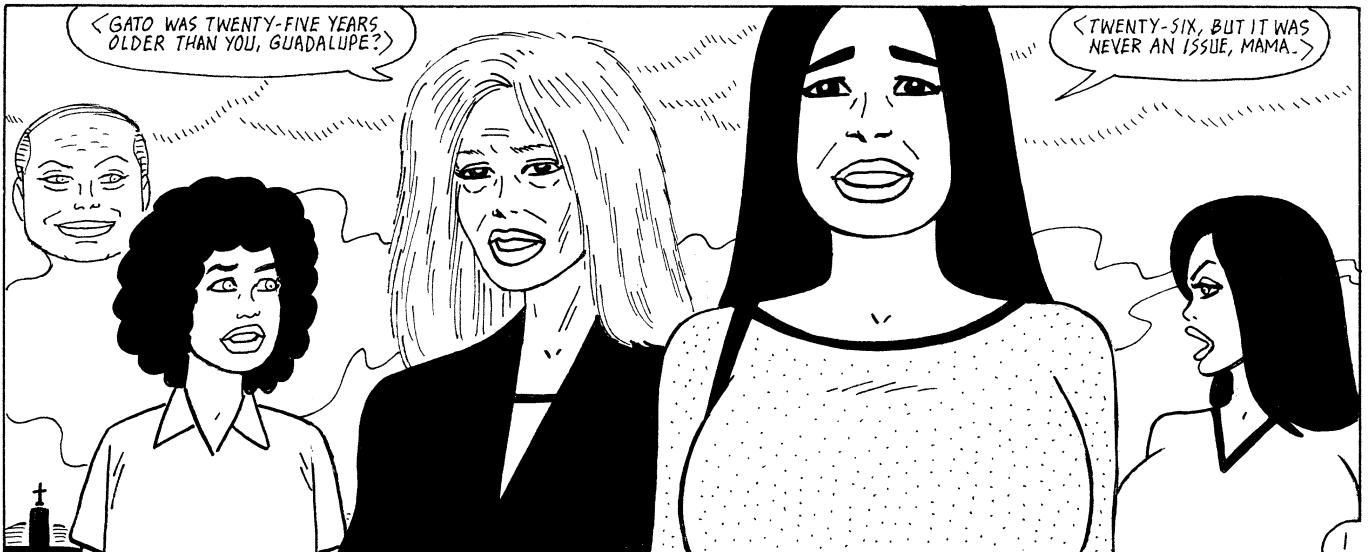
# GIVING UP THE GHOST BETO/2018

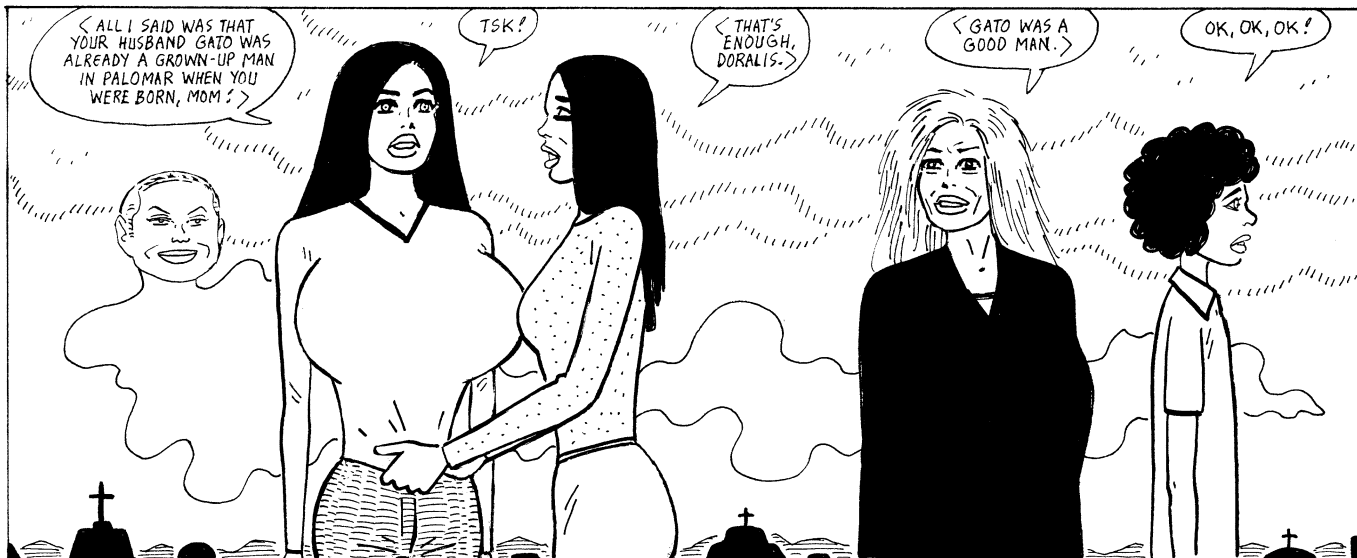
GUADALUPE'S HUSBAND GATO DIED  
IN A CAR ACCIDENT --  
HIS SON JIMMY HAS A SISTER  
FROM A DIFFERENT FATHER.



< GATO WAS TWENTY-FIVE YEARS  
OLDER THAN YOU, GUADALUPE? >

< TWENTY-SIX, BUT IT WAS  
NEVER AN ISSUE, MAMA. >





< ALL I SAID WAS THAT YOUR HUSBAND GATO WAS ALREADY A GROWN-UP MAN IN PALOMAR WHEN YOU WERE BORN, MOM! >

TSK!

< THAT'S ENOUGH, DORALIS. >

< GATO WAS A GOOD MAN. >

OK, OK, OK!



< YOUR MOTHER USED TO SAY THAT SHE'D SEE GHOSTS WHEN SHE WAS LITTLE, DORA. >

< OH, GRANDMA, NOT ME-- I DON'T BELIEVE IN GHOSTS, BUT I'M AFRAID OF THEM. >

< JIMMY, YOUR SISTER DIDN'T MEAN-- >

OK, MOM, OK!



< I'M GOING TO THE CAR. >

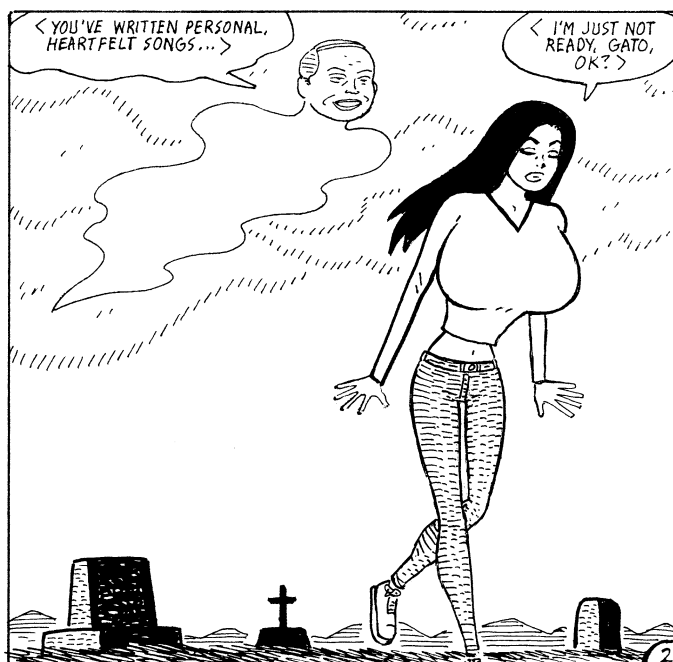
< OK, WE'LL BE THERE IN A FEW MINUTES, HONEY. >

OH, I-I'LL GO TO THE CAR, TOO.



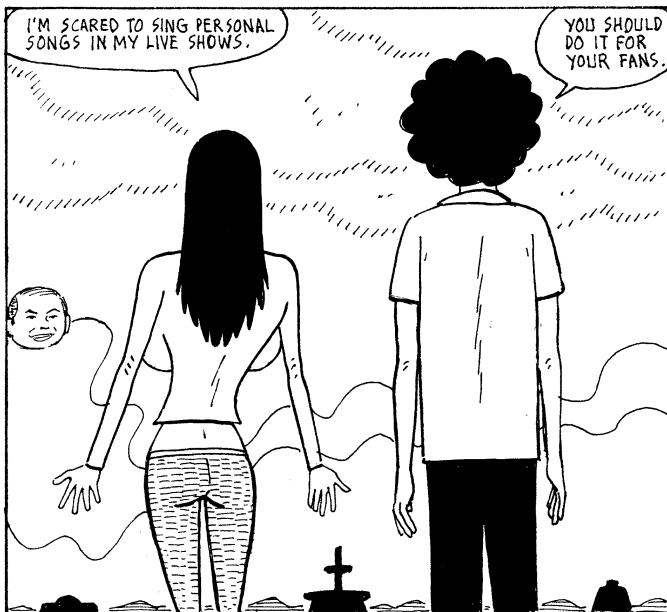
< UP-AND-COMING POP SINGER-- AFRAID TO SING YOUR OWN SONGS-- >

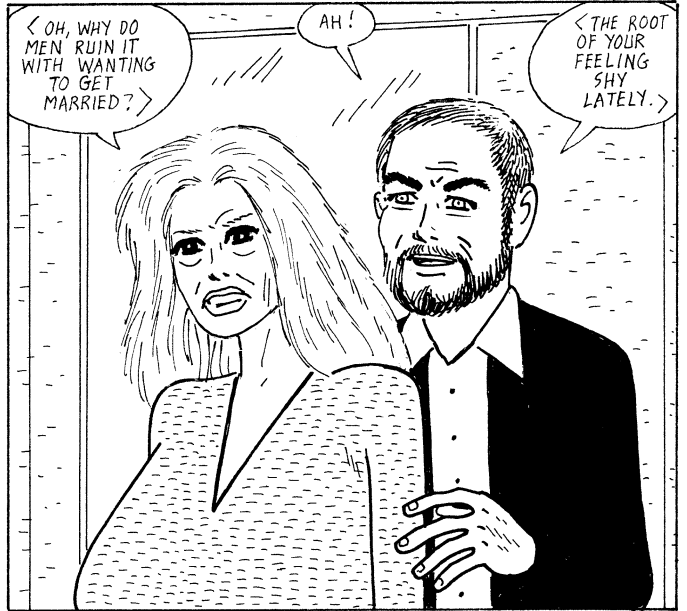
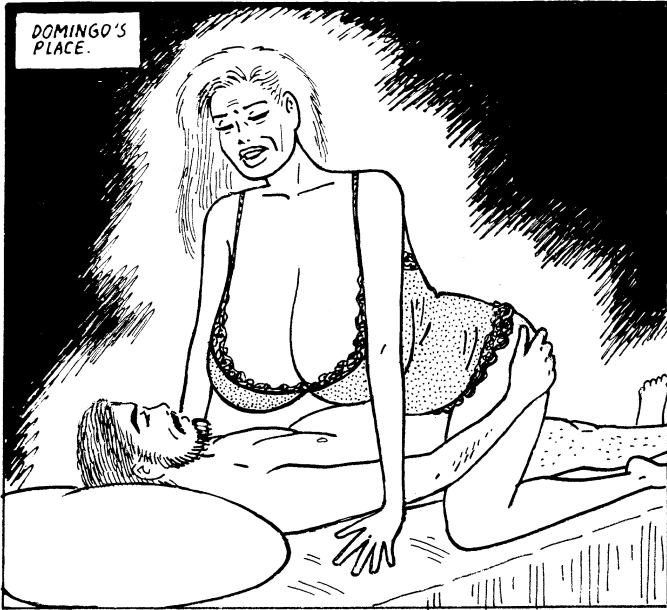
< I HEAR YOU BUT I CAN'T SEE YOU, GATO-- PLEASE GO AWAY! >

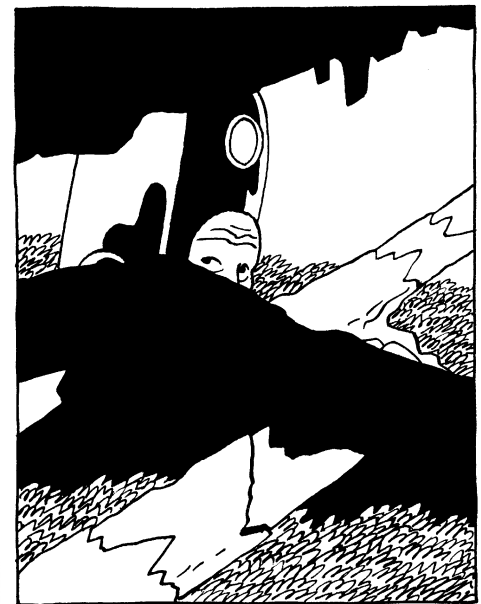
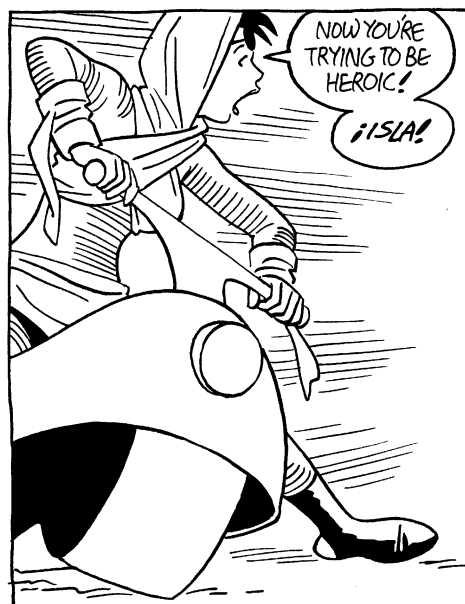
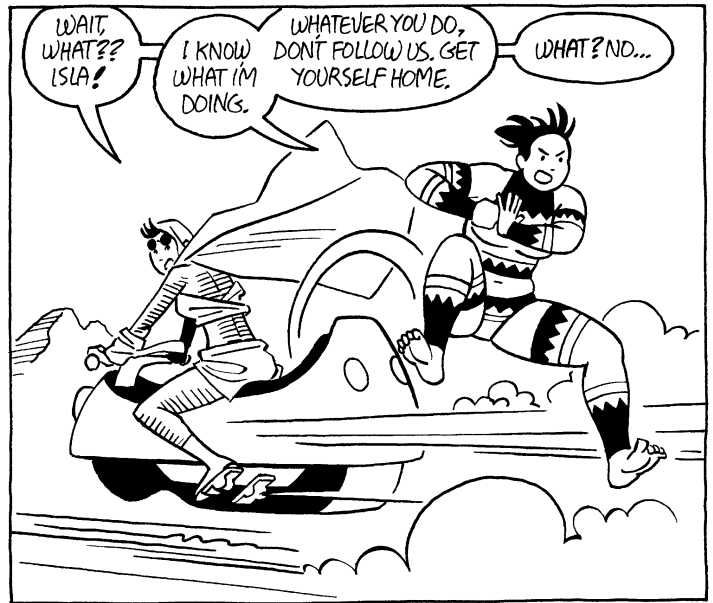
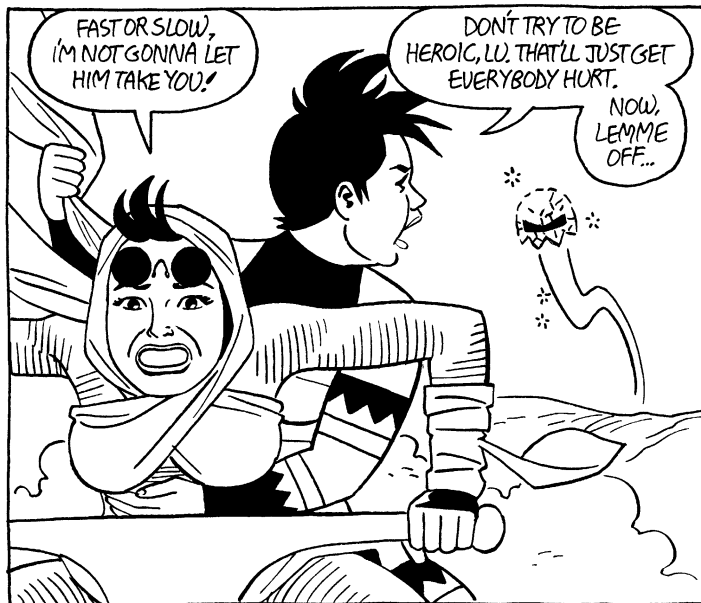
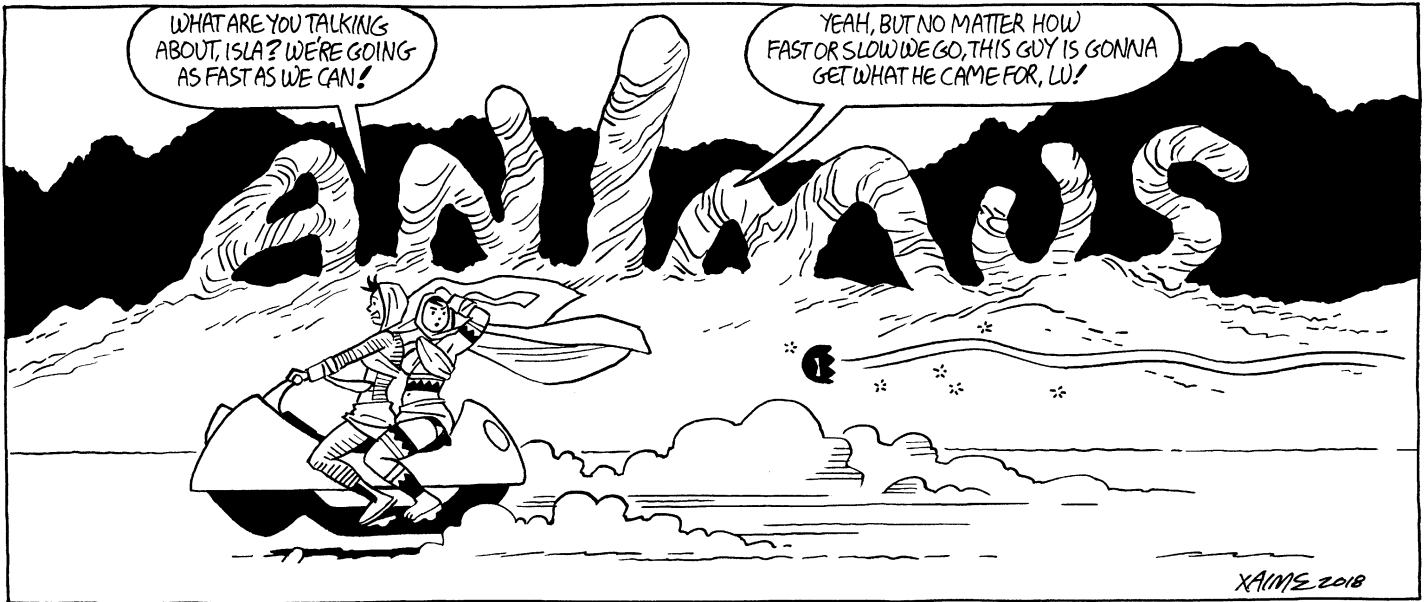


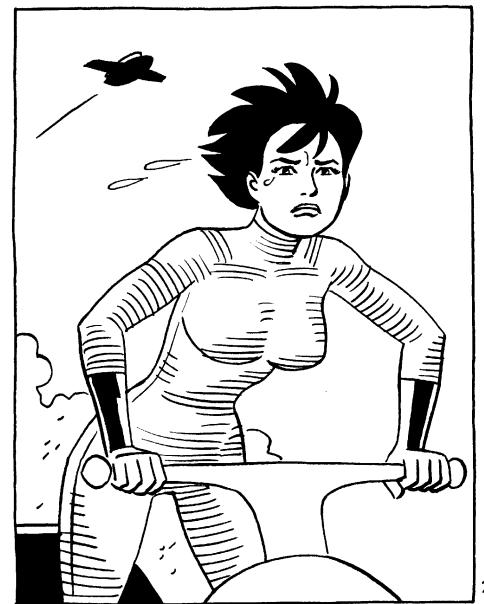
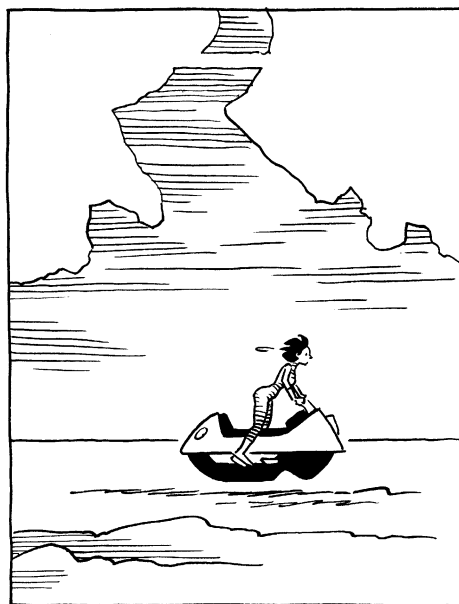
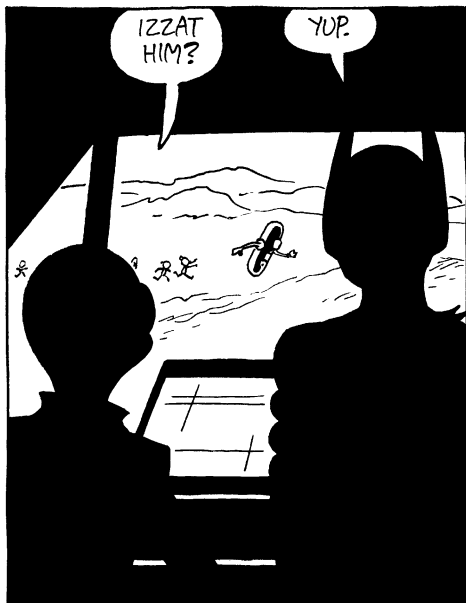
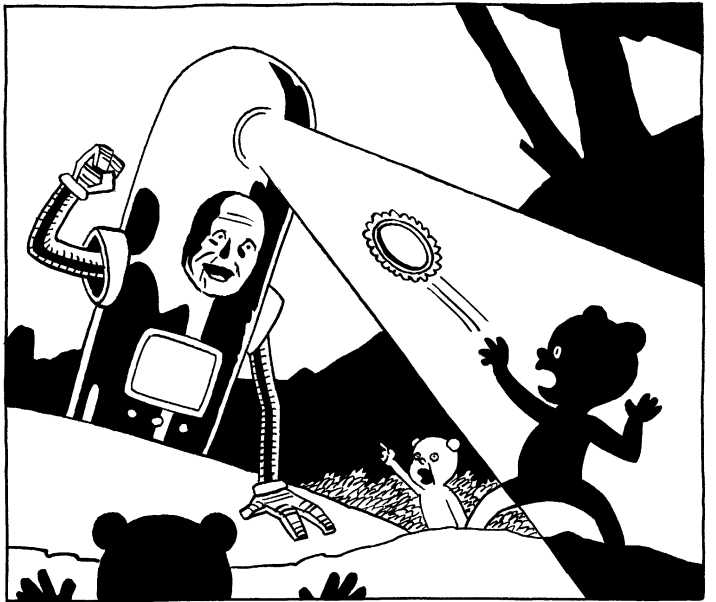
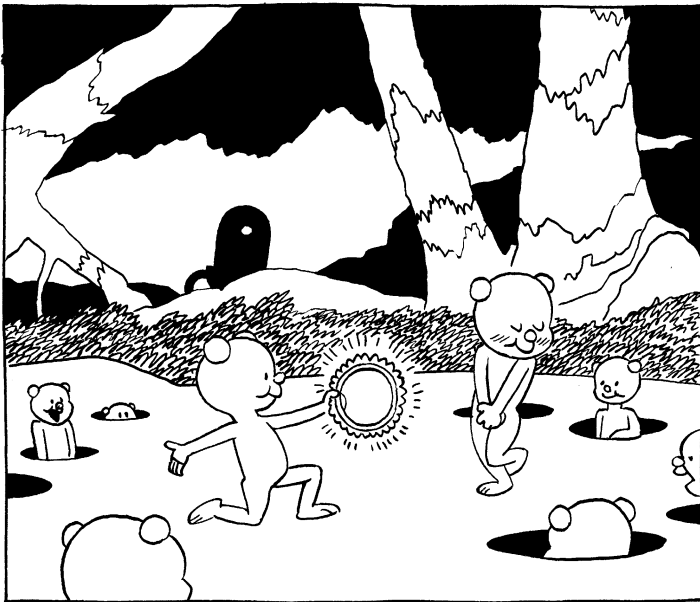
< YOU'VE WRITTEN PERSONAL, HEARTFELT SONGS... >

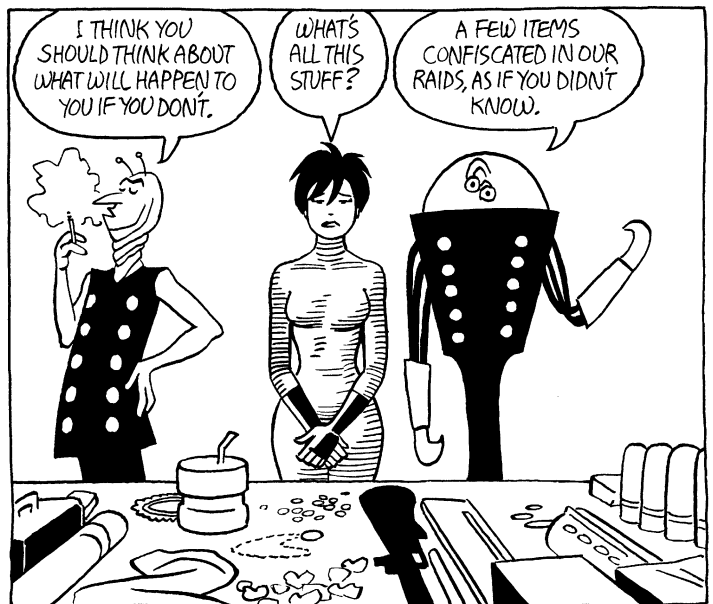
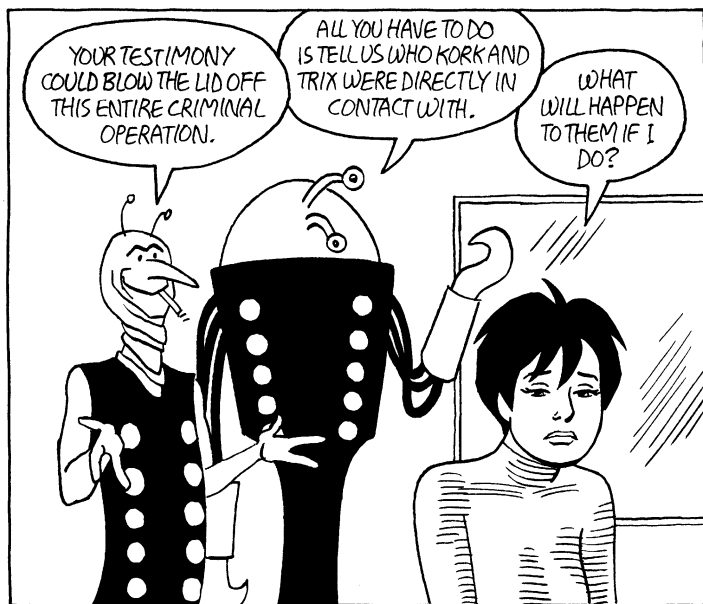
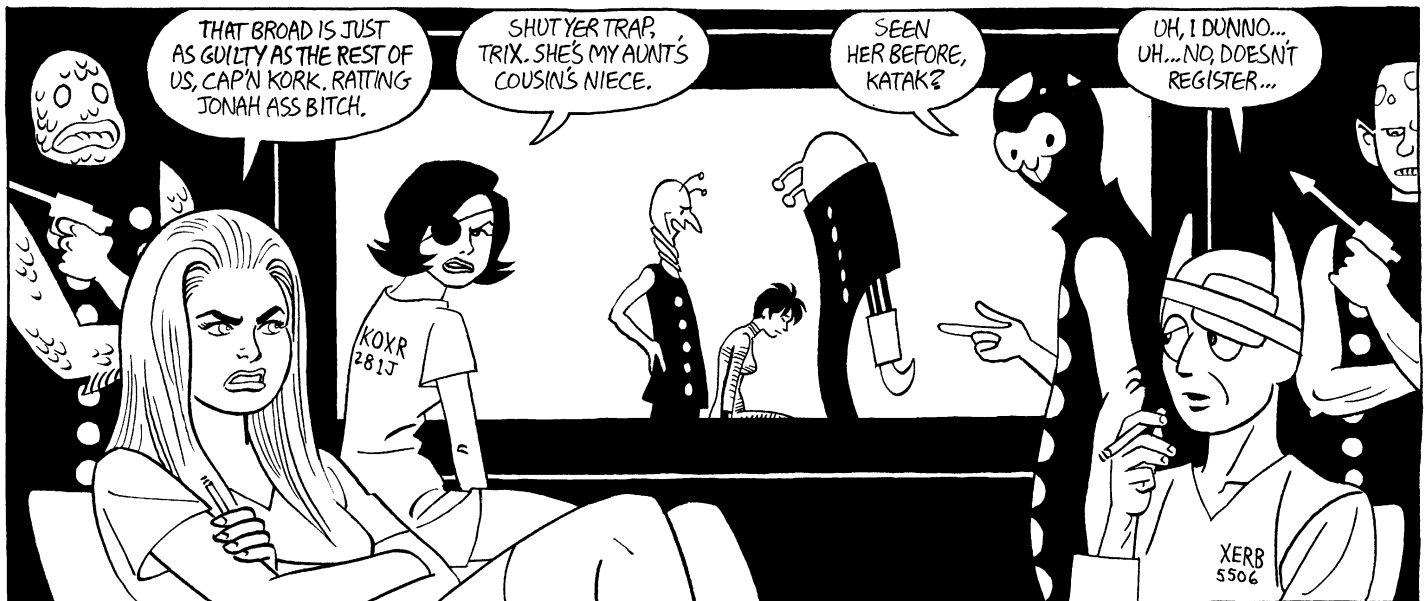
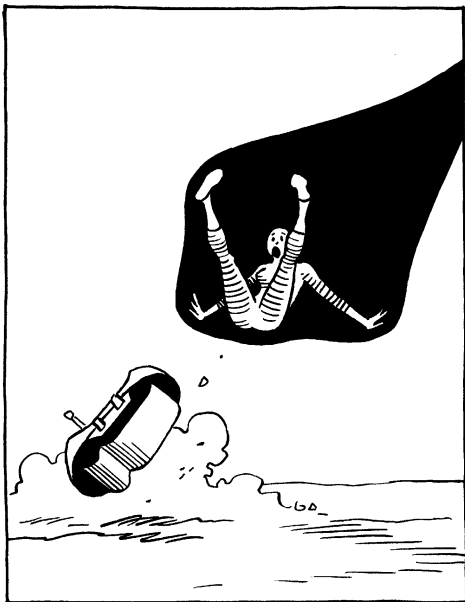
< I'M JUST NOT READY, GATO, OK? >

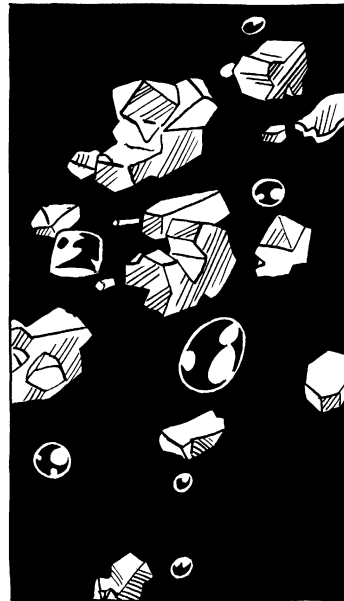


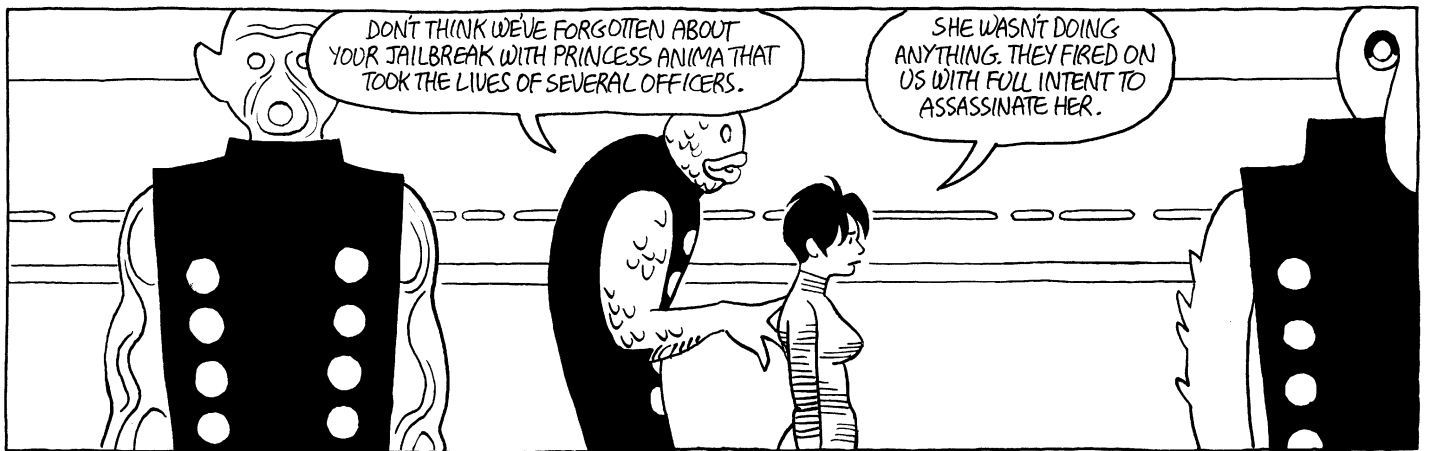
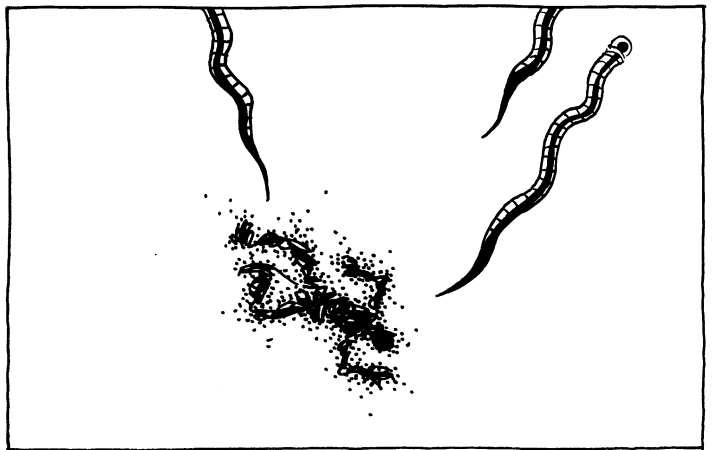
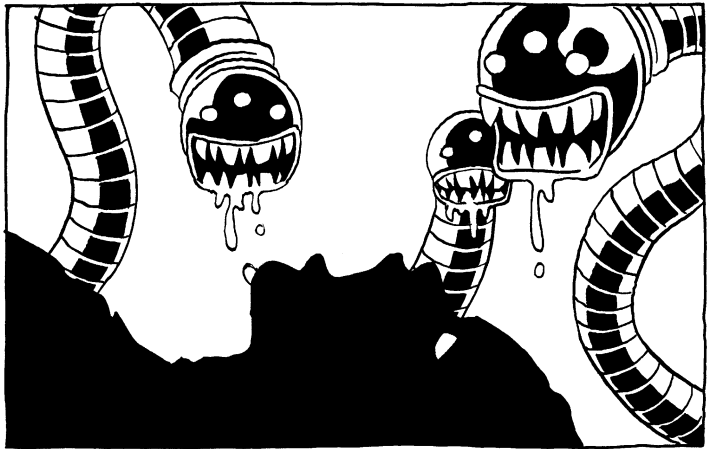
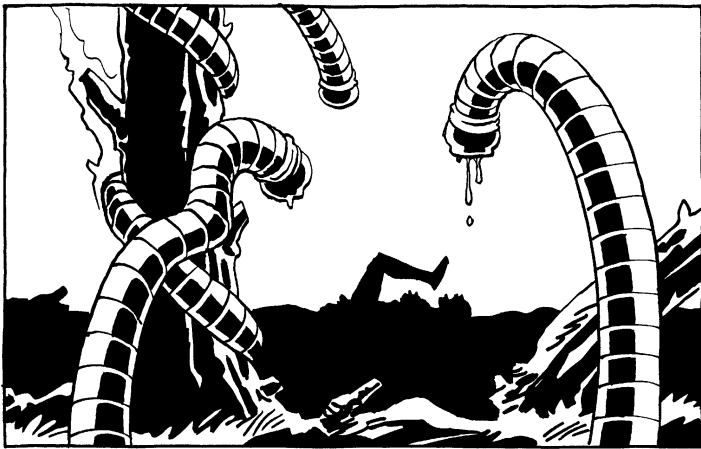


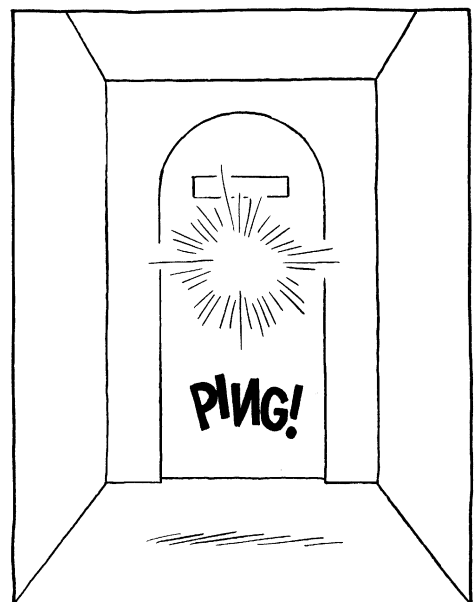
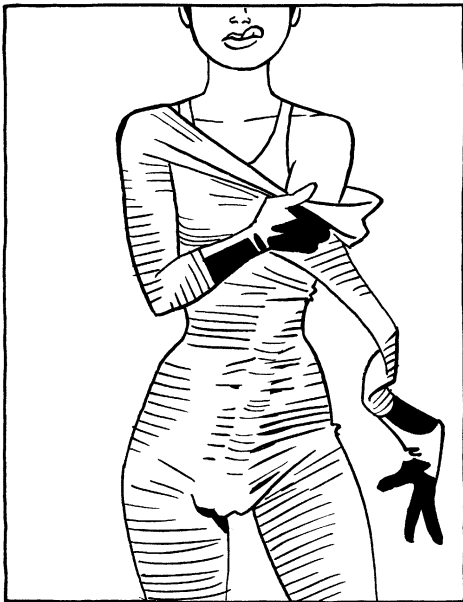


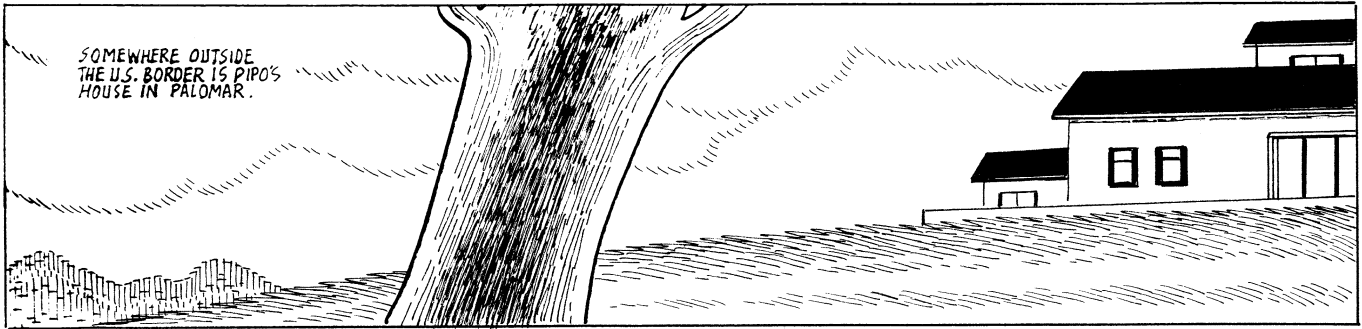




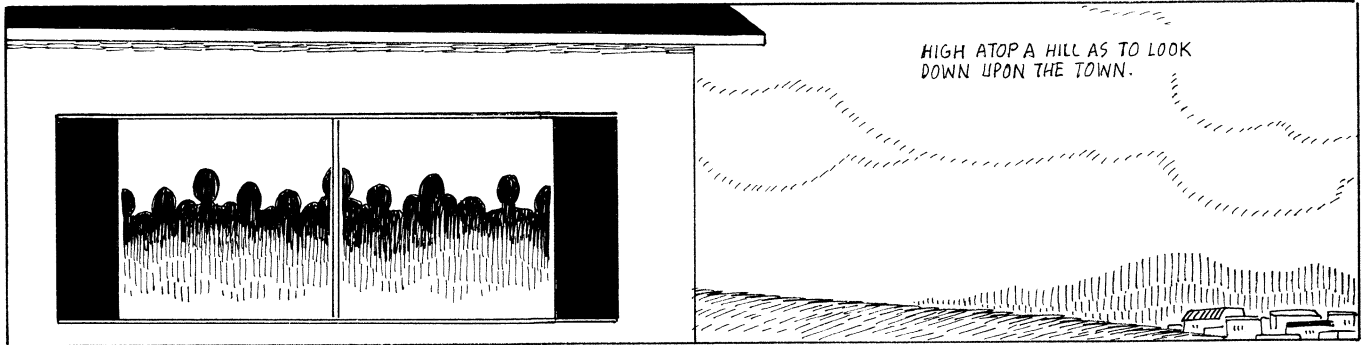








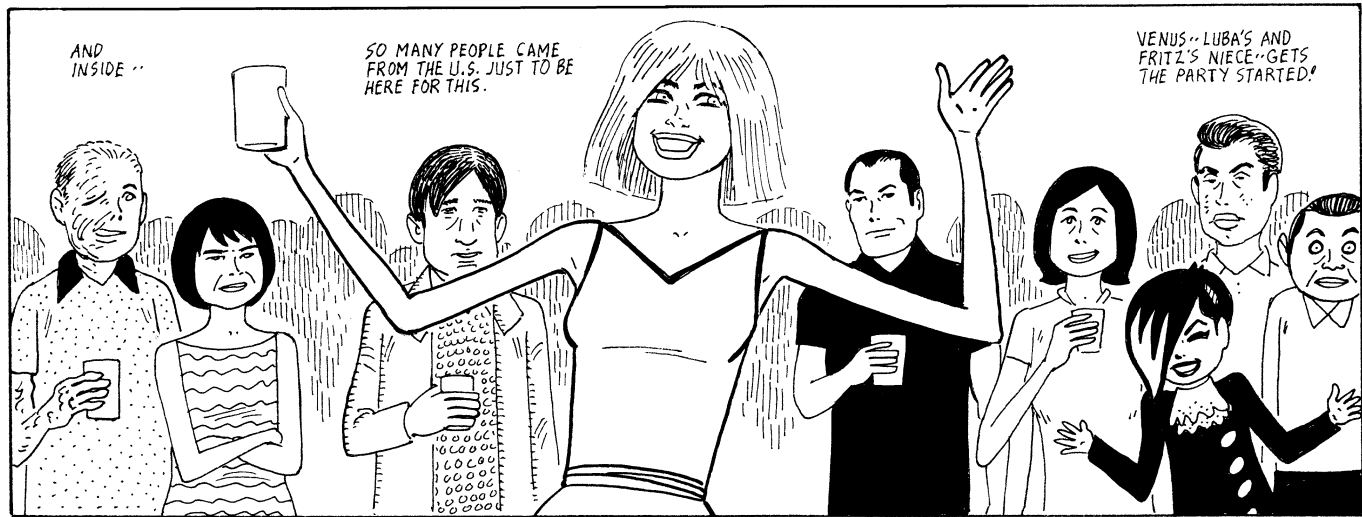
SOMEWHERE OUTSIDE  
THE U.S. BORDER IS PIPO'S  
HOUSE IN PALOMAR.



HIGH ATOP A HILL AS TO LOOK  
DOWN UPON THE TOWN.

# THE FRUIT OF PATIENCE

BETO - 2018



AND  
INSIDE ..

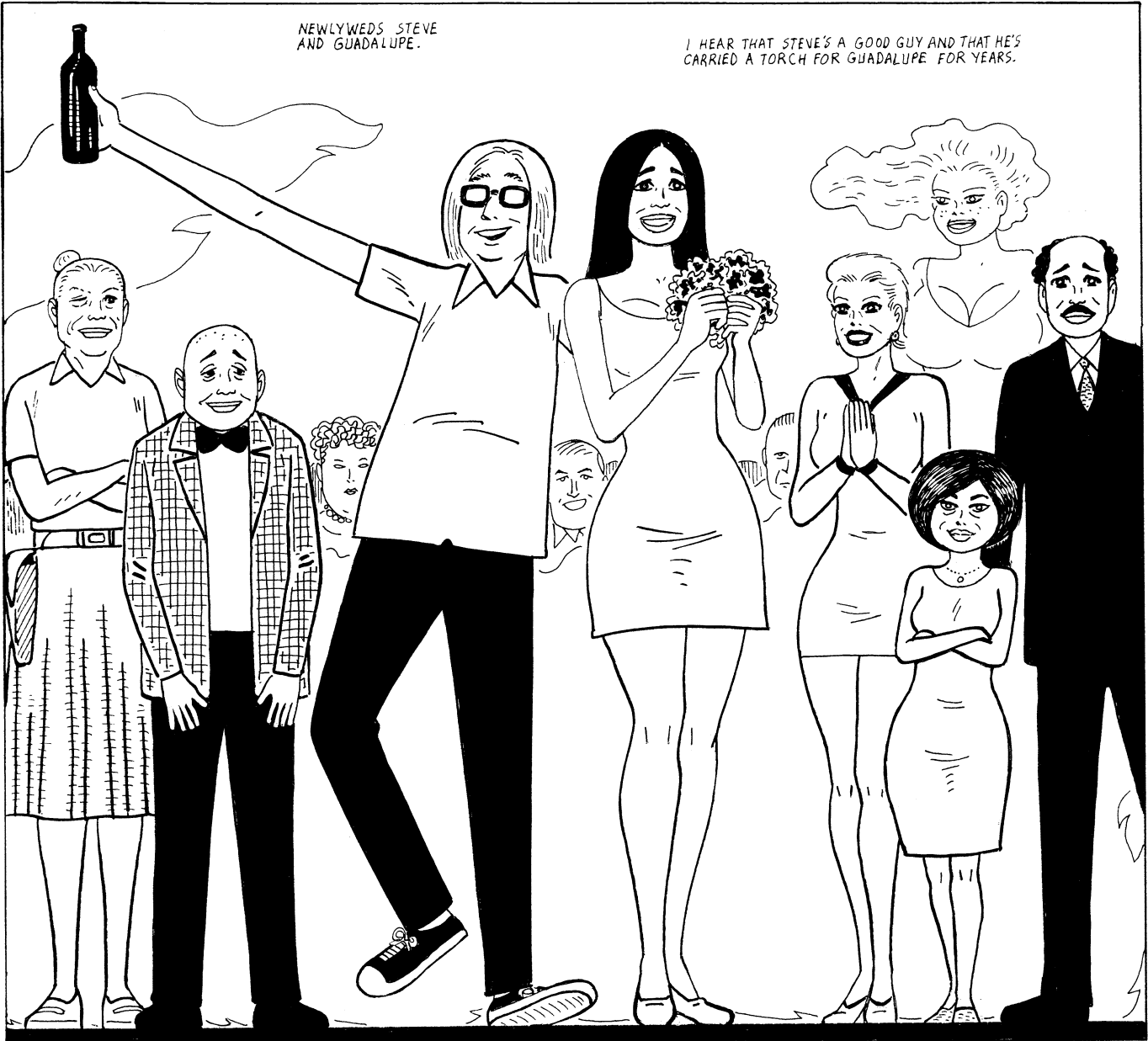
SO MANY PEOPLE CAME  
FROM THE U.S. JUST TO BE  
HERE FOR THIS.

VENUS.. LUBA'S AND  
FRITZ'S NIECE.. GETS  
THE PARTY STARTED!



YOSHIO AND  
VENUS.

VENUS AND HER HUSBAND HAVE KNOWN ONE  
ANOTHER SINCE THEY WERE KIDS .. SHE NEVER  
BOTHERED WASTING HER TIME WITH ALPHA MALES.  
IT WAS ALWAYS HER BELOVED BETA, JUST AS  
MY SANDY IS THE ONLY WOMAN FOR ME.



NEWLYWEDS STEVE AND GUADALUPE.

I HEAR THAT STEVE'S A GOOD GUY AND THAT HE'S CARRIED A TORCH FOR GUADALUPE FOR YEARS.



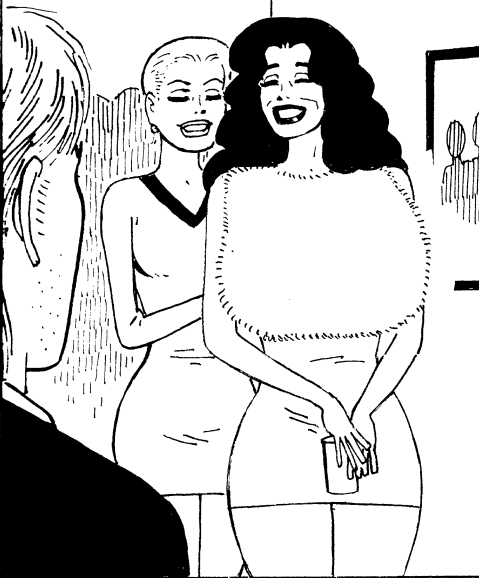
GUADALUPE'S KIDS KILLER (KILLER'S MY DAUGHTER TOO) AND JIMMY APPROVE OF THIS UNION AND IF THEY'RE HAPPY WITH IT, I'M HAPPY WITH IT.

WELL...I'M HAPPY-ISH.



FRITZ AND PIPO WENT THROUGH A PRETTY ROUGH DIVORCE, BUT IT DOESN'T LOOK THAT WAY FROM WHERE I'M STANDING.

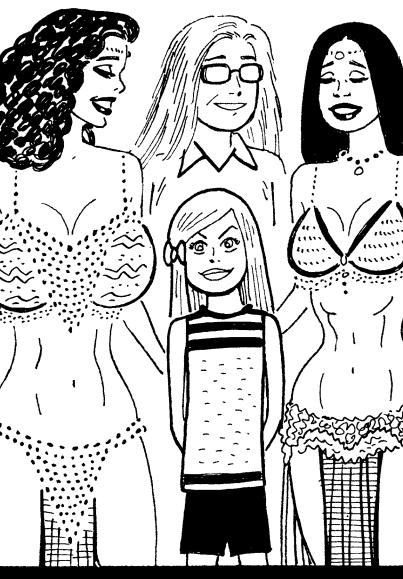
I'LL BET THAT THEY ONLY GOT MARRIED IN THE FIRST PLACE TO GIVE FRITZ SOME DO-GODDER PUBLICITY THAT MIGHT HELP REVIVE INTEREST IN HER FLAGGING MOVIE CAREER - IT WAS ONLY ABOUT BUSINESS, AND WHAT ISN'T BUSINESS WITH FRITZ?



I MEAN, THESE PICTURES ON THE WALL SHOWING STEVE'S PARTYIN' PAST FOCUS ON FRITZ.



FRITZ AGAIN WITH VENUS AND THE FUTURE NEWLY WEDS. WHO CHOSE THESE PICTURES FOR GUADALUPE'S WEDDING PARTY?



DO YOU LIKE THE PICTURES THAT I CHOSE TO PUT UP?

I SHOULD'VE KNOWN.

YEAH, GREAT.

OK, THAT'S ENOUGH SECRETLY JUDGING EVERYBODY, HECTOR.



VENUS AND I WERE TRYING TO GUESS WHO IT WAS THAT YOU WERE MAKING FUN OF THE MOST, HECTOR!

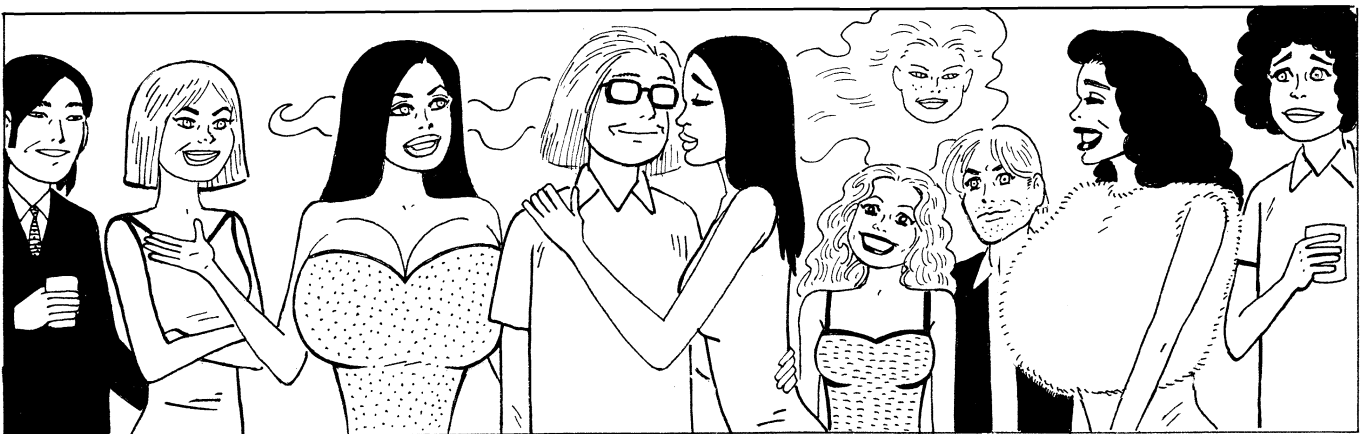
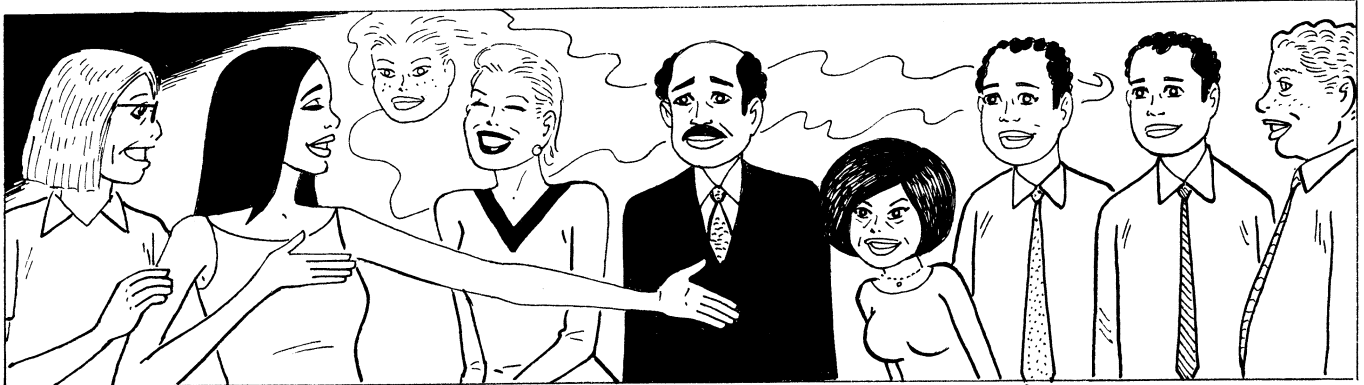
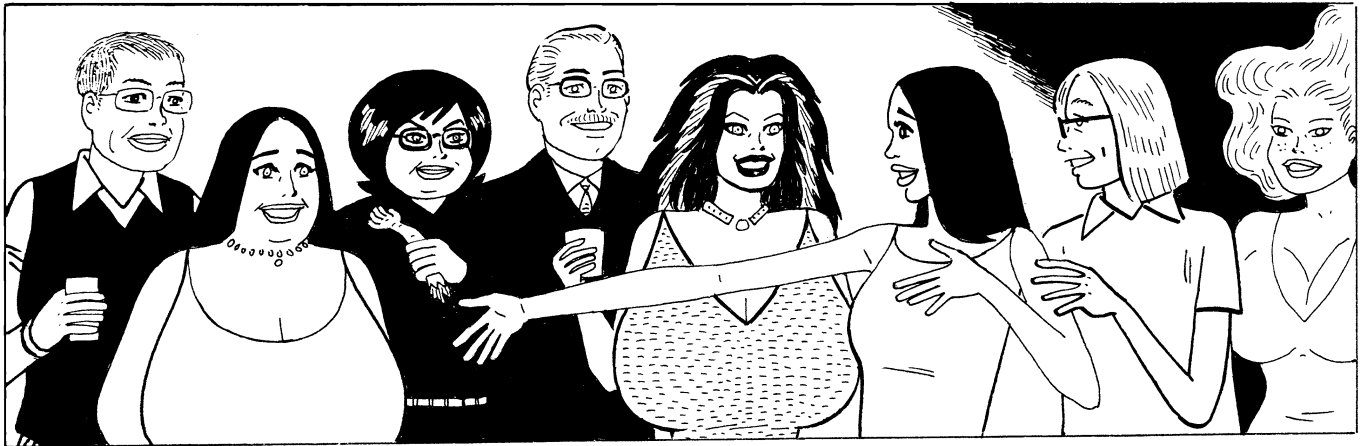
CASIMIRA AND I BOTH GUESS THAT IT'S MY TIA FRITZ, SINCE SHE'S ALWAYS MADE YOU CRAZY.

AW, VENUS, I WASN'T, I WAS ONLY -- AWW.

AND THEN VENUS SAID SOMETHING THAT I DIDN'T KNOW SHE OVERHEARD ME SAY WHEN SHE WAS A KID.

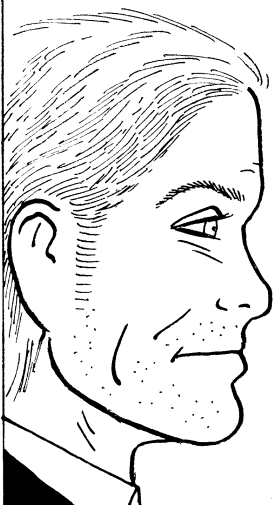
I DON'T BELIEVE IN GHOSTS, BUT I'M AFRAID OF THEM.





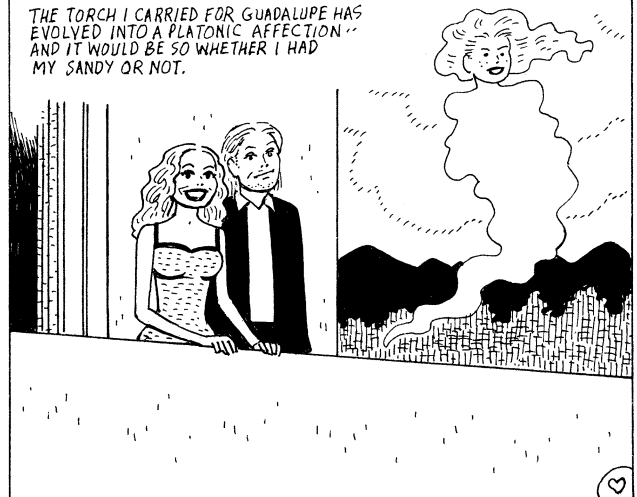
WELL, HERE'S ONE PICTURE THAT FRITZ DIDN'T INCLUDE HIMSELF IN -- GUADALUPE'S SISTER THAT DIED OF CANCER AND THEIR MOTHER.

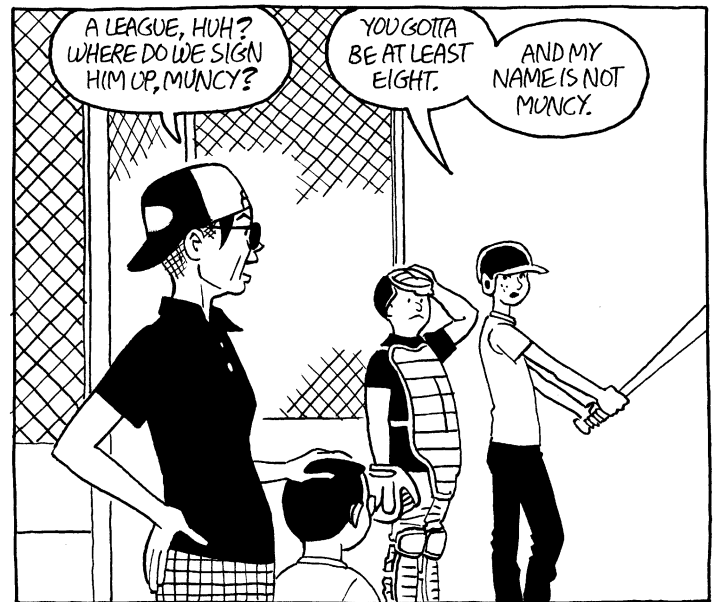
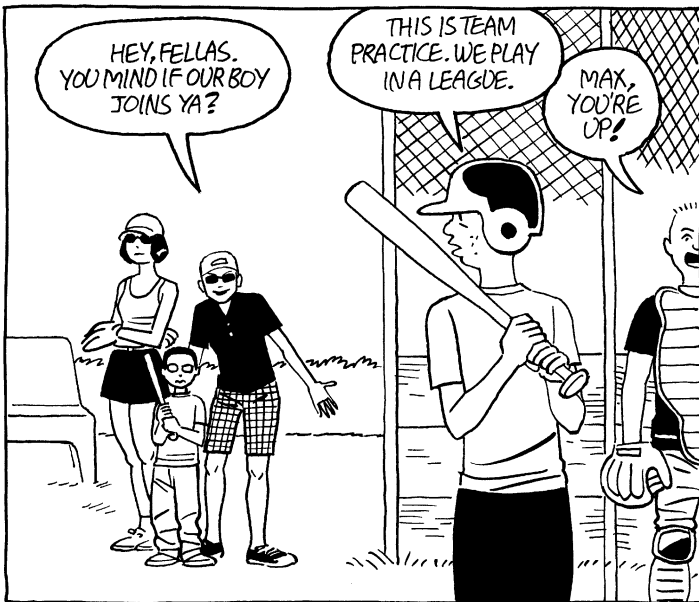
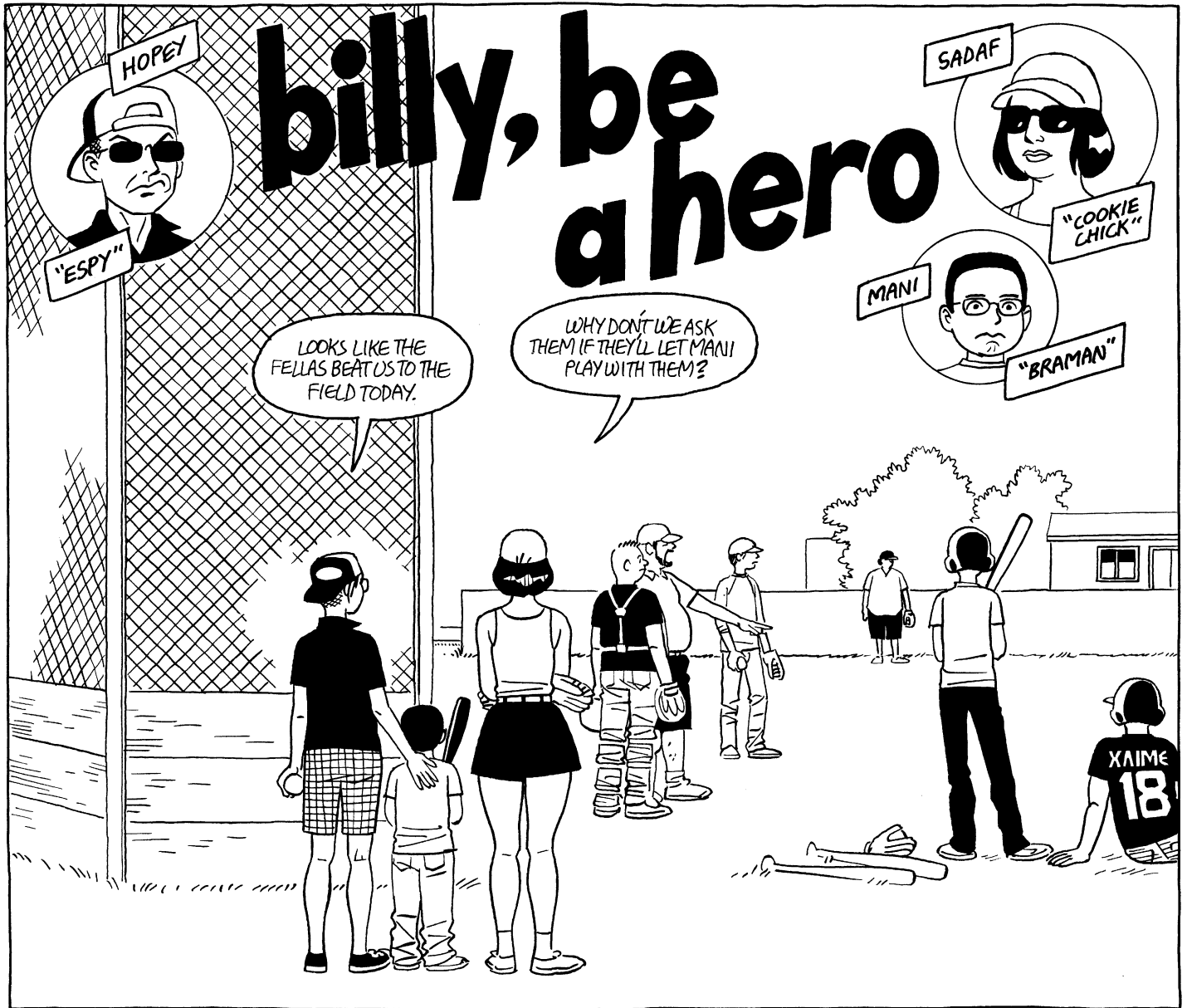
I'M SURE THERE'S SOME SOAP OPERA REASON WHY LUBA'S NOT HERE.

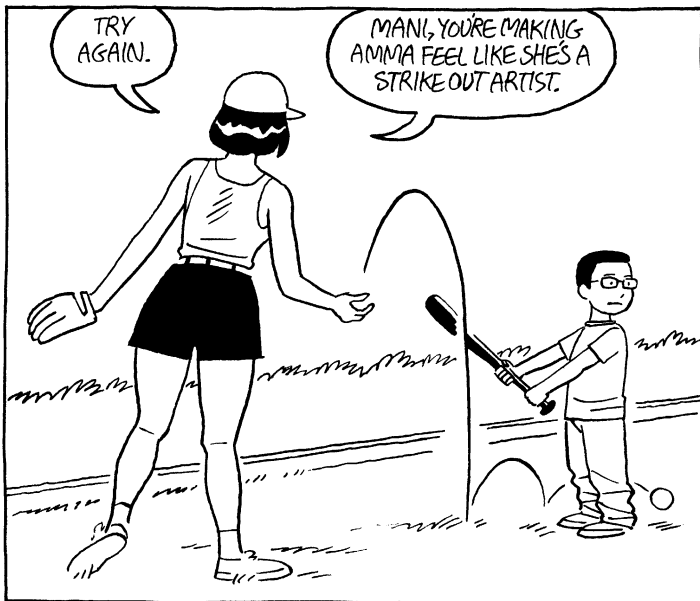
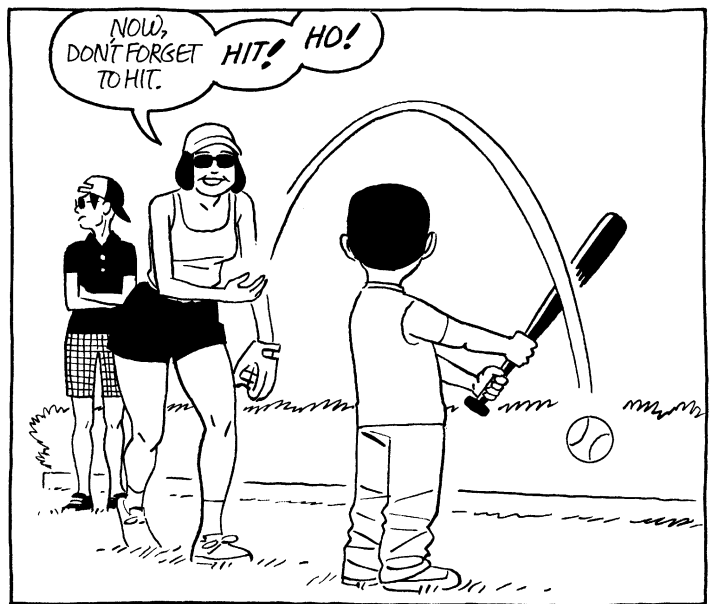
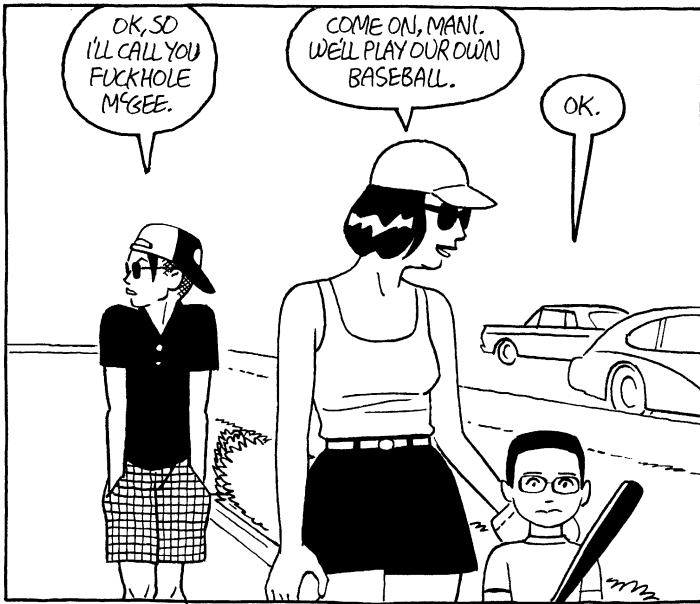


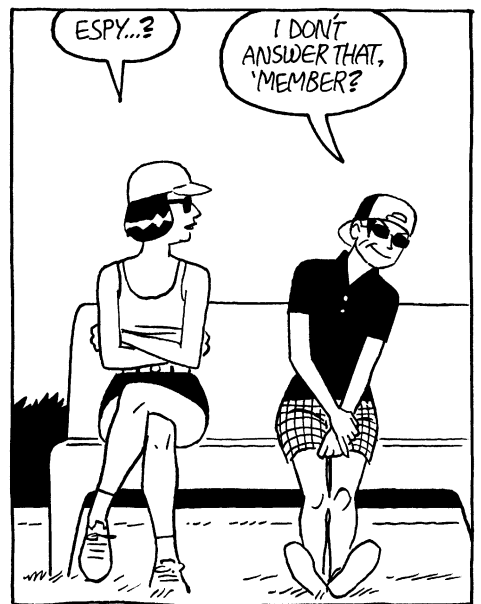
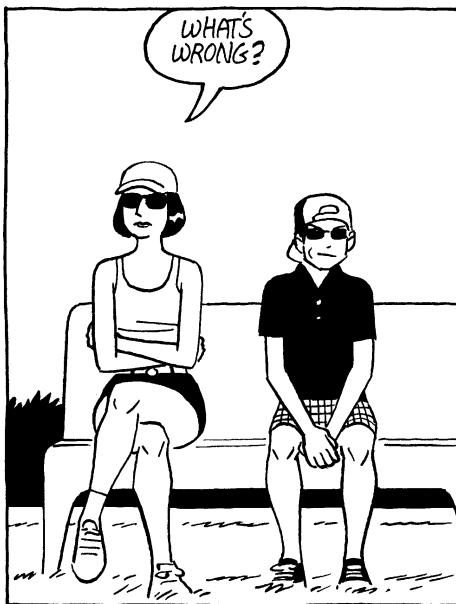
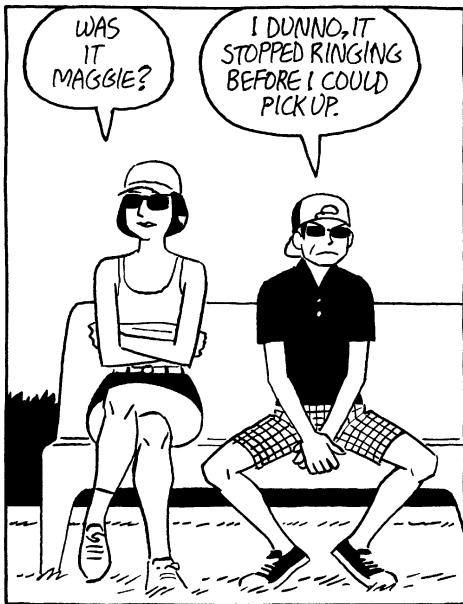
YEAH, IT'S REALLY GREAT THAT SO MANY OF GUADALUPE'S FRIENDS AND FAMILY CAME ALL THIS WAY FOR HER WEDDING PARTY -- STEVE'S FRIENDS AND LOVED ONES WILL BE AT HIS PARTY AFTER THE NEWLYWEDS FLY HOME TOMORROW.

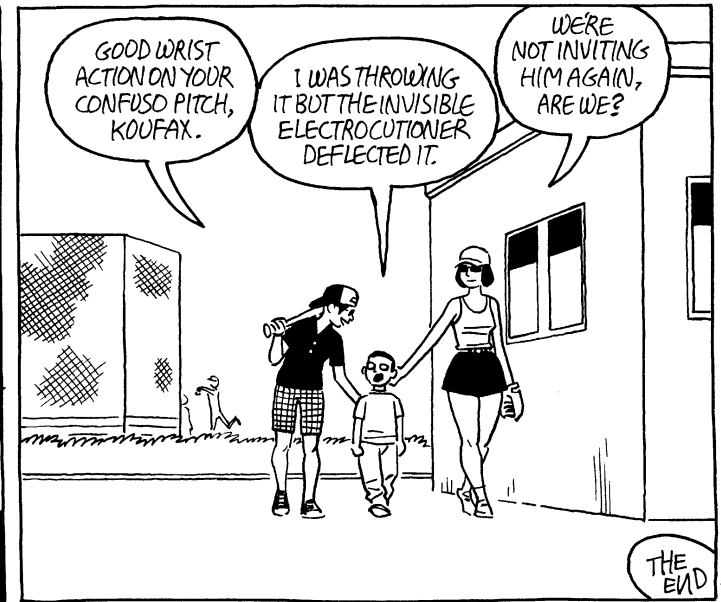
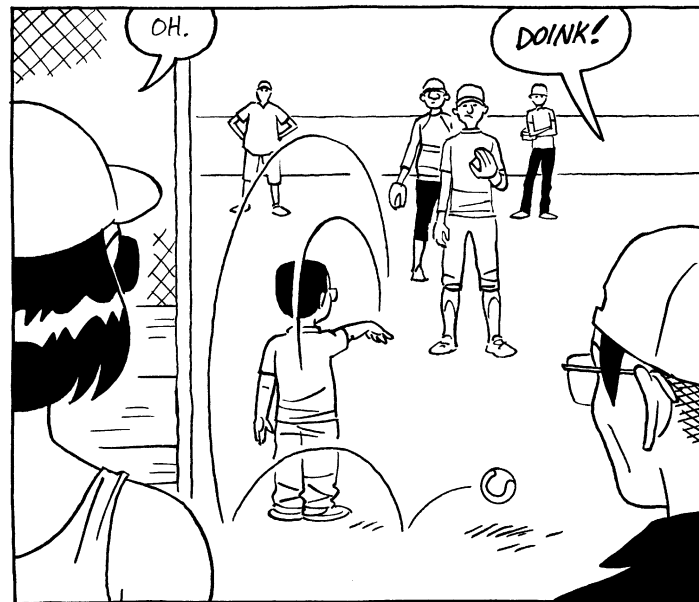
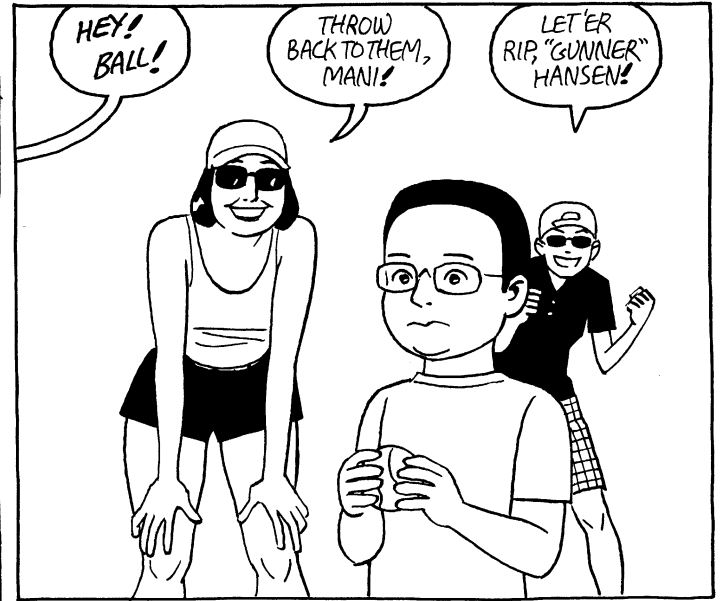
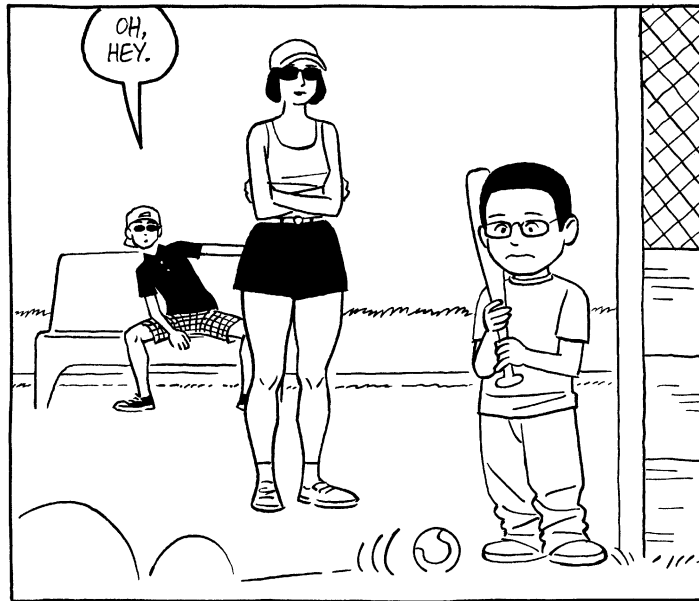
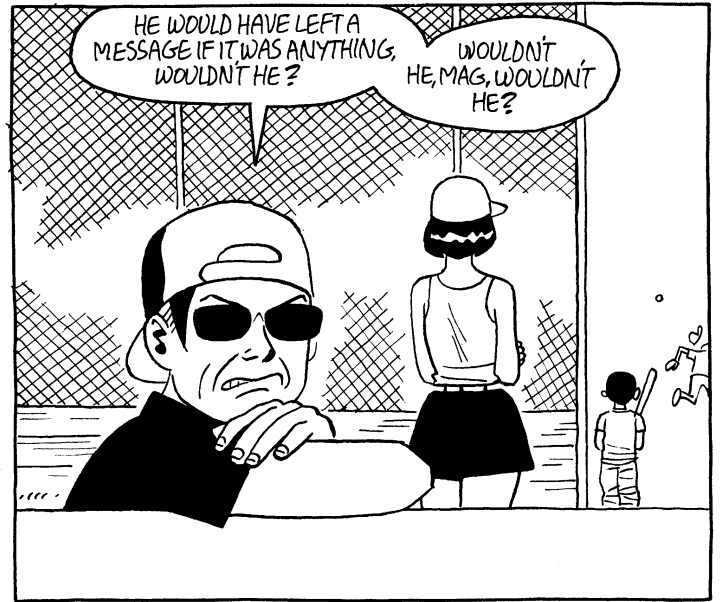
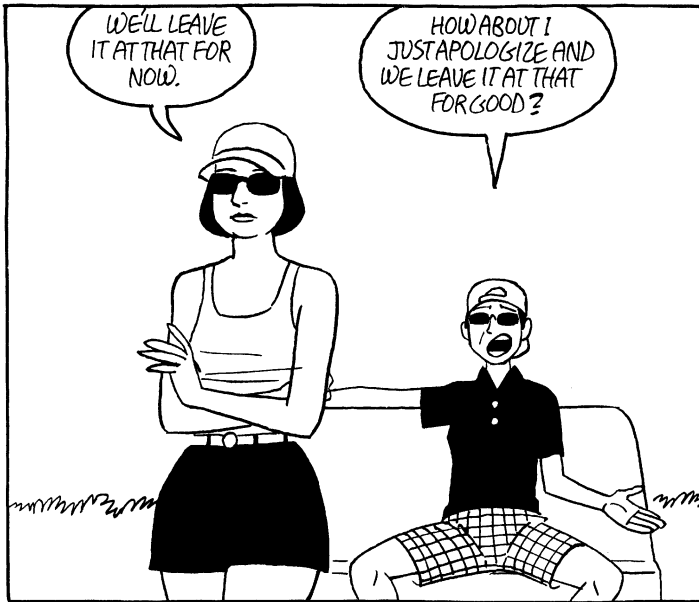
THE TORCH I CARRIED FOR GUADALUPE HAS EVOLVED INTO A PLATONIC AFFECTION -- AND IT WOULD BE SO WHETHER I HAD MY SANDY OR NOT.









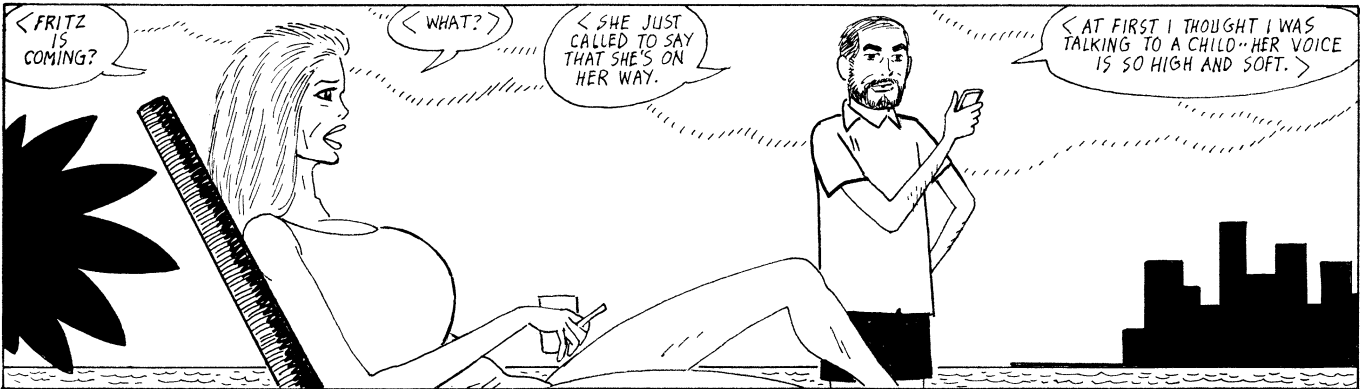




< OH, THANK YOU. >

< YES, I'LL LET LUBA KNOW. >

# HONEYMOON FOR YOUNG LOVERS AND YOU



< FRITZ IS COMING? >

< WHAT? >

< SHE JUST CALLED TO SAY THAT SHE'S ON HER WAY. >

< AT FIRST I THOUGHT I WAS TALKING TO A CHILD--HER VOICE IS SO HIGH AND SOFT. >



SIGH. < DOMINGO, HOW'D THE HELL DID FRITZ KNOW WHERE TO FIND US? >

< SHE ONLY WANTS TO CONGRATULATE US ON OUR MARRIAGE, LUBA. >



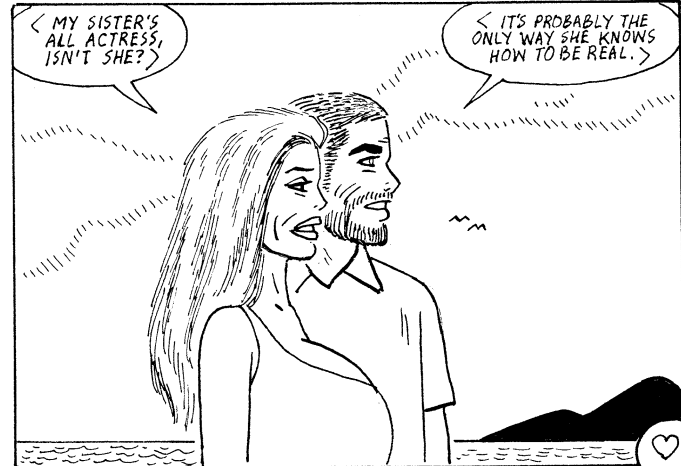
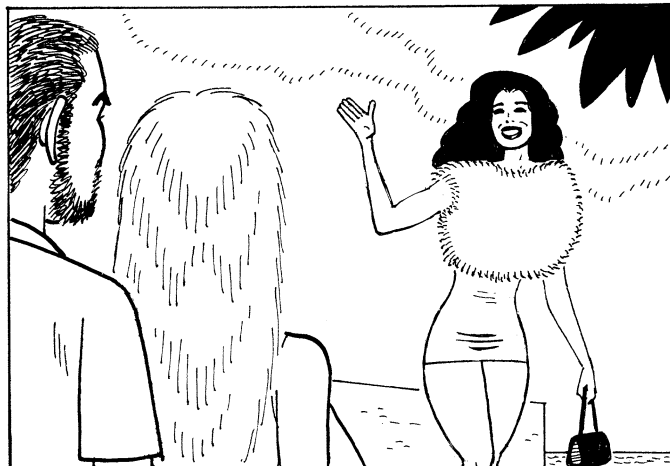
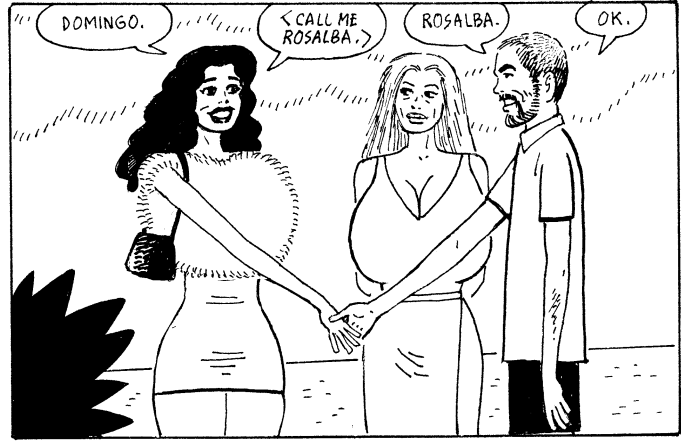
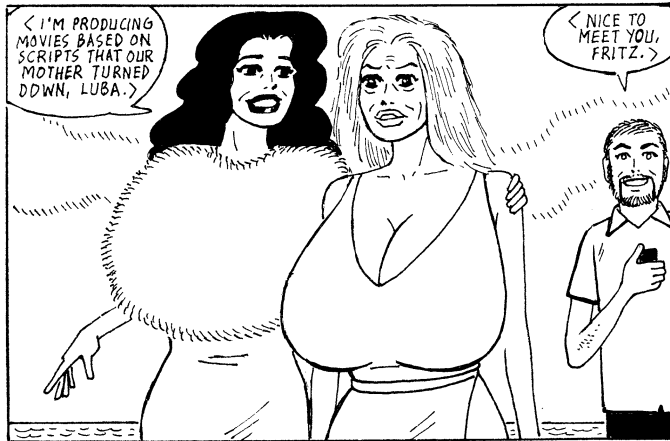
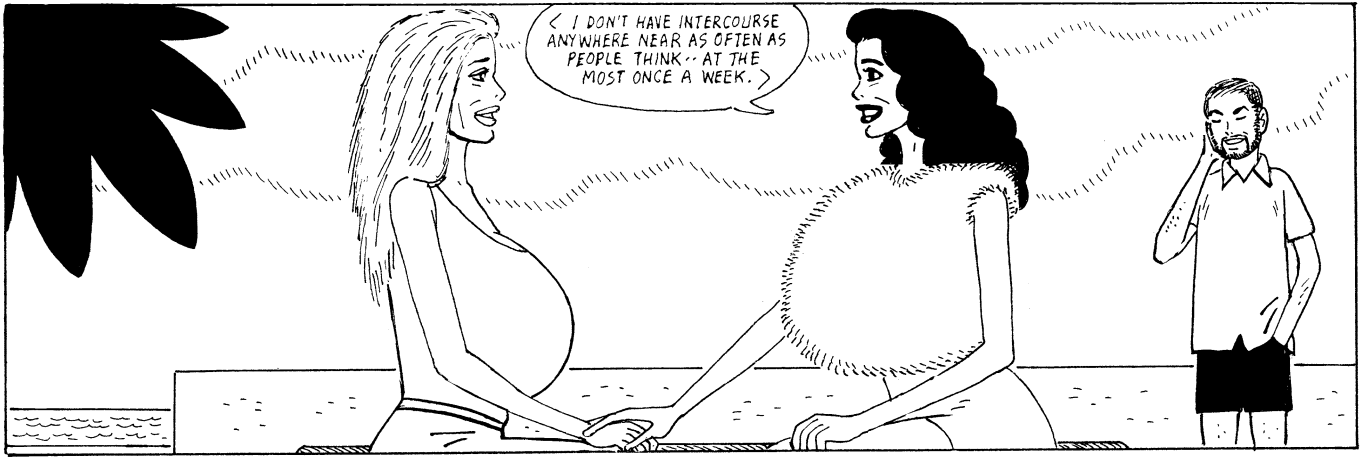
< PROFESSOR OF PHILOSOPHY AT STATE U. >

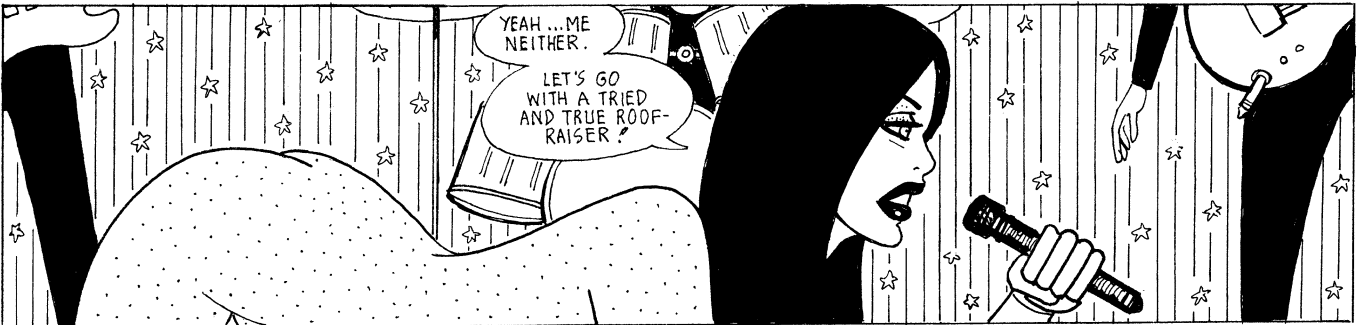
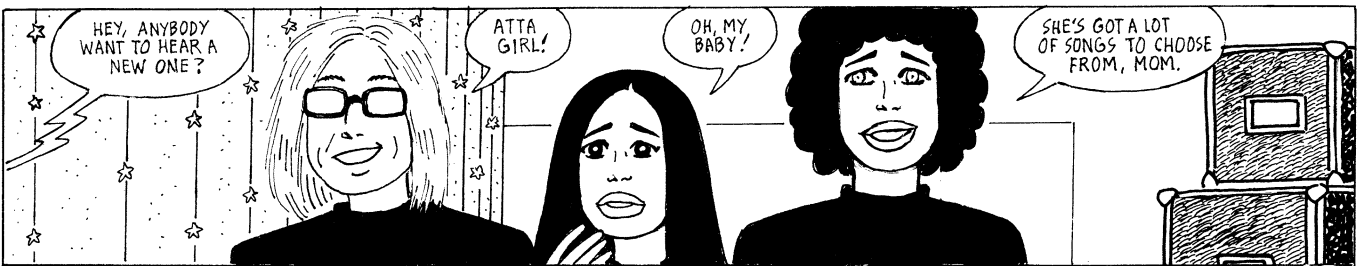
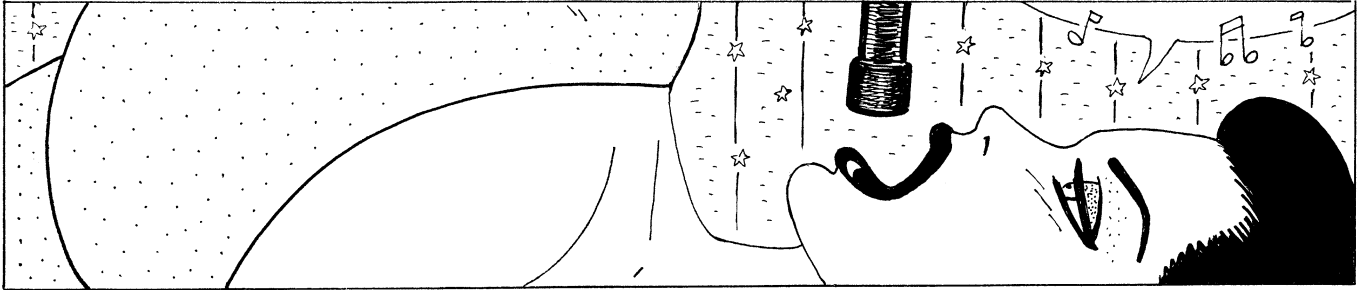
< CRITICALLY ACCLAIMED INTERNATIONAL CULT MOVIE ACTRESS. >



< YES, ONCE A HIGHLY RESPECTED PSYCHOTHERAPIST, BUT AS IT TURNS OUT, I'M SO MUCH HAPPIER WITH EXPRESSING MY FERVID SEXUALITY ON CAMERA. >

SIGH. < THAT MAY NOT LAST MUCH LONGER AS I'VE MORE HATERS ONLINE THAN FANS AT THIS POINT. >







< OH, GRANDMA, MAYBE I'LL SING ONE OF MY OWN SONGS NEXT TIME. RIGHT, MOM? >

< OH.. I'M SORRY, HONEY, I WAS JUST THINKING ... >



< YOU SCARED MY BABY GUADALUPE, GATO? >

< OH, OK, LUBA. >

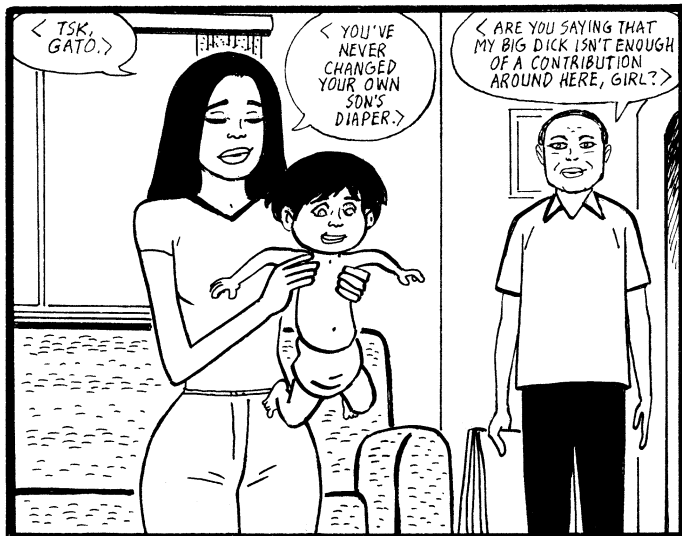
< SORRY, BABY GUADALUPE.. MY MIND IS OFTEN PREOCCUPIED WITH FUTURE BIG BUSINESS VENTURES. >



< GATO, YOU REMEMBER MY DAUGHTER GUADALUPE? >

< HELLO, GATO. >

< HELLO.. YOU WERE JUST A BABY NOT THAT LONG AGO IT SEEMS. >



< TSK, GATO. >

< YOU'VE NEVER CHANGED YOUR OWN SON'S DIAPER. >

< ARE YOU SAYING THAT MY BIG DICK ISN'T ENOUGH OF A CONTRIBUTION AROUND HERE, GIRL? >



< OH IT'S MORE THAN ENOUGH FOR ME, BUT IT'S NOTHING THAT I CAN ADMIT TO ANYBODY ELSE. >

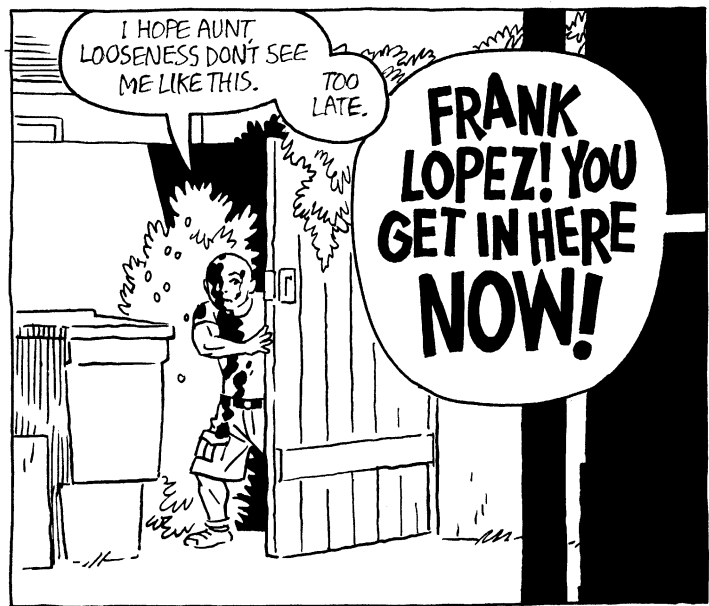
< GATO, DO YOU BELIEVE ME WHEN I SAY THAT I'VE SEEN GHOSTS? >

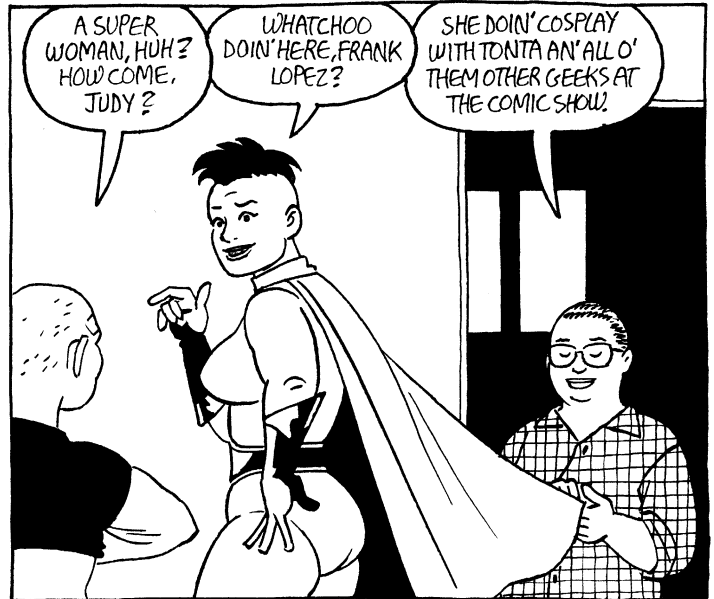
< ACTUALLY, YES.. BUT IT'S NOTHING THAT I CAN ADMIT TO ANYBODY ELSE. >

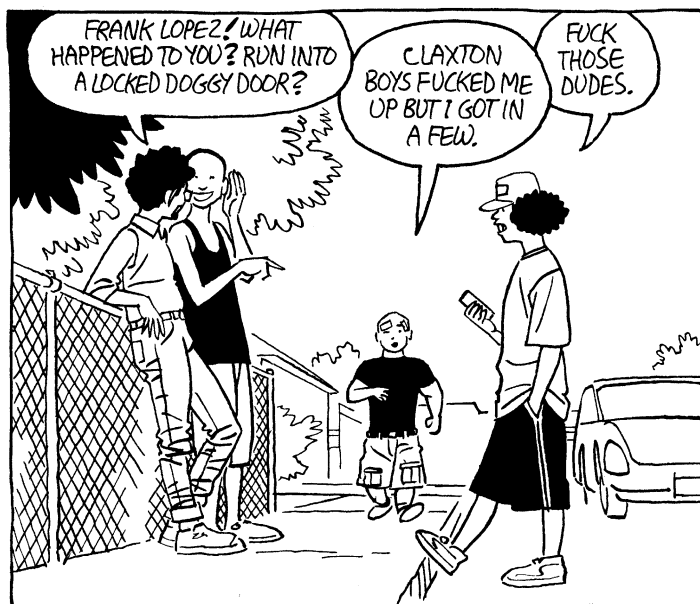
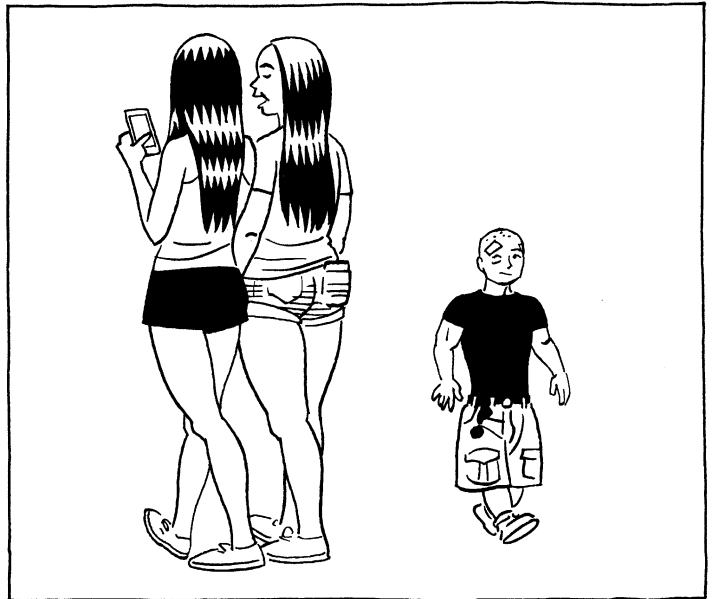
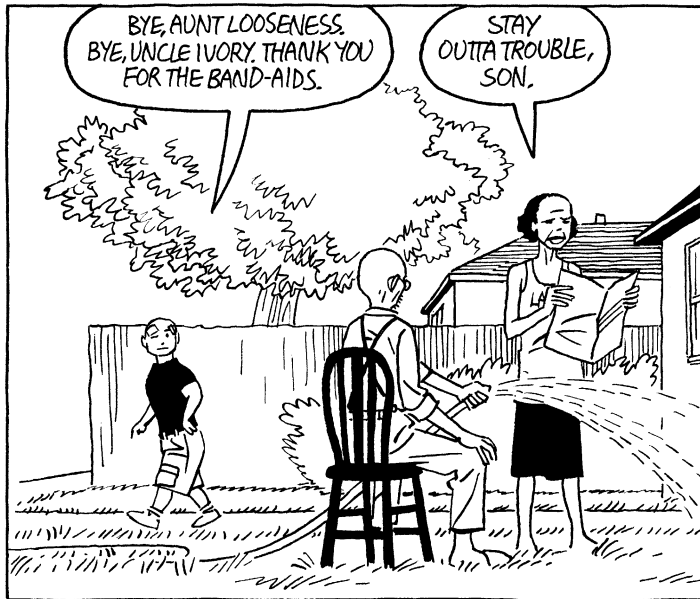
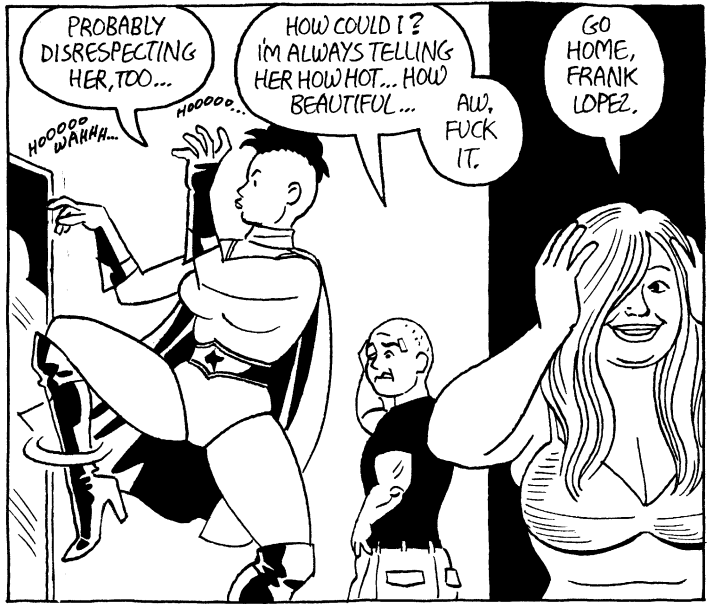
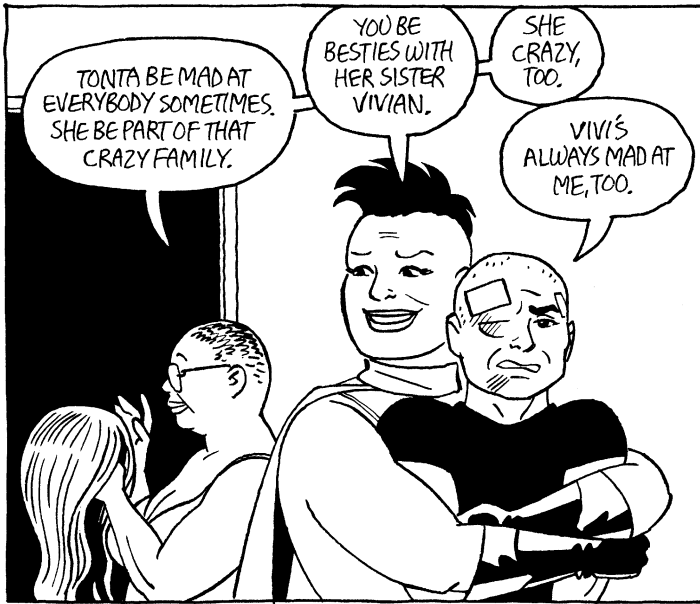


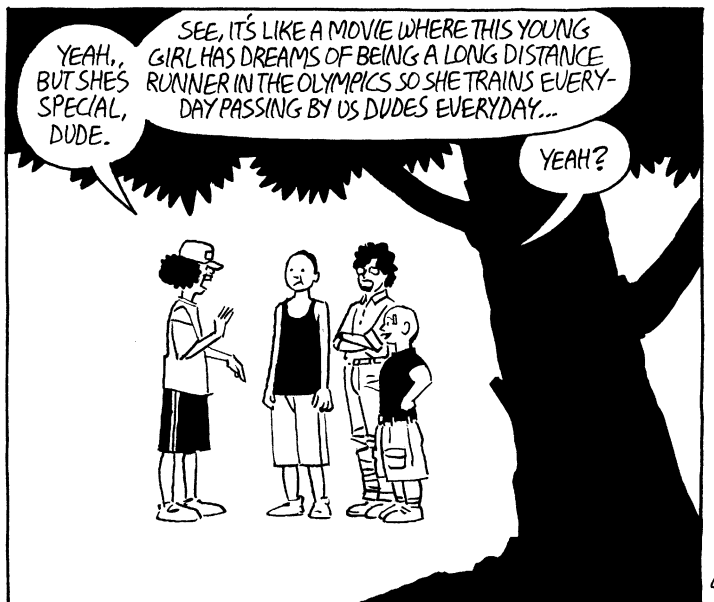
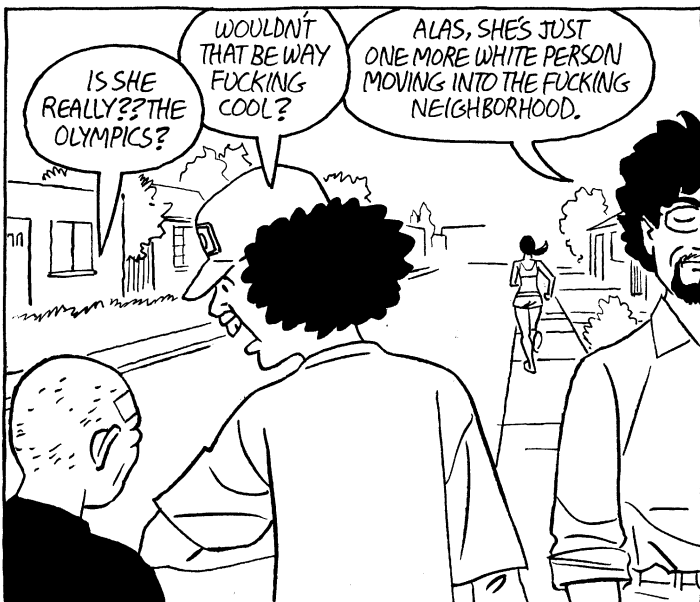
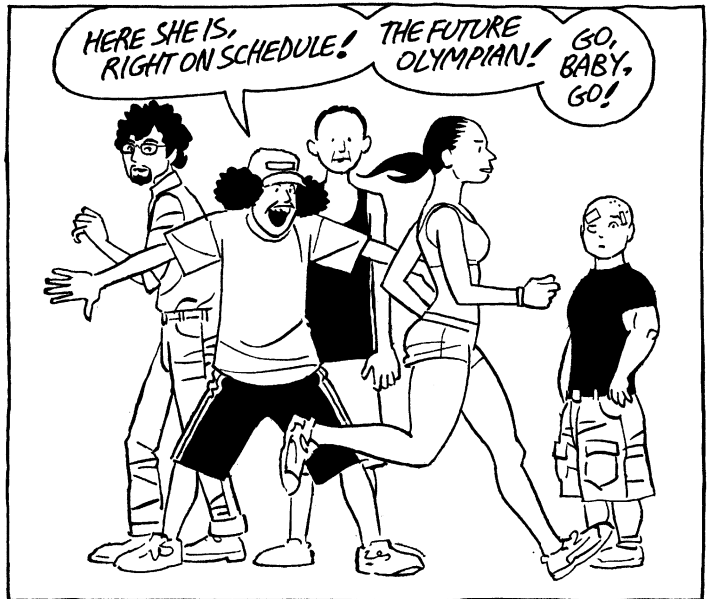
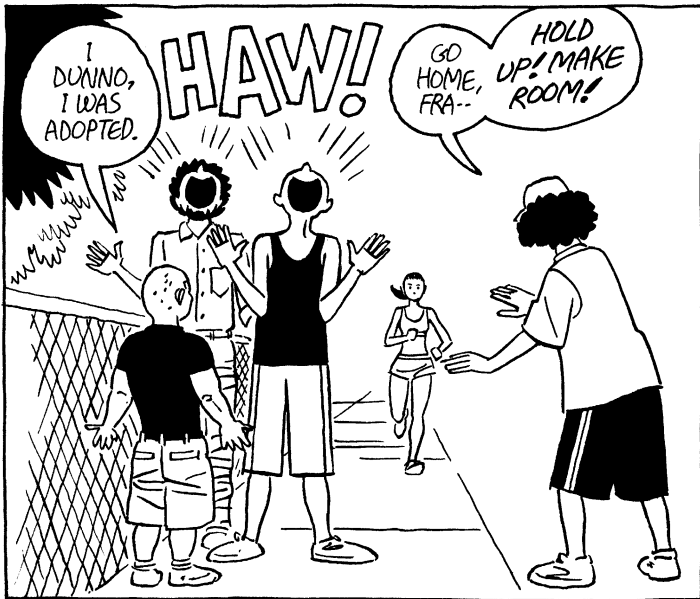
< OH, GRANDMA, I'M NOT AFRAID OF SEEING GHOSTS, REALLY.. I JUST DON'T WANT PEOPLE TO KNOW THAT I CAN. >

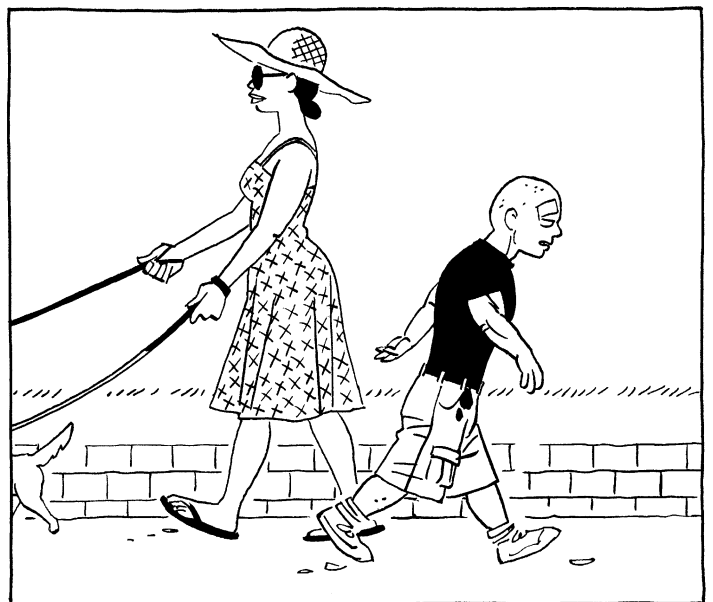
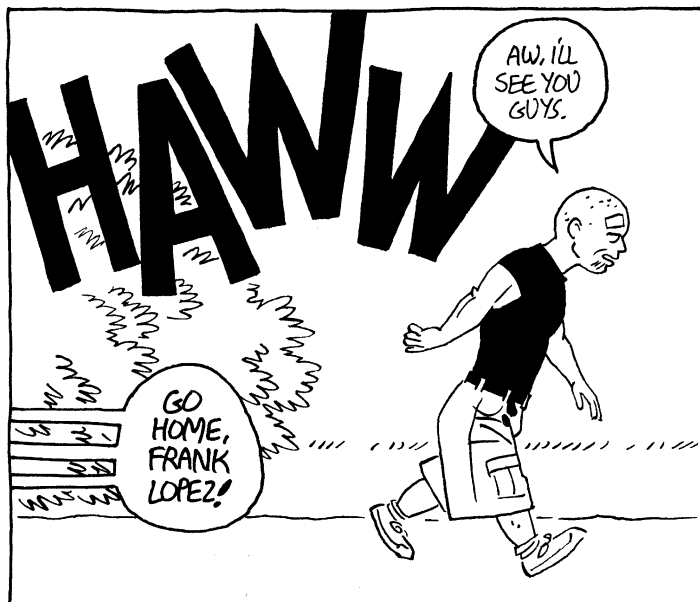
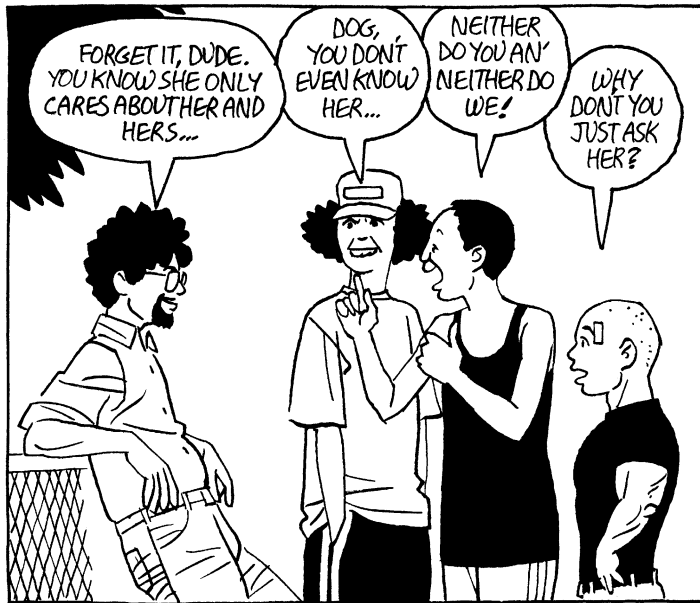
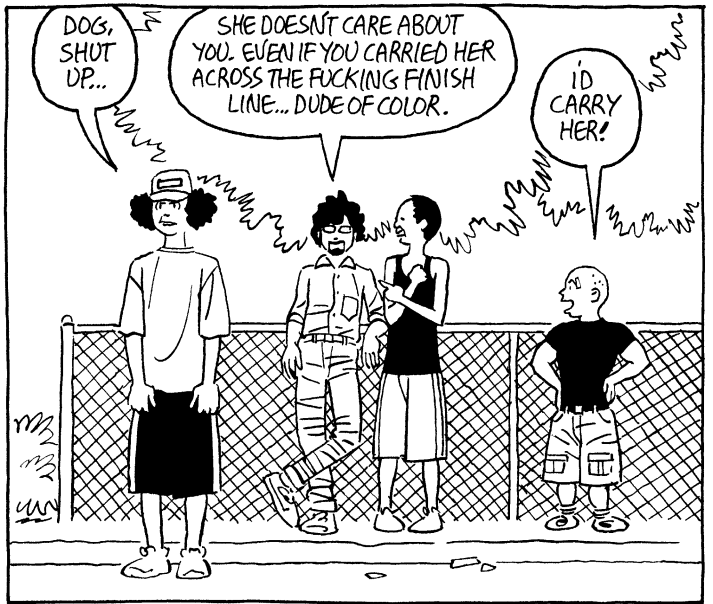
< IT'S A GOOD SUBJECT FOR A SONG, THOUGH. >

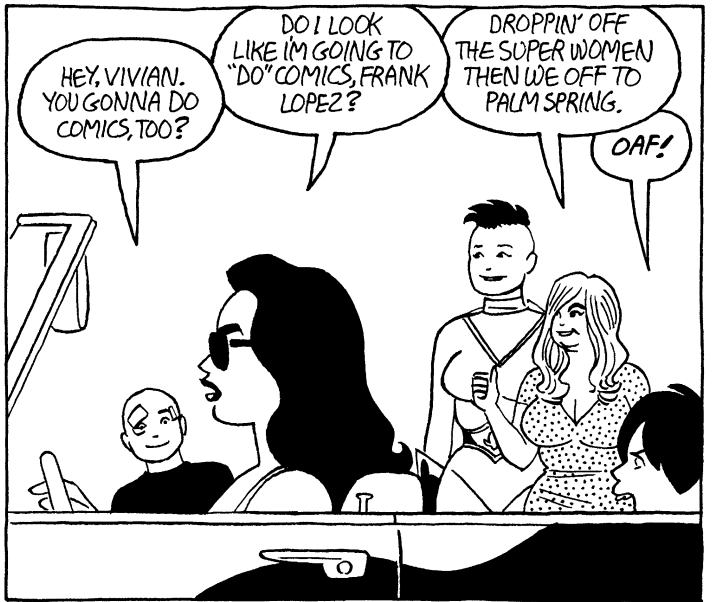








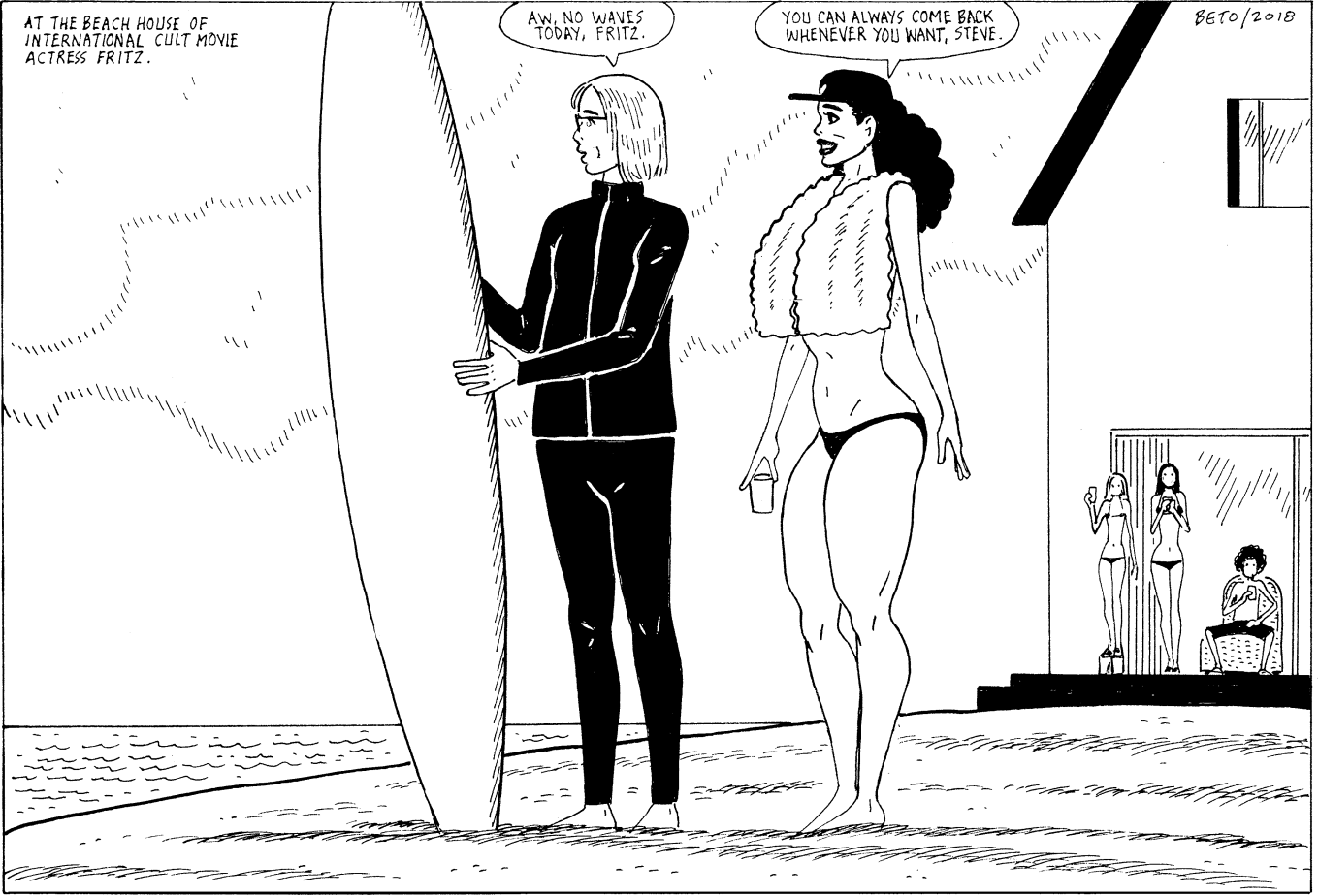




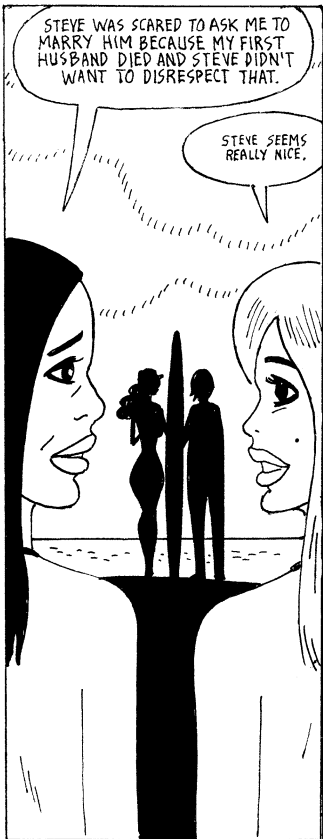
AT THE BEACH HOUSE OF INTERNATIONAL CULT MOVIE ACTRESS FRITZ.

AW, NO WAVES TODAY, FRITZ.

YOU CAN ALWAYS COME BACK WHENEVER YOU WANT, STEVE.

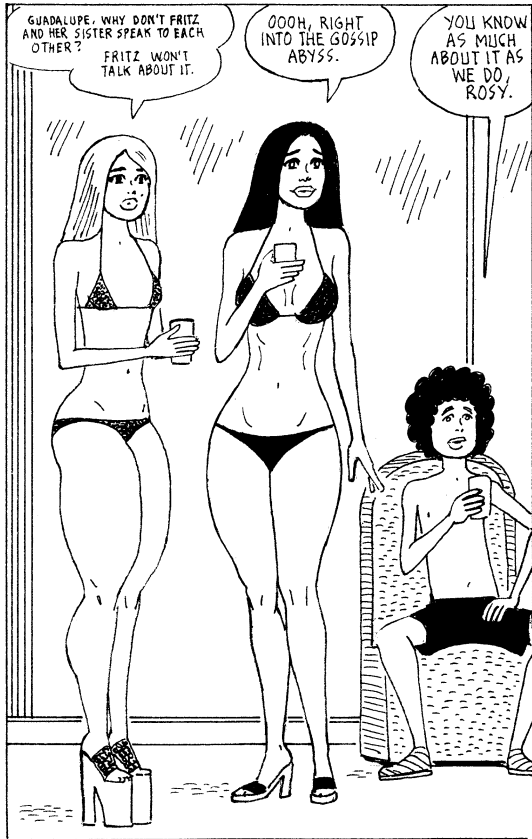


# GHOST of a CHANCE



STEVE WAS SCARED TO ASK ME TO MARRY HIM BECAUSE MY FIRST HUSBAND DIED AND STEVE DIDN'T WANT TO DISRESPECT THAT.

STEVE SEEMS REALLY NICE.



GUADALUPE, WHY DON'T FRITZ AND HER SISTER SPEAK TO EACH OTHER?

FRITZ WON'T TALK ABOUT IT.

OOOH, RIGHT INTO THE GOSSIP ABYSS.

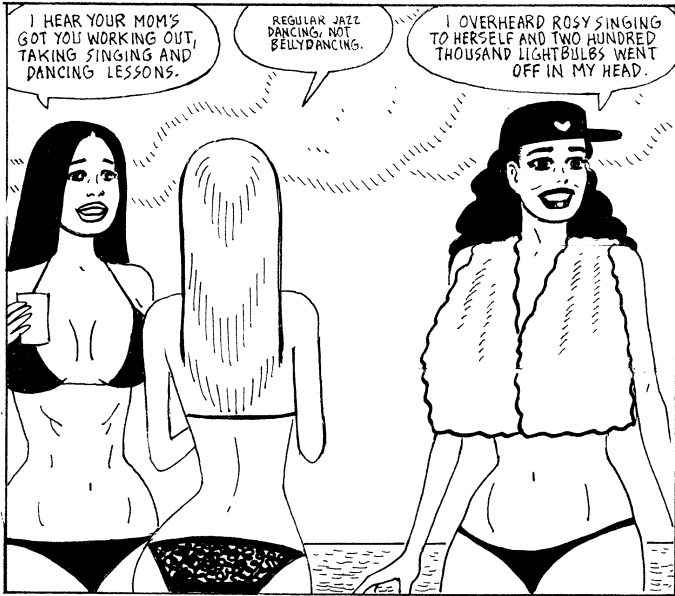
YOU KNOW AS MUCH ABOUT IT AS WE DO, ROSY.

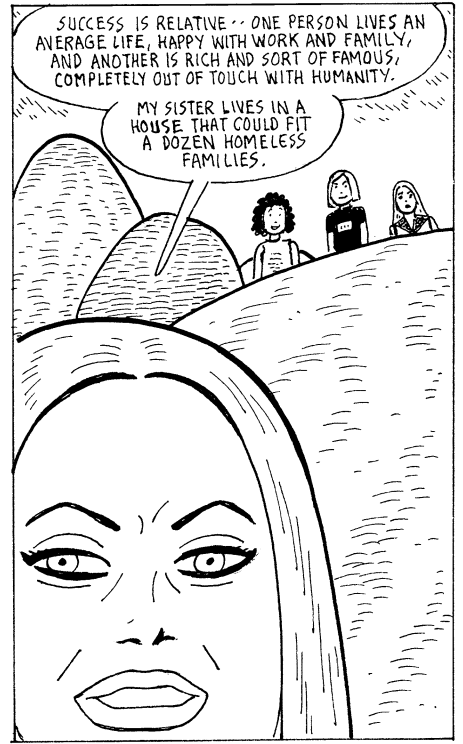
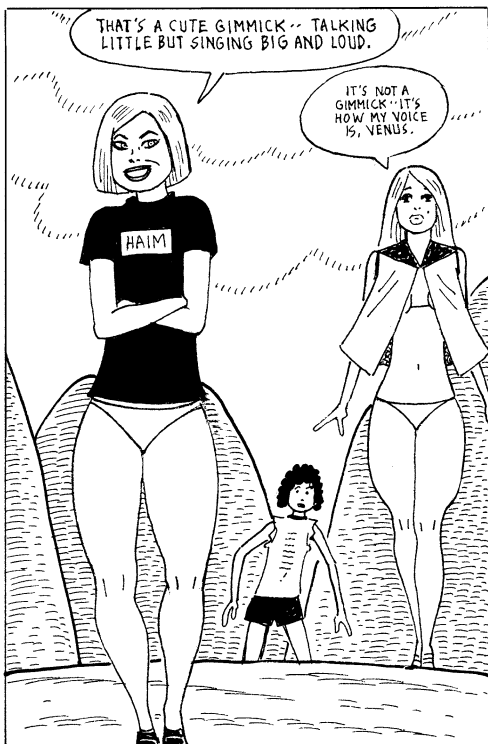
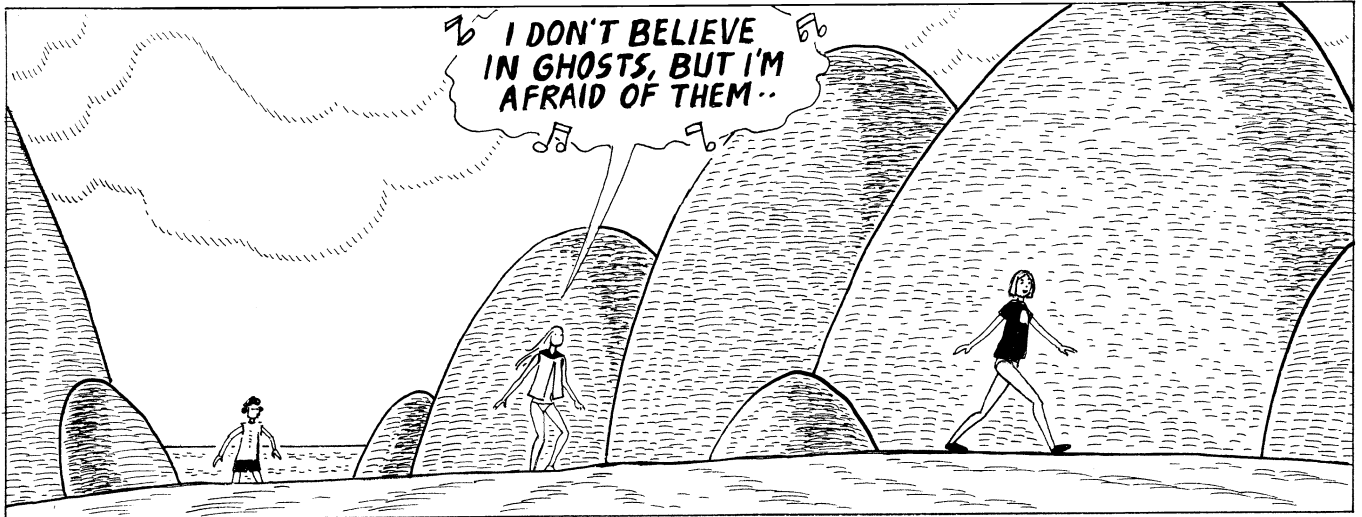


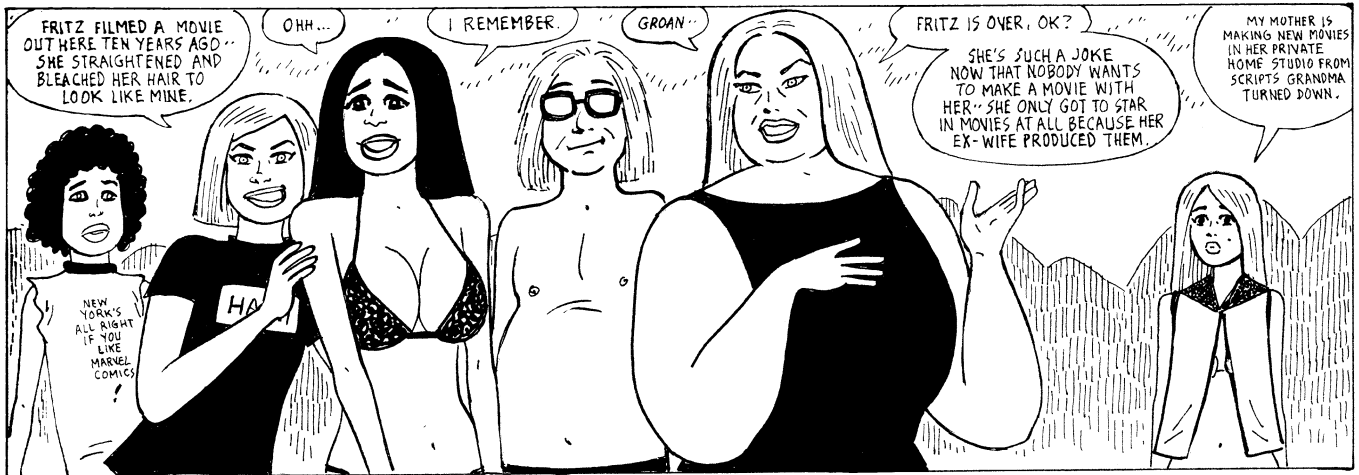
TIA PETRA WAS KIND OF MEAN, OR AT LEAST MAD WHEN I MET HER.

IT'S BETWEEN YOUR MOM AND TIA PETRA, ROSY.

WE JUST LEAVE IT ALONE.

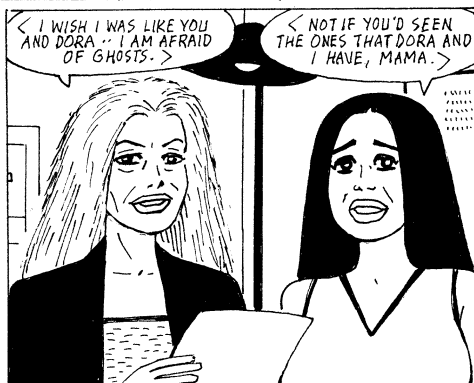


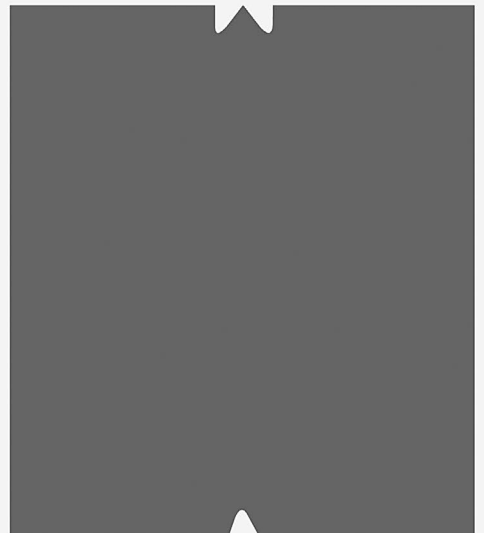
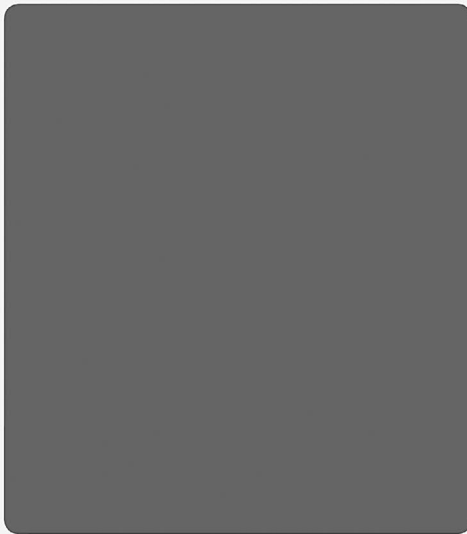
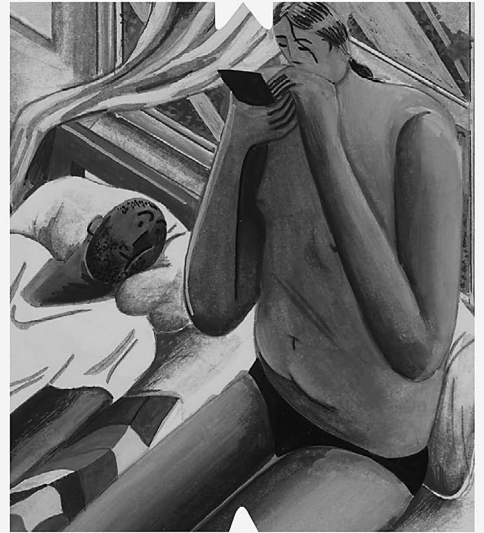
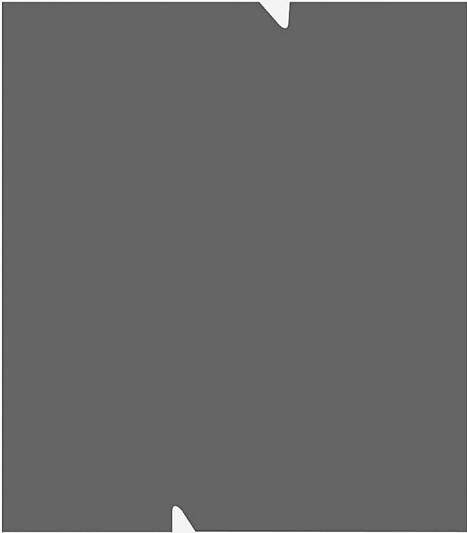




CRY BABY KILLER

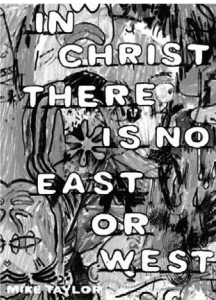
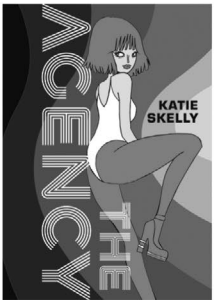
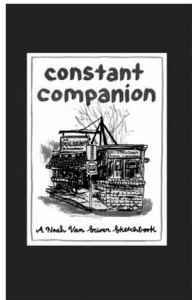
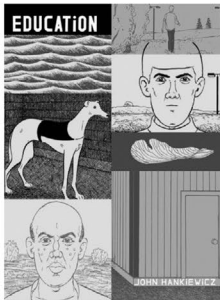
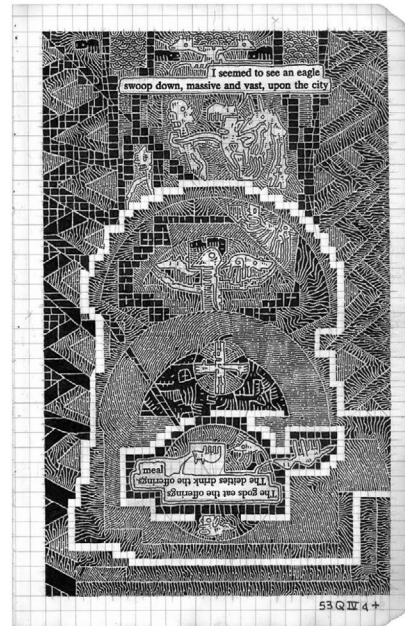
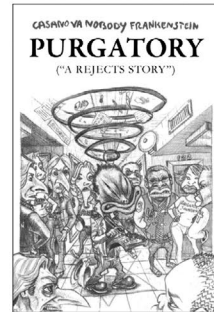
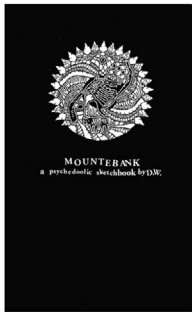
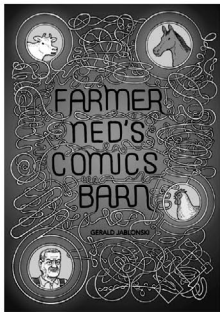
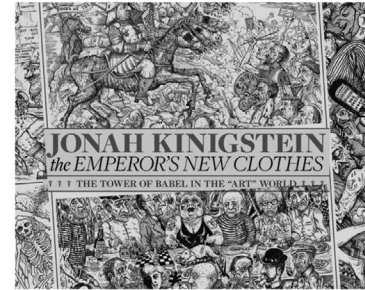
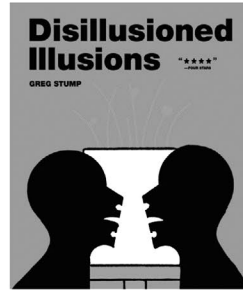
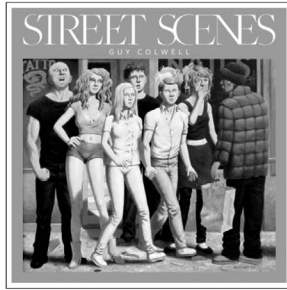
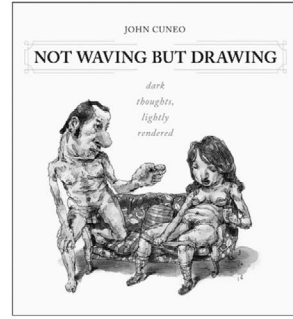
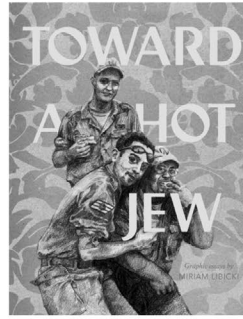
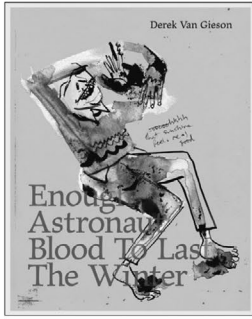
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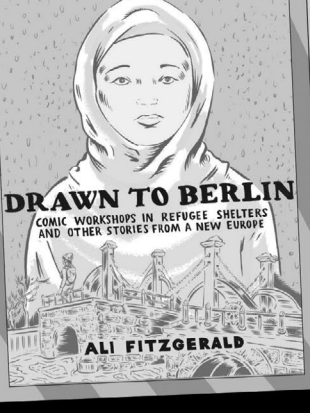
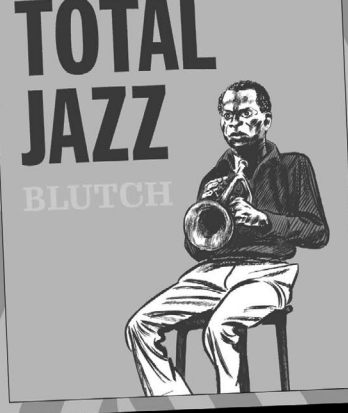
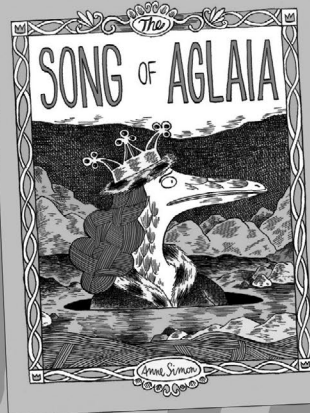
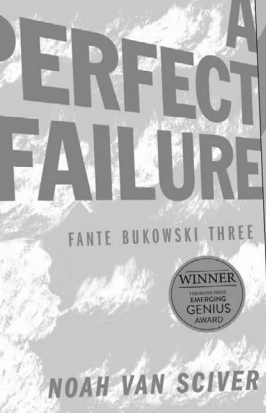
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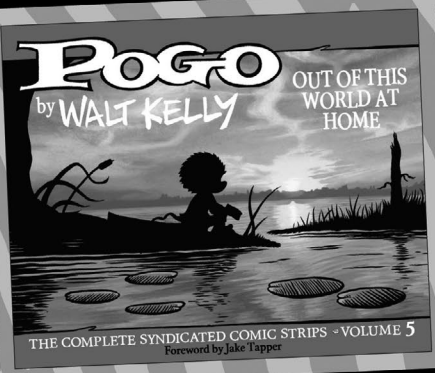
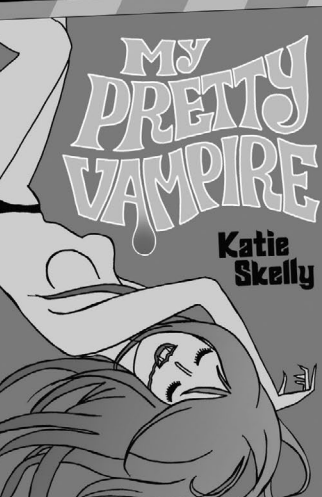
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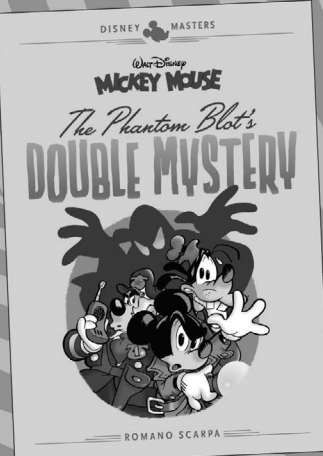
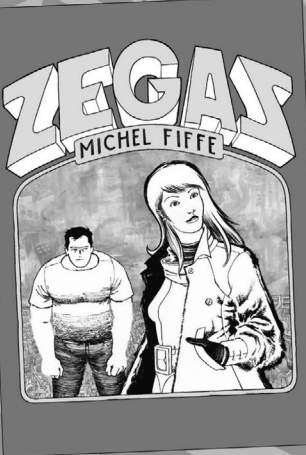
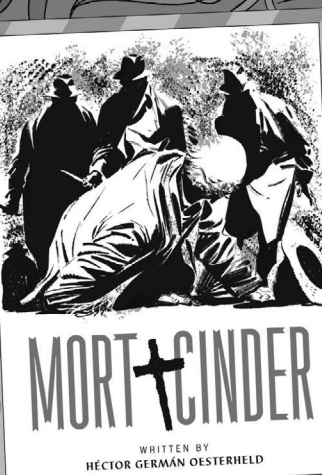




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