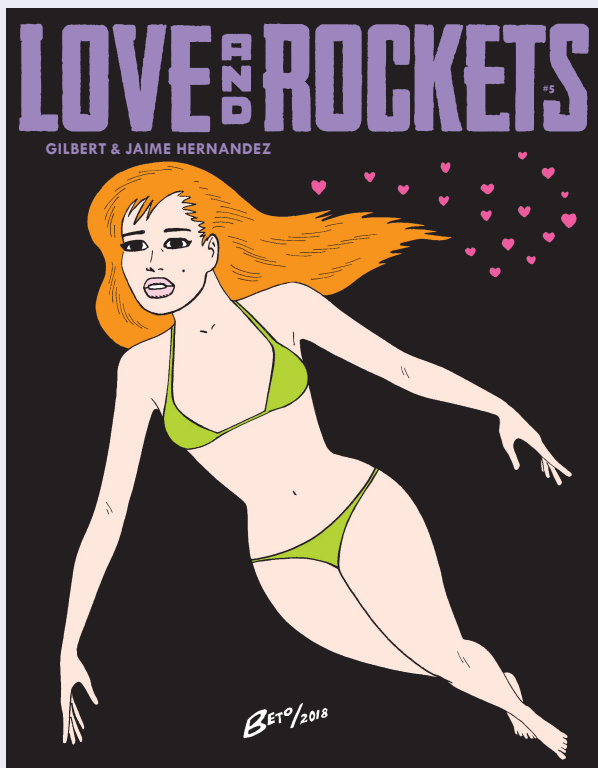


LOVE AND ROCKETS #5

GILBERT & JAIME HERNANDEZ



In addition to the regular edition, don't miss this exclusive variant cover, available from www.fantagraphics.com.



FANTAGRAPHICS BOOKS

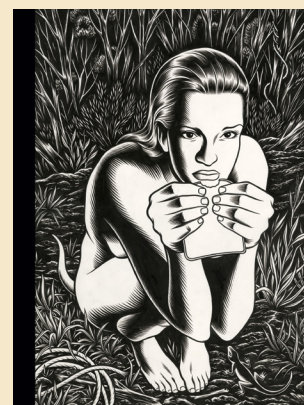
LOVE AND ROCKETS Vol. IV #5 by Gilbert and Jaime Hernandez.
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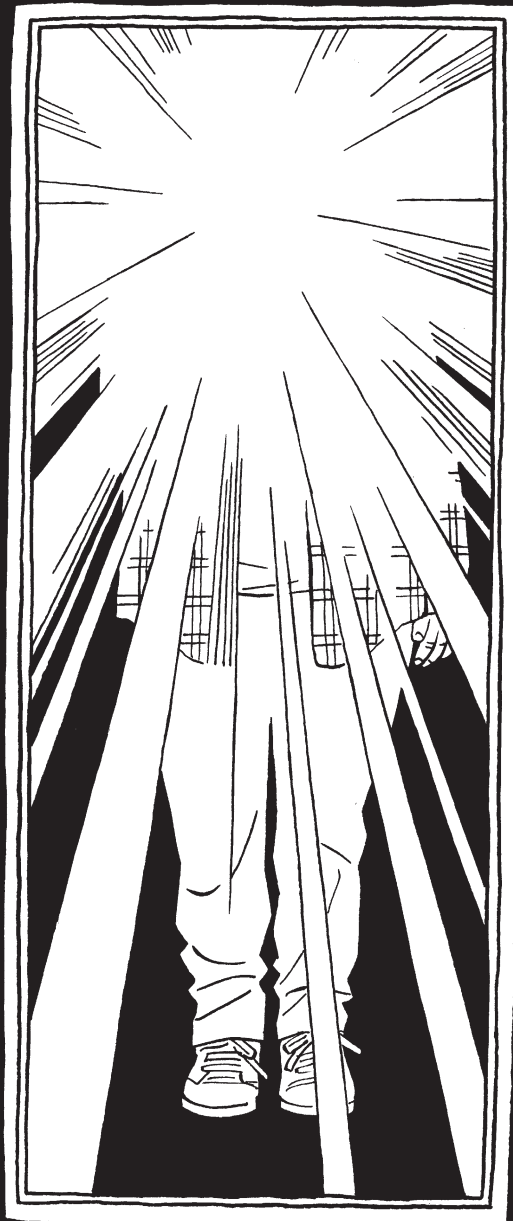
JAIME HERNANDEZ: THE FANTAGRAPHICS STUDIO EDITION

A limited-edition, oversized hardcover collecting nearly 200 pages of raw, original Love and Rockets art by Jaime — at the size each page was created! Including several complete stories, spanning the entire series' history! Plus outtakes, a new interview with the artist about his process, studio photos, and more! Like having an entire museum under one cover!



ALSO AVAILABLE IN THE STUDIO EDITION SERIES:
CHARLES BURNS' BLACK HOLE

IS THIS
HOW YOU SEE
ME?

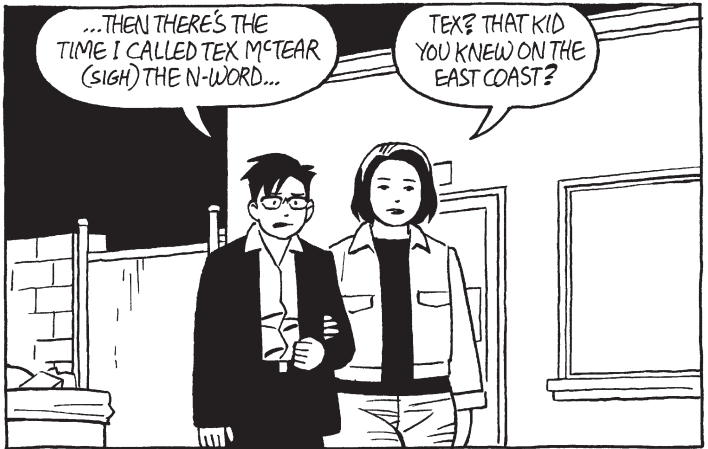


XΛIME 2017-18



...AND THEN THERE WAS THE TIME WE BEAT UP HILARY POTE AND STOLE HER LUNCH BOX...

I STILL DON'T REMEMBER THAT.



...THEN THERE'S THE TIME I CALLED TEX M'CTEAR (SIGH) THE N-WORD...

TEX? THAT KID YOU KNEW ON THE EAST COAST?



I WAS SUCH A FUCKING MESS. I WAS PISSED AT TERRY, I WAS PISSED AT YOU, SO NATURALLY I LAUNCHED INTO THE ONE PERSON WHO LEAST DESERVED IT.

WHAT DID HE DO WHEN YOU CALLED HIM THAT?



NOTHING, HE LET IT GO. NEVER CALLED ME OUT.

I MEAN, I DIDN'T JUST SAY IT, I FUCKING LET IT OUT LIKE HIS BLACKNESS WAS THE CAUSE OF MY PROBLEMS.

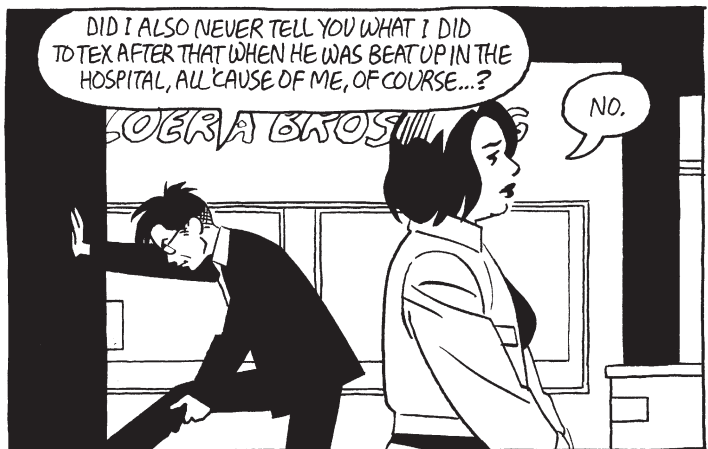
TYPICAL, RIGHT?

YOU MUSTA BEEN PRETTY ANGRY.



YES, BUT THAT WAS NO EXCUSE! AND I HAVE NEVER BEEN CALLED OUT FOR IT!

YOU NEVER TOLD ME THAT STORY.



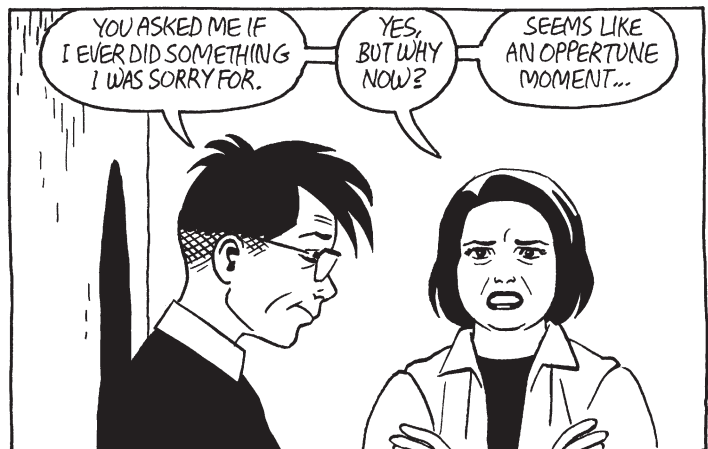
DID I ALSO NEVER TELL YOU WHAT I DID TO TEX AFTER THAT WHEN HE WAS BEAT UP IN THE HOSPITAL, ALL 'CAUSE OF ME, OF COURSE...?

NO.



I LEFT HIM THERE. I MEAN, HIS FAMILY WAS THERE BUT I JUST LEFT. I WALKED AWAY AND HAVENT SEEN OR TALKED TO HIM SINCE.

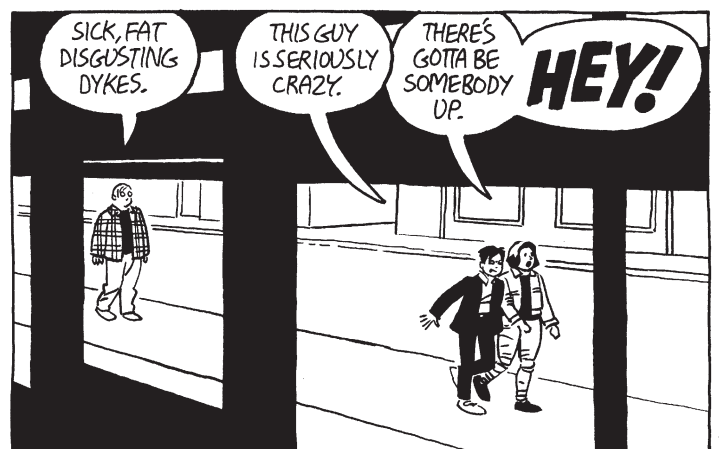
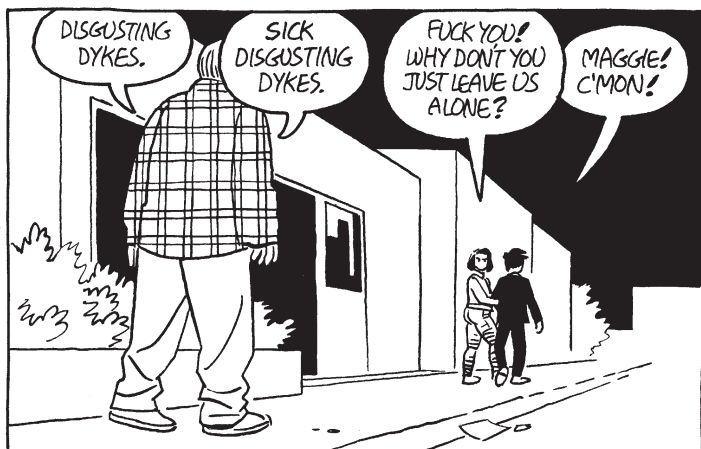
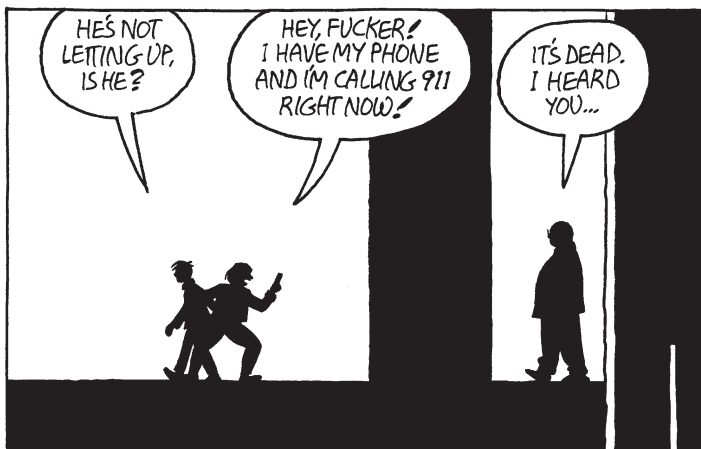
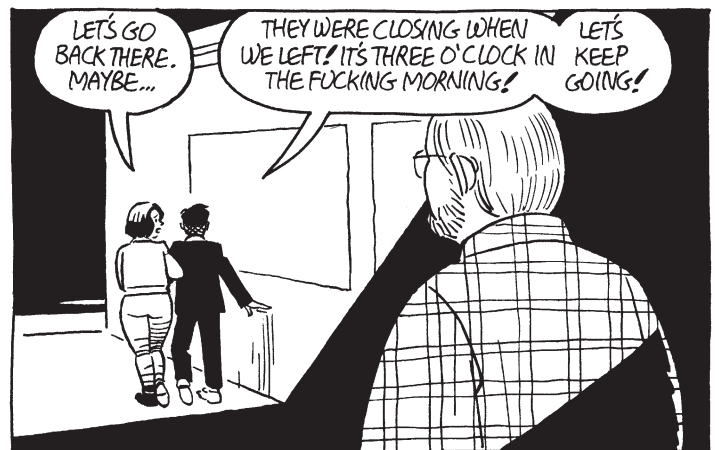
WHY ARE YOU TELLING ME THESE THINGS?

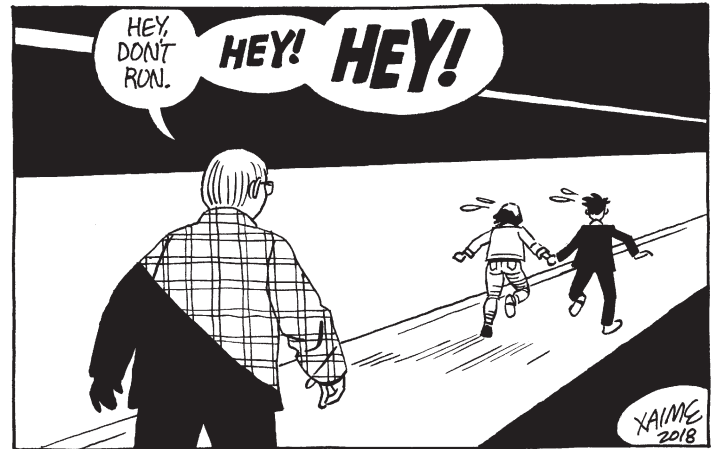
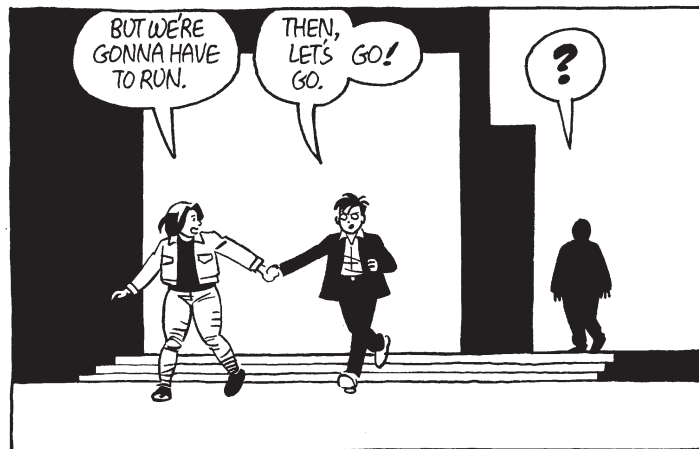
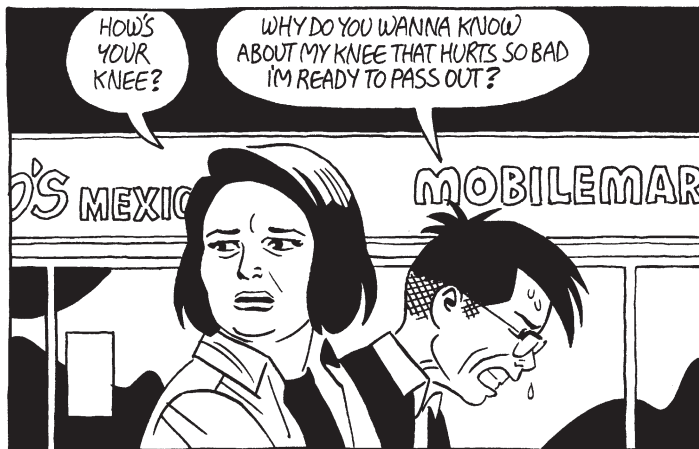


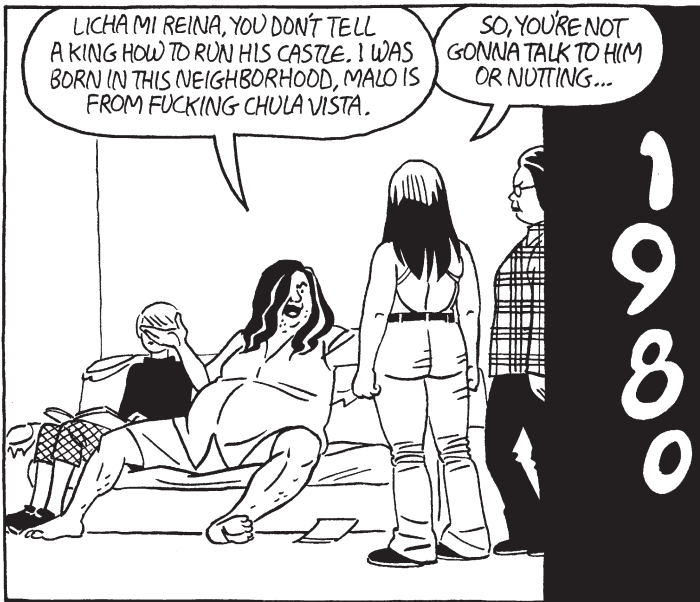
YOU ASKED ME IF I EVER DID SOMETHING I WAS SORRY FOR.

YES, BUT WHY NOW?

SEEMS LIKE AN OPPORTUNE MOMENT...







LICHA MI REINA, YOU DONT TELL A KING HOW TO RUN HIS CASTLE. I WAS BORN IN THIS NEIGHBORHOOD, MALO IS FROM FUCKING CHULA VISTA.

SO, YOU'RE NOT GONNA TALK TO HIM OR NUTTING...

1980



NO, BUT YOU CAN. TALK TO HIM ALL YOU WANT...

AND WHILE YOU'RE AT IT, TELL YOUR LITTLE HOODUMS OUTSIDE TO LEAVE MY CHILDREN ALONE.

I FEEL SORRY FOR YOU, PORFIRIO.



HOPEY JUST GOT AN INHERITANCE FROM HER DEAD GREAT GRANDMOTHER.

HOPEY, THAT'S SO PUNK OF YOU.

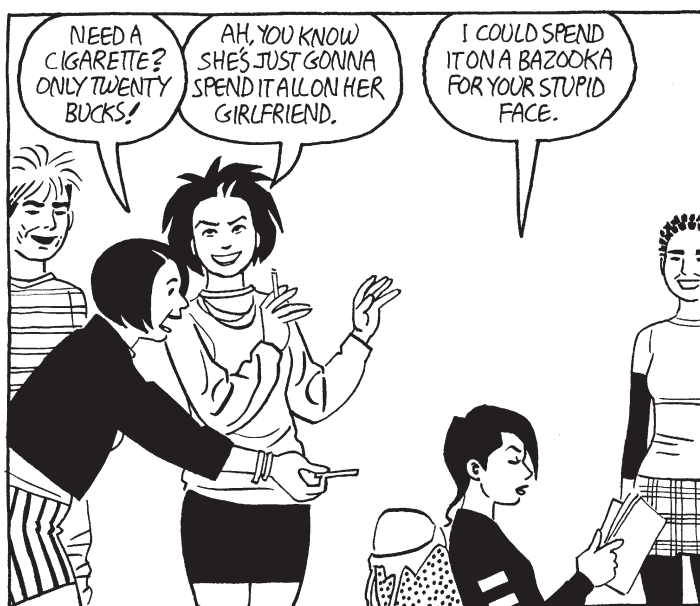
WHAT ARE YOU GONNA SPEND IT ON, A CAR SO YOU CAN DRIVE TO GIGS FOR ONCE?



WHY DONT YOU BUY US A CASE TO CELEBRATE? WE'LL BE GLAD TO PICK IT UP FOR YOU!

I'M NOT GOING OUT THERE!

I'LL SELL YOU MY LEATHER FOR A FEW HUNDRED DOLLARS.



NEED A CIGARETTE? ONLY TWENTY BUCKS!

AH, YOU KNOW SHE'S JUST GONNA SPEND IT ALL ON HER GIRLFRIEND.

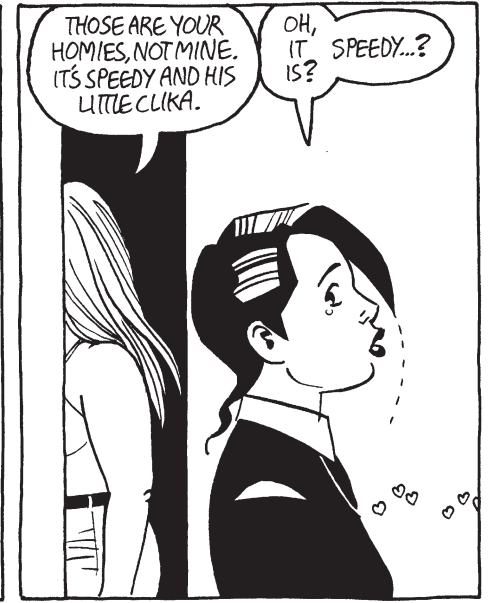
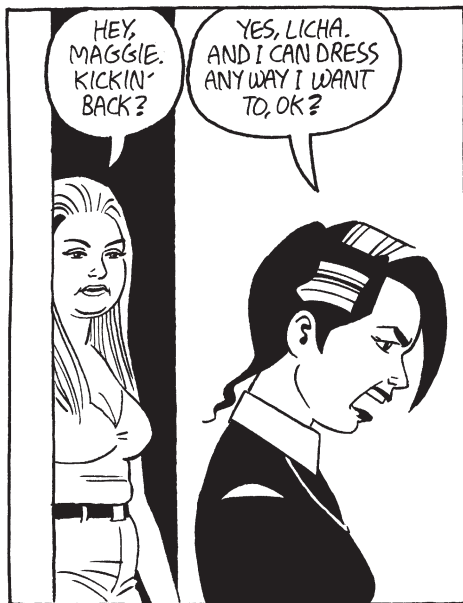
I COULD SPEND IT ON A BAZOOKA FOR YOUR STUPID FACE.

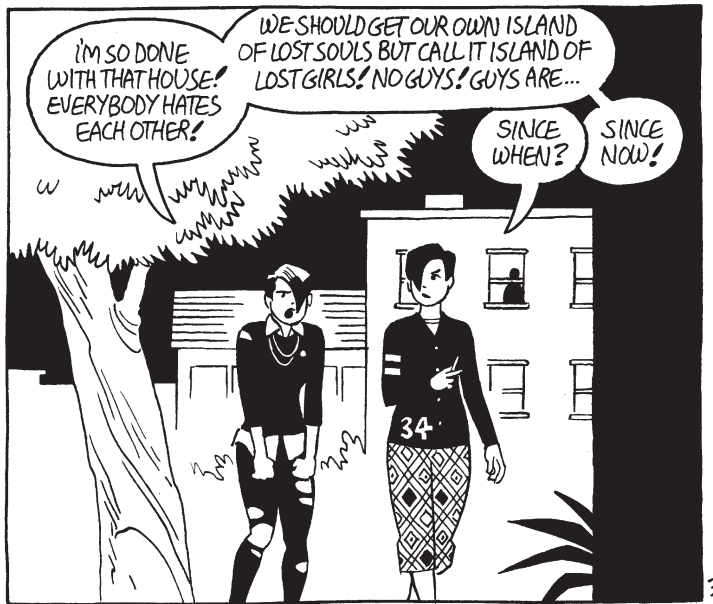
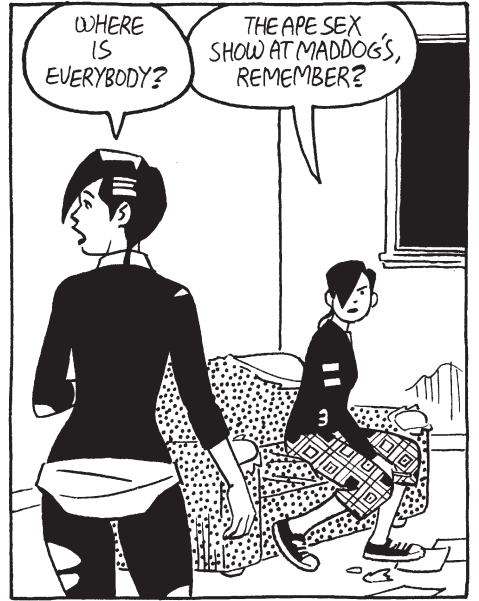
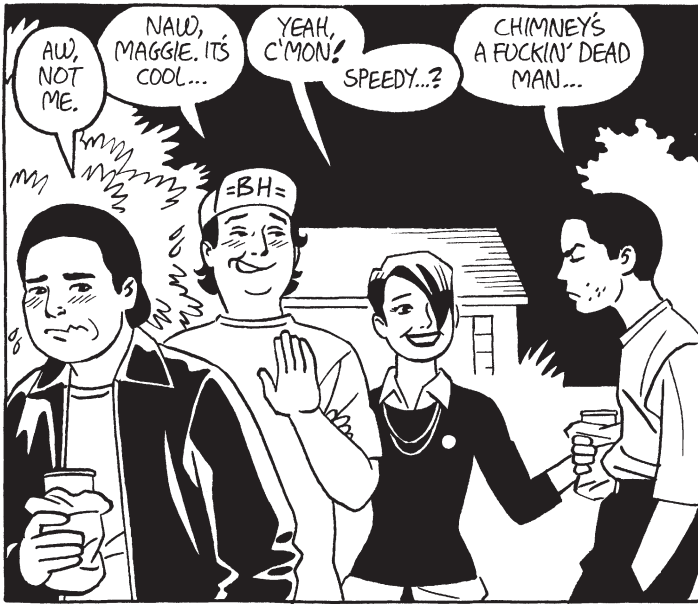


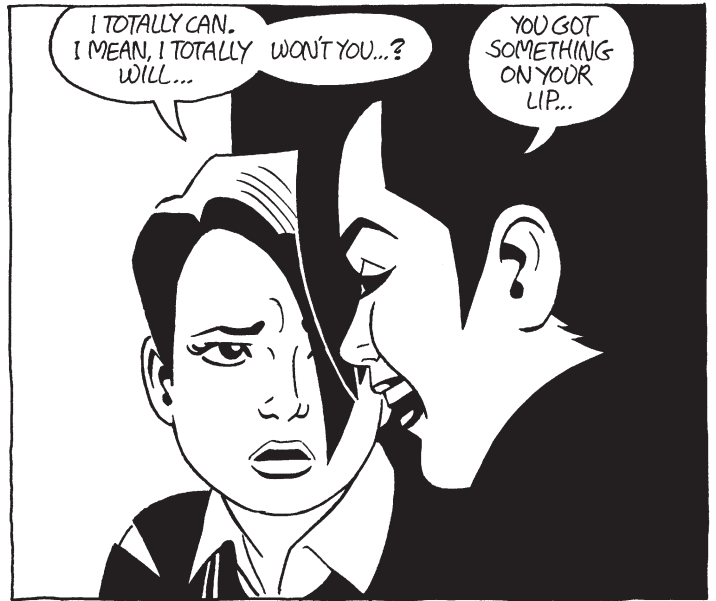
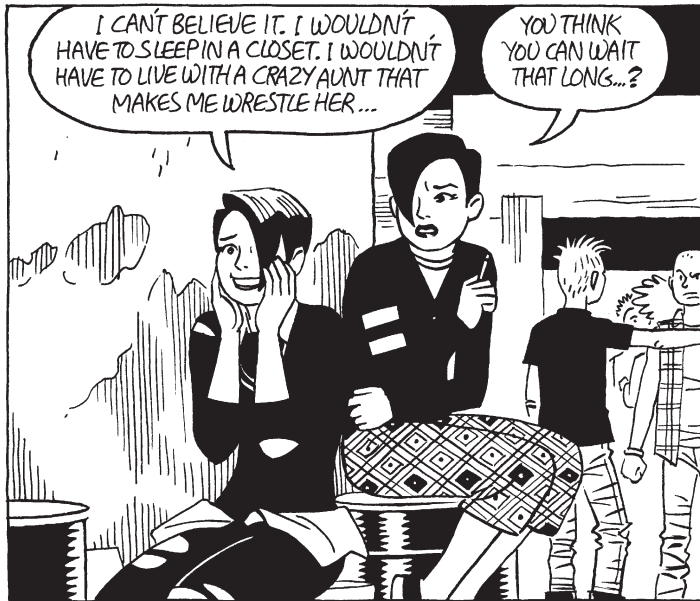
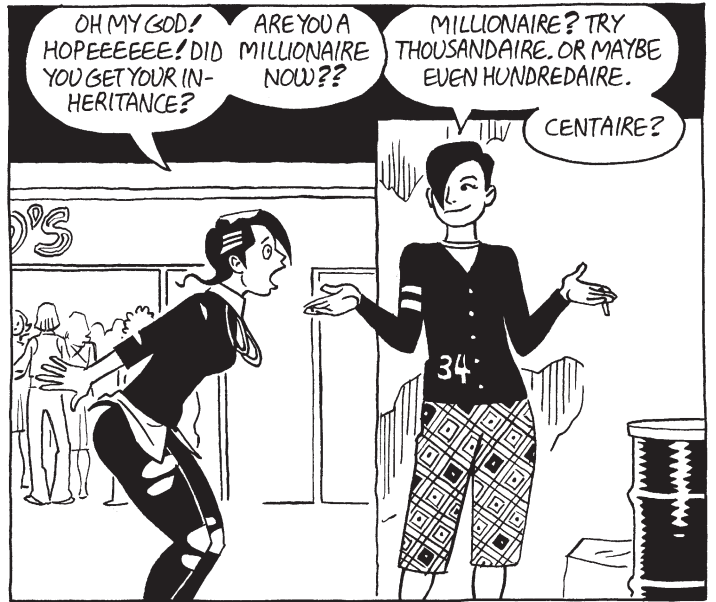
WHAT A CRAB. WHERE IS HER SQUEEZE ANYWAY?

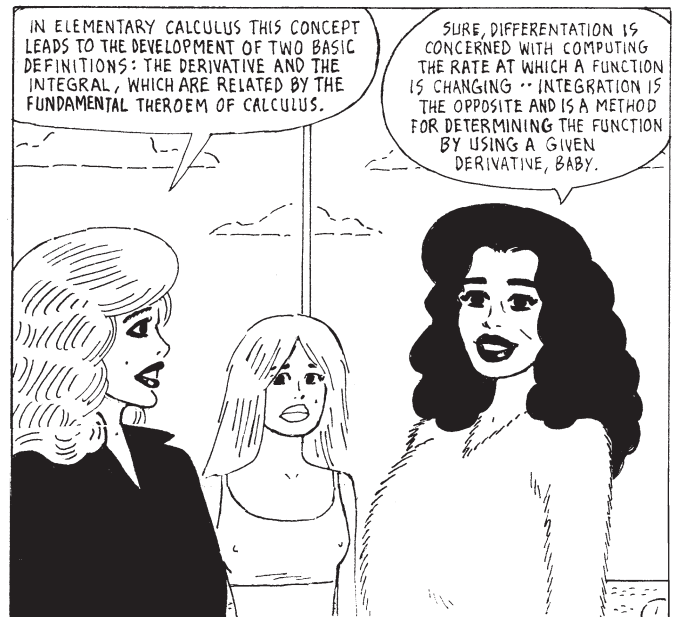
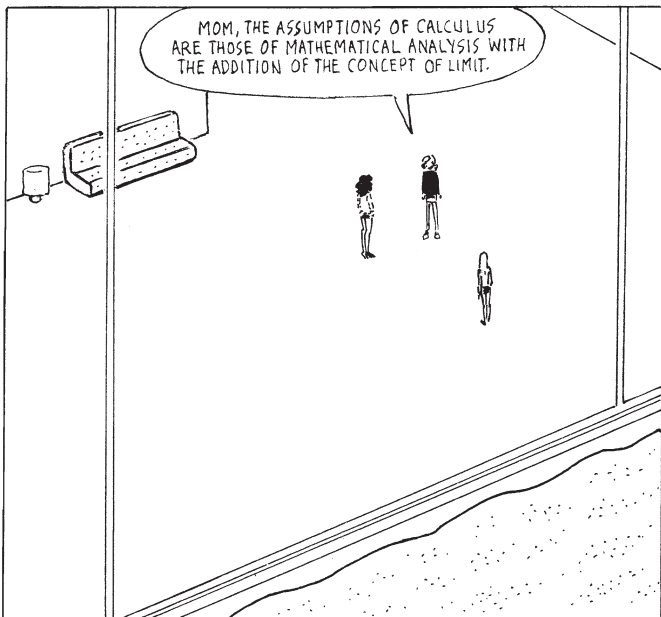
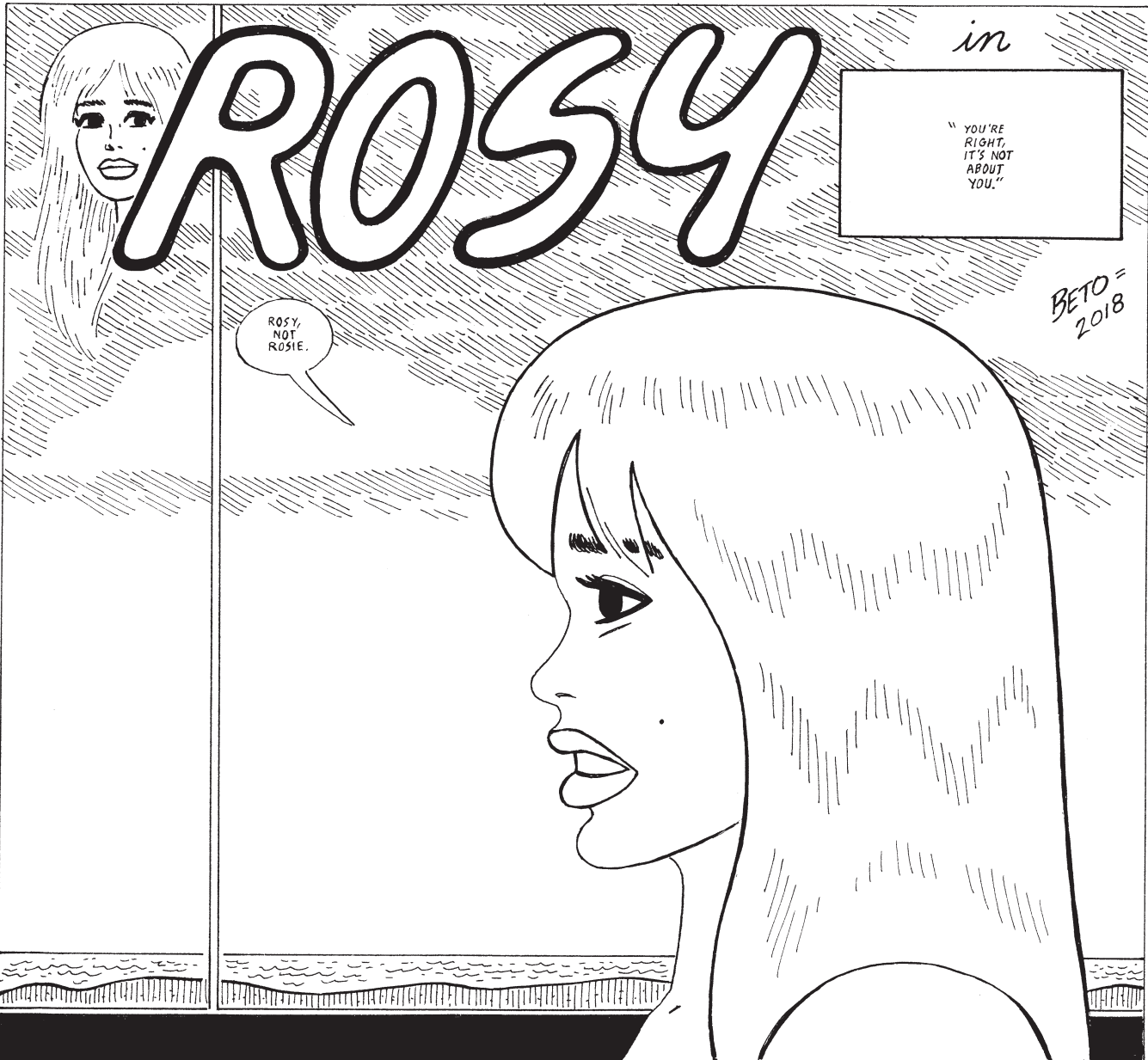
TOP CAT TONY CHASE IS IN TOWN. DONT YOU READ THE SOCIETY PAGE?

WHOSE ASS IS HOPEY GONNA KICK, HERS OR HIS?

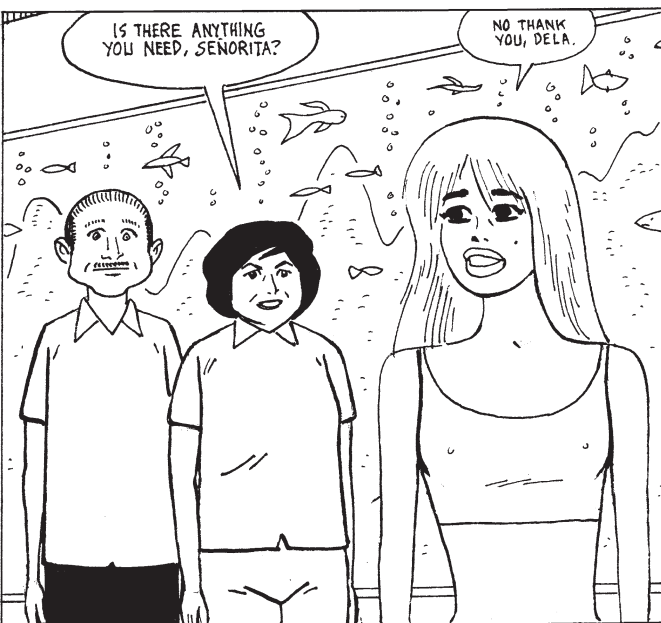
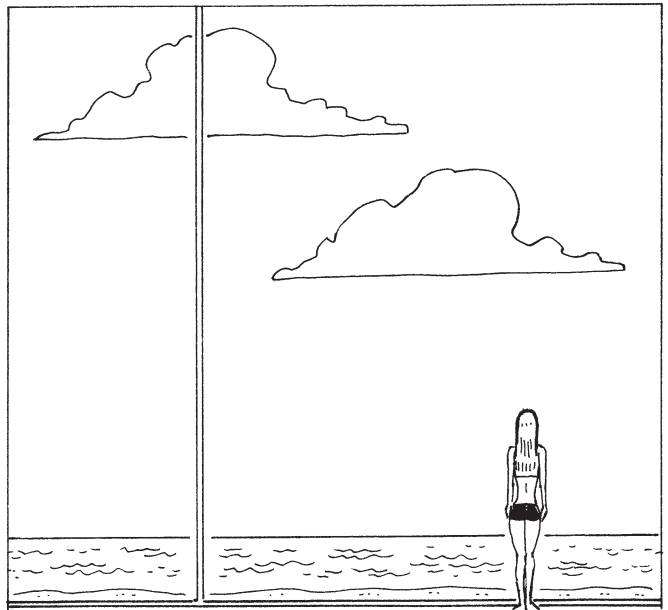
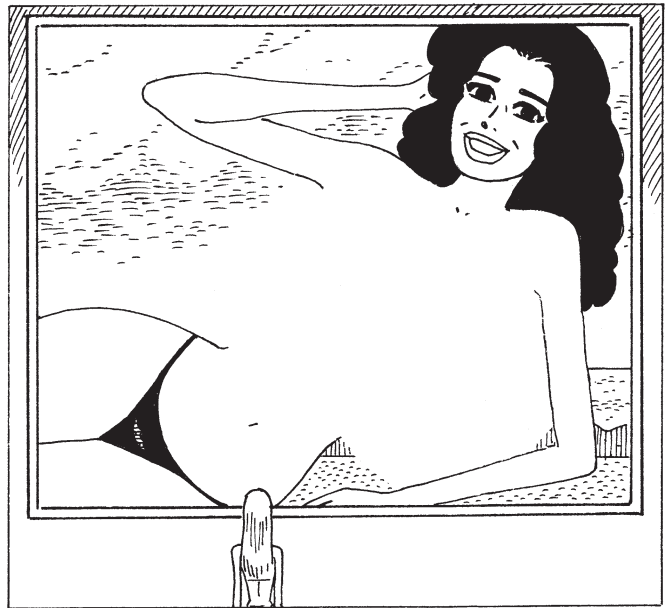
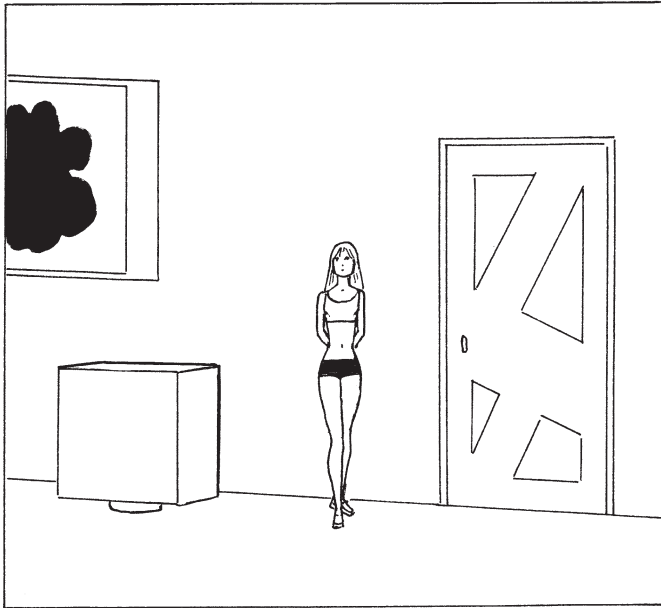


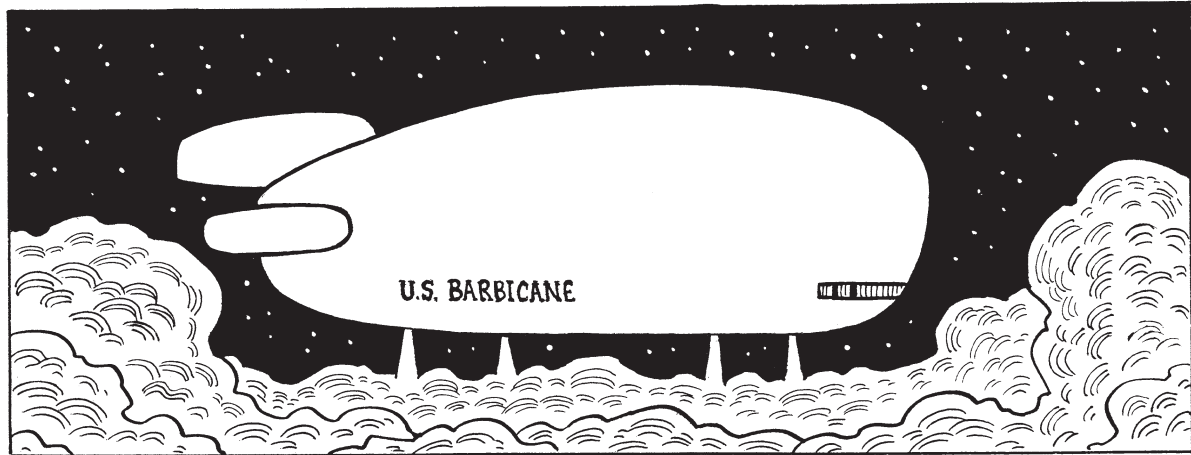
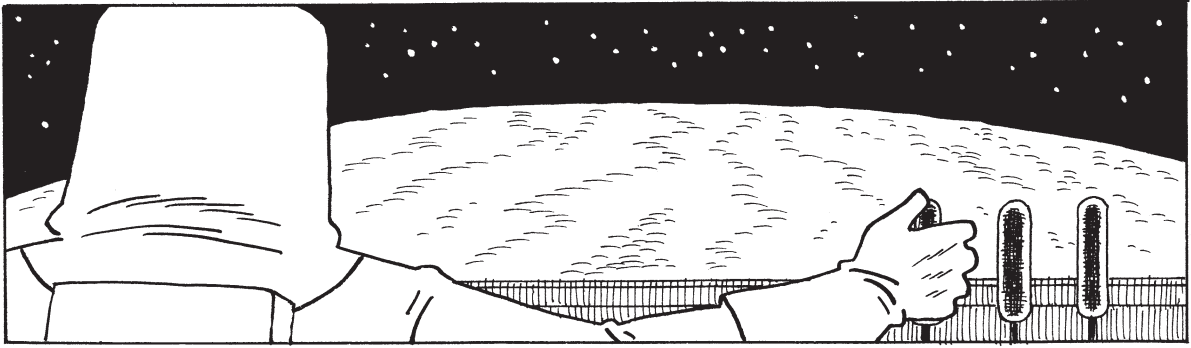


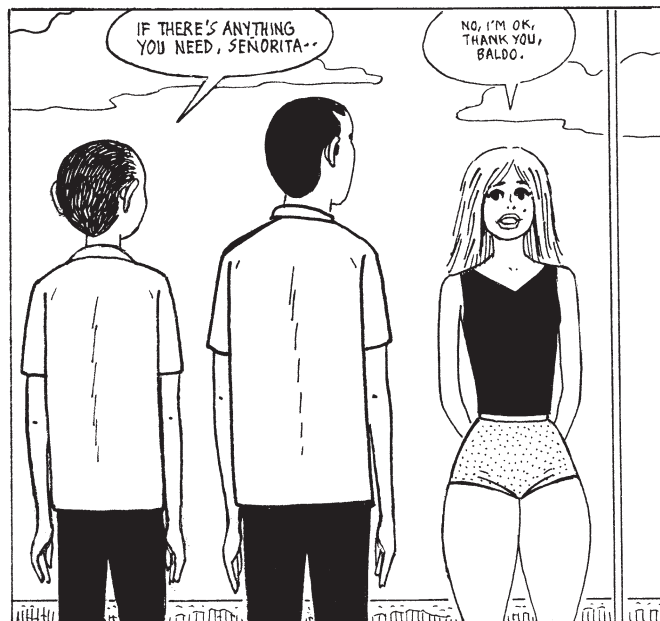
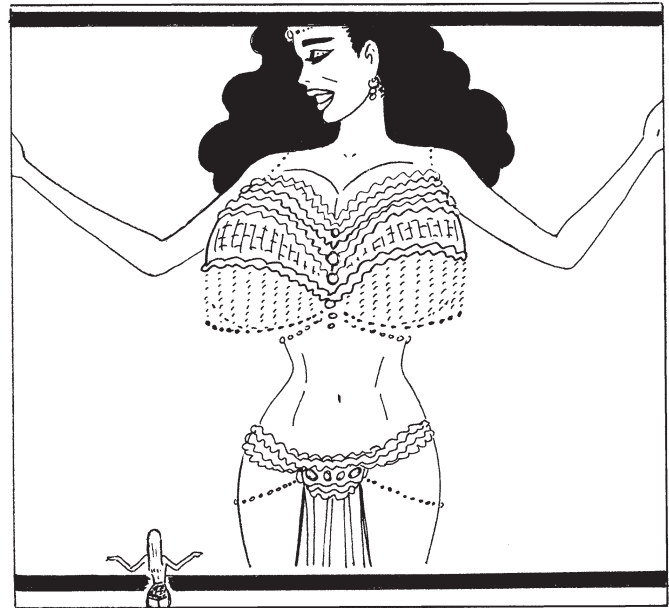
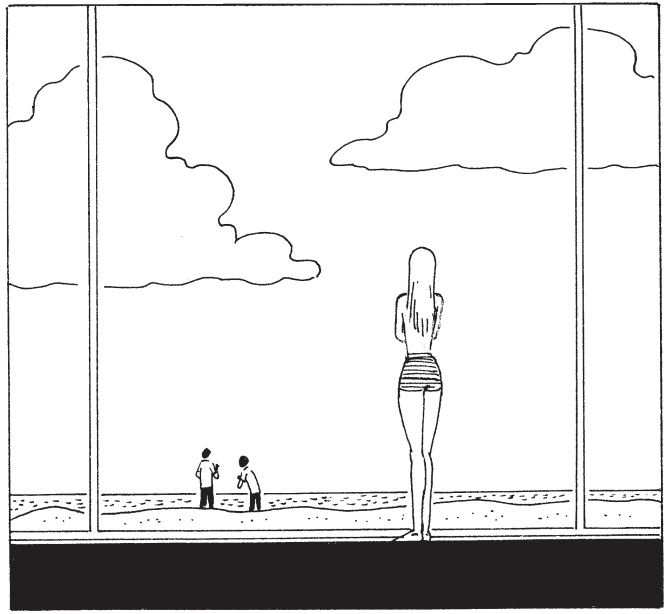
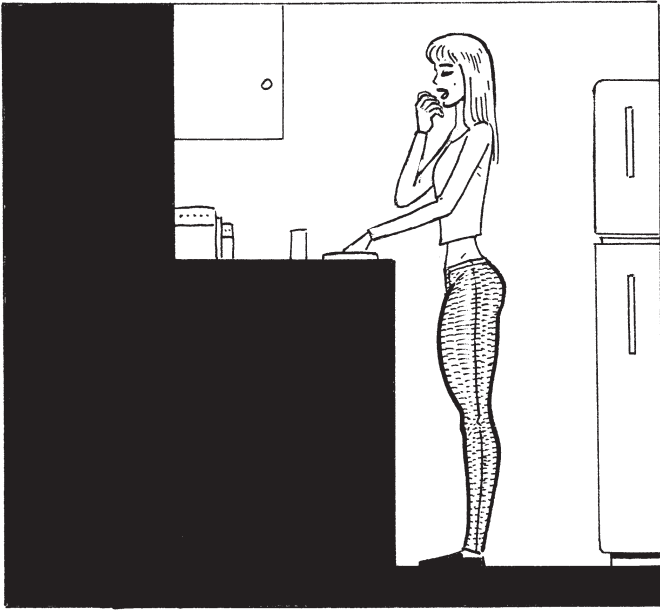


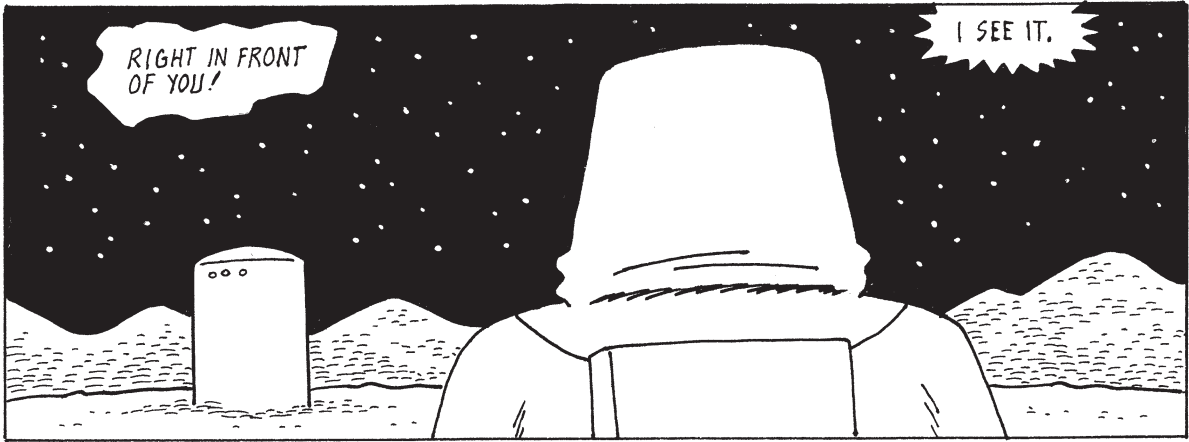












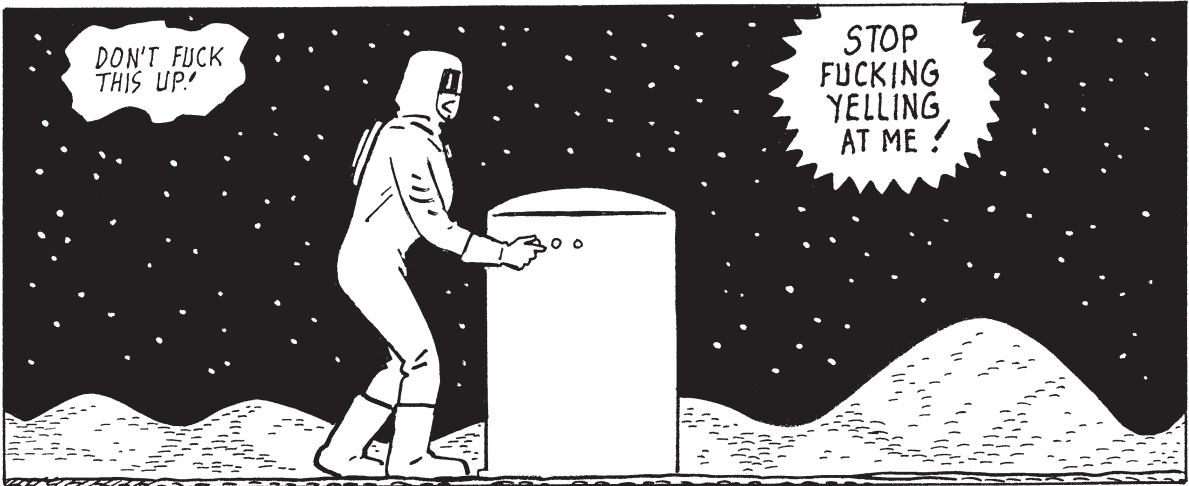
RIGHT IN FRONT OF YOU!

I SEE IT.



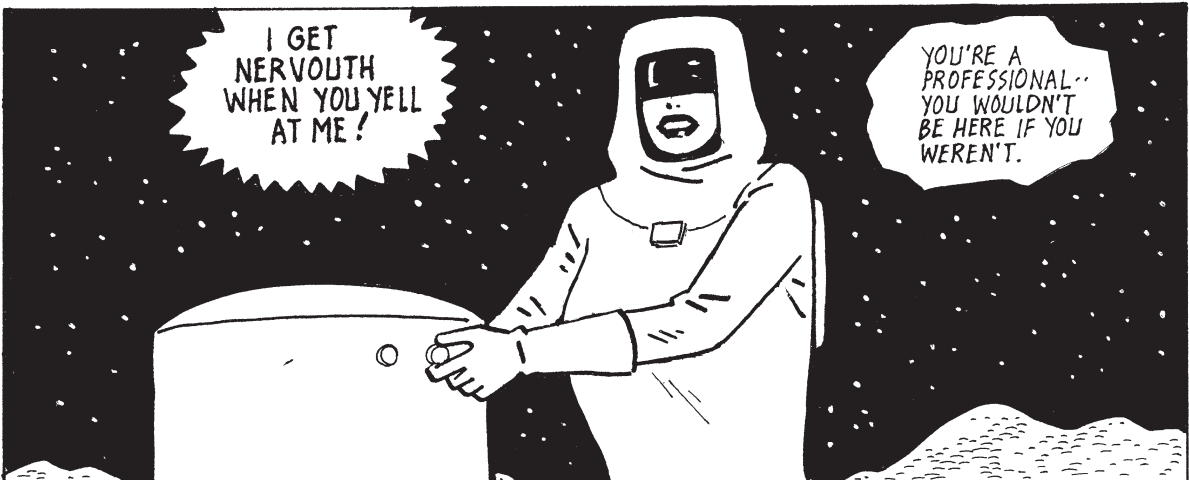
DON'T HESITATE!

YOU HAVEN'T THAT MUCH TIME HERE!



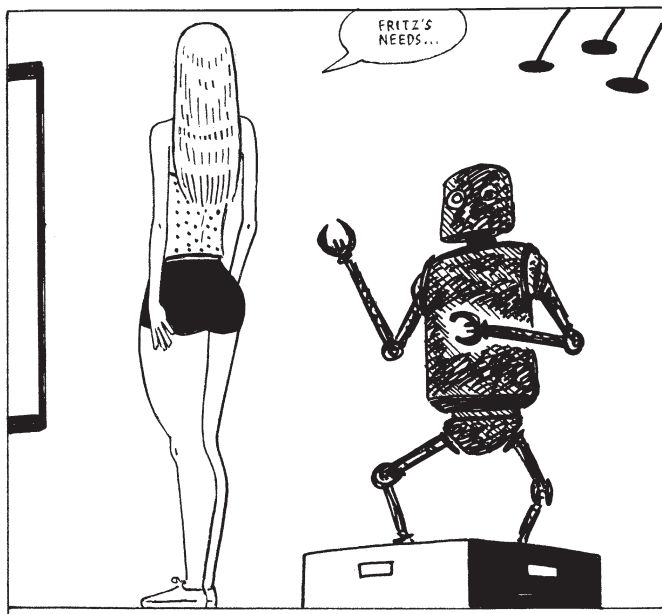
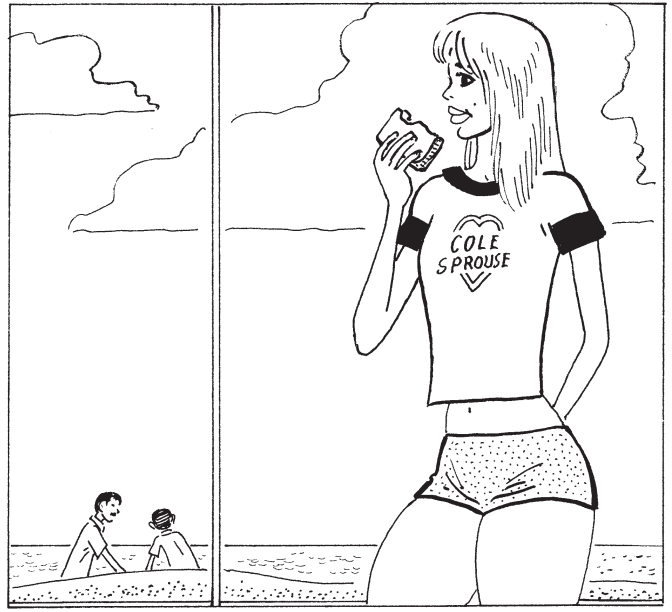
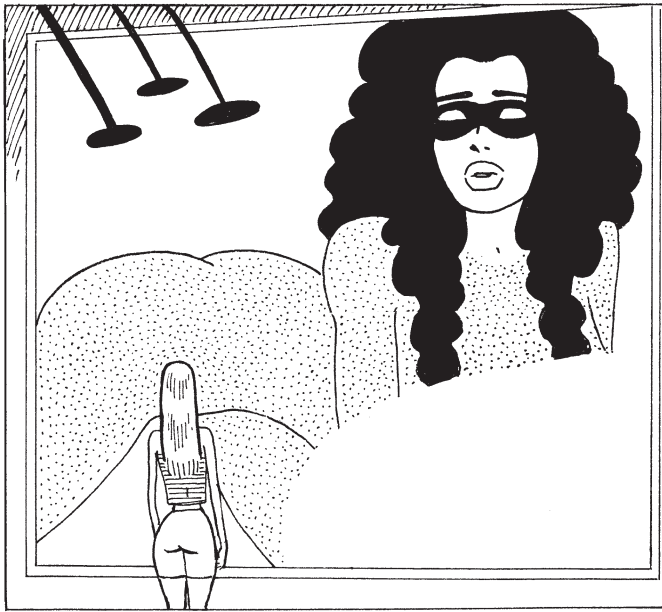
DON'T FUCK THIS UP!

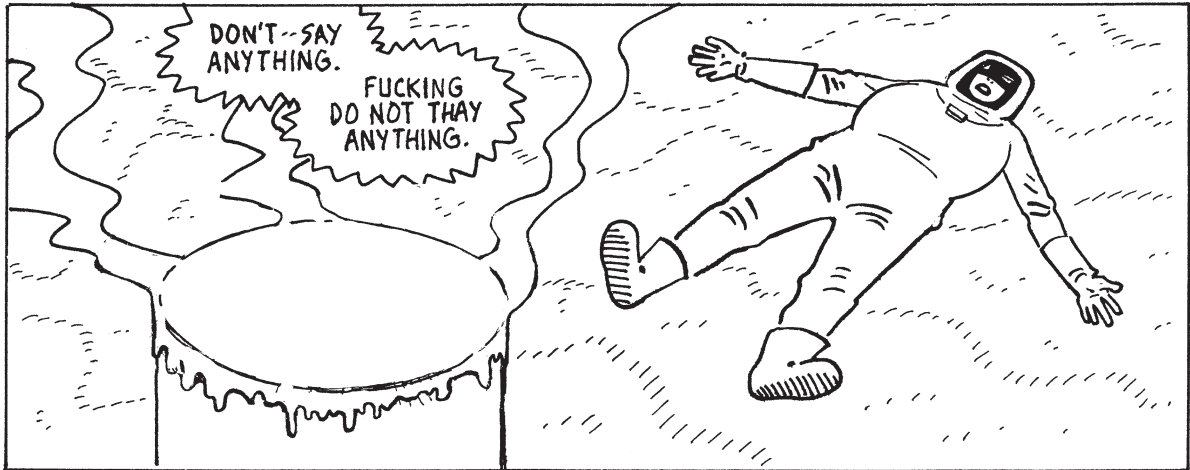
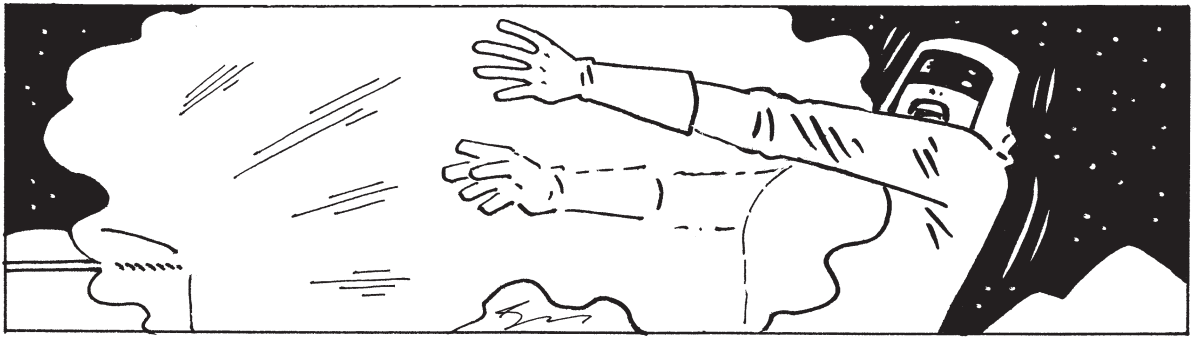
STOP FUCKING YELLING AT ME!

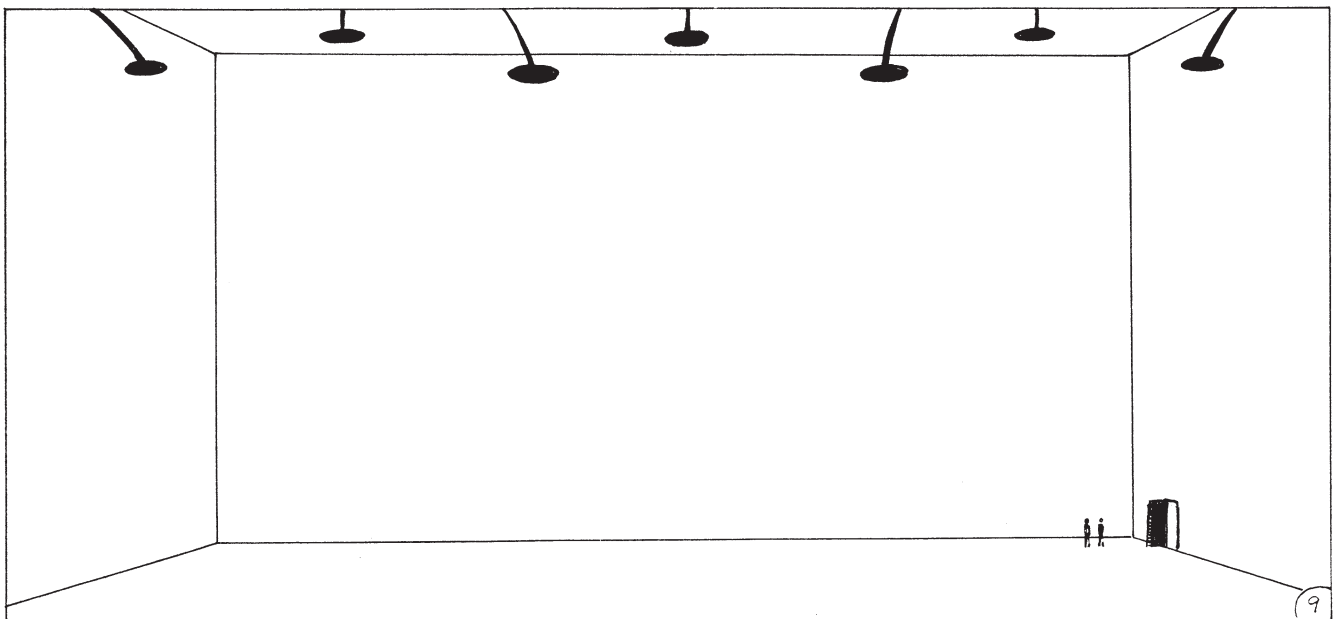
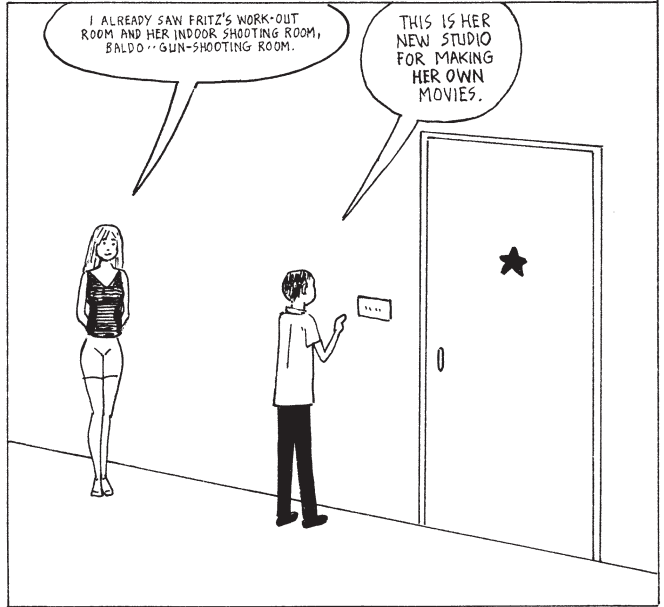


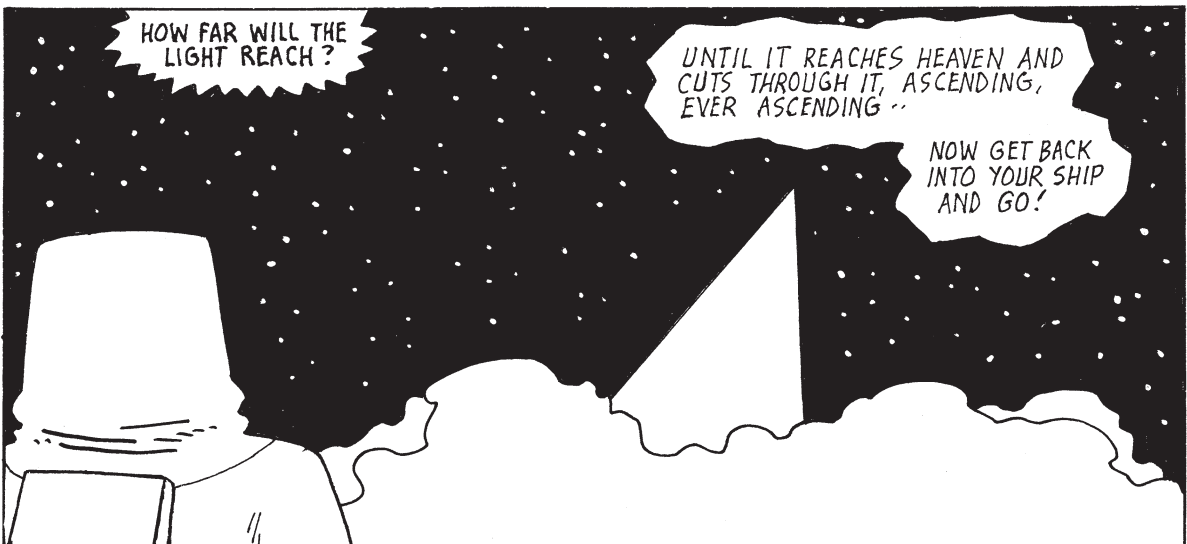
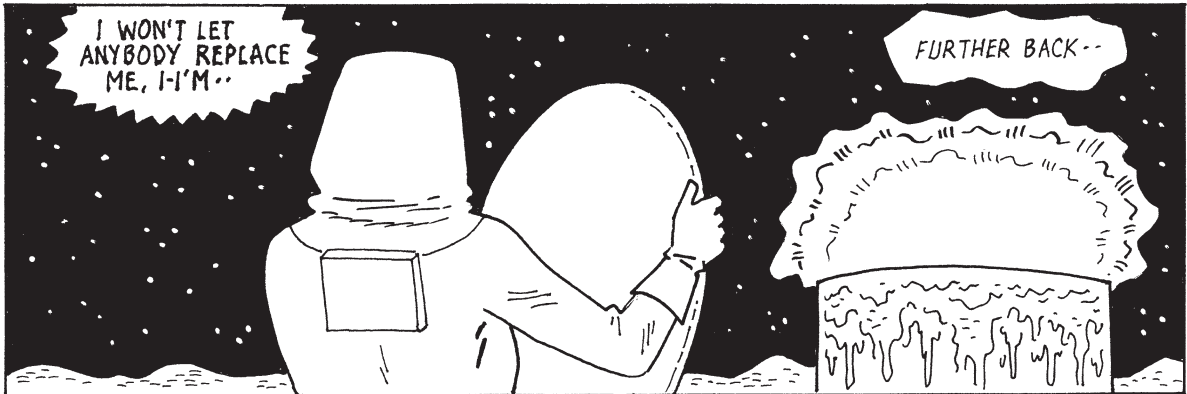
I GET NERVOUTH WHEN YOU YELL AT ME!

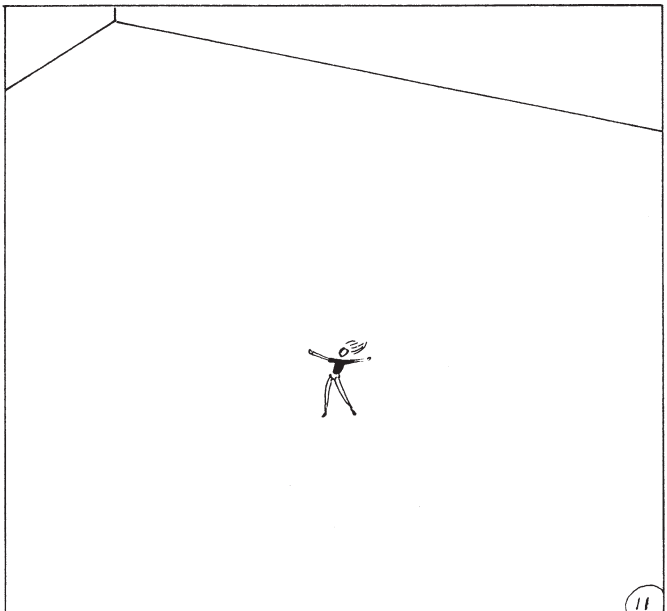
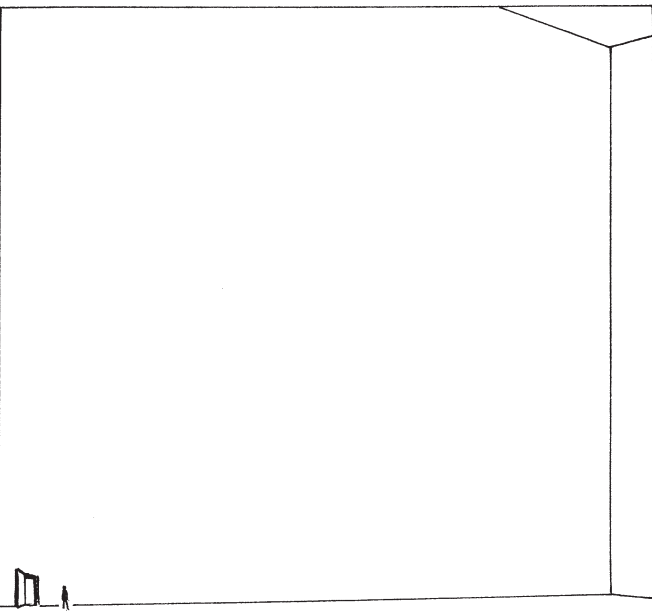
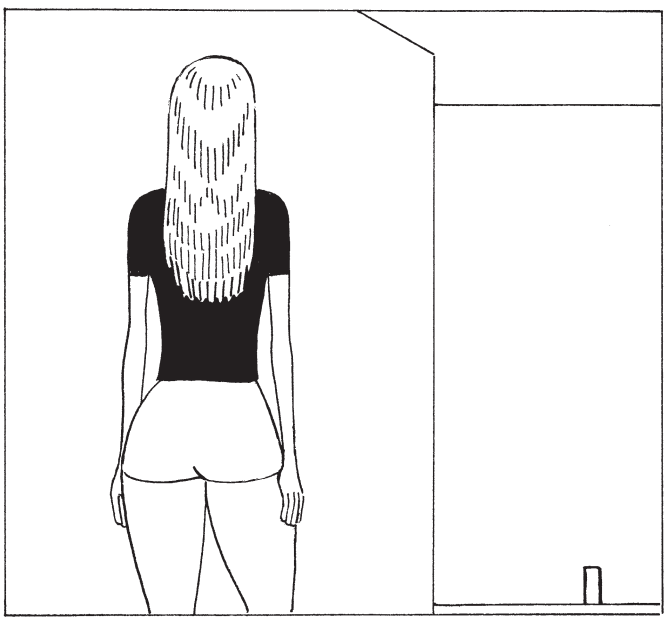
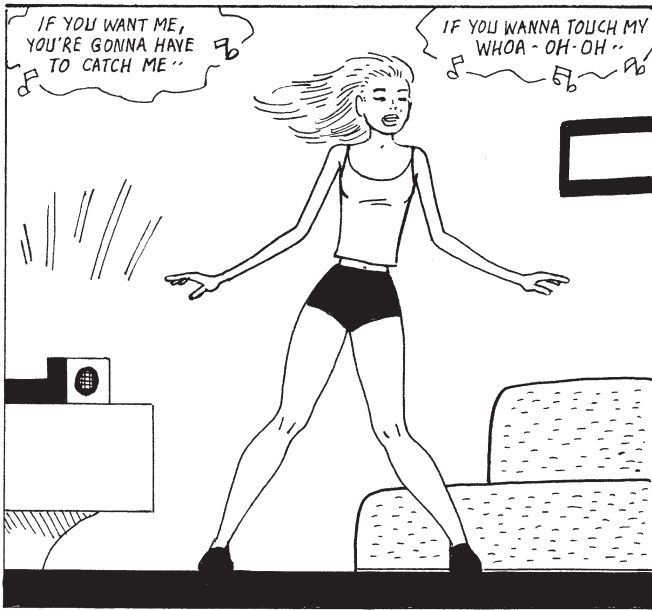
YOU'RE A PROFESSIONAL.. YOU WOULDN'T BE HERE IF YOU WEREN'T.

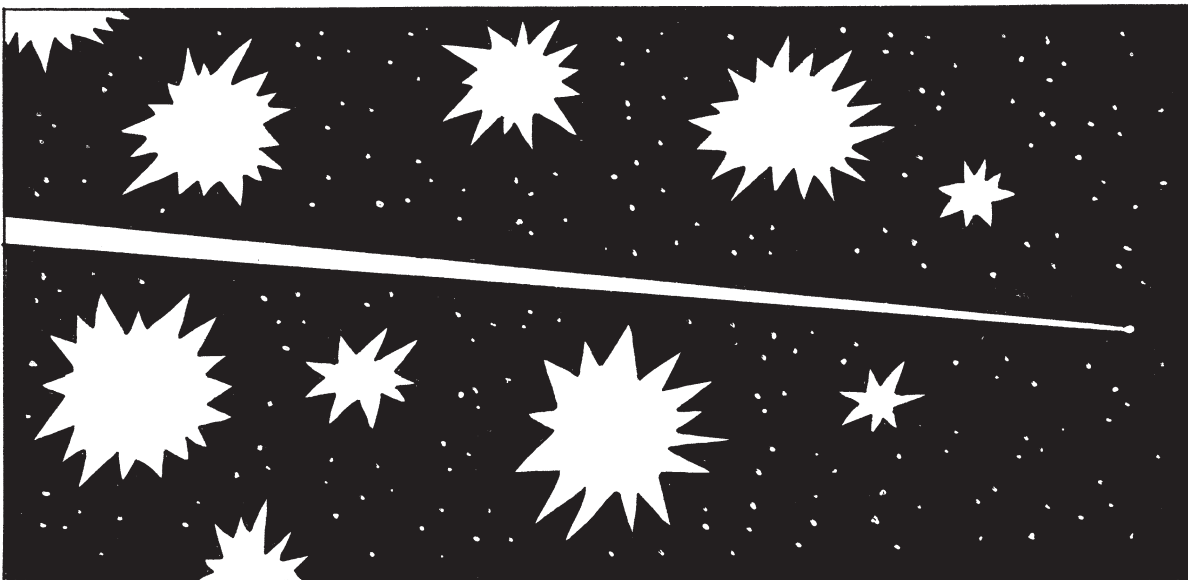
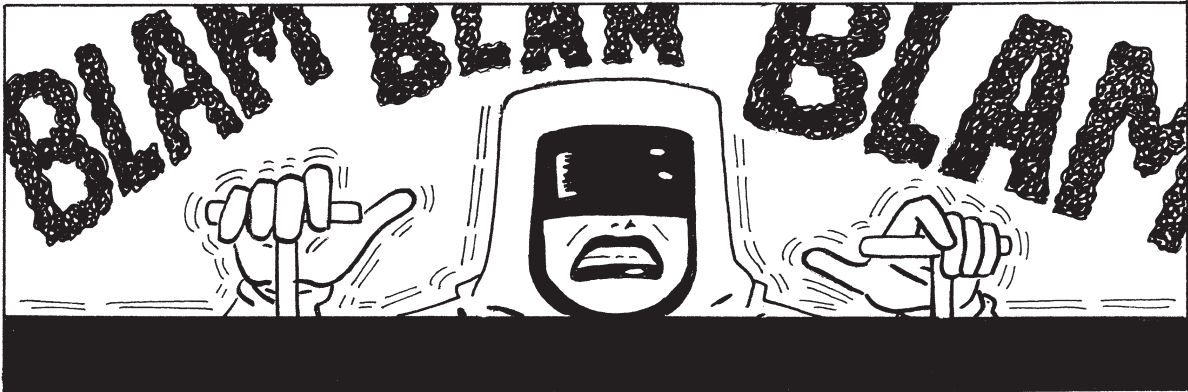
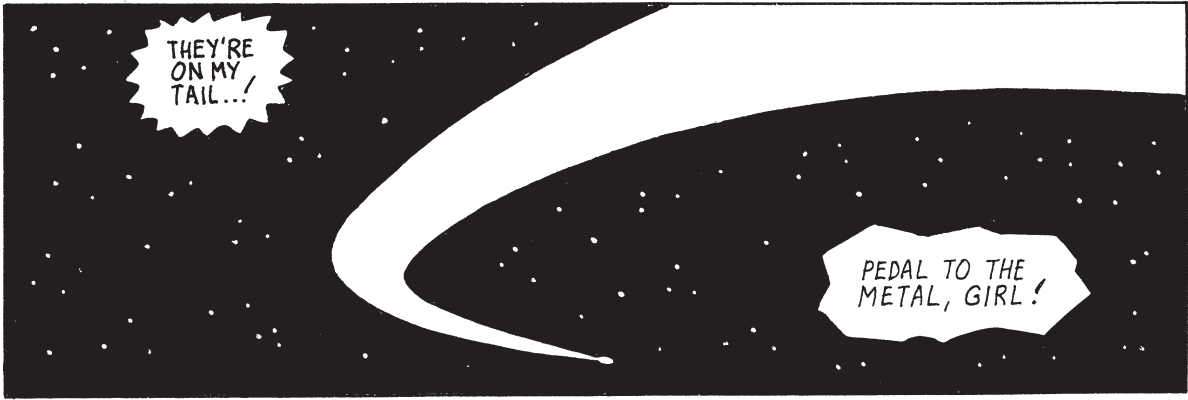


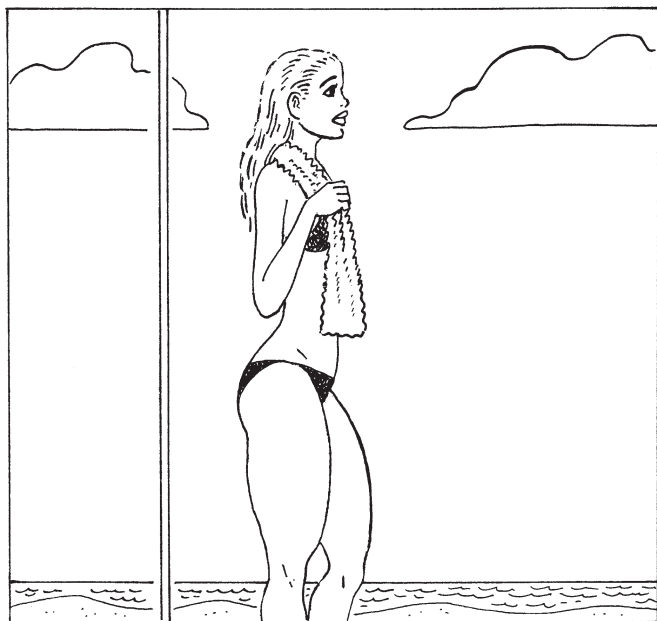
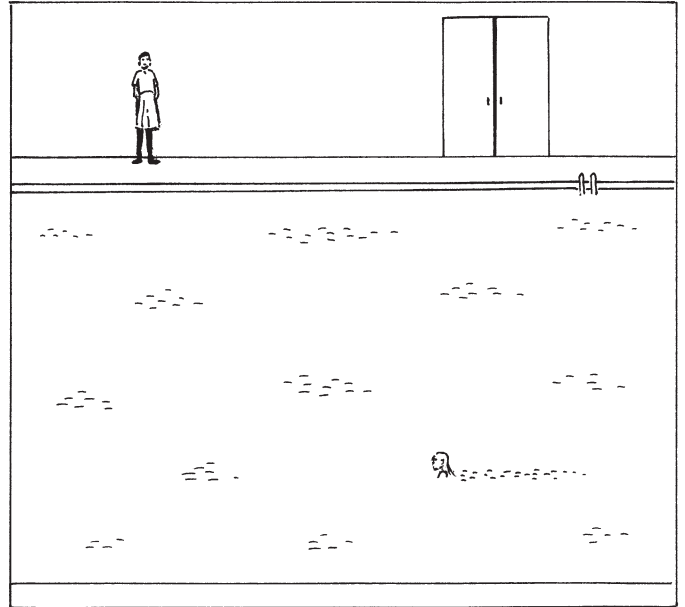
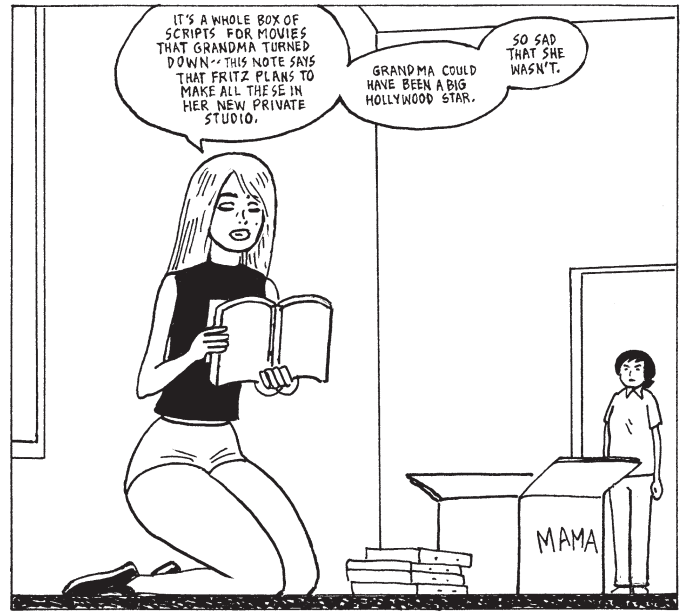
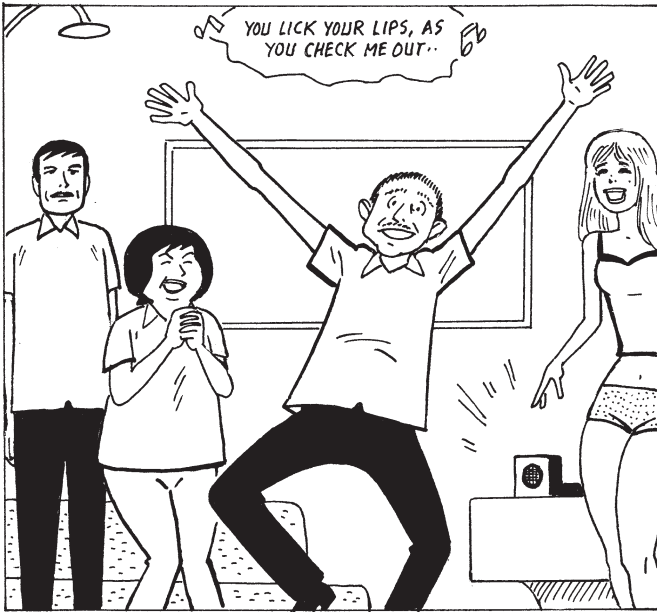


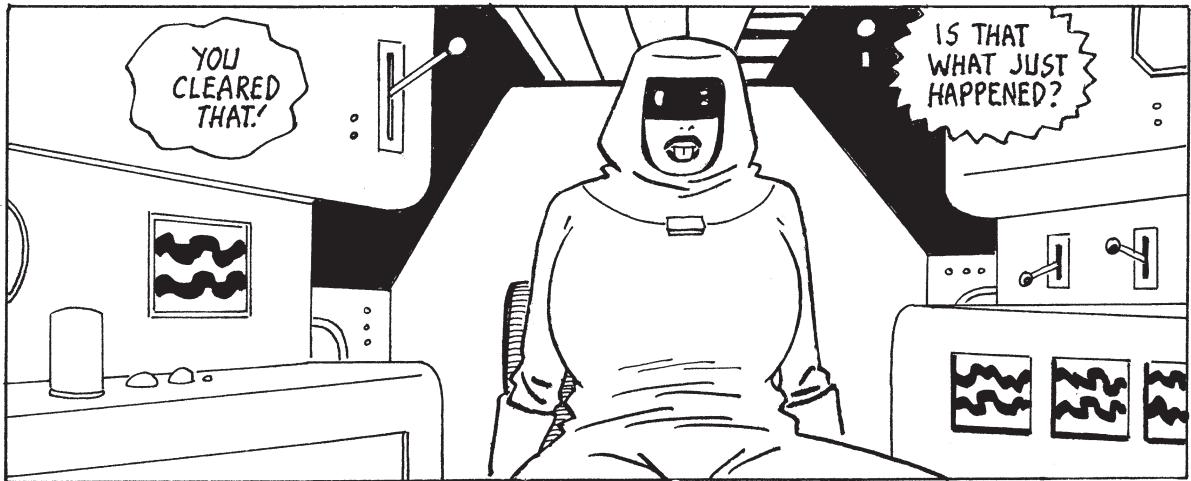


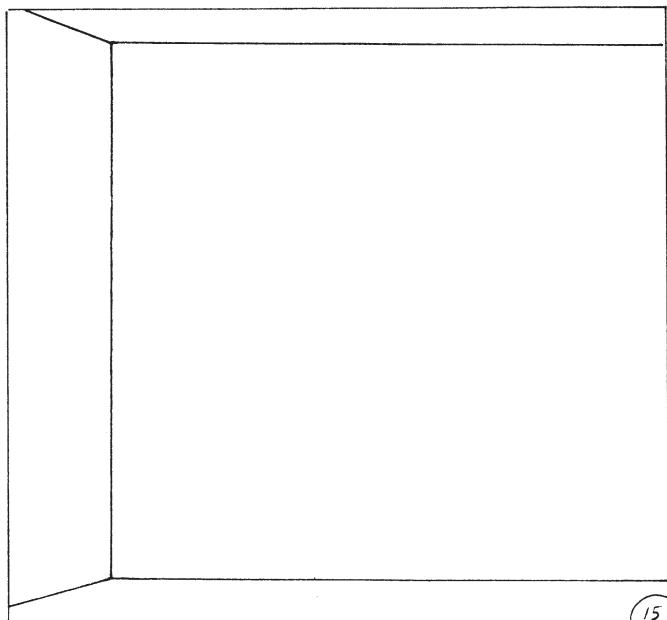
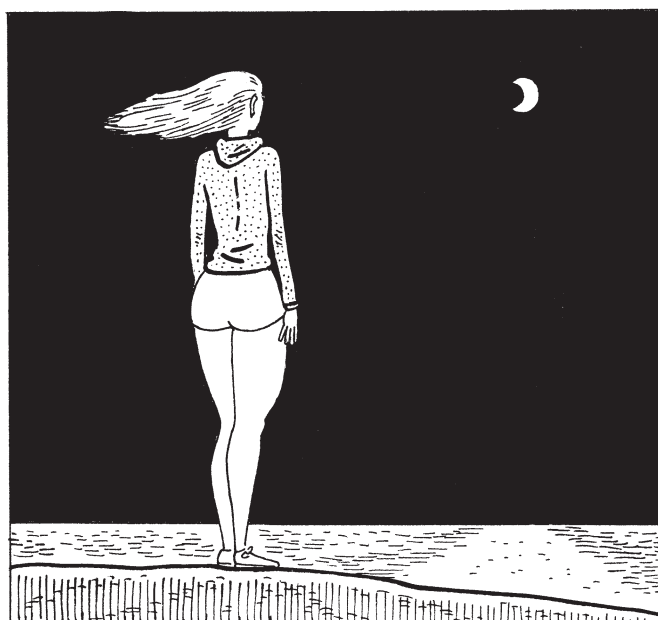
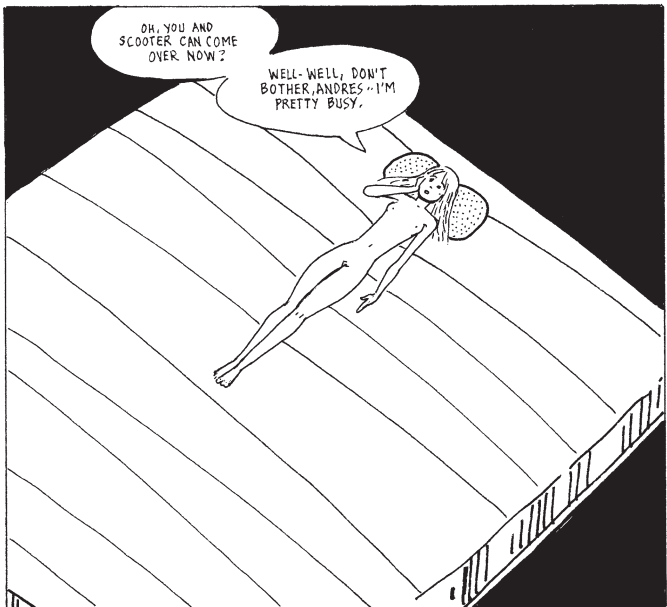
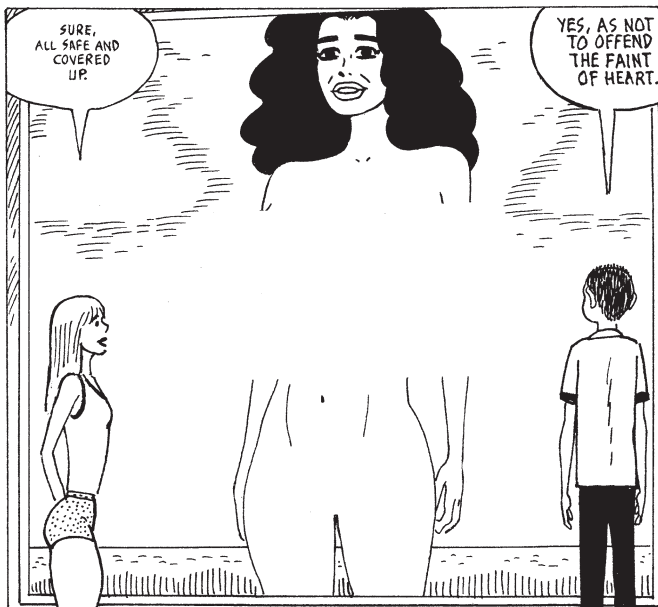
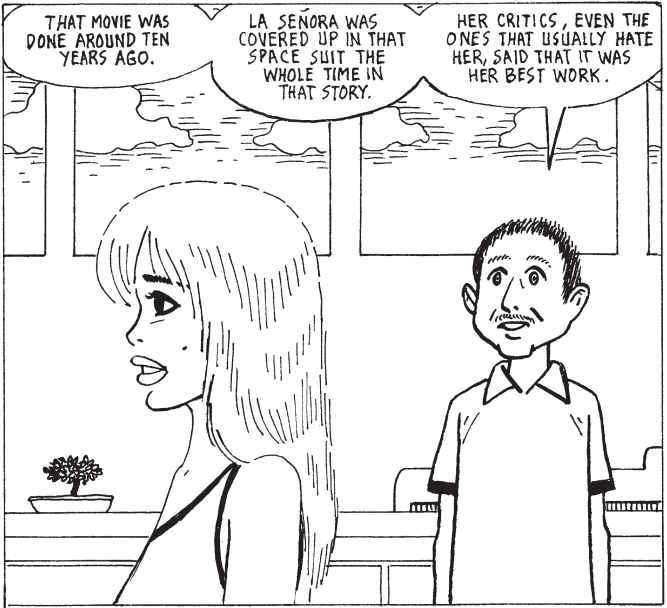
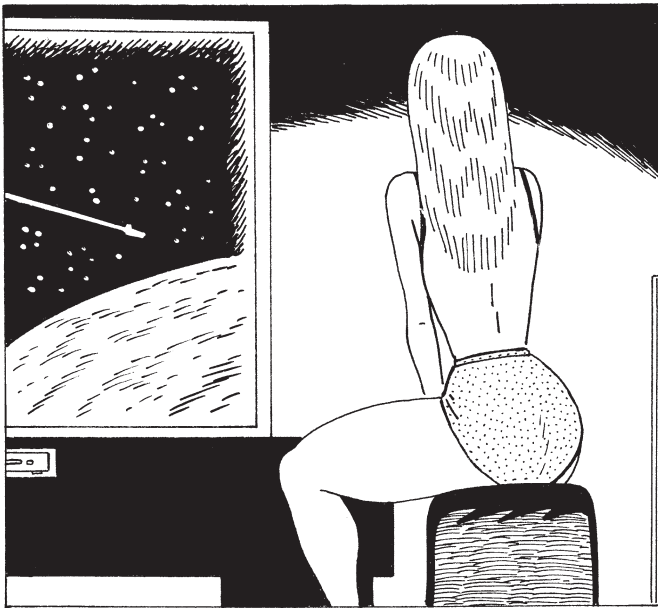


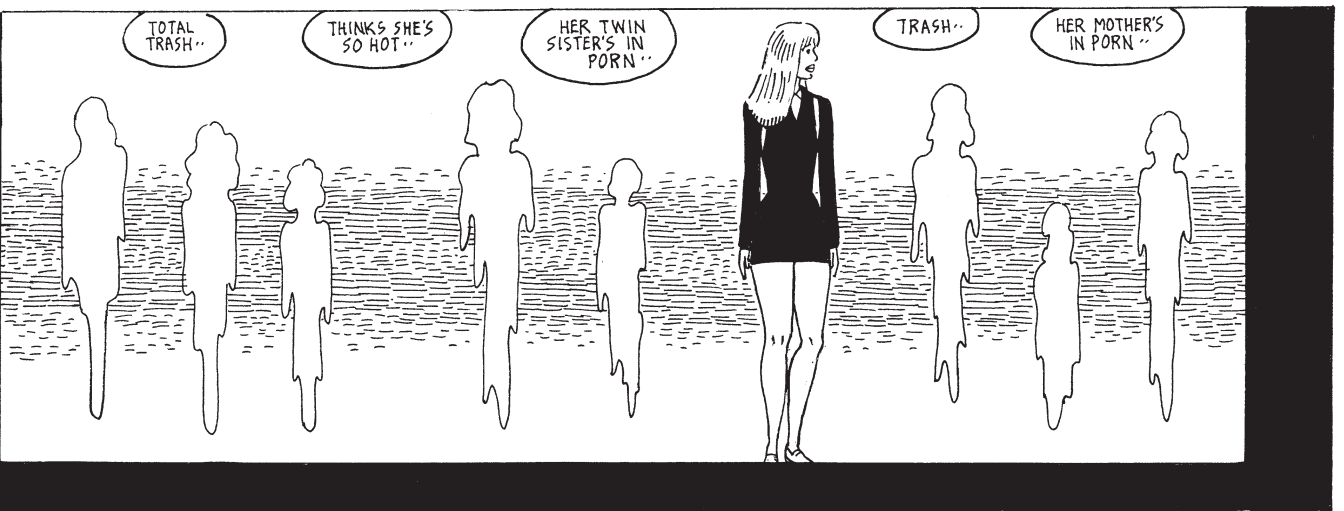
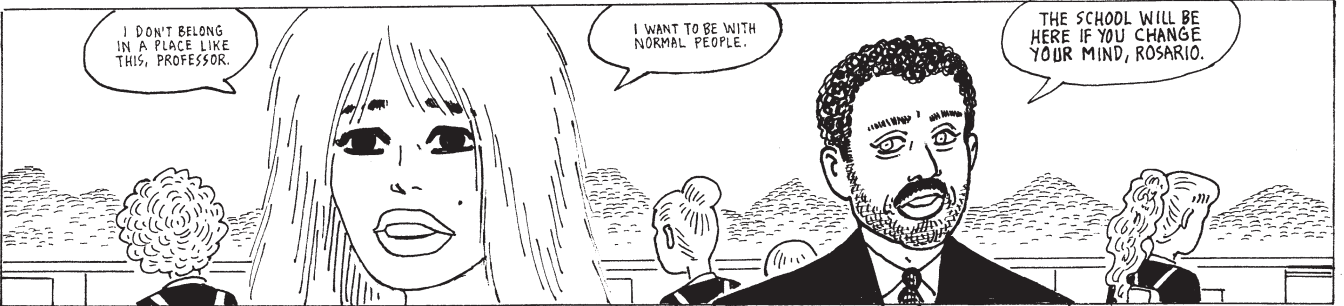
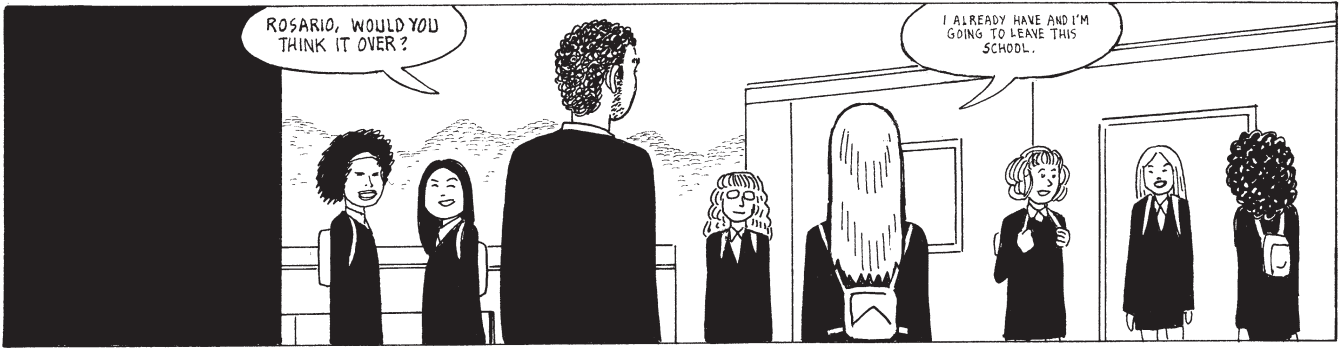


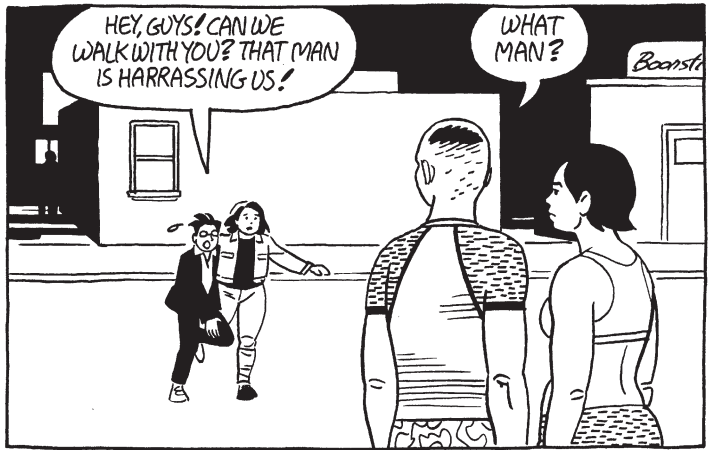
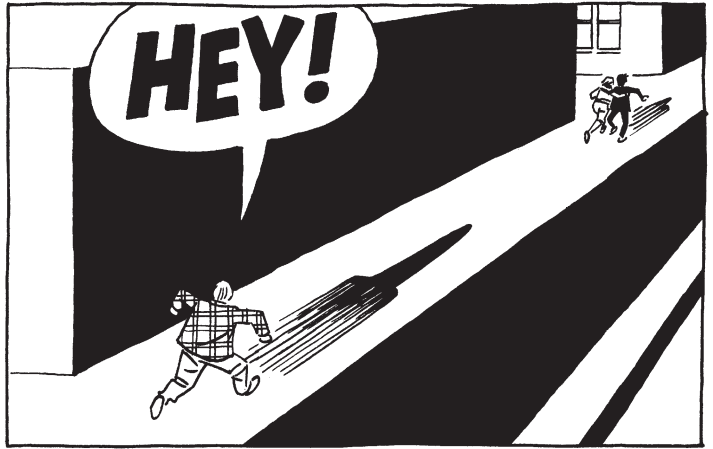


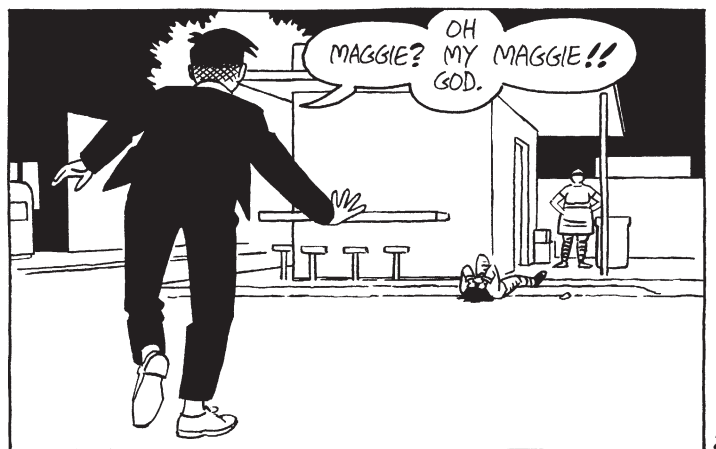
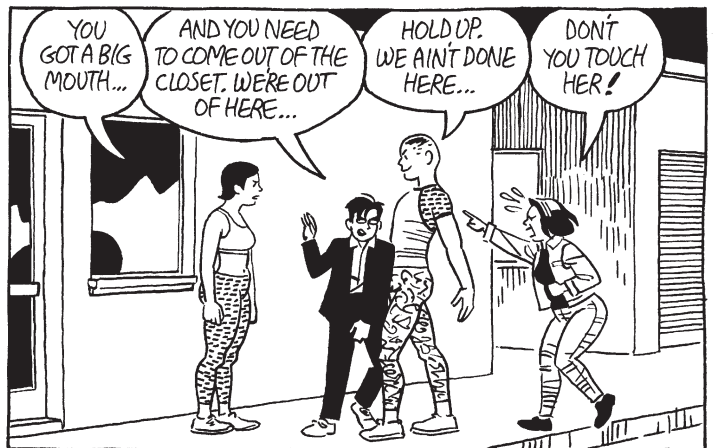
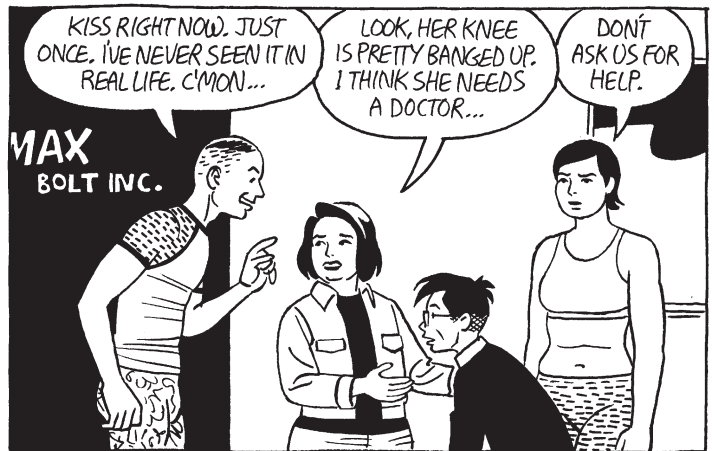
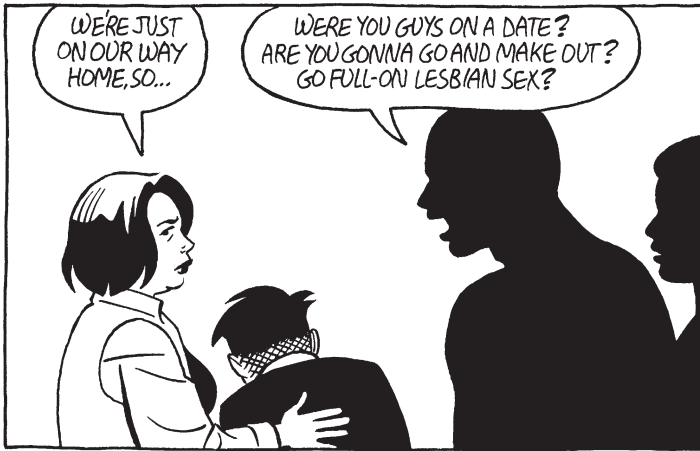


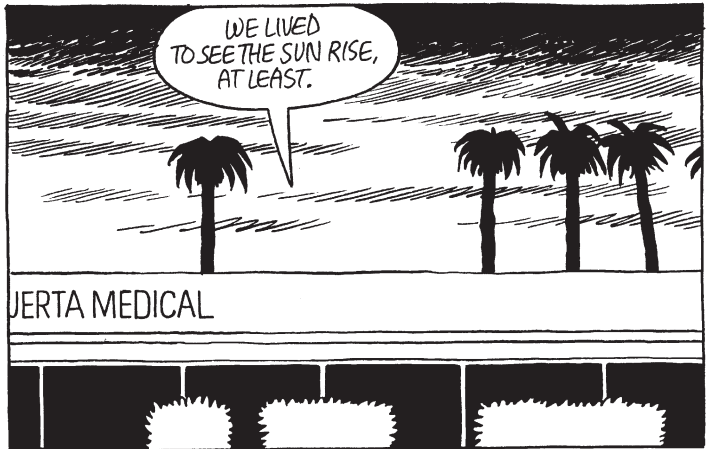
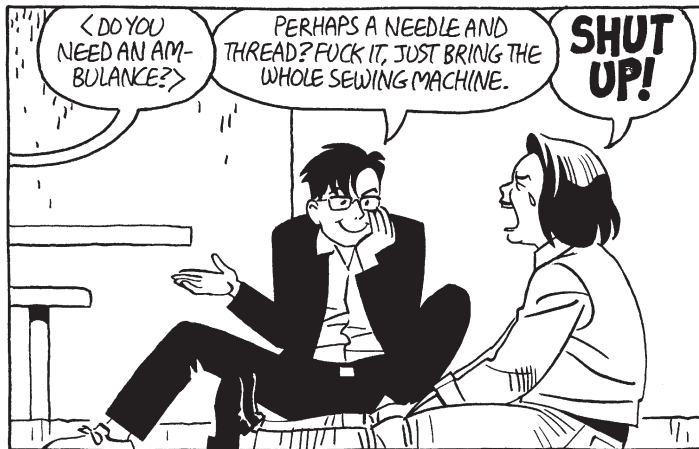
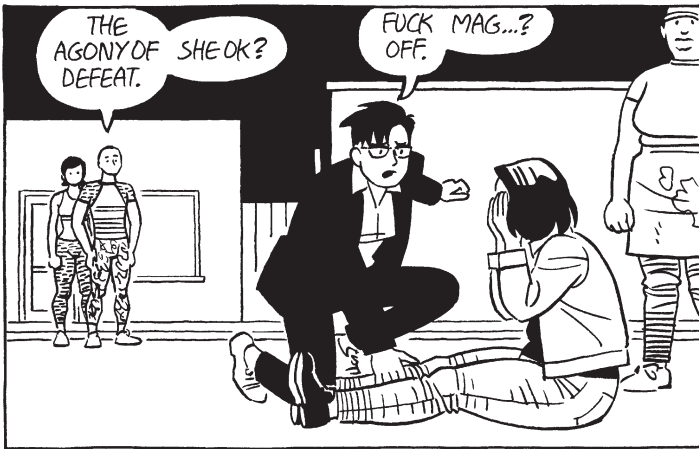


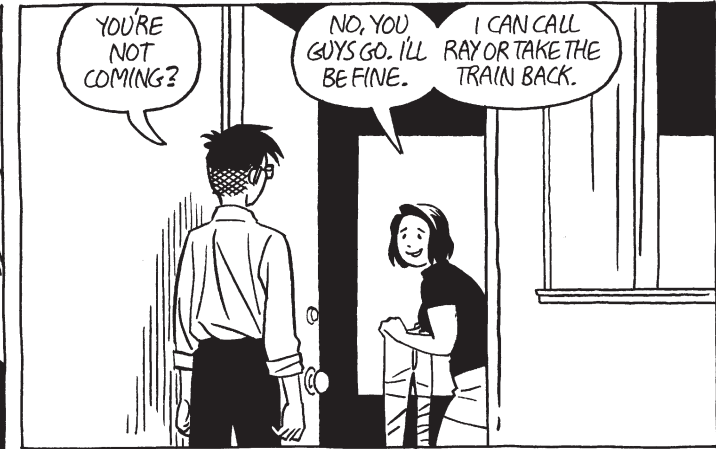
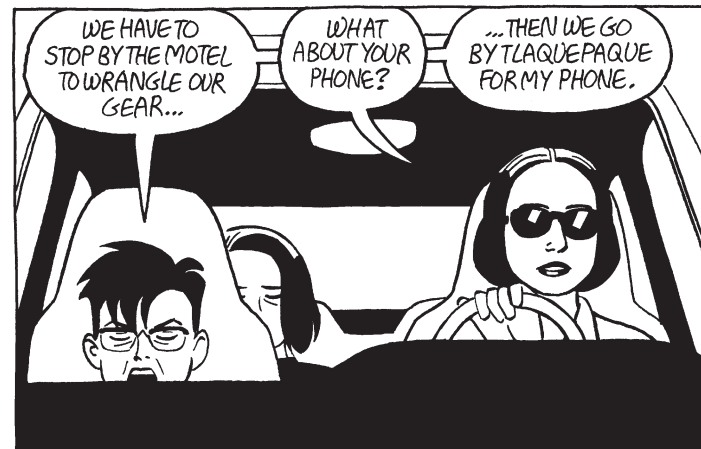
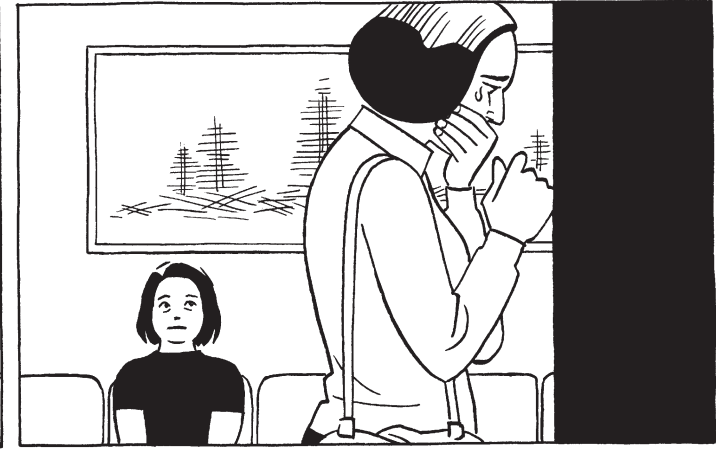
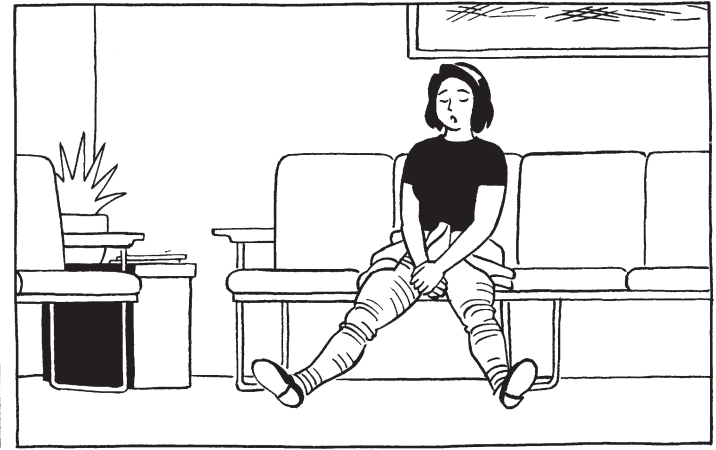
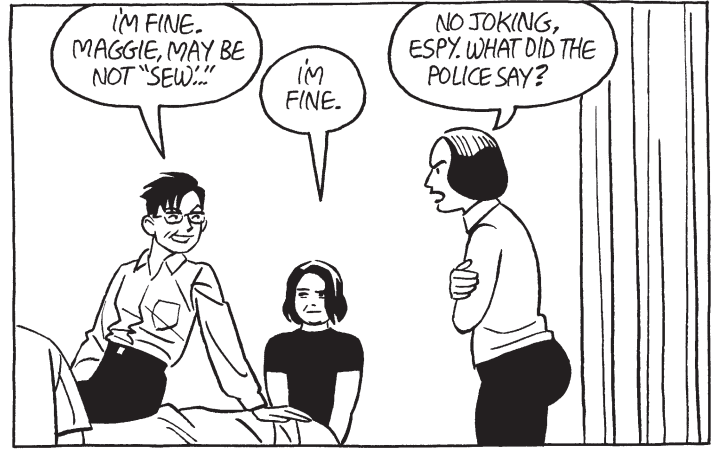
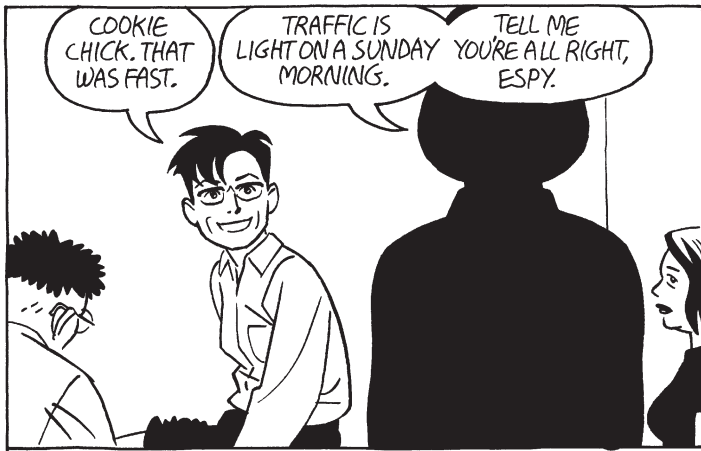


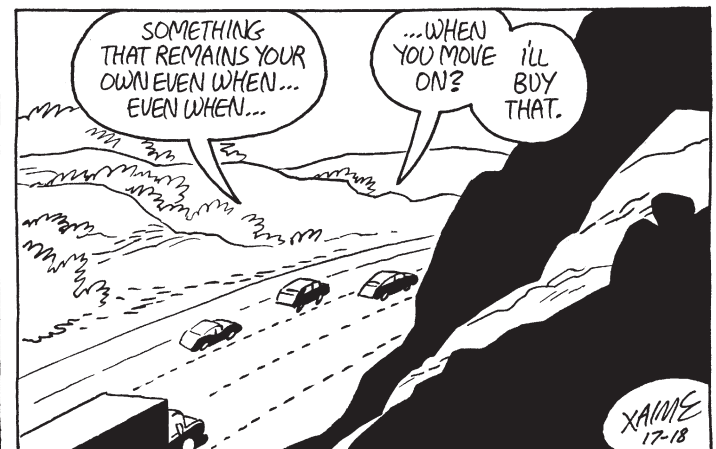
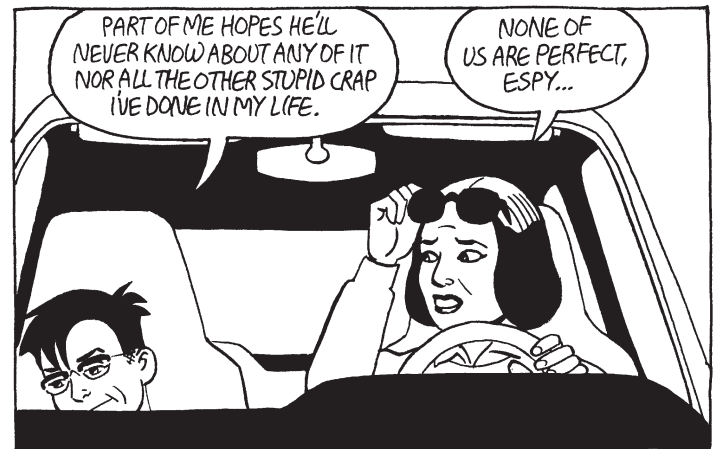
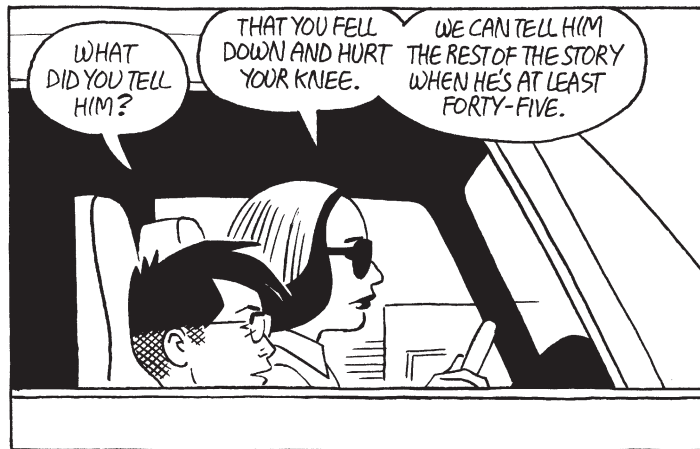
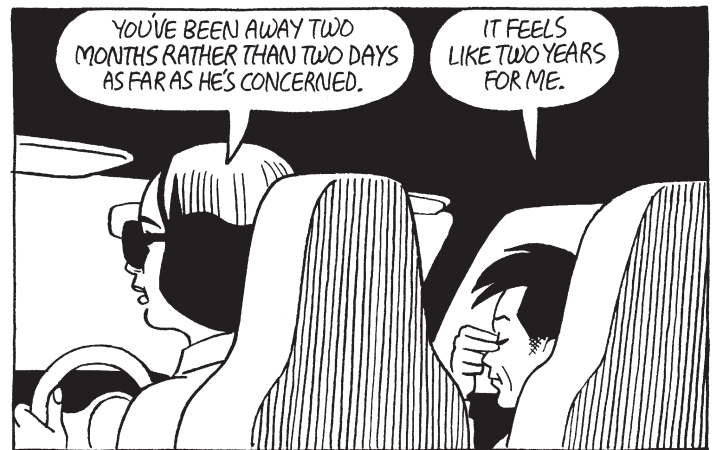














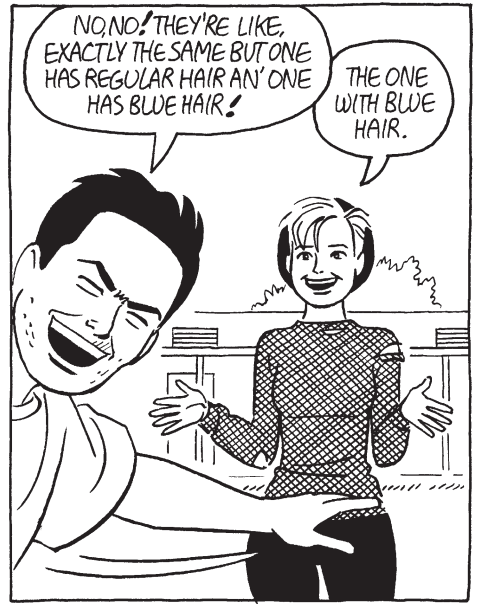
OK, LET'S SAY YOU MET TWO DUDES AND THEY LOOKED EXACTLY THE SAME WITH THE SAME PERSONALITY...

OK...



... EXCEPT ONE HAD REGULAR HAIR AND ONE HAD BLUE HAIR. WHICH ONE WOULD YOU GO OUT WITH?

THE ONE WITH BLUE HAIR.



NO, NO! THEY'RE LIKE, EXACTLY THE SAME BUT ONE HAS REGULAR HAIR AN' ONE HAS BLUE HAIR!

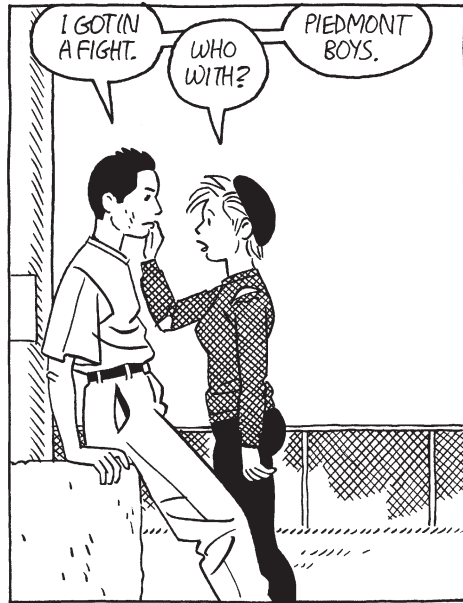
THE ONE WITH BLUE HAIR.



NAWWW, THAT'S JUST TOO WEIRD...

WHY IS IT WEIRD?

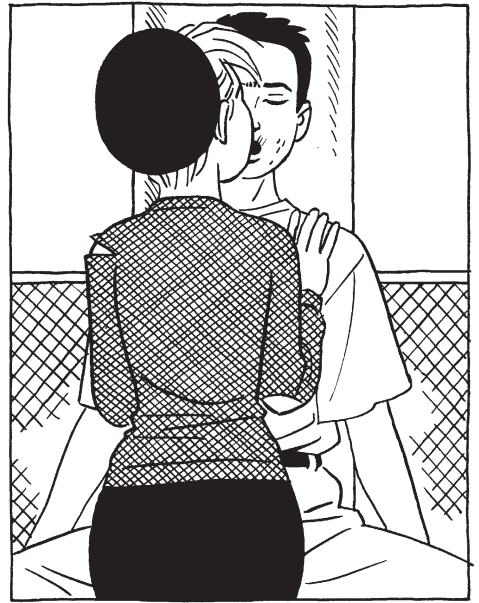
WHAT'S THIS?



I GOT IN A FIGHT.

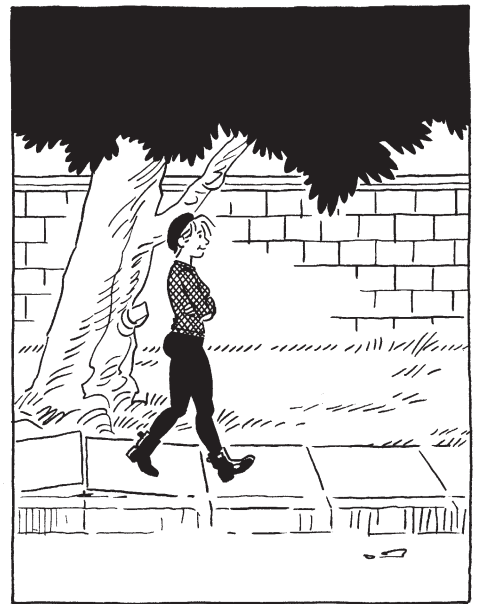
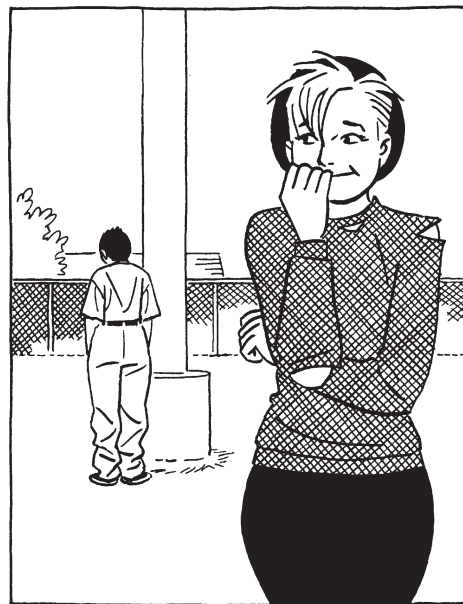
WHO WITH?

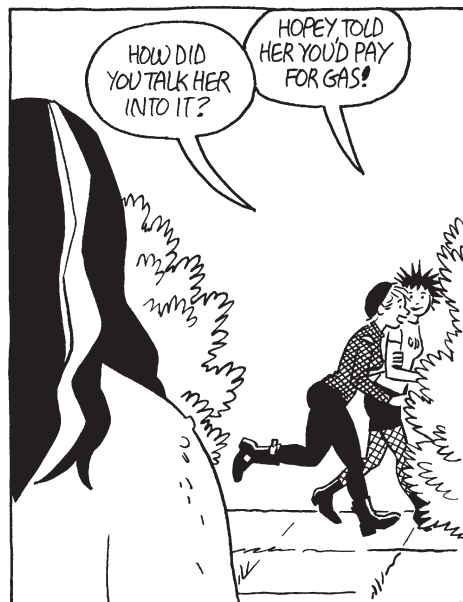
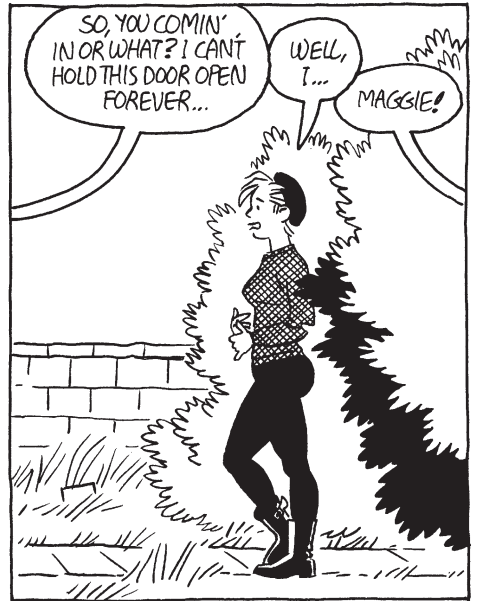
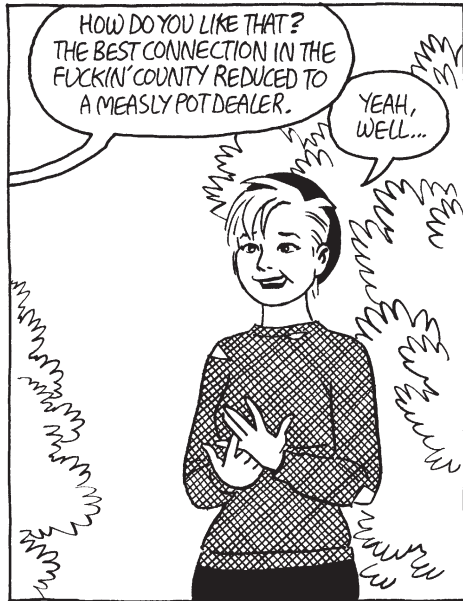
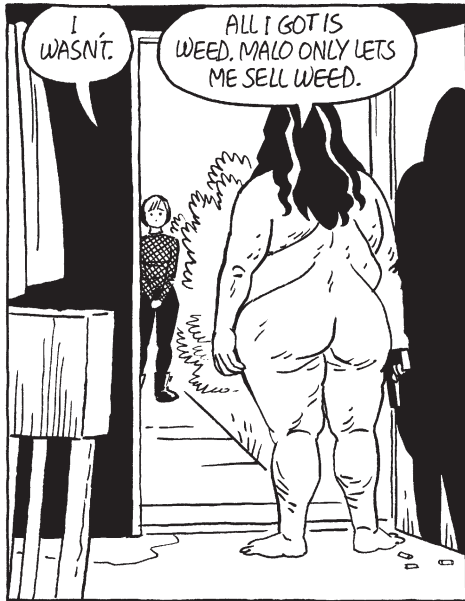
PIEDMONT BOYS.

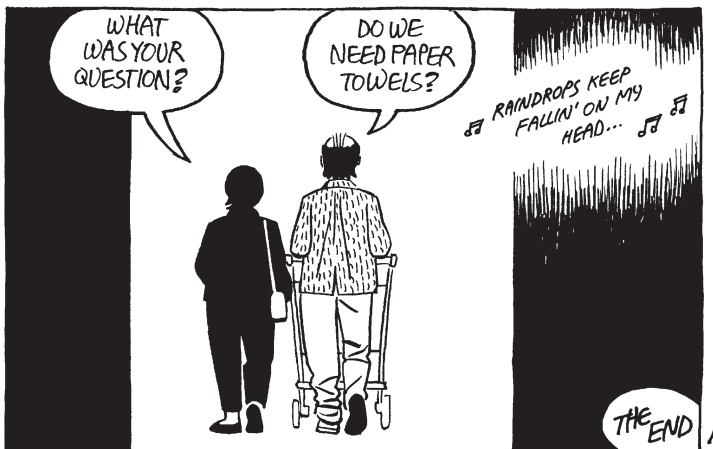
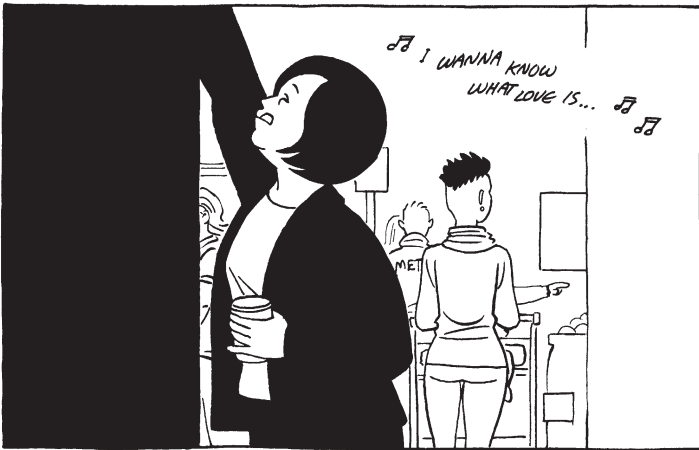
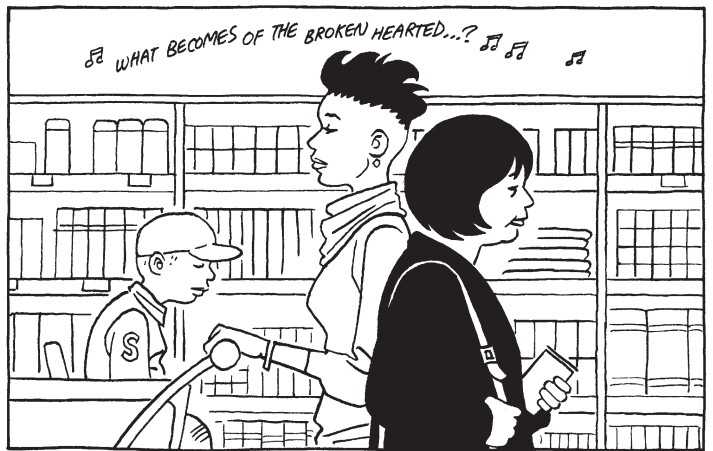


SEE? YOUR LIPS DIDN'T TURN GREEN...

I KNOW.









We're back! Hard to believe it's already been a year and a half since Love and Rockets made a triumphant return to comic book shelves as an ongoing magazine series. Thank you all for your ongoing support.

As you may have noticed (wipe those tears!), this issue wraps up Jaime's latest masterpiece, the story of Maggie & Hopey's ill-fated Hoppers punk reunion, which began all the way back in Love and Rockets: New Stories #7 from 2015. Look for the collected graphic novel, to be titled *Is This How You See Me?* (you heard it here first), in 2019. Now we just have to wait another four months to see what he's got up his sleeve next!

Meanwhile, this summer we have a new volume of Gilbert's work available in the collected Love and Rockets series of trade paperbacks: Vol. 14: *Three Sisters*. Focusing on Luba and her sisters, *Fritz and Petra*, this volume collects the graphic novels *Luba: Three Daughters* (2006), *High Soft Lisp* (2010), plus other material from issues of *Luba's Comics and Stories* and *Love and Rockets* Vol. II, continuing the ongoing saga of Luba's extended family. This volume comes hot on the heels of Jaime's latest volume in the series, Vol. 13: *Angels and Magpies* — check out our ad for each after your letters!

By the way, we'd be remiss not to give a shout out to American Idol contestant *Effie Passero*, who immediately endeared herself to us on April 15 by appearing on the hit ABC show wearing a Gilbert Hernandez dress from *PinUpGirlClothing.com!* Go Effie!

Okay, on to your letters... — Ed.

How-day Hernandez Bros!

Oh, man! You had to keep me waiting concerning what happened to Maggie and Hopey at the hands of Eugene?!? C'mon...I gotta wait 'til issue FIVE!?!

By the way, regarding the little old person on the masthead of the letters column, I always wondered: Is she throwing out the letters or are they somehow being magically drawn to her? Oh, and before I forget, I loved that 12th Street and Vine story that catches us up with Ray and Maggie's relationship.

I'm so looking forward to issue #5...

Keep up the good work,
Alan Bowman

Alan, I always assumed that was a portrait of myself, welcoming your letters of insight with open arms, every issue. Hmm... — Ed.

Dear Gilbert/Dear Jaimie,

It's interesting how you both had flashbacks in issue #4 to when you're characters were teenagers, and then showed how they changed (or didn't change) when they grew up. Did you talk about that, or did it just happen?

I like Lumina and Isla and Luba and Pipo's relationships too. Do you ever think of the Bechdel test when you illustrate your graphic novels?

Love the strong female characters,
Jenn Boyd

GILBERT REPLIES: *Hi, Jenn. Jaime and I independently come up with our characters' development, with no real planning between us. And I still don't know what the hell the Bechtel test is!*

Dear Gilbert,

With all due respect, when are you going to lose those "Over 18" censored boxes? Inquiring minds want to know what's underneath!

Sincerely,
Felix Tholomyes

GILBERT REPLIES: *I'm dropping them this issue. There will be blank spaces in designated areas, though. The uncensored versions will appear in future collections. (No censoring in my solo series, Blubber, though!)*

That's it for this issue, folks! Look for #6 this fall. In the meantime, both Gilbert and Jaime will be appearing at Comic-Con International in San Diego, CA from July 18-22. Follow @Fantagraphics on Twitter, Instagram, and Facebook for signing schedules! Speaking of social media, are you following Gilbert and Jaime, too? You can find Jaime on Instagram and Twitter via @xaimenh and Gilbert on Twitter via @BetomessGilbert. And while you're at it, be sure to follow Gilbert's wife, Carol Kovic-Hernandez, on Instagram and Twitter via @clkh16. As the unofficial Love and Rockets archivist, she routinely posts amazing photos and art you won't see anywhere else. Have a great summer! — Ed.

LETTERS TO LOVE AND ROCKETS!

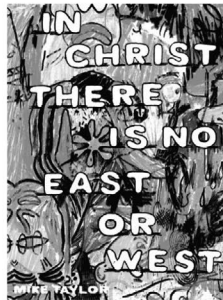
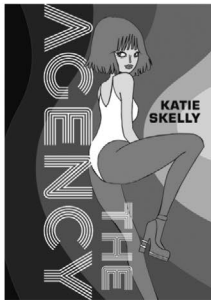
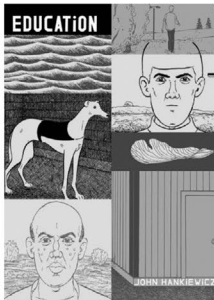
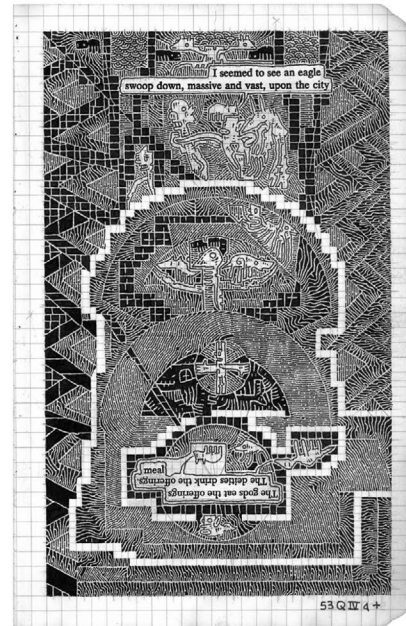
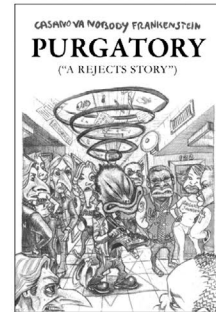
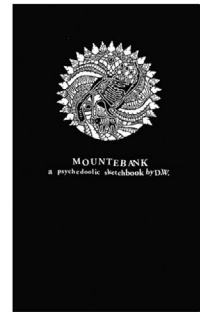
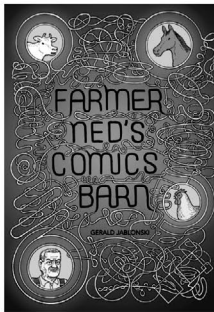
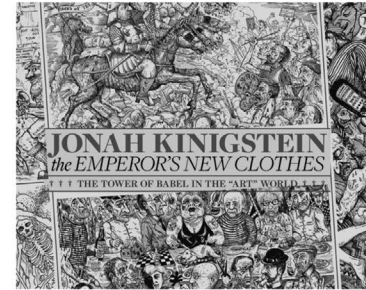
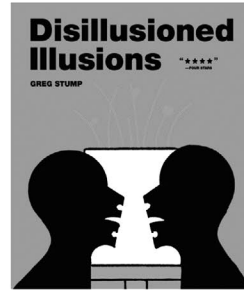
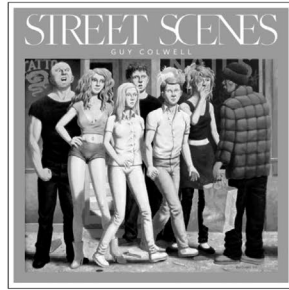
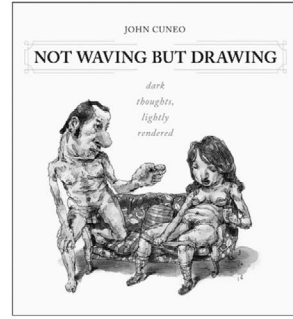
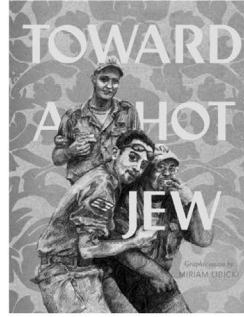
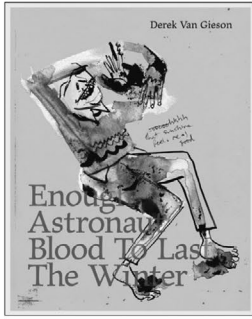
Gilbert: betomess@yahoo.com

Jaime: hernandezbro@gmail.com

The Publisher: fbicomix@fantagraphics.com

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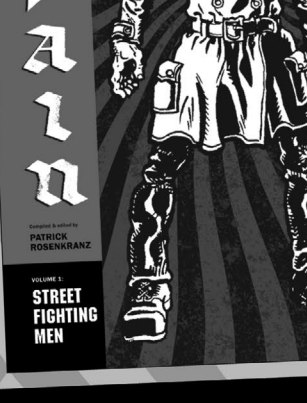
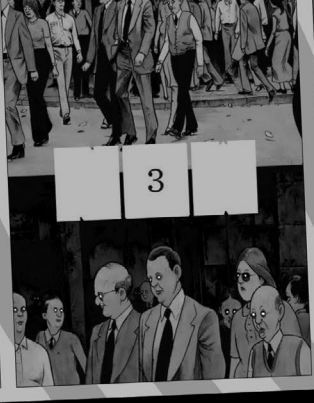
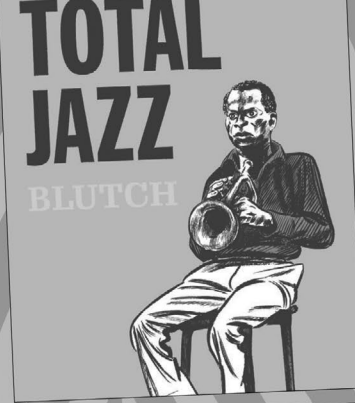
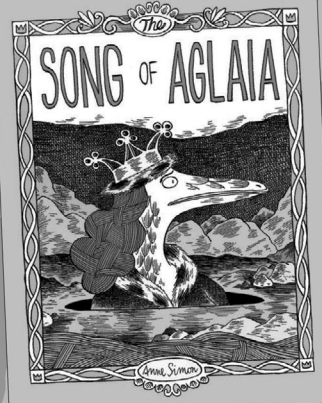
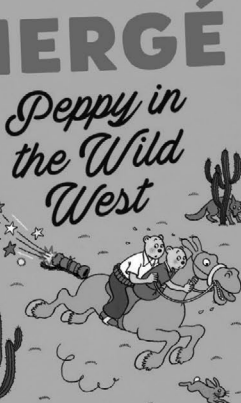
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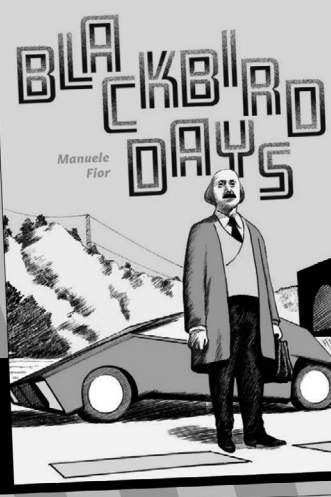
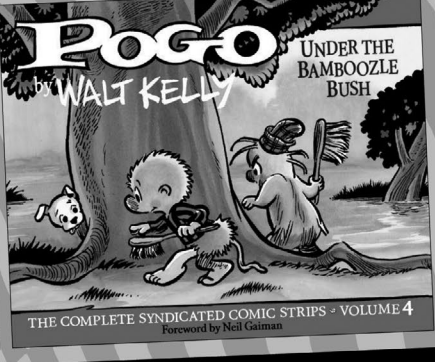
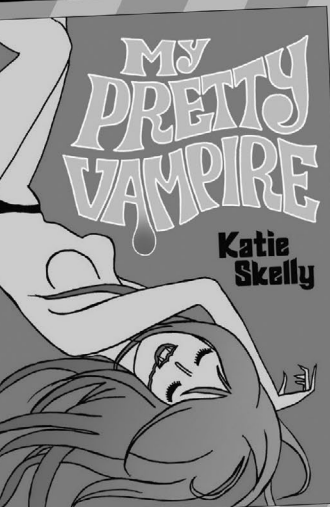
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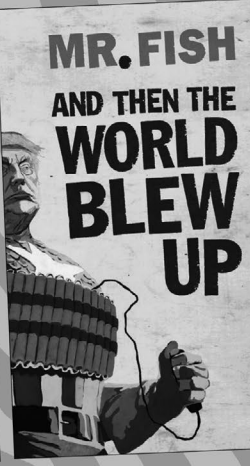
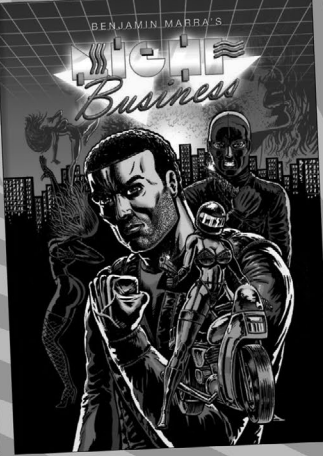
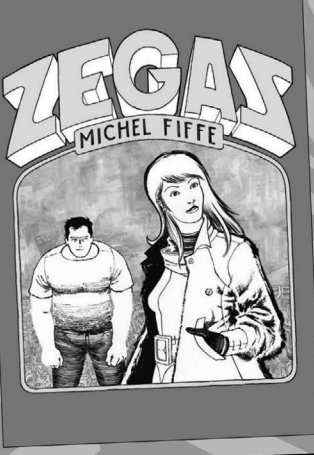
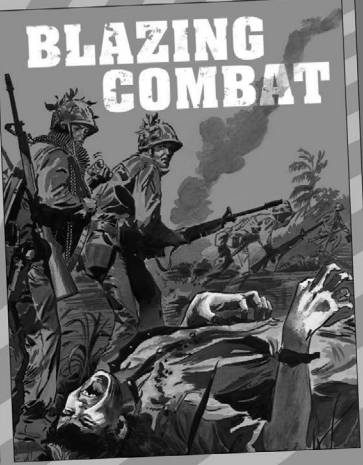
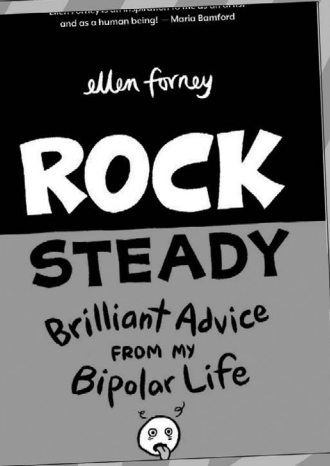




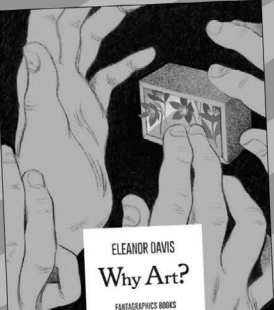
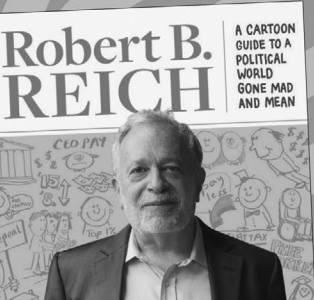
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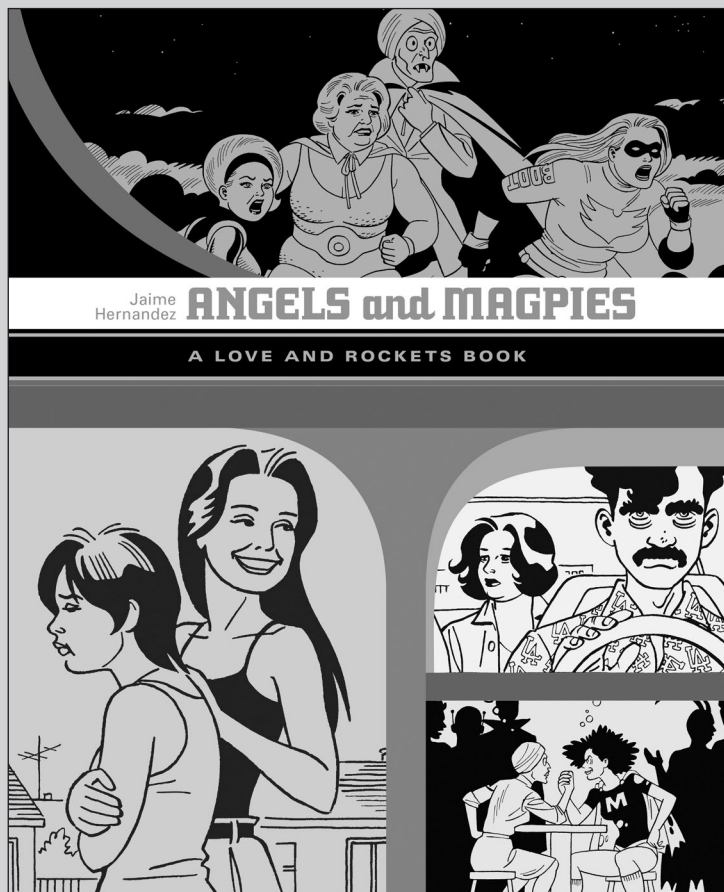


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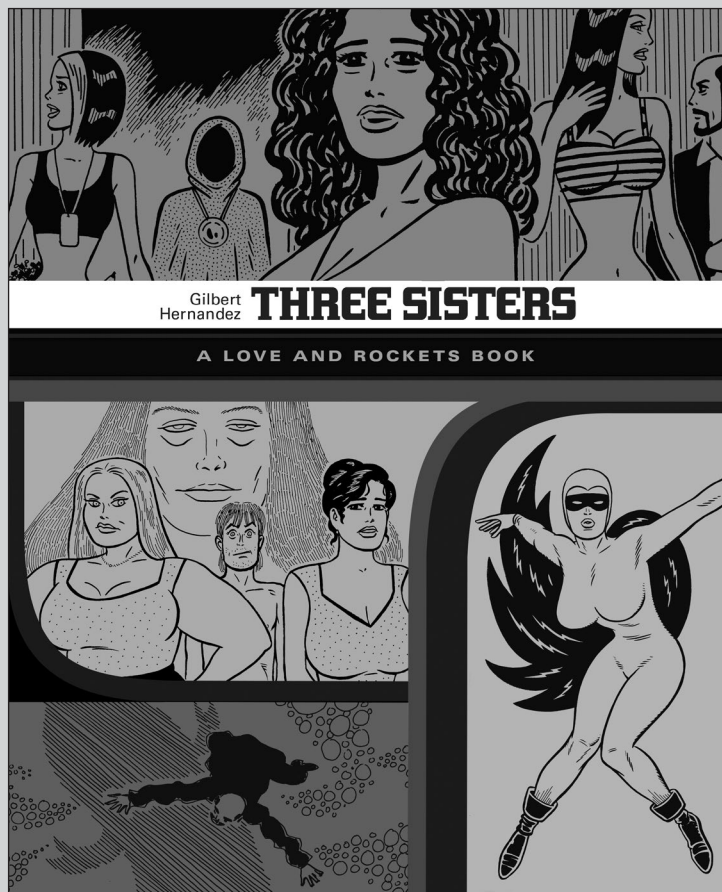


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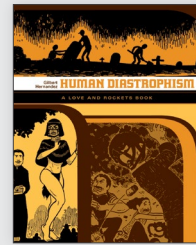
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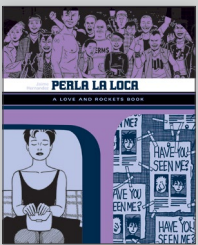
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Palomar's idyll is broken by a serial killer, the modern world's intrusions, and a shocking death.

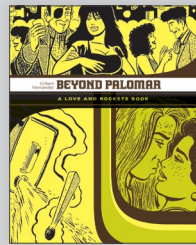
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Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons and... marriage?

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Collects two acclaimed graphic novels: "Poison River" (Luba's life story) and "Love and Rockets X" (an Altman-esque story set in L.A.).

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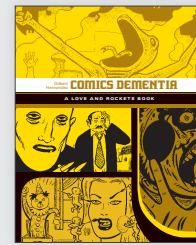
VOL. 11



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The sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*.

VOL. 12



COMICS DEMENTIA
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Comics Dementia collects unexpected treasures, oddities, and rarities from outposts of the *Love and Rockets* galaxy, by one of Earth's greatest living cartoonists, Gilbert Hernandez.



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