

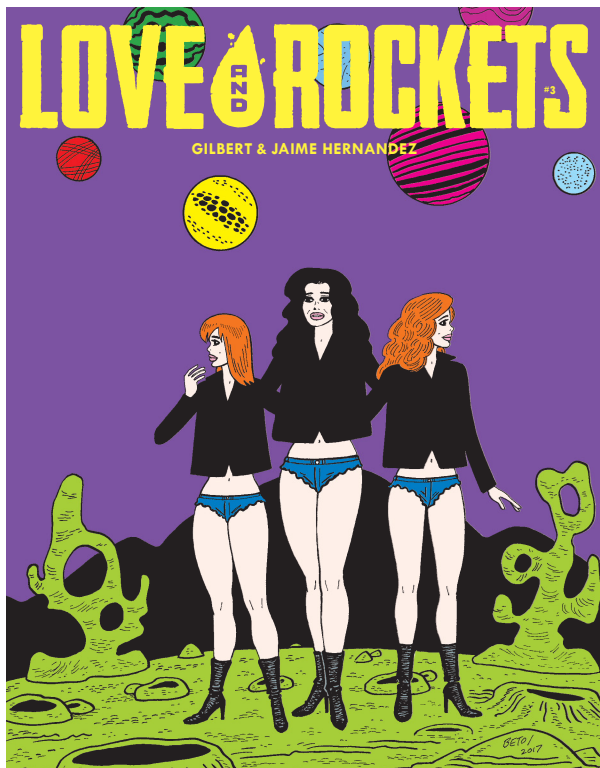
LOVE AND ROCKETS

#3

GILBERT & JAIME HERNANDEZ



In addition to the regular edition, don't miss this exclusive variant cover, available from www.fantagraphics.com.



LOVE AND ROCKETS Vol. IV #3 by Gilbert and Jaime Hernandez.
Published by Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115.

Editor and Associate Publisher: Eric Reynolds. Production: Paul Baresh. Design: Jacob Covey. Published by Gary Groth. All contents © 2017 Gilbert and Jaime Hernandez. This edition © 2017 Fantagraphics Books Inc. All rights reserved. Permission to reproduce material must be obtained from the author(s) or publisher. First Fantagraphics Books edition: July 2017. Printed in Canada.

FANTAGRAPHICS BOOKS



ROSALBA
'FRITZ'
MARTINEZ

INTERNATIONAL
CULT FILM AND
TV STAR

LUBA'S
HALF-SISTER

**BETO'S
WORLD**



BABY

FRITZ'S DAUGHTER

NEITHER GIRL WAS A PART OF FRITZ'S LIFE TILL NOW



ROSARIO

FRITZ'S DAUGHTER

NEITHER GIRL WAS A PART OF FRITZ'S LIFE TILL NOW



PUPUSI

ONE-TIME CHILD ACTRESS,
NOW XXX PORN STAR



KILLER

TEEN MOVIE/TV ACTRESS
AND POP SINGING STAR



JIMMY

KILLER'S HALF-BROTHER



LUBA

KILLER'S AND JIMMY'S
GRANDMOTHER



ANDRES

ROSARIO'S FRIEND

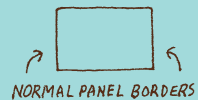


CHINO

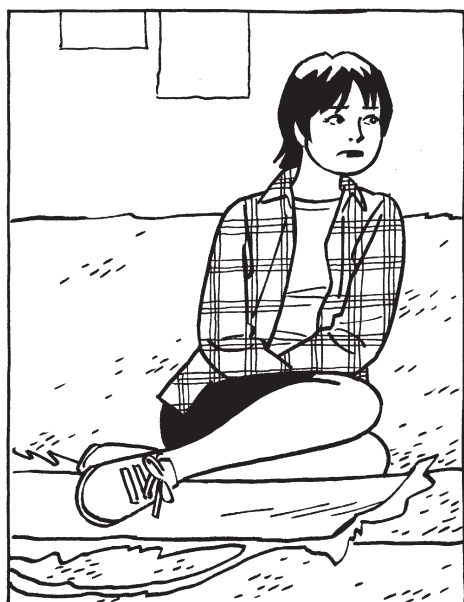
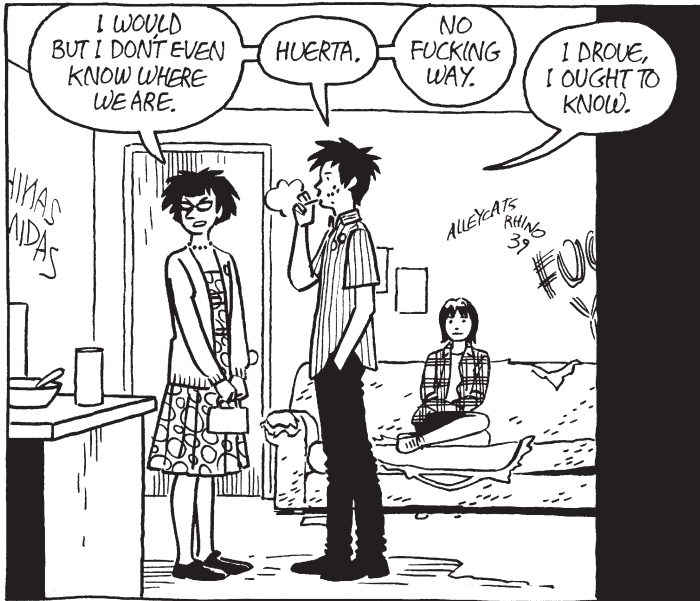
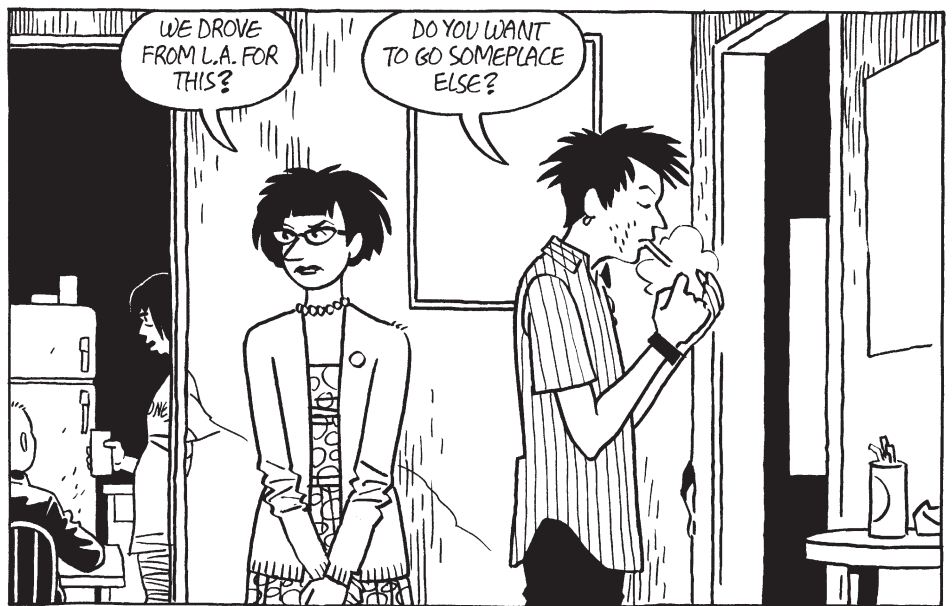
KILLER'S AND BABY'S
CONFIDANT

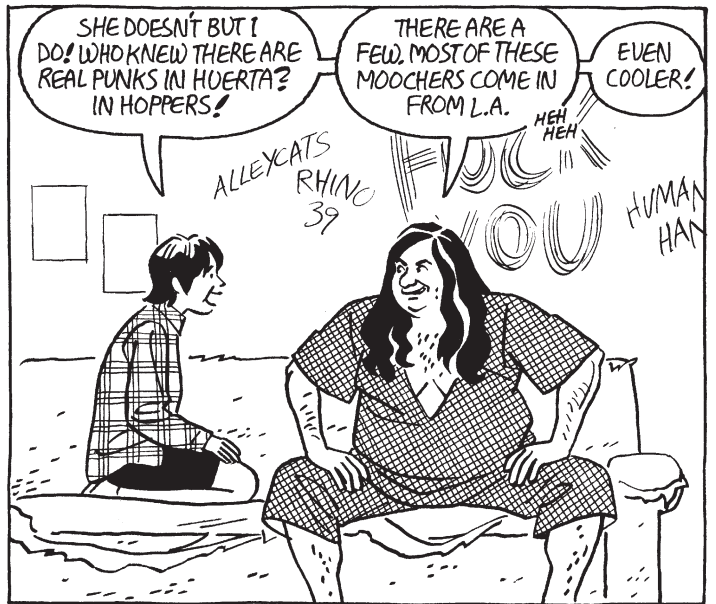
NOTE :

HEAVIER BLACK
PANEL BDRDRS
INDICATE
FLASHBACKS



BETO
2017







PARDON ME, MADAM. YOU MUST HAVE THE WRONG ADDRESS. KINGDOM HALL IS DOWN THE STREET.

DEL, IT'S ME, ISABEL. I'M LOOKING FOR MAGGIE.



WHAT HAPPENED TO YOU?? RINGING DOORBELLS FOR AVON NOW?

STOP BEING A PINCHE PAYASO.

MAGGIE. HAVE YOU SEEN HER?



I DON'T KNOW NO MAGGIE.

LITTLE, CUTE? COMES HERE SOMETIMES WITH HER COUSIN LICHA?



COUSIN LICHA...?

YES. YOU KNOW, NEW LEADER OF LAS WIDOWS? BEAT YOU WITH A CHICKEN WIRE FENCE...?



SHE'S FOURTEEN, DEL.

SO, YOU BECAME A PLAINCLOTHED COP HUNTING DOWN RUNAWAYS?



NO, I'VE JUST BEEN WORRIED ABOUT HER.

YOU KNOW THAT CAR CRASH THAT KILLED PETER CHAVEZ LAST YEAR?

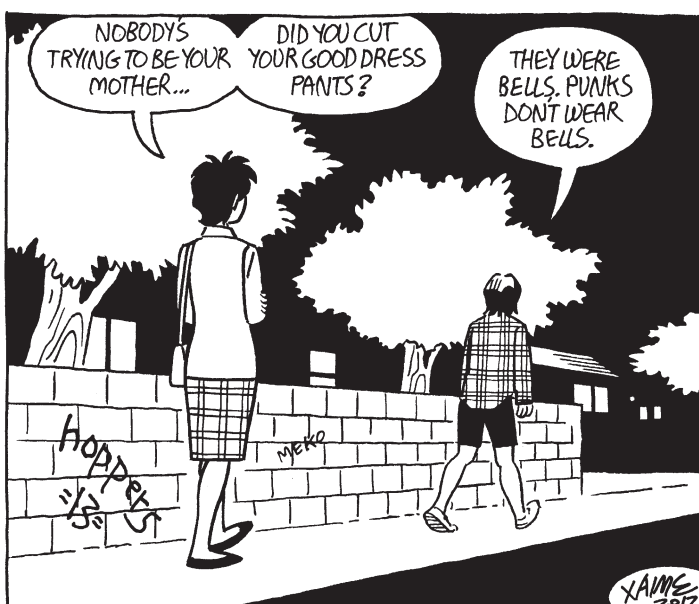
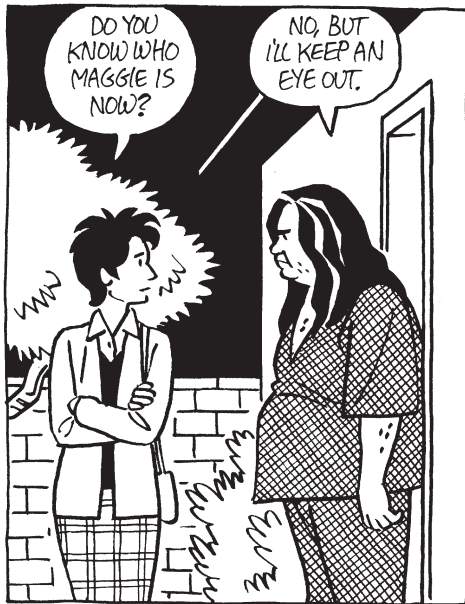
SURE, PETE WAS MY MAN...

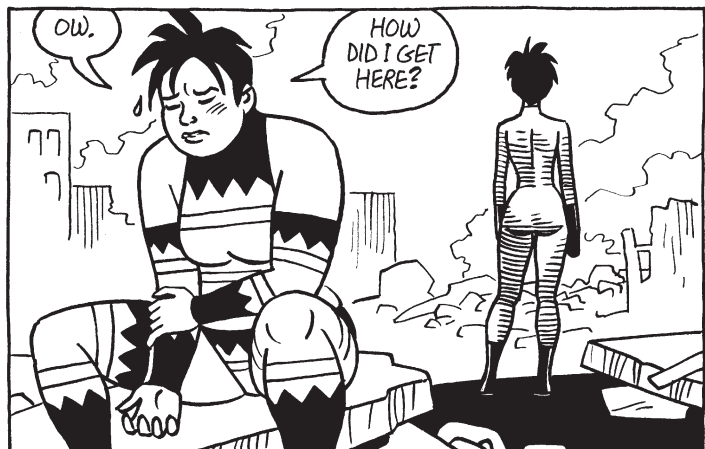
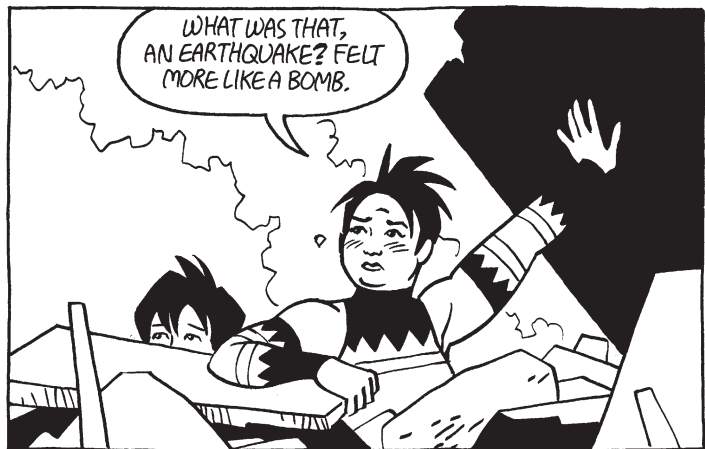
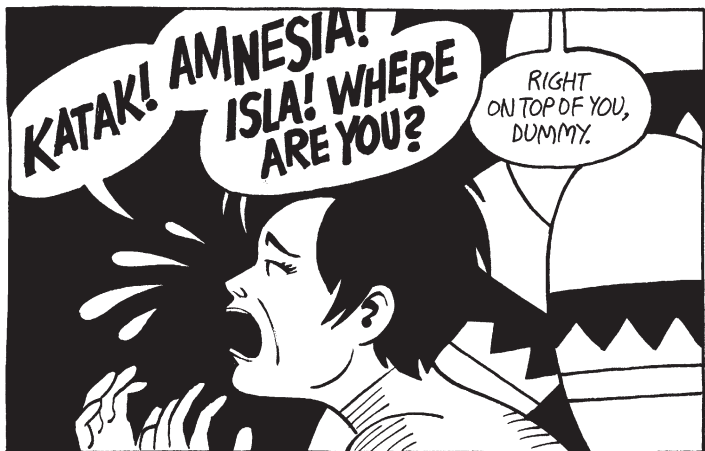


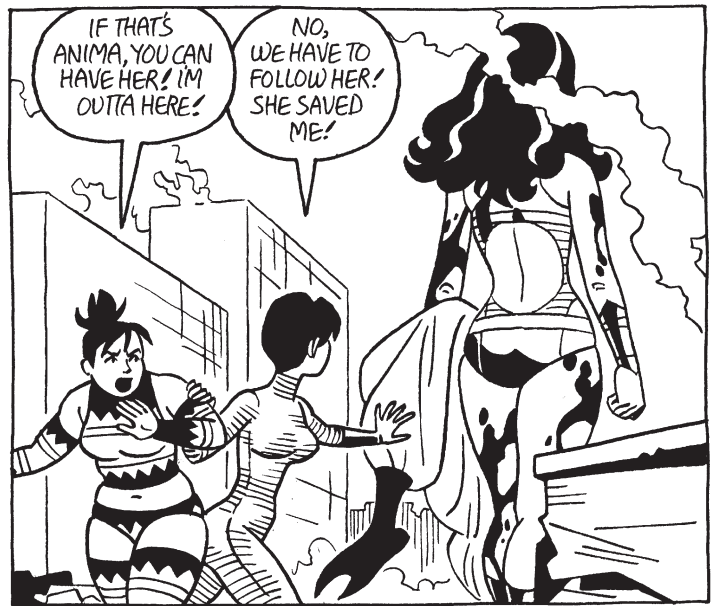
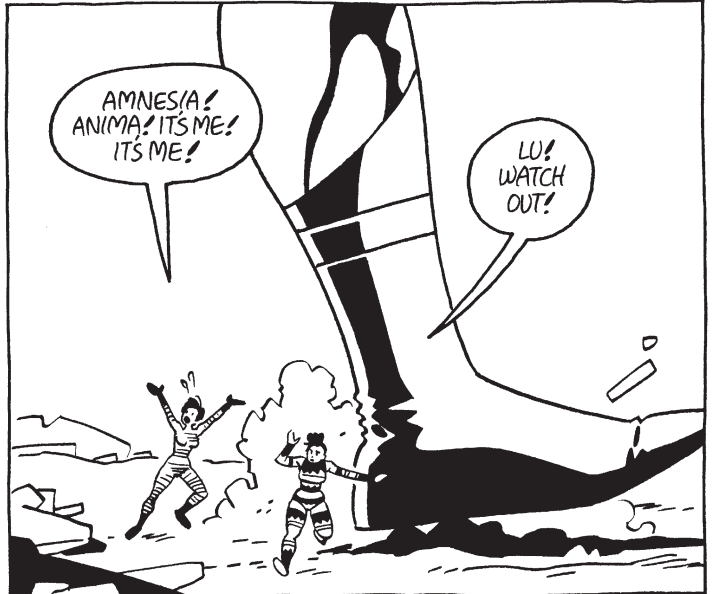
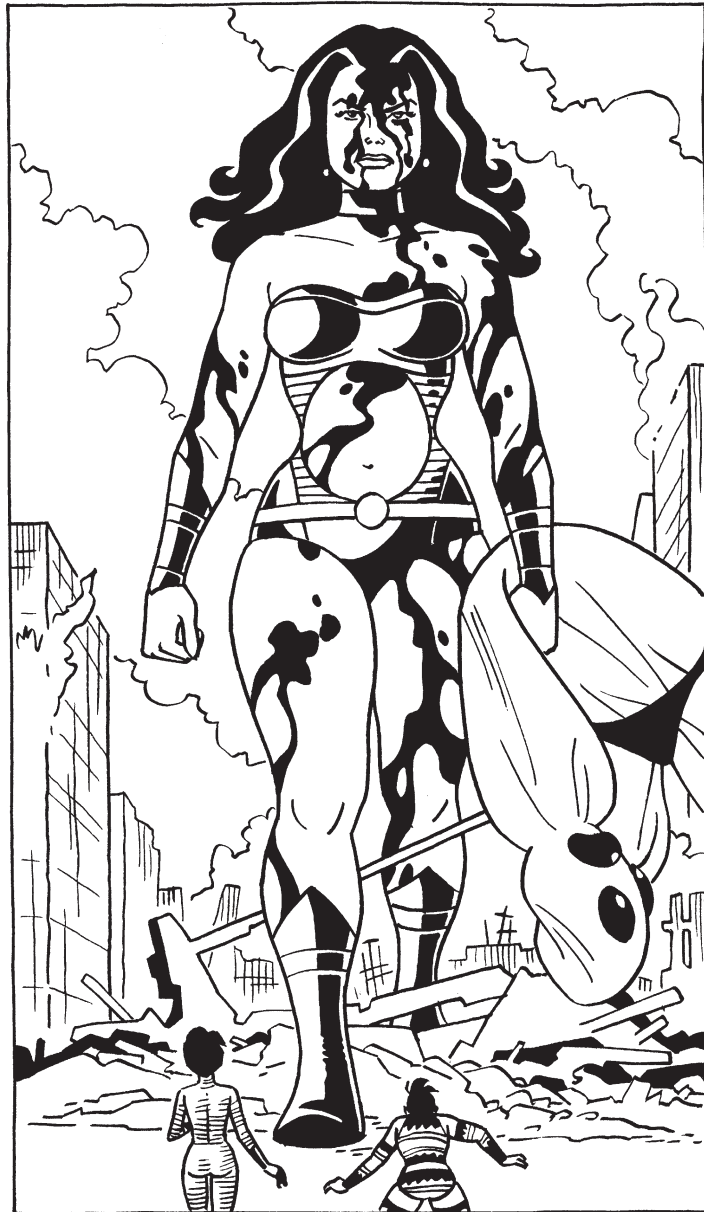
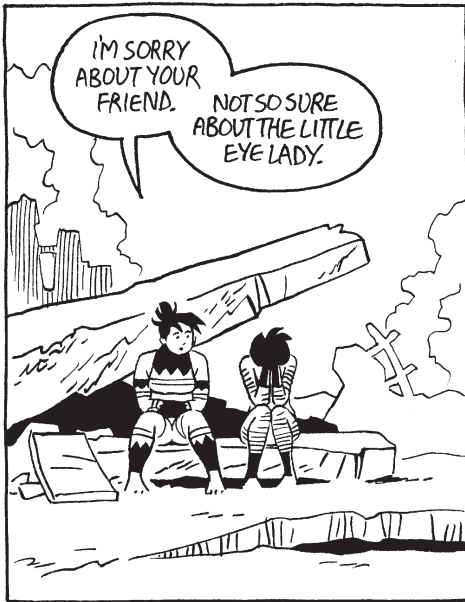
WELL, HIS SISTER ALSO DIED IN THAT CRASH.

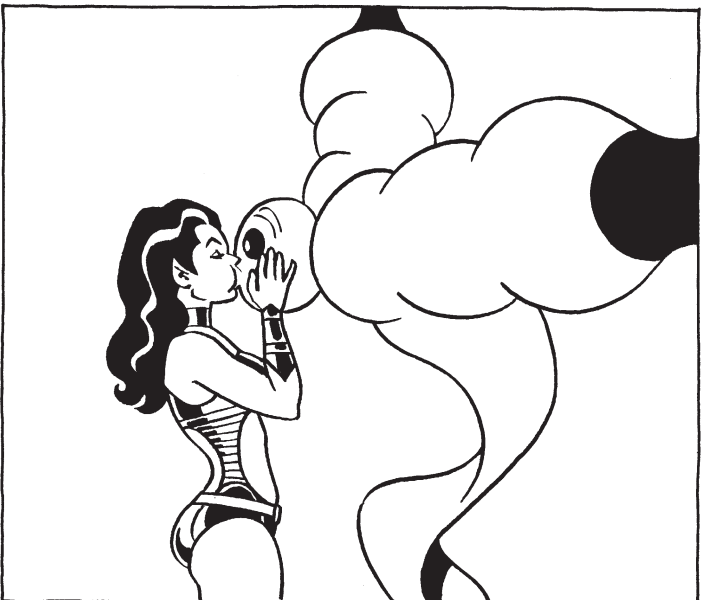
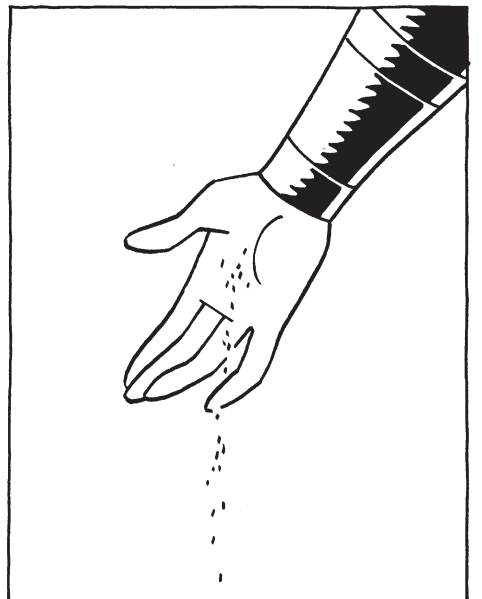
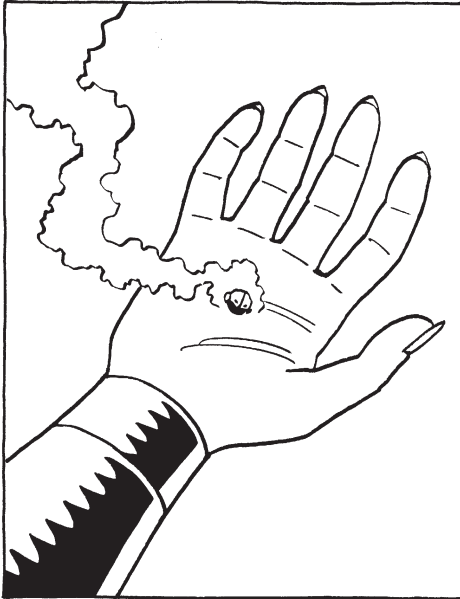
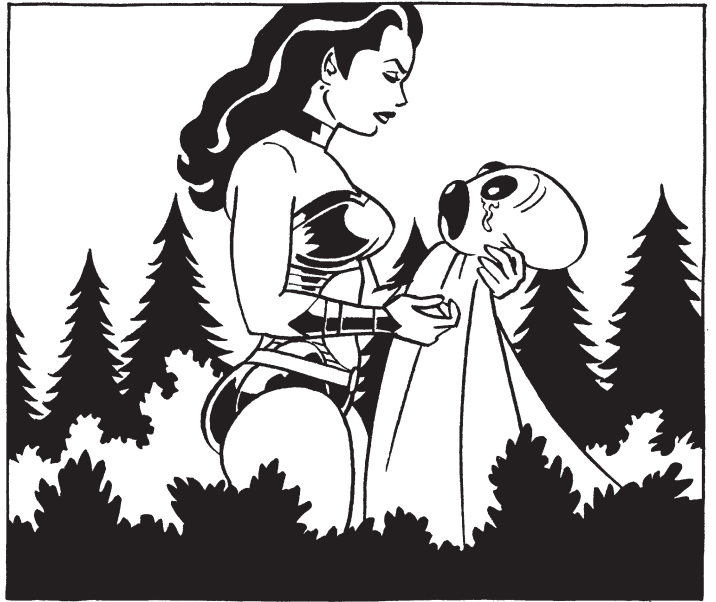
LETTY WAS HER BEST FRIEND AND IT HIT MAGGIE REALLY HARD.

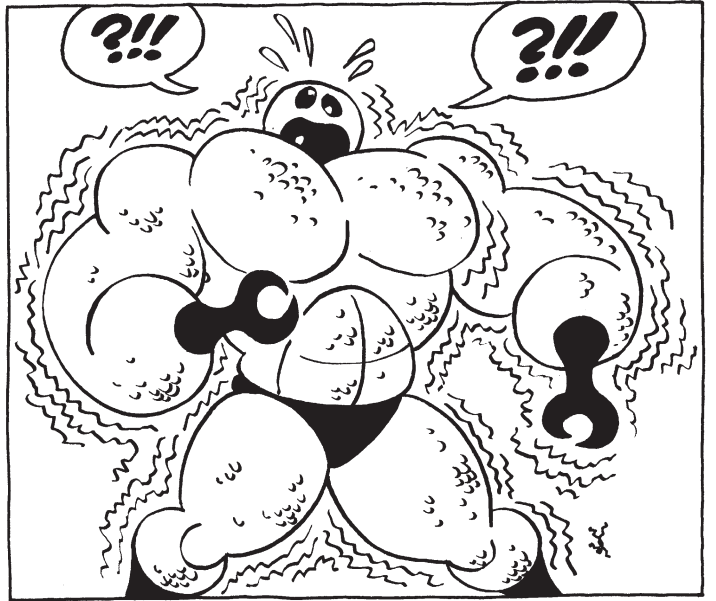
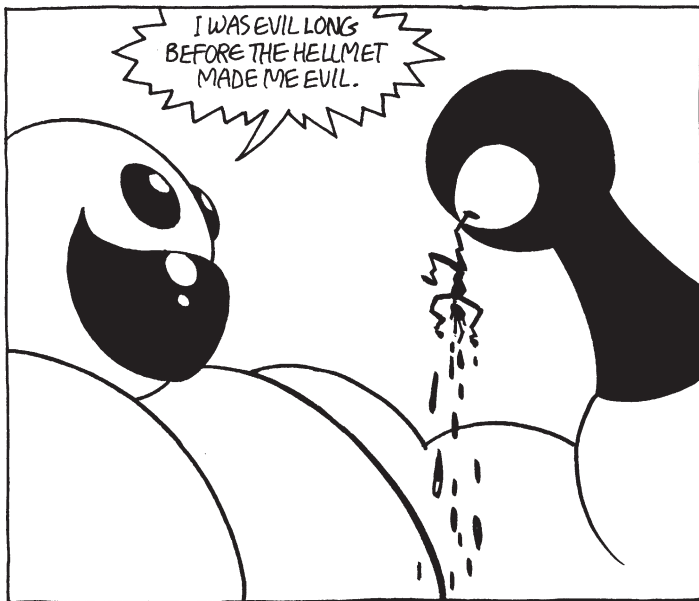
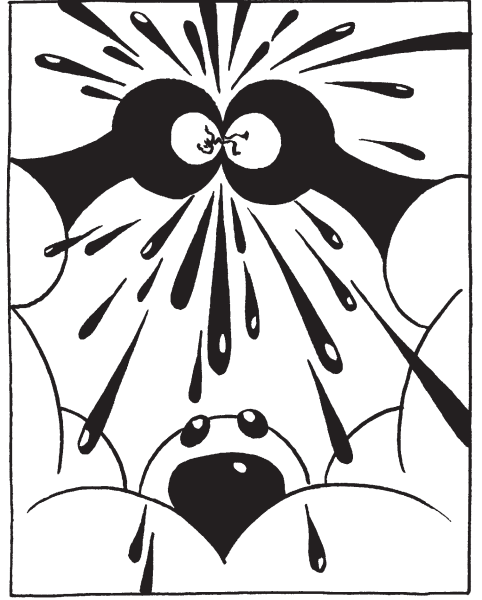
HE HAD THE BEST 45 COLLECTION IN HUERTA.

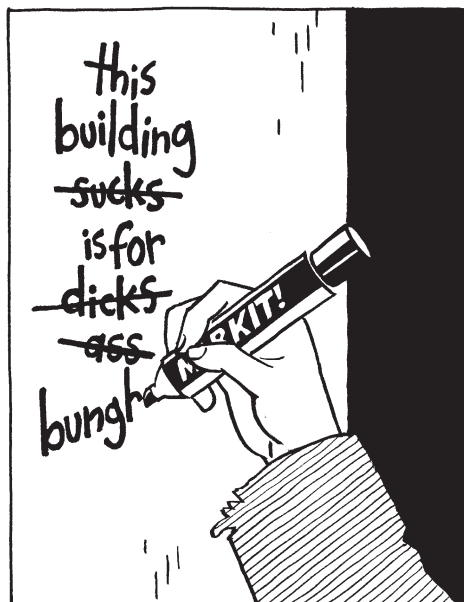
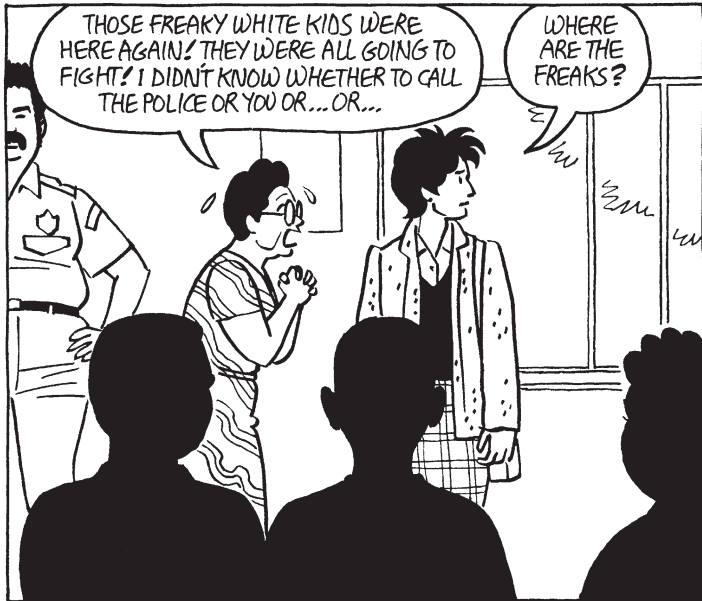
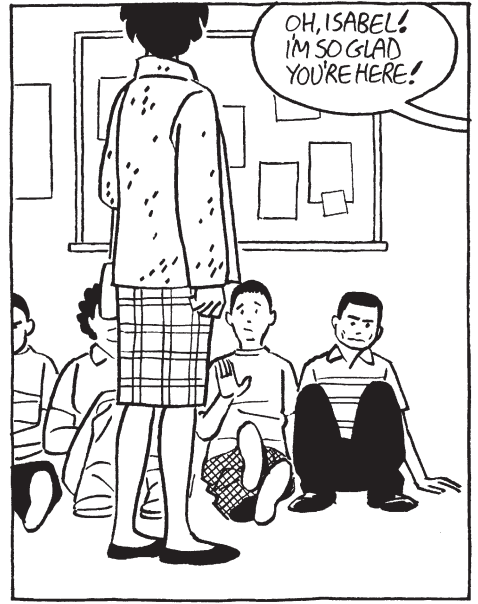


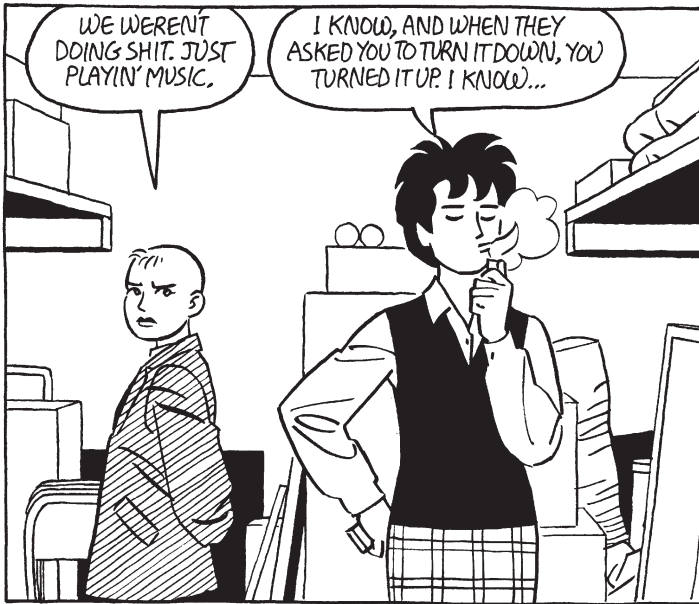












WE WEREN'T DOING SHIT. JUST PLAYIN' MUSIC.

I KNOW, AND WHEN THEY ASKED YOU TO TURN IT DOWN, YOU TURNED IT UP. I KNOW...



DID THEY CALL THE COPS? FUCKING OFFICER SADO...

I'M THE ONLY COP THEY NEED HERE. SADO'S A PUPPY DOG COMPARED TO ME. SIT.



THEY SAID YOU USED TO BE A TOTAL GANG GIRL.

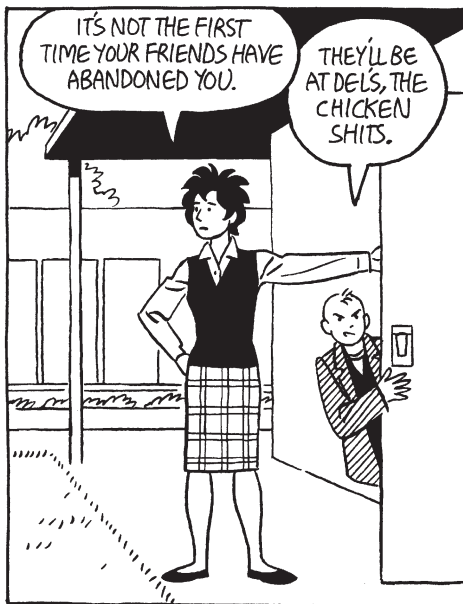
ONE YEAR AGO I WOULD HAVE CUT YOU TO RIBBONS, THEN SHOVED THAT TAPE RECORDER UP YOUR CULO.



THE BATTERIES ARE TOTALLY DYING.

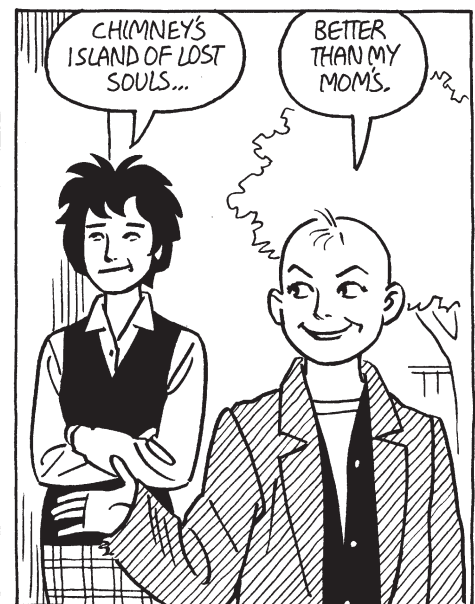
YOU STILL GOT THAT ONE SONG I LIKE ON THERE?

NAW, THAT TAPE BROKE AND IT WAS MY TOTAL FAVORITE. STUFF FROM RODNEY...



IT'S NOT THE FIRST TIME YOUR FRIENDS HAVE ABANDONED YOU.

THEY'LL BE AT DEL'S, THE CHICKEN SHITS.



CHIMNEY'S ISLAND OF LOST SOULS...

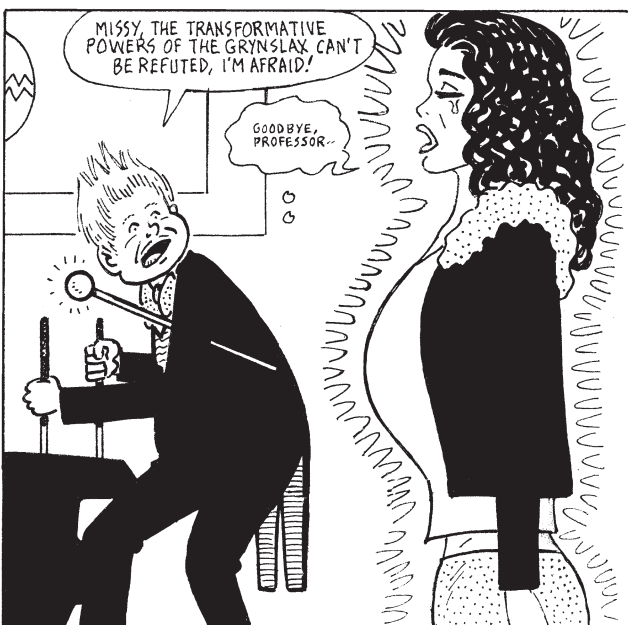
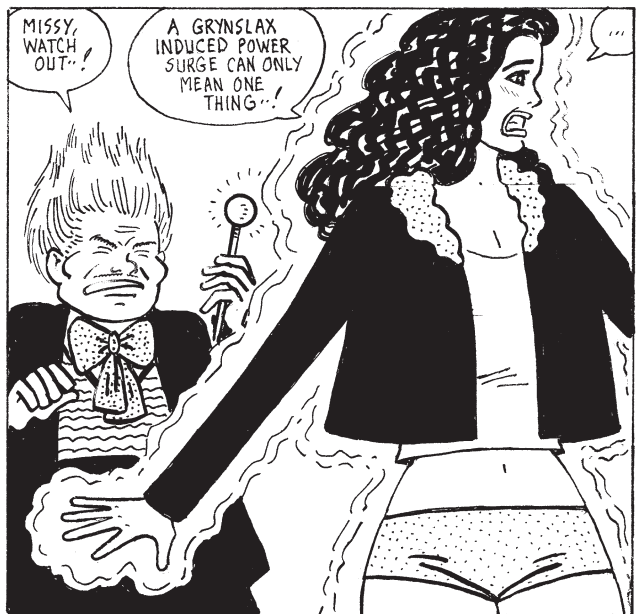
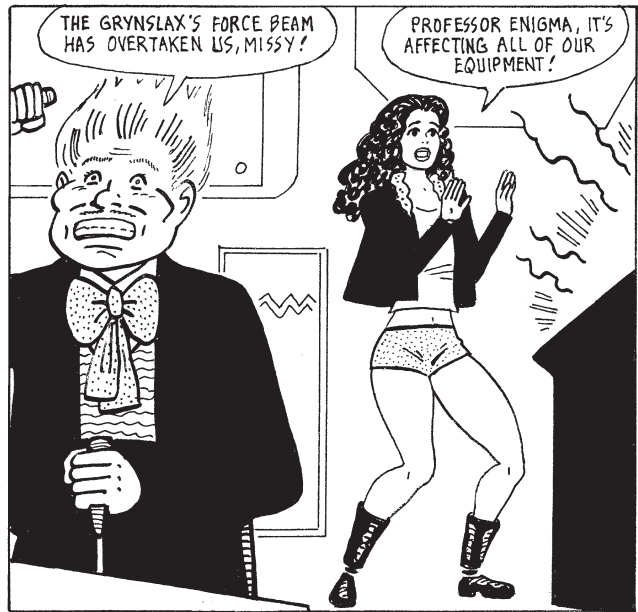
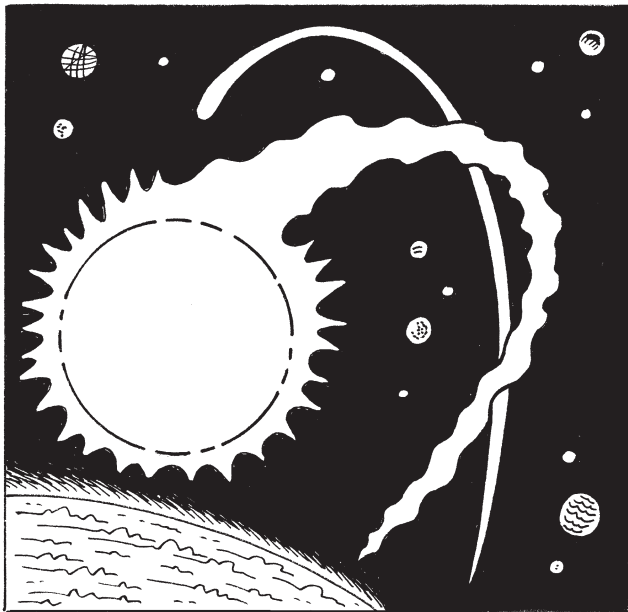
BETTER THAN MY MOM'S.



I'D ADOPT YOU BUT YOU'D ONLY RUN AWAY.

NOT IF YOU MADE THOSE KILLER BURRITOS EVERYDAY, THREE TIMES A DAY.

XAMME 2017 2.

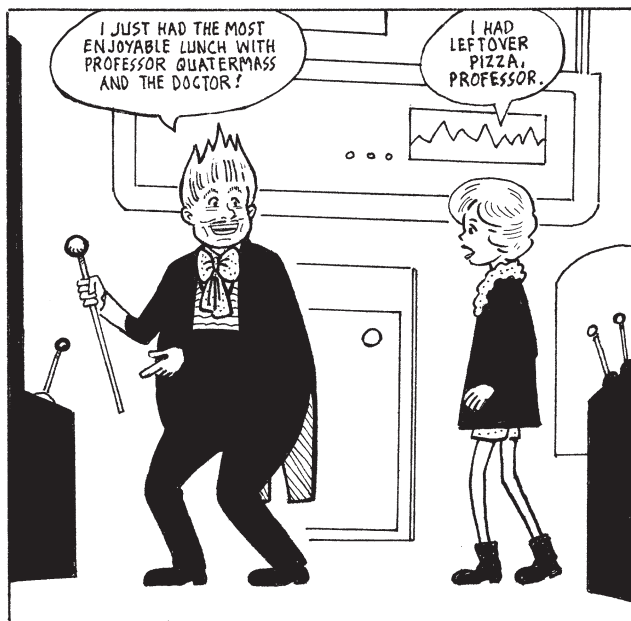
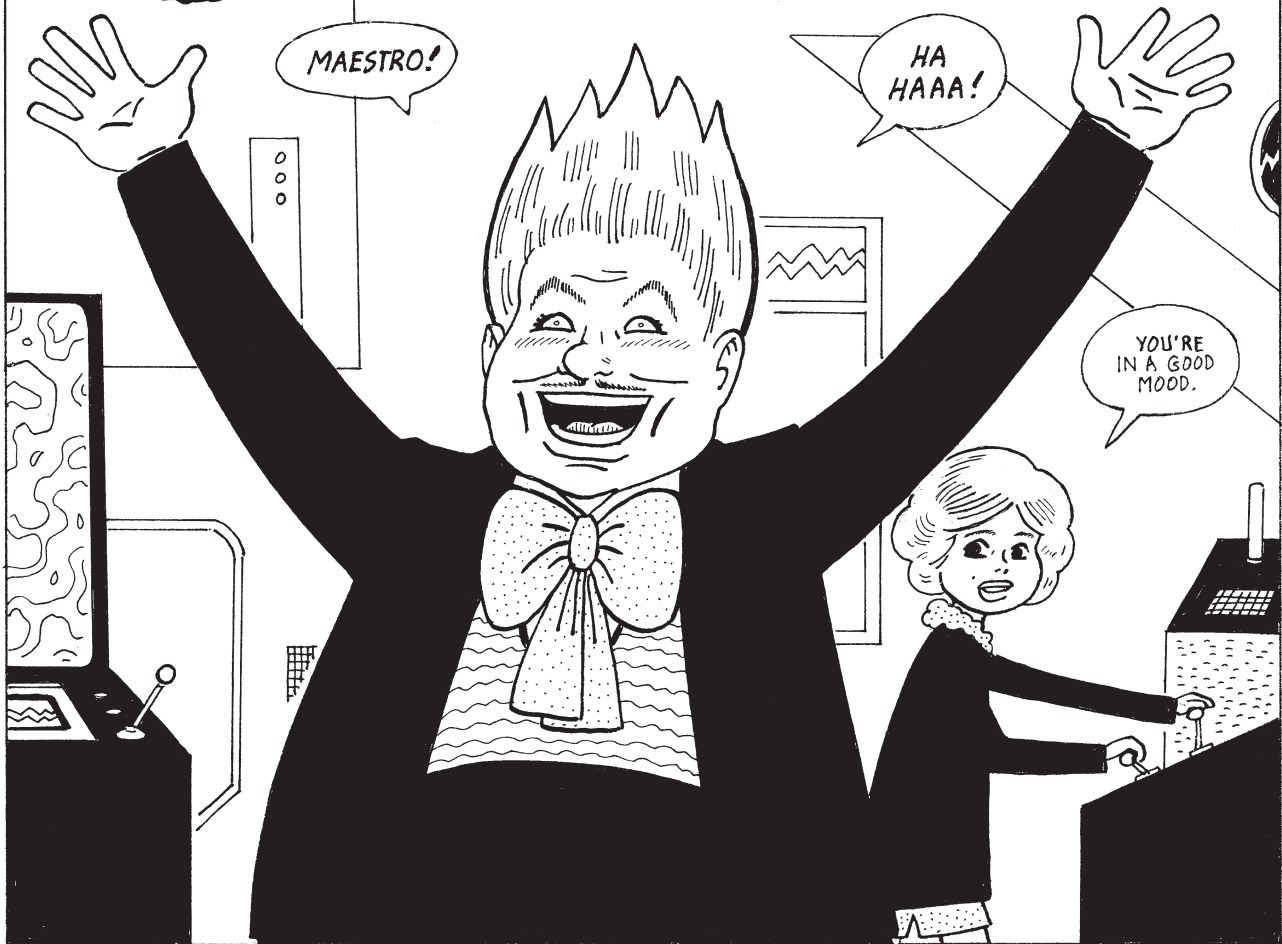


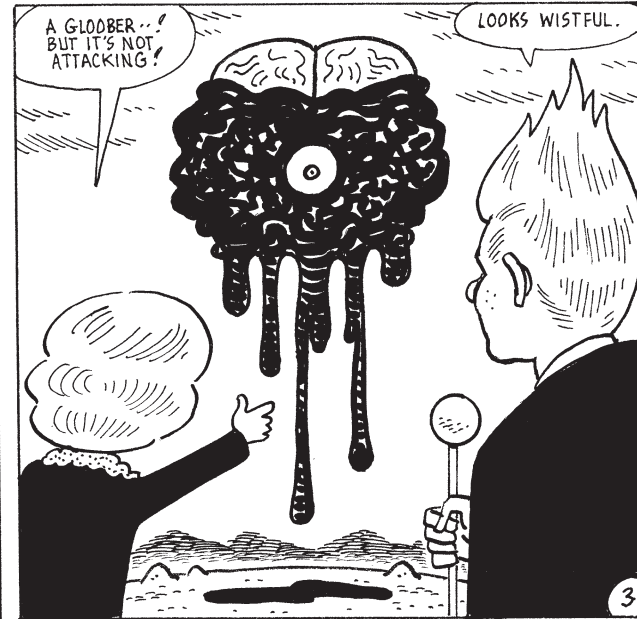
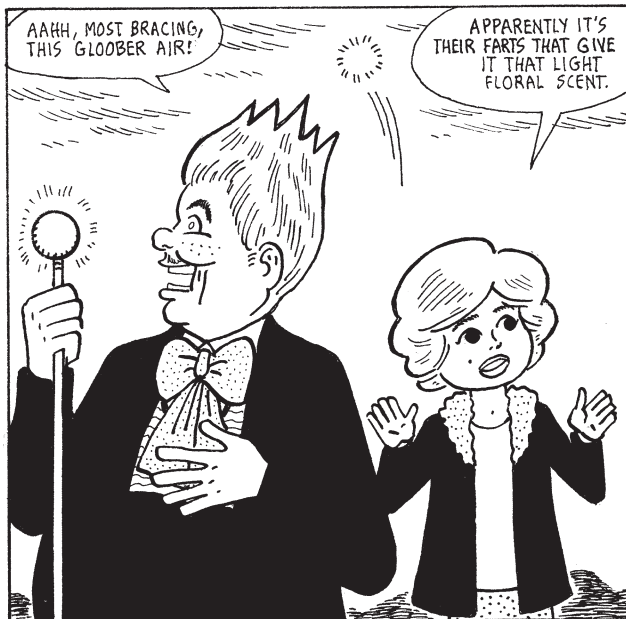
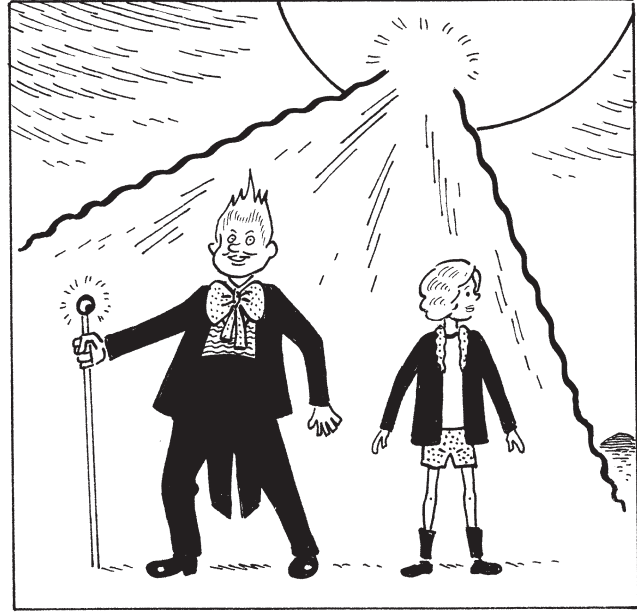
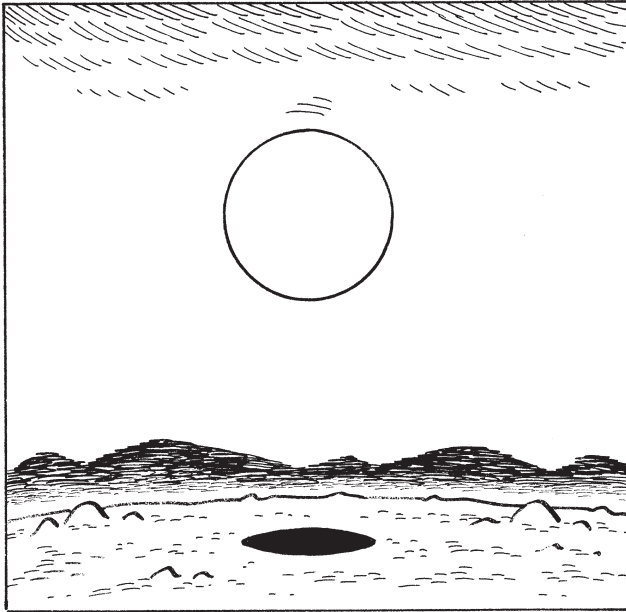
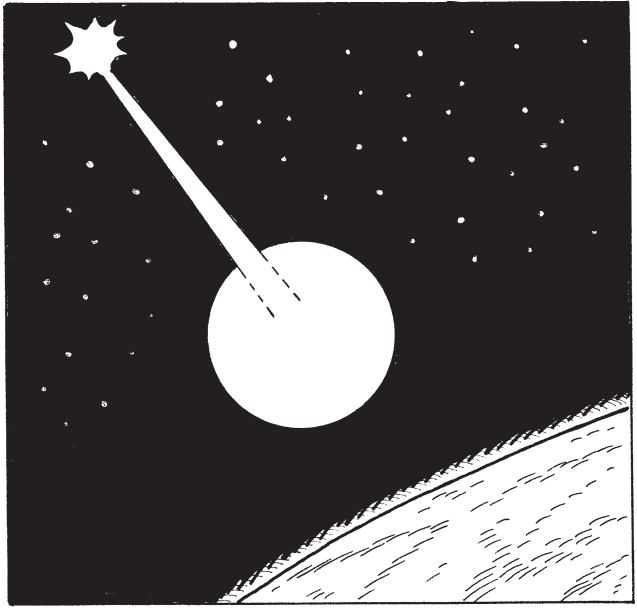
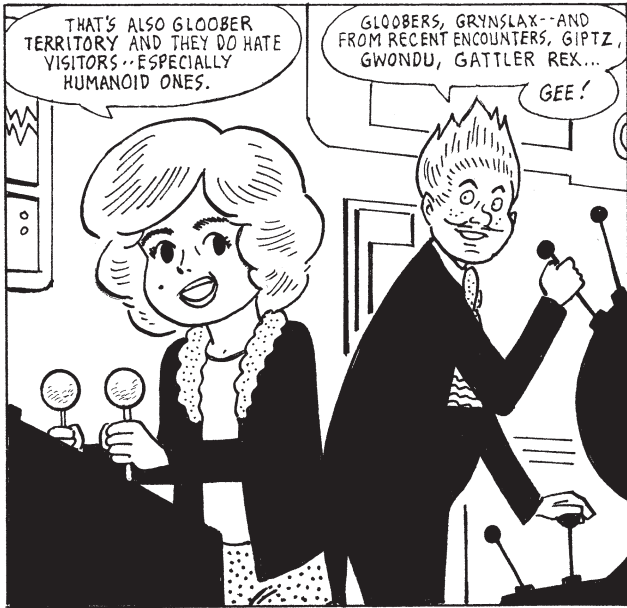
PROFESSOR ENIGMA

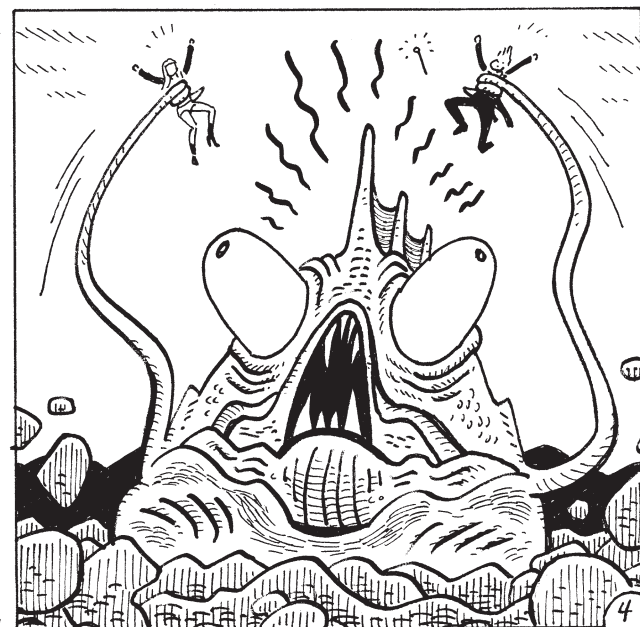
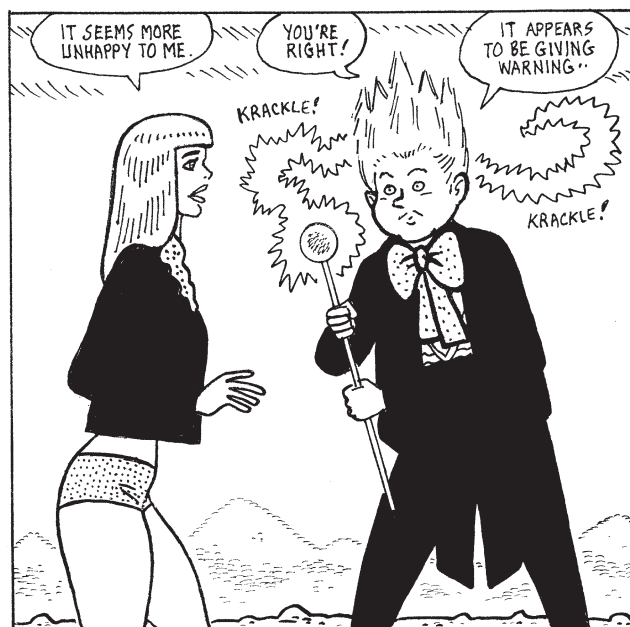
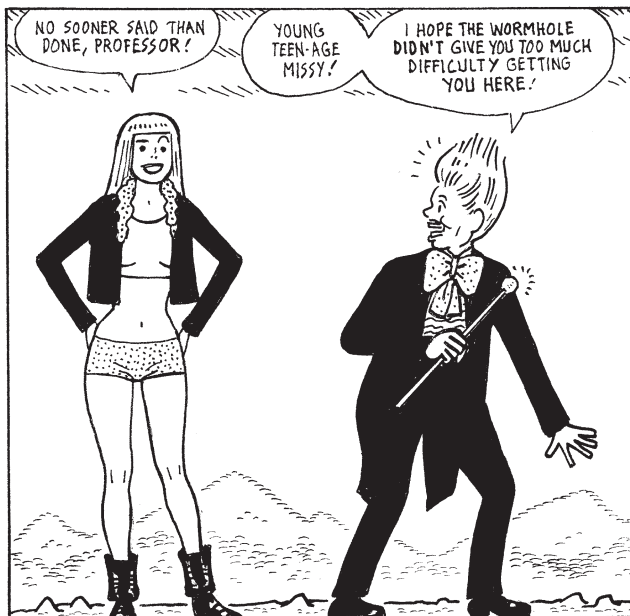
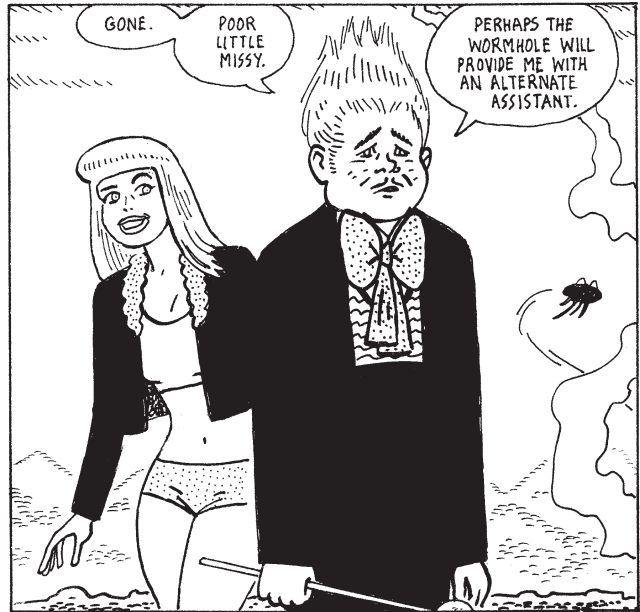
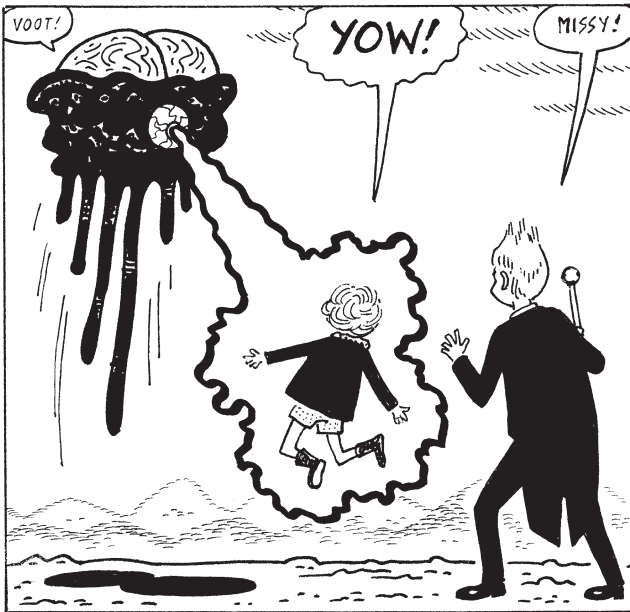
and
MISSY

= BETO -
2017 =

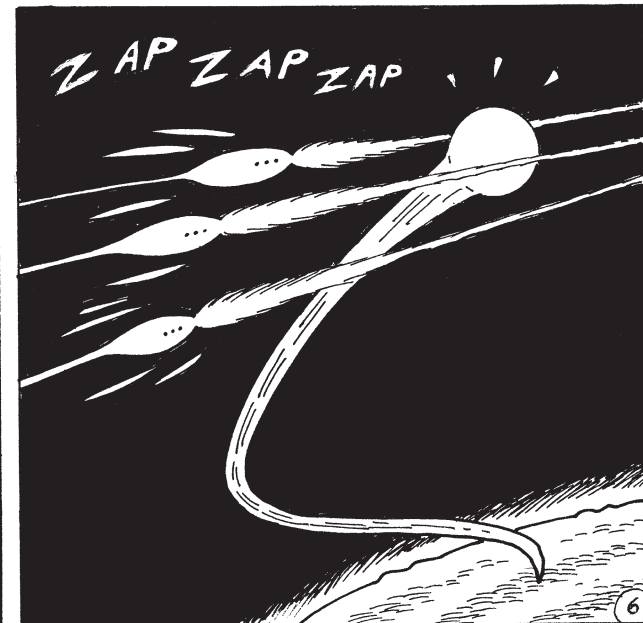
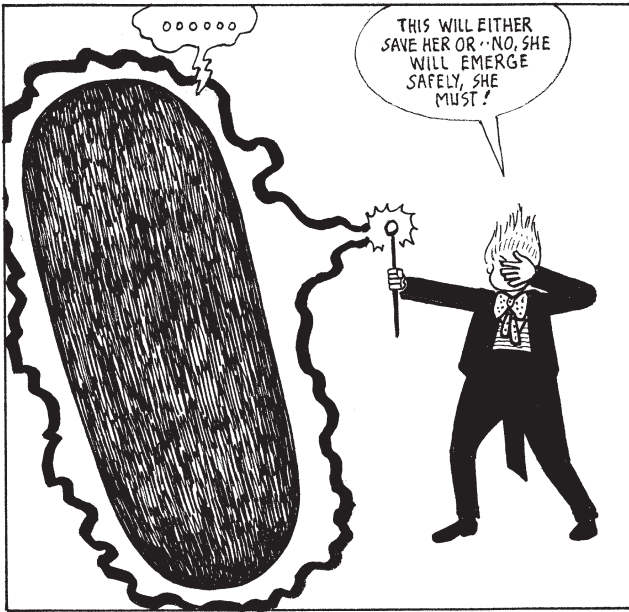
SEASON 2 · EPISODE 13

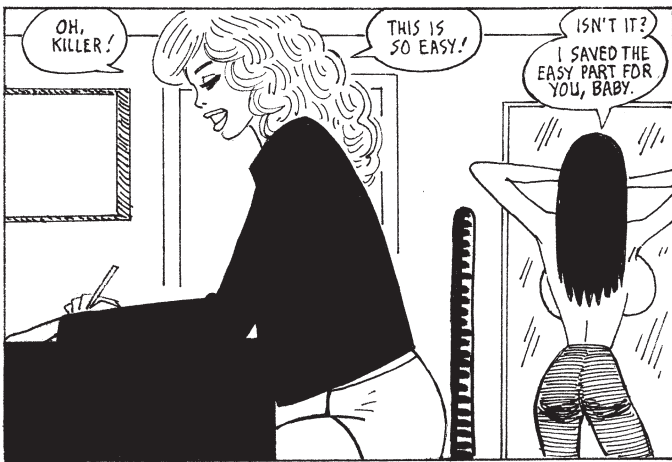
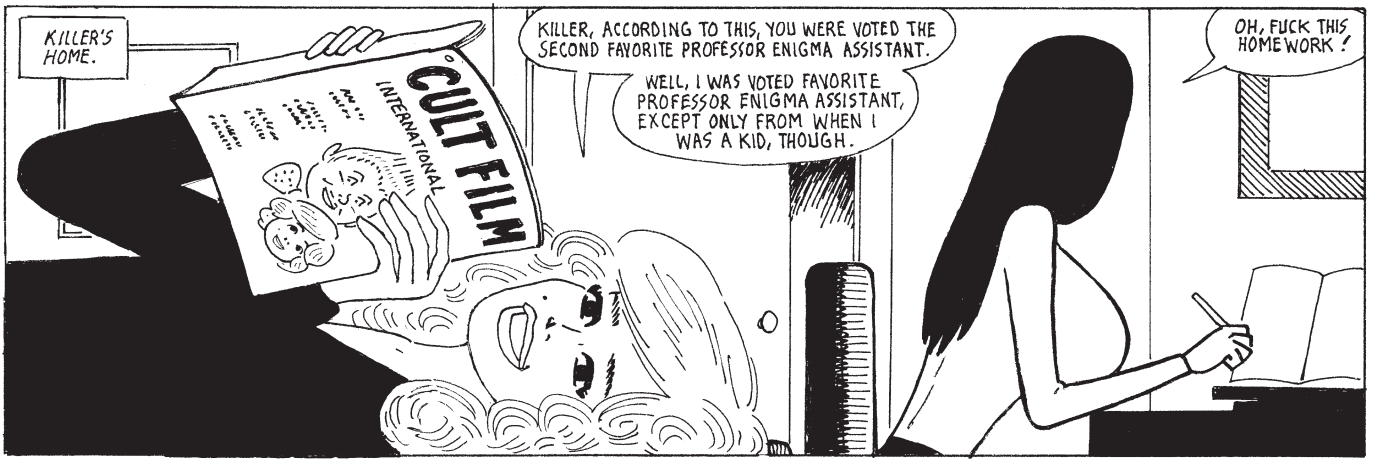


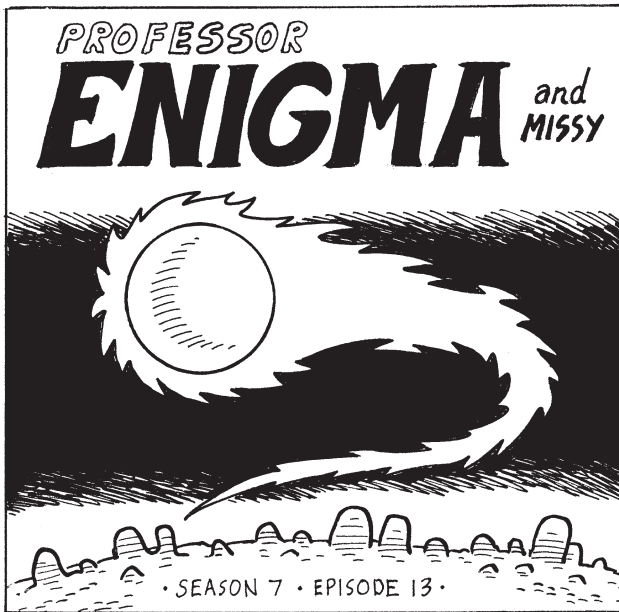


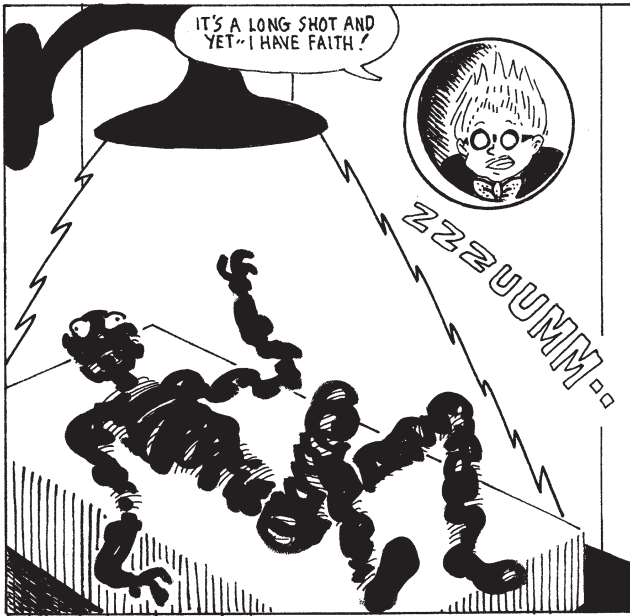




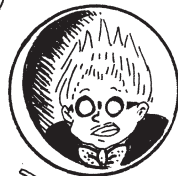








IT'S A LONG SHOT AND YET I HAVE FAITH!



ZZZUUMM



ZZZZZZUUUMM

BUT WHAT'S THIS?!



WELL! IT'S ME!

AND ME AND ME AND ME!

YEH, DIS PLACE IS LOUSY WIT ME.

LOUSY AS IN THIS SCRIPT?



DIDN'T SEE THIS COMING!

I'M-- WE'RE FULL OF SURPRISES!

HOW DO I KNOW YOU TWO ARE ME?

HOW DO THE REST OF US KNOW THAT YOU'RE US?

NO, WAIT--

SUCH A FUSS ABOUT US!



MISSYS, WE STILL HAVE THE GRYNLAX TO DEAL WITH, AND THEY DON'T TAKE PRISONERS!

AND NEITHER DO WE!

COME ON, YOU TWO! WE'VE GOT A REAL FIGHT ON OUR HANDS!

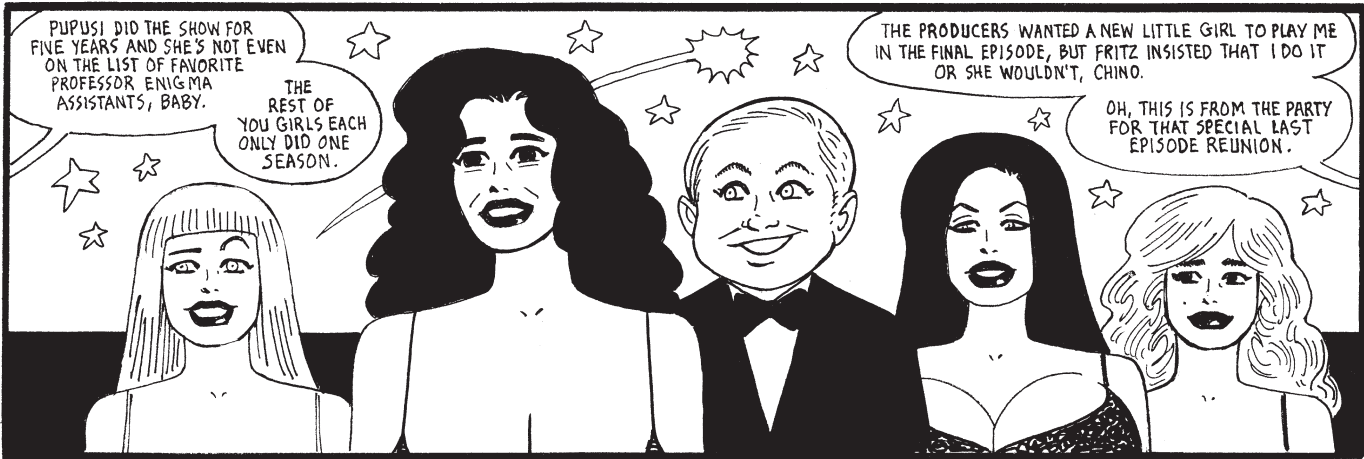


THERE THEY ARE, PROFESSOR! BLAST 'EM!

DO YOU THINK THE TWO OTHERS KNOW THAT THIS IS PROBABLY OUR LAST ADVENTURE?

THE OTHER TWO ARE US, MISSY, SO THEY KNOW.

SHALL WE JOIN THEM AND WHIP GRYNLAX BUTT?



PUPUSI DID THE SHOW FOR FIVE YEARS AND SHE'S NOT EVEN ON THE LIST OF FAVORITE PROFESSOR ENIGMA ASSISTANTS, BABY.

THE REST OF YOU GIRLS EACH ONLY DID ONE SEASON.

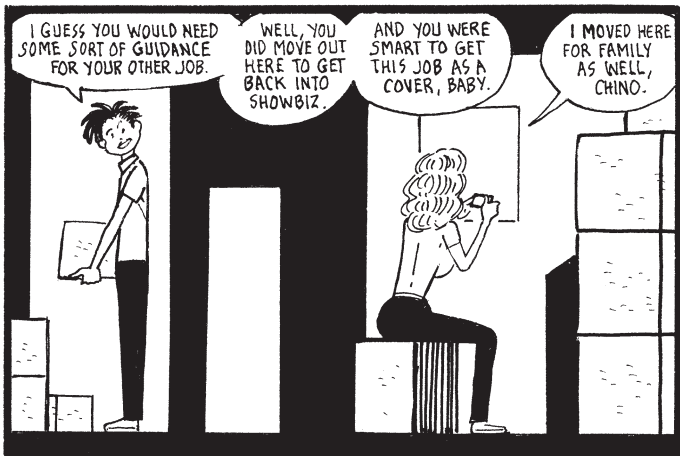
THE PRODUCERS WANTED A NEW LITTLE GIRL TO PLAY ME IN THE FINAL EPISODE, BUT FRITZ INSISTED THAT I DO IT OR SHE WOULDN'T, CHINO.

OH, THIS IS FROM THE PARTY FOR THAT SPECIAL LAST EPISODE REUNION.



I'LL BET YOU THE PRODUCERS WERE NERVOUS ABOUT WHERE YOU AND PUPUSI HAVE ENDED UP.

OH, PUPUSI'S BEEN SO SWEET WITH TEACHING ME, CHINO.



I GUESS YOU WOULD NEED SOME SORT OF GUIDANCE FOR YOUR OTHER JOB.

WELL, YOU DID MOVE OUT HERE TO GET BACK INTO SHOWBIZ.

AND YOU WERE SMART TO GET THIS JOB AS A COVER, BABY.

I MOVED HERE FOR FAMILY AS WELL, CHINO.



INSTEAD OF FRITZ PICKING YOU TO TAKE OVER HER MOVIE CAREER, SHE PICKED MY FRIEND KILLER INSTEAD.

YEAH... KILLER'S NOT A BAD ACTRESS, I SUPPOSE...

I HEARD THAT KILLER ONLY GOT INTO ACTING AND NOW SINGING JUST TO GET ATTENTION FROM HER DAD.

BUT SHE'LL HAVE TO HIDE THEM BOOBS IF SHE WANTS TO MAKE IT IN MUSIC.



AH, KILLER'S NEW MUSIC VIDEO.

YEAH, FRITZ PRODUCED IT, CHINO.

I GUESS SHE AND KILLER ARE PRETTY CLOSE...

HAS THE DAWN EVER SEEN YOUR EYES...?

AND DIDN'T YOU GET INTO PORN TO GET ATTENTION FROM FRITZ?

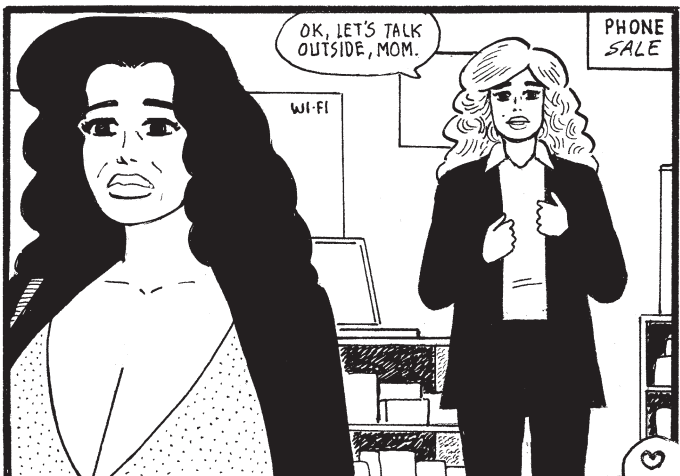
OH, HEY.. THAT CUSTOMER'S STILL WAITING TO TALK TO YOU, BABY.



I'LL BE THERE IN A SECOND...

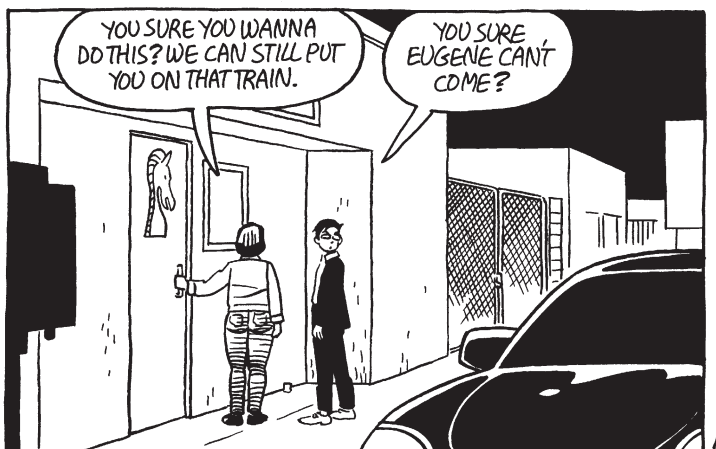
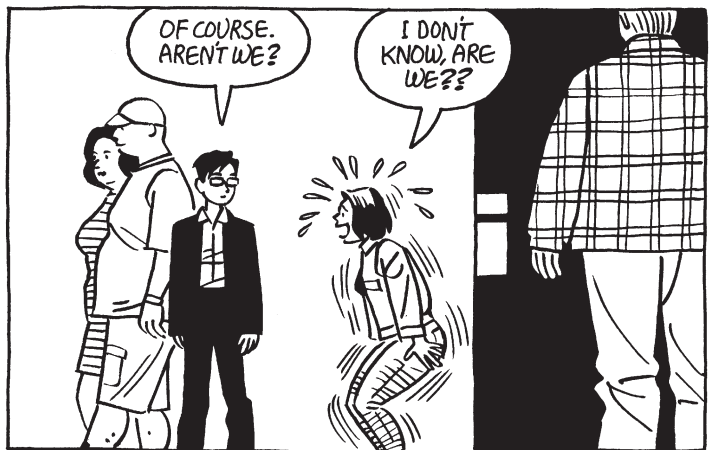
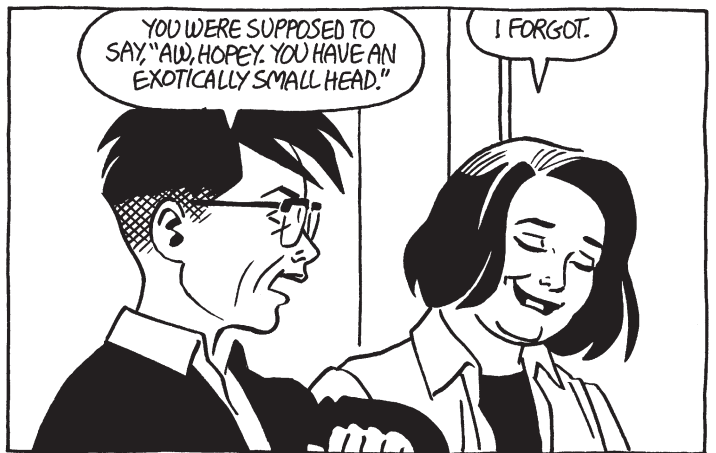
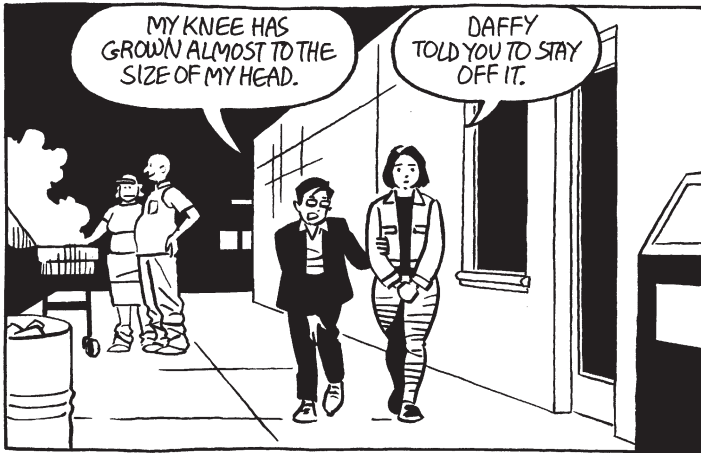
I DO PORN BECAUSE I CAN, CHINO.. FRITZ CAN TRY TO COMPETE WITH THAT IN ANY WAY SHE PLEASURES, BUT SHE'S GOING TO HAVE TO STEP UP TO THE PLATE..

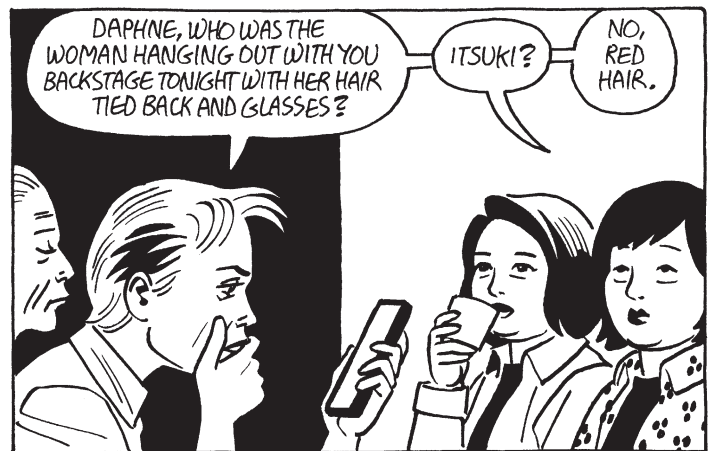
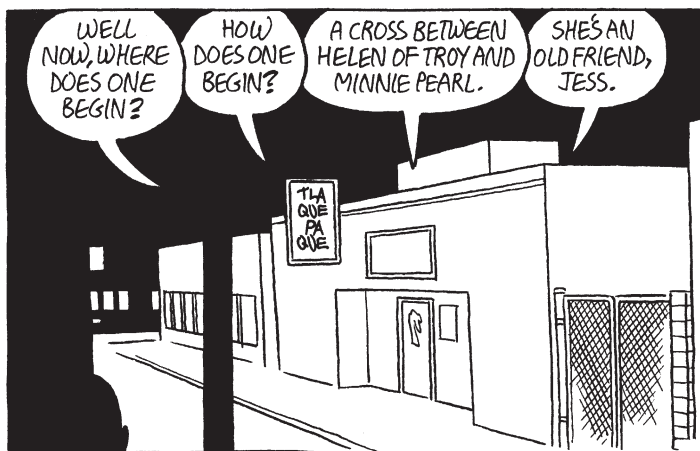
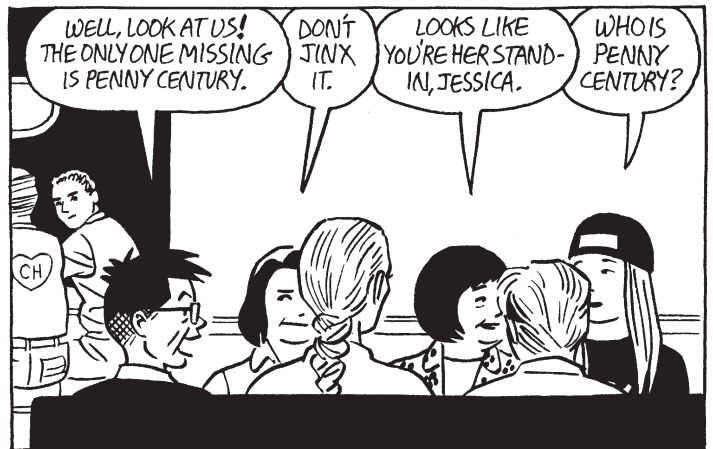
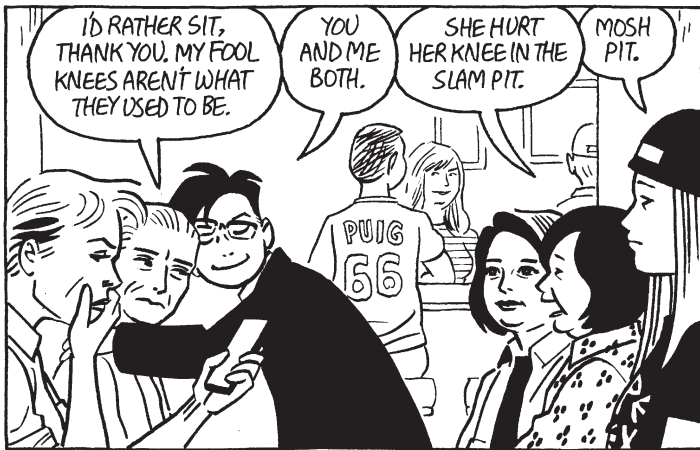
CAT FIGHT!

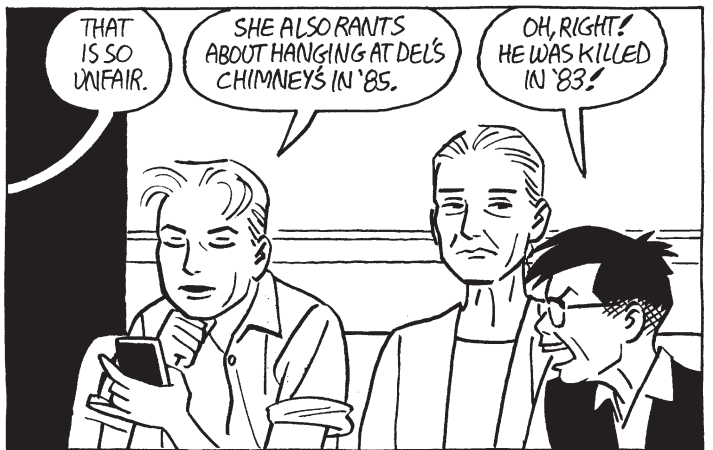
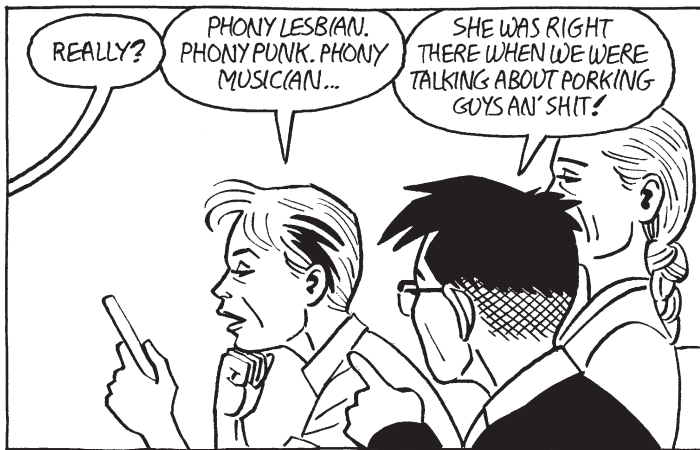
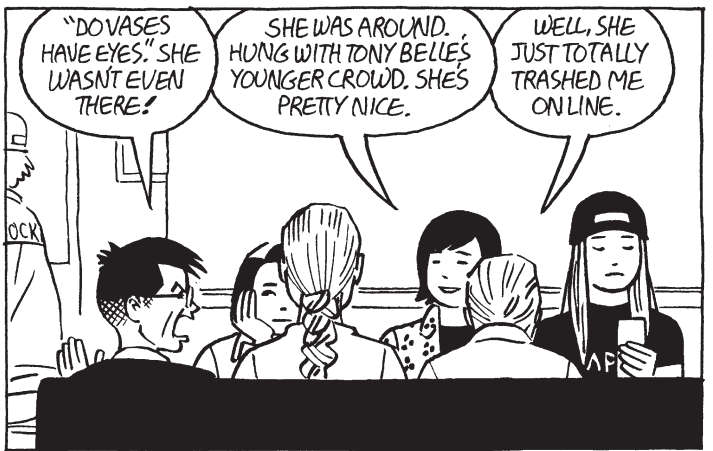
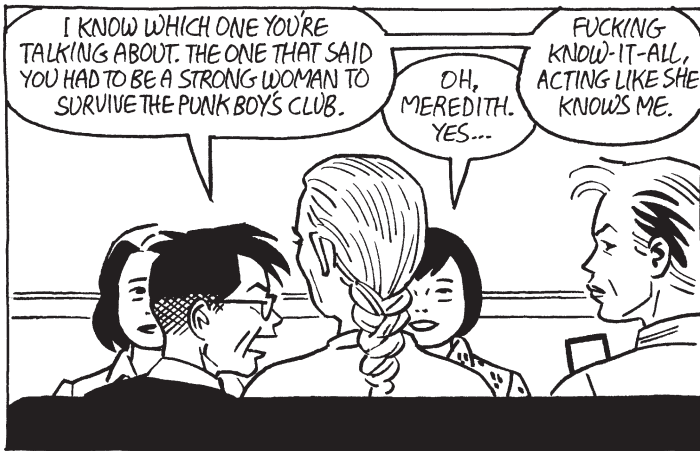


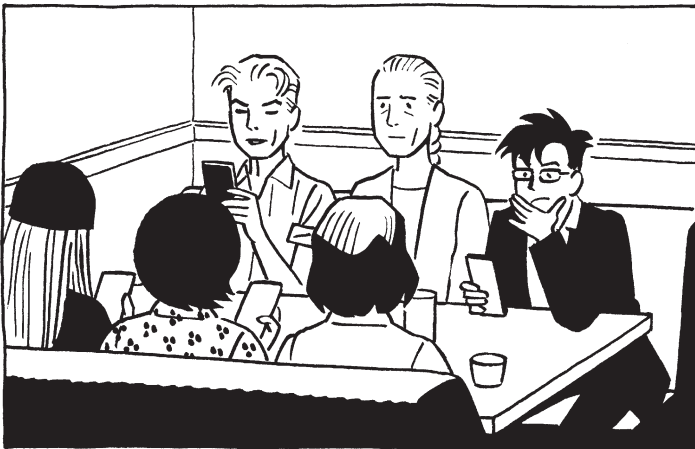
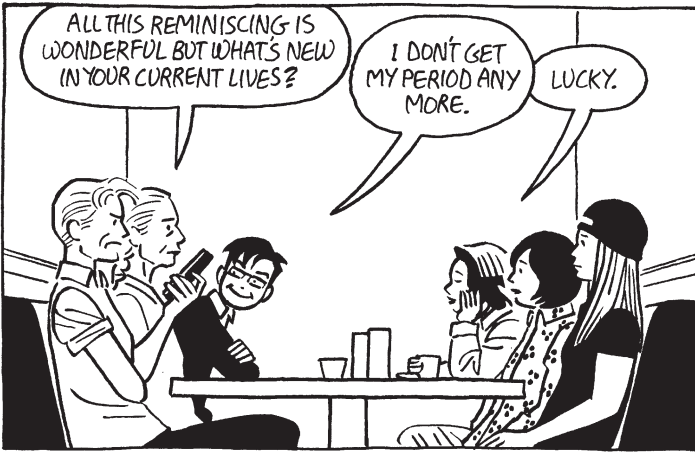
OK, LET'S TALK OUTSIDE, MOM.

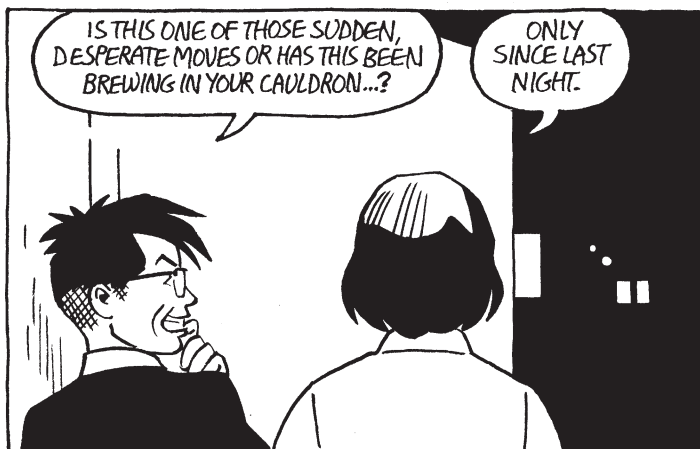
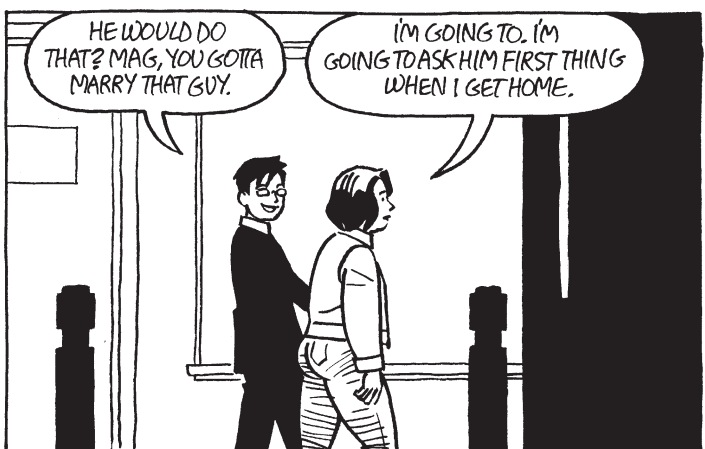
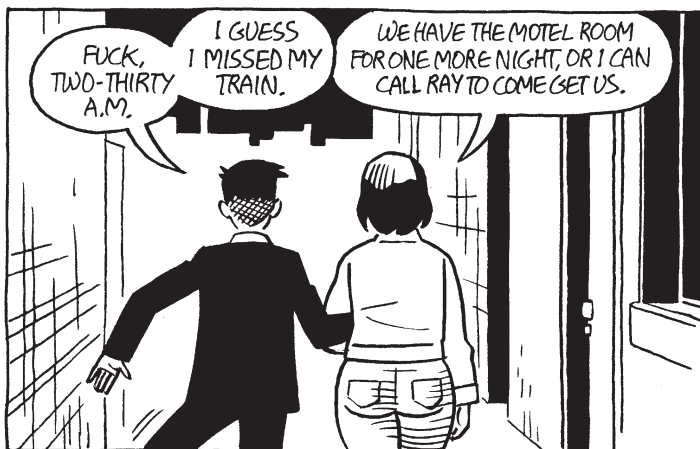
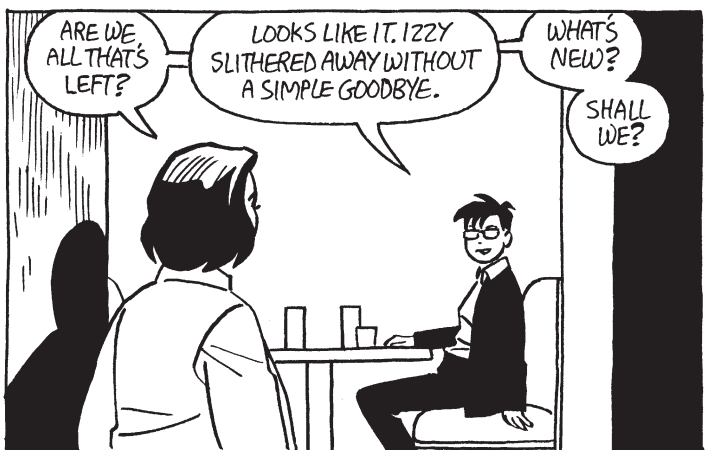
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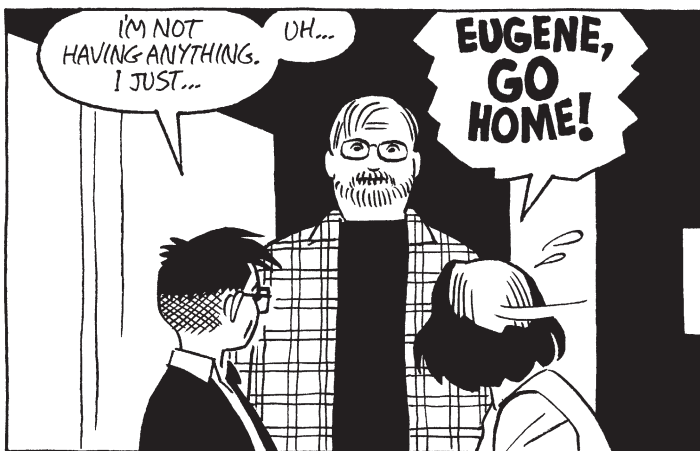
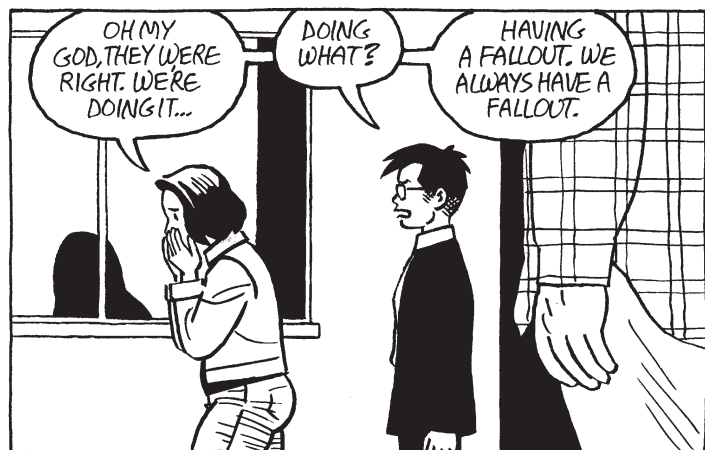
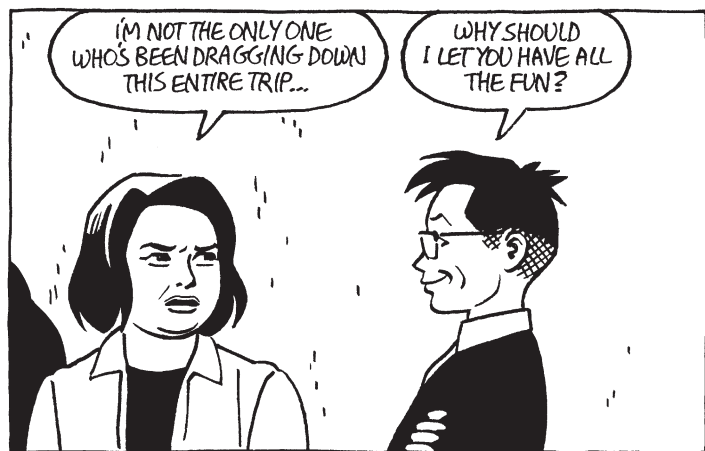
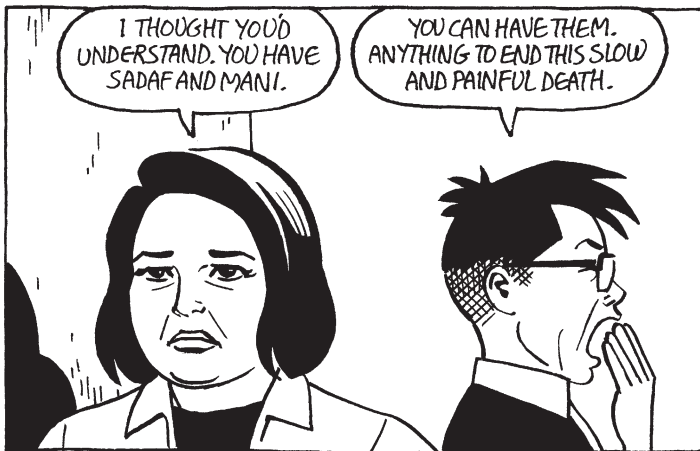


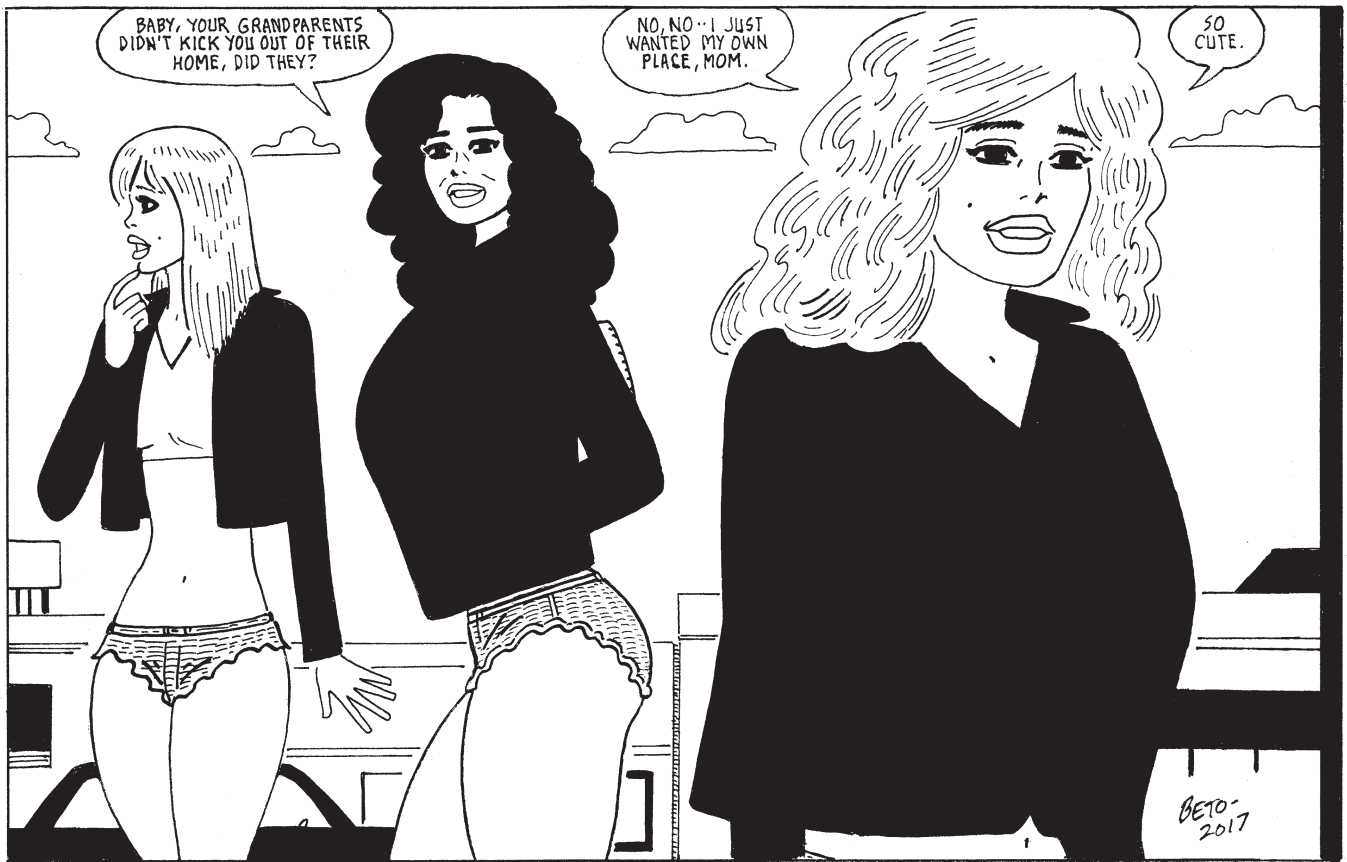












YOU CAN'T GET A FALSE POSITIVE 2.0



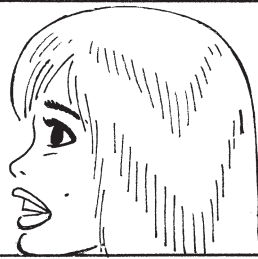
NOW THAT ROSARIO'S HERE, FRITZ LETS ME CALL HER MOM.



SHE NEVER DID BEFORE, ESPECIALLY AFTER I DID THAT IMITATION OF HER FOR THAT PORN PARODY.



I DIDN'T THINK THAT SHE'D TALK TO ME AT ALL AFTER THAT.



THE GUYS AND I DECIDED ON THE WIG AT THE LAST MINUTE AND I GOT INTO CHARACTER INSTANTLY.



IT'S CLEAR TO ME THAT THE REAL REASON MOM DISAPPROVES OF MY PORN WORK IS BECAUSE IT MIGHT TAKE ALL THE ATTENTION AWAY FROM HER.



ROSARIO SEEMS TO BE ALL RIGHT WITH ME DOING PORN. I DON'T GET A JUDGMENTAL ATTITUDE FROM HER.



THE GUYS I WORK WITH COULDN'T BE SWEETER AND MORE RESPECTFUL TO ME AND MOM KNOWS THAT.



MOM BRINGS UP THE PORN IN FRONT OF ROSARIO ALL THE TIME.

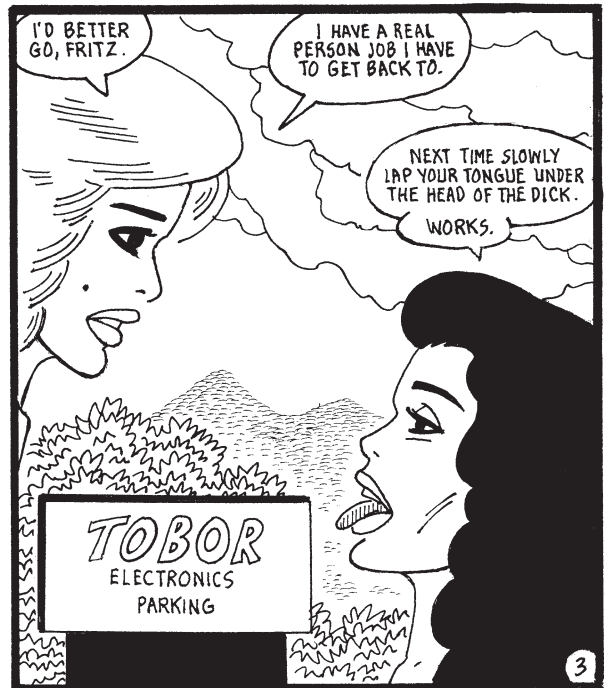
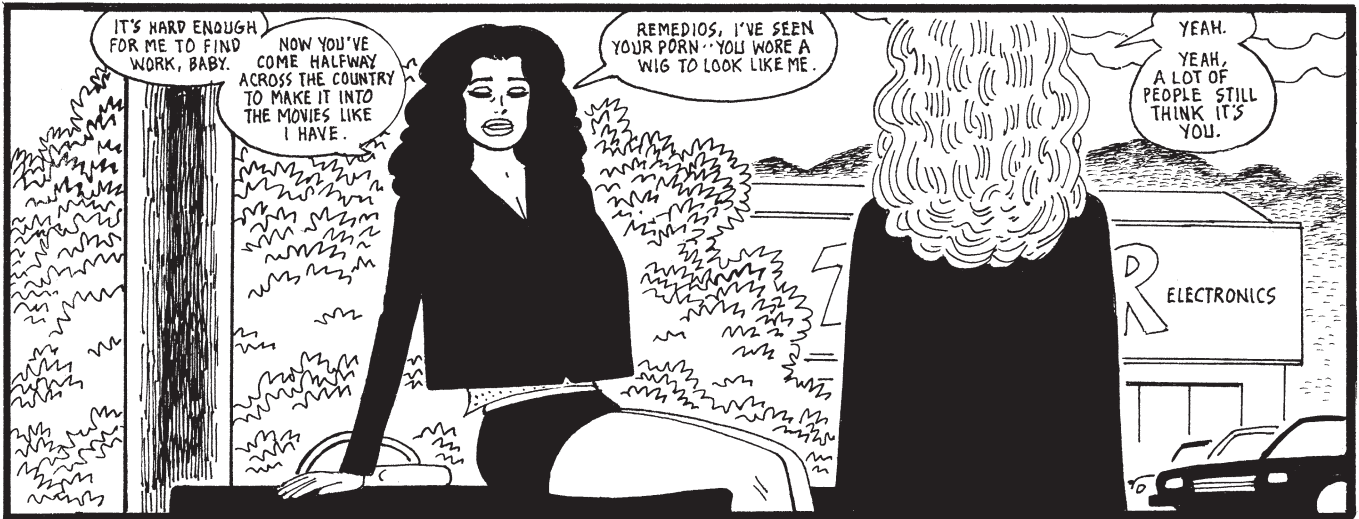
I GUESS MOM WANTS ROSARIO TO SEE ME AS AN EXAMPLE OF WHAT NOT TO DO WITH YOUR LIFE.



THAT DAY MOM CAME TO SEE ME AT MY DAY JOB?

IT WAS THE FIRST ADULT CONVERSATION THAT SHE AND I EVER HAD TOGETHER.







NEXT TIME SLOWLY LAP YOUR TONGUE UNDER THE HEAD OF THE DICK.

BLEHH.

SOUND ADVICE.

COME SIT HERE WITH ME, BABY.



I DIDN'T ASK YOU TO COME TO MY NEW APARTMENT JUST TO WATCH TV, ANDRES.

I JUST GOT SO CAUGHT UP WITH WATCHING YOU WHEN YOU WERE A KID, BABY.

I'LL TELL YOU, THOUGH, I DIDN'T EXPECT FRITZ TO BE THIS GOOD AN ACTRESS.



OH YEAH, FRITZ COMES OFF REALLY GOOD EVEN WITH A BAD SCRIPT.

I WAS OK WHEN I WAS LITTLE, BUT NOW...UGH! YOU'LL NEVER SEE ME DO THAT AGAIN.

FRITZ IS A REAL GOOD ACTRESS.



DO YOU HAVE ANY OF HER EARLY STUFF?

HERE'S FRITZ'S FIRST MOVIE.

IT WAS NEVER FINISHED UNTIL RECENTLY.

WELL, LET'S WATCH IT AND SEE WHY.



I COULD WATCH YOU NAKED AND GETTING FUCKED BY SOME GENERIC GUY ON CAMERA ALL DAY LONG, BABY, BUT I THINK I MIGHT FEEL WEIRD SEEING FRITZ DOING THE SAME.

WELL, SHE DENIES IT, BUT I HEAR THAT THE FUCKING SHE GETS ON CAMERA IS REAL.

I BELIEVE HER, THOUGH... THE RUMOR WAS ONLY STARTED IN ORDER TO PROMOTE HER AS A MYSTERIOUS, CONTROVERSIAL ACTRESS.



EH. I DON'T THINK TOO MANY SERIOUS ACTRESSES WOULD GO FOR SOMETHING LIKE THAT, BUT...

THIS WAS FIFTEEN YEARS AGO? DAMN, SHE WAS ALMOST AS PRETTY AS YOU.

YOU FUCKING BETTER SAY THAT.



I KNOW YOU WANT TO JACK OFF RIGHT NOW.

ONLY WHEN I'M WATCHING YOU ON CAMERA, BABY.



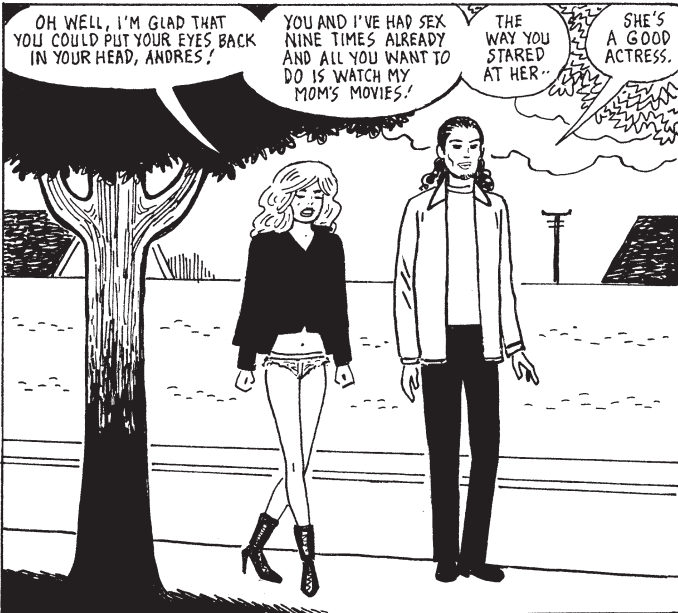
RIGHT ANSWER.

RIGHT GIRL.



PRAY!

PRAY FOR YOUR POISONED SOULS, YOU WHORES OF SODOM!



OH WELL, I'M GLAD THAT YOU COULD PUT YOUR EYES BACK IN YOUR HEAD, ANDRES!

YOU AND I'VE HAD SEX NINE TIMES ALREADY AND ALL YOU WANT TO DO IS WATCH MY MOM'S MOVIES!

THE WAY YOU STARED AT HER..

SHE'S A GOOD ACTRESS.



EVERY SECOND YOU WERE JUST WAITING FOR MOM TO GET NAKED.. I KNOW YOU WERE THINKING OF HER WHEN YOU WERE FUCKING ME AFTER WE WATCHED THE MOVIE, ANDRES, DON'T LIE!

OH..SO, YOU AND I JUST HOOKED UP AND ALREADY YOU'RE THE PARANOID BATS-HIT PSYCHO GIRLFRIEND?

IS THAT IT, BABY?



JUST--TELL ME THAT YOU WANT ME AND NOT FRITZ, ANDRES.

TELL ME..!

I WANT YOU, BABY.

NOTHING COULD BE MORE TRUTHFUL.

AND THAT'S NOT FORGETTING THAT YOU'RE IN PORN.



IT'S A RANDOM UNIVERSE..



< FRITZ'S TWINS. >

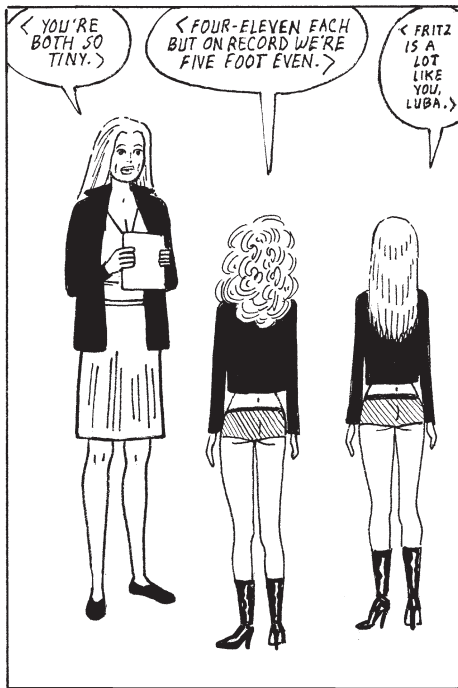
IMMIGRATION
 =====
 =====
 =====

< REMEDIOS AND ROSARIO, IS IT? >

TAXES
 =====
 =====

< I'M ROSARIO. >

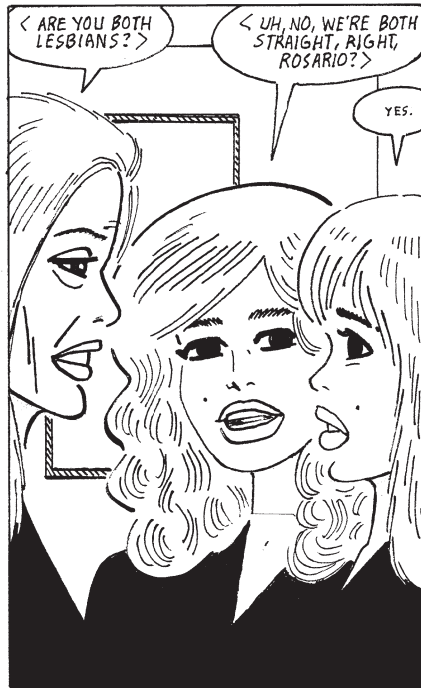
< CALL ME BABY. >



< YOU'RE BOTH 50 TINY. >

< FOUR-ELEVEN EACH BUT ON RECORD WE'RE FIVE FOOT EVEN. >

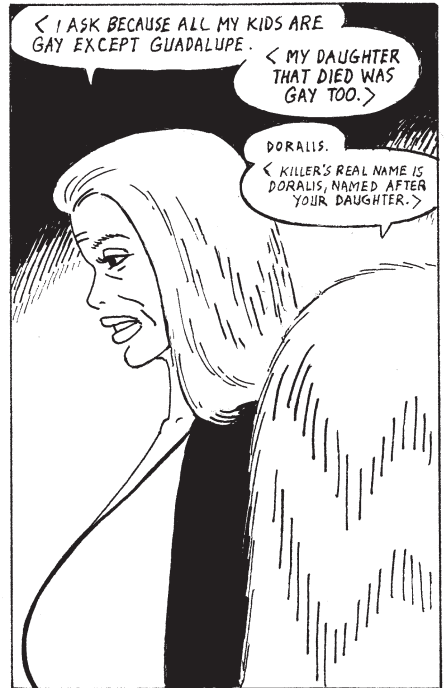
< FRITZ IS A LOT LIKE YOU, LUBA. >



< ARE YOU BOTH LESBIANS? >

< UH, NO, WE'RE BOTH STRAIGHT, RIGHT, ROSARIO? >

YES.



< I ASK BECAUSE ALL MY KIDS ARE GAY EXCEPT GUADALUPE. >

< MY DAUGHTER THAT DIED WAS GAY TOO. >

DORALLIS.

< KILLER'S REAL NAME IS DORALLIS, NAMED AFTER YOUR DAUGHTER. >



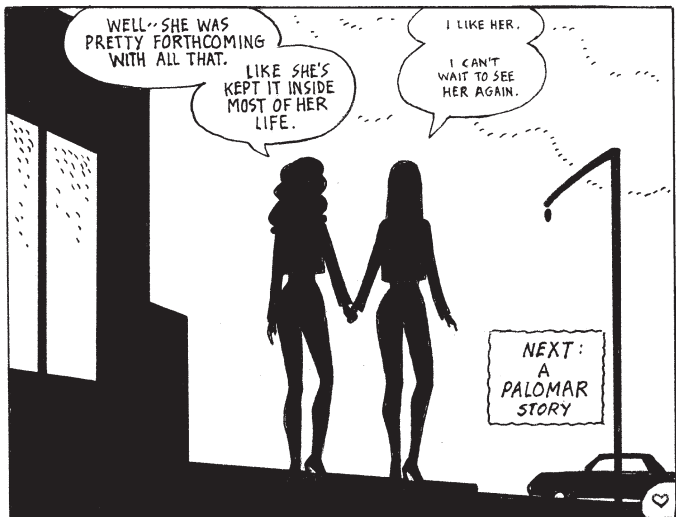
< I WAS BORN A TWIN AND MY BROTHER WAS STILLBORN. >

< MY FIRST CHILD WAS BORN A BOY AND A GIRL AT THE SAME TIME - A HERMAPHRODITE. >

< HE DIED THE NEXT DAY OF CARDIAC ARREST, I WAS TOLD. >

< I WOULD'VE RAISED HIM AS A BOY, I SUPPOSE. >

< YOU TWO COULDN'T LOOK HEALTHIER. >



WELL - SHE WAS PRETTY FORTHCOMING WITH ALL THAT.

LIKE SHE'S KEPT IT INSIDE MOST OF HER LIFE.

I LIKE HER.

I CAN'T WAIT TO SEE HER AGAIN.

NEXT:
 A PALOMAR STORY



Dear Hernandez Bros,

I've got to say: I'm enjoying this new incarnation of *Love and Rockets* even more than the previous one. Why? Well, first we are getting more than one issue a year (though I must admit I do miss the way those summer book-style issues fit on my shelf). Second, I'm enjoying the pacing of the stories a lot more for some reason. Even the way Beto and Jaime's stories are alternated doesn't seem to slow the pacing. In fact, I've come to expect the switching back-and-forth. It seems to provide a breather and let the imaginary passage of time proceed. Third, specifically in Beto's case, I really loved the Beto's World "scorecard" and "the story so far" at the beginning of the issue. It was really a great help. Oh, and the "Must be Over 18" placement still makes me laugh. As for Jaime's stories, first I loved the fact that we are still at the concert and how it got interrupted just when things were getting good. Poor Terry. And then, omigod Vivian! She was a sight for sore eyes (don't really know what that means exactly, but I've heard it said). Anyways, she really gave a lesson to that forest spirit. I think the only Jaime character I could like better would be Penny Century. The Anima story at the end was a little confusing for me, but I loved the kaiju-like showdown at the end and I'm looking forward to a knock-down-drag-out battle next issue! Guys? Keep up the good work! Oh yeah, Chris Zeichman mentioned convention plans for 2017. Do you have a convention appearance schedule for 2017?

Alan Bowman
Saga City, Japan

Gilbert and Jaime are debuting this issue at this summer's Comic-Con International in San Diego, perhaps as you read this! Meanwhile, Gilbert plans to attend the SPX Festival in Bethesda, MD this Sept., and both Gilbert and Jaime plan on attending the Latino Comics Festival in Long Beach, CA, this Oct. – Ed.

Dear Gilbert,

Longtime reader, first time caller (writer? Letters-column-er?) I know you're probably sick of being compared to Almodóvar, but I love how your universes revolve around these complex women's

LETTERS PAGE

lives. (In fact, I nominate him to adapt your stories for his first Netflix original series. Which character would Penelope Cruz play? I actually think she could do a great Fritz...maybe with prosthetics? Ronda Rousey as Peak Petra?)

Anyway, I love how your backgrounds are getting more detailed again. And the *Blubber* tee is really funny (do they have some kind of licensing deal with Pipowear?). I'm sad that Pipo and Fritz are breaking up, though. I always thought they were good for each other.

Thank you for doing that thang you do,

Emily Coates
Salida, CA

Speaking of Pipowear, Emily, did you know that Pinup Girl Couture collaborated with Gilbert and Jaime to create a line of '50s-style dresses, skirts, and men's bowling shirts? Available online at pinupgirlclothing.com/collections/los-bros-hernandez-apparel.html or at the Fantagraphics Bookstore and Gallery in Seattle! – Ed.

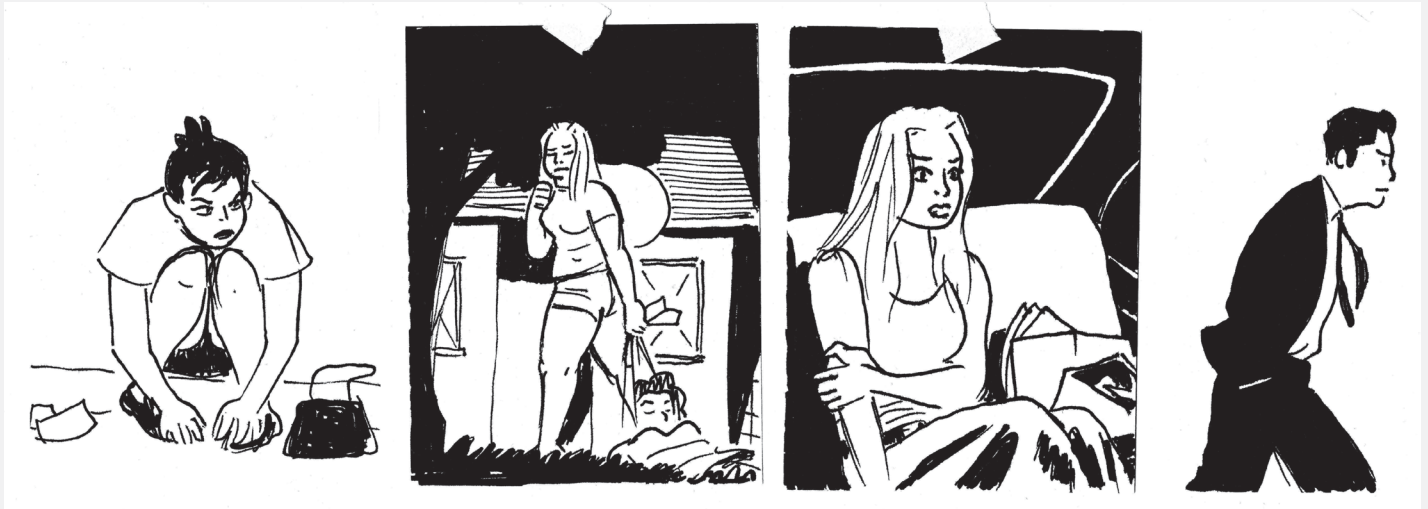
Dear the-one-and-only Gilbert,

Dare I say that you are the greatest cartoonist that ever lived? I dare! You draw the best clouds, shrubs, and rocks in the business. Those are talents that shouldn't be overlooked! OK, here come the questions: Will Fritz ever find happiness? Has Palomar been rebuilt? Does anyone live there now? How large have the slugs grown? What's Venus been up to? Last, but surely not least, when will we venture further into the vastness that is the Naked Cosmos?

Your biggest and best fan,

Tommy Djilas
Mason City, IA

We asked the Magic Eightball your questions and the responses were, in no particular order: Better not tell you now; Reply hazy try again; Most likely; Concentrate and ask again; Ask again later; and, lastly, Cannot predict now. – Ed.



Jaime,

It's tempting to write an endless stream of praise for your work and how much it means to me. Instead I'd like to share a few *Love and Rockets* moments that really affected me in a big way if I may. Before that, I should mention that I'm a relatively new fan. Born in '92, once I started reading "serious" comics, *Love and Rockets* was at the top of my to-read list; but *L&R* is so expansive and had so many different incarnations, I didn't bother with it. Eventually, I can't remember the circumstances but it happened pretty quick, I'd find an issue of *Penny Century* then the *Flies on the Ceiling* book then *Duck Feet* then *Love Bunglers* and so on. And all the new stuff just gets better and better. You and Gilbert are both at the top of your game right now (Gilbert's work reminds me of Jack Kirby, the way he hurtles you through the panels and story at breakneck speed). So here I am, completely convinced that *Love and Rockets* is the best comic since *Peanuts* or *Krazy Kat* or whatever is considered the best comic ever.

1.) "Browntown" was the story that really changed my idea of comics. This story gave me what only a few comics (i.e. *Pompeii* by Frank Santoro and *Calvin and Hobbes* by Bill Watterson) had given me before, a true emotional experience. That story ruined my night. I went to bed thinking about it, changed by the experience of reading it somehow.

2.) There is a part in *New Stories #2* where Angel is fighting a bunch of women in a prison with Alarma. She's exhausted and beat up and passes out. Then two of the Ti-Girls come and find her in the rubble and aftermath of the fight, "Gasp! Angel!" they exclaim. And in the same panel Angel pops up with a goofy expression on her face, "Dat's me! Duh-hut!" The tension and pacing leading up to it was so intense and perfect, the silly gag relieved all the adrenaline and I burst out laughing like I've never done reading a comic before.

I could go on and on, but I hate to be loquacious. Before I go, I have to confess that I redraw your work as a warm-up before I start my own comics. Straight to ink, no pencils. Sometimes I copy Roy Crane sometimes John Buscema sometimes Hans Erni, but your work remains at the bullseye of my creative target.

I've attached some of the recent re-drawings to this email if you're interested.

Anyway, thanks.
Caleb Orecchio
Dayton, OH

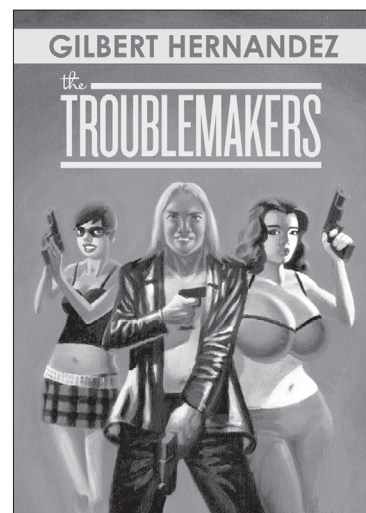
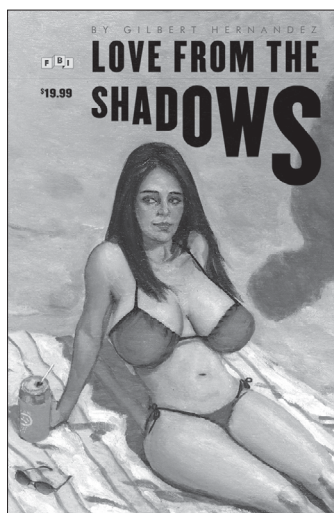
Nice work, Caleb! Thanks to you and all of your fellow letter writers for sharing, we appreciate hearing from you. See you in November with Love and Rockets #4! We will be nervously and impatiently waiting right along with you to find out just what the hell Eugene's intentions are at the end of this issue. Plus: a return to Palomar!? — Ed.



LETTERS TO LOVE AND ROCKETS!
Editor's Note: Keep those cards and letters coming! Send us your thoughts, along with fan art, cosplay pics, and cash donations to:
GILBERT: betomess@yahoo.com
JAIME: hernandezbro@gmail.com
THE PUBLISHER: fbicomix@fantagraphics.com

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BY GILBERT

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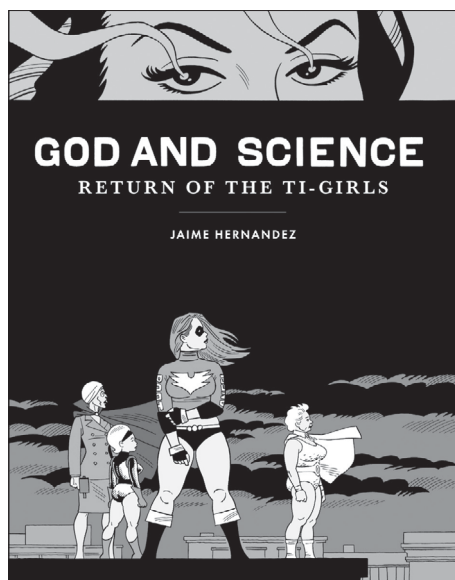
BY JAIME

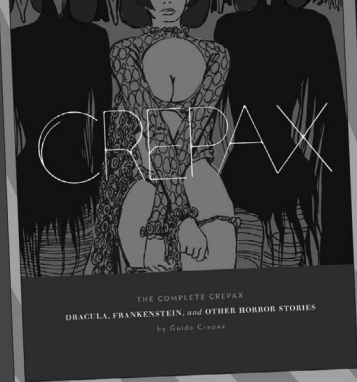
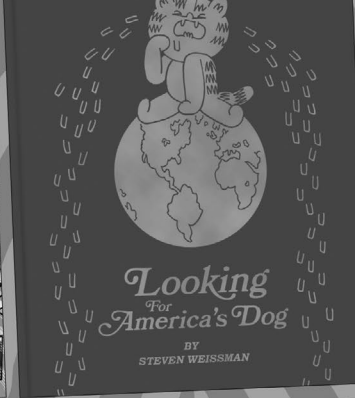
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"Jaime plus superheroines for 134 wonderful pages? Yes, please!" — *Paste*

THE LOVE BUNGLERS \$19.99, FEB141277
"*The Love Bunglers* completely knocked me out... Concise, moving, and incredibly bold, it's like a cartooning master class." — *Adrian Tomine*

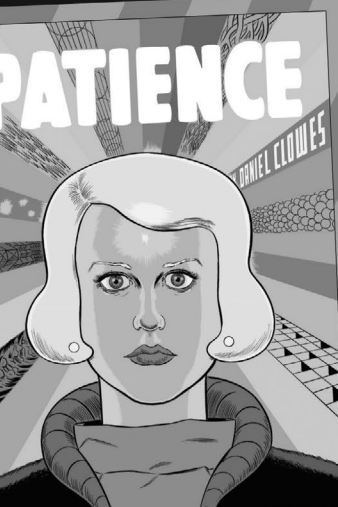
BY GILBERT AND JAIME

LOVE & ROCKETS: THE COVERS \$35.00, FEB131021
"*Love and Rockets* #1 is marvelous. I hope one day to attain the level of the cover drawing myself... it is a perfect drawing." — *Moebius*

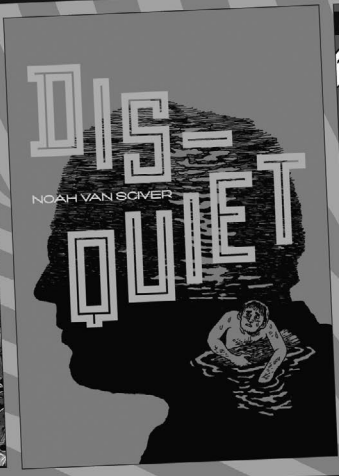
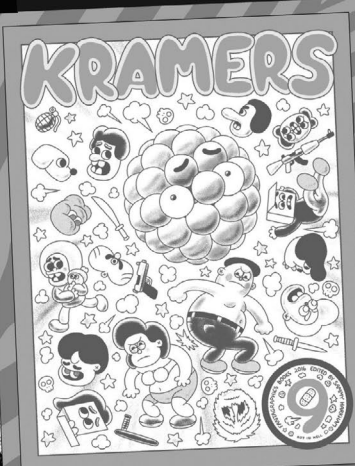




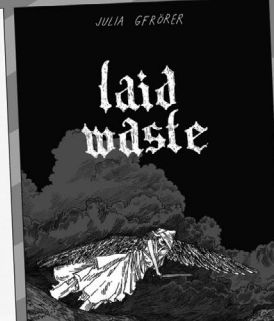
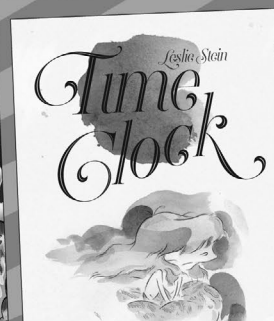
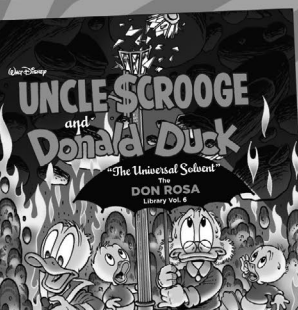
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Publisher of the



World's Greatest Cartoonists



THE COMPLETE LOVE AND ROCKETS LIBRARY

Jaime and Gilbert Hernandez celebrate 35 years of *Love and Rockets* in 2018. This towering and beloved body of work remains a must-have for any discerning comics lover, and this comprehensive trade paperback series is the place to start.

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The ground zero stories of spunky Maggie, her brash best friend and sometimes lover Hopey, and their friends.

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The first half of Gilbert's acclaimed magical-realist tales of Palomar, the Central American hamlet, and its memorable inhabitants.

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Centered on "The Death of Speedy," one of *L&R's* peaks, with wrestling action and the love triangle of Maggie, Hopey, and Ray Dominguez.

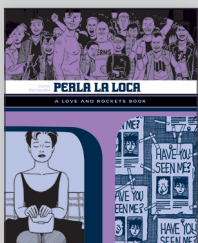
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Palomar's idyll is broken by a serial killer, the modern world's intrusions, and a shocking death.

VOL. 5



PERLA LA LOCA
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Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons and... marriage?

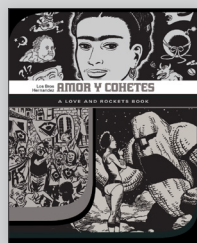
VOL. 6



BEYOND PALOMAR
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Collects two acclaimed graphic novels: "Poison River" (Luba's life story) and "Love and Rockets X" (an Altman-esque story set in L.A.).

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All of the stand-alone, non-"Locas" and non-"Palomar" stories from the original *Love & Rockets* series (1982–1996).

VOL. 8



PENNY CENTURY
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In "Whoa, Nellie!," Maggie settles in with her pro-wrestler aunt for a while, then it's back to chills and spills with the old gang.

VOL. 9



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An older and wiser Maggie faces down her demons, Hopey becomes a teacher, and Ray tussles with the volatile Vivian.

VOL. 10



LUBA AND HER FAMILY
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After leaving Palomar, Luba and her clan move to America, where they become more and more intertwined with Luba's sisters (bodybuilder Petra and therapist/film star Fritz) and their families. Plus: Venus!

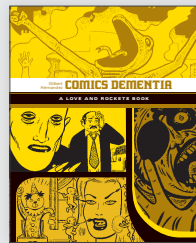
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OFELIA
\$18.99 | OCT141485

The sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*.

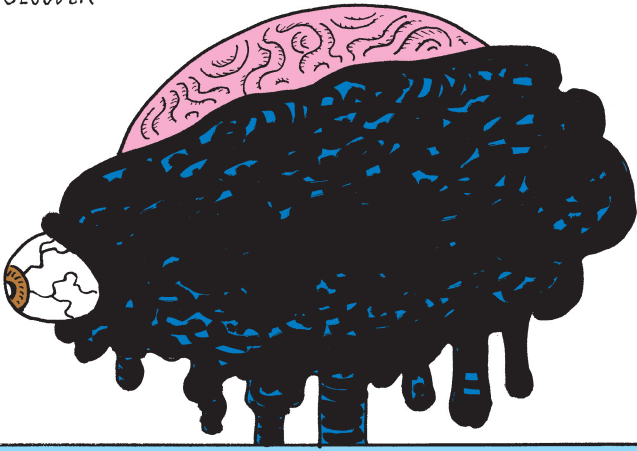
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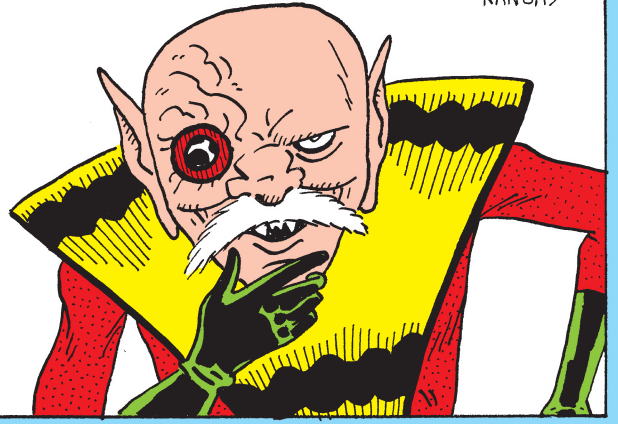
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Comics Dementia collects unexpected treasures, oddities, and rarities from outposts of the *Love and Rockets* galaxy, by one of Earth's greatest living cartoonists, Gilbert Hernandez.

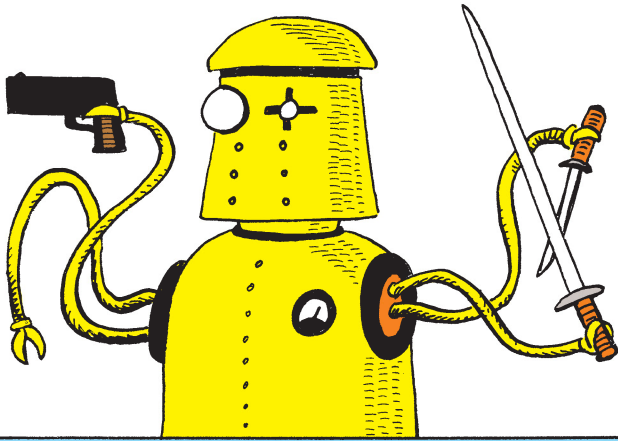
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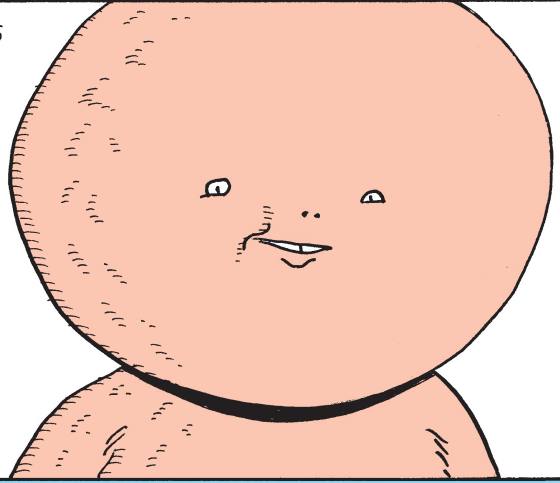
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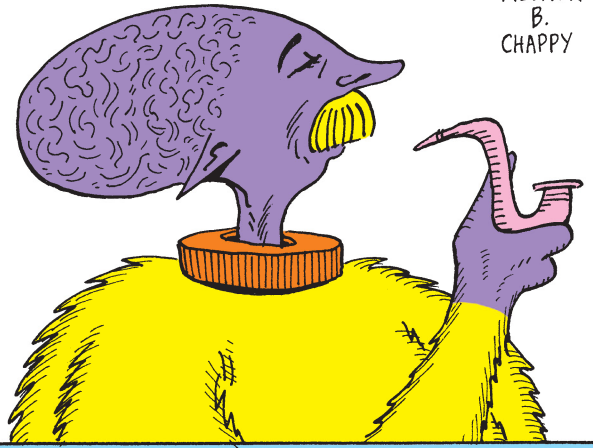
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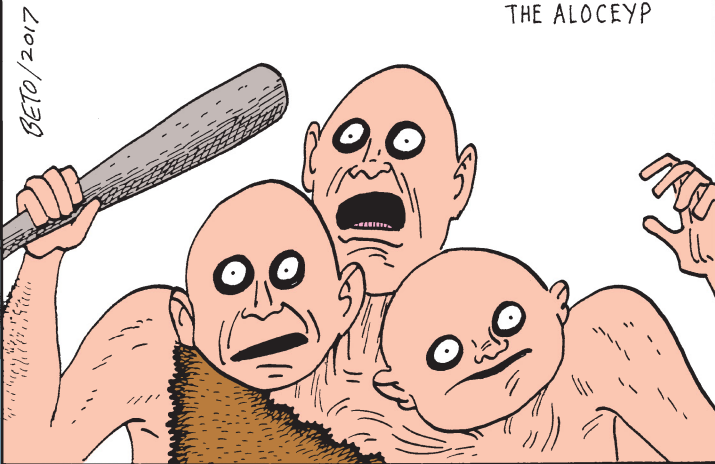
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