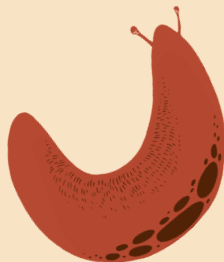
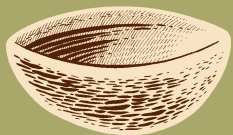
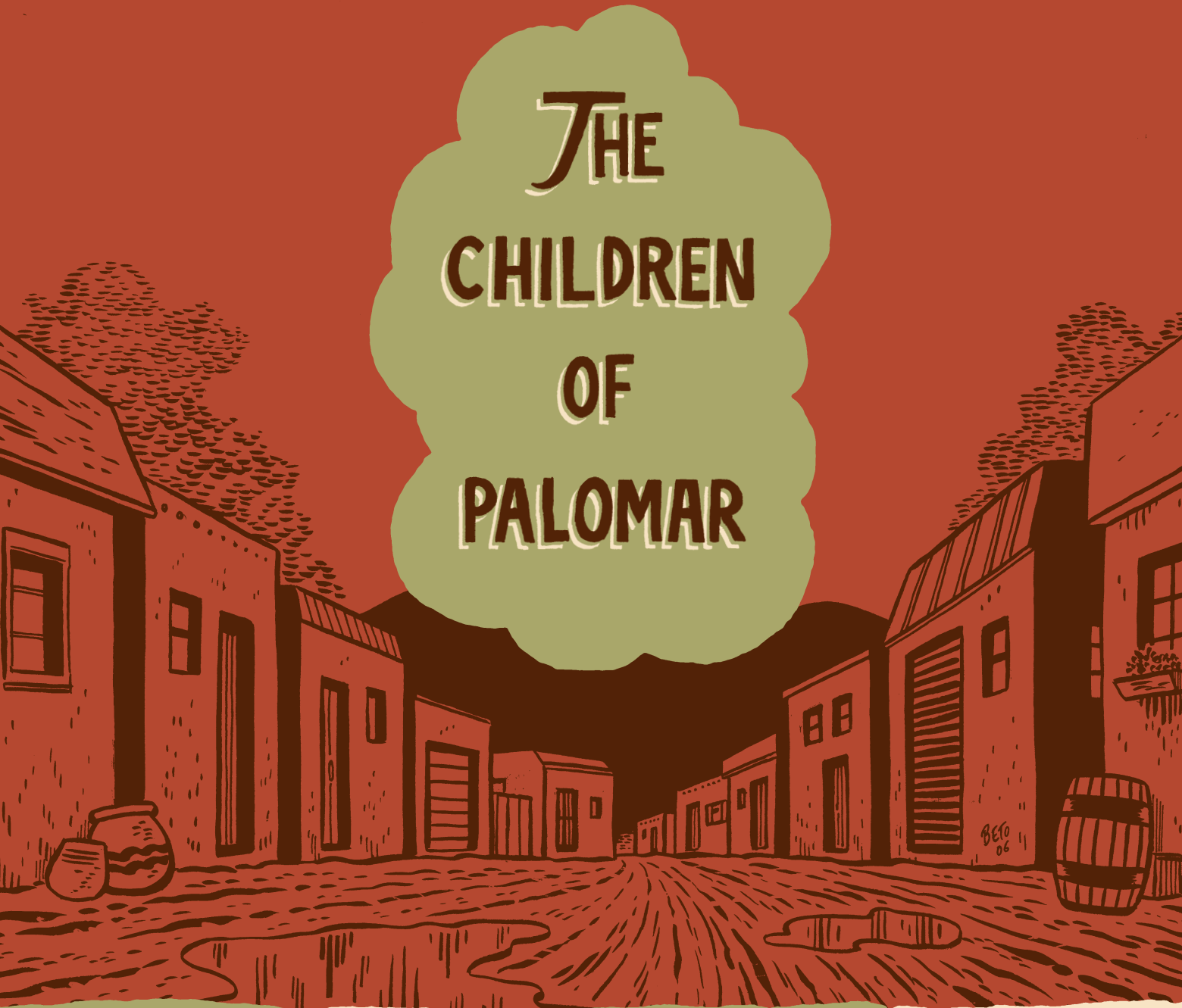


GILBERT
HERNANDEZ

THE
CHILDREN
OF
PALOMAR





Fantagraphics Books
7563 Lake City Way NE
Seattle, WA 98115

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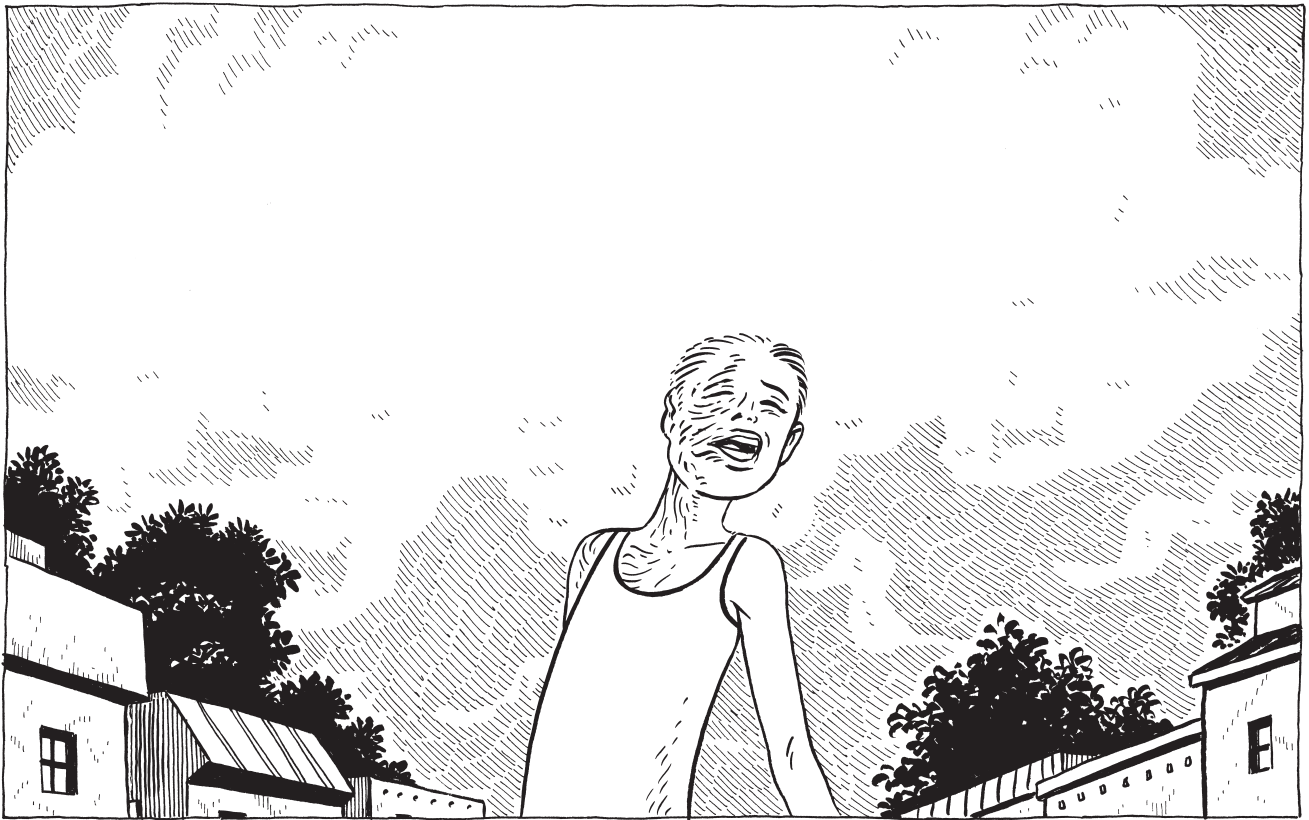


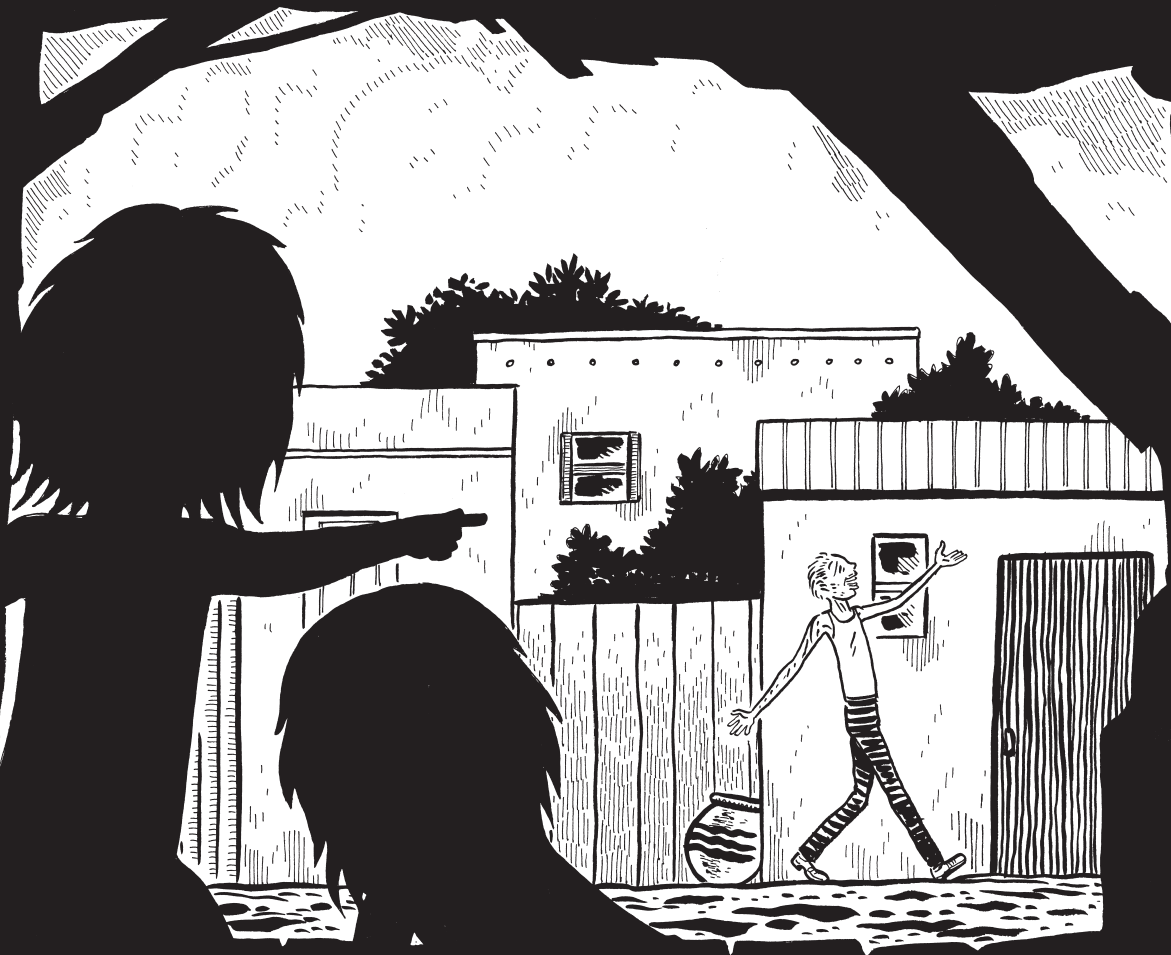
**THE
CHILDREN
OF
PALOMAR**

*by
Gilbert Hernandez*

Fantagraphics Books, Seattle, WA







The
CHILDREN OF
PALOMAR

BETD/06



VICENTE!

DID YOU SEE ANYTHING?

OH, UH...!

DID THEY RUN BY HERE? MUST HAVE BEEN ON MY RIGHT SIDE, CHELO!



UH HUH.

OR WHILE YOU WERE TOO BUSY PRACTICING FOR YOUR PERFORMANCE FOR THE QUEEN.

I ALWAYS GET STUCK WITH FINDING RHYMES FOR ORANGE AND SILVER.



VICENTE, ME AND CHELO AND TIPIN TIPIN HAVE BEEN TRYING TO CATCH THOSE MYSTERIOUS DEMONS THAT ARE STEALING FOOD!

CAN'T BLAME THEM, CARMEN. I'M HUNGRY TOO.

SHERIFF CHELO!



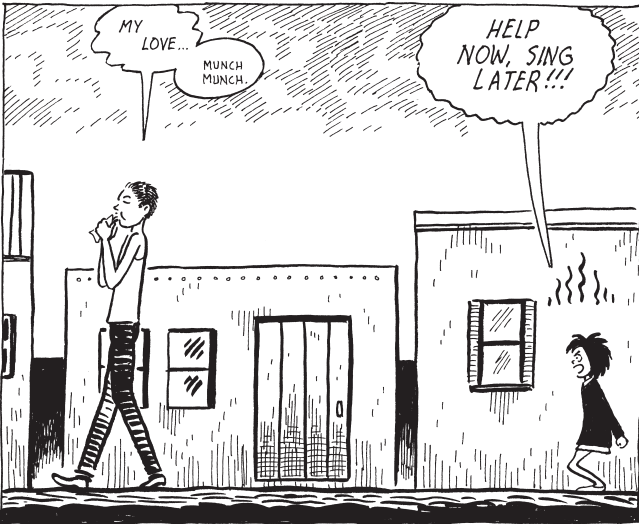
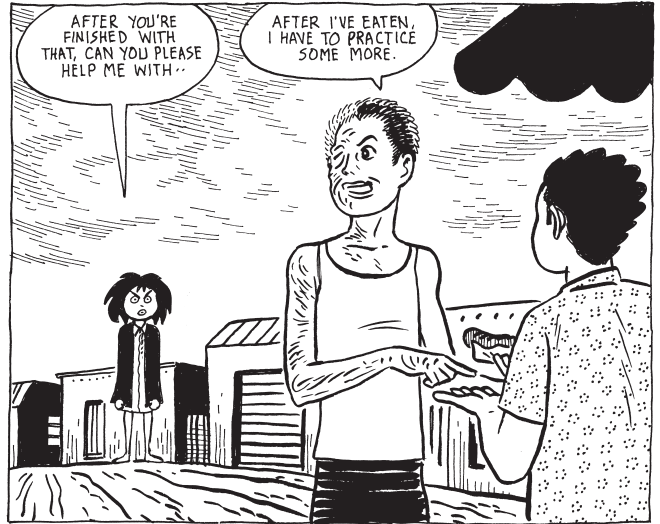
THOSE LITTLE THIEVES WILL RUIN MY BUSINESS, CHELO!

AND I ALWAYS THOUGHT THE TASTE OF YOUR FOOD WOULD BE YOUR RUIN.

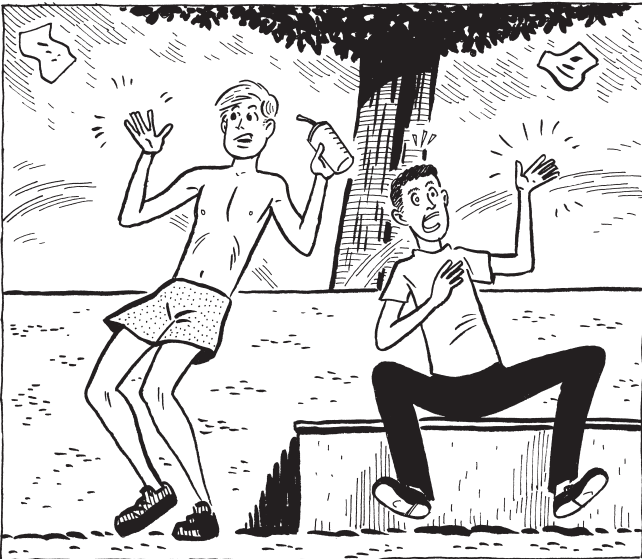
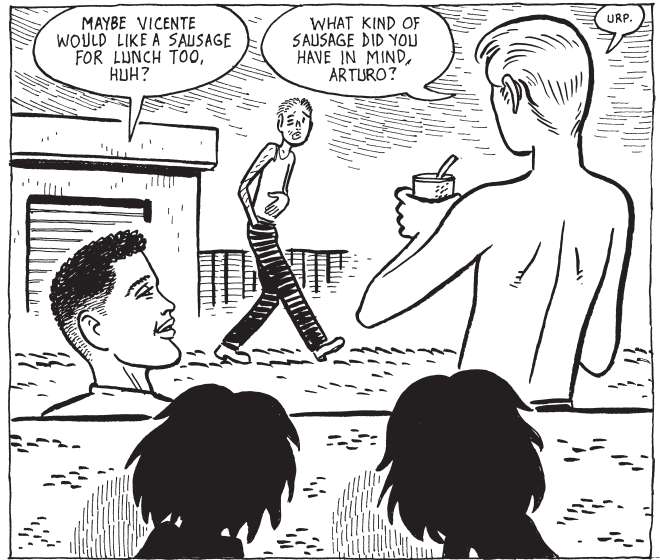
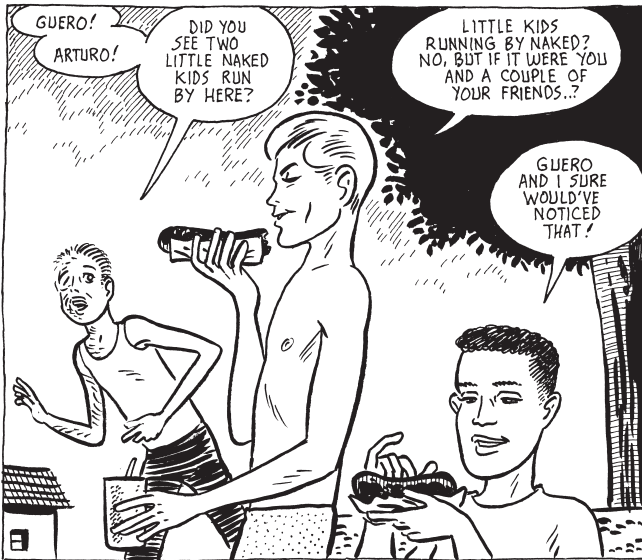
I LIKE THE FRIED SLUGS MYSELF.

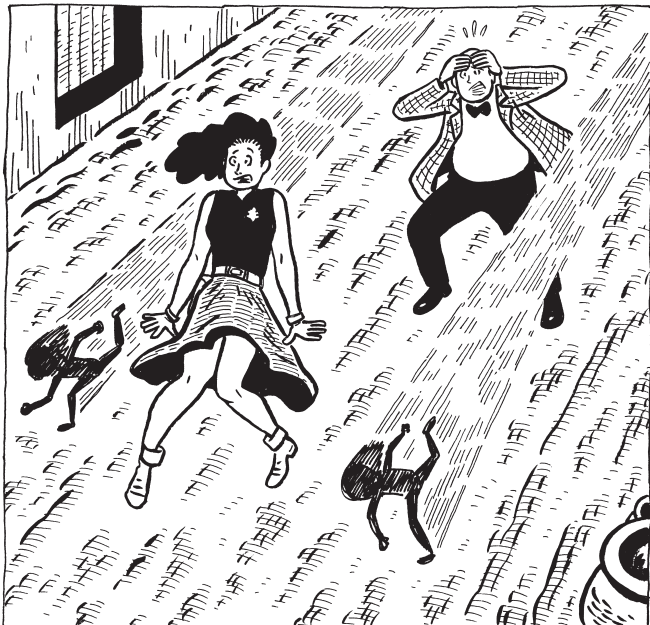
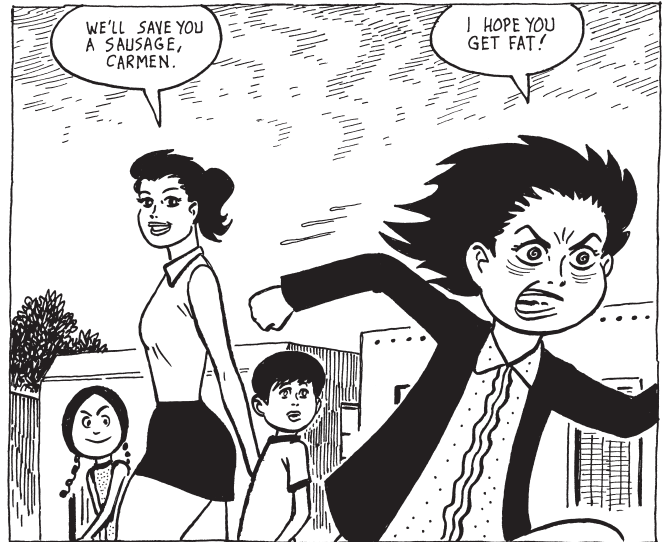
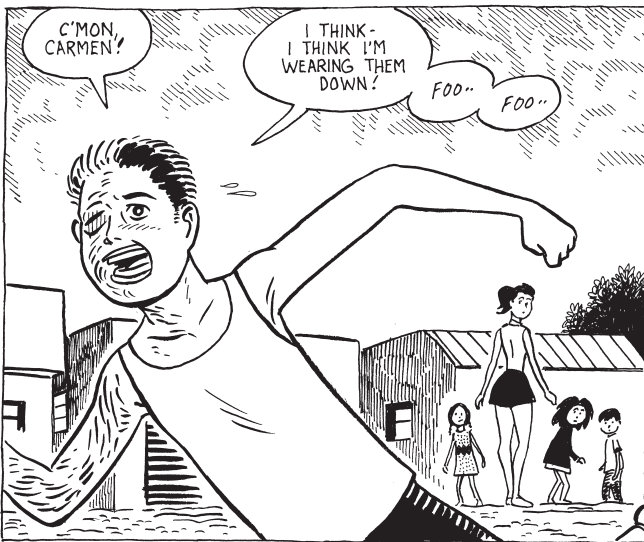
YOU GOT THEM ON THE RUN, CARMEN.

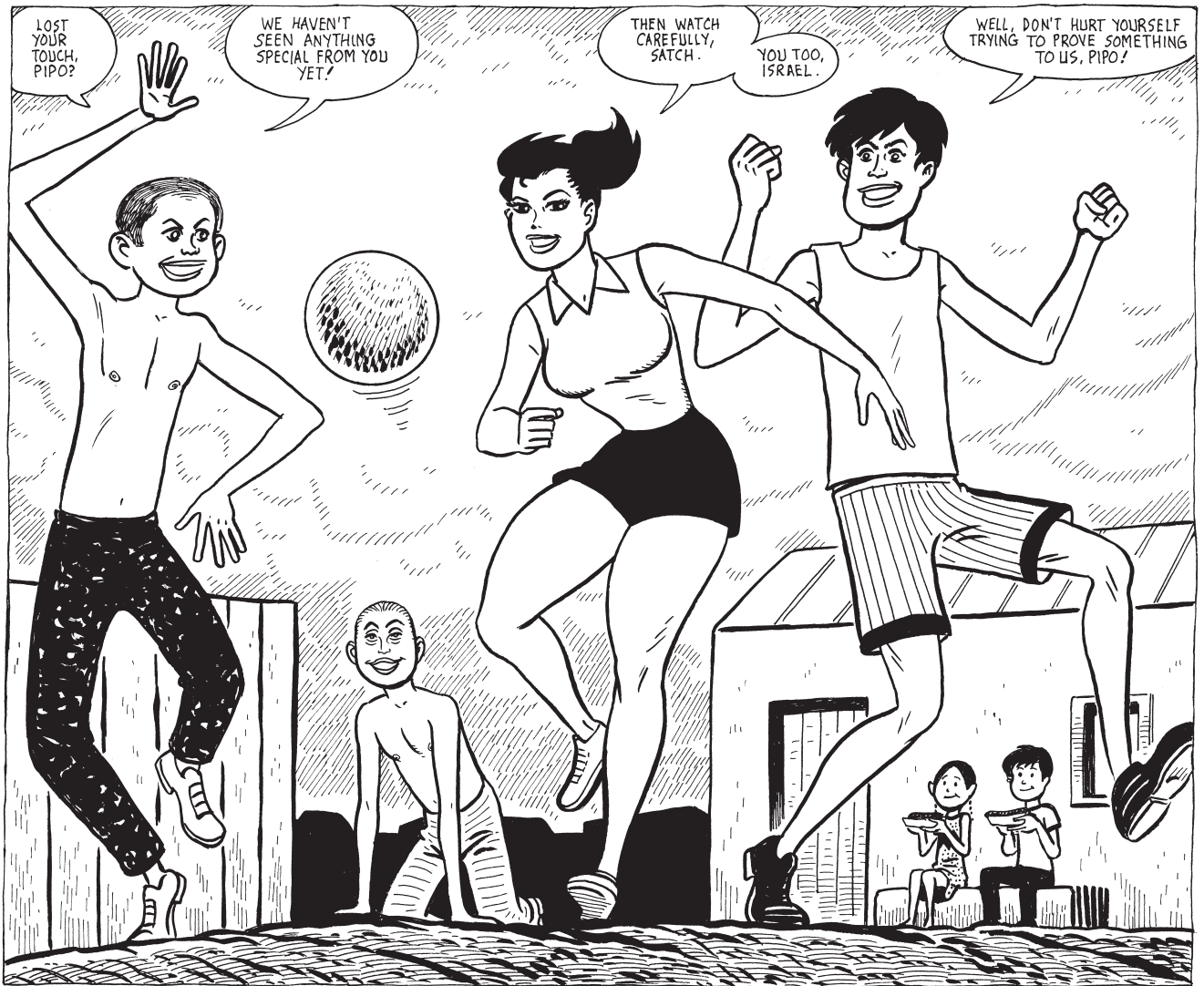
CAN'T WAIT TO STARE THEM DOWN EYEBALL TO EYEBALL!











LOST YOUR TOUCH, PIPO?

WE HAVEN'T SEEN ANYTHING SPECIAL FROM YOU YET!

THEN WATCH CAREFULLY, SATCH.

YOU TOO, ISRAEL.

WELL, DON'T HURT YOURSELF TRYING TO PROVE SOMETHING TO US, PIPO!



YOU WERE SAYING, BOYS?

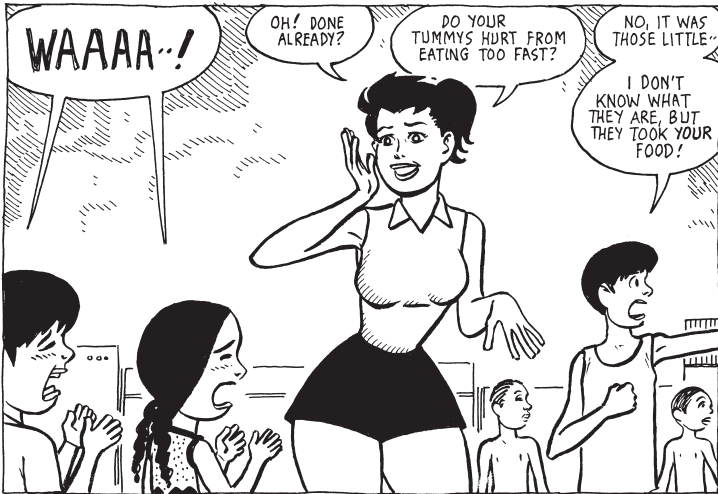
THOOOP!

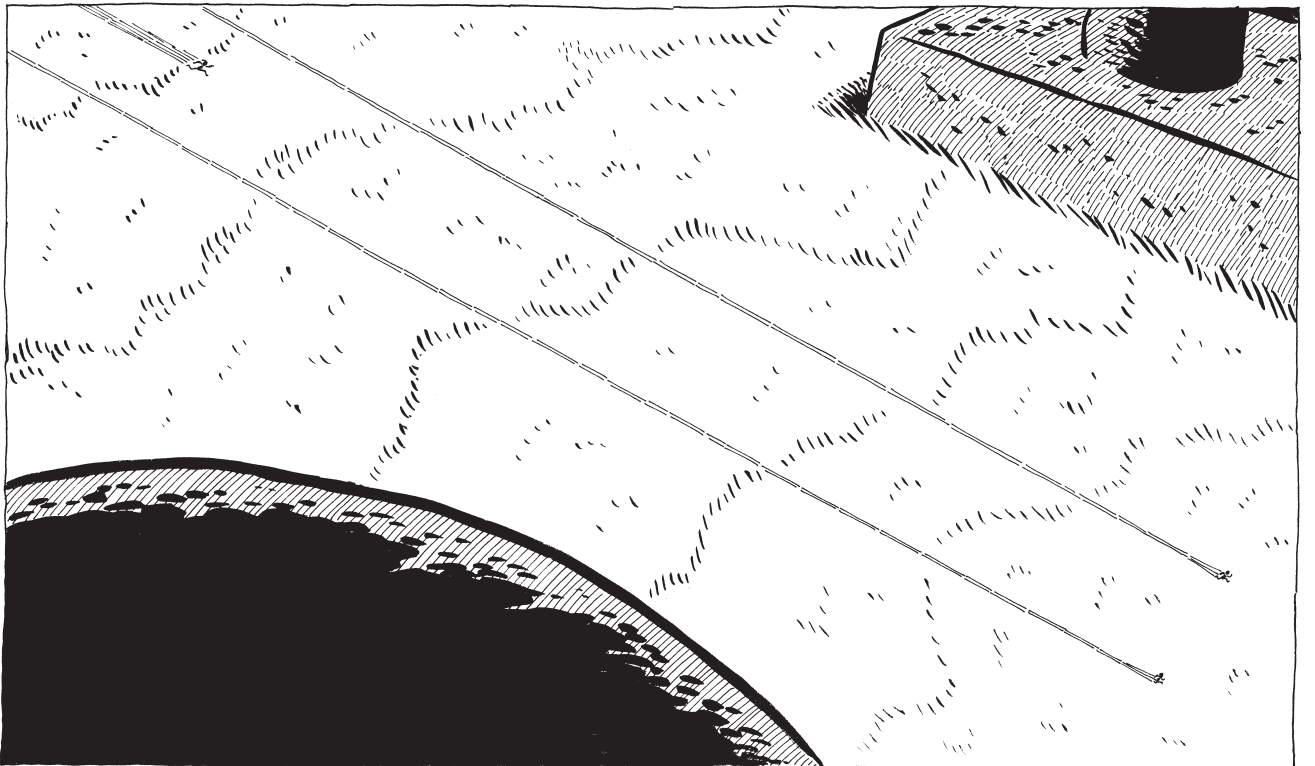


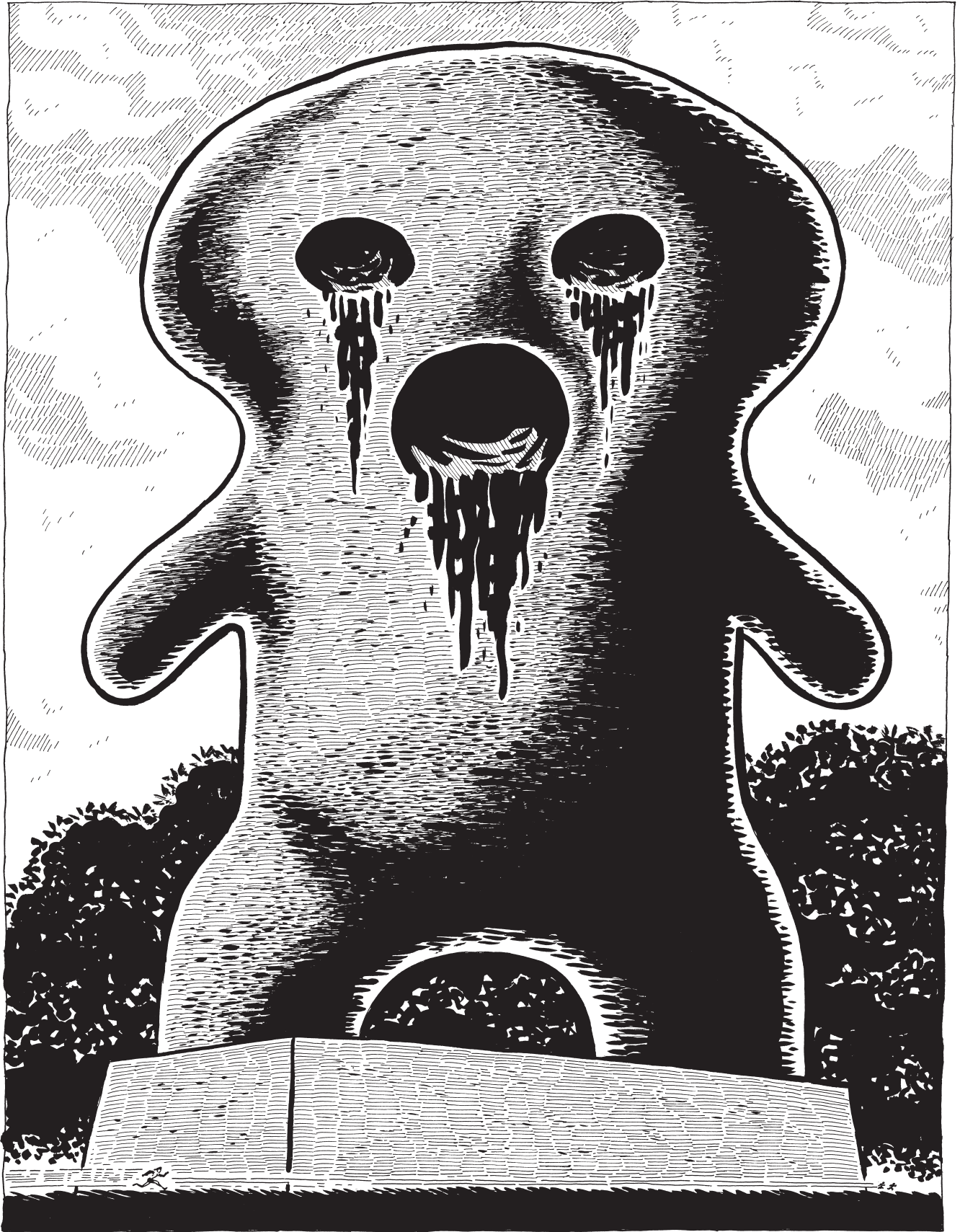
STILL THE BEST, GIRL.

THANK YOU, JESUS. I OWE IT ALL TO CLEAN LIVING.

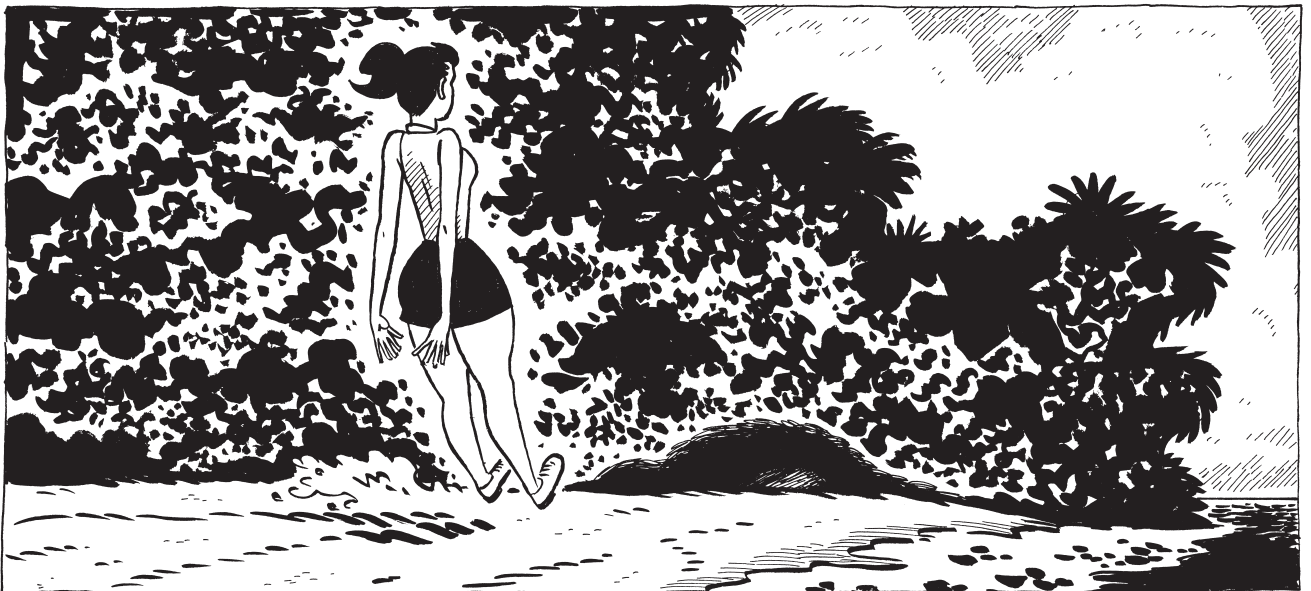
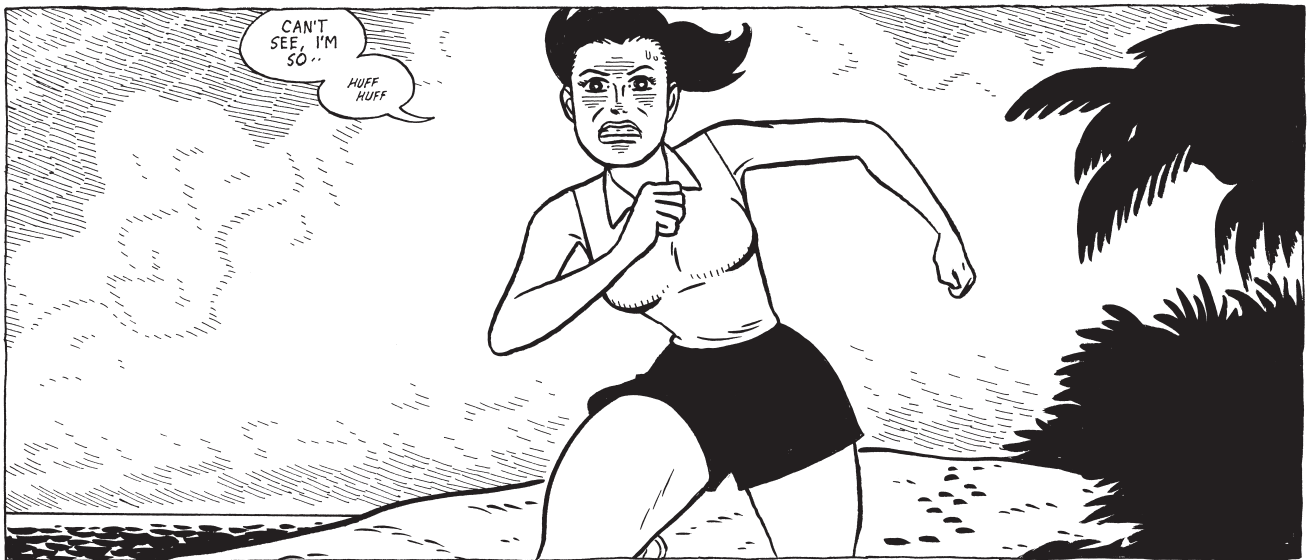
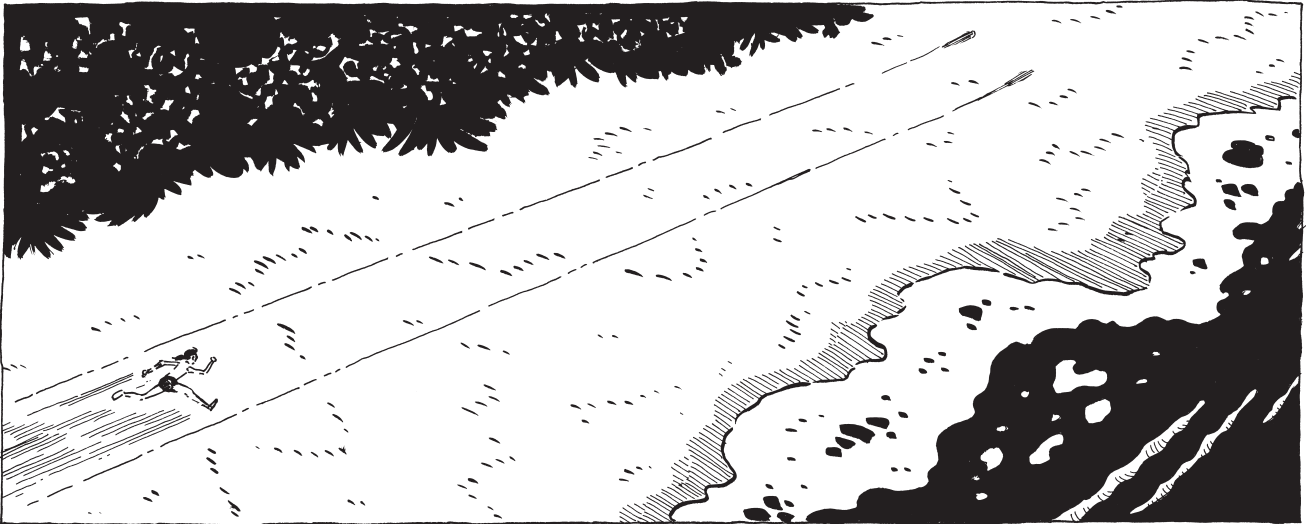
YOW! PIPO, LOOK!

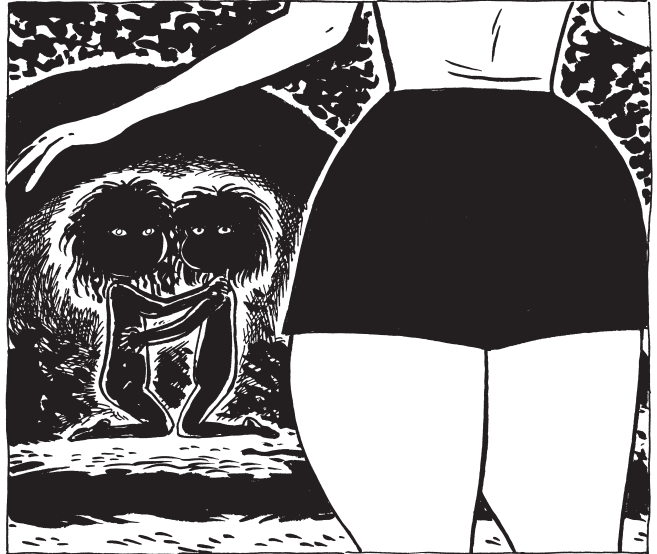
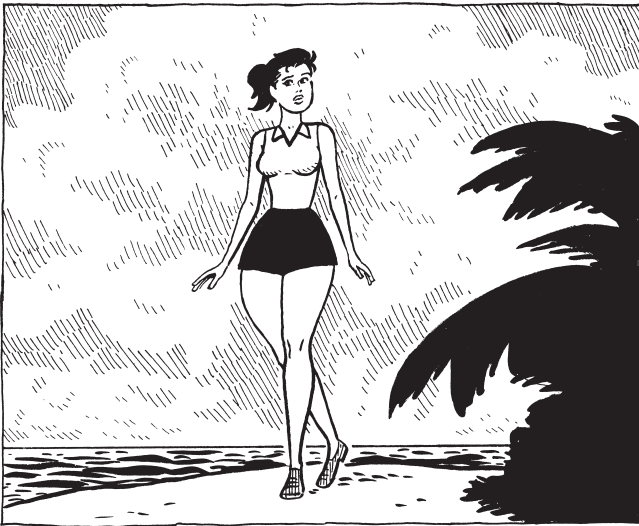


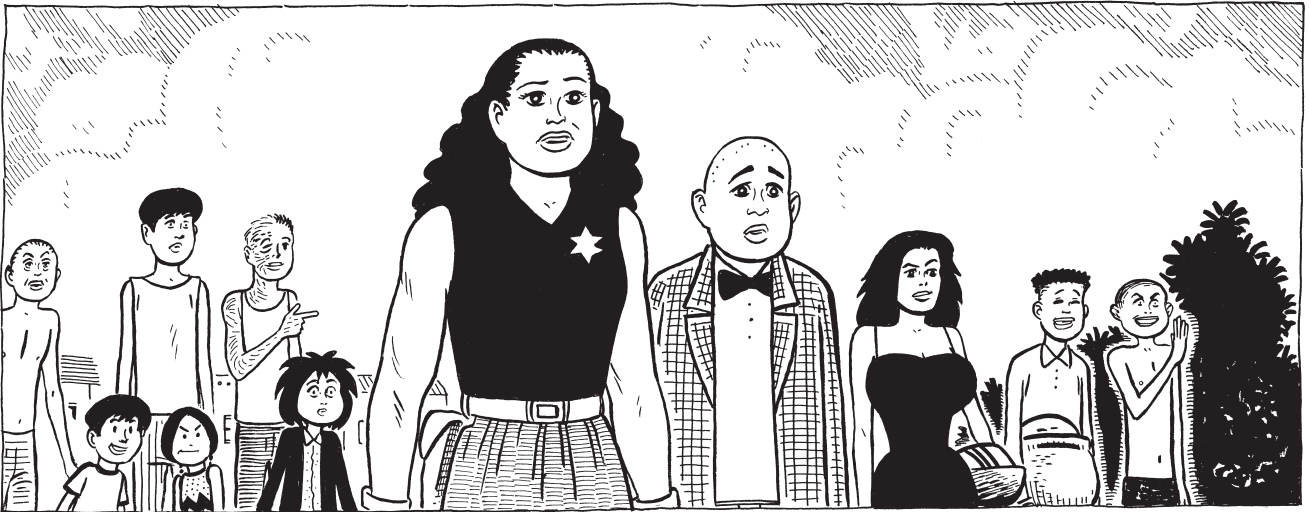


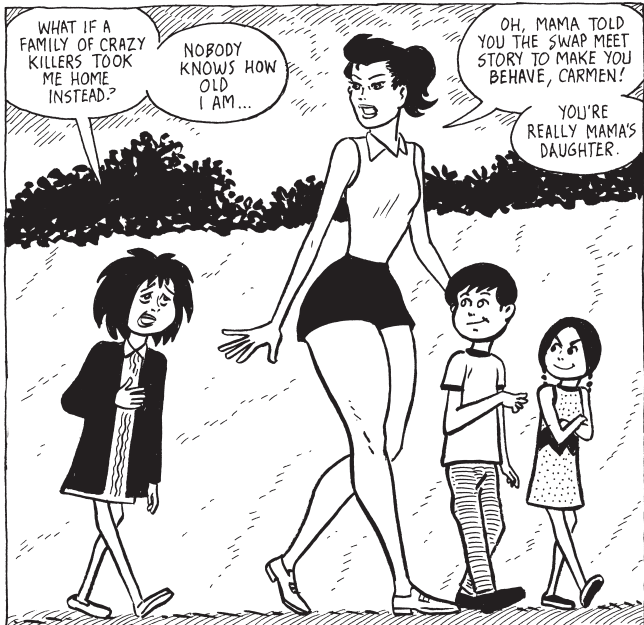
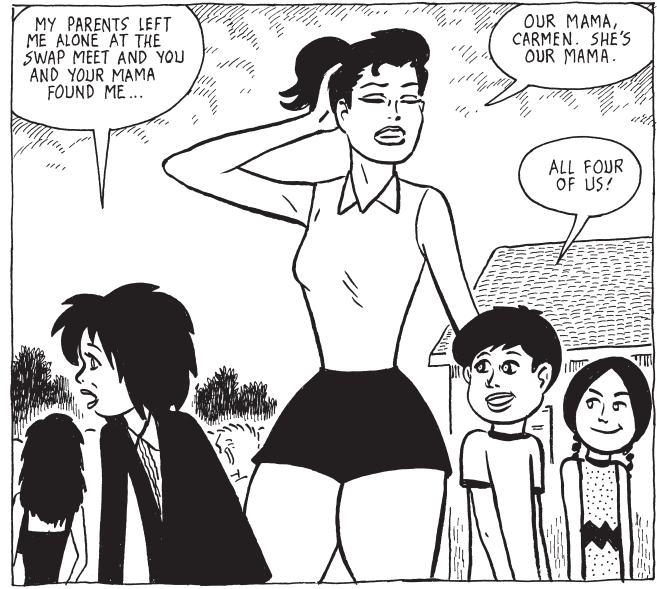
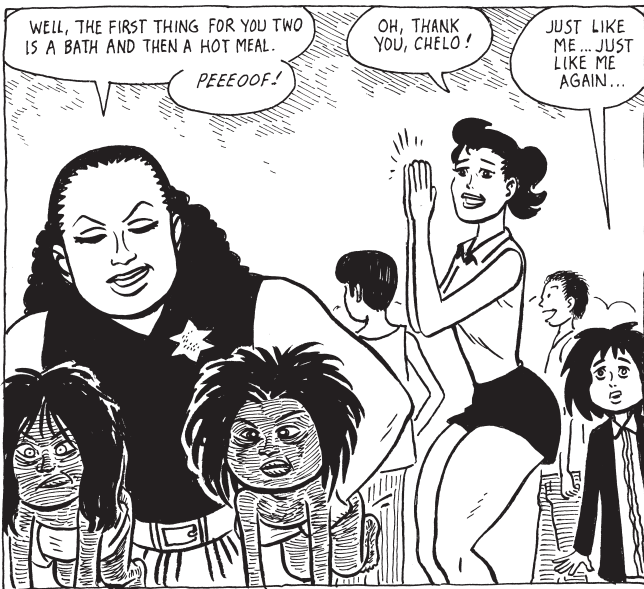
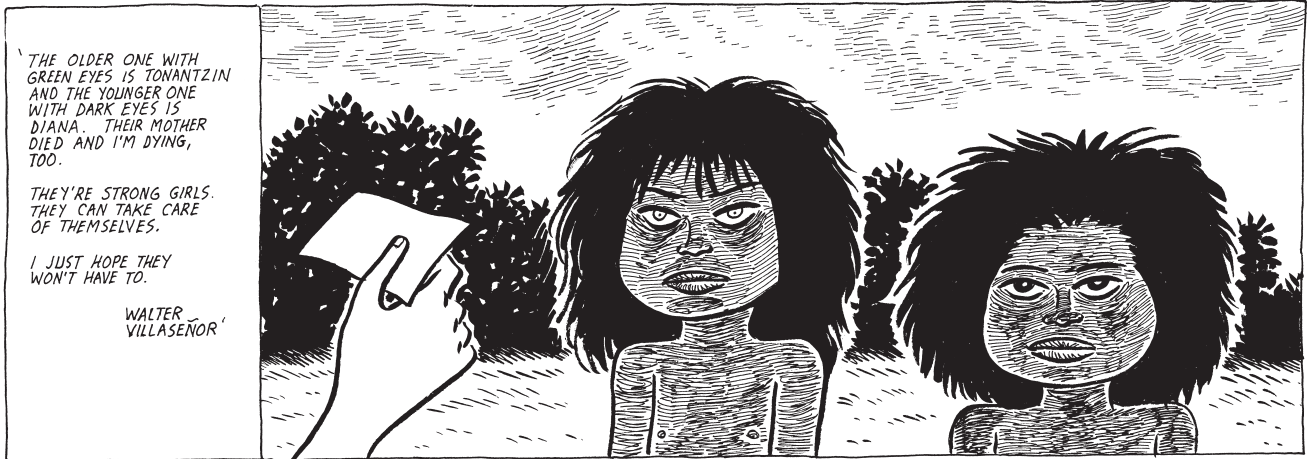






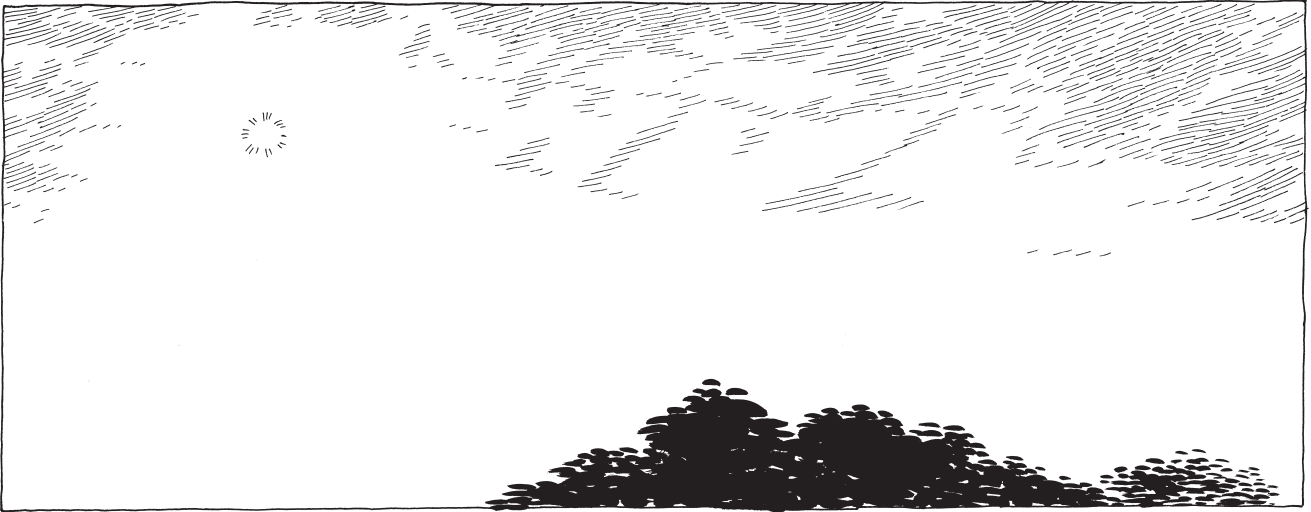


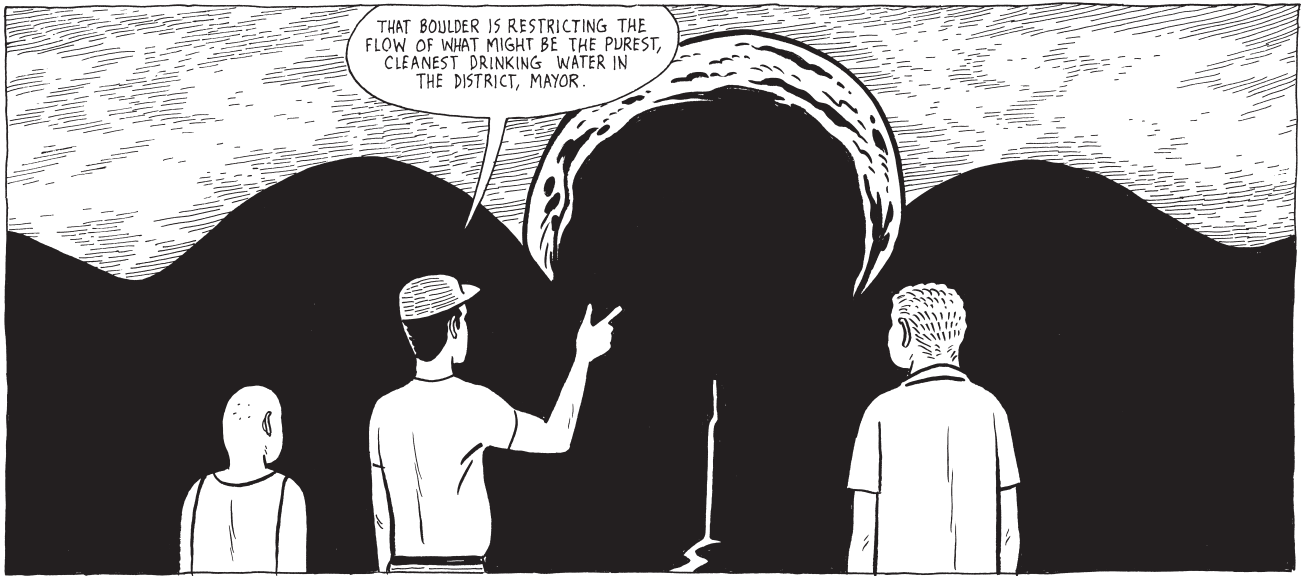




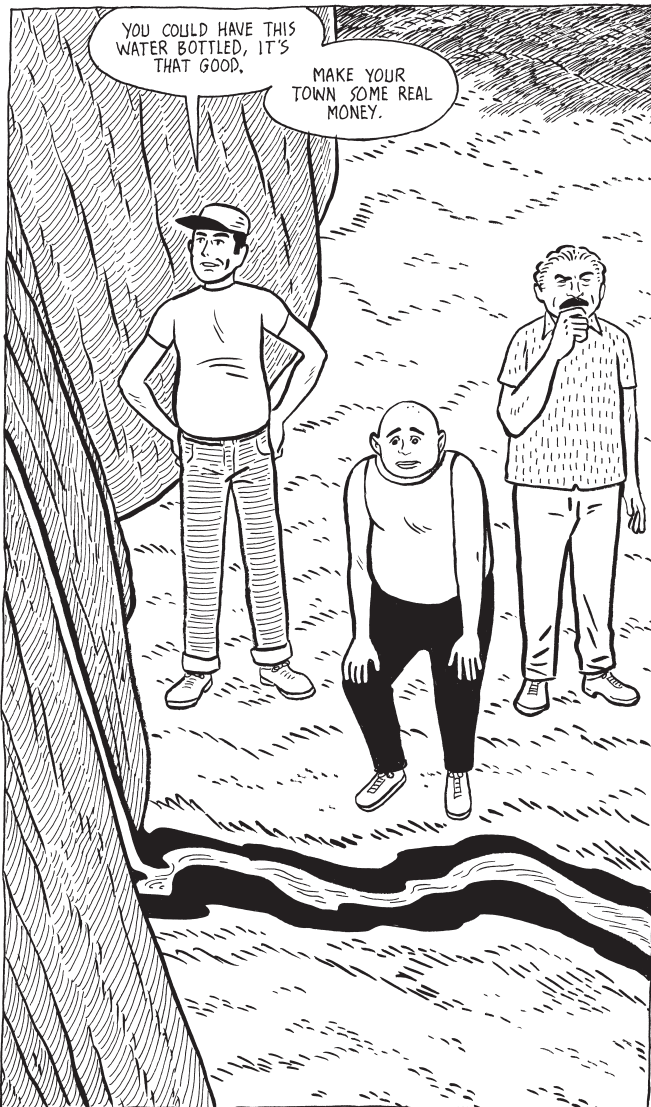






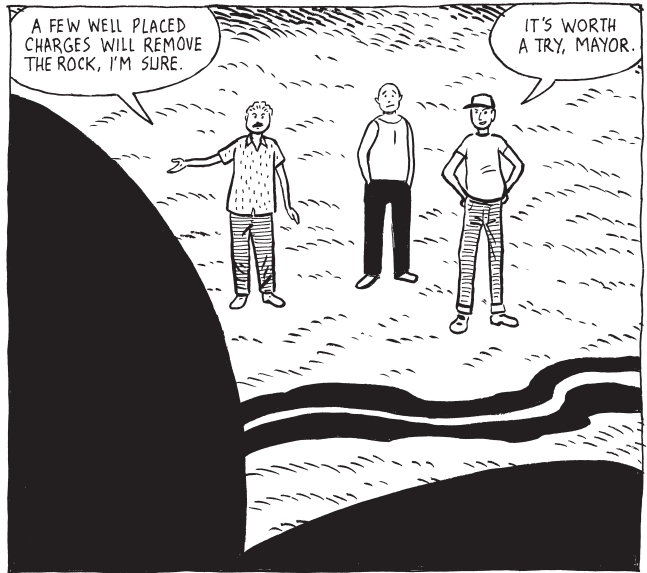


THAT BOULDER IS RESTRICTING THE FLOW OF WHAT MIGHT BE THE PUREST, CLEANEST DRINKING WATER IN THE DISTRICT, MAYOR.



YOU COULD HAVE THIS WATER BOTTLED, IT'S THAT GOOD.

MAKE YOUR TOWN SOME REAL MONEY.

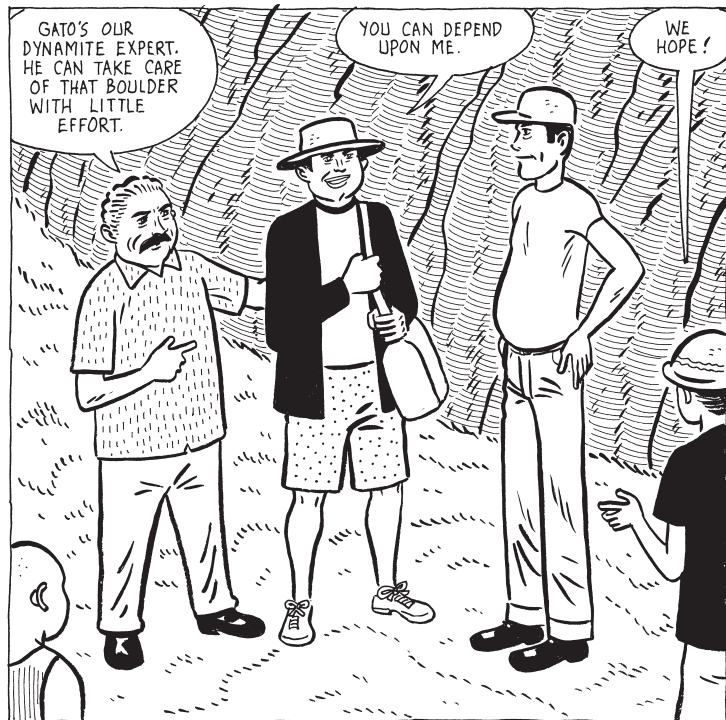


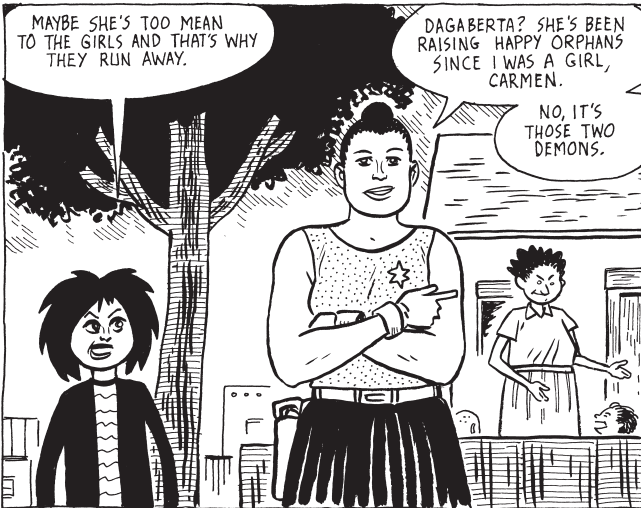
A FEW WELL PLACED CHARGES WILL REMOVE THE ROCK, I'M SURE.

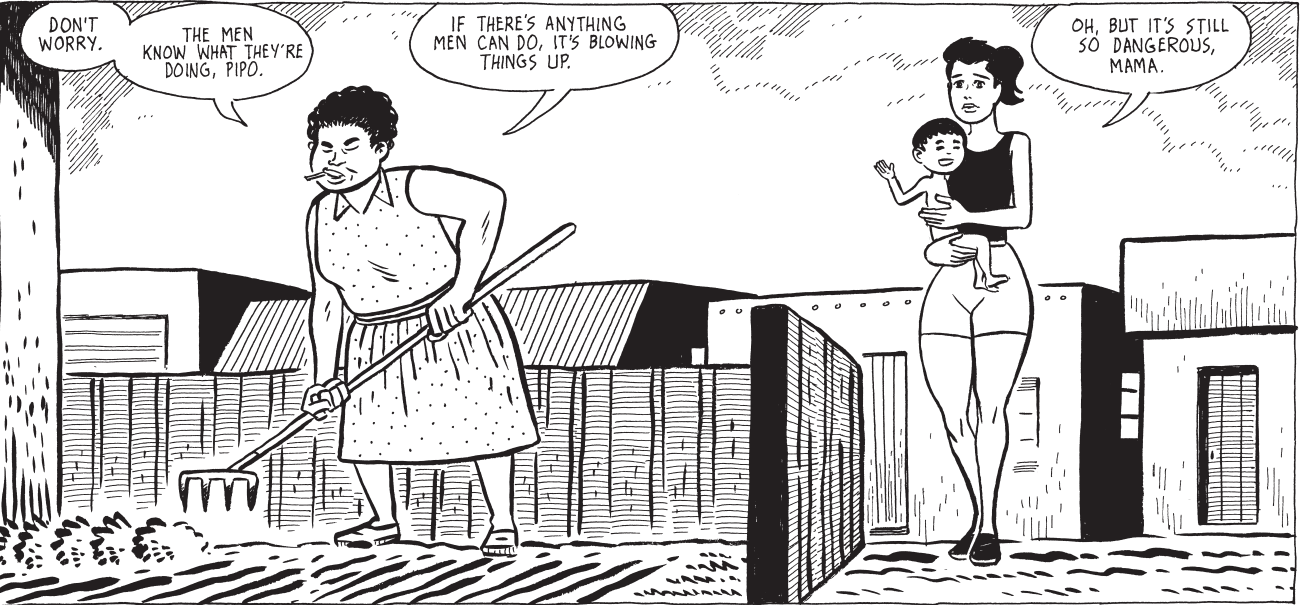
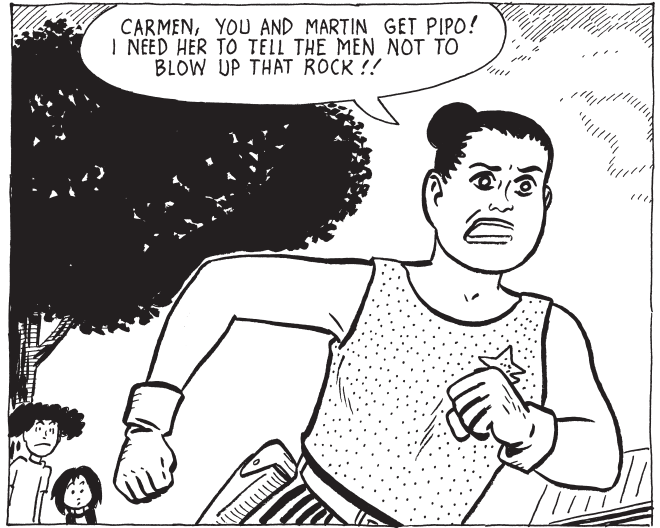
IT'S WORTH A TRY, MAYOR.

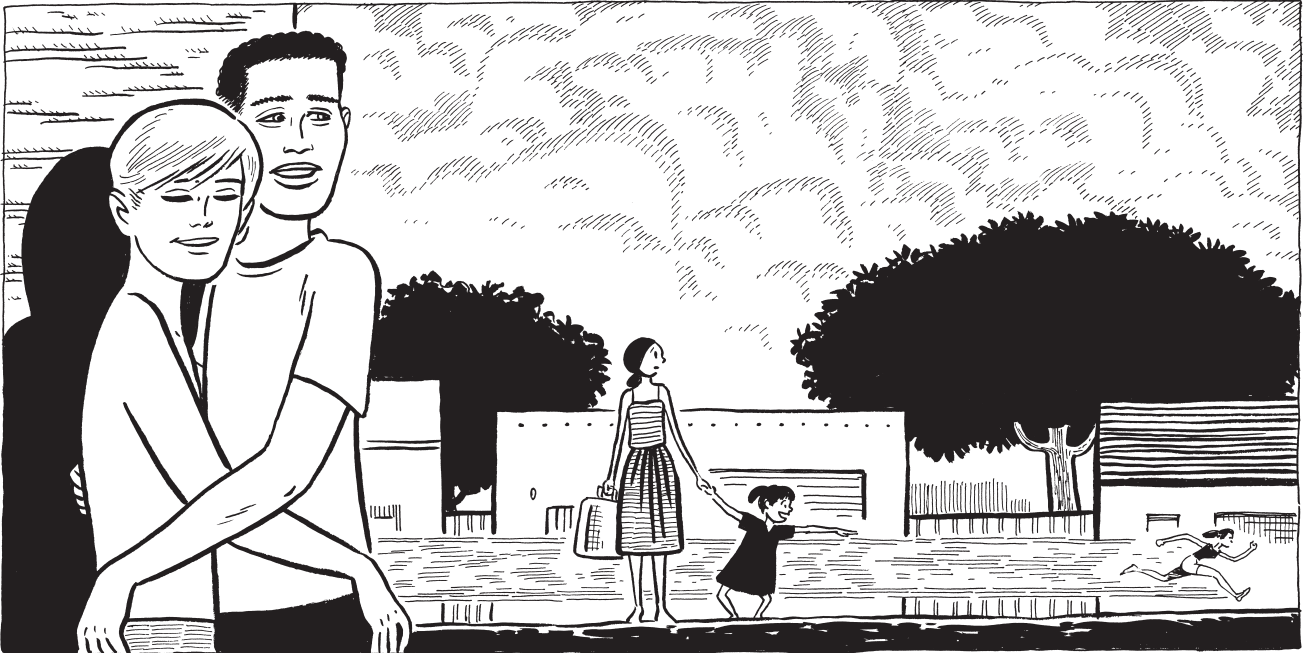
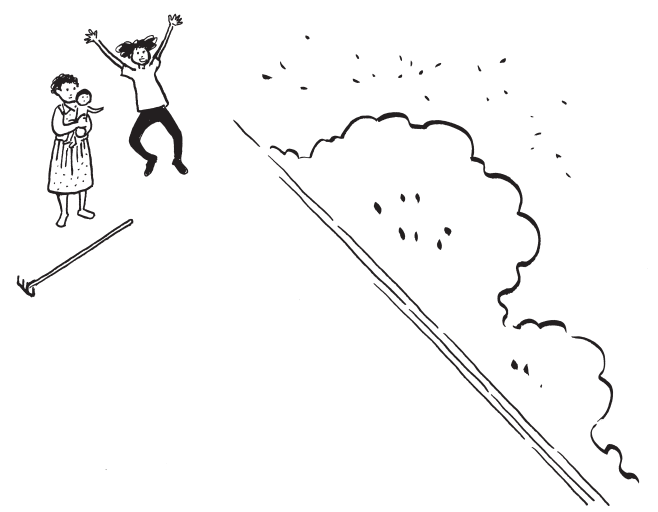
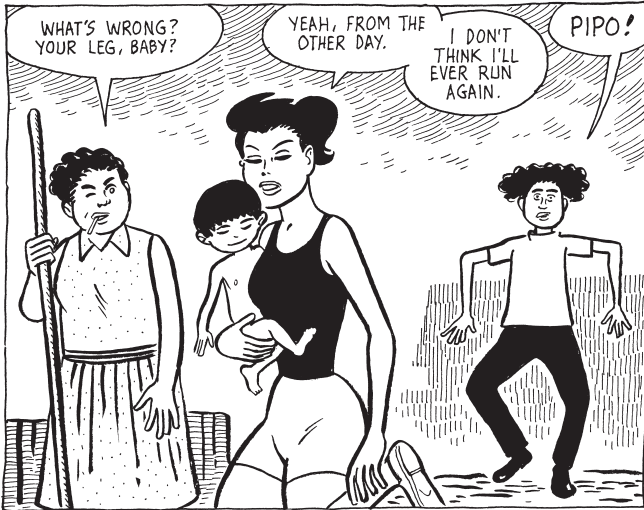


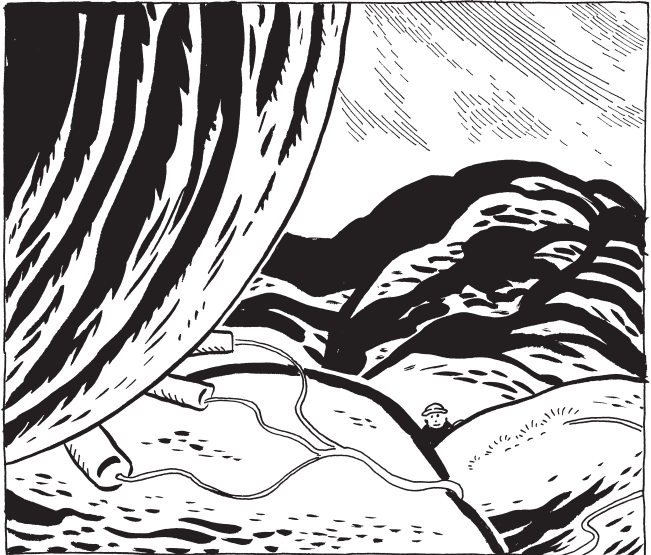
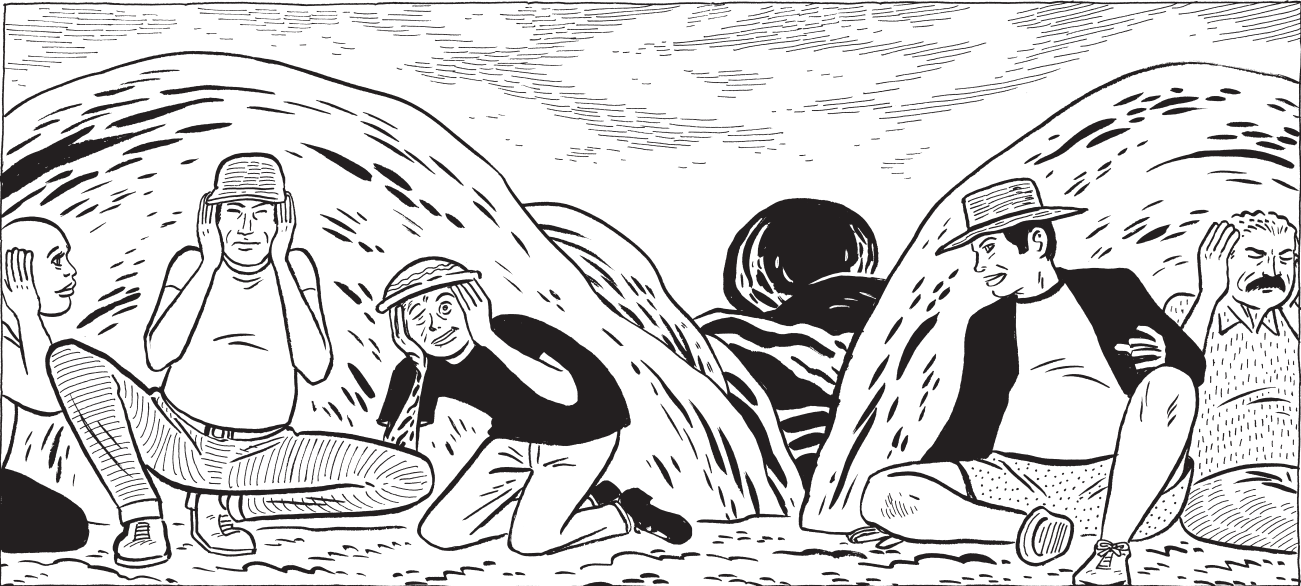
WE'VE GOT JUST THE MAN TO DO THE JOB. LIVES HERE IN TOWN.

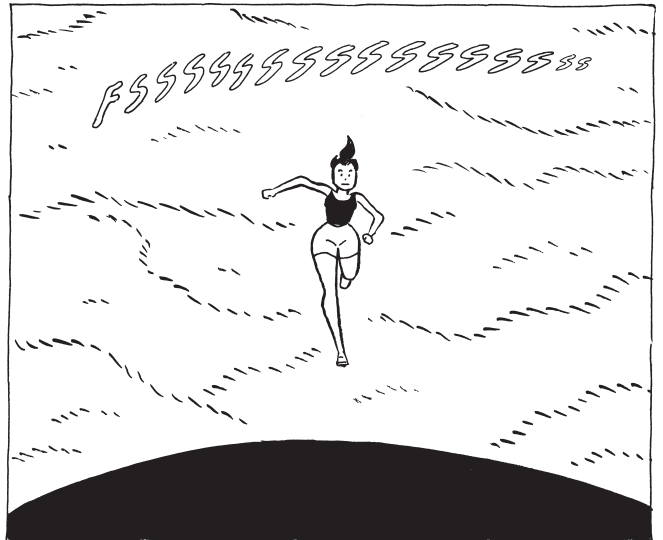
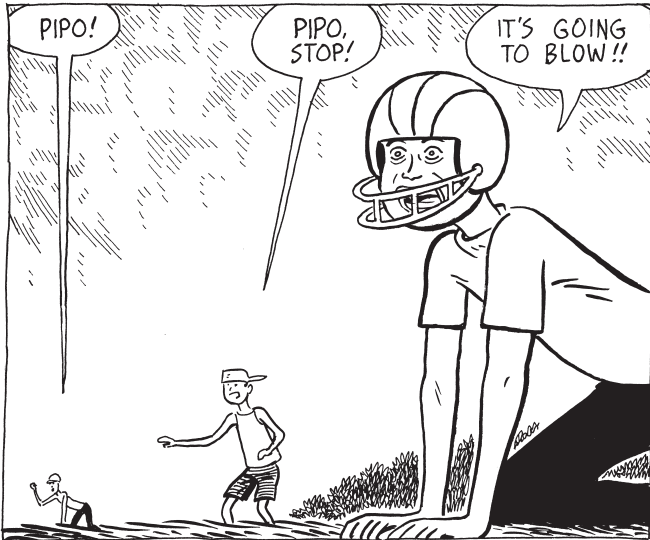




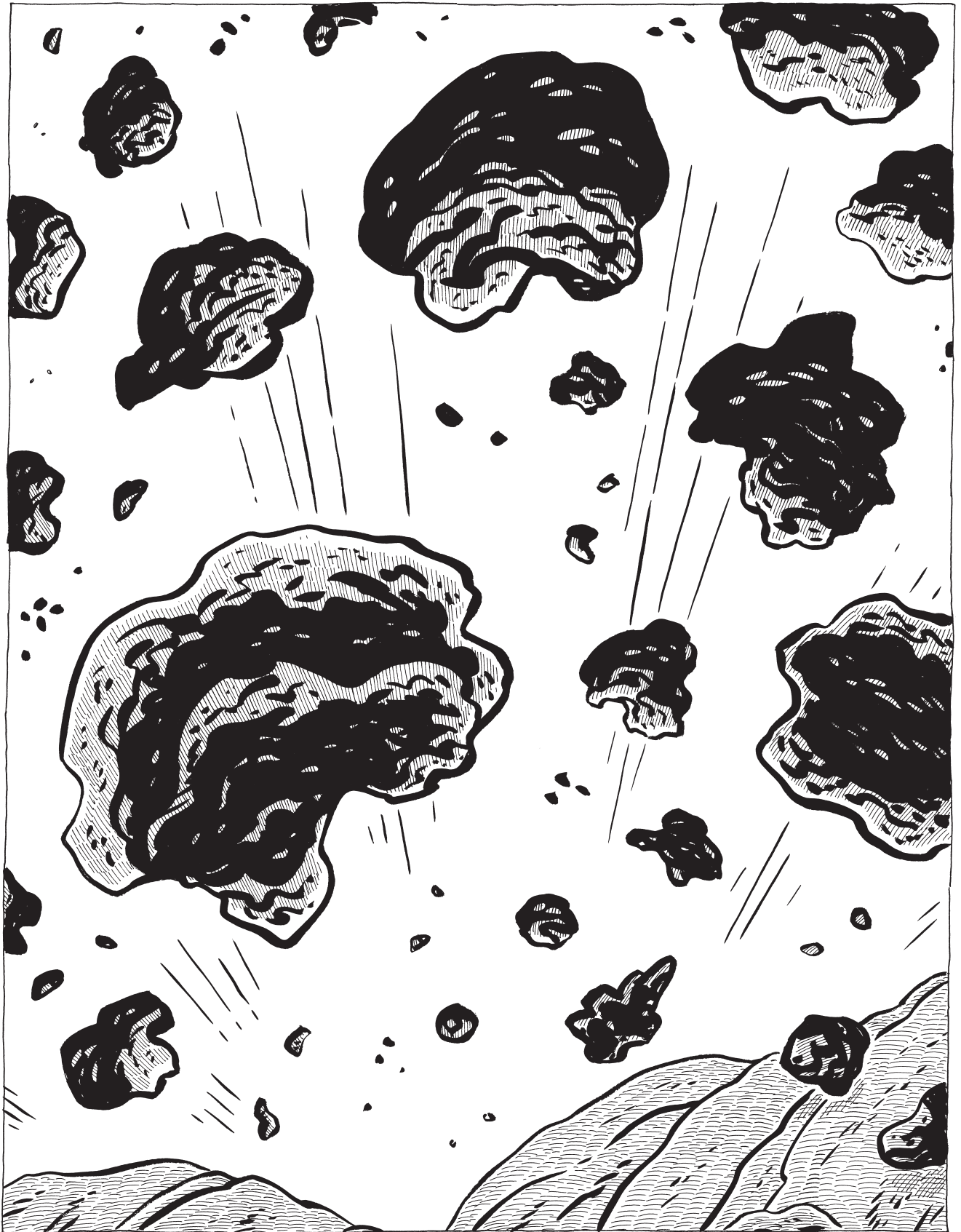


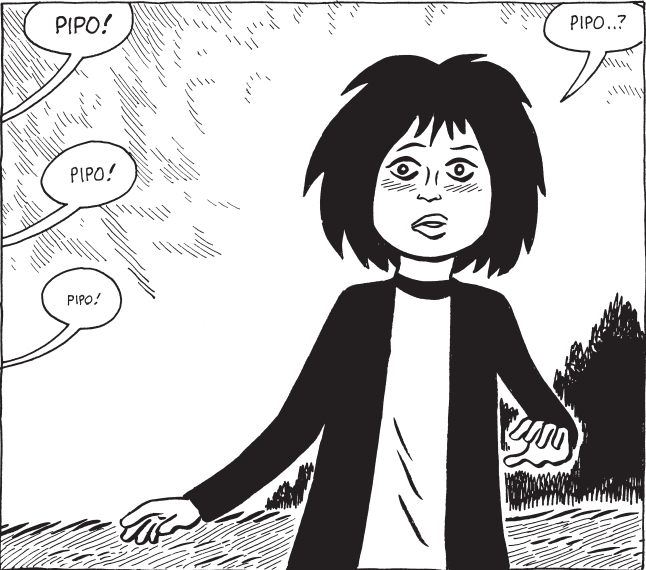
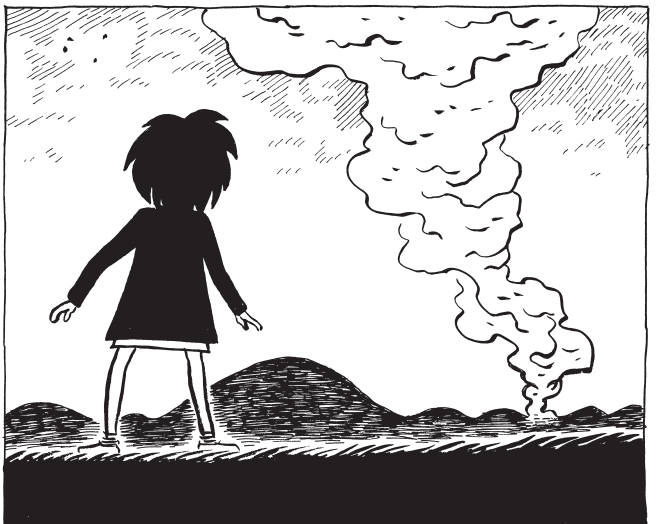


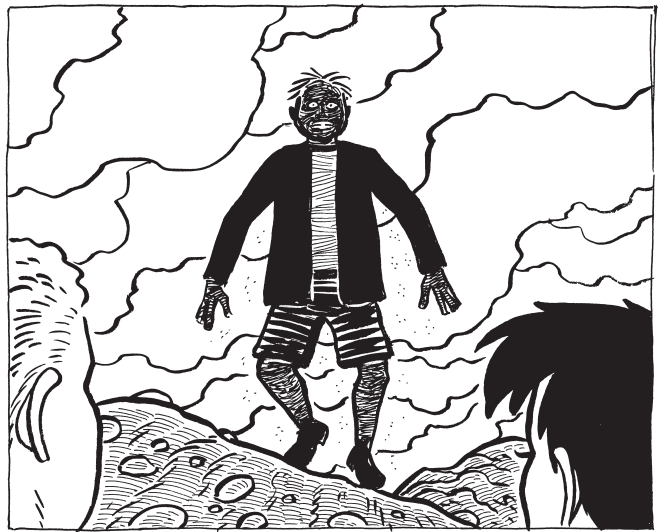


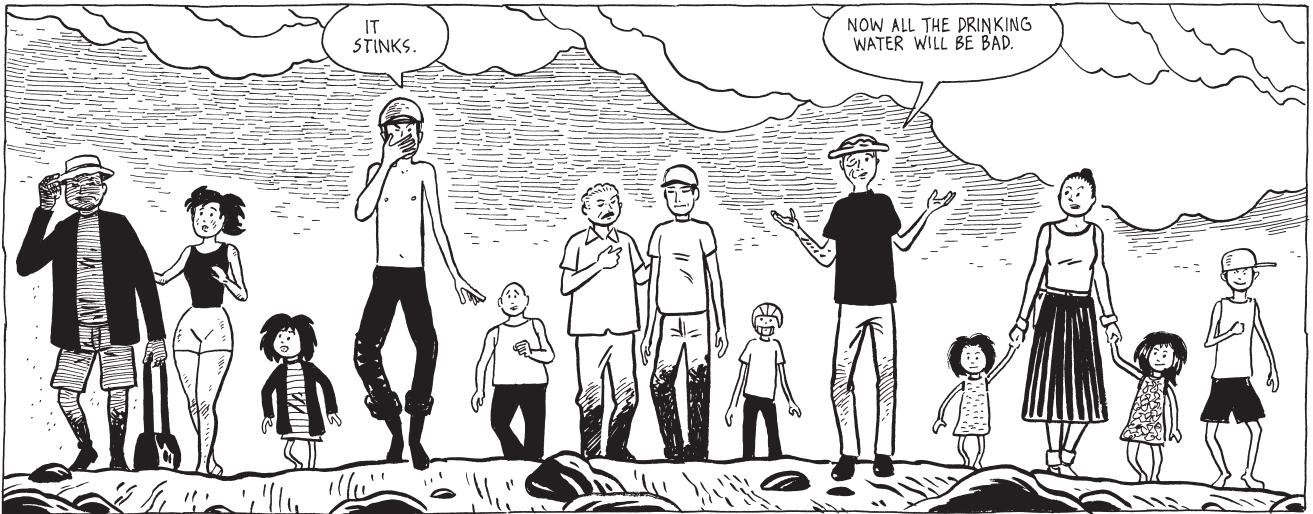










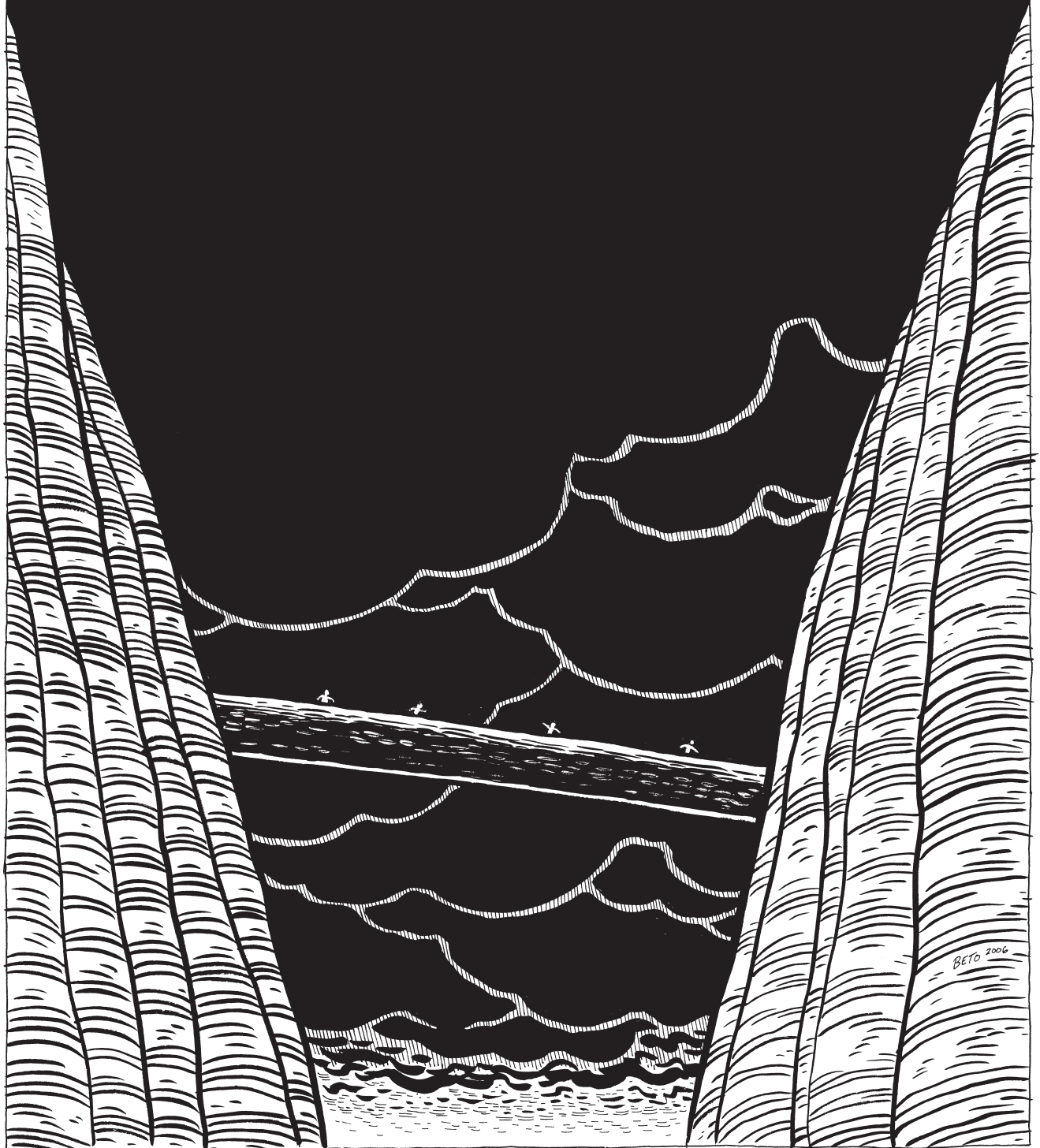


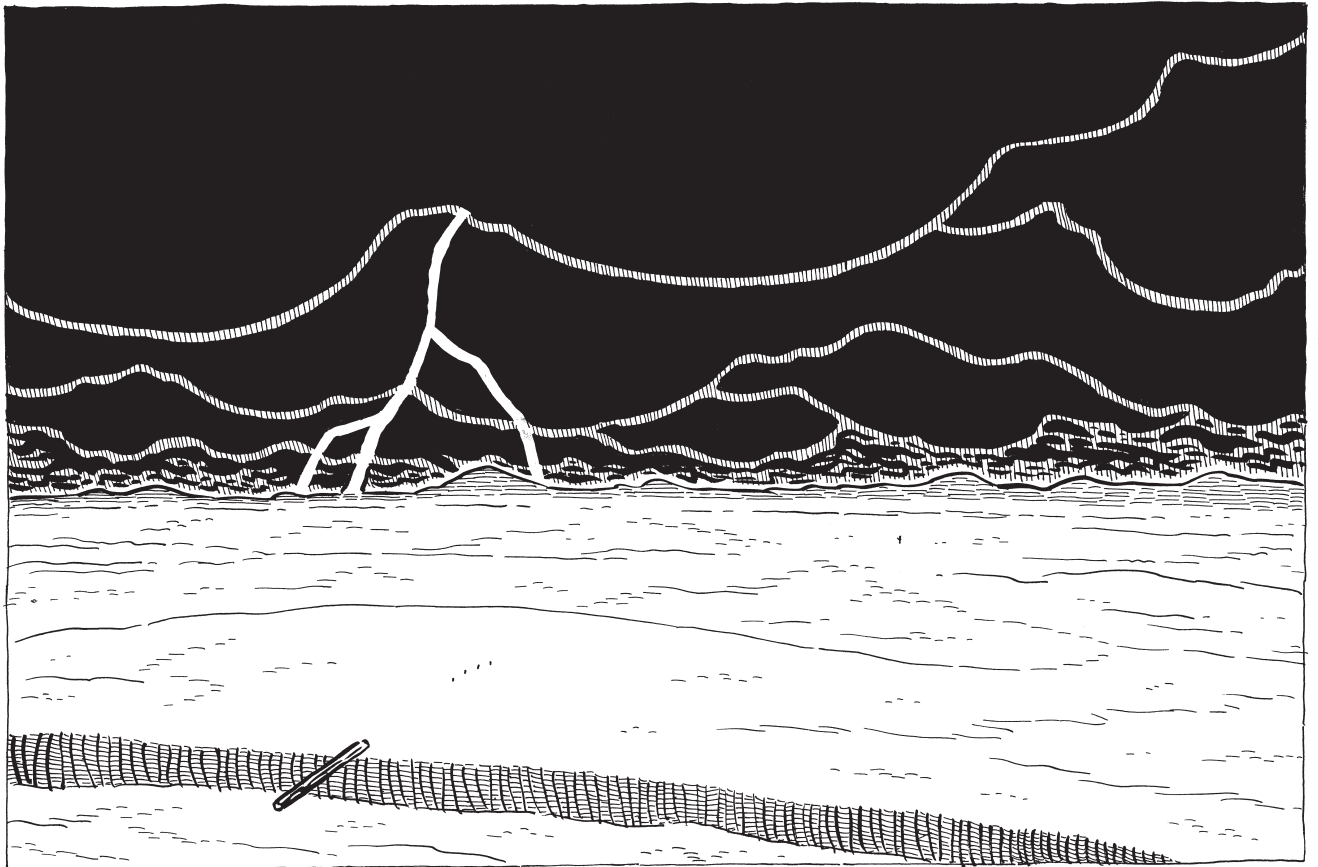
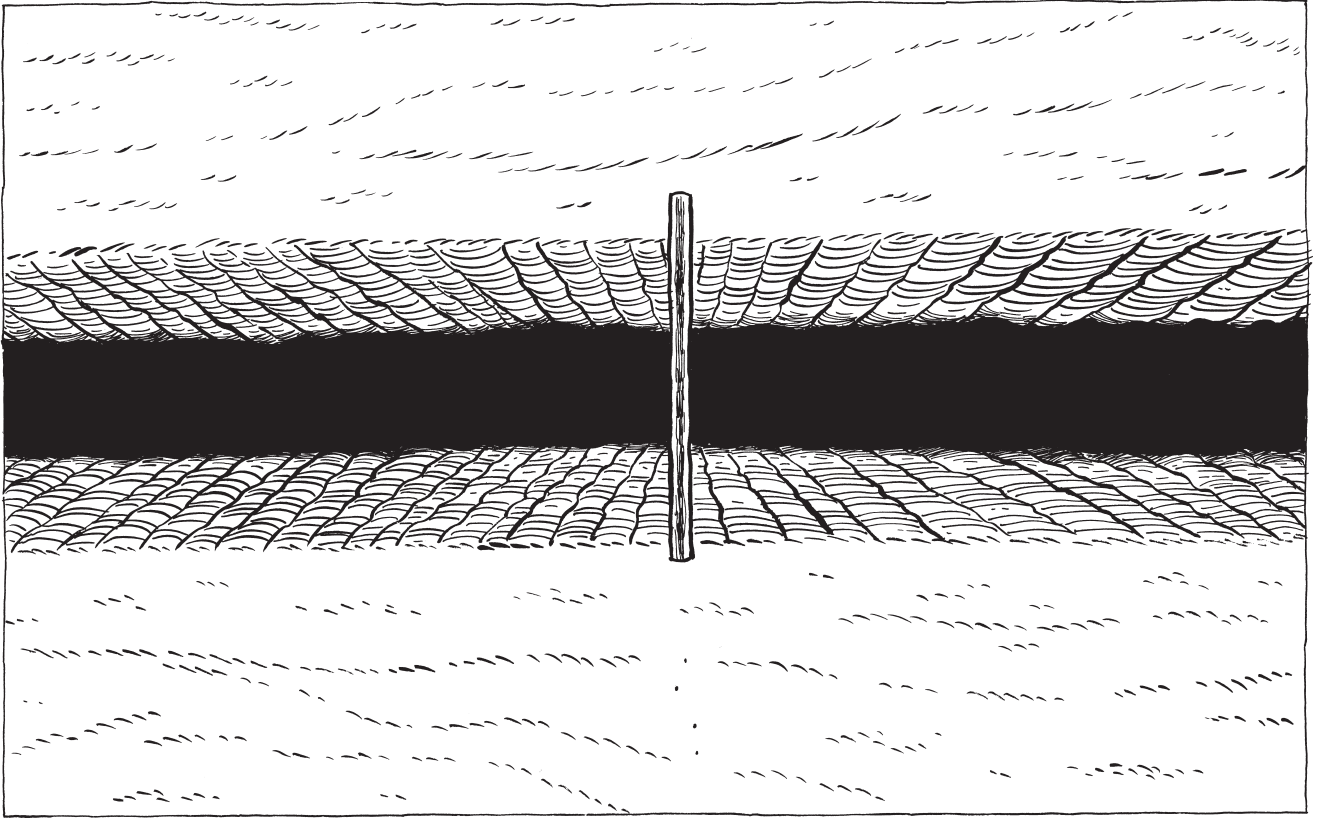


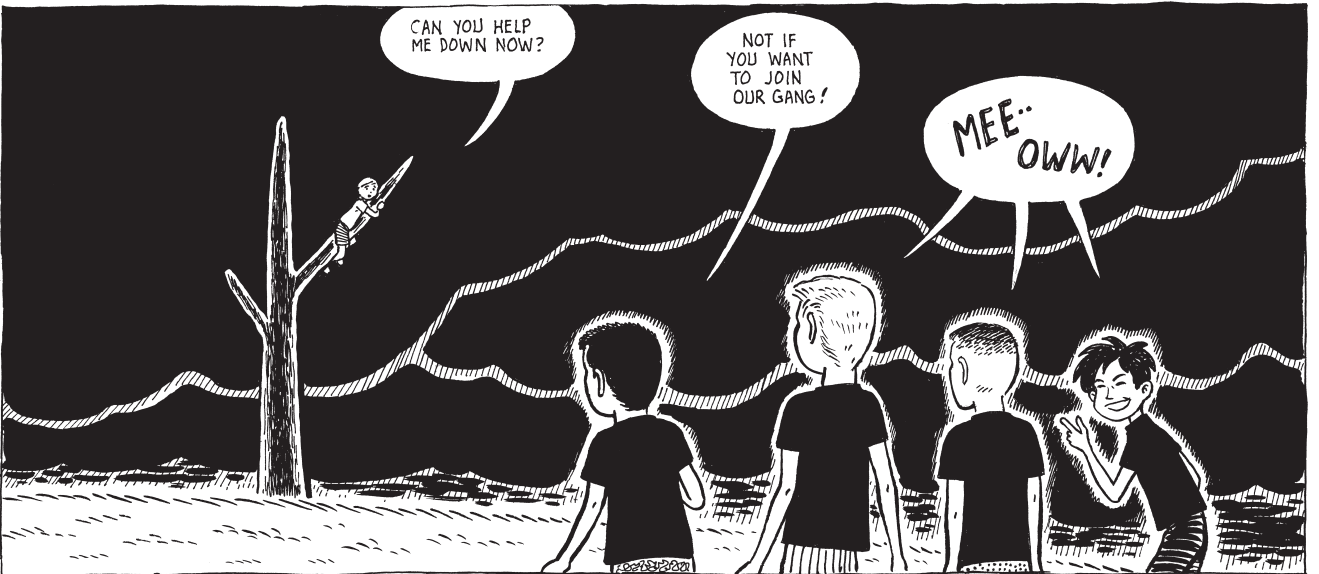
BETO
06

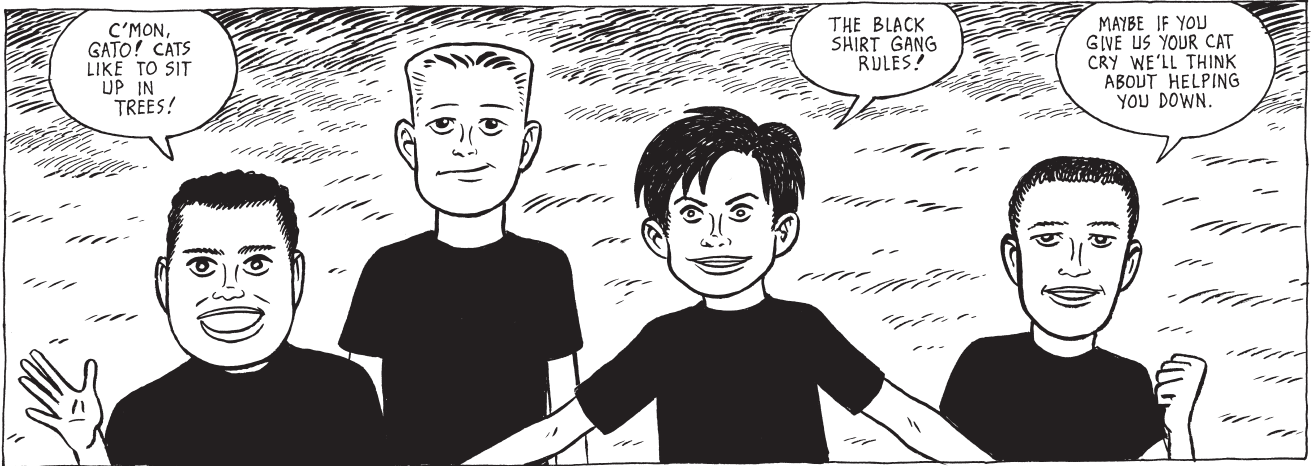


THE CHILDREN OF PALOMAR











ALL RIGHT,
YOU GUYS...

SOLEDAD...

GUERO...

PINTOR...

ARTURO...



I'LL
GET YOU
GUYS...



IHH...

IHH...

IHH...



CAREFUL!

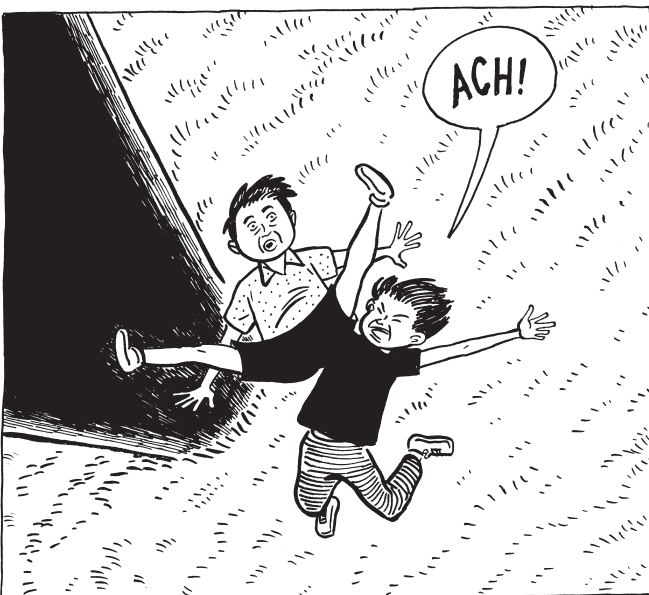
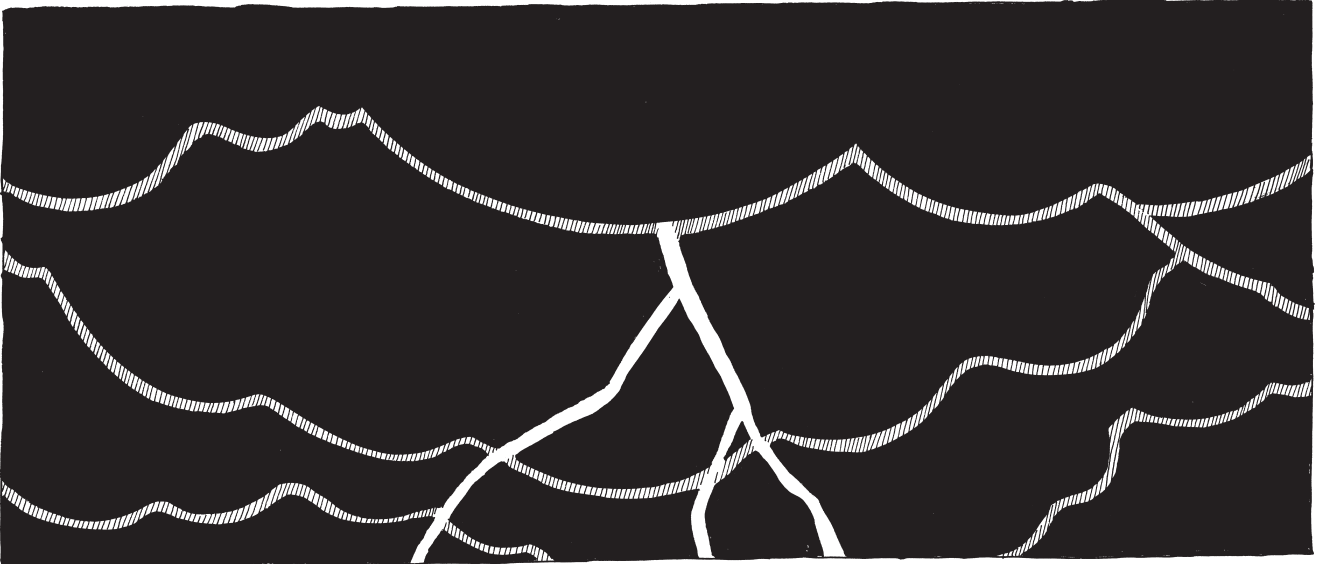
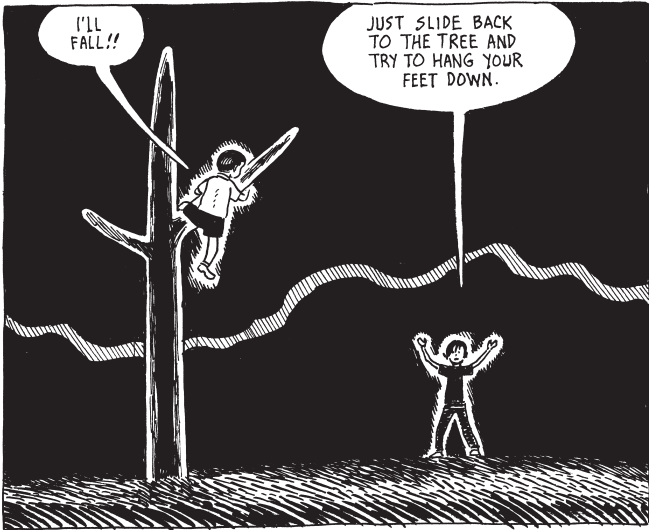
I'LL
HELP
YOU!

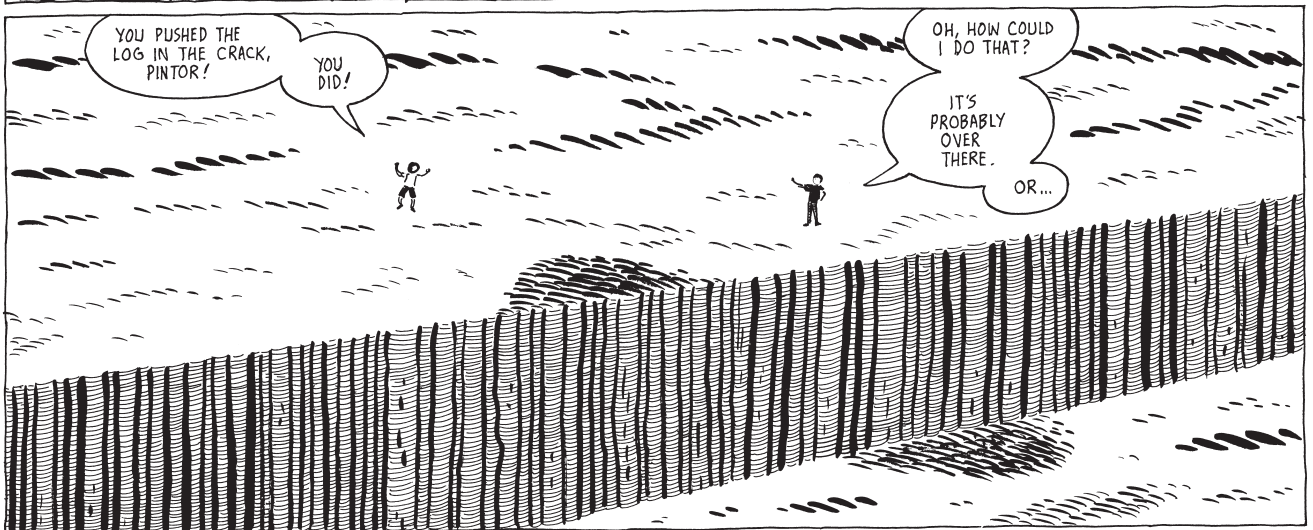
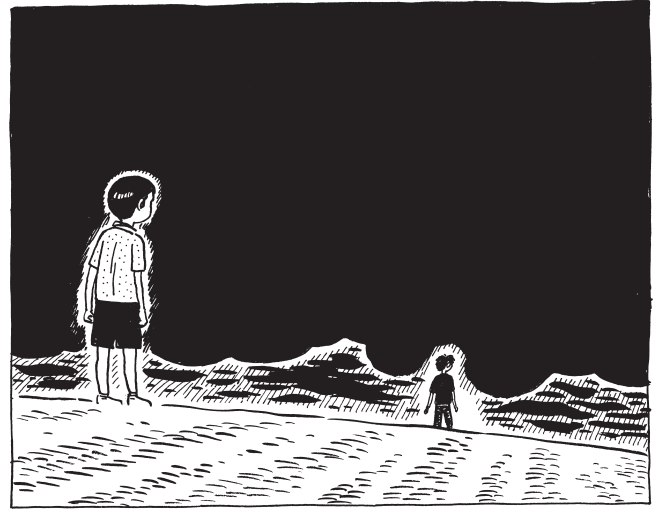


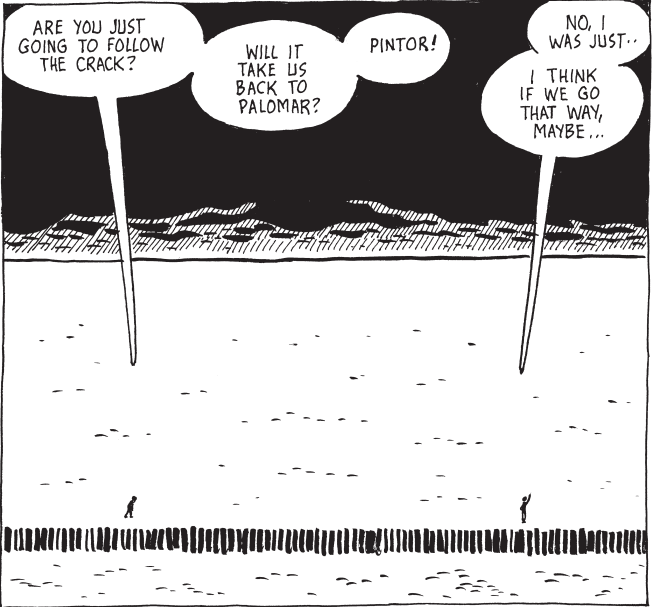
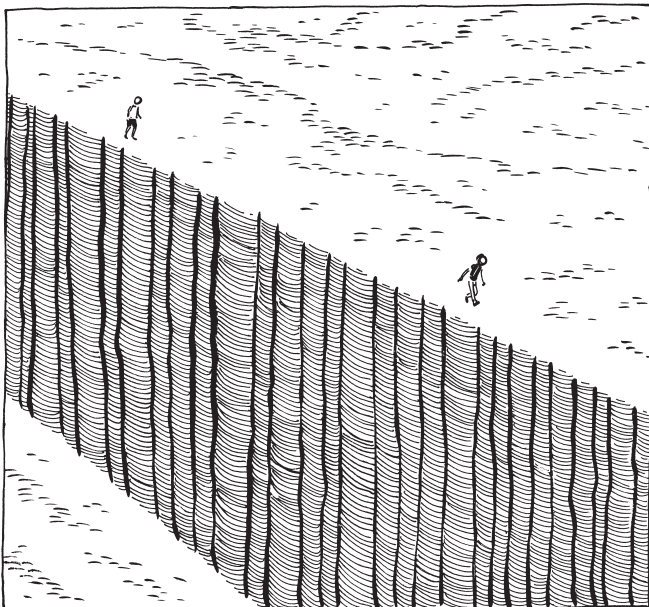
PINTOR!

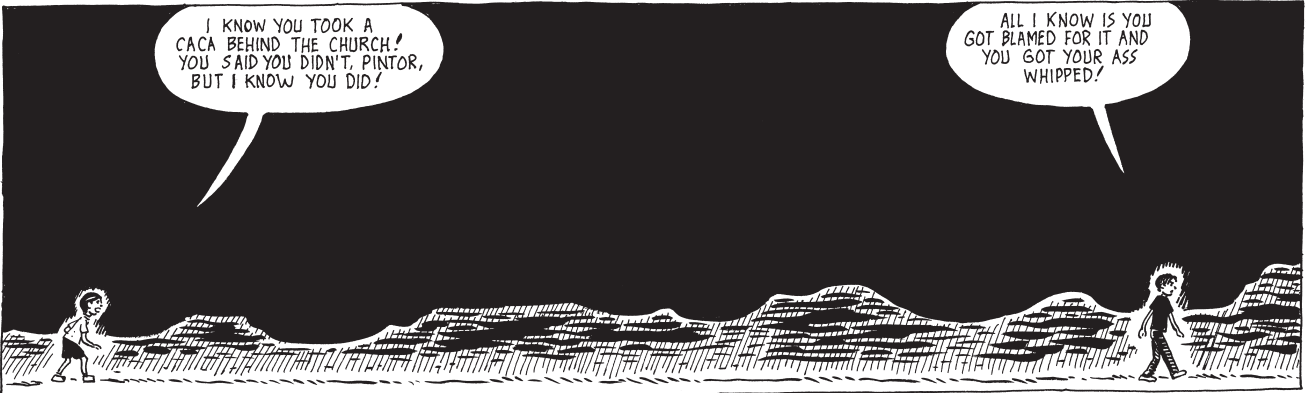
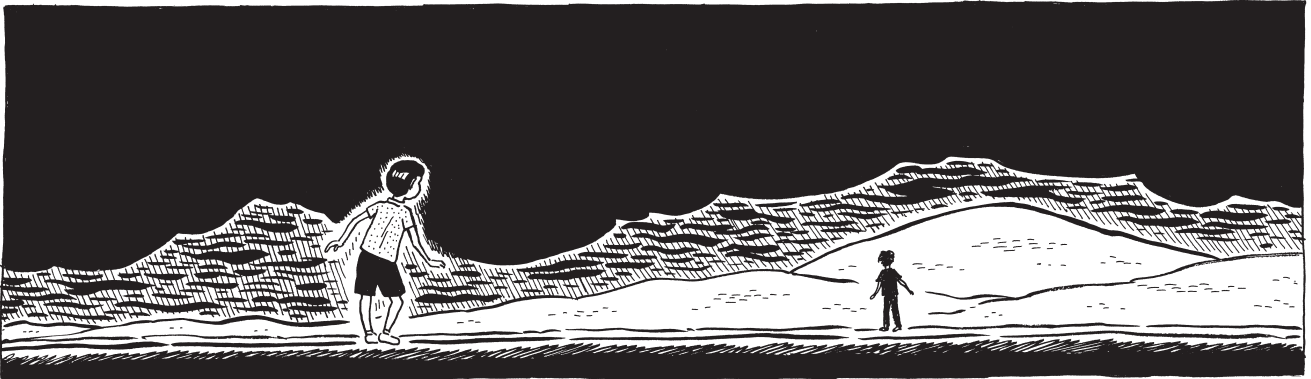
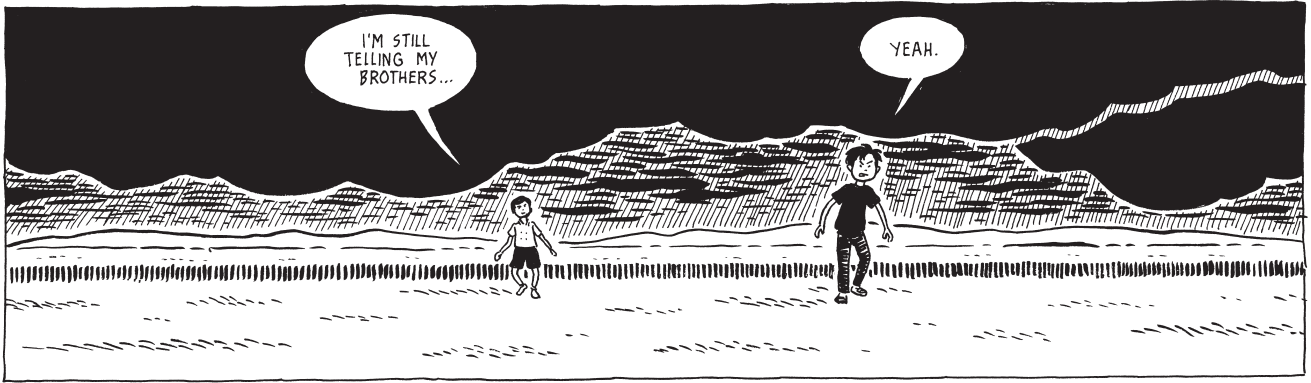
DON'T WORRY,
THOSE GUYS ARE
LONG GONE,
GATO.

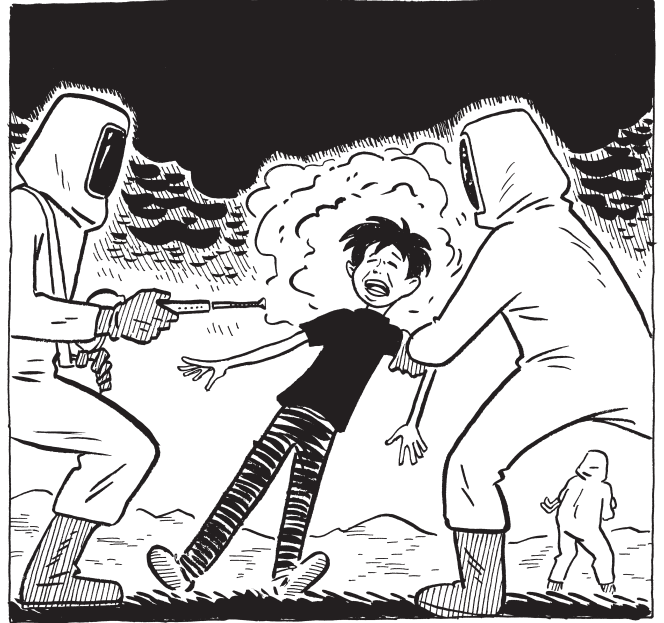
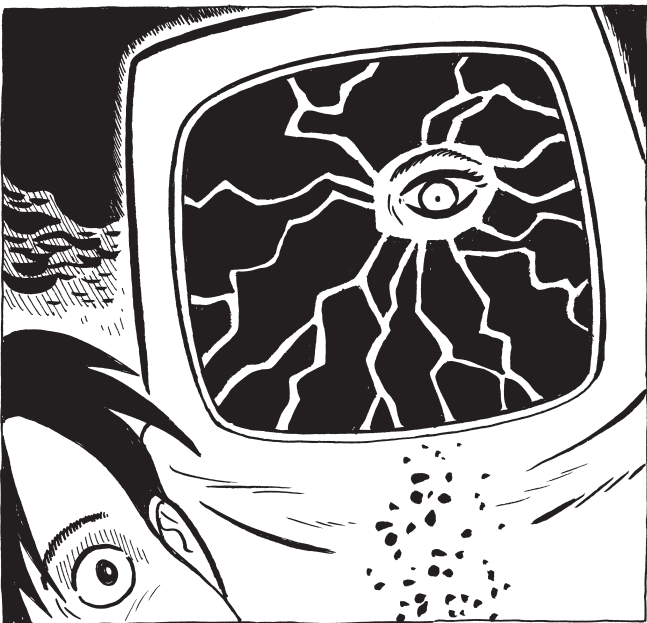
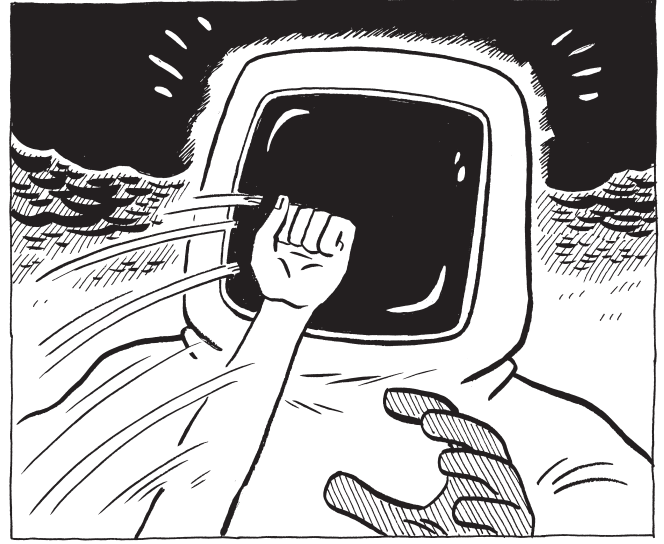
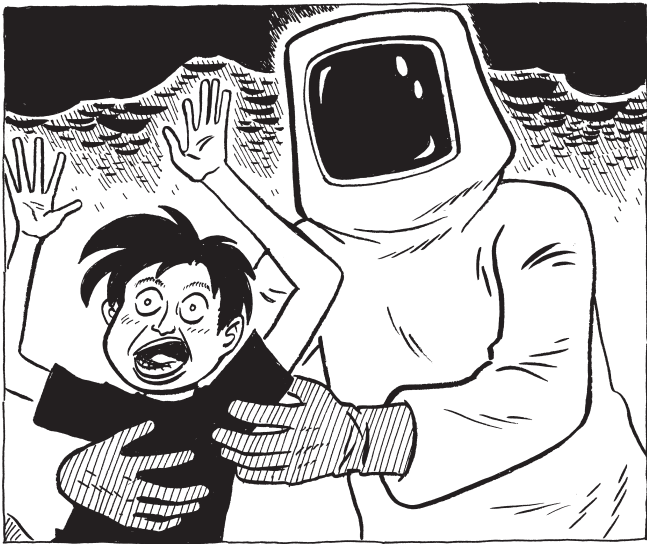
C'MON,
NOW.

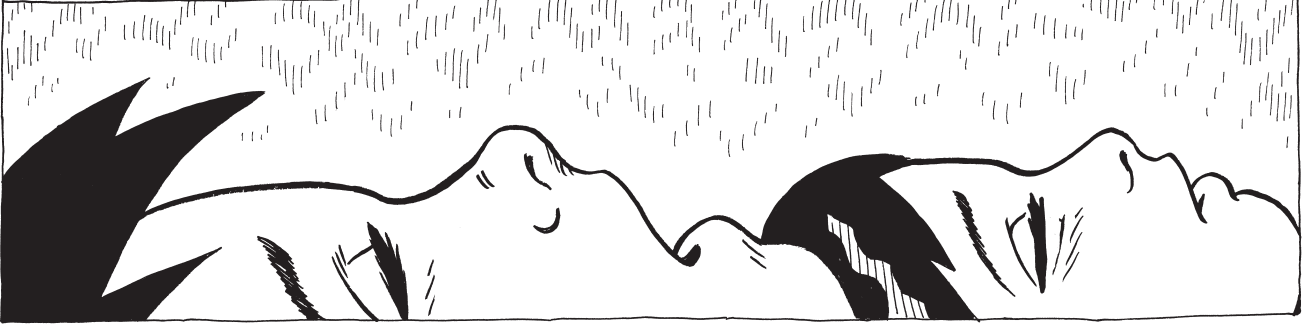


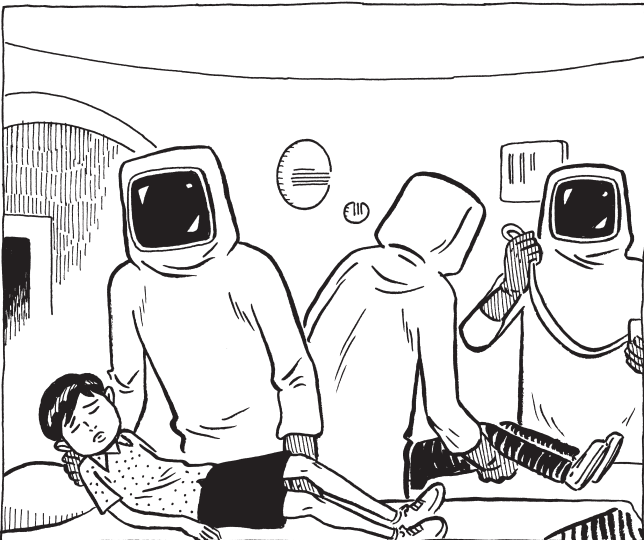
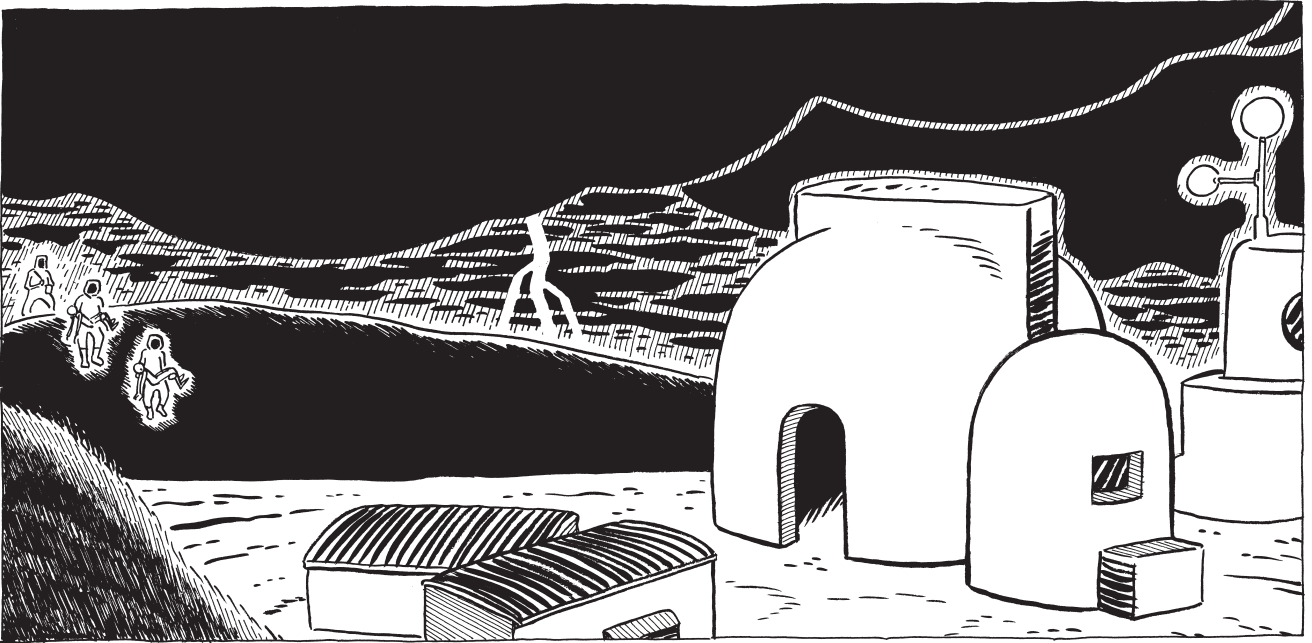
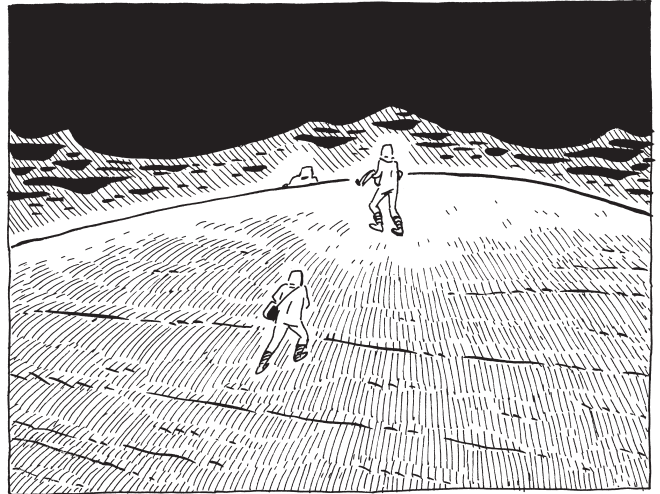
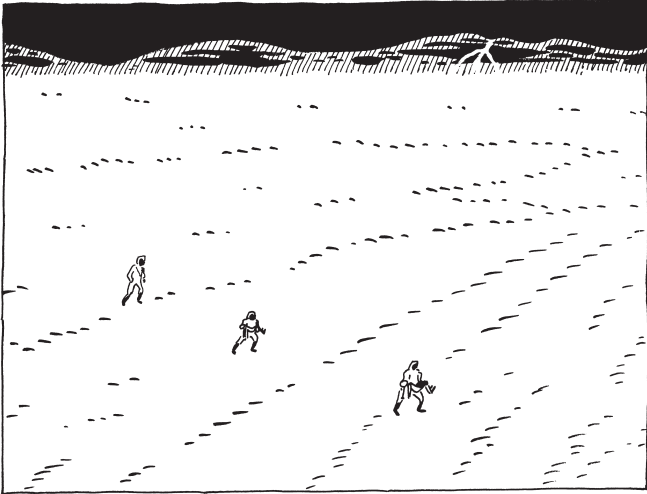


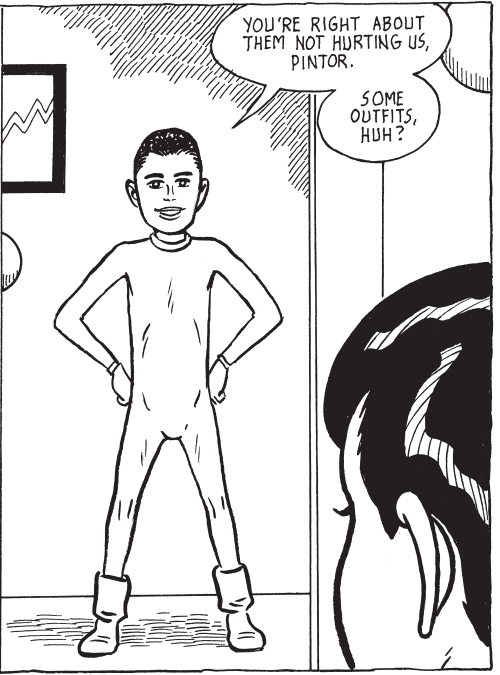
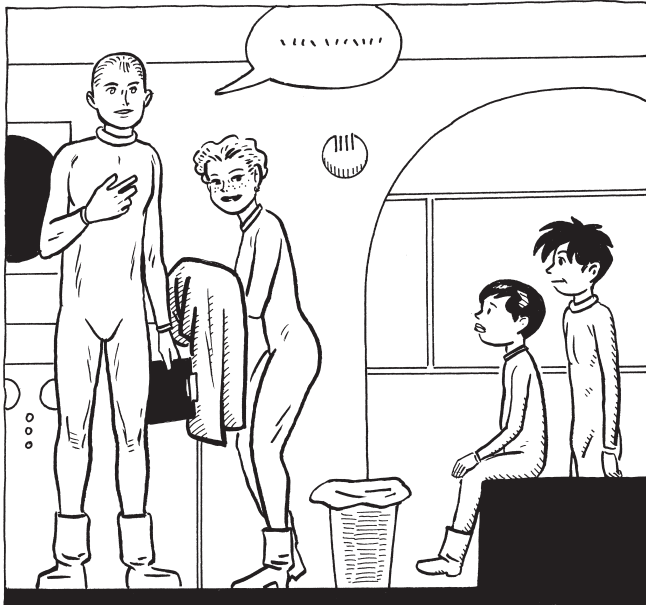
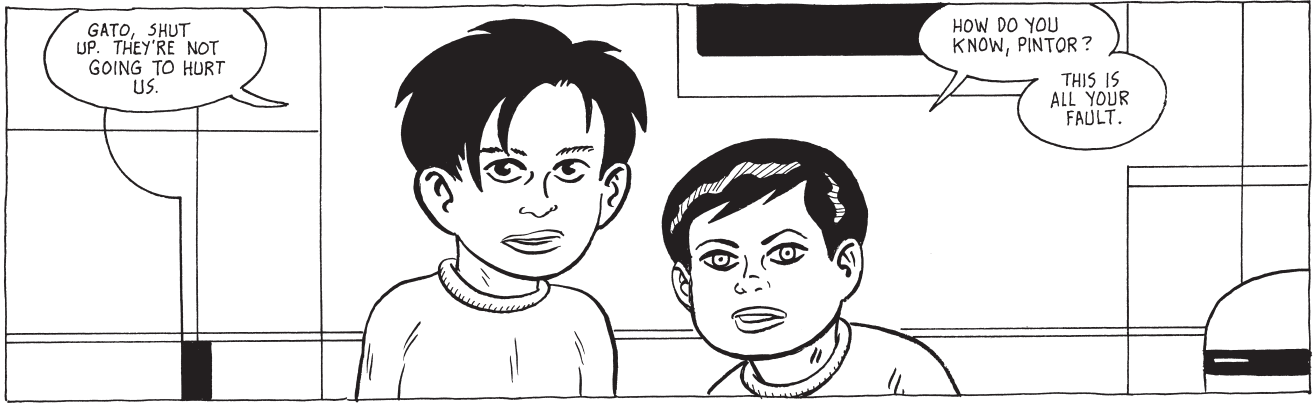


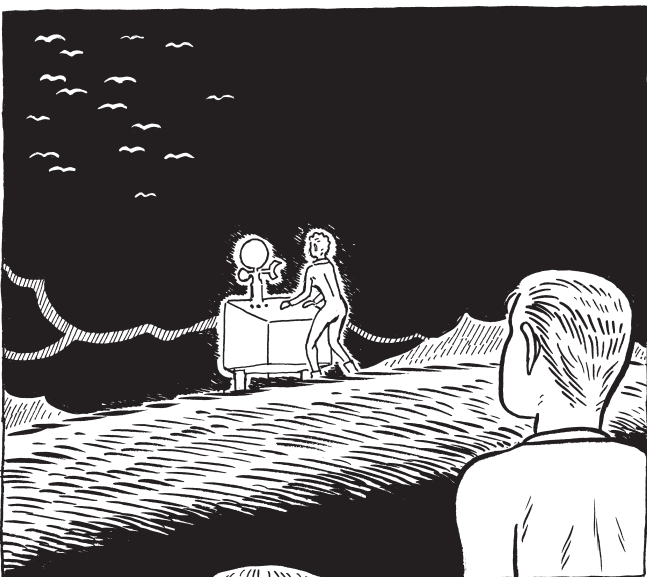
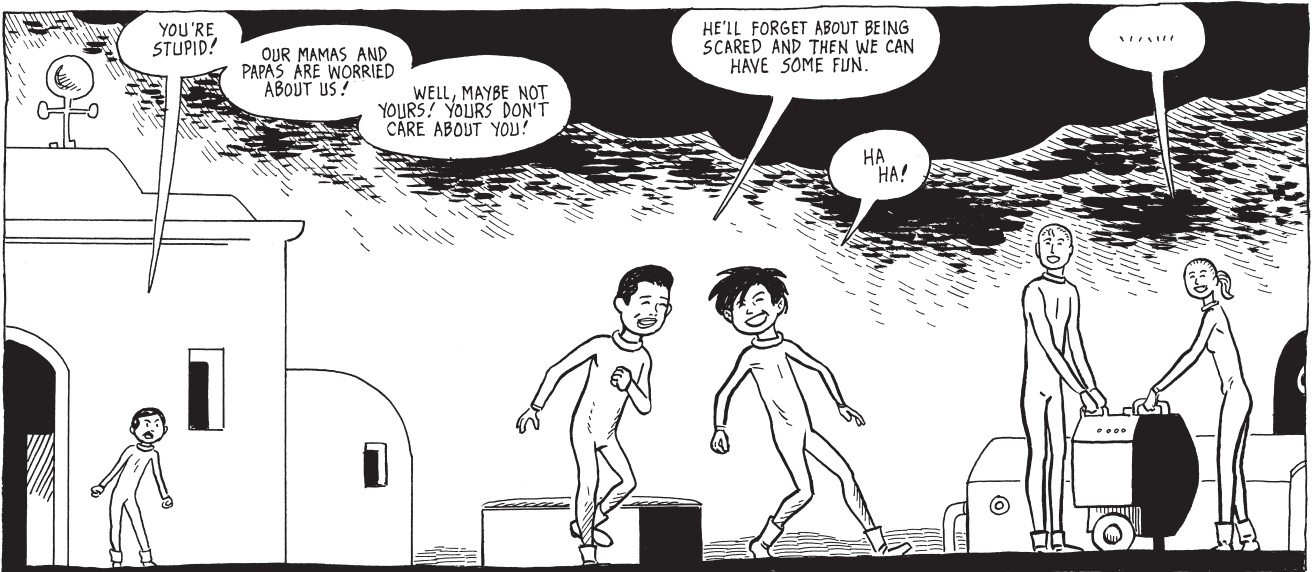


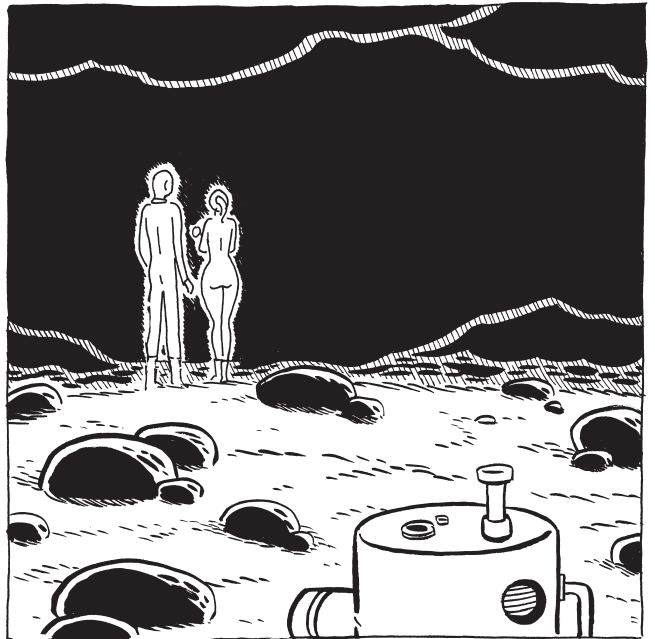
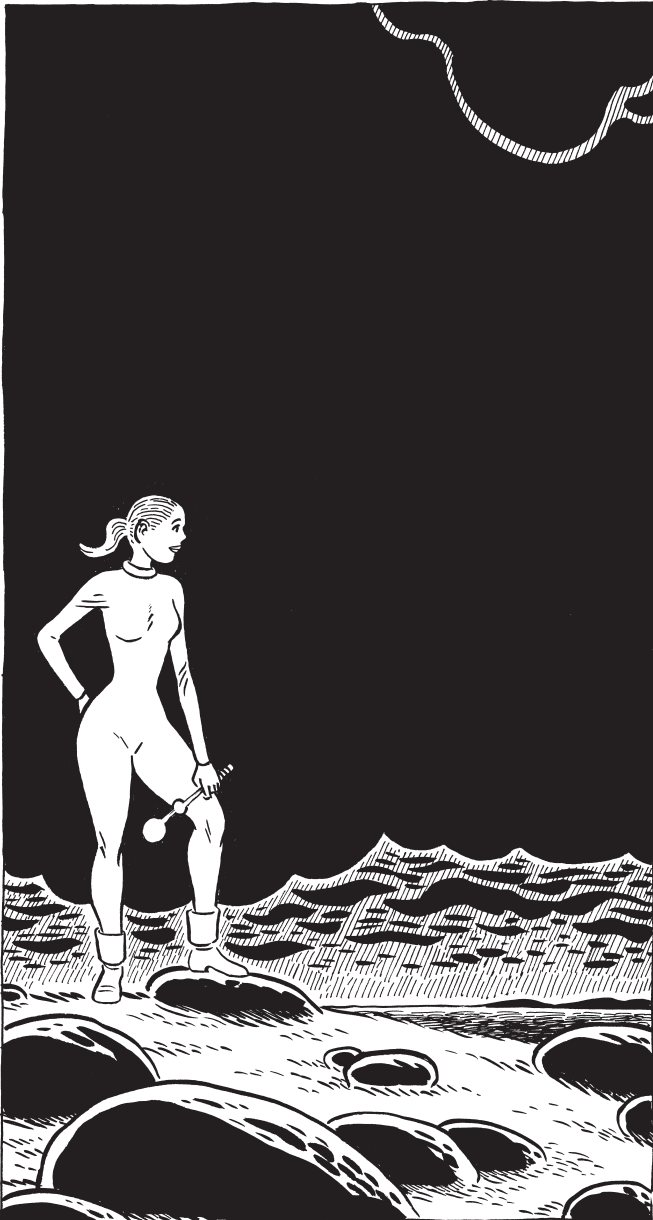


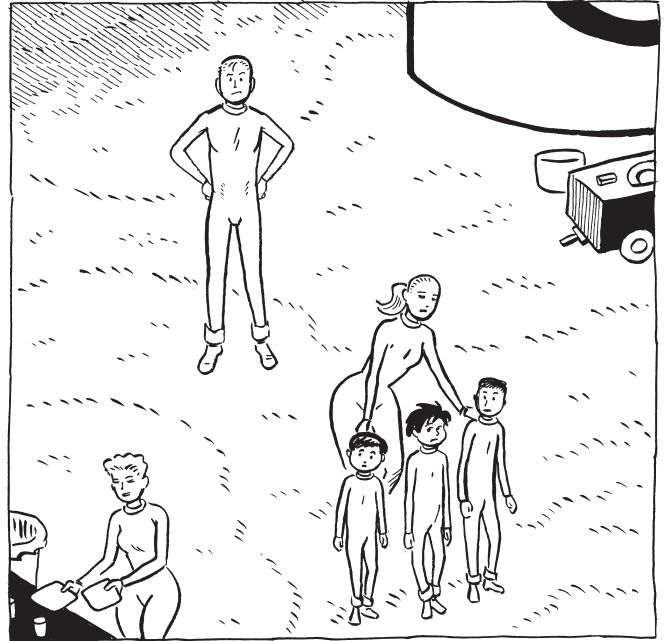
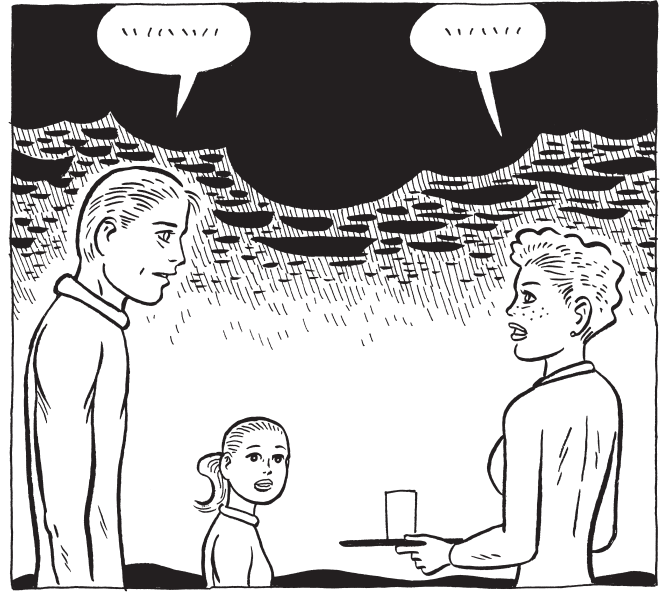
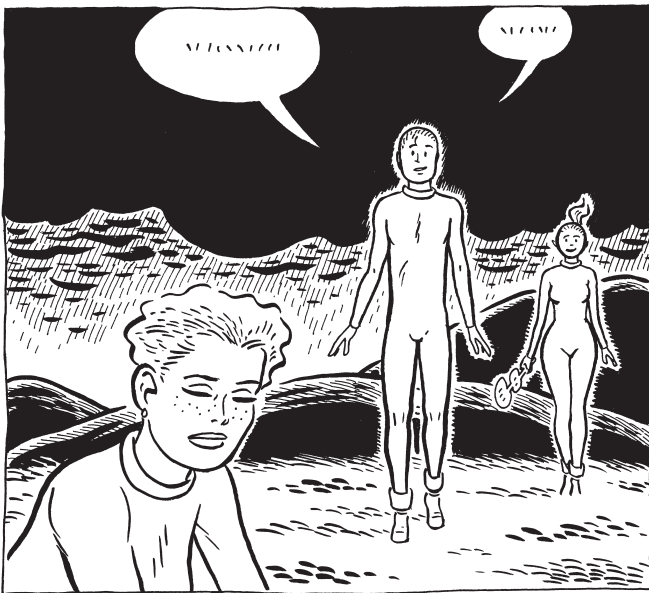
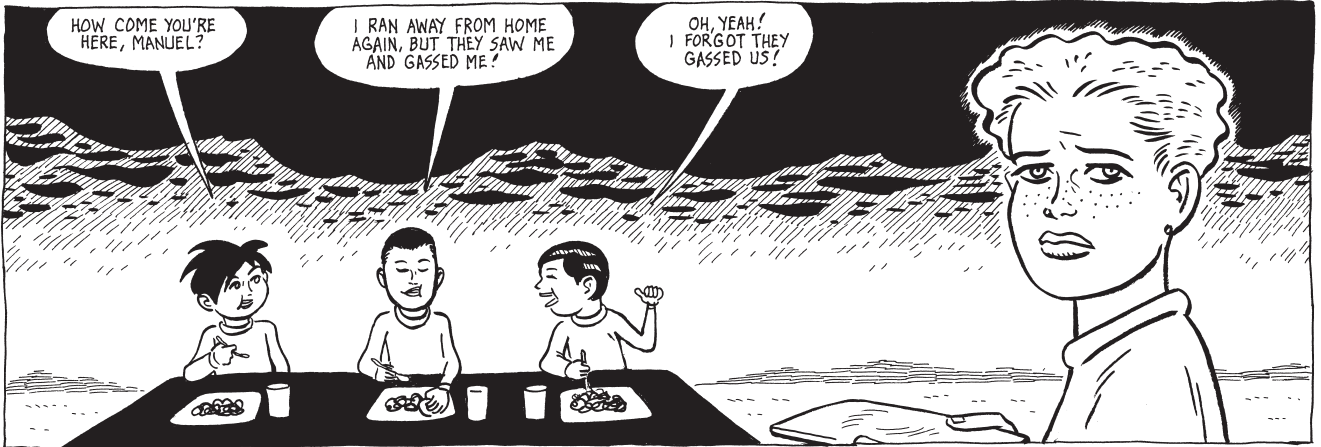




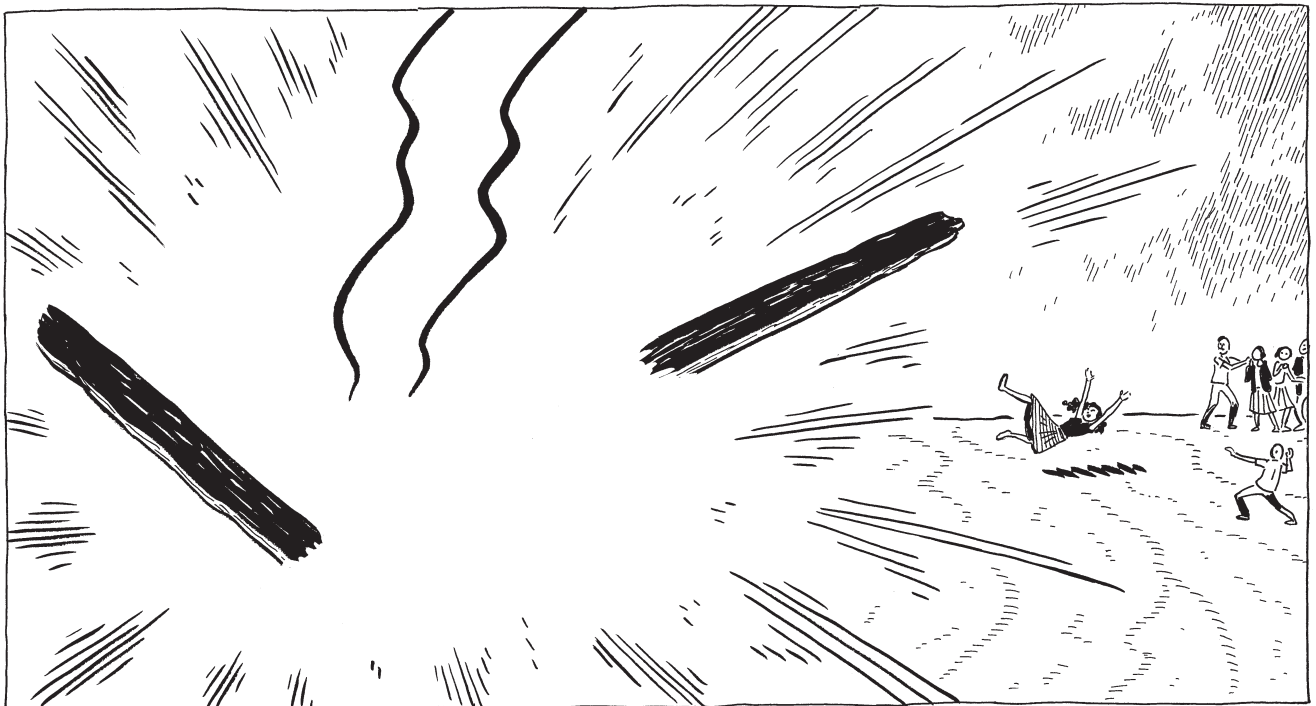


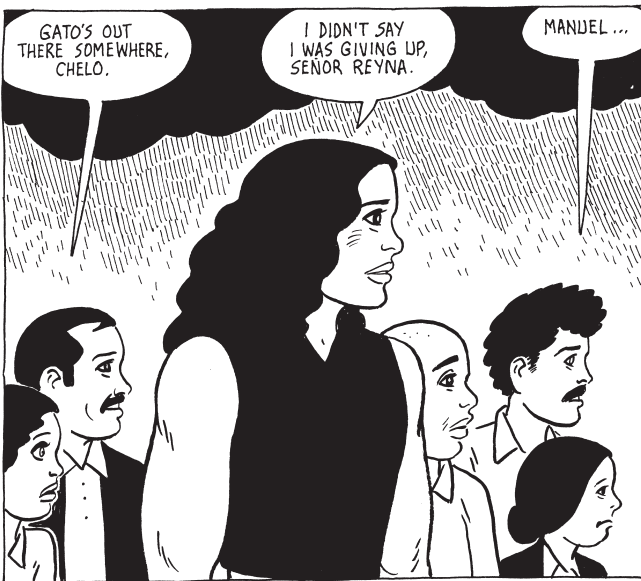
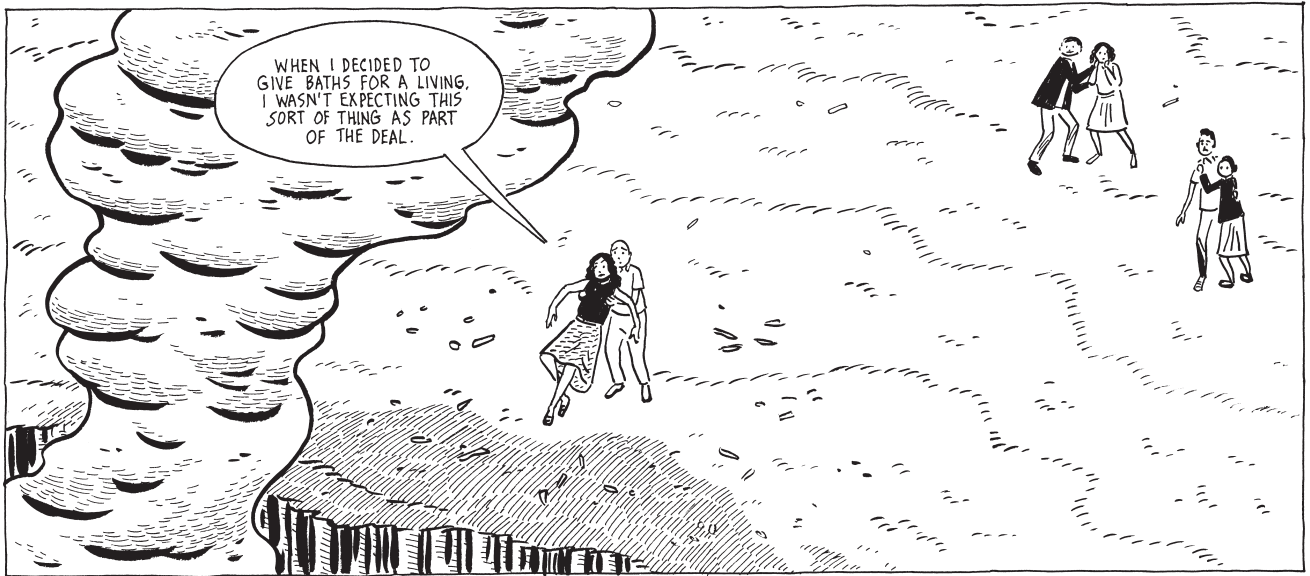


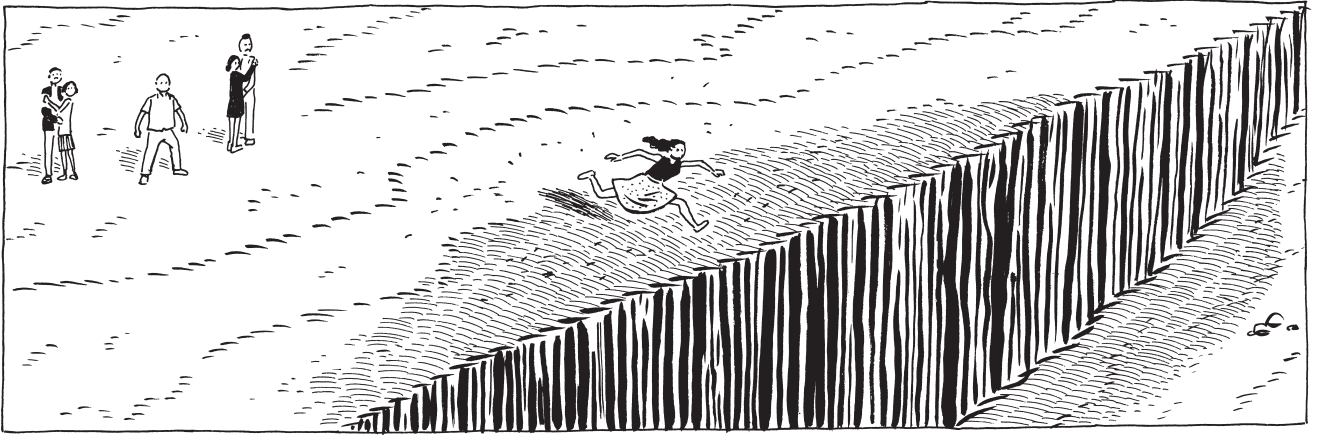


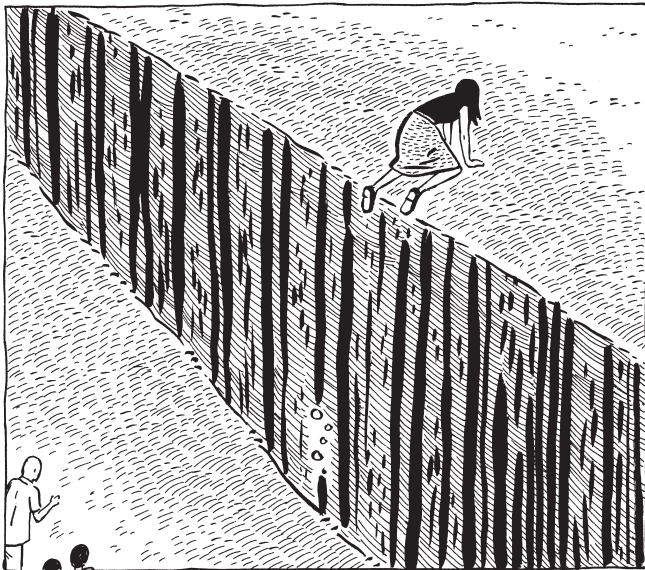
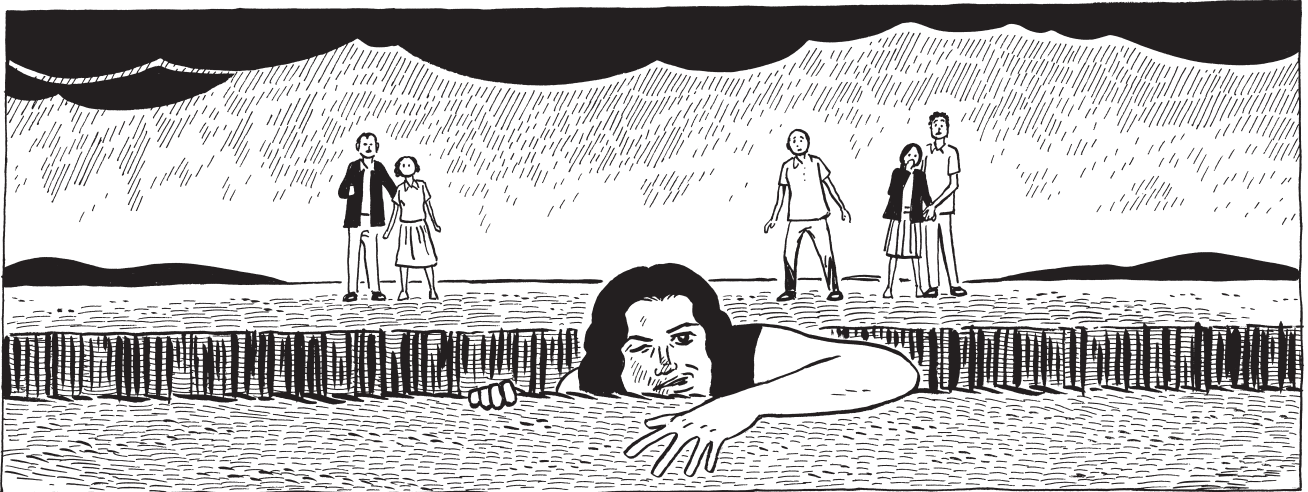


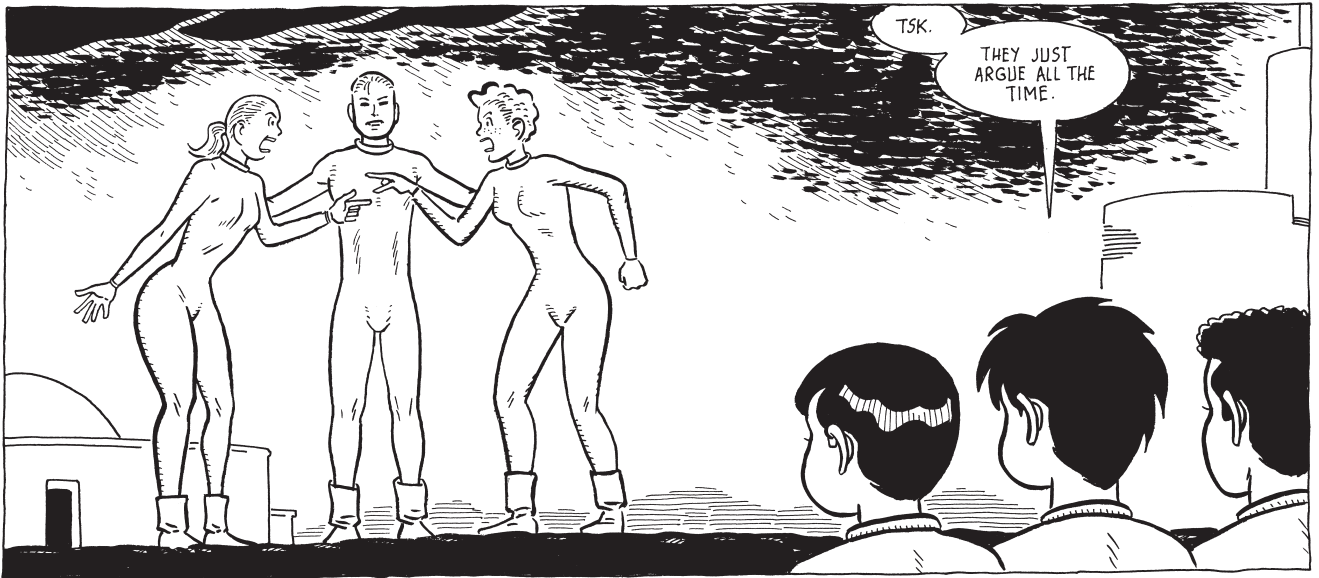












TSK.

THEY JUST ARGUE ALL THE TIME.



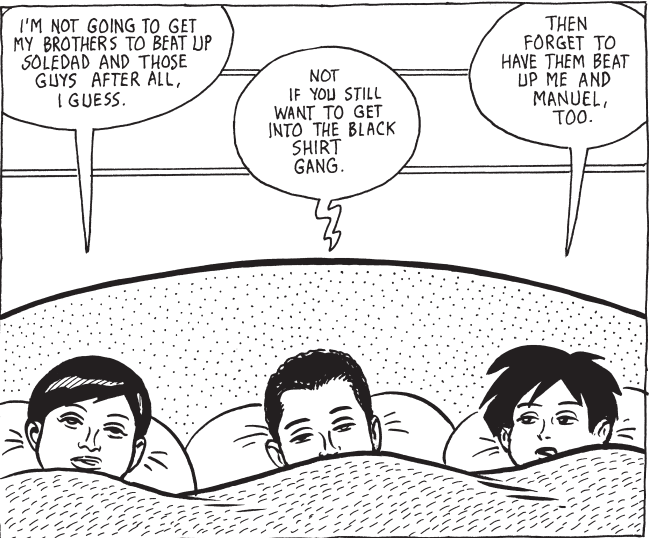
OH.

I GUESS SHE WANTS US TO GO INSIDE.

|||||



|||||



I'M NOT GOING TO GET MY BROTHERS TO BEAT UP SOLEDAD AND THOSE GUYS AFTER ALL, I GUESS.

NOT IF YOU STILL WANT TO GET INTO THE BLACK SHIRT GANG.

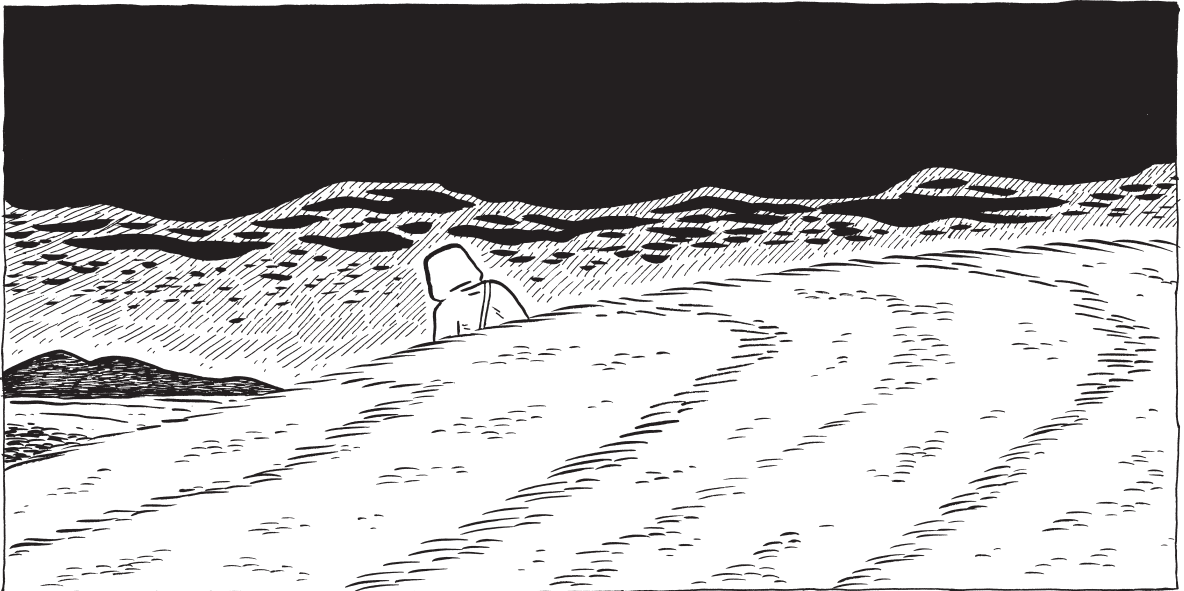
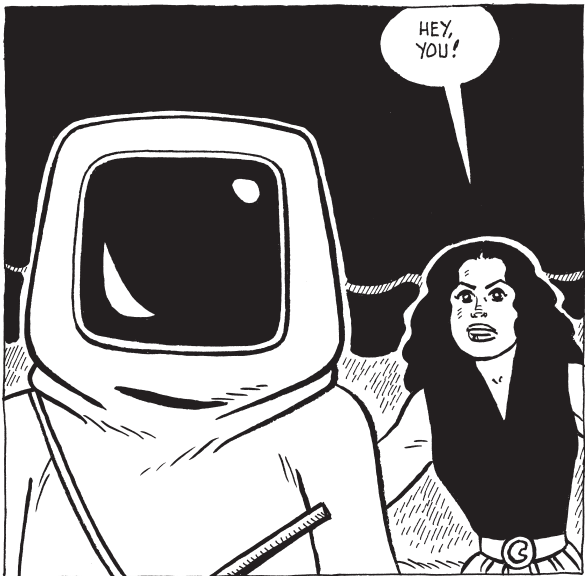
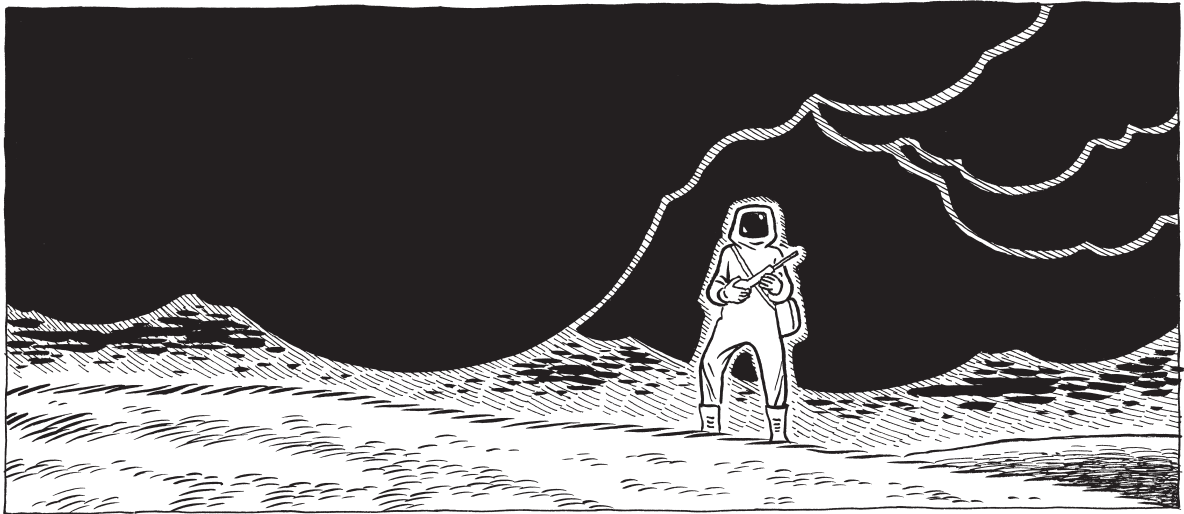
THEN FORGET TO HAVE THEM BEAT UP ME AND MANUEL, TOO.

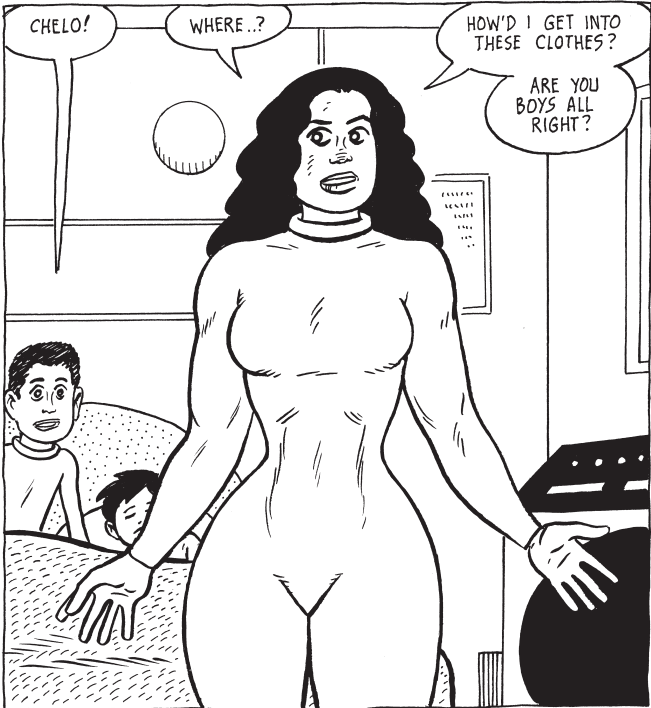
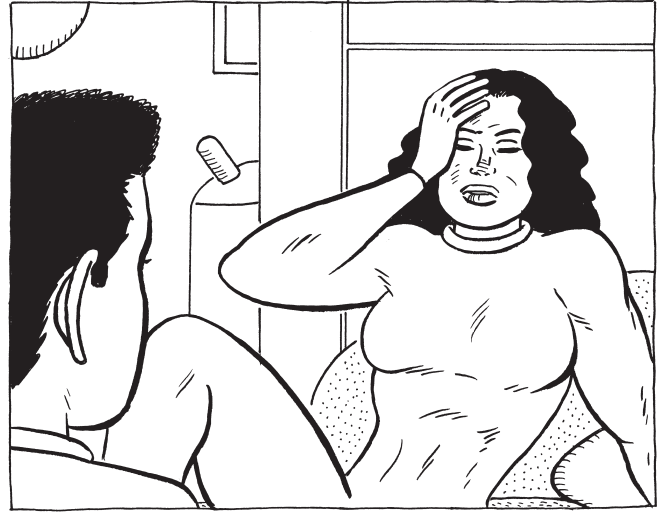
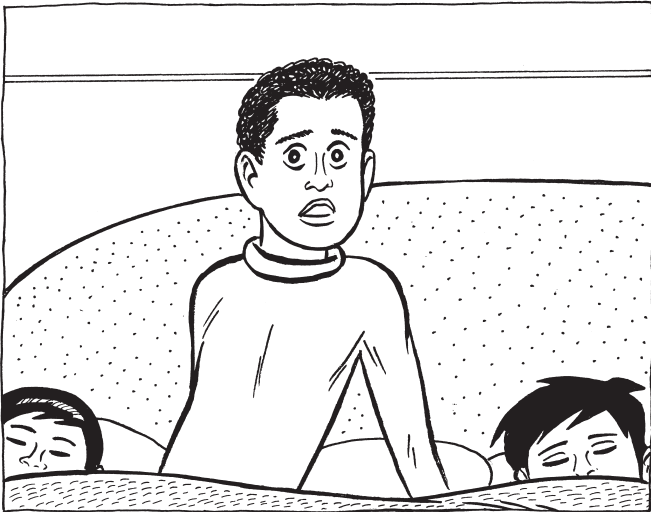


NO... I WON'T FORGET TO GET MY BROTHERS TO BEAT UP YOU GUYS... YOU'LL SEE ...

Z

YOU SHOULD GET YOUR BROTHERS TO BEAT UP THESE PEOPLE HERE ...



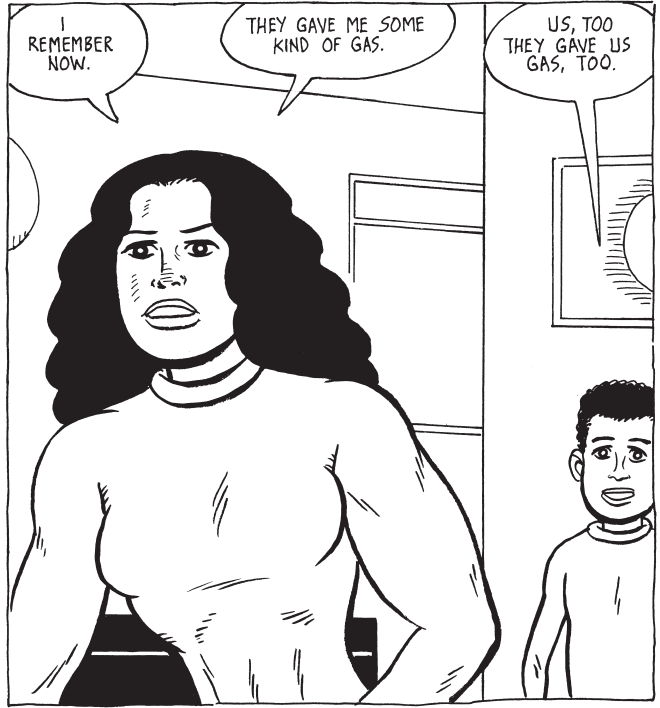


CHELO!

WHERE...?

HOW'D I GET INTO THESE CLOTHES?

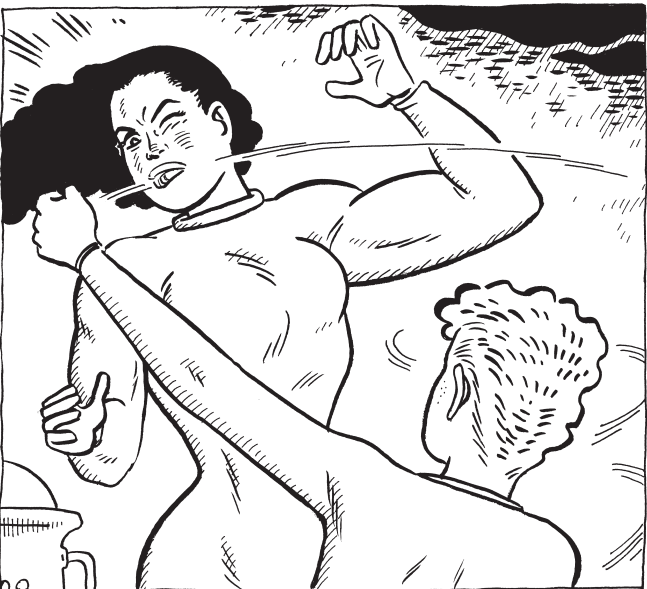
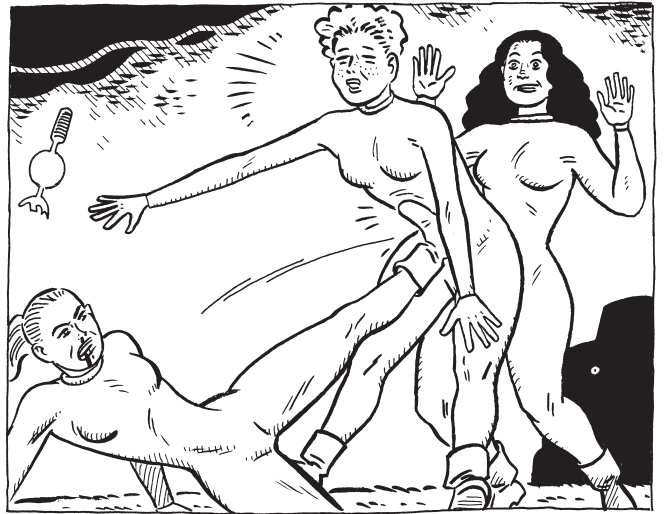
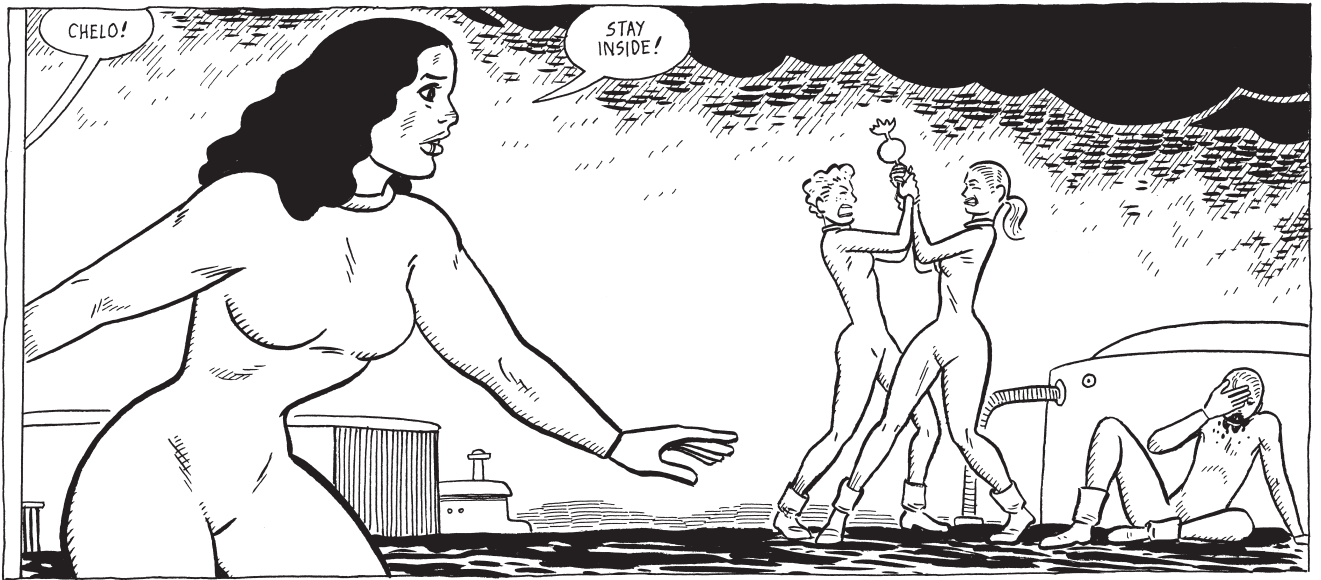
ARE YOU BOYS ALL RIGHT?

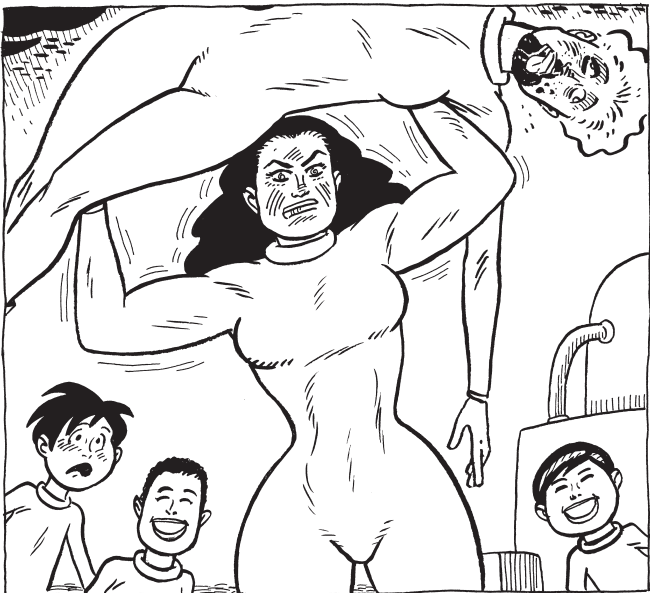
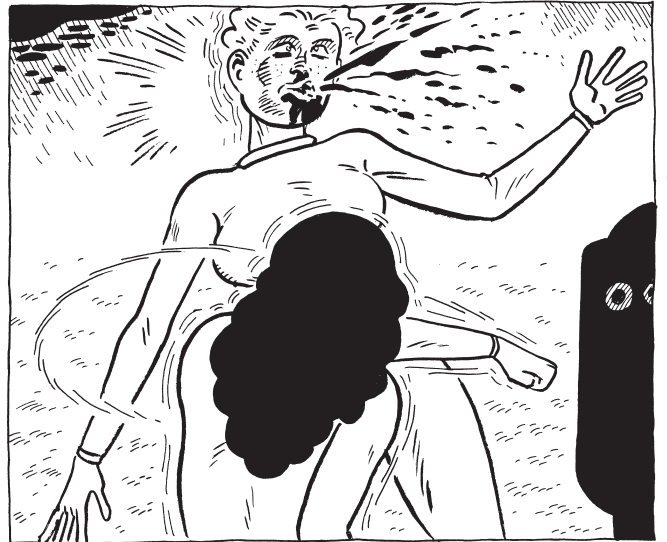


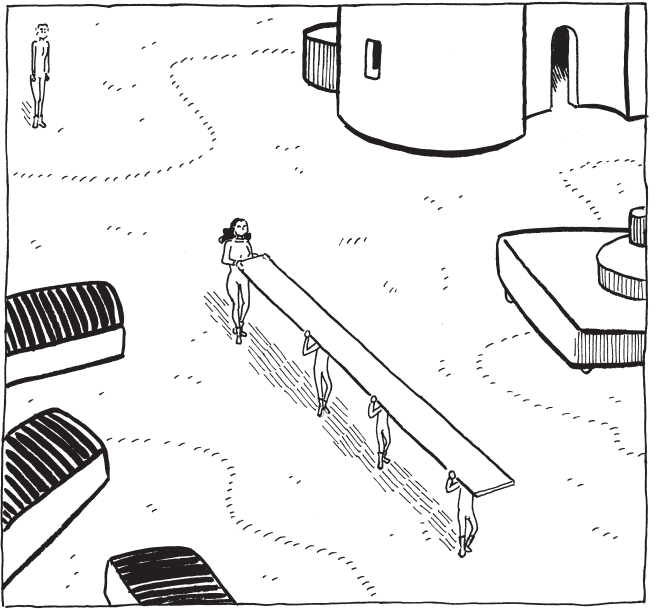
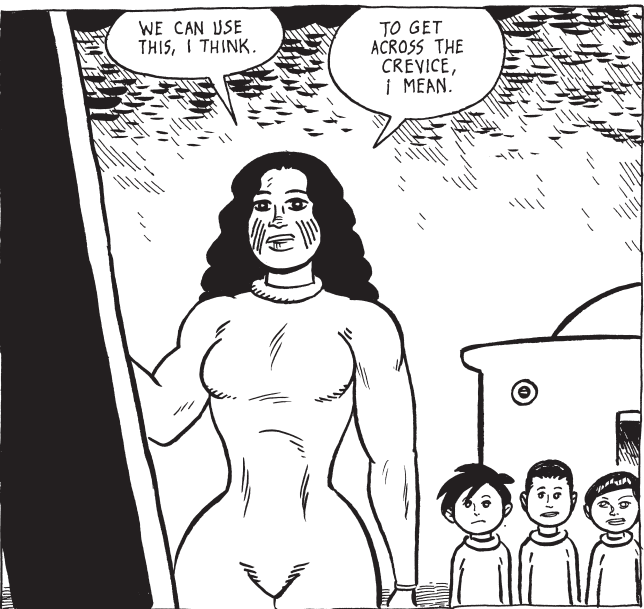
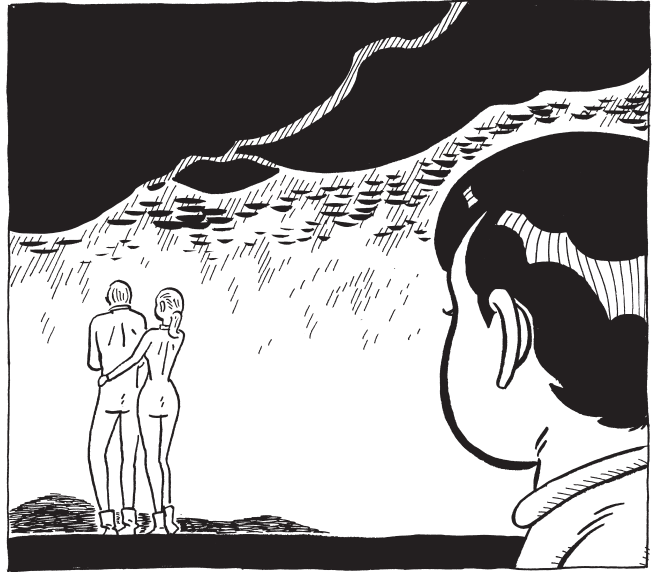
I REMEMBER NOW.

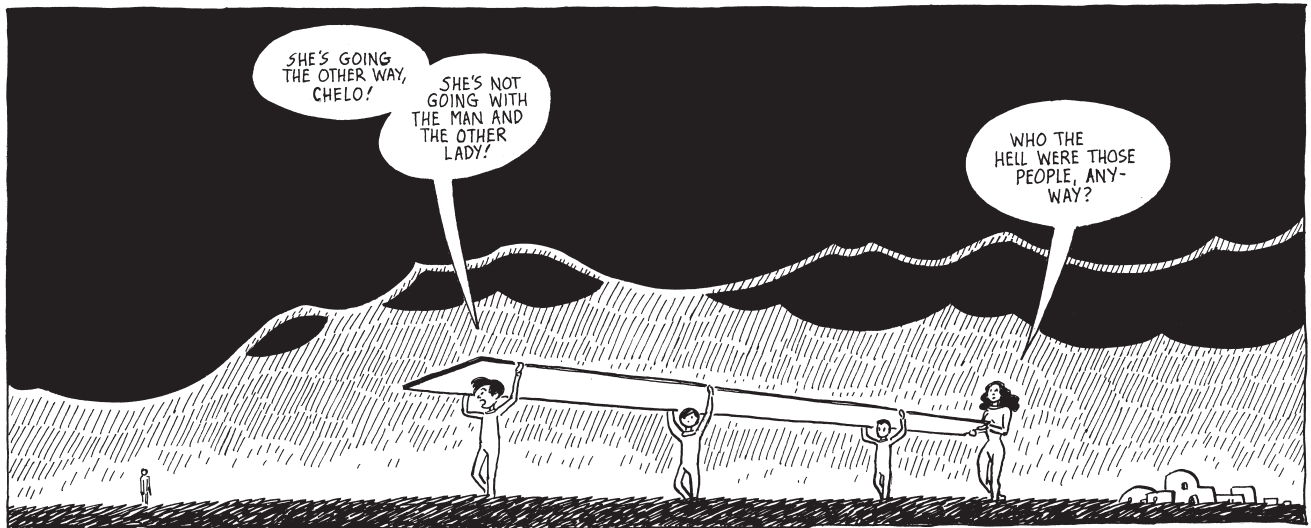
THEY GAVE ME SOME KIND OF GAS.

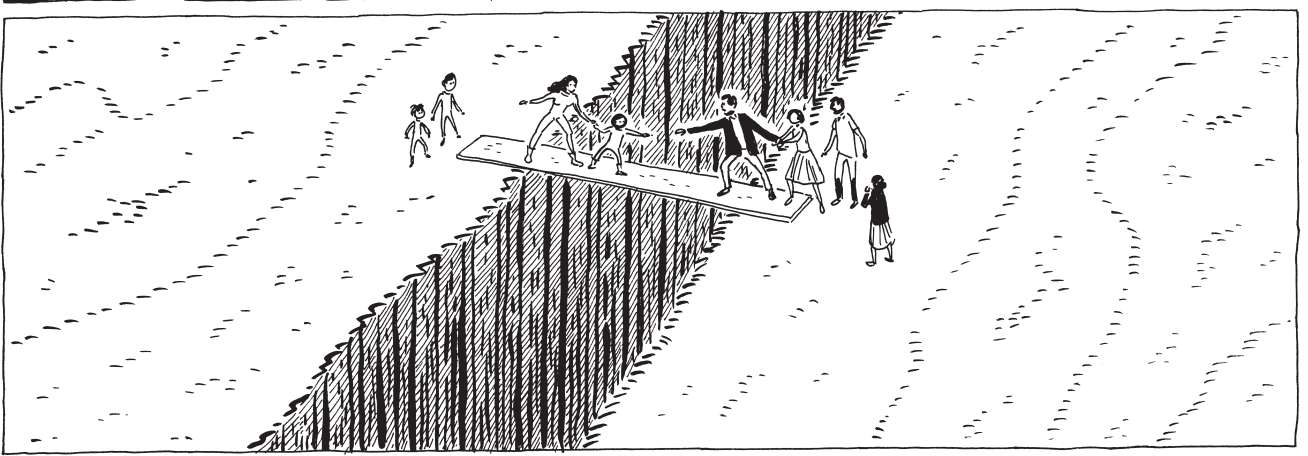
US, TOO THEY GAVE US GAS, TOO.

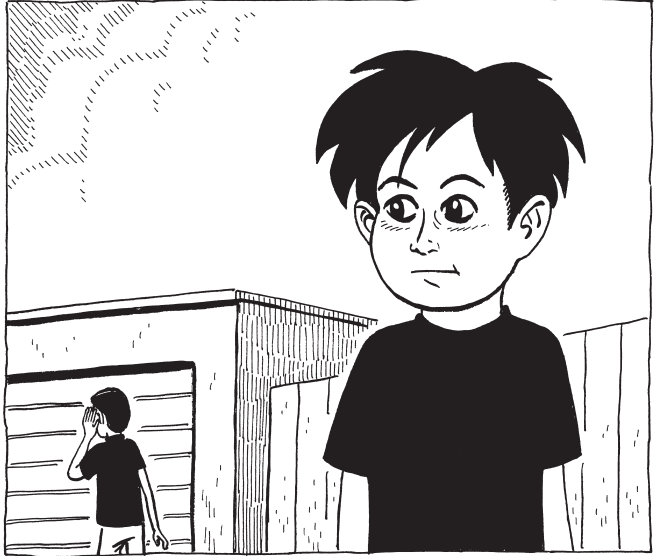
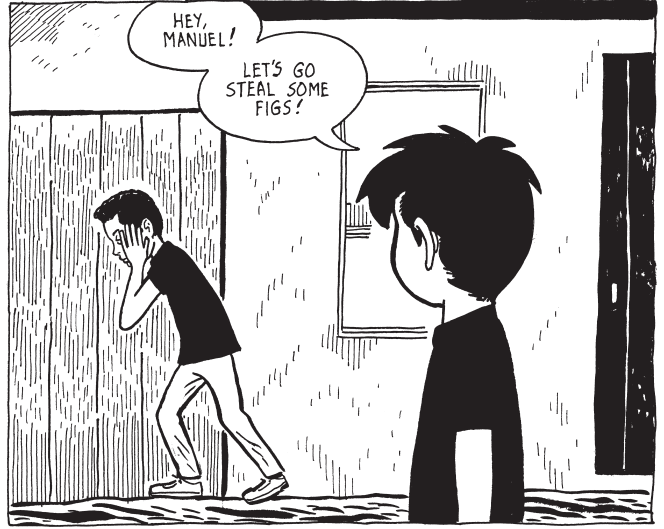
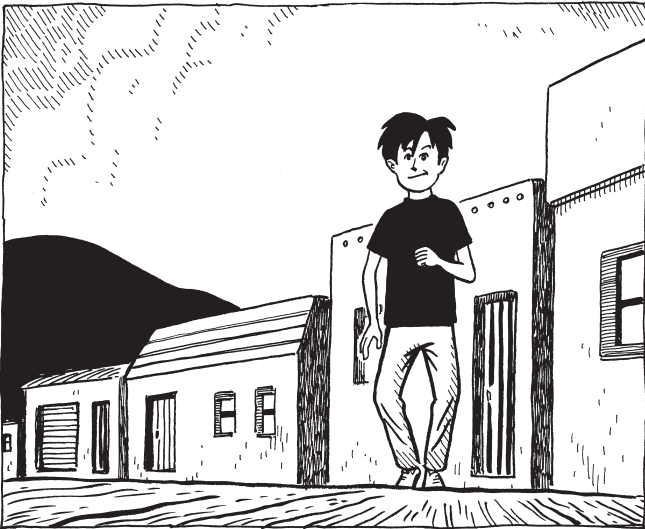
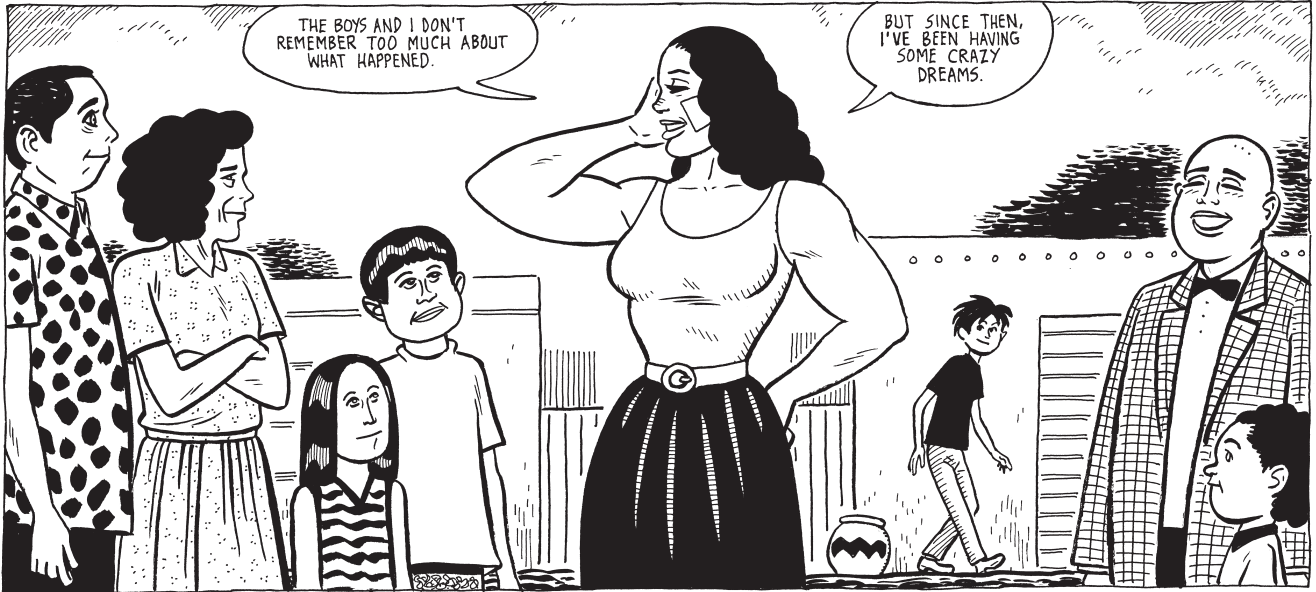


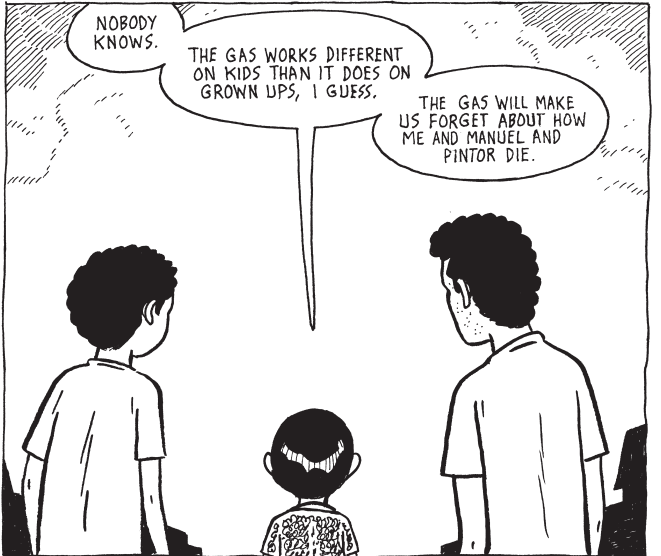
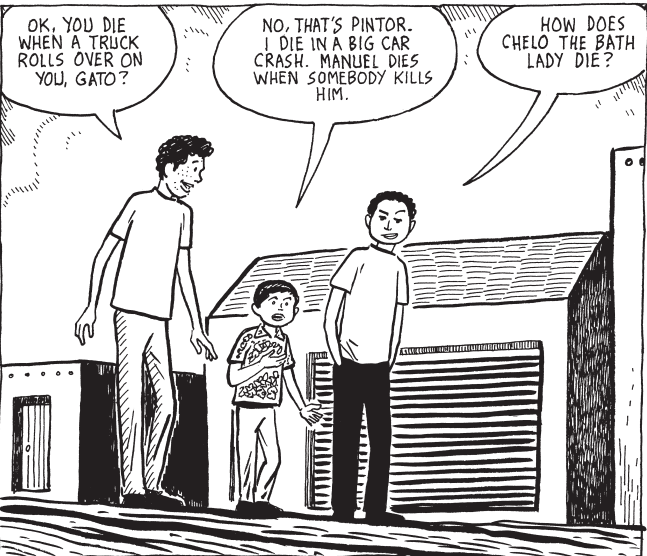
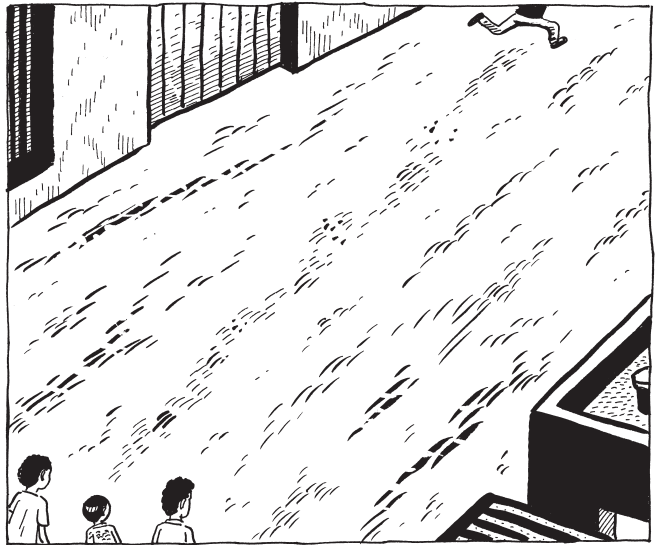
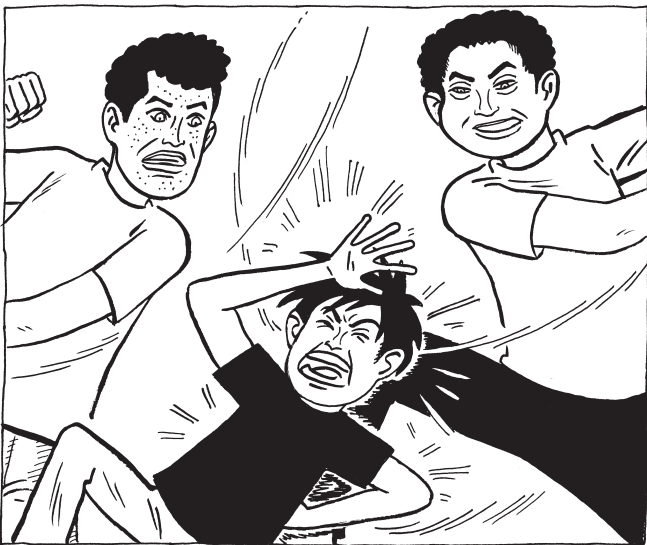


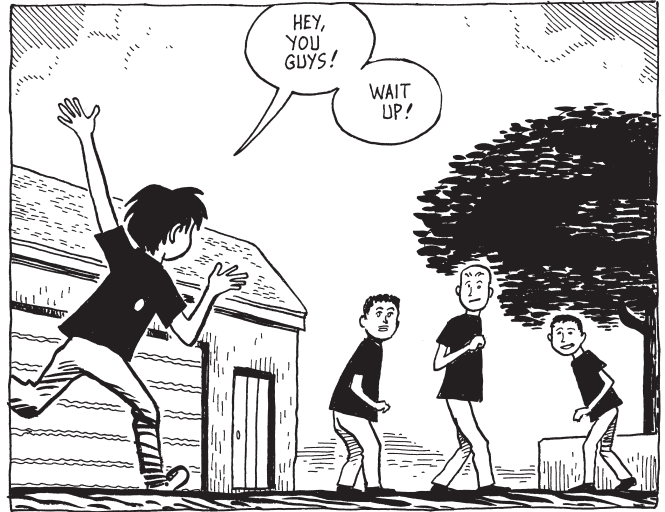
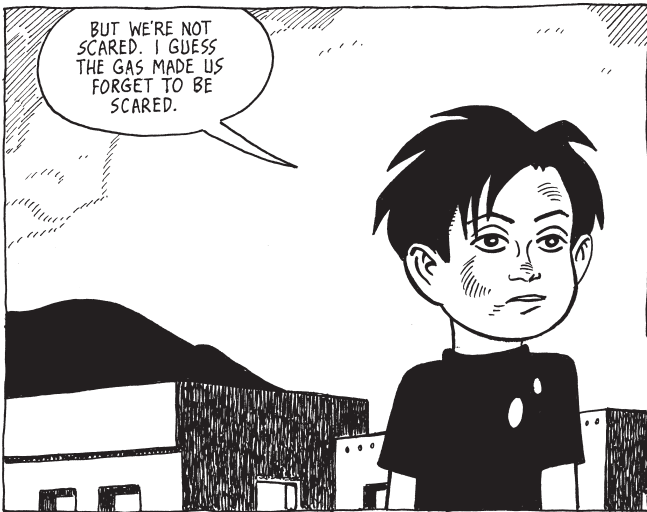
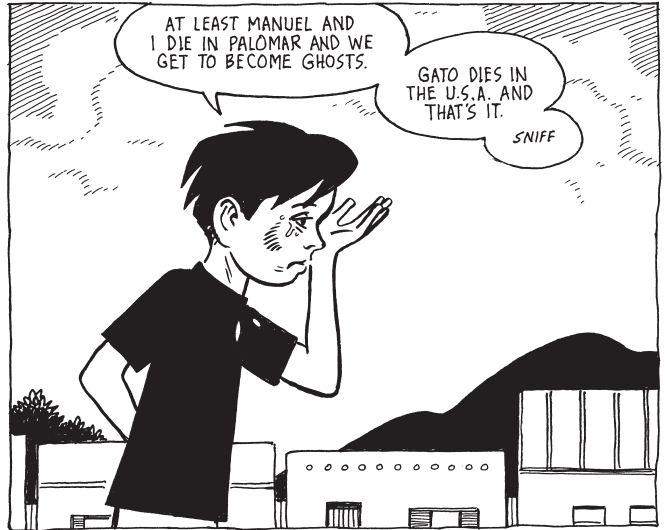
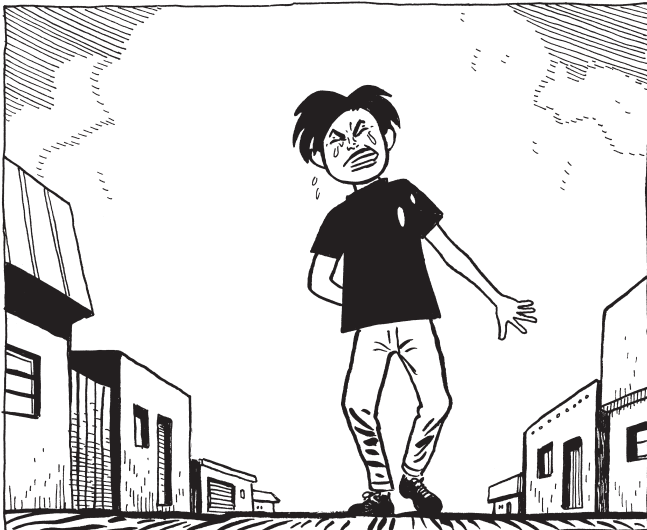


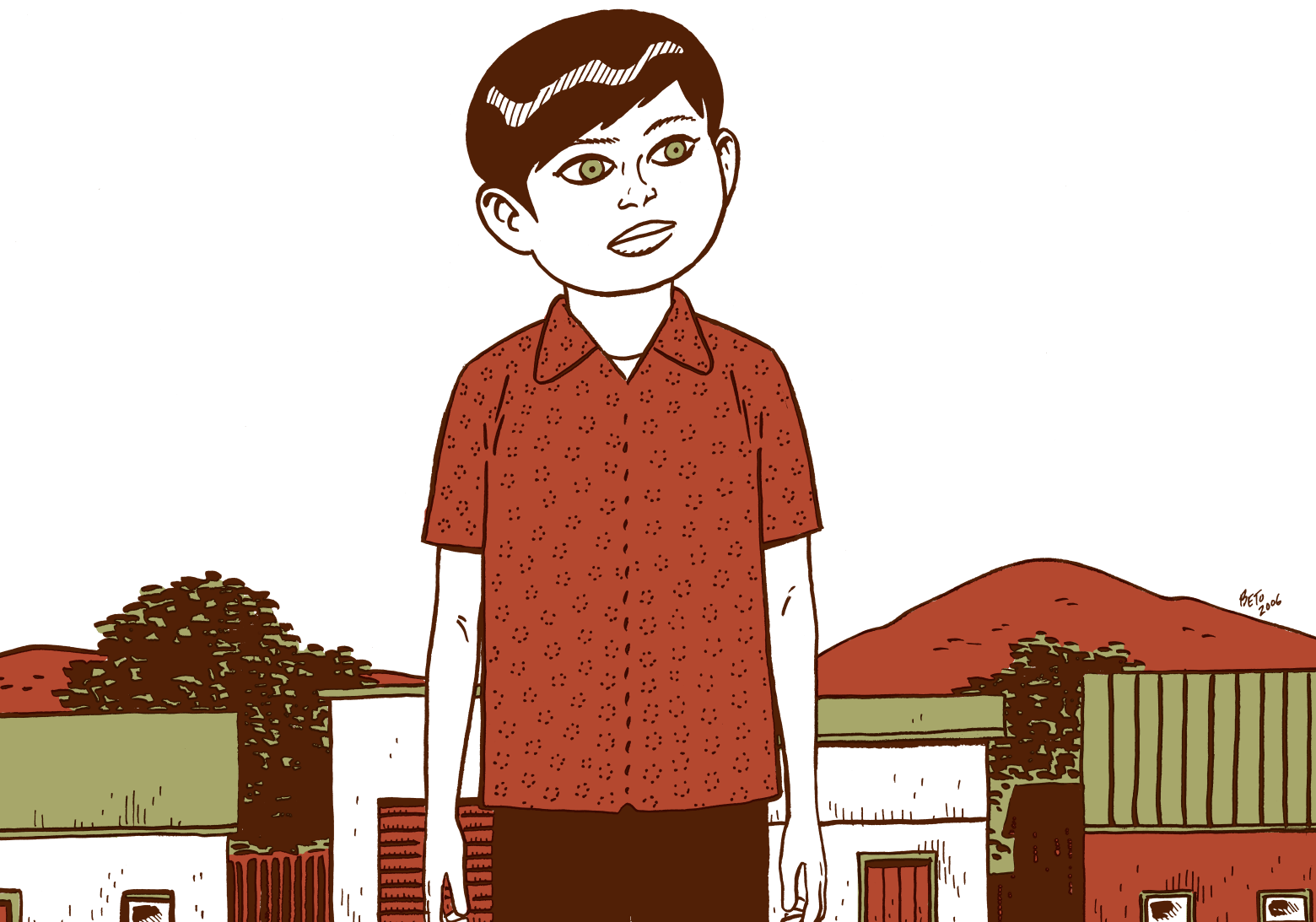






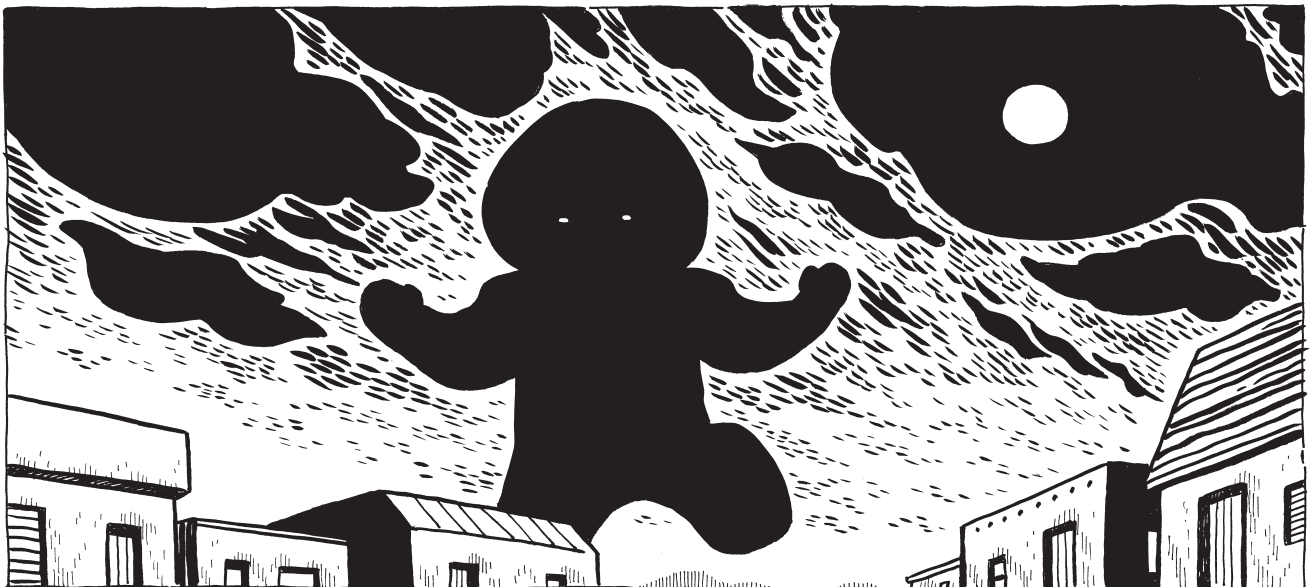


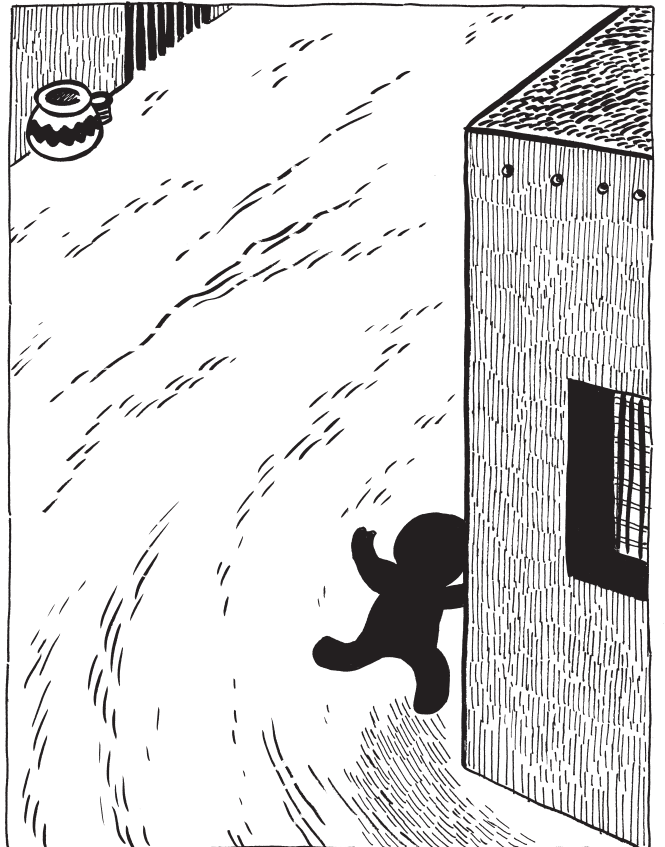








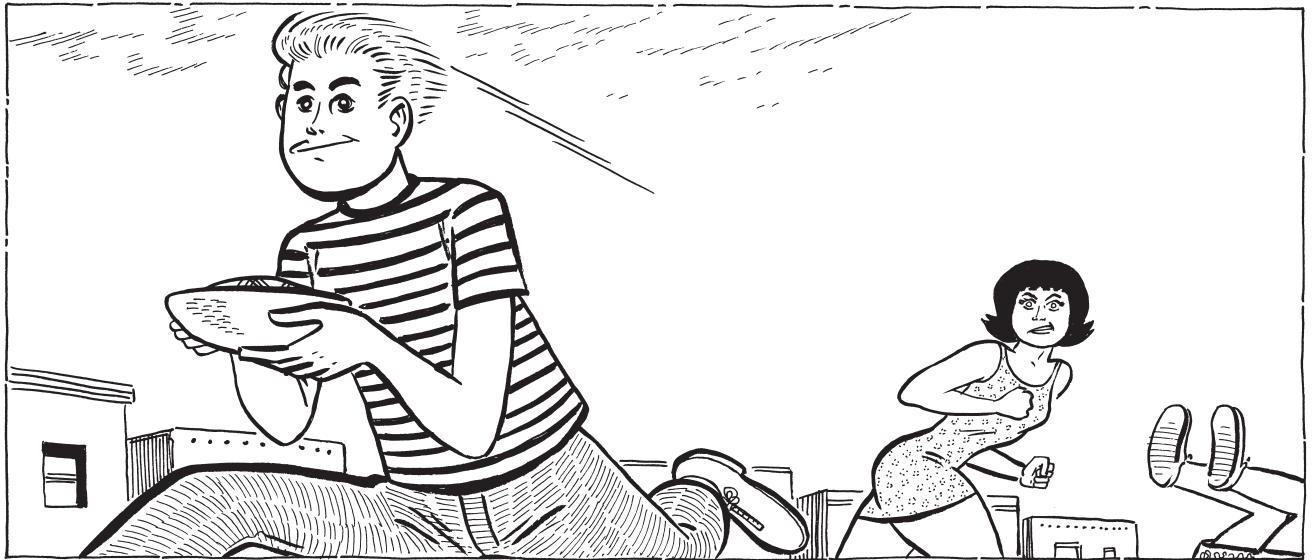




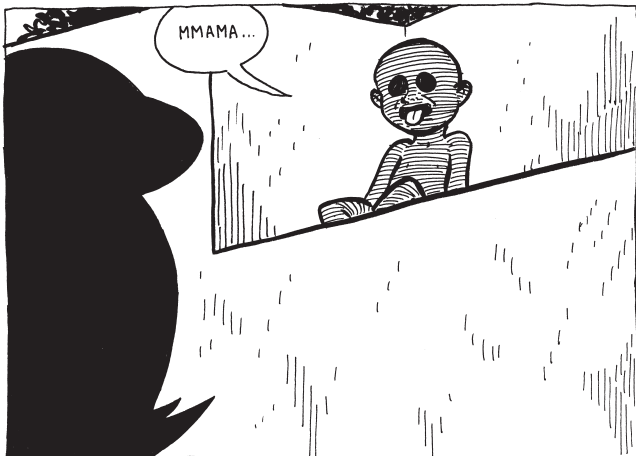
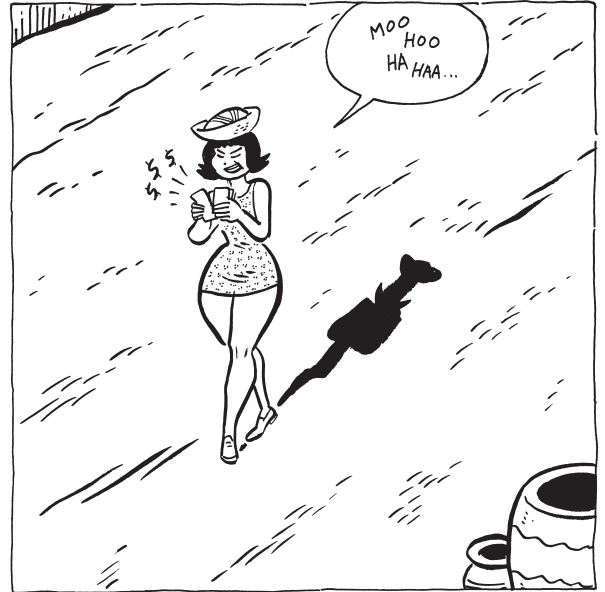
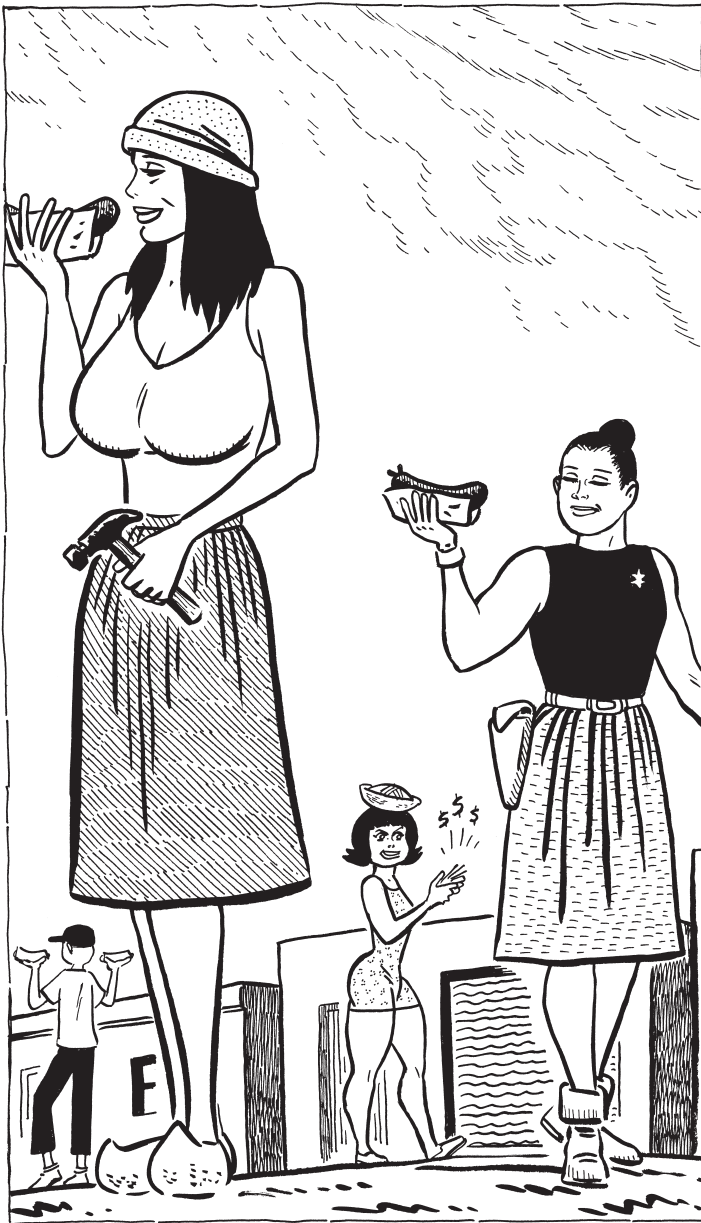
The CHILDREN of PALOMAR

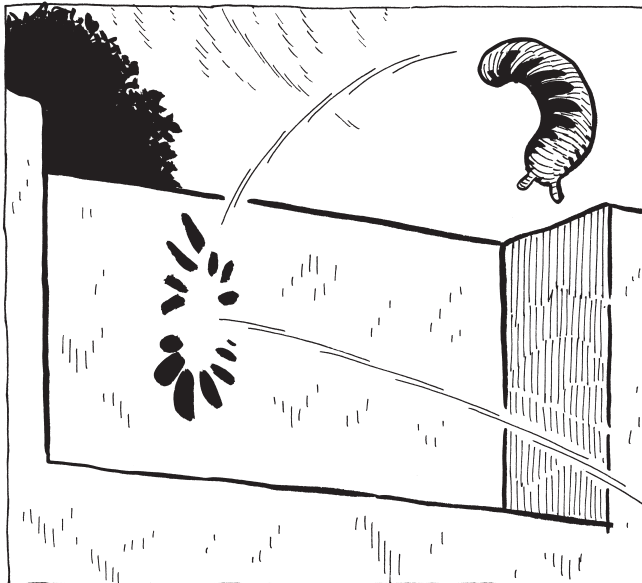
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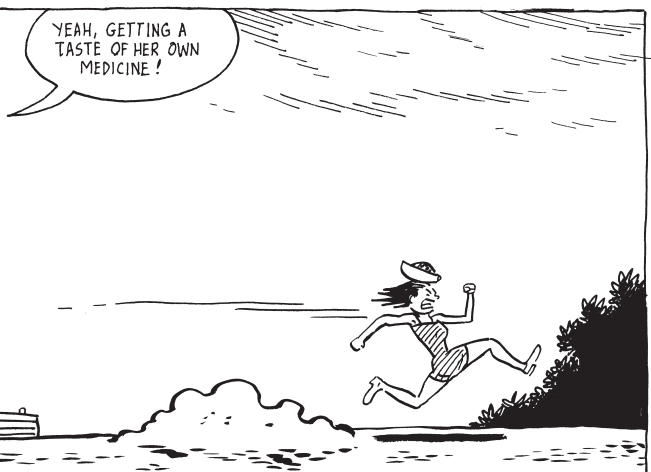
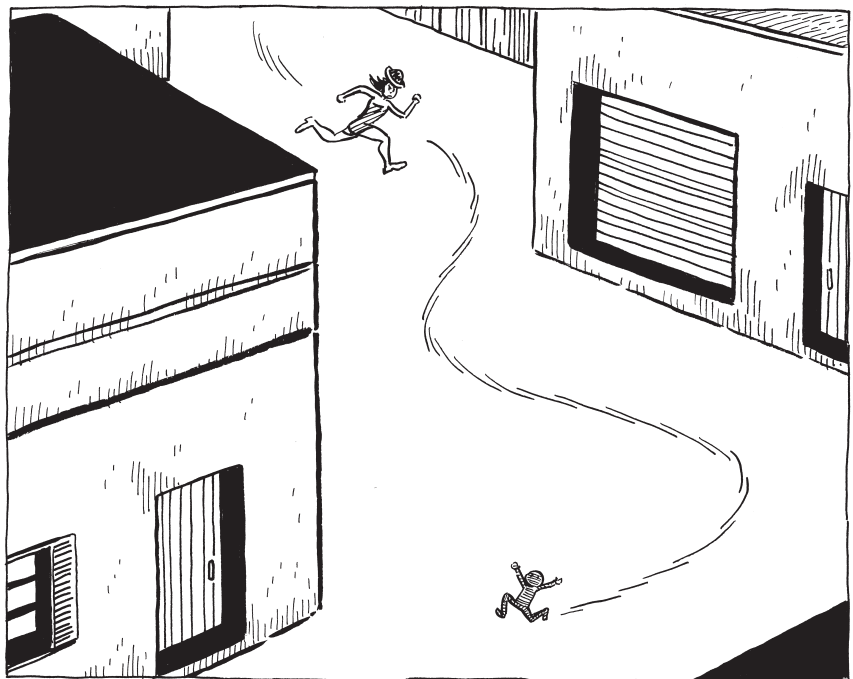
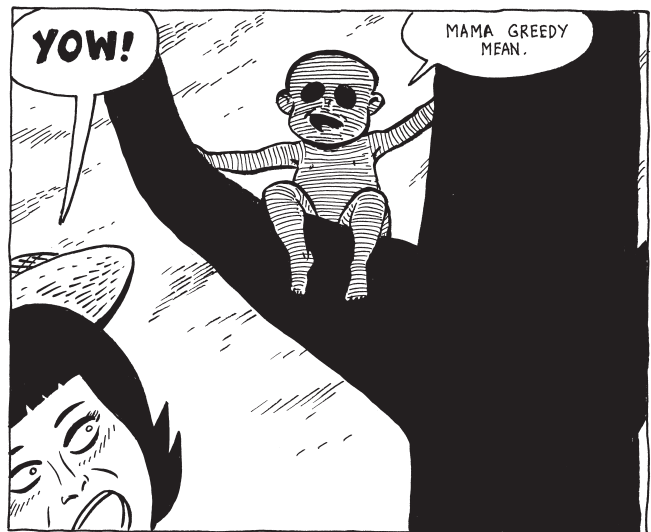








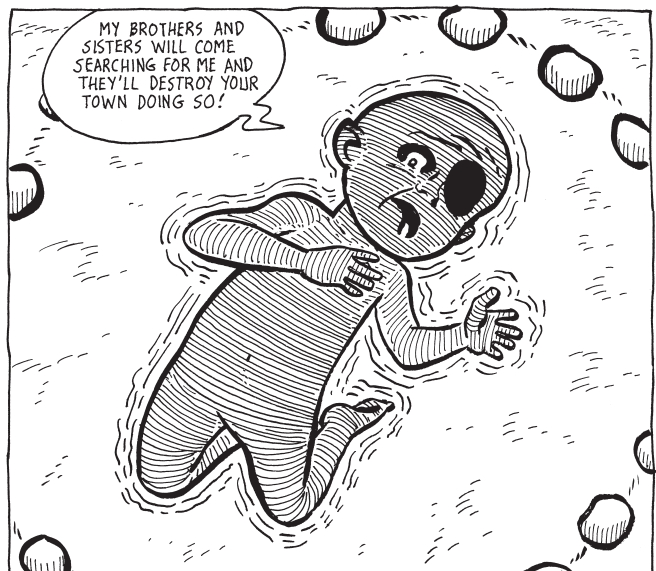
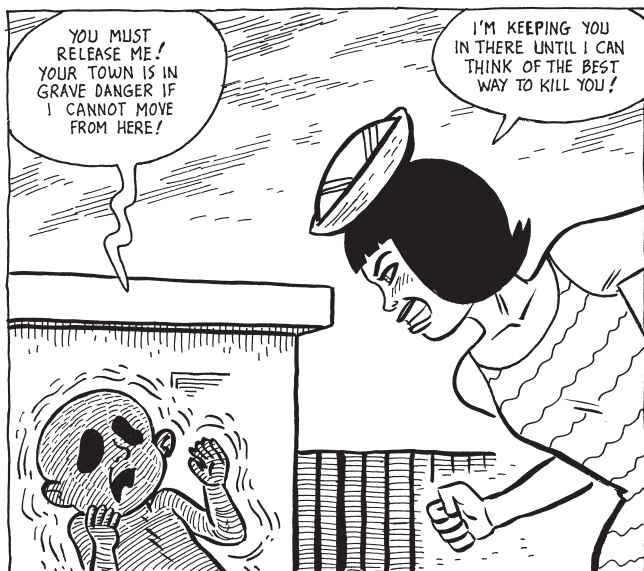
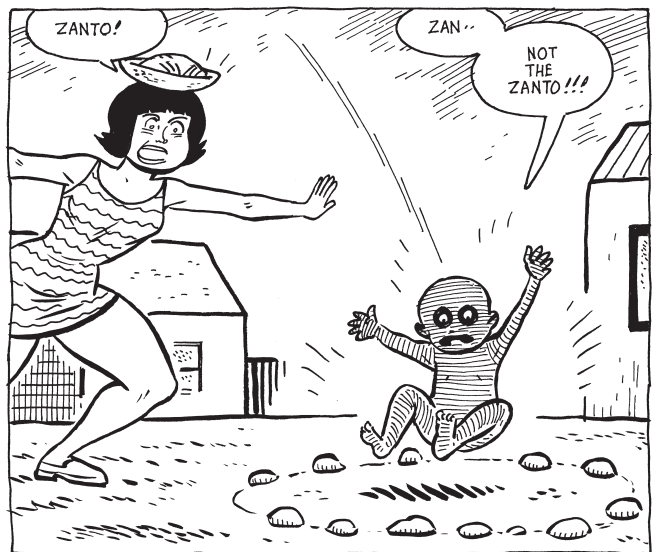
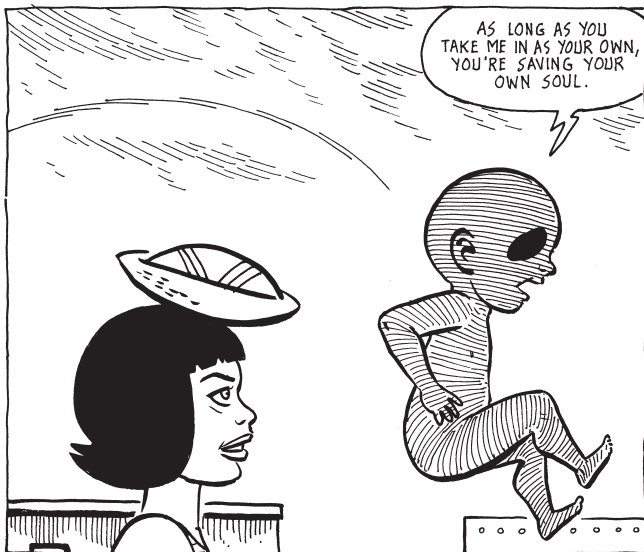
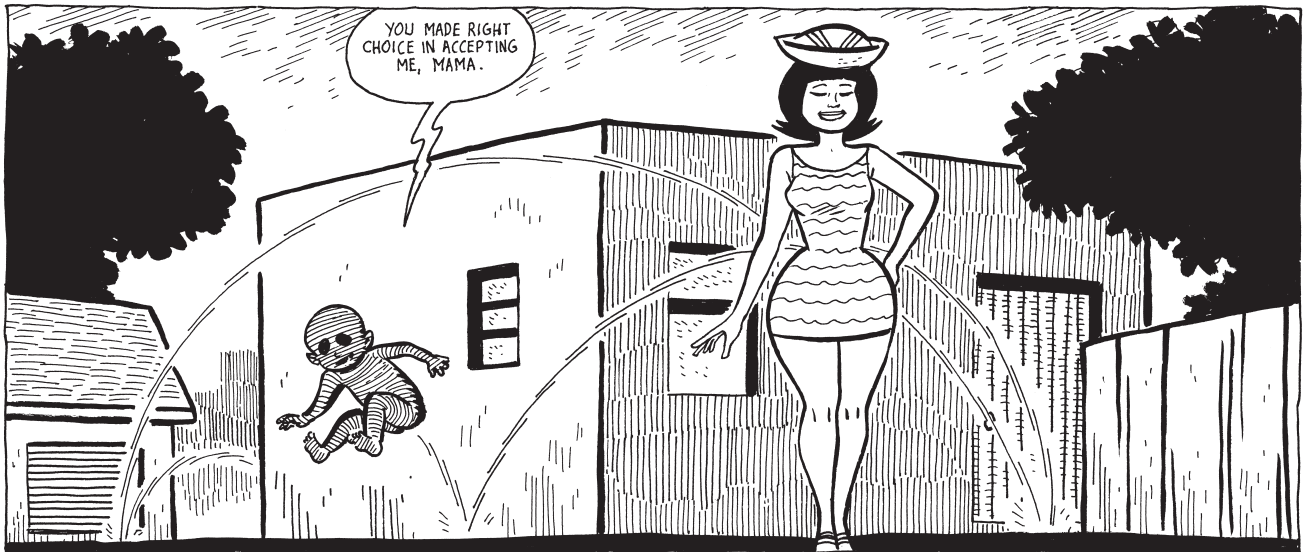








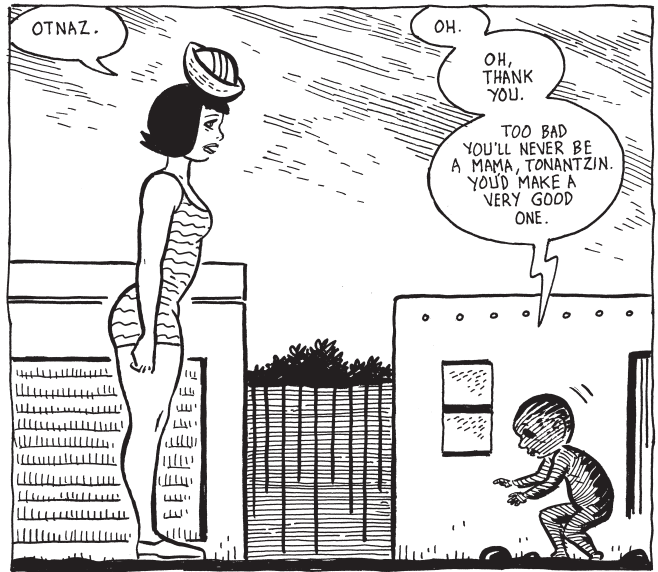






OK, I'M LYING. NOBODY'S COMING FOR ME. IF YOU LET ME GO, I CAN NEVER RETURN.

PLEASE, THE PAIN!



OTNAZ.

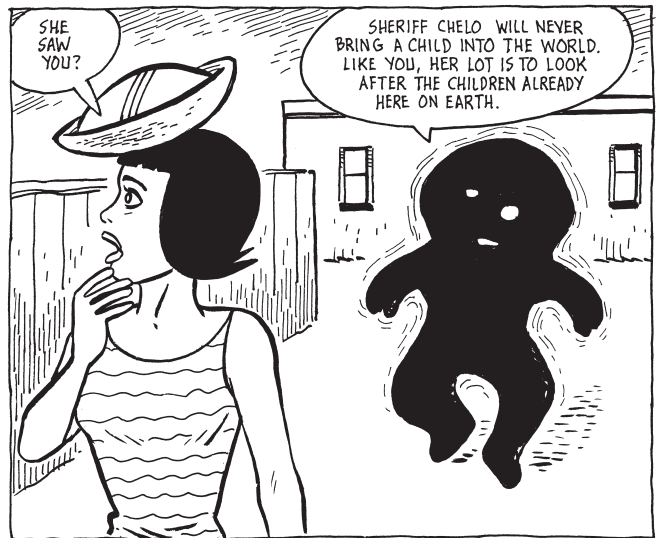
OH. OH, THANK YOU.

TOO BAD YOU'LL NEVER BE A MAMA, TONANTZIN. YOU'D MAKE A VERY GOOD ONE.



HEY TONANTZIN, HOW ABOUT PUTTING SOME CLOTHES ON THAT KID, HUH?

WE'RE ON OUR WAY, SHERIFF CHELO!



SHE SAW YOU?

SHERIFF CHELO WILL NEVER BRING A CHILD INTO THE WORLD. LIKE YOU, HER LOT IS TO LOOK AFTER THE CHILDREN ALREADY HERE ON EARTH.



MY EYESIGHT NOW BEGINS TO FAIL. YOU MUST HELP GUIDE ME BACK TO THE FIELD OF GIANTS WHERE MY BROTHERS AND SISTERS SLEEP OUTSIDE YOUR TOWN.



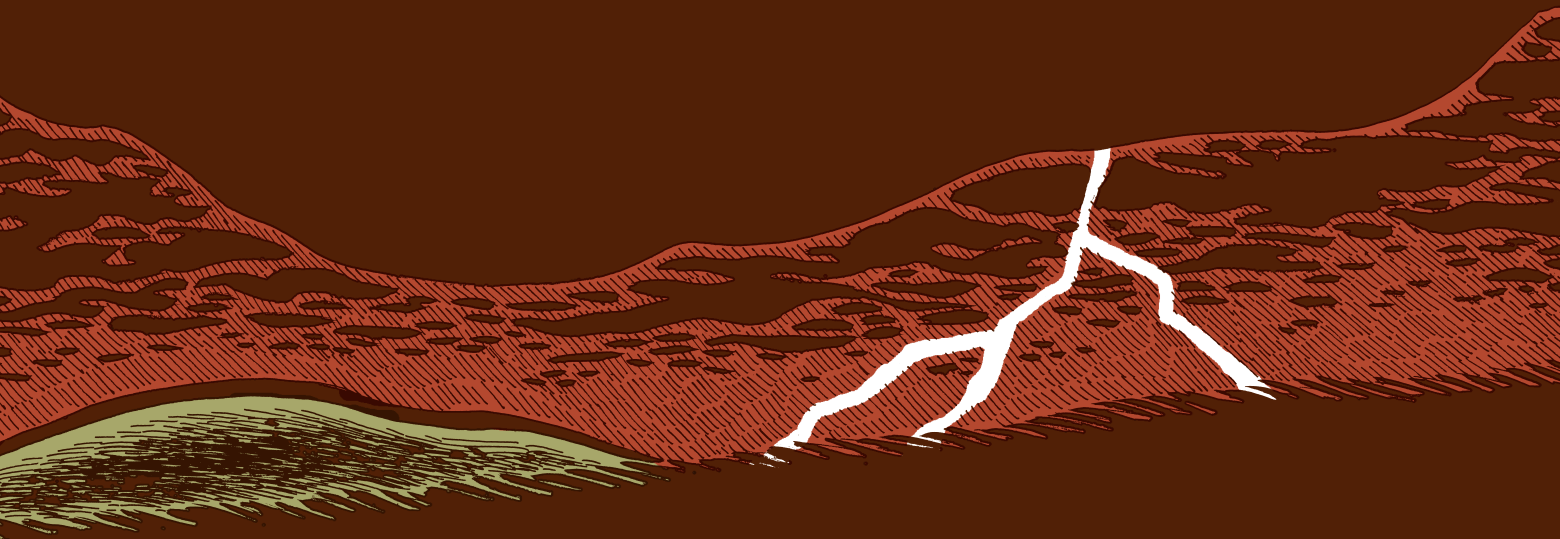
I GUESS THEN YOU COUNT AS ONE OF THE KIDS I'VE GOT TO LOOK AFTER!

LET'S GO, BLOOTER, BEFORE I WAKE UP FROM THIS DREAM.

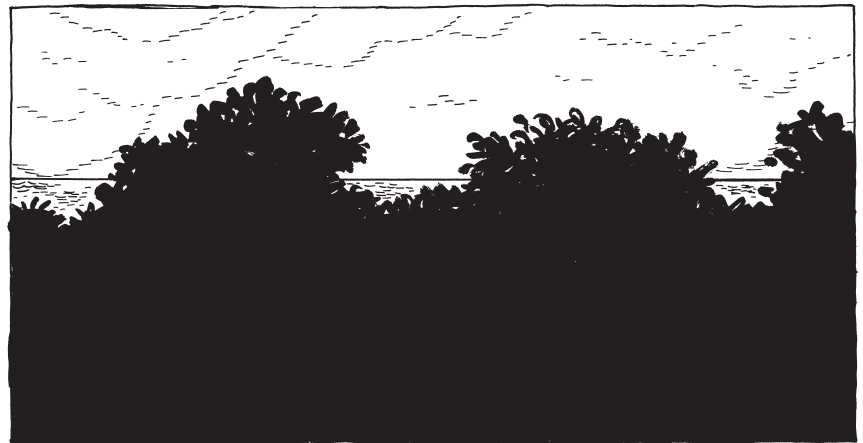
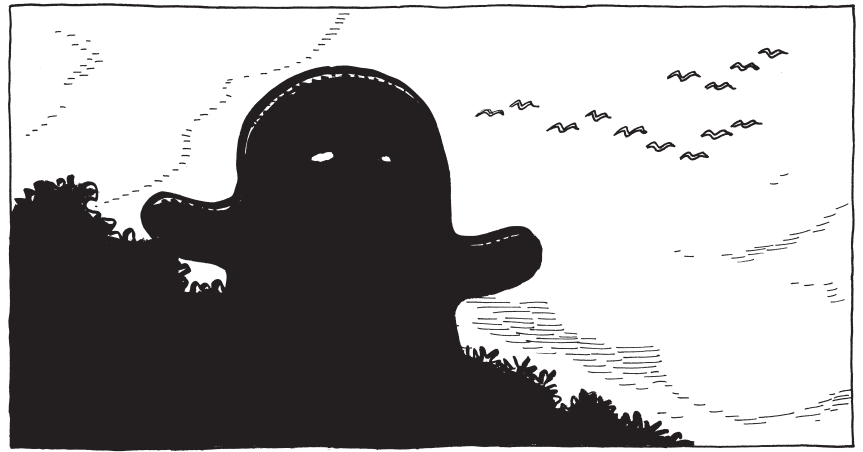
The
End





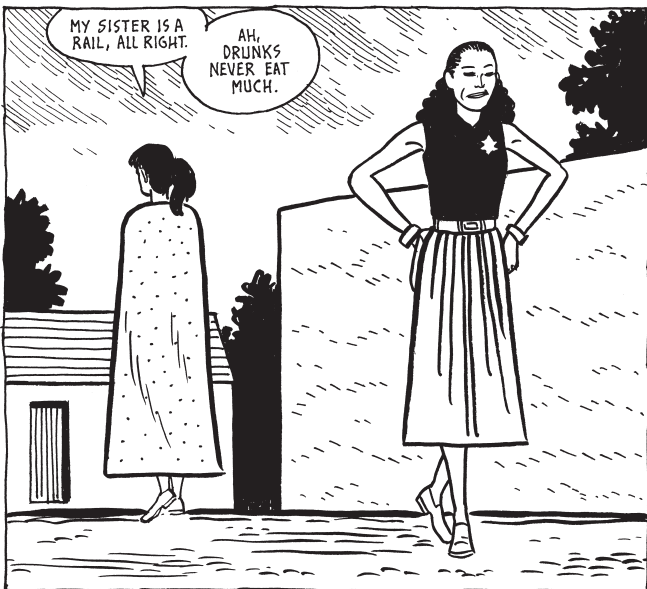
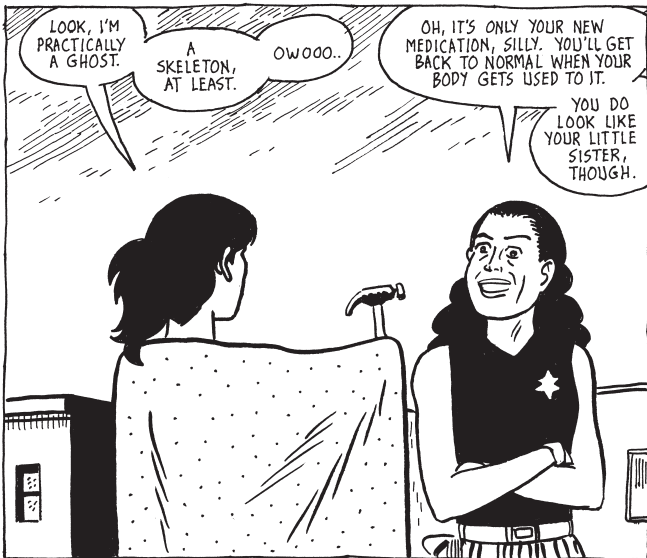
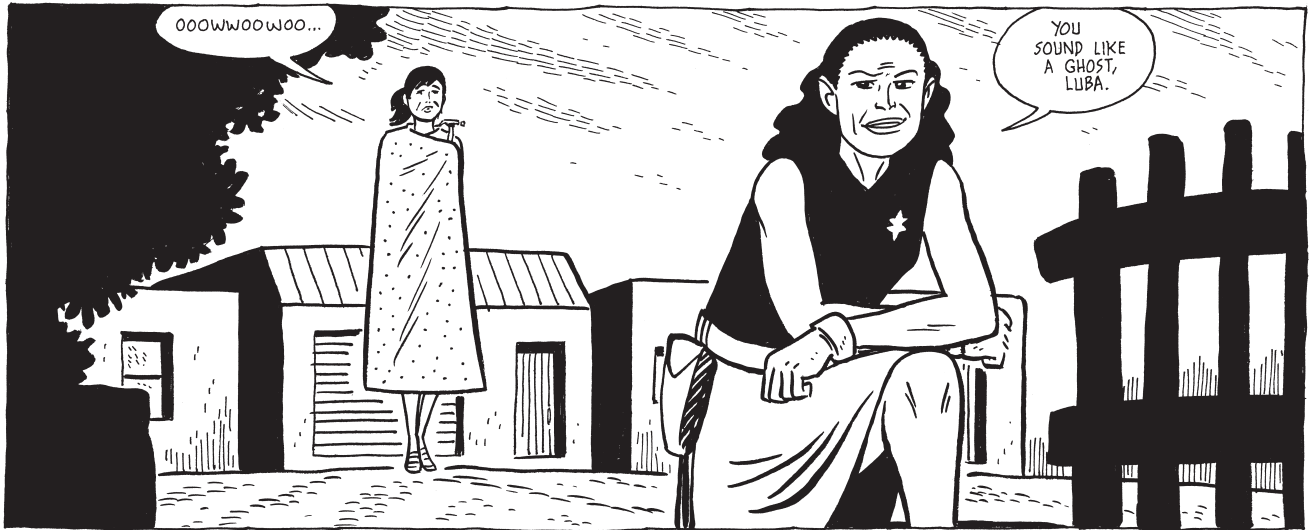


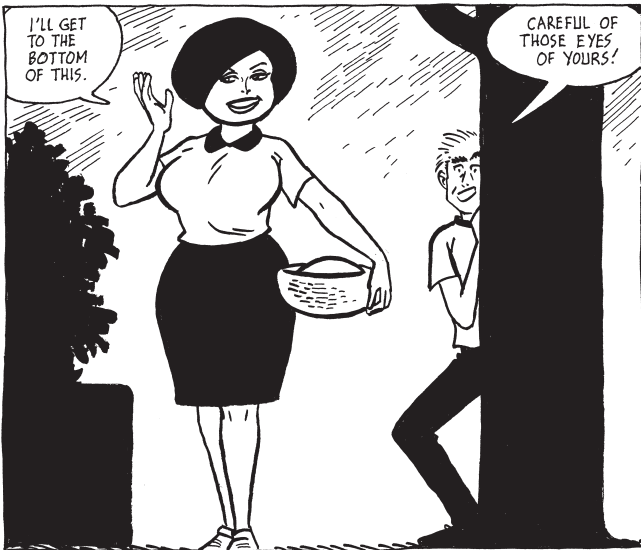
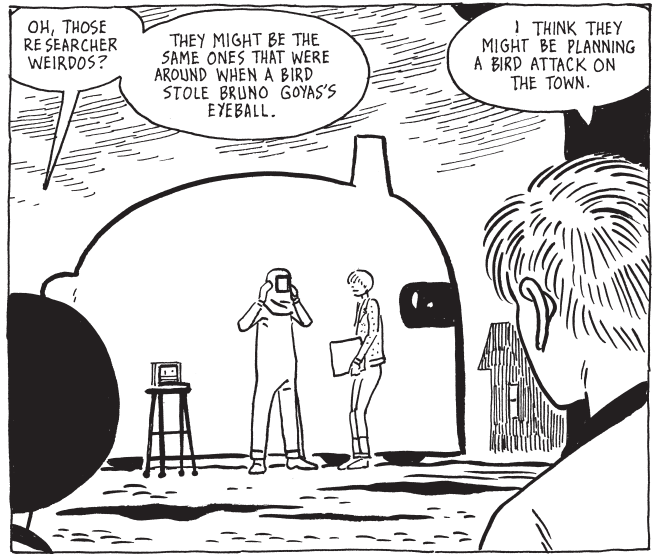
The Children of Palomar

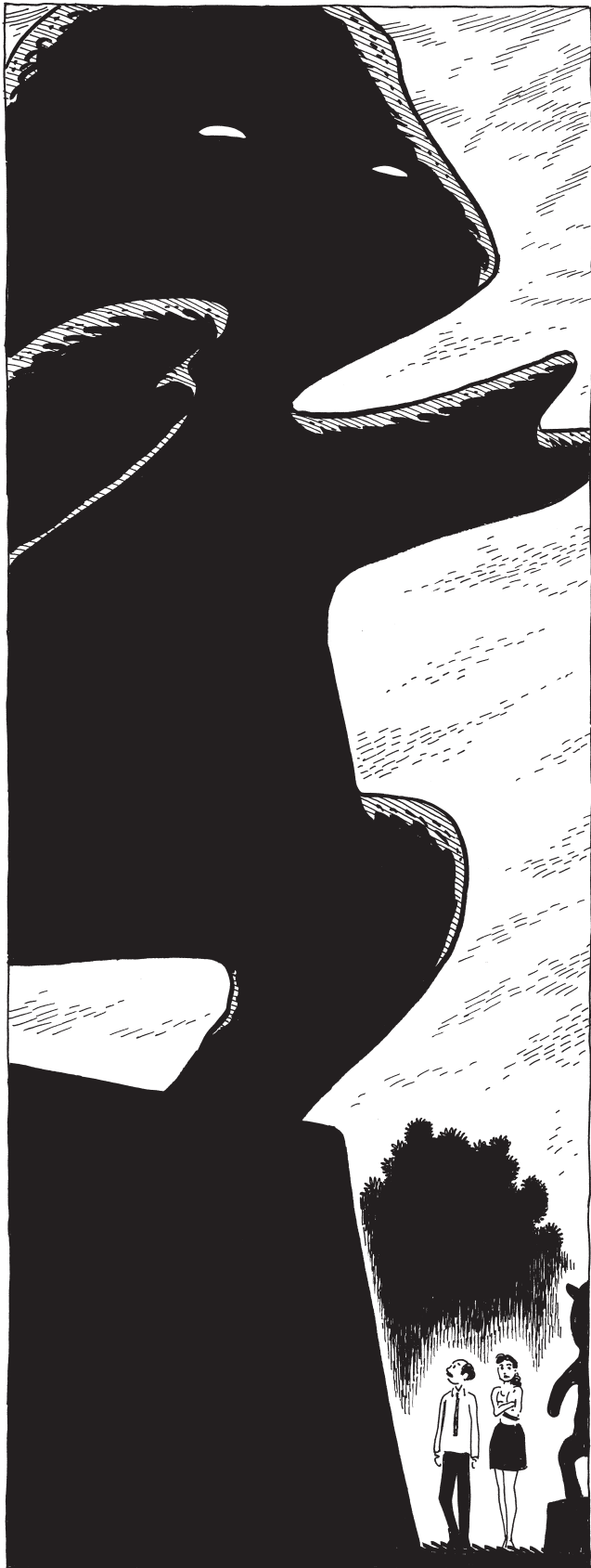


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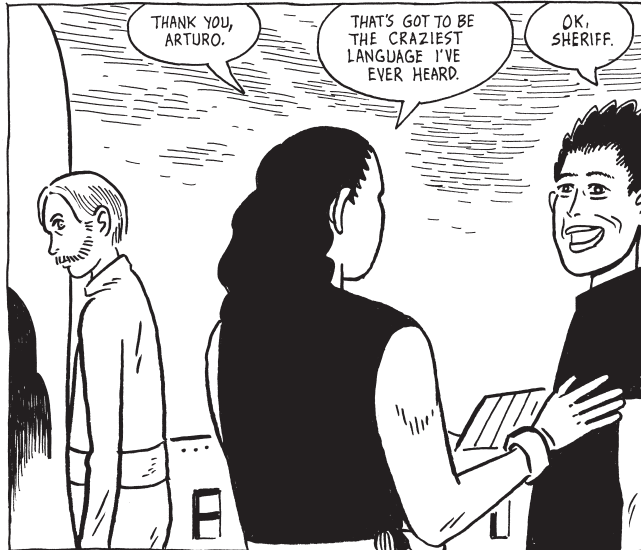


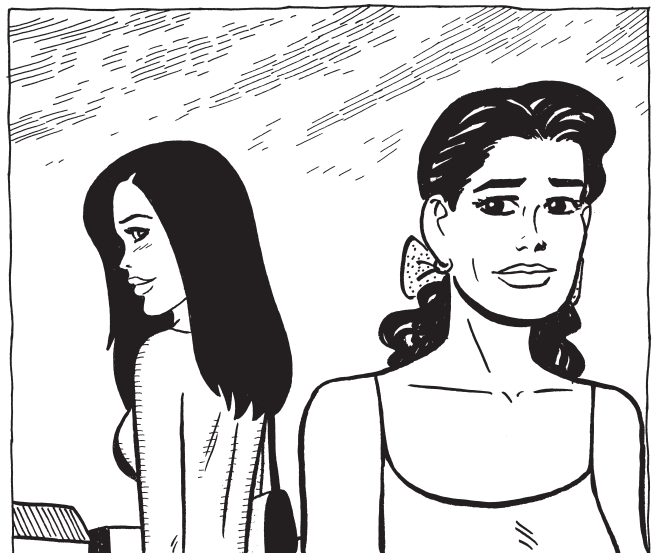
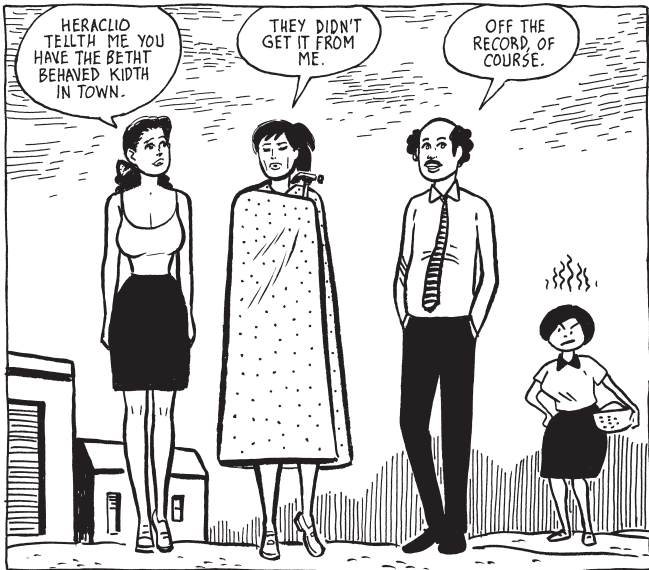


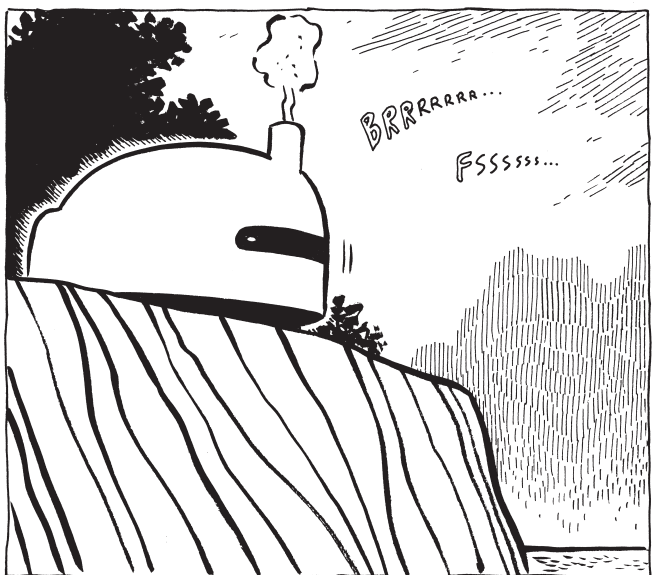




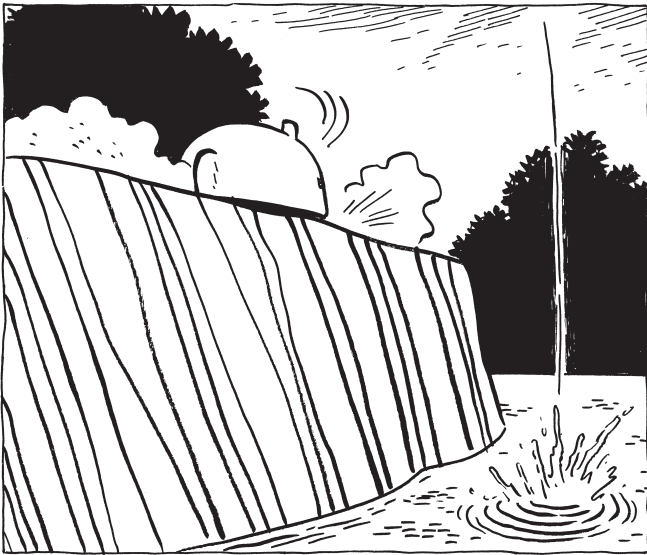
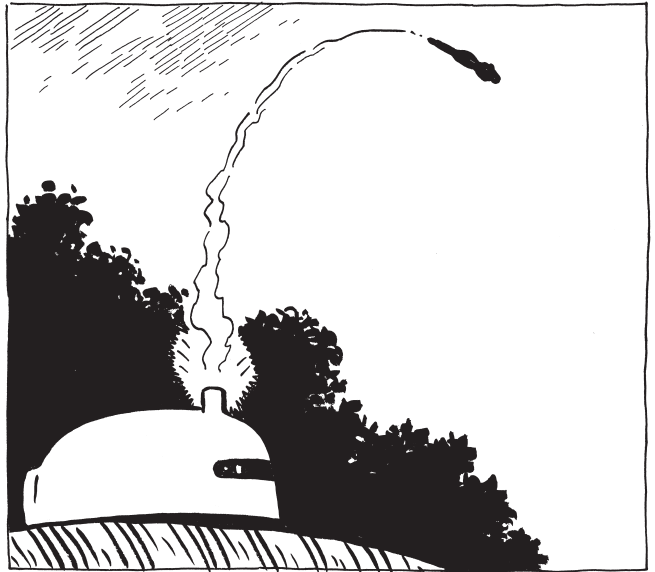
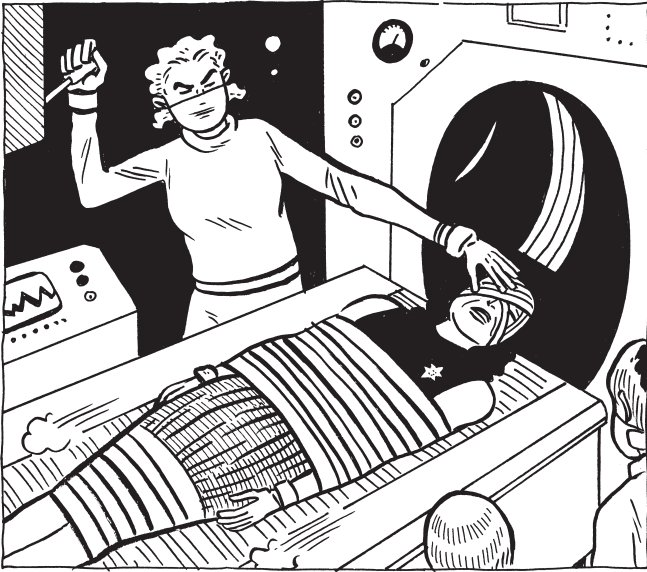






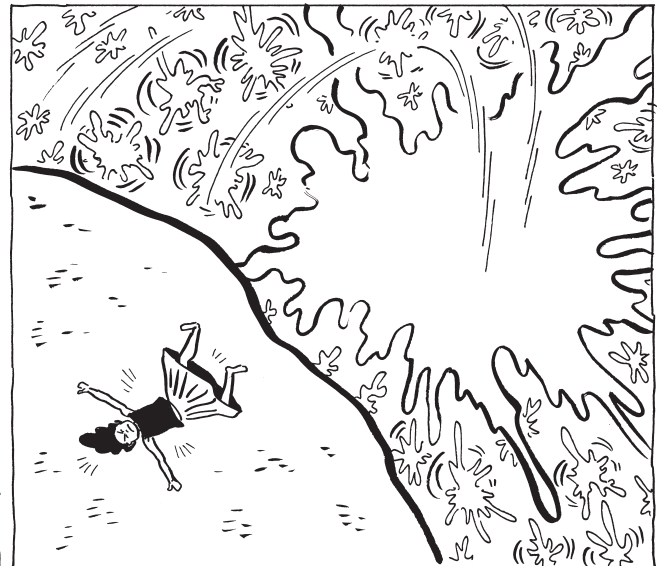
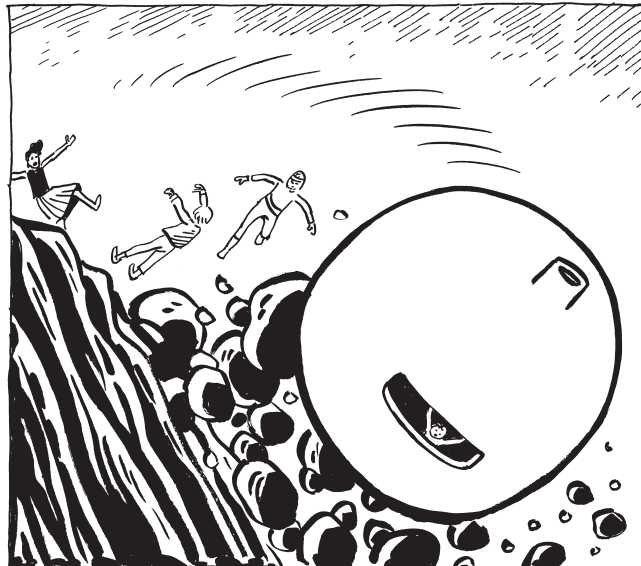
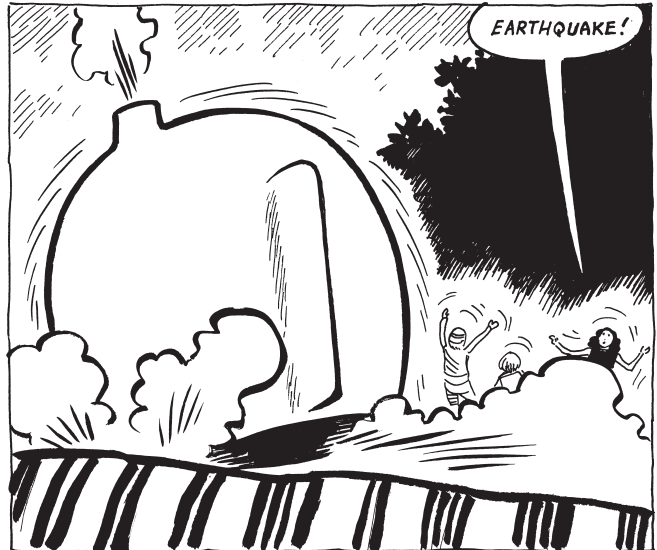
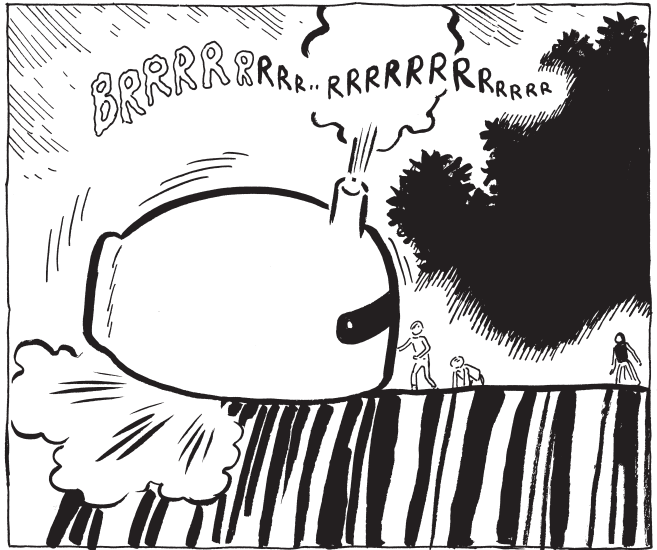


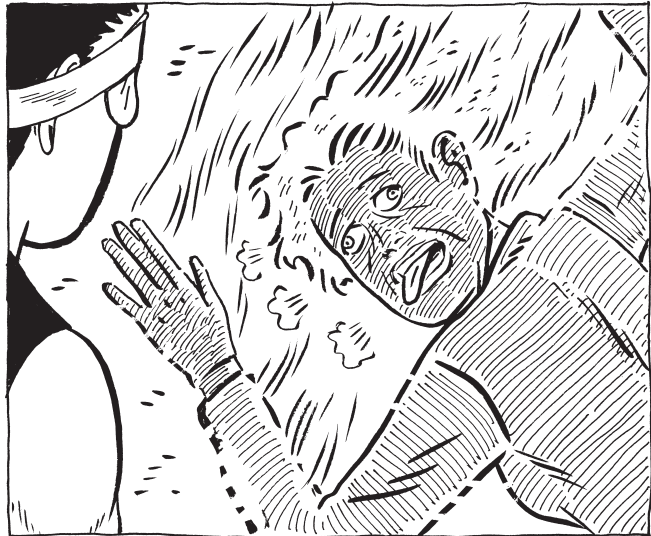


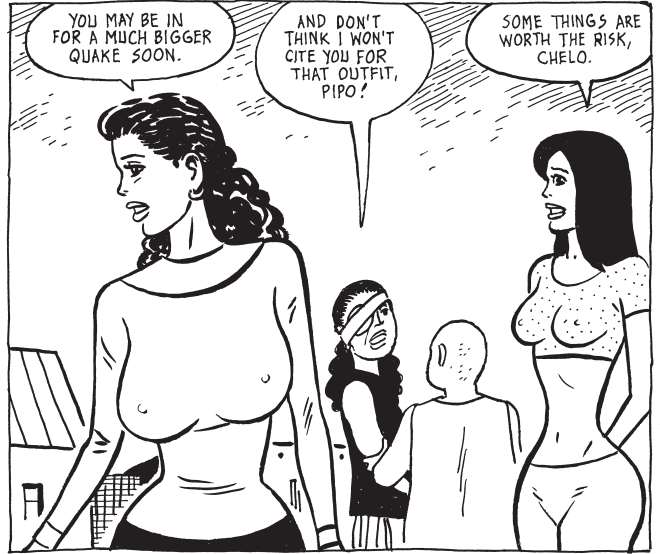


















BETO
06

GILBERT HERNANDEZ,

born in 1957, enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. In Gilbert's words, they were "born into a world with comic books in the house." His childhood enthusiasm for the medium was equaled only by his appetite for punk rock.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert created *Love and Rockets #1* with his brother Jaime in 1981. Over 30 years later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art ever seen.

From 1983 to 1996, Gilbert produced the now legendary *Palomar* saga, collected in the graphic novels *Heartbreak Soup* and *Human Diastrophism* and considered to be one of the defining bodies of literature of its era.

Gilbert lives in Las Vegas, NV, with his wife, Carol, and daughter, Natalia.

Other Titles by Gilbert Hernandez from Fantagraphics Books

BEYOND PALOMAR
CHANCE IN HELL
FEAR OF COMICS
JULIO'S DAY
HEARTBREAK SOUP
HIGH SOFT LISP
HUMAN DIASTROPHISM
LOVE FROM THE SHADOWS
LUBA
MARIA M. BOOK 1
THE ADVENTURES OF VENUS
THE TROUBLEMAKERS



"GILBERT HERNANDEZ USES A GENUINELY POETIC EYE TO SHOW US ALL THE RICH AND SHADOWY PASSIONS THAT SURGE BEHIND THE BLAND FACADE OF NORMAL LIFE."
- ALAN MOORE

"IF YOU'VE NEVER HEARD OF GILBERT HERNANDEZ, YOU'VE BEEN MISSING OUT ON ONE OF THE HIDDEN TREASURES OF OUR IMPOVERISHED CULTURE."
- THE NATION

"HERNANDEZ'S PALOMAR COMBINES THE LOOK OF ARCHIE COMICS WITH FAULKNER'S RICHNESS OF CHARACTER AND PLACE INTO THE MELODRAMATIC SWEEP OF A SEXY SOAP OPERA TO CREATE ONE OF THE MOST REMARKABLE WORKS OF ANY NARRATIVE ART."
- TIME



THE CHILDREN OF PALOMAR



Mysteries are unfolding just outside the isolated Latin American hamlet of Palomar that will forever change the lives of its residents. Two wild children who live huddling in a small beach cave streak through town as barely visible blurs, stealing food. Hopeful men dynamite a boulder to tap a precious water supply. While exploring a desolate, lightning-wracked plain gashed by a yawning chasm, a group of boys is abducted by an encampment of strange visitors with the power to induce visions of death. Taking the form of a shadowy baby who only appears to childless women, a giant

statue comes to life and haunts the village. And a fateful, cataclysmic confrontation takes place on a shoreline cliff.

In *The Children of Palomar* Gilbert Hernandez returns to his seminal "Heartbreak Soup" milieu from the earliest issues of *Love and Rockets* with four interconnected, decade-spanning stories that compose this graphic novel set in the legendary town of Palomar, where the supernatural is as commonplace as – and sometimes indistinguishable from – ordinary reality.

ISBN: 978-1-60699-625-6