

FROM THE PAGES OF WARLORD OF MARS™

Dejah Thoris™

AND THE GREEN MEN OF MARS

DYNAMITE

5



ANDRETTO
New Venice

FROM THE PAGES OF **WARLORD OF MARS™**

Dejah Thoris™

AND THE GREEN MEN OF MARS

written by

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art by

LUI ANTONIO

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See back-inside cover for all variant covers

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WHAT PROBLEM, EXACTLY?



THE MEAT WENT BAD.

DEJAH THORIS AND THE GREEN MEN OF MARS PART 5

WRITTEN BY MARK RAHNER, DRAWN BY LUI ANTONIO, COLORED BY ARISON AGUIAR, LETTERED BY MARSHALL DILLON



PERHAPS YOU WILL SLEEP EASIER NOW.

OR SIMPLY BEGIN SLEEPING AGAIN.

I WISH.



BUT I DOUBT IT.



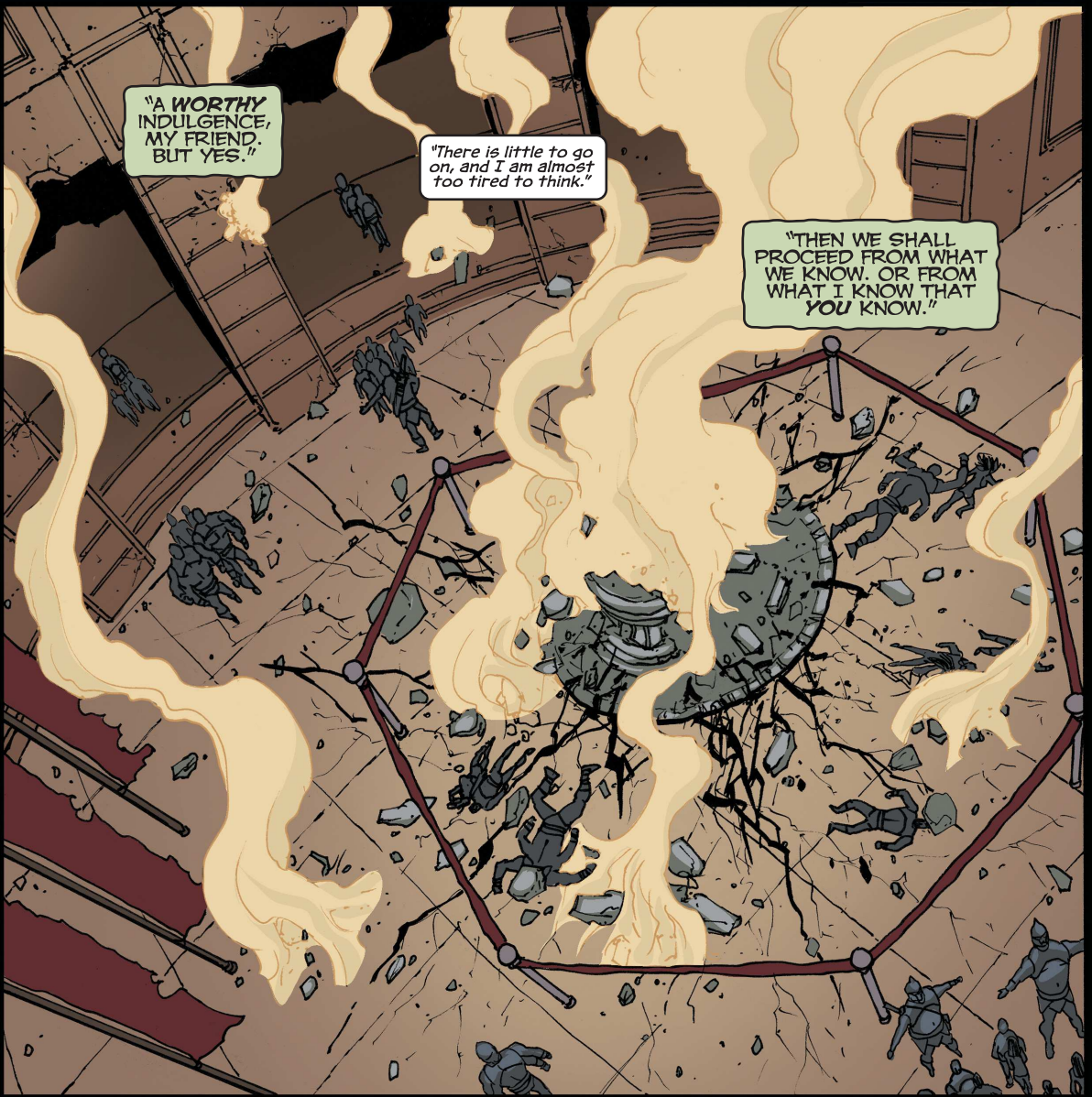
YOU HAVE BEEN THROUGH MUCH. BORNE MUCH. IT IS UNDERSTANDABLE.

PERHAPS. BUT THERE IS NO TIME TO DWELL UPON IT.



"I must find out who destroyed the peace monument. Stop them before they do the same damage to our peace, itself."

"This was merely an indulgence."



"A WORTHY
INDULGENCE,
MY FRIEND.
BUT YES."

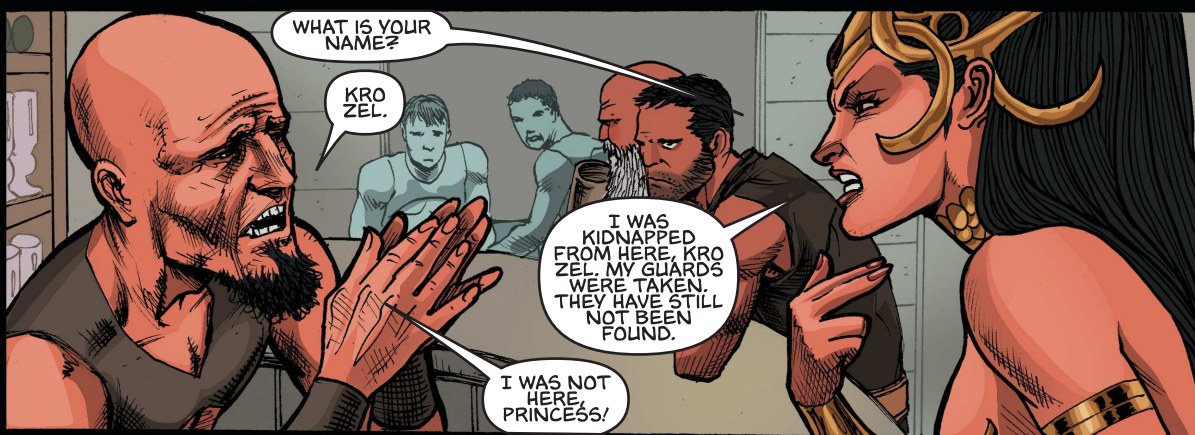
"There is little to go
on, and I am almost
too tired to think."

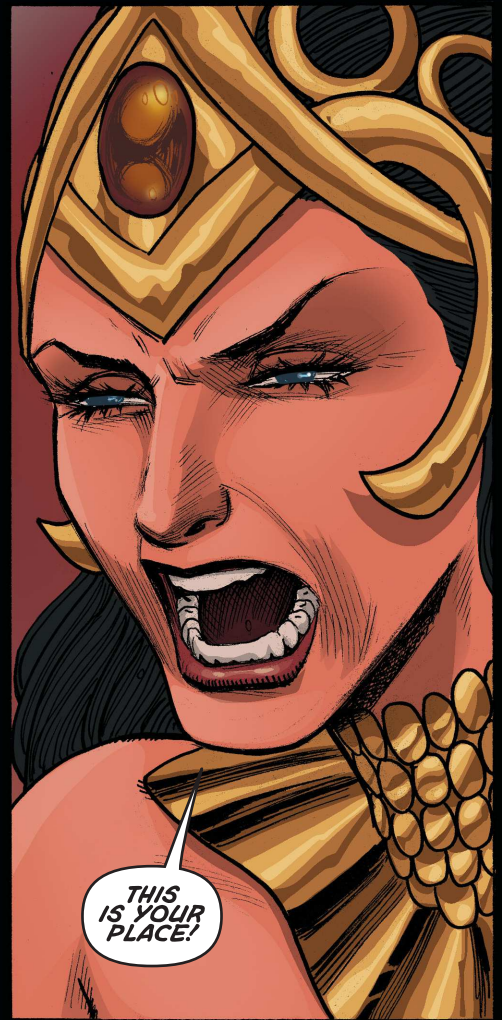
"THEN WE SHALL
PROCEED FROM WHAT
WE KNOW. OR FROM
WHAT I KNOW THAT
YOU KNOW."

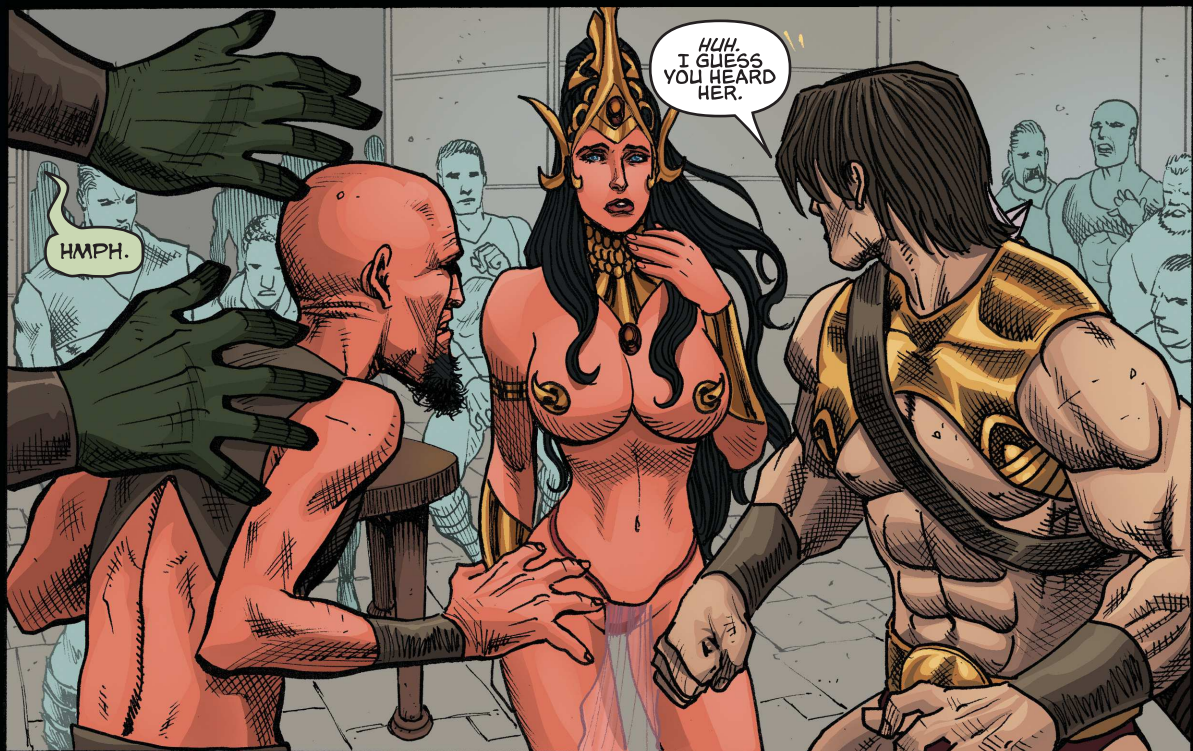


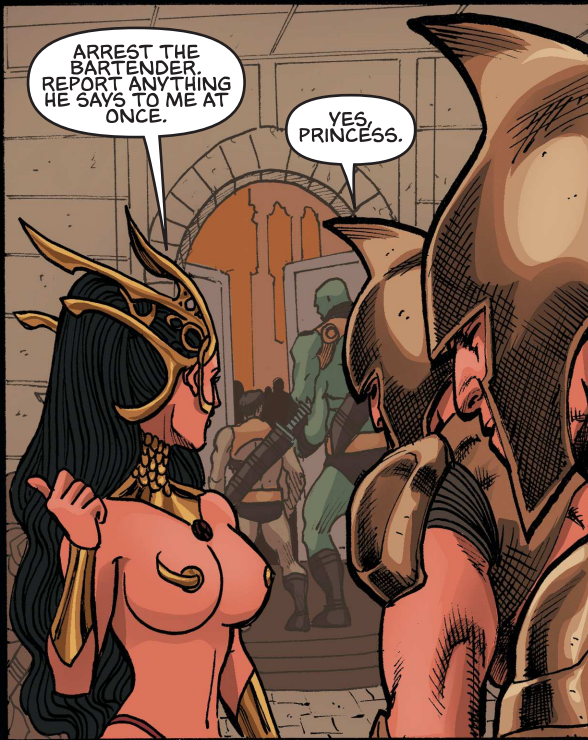
REMEMBER
ME?

AHH ... OF
COURSE I **KNOW**
YOU, PRINCESS...
BUT ...



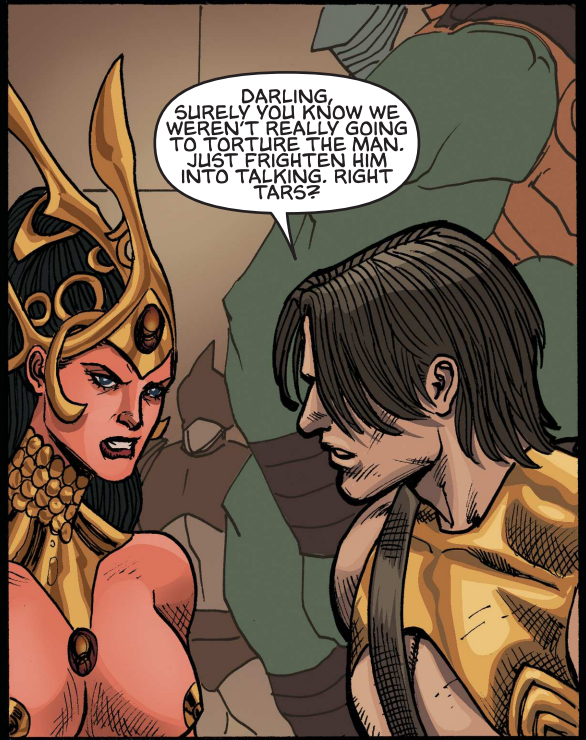




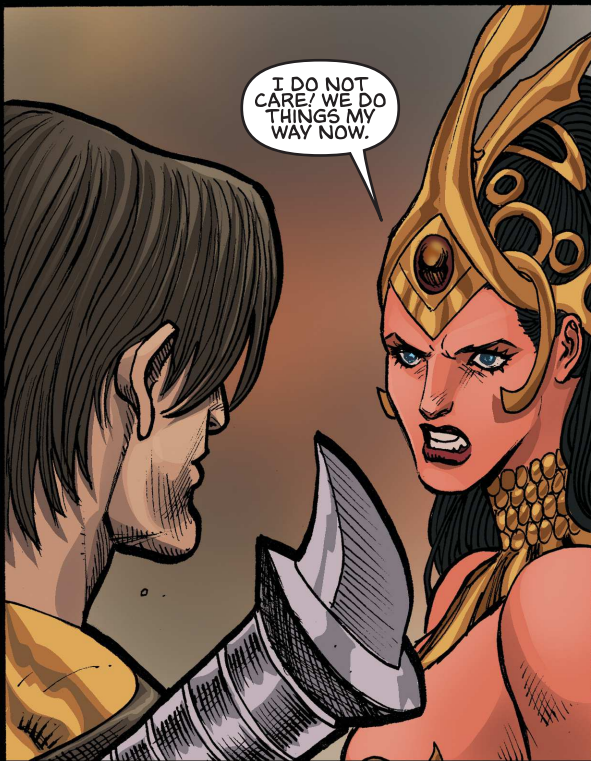
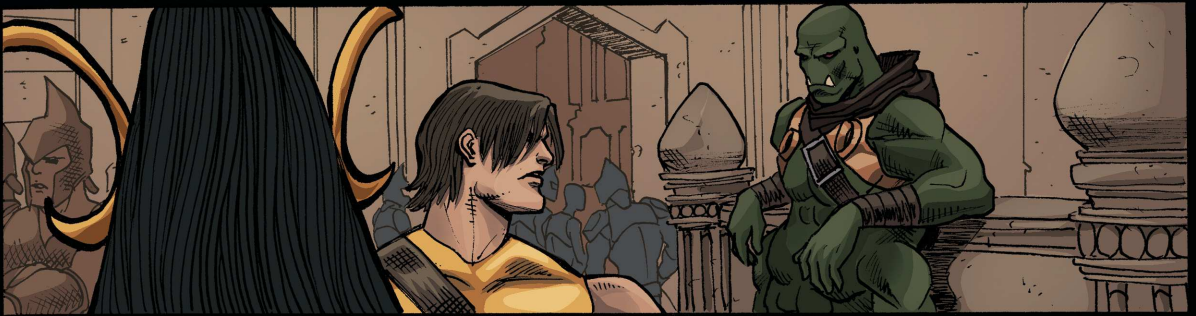


ARREST THE BARTENDER. REPORT ANYTHING HE SAYS TO ME AT ONCE.

YES, PRINCESS.



DARLING, SURELY YOU KNOW WE WEREN'T REALLY GOING TO TORTURE THE MAN. JUST FRIGHTEN HIM INTO TALKING. RIGHT TARS?



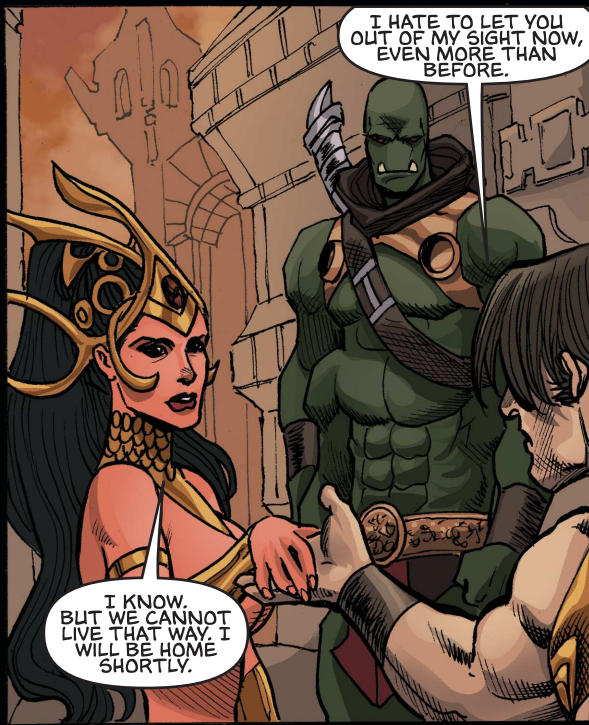
I DO NOT CARE! WE DO THINGS MY WAY NOW.



I WOULD NOT SPEAK IN FRONT OF THAT GREEN DUNG, EITHER, MY SON.

THE PRINCESS OF HELIUM. LETTING ONE OF THEM TOUCH A RED MAN THAT WAY.

SHE WILL REGRET THAT, WHEN WORD OF THIS SPREADS.



I HATE TO LET YOU OUT OF MY SIGHT NOW, EVEN MORE THAN BEFORE.

I KNOW, BUT WE CANNOT LIVE THAT WAY. I WILL BE HOME SHORTLY.



HIS WORDS DID NOT MATCH THE SPEED OF HIS DEPARTURE.

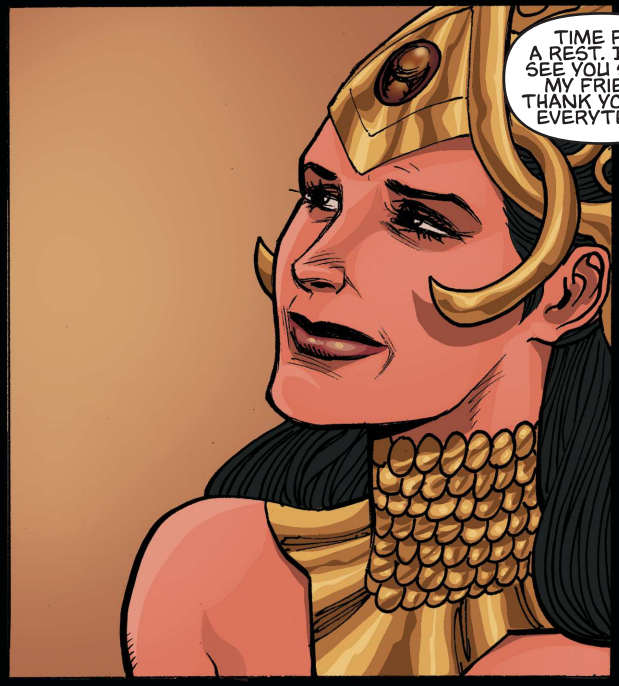
NO.

I SUSPECT THAT EVEN WITH PRINCESSES AND WARLORDS, A MAN DOES NOT LIKE HIS WIFE DRESSING HIM DOWN IN PUBLIC.

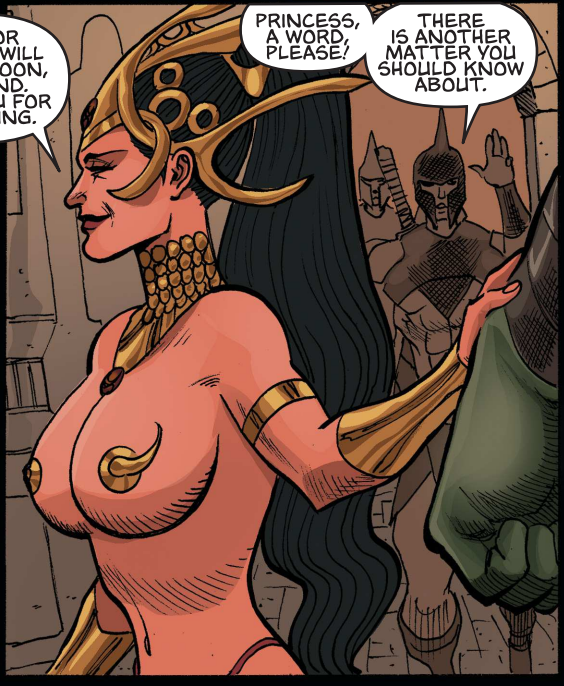


THANK JEDDAKS ARE FINE WITH IT.

THEN HE SHOULD NOT HAVE DONE THAT. AND YOU AS WELL, TARS.



TIME FOR A REST. I WILL SEE YOU SOON, MY FRIEND. THANK YOU FOR EVERYTHING.



PRINCESS, A WORD, PLEASE!

THERE IS ANOTHER MATTER YOU SHOULD KNOW ABOUT.

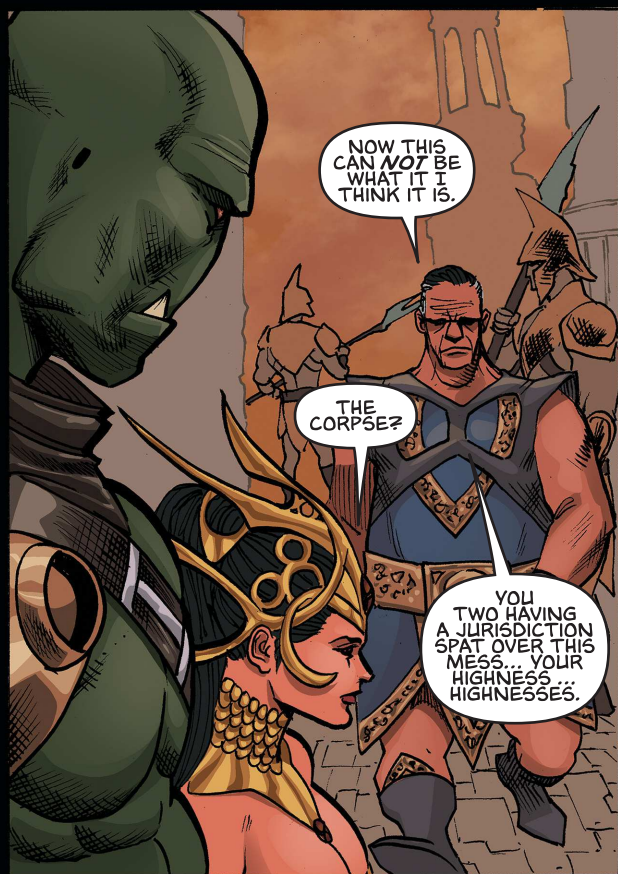


SIGH.
ISSUES...

WELL, TARS, THIS IS LIKELY
A CRIME FOR MY GUARDS TO
INVESTIGATE. AND AS IT TOOK
PLACE IN HELIUM, I WILL TAKE
RESPONSIBILITY FOR IT AND
TELL YOU OF THEIR
FINDINGS.



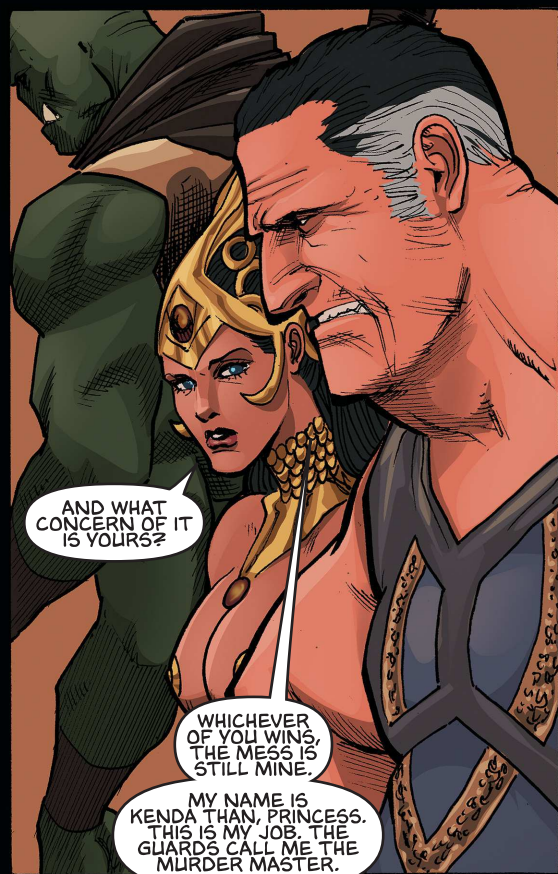
BUT THE
VICTIM IS A
THARK.



NOW THIS
CAN **NOT** BE
WHAT IT I
THINK IT IS.

THE
CORPSE?

YOU
TWO HAVING
A JURISDICTION
SPAT OVER THIS
MESS... YOUR
HIGHNESS'S
HIGHNESSES.



AND WHAT
CONCERN OF IT
IS YOURS?

WHICHEVER
OF YOU WINS,
THE MESS IS
STILL MINE.

MY NAME IS
KENDA THAN, PRINCESS.
THIS IS MY JOB. THE
GUARDS CALL ME THE
MURDER MASTER.



THIS DELICATE CREATURE WAS SURPRISED BY SOMEONE HE *KNEW*--WHO WAS JUST SLIGHTLY UPSET WITH HIM ABOUT SOMETHING.

WONDER WHAT THAT COULD HAVE BEEN.



WHO COULD EVER BE UPSET WITH A THARK?

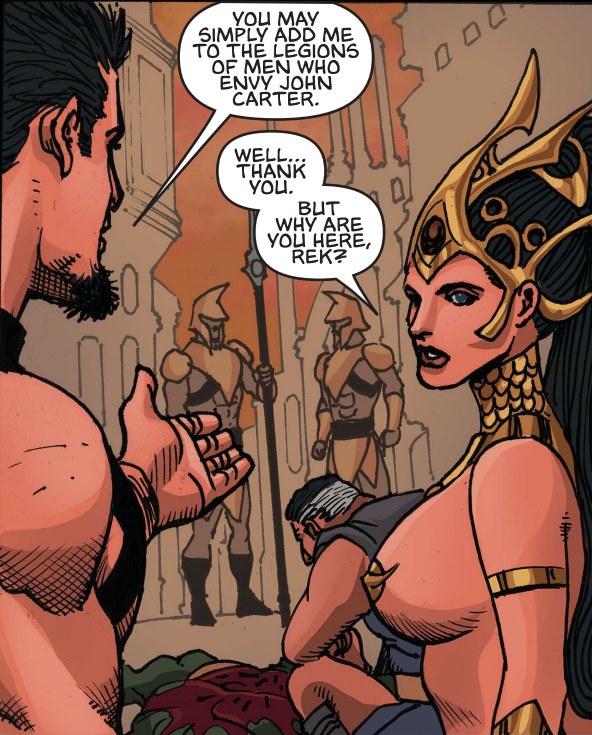
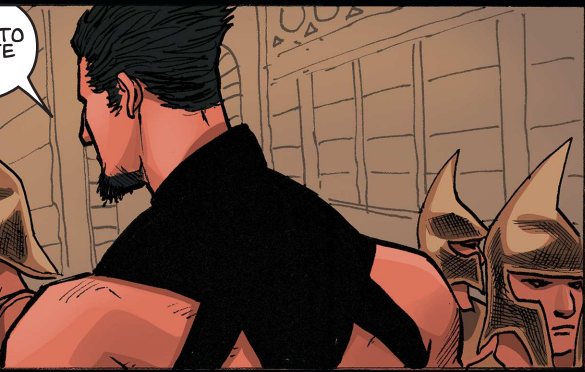
REK!



IT IS GOOD TO SEE YOU. I HOPE YOU HAVE BEEN WELL.

I HAVE NOT HAD A CHANCE TO CONGRATULATE YOU, DE JAH THORIS.

THAT IS VERY GENEROUS OF YOU, REK, CONSIDERING...



YOU MAY SIMPLY ADD ME TO THE LEGIONS OF MEN WHO ENVY JOHN CARTER.

WELL... THANK YOU.

BUT WHY ARE YOU HERE, REK?



WHY IS A ROYAL ADVISOR HERE? ONE MIGHT ALSO ASK WHY A *ROYAL* IS HERE, MY PRINCESS.

IT IS NO MORE BENEATH MY STATION THAN YOURS. UNLESS THE MATTER IS OF GREATER INTEREST THAN A MERE THARK KILLING.

I DO NOT LIKE "MERE." ALL THE PEOPLE IN HELIUM ARE OF INTEREST TO ME.



NOT A LOT OF THARK CASES IN MY EXPERIENCE, BUT THAT IS QUITE AN **ABUNDANCE** OF EXPERIENCE...

...AND FROM THIS ANGLE, WE DO NOT LOOK SO DIFFERENT.

SO... NO WEAPON DRAWN.

NO DEFENSIVE WOUNDS ON ANY OF HIS ARMS. SLASHES OR THE LIKE.

AND I TAKE IT YOU NOTICED THE VICIOUSNESS OF THESE WOUNDS. WHY STAB SOMEONE JUST ONCE WHEN... OH... **FIFTY TIMES** WILL DO, RIGHT?

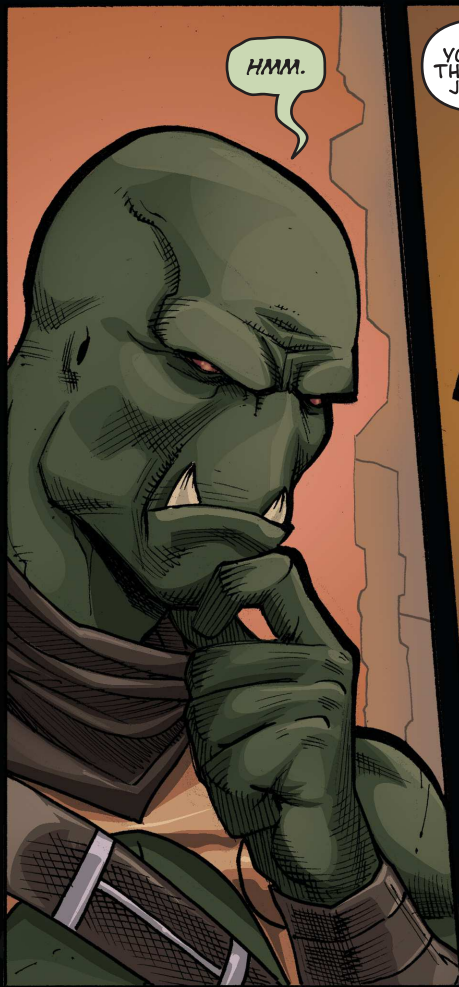


THIS BRUTE
WAS NOT JUST
KILLED. HE WAS
DESTROYED.

THROAT CUT
FOR THE SAKE OF
THOROUGHNESS. ALL OF
BARSOOM APPRECIATES
A PERFECTIONIST.

ROLL HIM
OVER AND I'LL
WAGER THERE
ARE NO WOUNDS
IN HIS BACK.

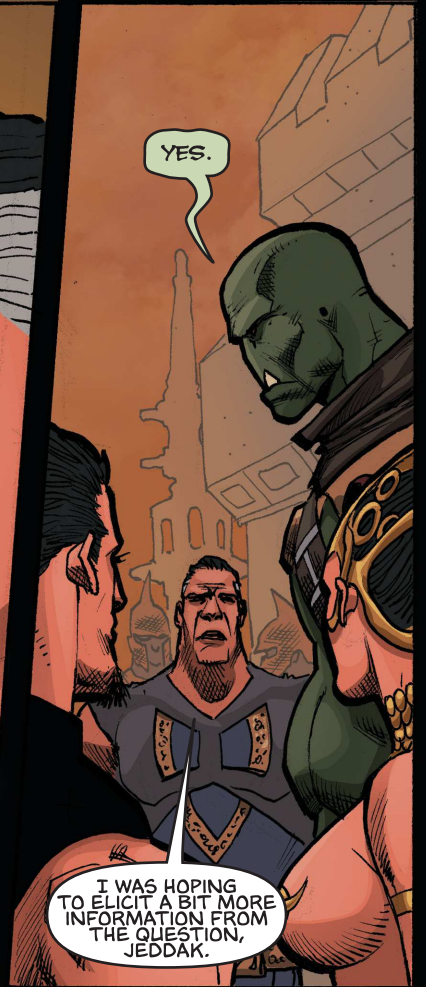
AND THOSE
TUSKS...



HMM.

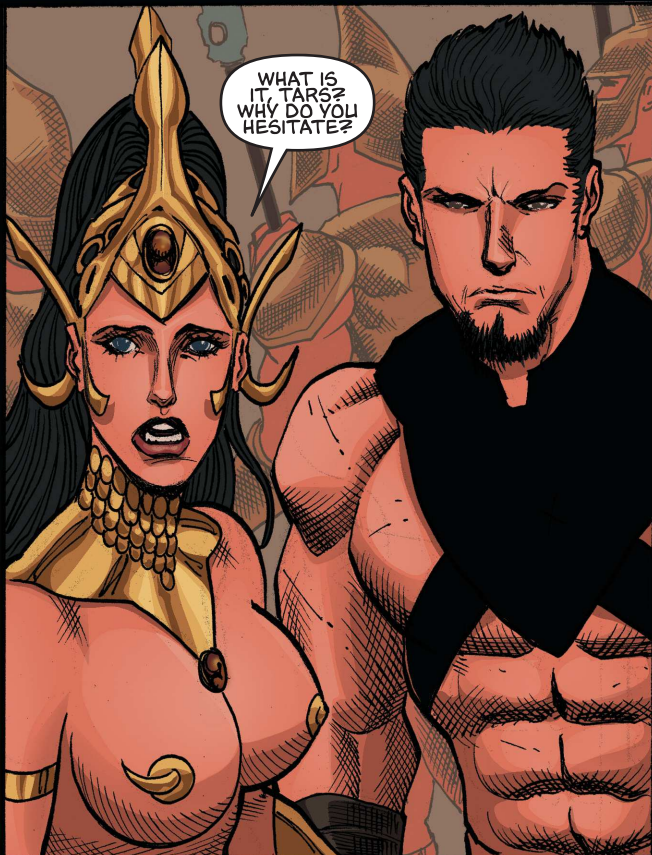


DO YOU KNOW THIS THARK, JEDDAK?



YES.

I WAS HOPING TO ELICIT A BIT MORE INFORMATION FROM THE QUESTION, JEDDAK.



WHAT IS IT TARSS? WHY DO YOU HESITATE?



I BELIEVE WE HAVE A LARGER PROBLEM ON OUR HANDS.



"HE RODE WITH ME. HE FOUGHT WITH ME."



"HIS NAME IS GHOST. HE WAS WITH ME THE DAY I FIRST ENCOUNTERED JOHN CARTER AT THE HATCHERY."



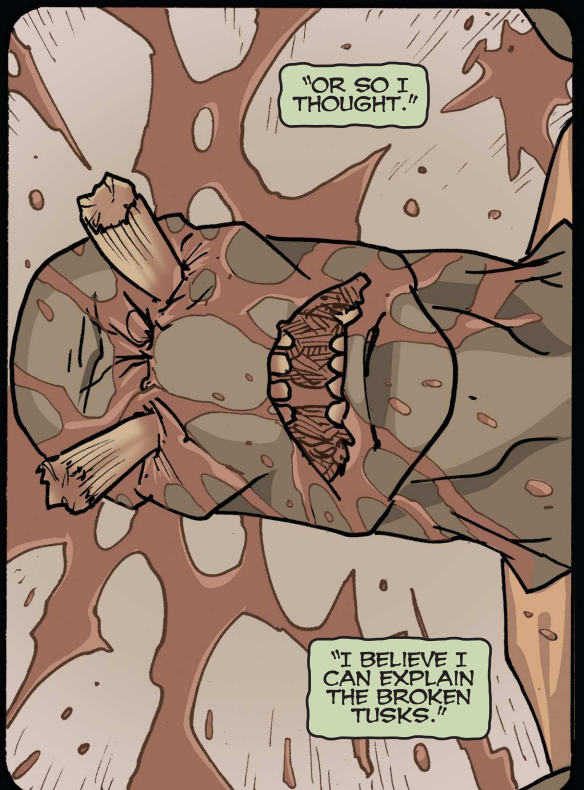
"AND HE WAS WITH ME BEFORE THAT."

"WHEN HOK CHALLENGED ME."



"SOME WARRIORS CHOSE SIDES. SOME SIMPLY STOOD ASIDE."

"AND THEN I KILLED HOK. THERE WAS ONLY ONE SIDE AFTER THAT."



"OR SO I THOUGHT."

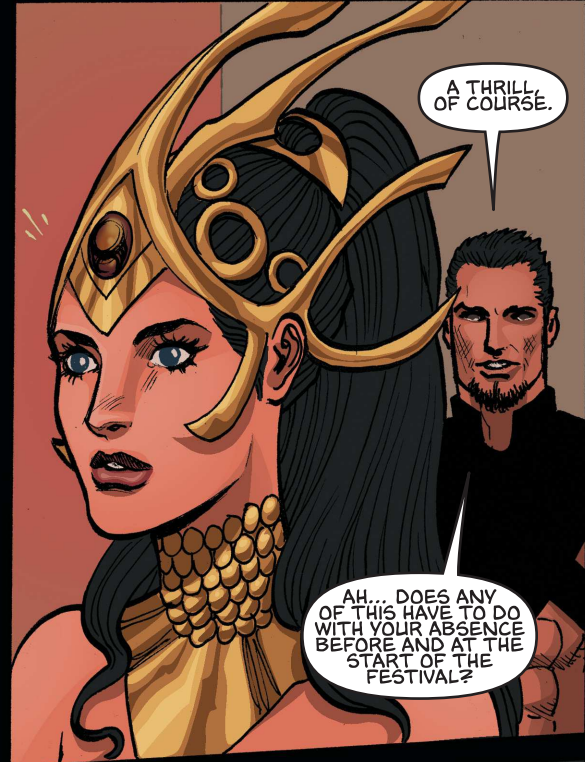
"I BELIEVE I CAN EXPLAIN THE BROKEN TUSKS."



KENDA THAN AND THE GUARDS WILL HANDLE THE REST. REK, YOU MAY TAKE YOUR LEAVE OF US.

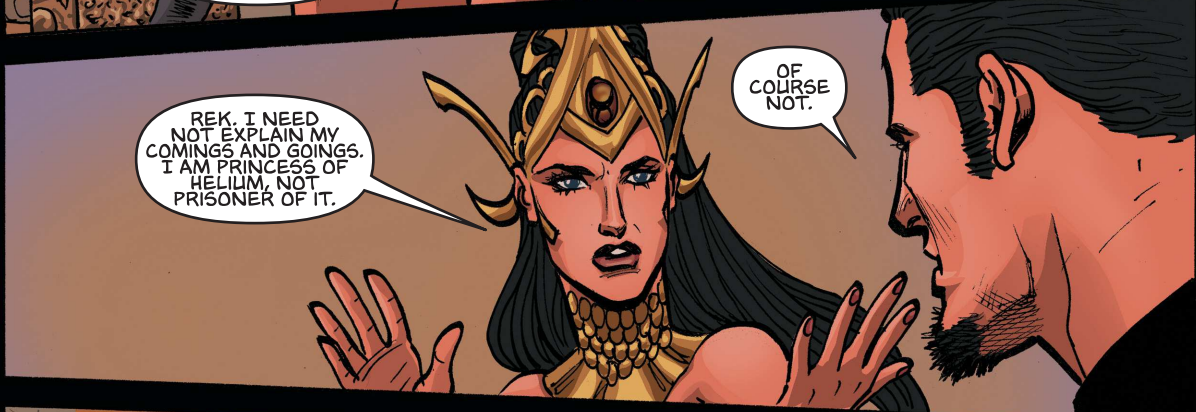
BUT PRINCESS--

THAT IS ALL. I WILL SEE YOU AROUND THE PALACE, NO DOUBT, AND INTRODUCE YOU TO JOHN CARTER. ALL IS UNDER CONTROL HERE.



A THRILL OF COURSE.

AH... DOES ANY OF THIS HAVE TO DO WITH YOUR ABSENCE BEFORE AND AT THE START OF THE FESTIVAL?



REK, I NEED NOT EXPLAIN MY COMINGS AND GOINGS. I AM PRINCESS OF HELIUM, NOT PRISONER OF IT.

OF COURSE NOT.



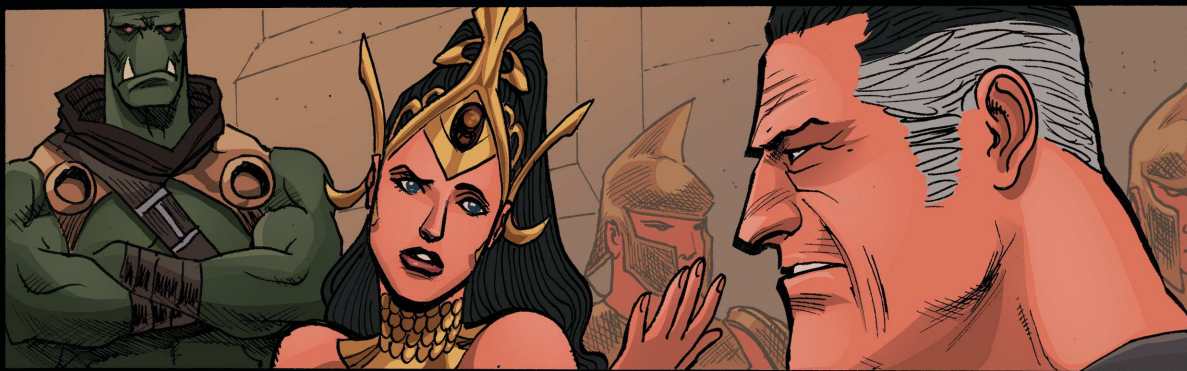
I MERELY ASK SUCH QUESTIONS SO THAT IF ANYTHING THAT MAY POSE A THREAT TO YOU OR TO HELIUM, I MAY ADVISE OUR JEDDAK--YOUR GRANDFATHER.

YES, REK.



KENDA THAN, YOU WILL ALSO KEEP ME ABREAST OF YOUR INVESTIGATION.

AS YOU ORDER.



HOK?

HOK?!

YES.
I HAD KNOWN HIM
SINCE WE WERE
HATCHLINGS.



"Issus, I know that name! John Carter began telling me about him, but I did not listen."



"And then when I was captive in the caves, Voro spoke of him!"

"VORO SPOKE OF HOK?"

"Voro said Hok was a great warrior, that it was he who should be Jeddak of the Tharks now."

"And that he had great loyalty to Hok."



"HAD." PERHAPS THE LOYALTY WAS NOT IN THE PAST TENSE.

AND I LET HIM GO.

IF I MAY PREEMPT WHAT SOUNDS LIKE A GUILT EXCURSION HERE... WE NEED TO MOVE.



JUST TO BE CLEAR, PRINCESS, IS REK A ROYAL ADVISOR OR ROYAL INFORMANT?

GOOD QUESTION. HE IS ALSO A SUITOR FROM LONG AGO.



INDEED.

JUST TO BE CLEAR FOR YOU, THEN, YOU CAN TRUST ME.

ANSWERING TO MORE THAN ONE SUPERIOR ALWAYS MADE ME ... SHORT OF BREATH, ANYWAY.



I WAS KIDNAPPED BY VORO. HE WAS... PERFORMING **ATROCITIES** ON RED WOMEN, AND HE NEARLY DID THE SAME TO ME. I LET HIM GO IN EXCHANGE FOR NAMES OF HIS ACCOMPLICES.

IF REK DISCOVERED THAT AND INFORMED TARDOS MORS...

THE JEDDAK OF HELIUM DEVELOPS AN ADVERSE REACTION TO THE COLOR GREEN. SO MUCH FOR PEACE AND HARMONY. GOT IT.



THEN KEEP THINKING OF THE NAMES OF THE OTHER THARKS WHO WERE THERE WHEN YOU KILLED HOK TARS TARKAS. WE MUST GO TO ALL OF THEM AT ONCE.

NOW YOU KNOW MY SECRET, BY THE WAY.



FOR SOLVING MURDERS?

FOR MAINTAINING THIS PHYSIQUE.

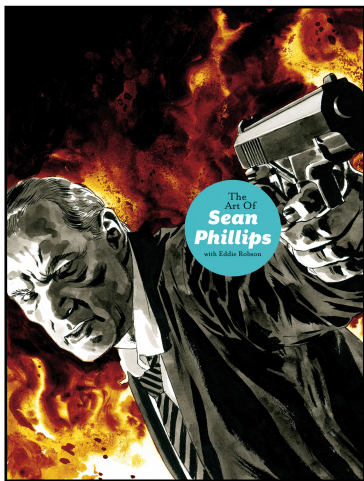




DYNAMITE®

IN THE NEWS - JULY 2013

THE ART OF SEAN PHILLIPS HARDCOVER CELEBRATES THE CAREER OF FAN-FAVORITE FATALE AND CRIMINAL ARTIST



Dynamite Entertainment is proud to announce the October 2013 release of *THE ART OF SEAN PHILLIPS* by co-writers Sean Phillips and Eddie Robson, a career-spanning hardcover retrospective of the acclaimed Criminal and Fatale artist, including over 350 pieces of artwork, 70 never-before-seen illustrations, and exclusive interviews with the artist and his peers.

For *THE ART OF SEAN PHILLIPS*, the artist has personally selected the very best, most interesting examples of his art for inclusion, from comic strips assembled with childhood friends in his bedroom, through his work for British girls' comics and 2000AD, to his role as a key artist in the early years of Vertigo, through his superhero work for Marvel, DC, and WildStorm, and finally from his multiple creator-owned series with collaborator Ed Brubaker. Also, this lavish 312-page hardcover features extensive dialogues with Phillips himself, as well as contemporaries Ed Brubaker, Warren Ellis, Karen Berger, Jamie Delano, Dean Motter, Eddie Campbell, Axel Alonso, Joe Casey, Dave Gibbons, and many more.

"Putting this book together has been a welcome reminder that I might not have wasted my life drawing comics," jokes Phillips.

To discuss this and more, log onto the Dynamite forums at WWW.DYNAMITE.COM/BOARDS

"Looking back, I see that I've managed a wide variety of work in a range of genres that I might not have been that comfortable with drawing beforehand. That I can still bear to look at some of this work means that it's a lot better than I thought it was at the time that I drew it. It's never as good on paper as it was in my head, but seeing the highlights brought together in a proper hardcover retrospective makes me think that maybe I've got the hang of this comics stuff after all."

Eddie Robson, who co-writes the book with Sean Phillips, says, "You've got a selection of his best work, mixed in with stuff that's never been seen before, and stuff that really shows off his process and his evolution as an artist. It's a lovely object, so well-designed, and seeing all the material outside a narrative context gives you a fresh appreciation of Sean's work. But we were keen for there to be value in the text too, so it's 60,000 words, which would comfortably fill a 200-page paperback on its own. It's not just a few bits of puff to fill in the spaces around the artwork; it's a full and frank account of Sean's career from the beginning to the present day. It's really enlightened me regarding Sean's work and the craft of a modern comics artist generally, and thanks to all our contributors, I'm sure it'll do the same for everyone who reads it."

Nick Barrucci, CEO and Publisher of Dynamite, expressed his enthusiasm for the project. "Sean Phillips is one of the industry's top talents - a true visionary whose artistic prowess conveys such incredible depth and drama, you can't help but be drawn into his storytelling. I leapt at the chance to get this book published, and his involvement through every step of the process has been both invaluable and a pleasure. We couldn't be happier to place his retrospective on our bookshelf alongside our successful Alex Ross, Howard Chaykin, and John Cassaday art books. Now it's time to add the beautiful Sean Phillips hardcover."

THE ART OF SEAN PHILLIPS is solicited in the Diamond July Previews catalog for release in October.

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www.facebook.com/dynamitecomics

NEXT ISSUE:



ISSUE #6

Shaken from her near-dismemberment, Dejah Thoris must outwit the Thark terrorists set on destroying the new, peaceful status quo! The princess must also stay ahead of a former royal suitor whose prying could expose everything... and ignite a war!

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FEATURED REVIEWS

BATTLESTAR GALACTICA #1

(Geeks of Doom):

"BATTLESTAR GALACTICA #1 proves the theory that if you want the best, you get the best. In this case, if you have a tremendously popular science fiction franchise with a huge cast, you call DnA (Dan Abnett and Andy Lanning) to write your book. Any fan of the television show is going to love this book. Anyone who's never seen or been interested in the television show, will definitely be entertained. Pick this book up now!"

BATTLESTAR GALACTICA #1

(Major Spoiler):

"BATTLESTAR GALACTICA #1 filled a campy, space-opera-sized hole in my heart."

GRIMM #1

(Bloody Disgusting):

"The art is simply great. I like the realistic imagery, especially with regards to the

Wesen, there is a big diversity of creatures and they look unique and interesting. The violence is unsuspected and well done. The colours are not overly dark or soft, and they offer a good representation of daily life."

GRIMM #1

(Major Spoiler):

"Bottom line: this issue is one of the best adaptations of a TV series ever. The pacing is quick and deliberate, much like the series. The art has a very dark feel, much like the show, which often has much of the action taking place at night. On all the things that concern me — likenesses, up-to-date storylines, being true to the show on nearly every level... I was impressed by GRIMM #1. I'm anxiously awaiting the next issue."

GARTH ENNIS' RED TEAM #3

(Comic Book Therapy):

"It's an incredibly intriguing crime drama

being told alongside some great art. Cermak's art is brilliant as always."

BLACK BAT #2

(Comic Book Therapy):

"Buccellato has found a great angle for Black Bat's new origins. He's a character that could do well with a modern twist, and so far Buccellato has succeeded. There is still a lot of mystery as to the character and the larger story, but it's still early days. At least it's a fun ride!"

SHADOW: YEAR ONE #3

(Comic Book Bin):

"Issue #3 is about bad guys, the kind of fictional violent, remorseless killers that deserve to have the sword of justice brought down on them. Thank goodness that Matt Wagner finally, really unleashes The Shadow's pistols."