

1 ST ISSUE!

DYNAMITE #1

Miss FURY

The cover art features a stylized illustration of the character Miss Fury. She is depicted in a dynamic, low-crouched pose, wearing a black mask with a white eye slit and a black, form-fitting bodysuit with a thin white line across the chest. She is holding a coiled whip in her right hand. The background is a vibrant mix of red and blue vertical streaks, suggesting motion or a stylized environment. The title 'Miss Fury' is prominently displayed at the top in a large, bold, red font with a white outline. The overall aesthetic is reminiscent of classic pulp magazine illustrations.

**CORINNA
BECHKO**

**JONATHAN
LAU**

Miss FURY



NEW YORK, 1942. EVERY ABLE-BODIED MALE IS ENLISTING TO FIGHT THE GREATEST WAR THE WORLD HAS EVER SEEN, LEAVING THE CITY VULNERABLE AS IT EMPTIES OF ITS TRADITIONAL PROTECTORS. FORTUNATELY, MARLA DRAKE IS NOT TRADITIONAL. AND, AS MISS FURY, SHE USES HER AGILITY, STRENGTH, BRAVADO, AND AN ABILITY TO BE UNNOTICED WHILE BLENDING INTO SHADOWS TO GO UP AGAINST FOES, BOTH HUMAN... AND SUPERNATURAL.

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SEE BACK OF BOOK FOR ALL VARIANT COVERS

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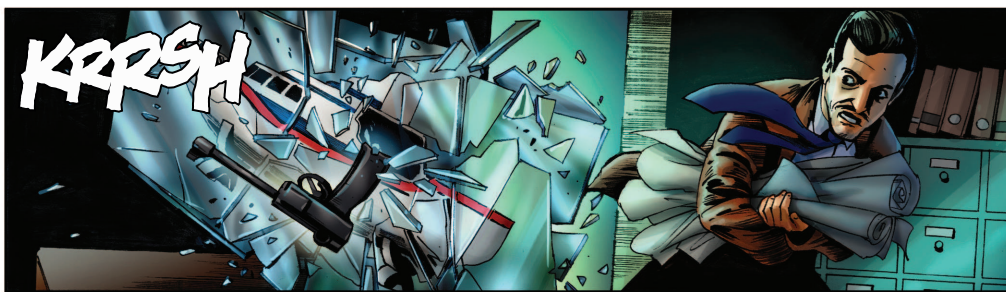
NEW YORK CITY,
JANUARY 1942.



BRIDGEAPT



...WORKING
LATE
TONIGHT!

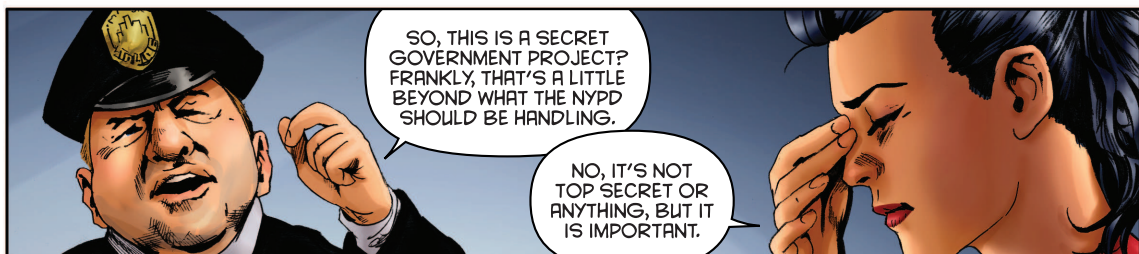
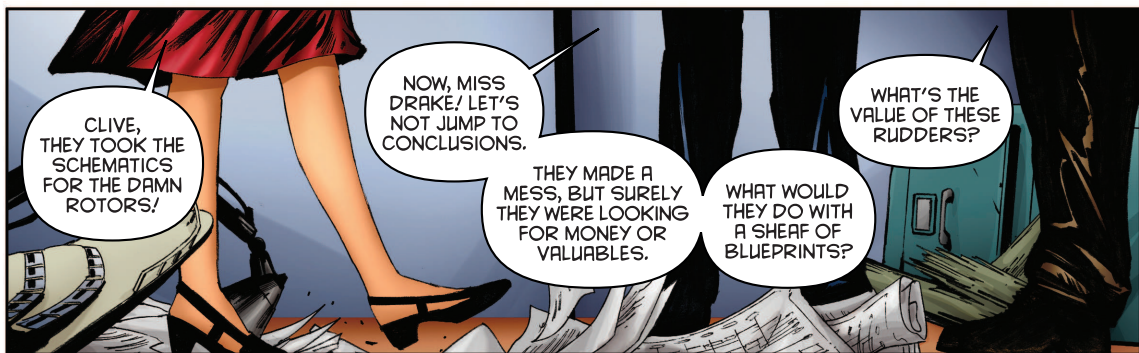


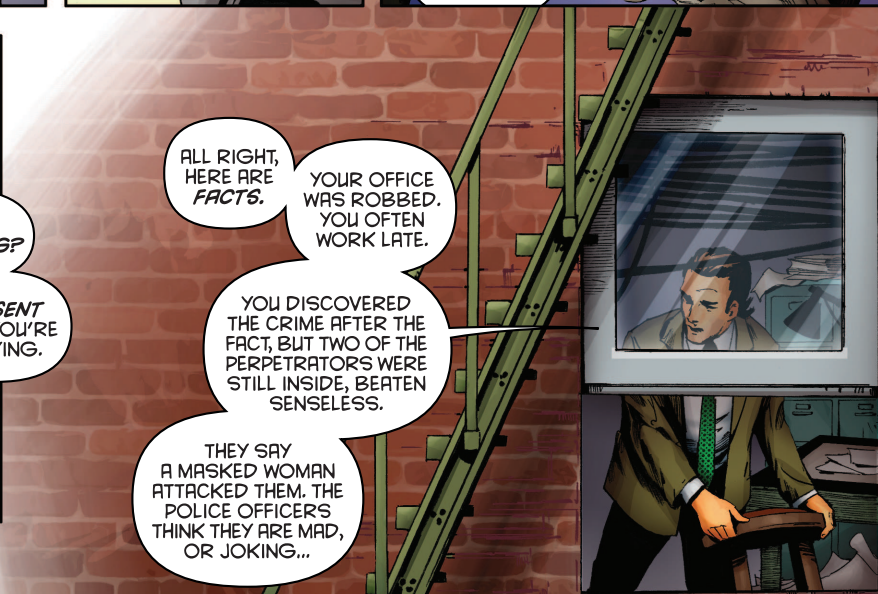
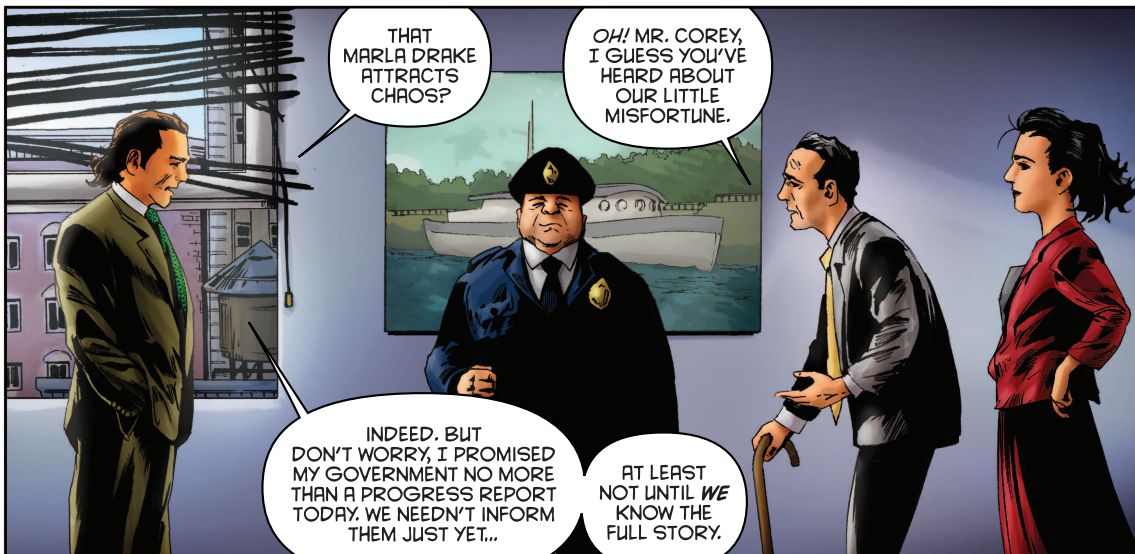












RIO DE JANEIRO,
JUNE 1941.

"BUT I THINK I HAVE MET SUCH A WOMAN."

WHAT IS IT
ABOUT TEDLIUM
THAT MAKES ME
SO *TIRED*?

THAT'S...ah, NOT
A COMMENT ON
YOUR COUNTRY'S
HOSPITALITY,
MR. COREY.

DO NOT WORRY,
MR. HOLT. I AM AWARE
OF HOW SLOWLY THESE
NEGOTIATIONS CAN
PROGRESS AT TIMES.
BUT IT SEEMS TO ME
THAT MUCH PROGRESS
WAS MADE TODAY.

I LOOK
FORWARD TO OUR TWO
COUNTRIES STANDING IN
SOLIDARITY AGAINST THE
THREAT IN EUROPE.

WITH YOUR
COMPANY PROVIDING
SUCH A USEFUL GESTURE
OF GOODWILL TO MY
NATION ON BEHALF
OF YOUR--

IT'S LATE.
CAN'T WE GIVE
THE RHETORIC
A REST UNTIL
TOMORROW?

I'M TURNING
IN. SEE YOU IN
THE MORNING.

WAIT!
MISS
DRAKE!

I'M PERFECTLY
CAPABLE OF WALKING
THE TWO BLOCKS TO MY
HOTEL BY MYSELF. I'M
FROM THE BIG CITY TOO,
YOU KNOW. IT'S CALLED
NEW YORK. YOU MAY
HAVE HEARD OF IT.

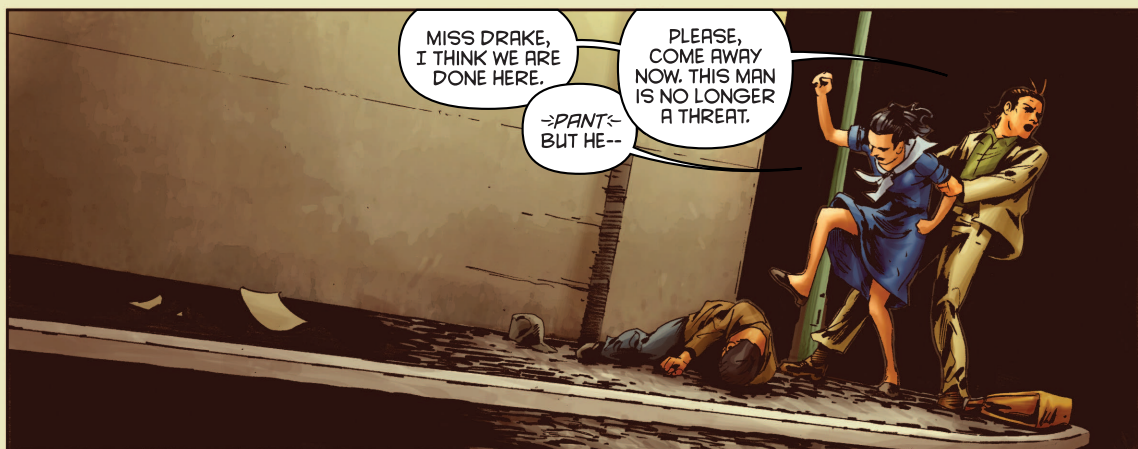
AH, BUT I FEEL
RESPONSIBLE
FOR YOU HERE,
IN *MY* CITY.

ESPECIALLY SINCE
IT WAS *MY* COLLEAGUE
WHO MADE THE MISTAKE.
THE IDIOT SHOULD NEVER
HAVE BOOKED ONLY
ONE ROOM FOR THREE
PEOPLE, NO MATTER
THEIR GENDERS.

THAT DID
STRIKE ME
AS RATHER
STINGY.

BUT I SUPPOSE
IT'S NATURAL HE'D ASSUME
M. DRAKE WAS A MAN. HE
COULDN'T HAVE KNOWN
THAT WE NEEDED AT LEAST
TWO ROOMS. OR THAT THE
ORIGINAL HOTEL WOULD
BE SO FULL...

STILL, IT WAS
VERY POOR
PLANNING,
FOR WHICH I
APOLOGIZE.





FEELING MORE LIKE YOURSELF NOW?

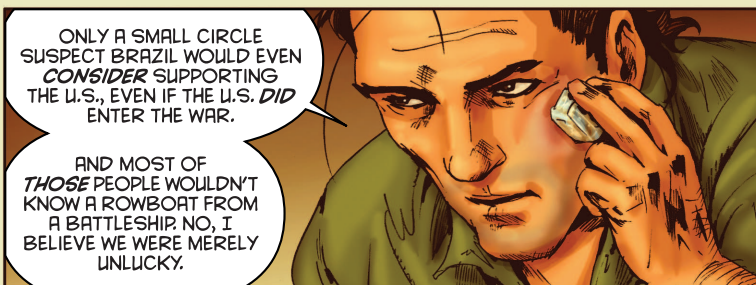
I'VE NEVER BEEN MUGGED BEFORE. IT... IT RATHER NARROWS YOUR FOCUS.

I HOPE YOU DON'T JUDGE OUR WHOLE COUNTRY ON THIS ONE INCIDENT.



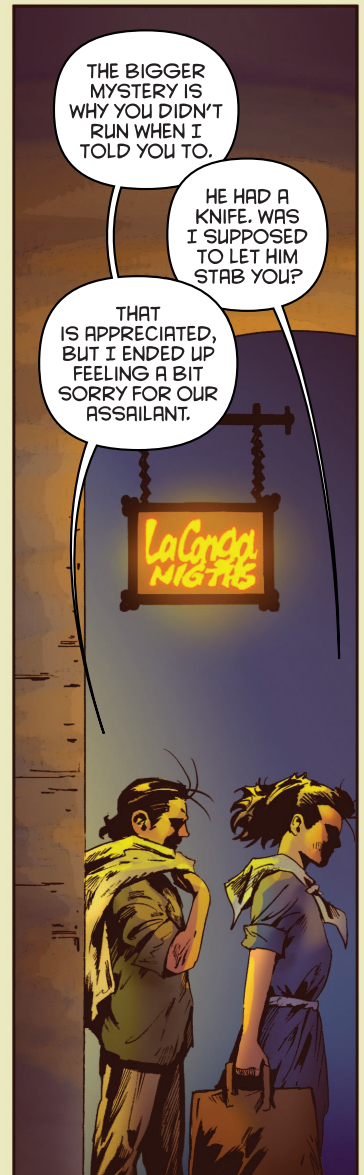
I HAVE A FEELING THIS *WASN'T* RANDOM. THAT GUY REALLY SEEMED TO BE AFTER MY BRIEFCASE.

IMPOSSIBLE. THE REASON FOR OUR NEGOTIATIONS HAVE NOT BEEN MADE PUBLIC.



ONLY A SMALL CIRCLE SUSPECT BRAZIL WOULD EVEN *CONSIDER* SUPPORTING THE U.S., EVEN IF THE U.S. *DID* ENTER THE WAR.

AND MOST OF *THOSE* PEOPLE WOULDN'T KNOW A ROWBOAT FROM A BATTLESHIP. NO, I BELIEVE WE WERE MERELY UNLUCKY.



THE BIGGER MYSTERY IS WHY YOU DIDN'T RUN WHEN I TOLD YOU TO.

HE HAD A KNIFE. WAS I SUPPOSED TO LET HIM STAB YOU?

THAT IS APPRECIATED, BUT I ENDED UP FEELING A BIT SORRY FOR OUR ASSAILANT.



YOU FOUGHT LIKE A LEOPARD TONIGHT, BUT IF YOU FULLY UNLEASH YOUR LEOPARD SPIRIT YOU MAY FIND IT HARD TO PUT BACK IN ITS CAGE...

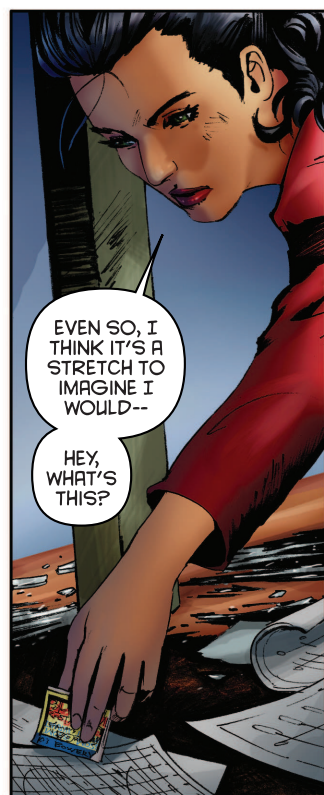
AND THEN MISFORTUNE IS CERTAIN TO FOLLOW.



I'M SURE THERE ARE A *LOT* OF WOMEN WHO WOULD LIKE TO SEE THINGS PUT RIGHT IN THIS CITY.

SO MANY MEN HAVE ENLISTED ALREADY. YOU CAN'T EXPECT THE REST OF US TO JUST SIT AROUND AND WAIT FOR THE FELLAS TO COME HOME AND FIX EVERYTHING.

NEW YORK CITY,
JANUARY 1942.



EVEN SO, I THINK IT'S A STRETCH TO IMAGINE I WOULD--

HEY, WHAT'S THIS?



LOOKS TO BE A MATCHBOOK.

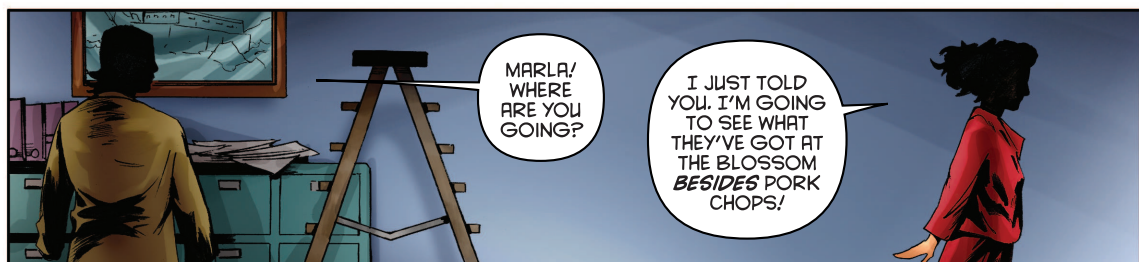
YES. BUT THERE'S NO SMOKING ALLOWED IN THIS ROOM, WHAT WITH ALL THE BLUEPRINT INK AND SUCH...

THAT PROVES NOTHING. MOST EVERYONE CARRIES A MATCHBOOK OR LIGHTERS.



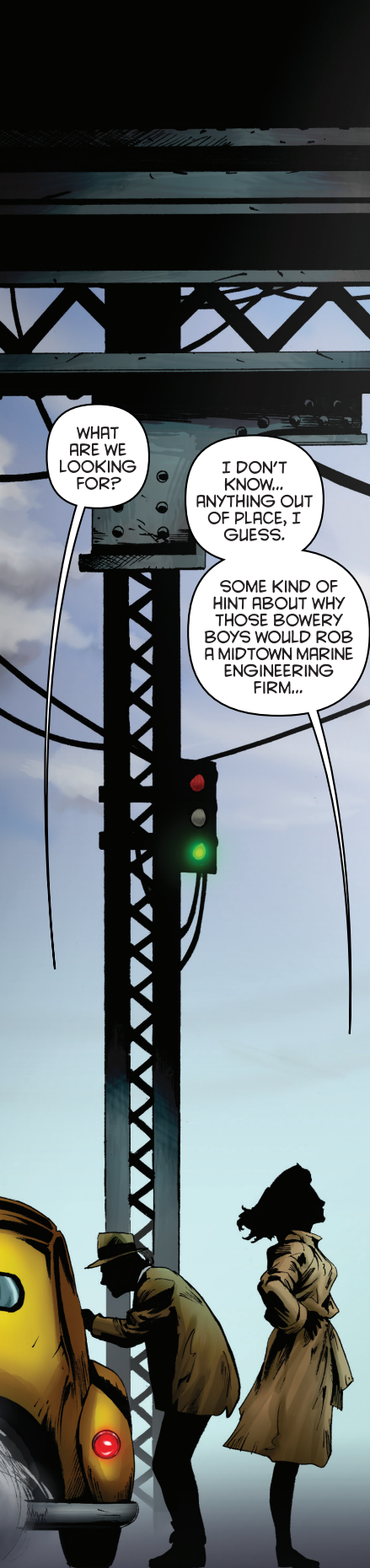
WELL, I DON'T KNOW ABOUT YOU...

...BUT EVEN ON WHAT *I* MAKE I CAN AFFORD TO EAT SOMEWHERE *OTHER* THAN THE BOWERY.



MARLA/ WHERE ARE YOU GOING?

I JUST TOLD YOU. I'M GOING TO SEE WHAT THEY'VE GOT AT THE BLOSSOM *BESIDES* PORK CHOPS!



I DON'T KNOW... ANYTHING OUT OF PLACE, I GUESS.

SOME KIND OF HINT ABOUT WHY THOSE BOWERY BOYS WOULD ROB A MIDTOWN MARINE ENGINEERING FIRM...



I DON'T KNOW THAT THIS IS SUCH A GOOD IDEA.

THIS IS NOT OUR WORLD. HOW WILL WE KNOW IF SOMETHING IS OUT OF PLACE?

HEY, MISTER, HOW 'BOUT A DIME? FOR A SINKER?



OR AT LEAST GET YER COOKIE TO GIVE US A SMILE!

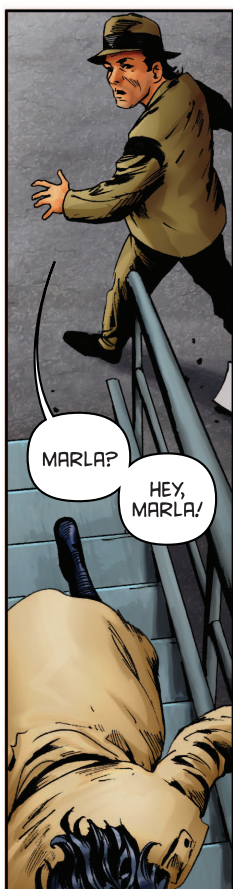
YEAH, GIVE US A SMILE! THAT DON'T COST!

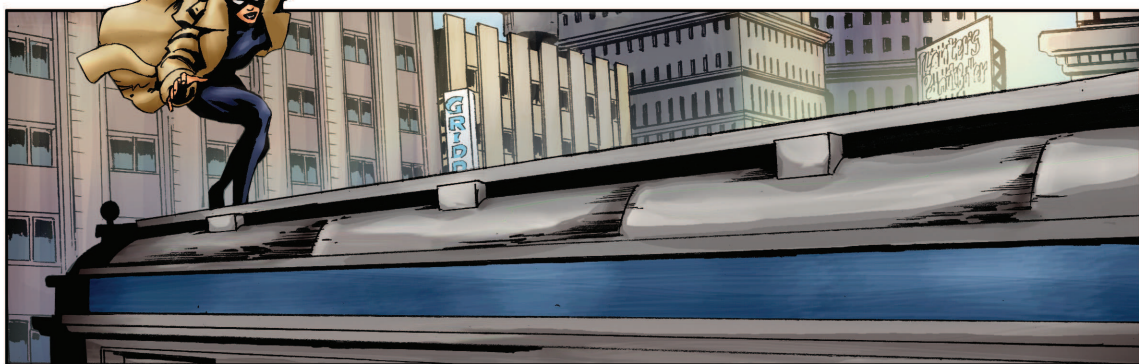
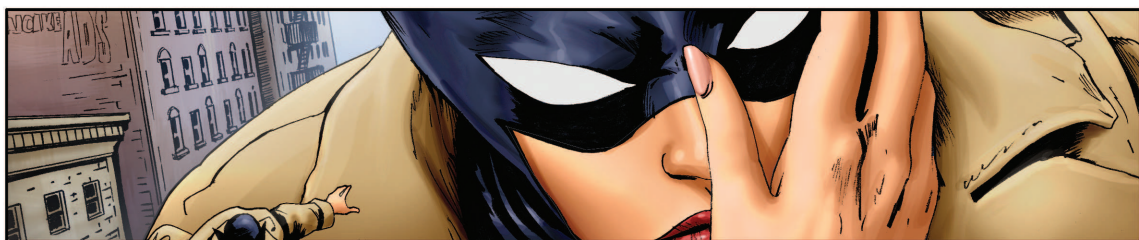
THAT'S JUST THE POINT, ISN'T IT? WHAT WOULD ANYONE *HERE* WANT WITH PLANS FOR A SHIP?



PERSONALLY, I THINK WE SHOULD LET THE *POLICE* HANDLE THIS MATTER.

LOOK, THERE'S YOUR BLOSSOM. WE WILL LOOK IT OVER AND THEN CATCH THE NEXT TRAIN UPTOWN, YES?





REMEMBER, WAR BONDS AREN'T JUST AN INVESTMENT IN YOUR COUNTRY, THEY'RE AN INVESTMENT IN YOUR FUTURE!

OUR BOYS ARE FIGHTING FOR FREEDOM OVERSEAS, BUT THAT DOESN'T MEAN THOSE OF US LEFT AT HOME CAN'T SHOULDER SOME OF THE BURDEN.



SO WON'T YOU JOIN ME, LUANA GREY, AND TOGETHER WE'LL **GET THIS SHIELD UP!**



OH,
GOOD, YOU
MADE IT!

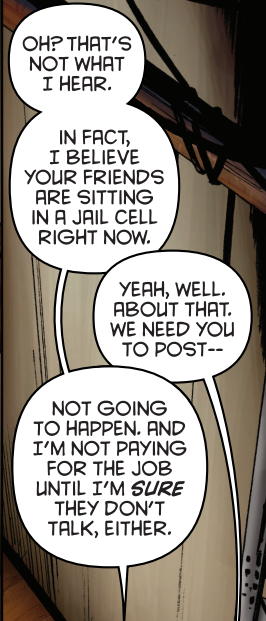


NOW,
GIVE ME--

OH!



IT WAS
A PIECE OF
CAKE.



OH? THAT'S
NOT WHAT
I HEAR.

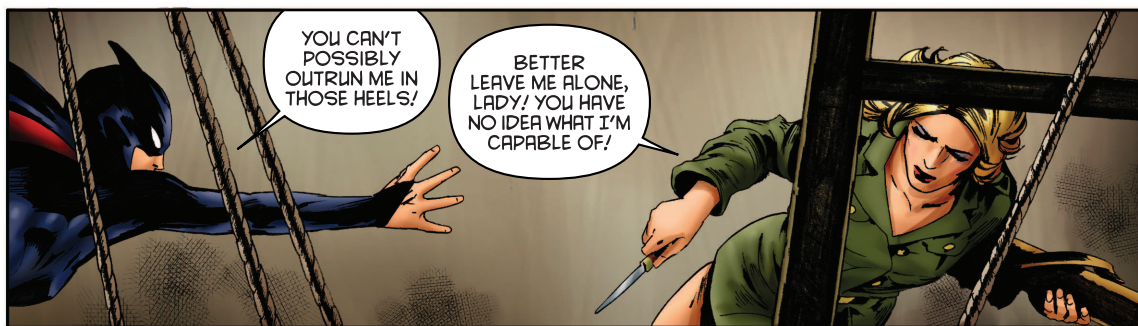
IN FACT,
I BELIEVE
YOUR FRIENDS
ARE SITTING
IN A JAIL CELL
RIGHT NOW.

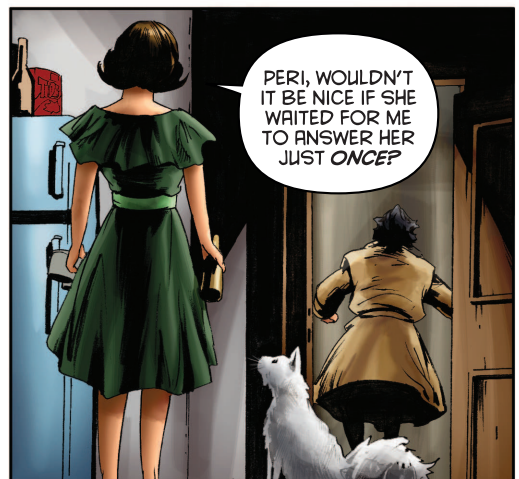
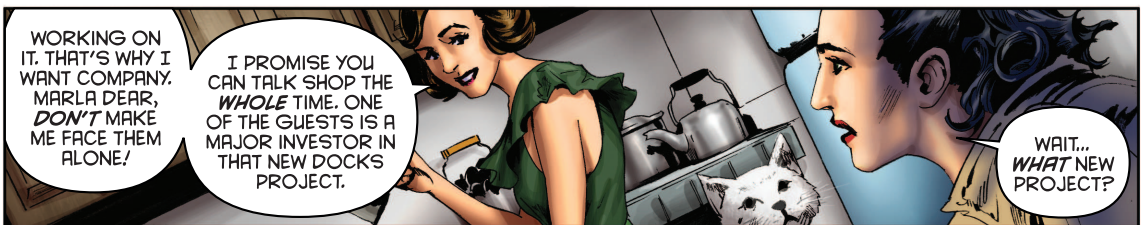
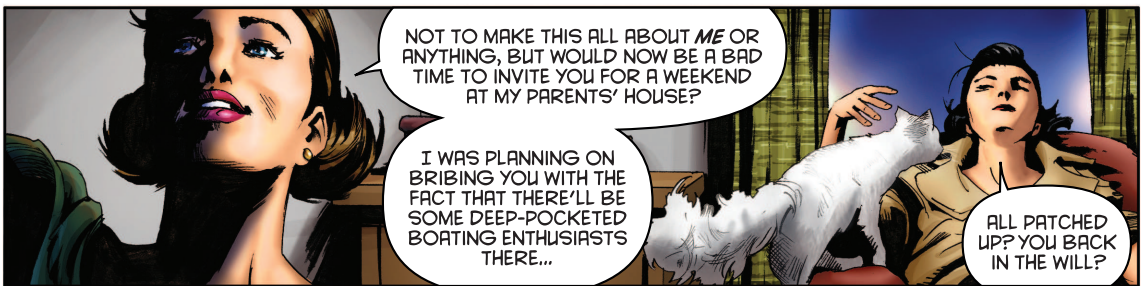
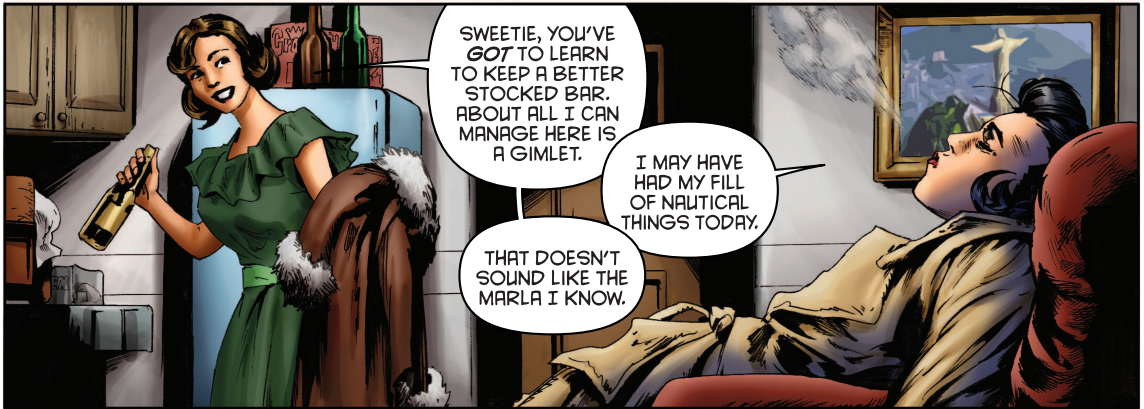
YEAH, WELL.
ABOUT THAT.
WE NEED YOU
TO POST--

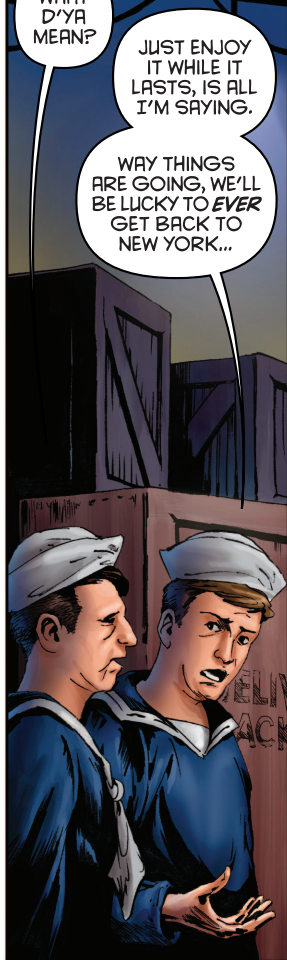
NOT GOING
TO HAPPEN. AND
I'M NOT PAYING
FOR THE JOB
UNTIL I'M *SURE*
THEY DON'T
TALK, EITHER.



MIGHT
AS WELL GIVE
UP NOW!







WHAT D'YA MEAN?

JUST ENJOY IT WHILE IT LASTS, IS ALL I'M SAYING.

WAY THINGS ARE GOING, WE'LL BE LUCKY TO **EVER** GET BACK TO NEW YORK...



THIS MUST BE IT...



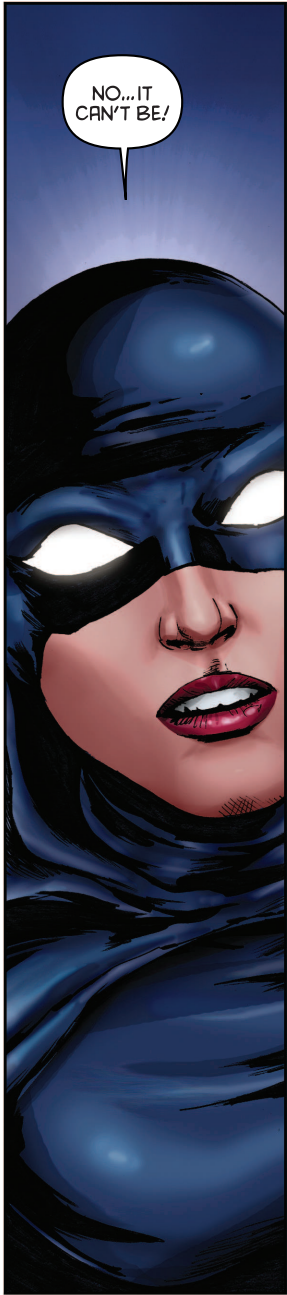
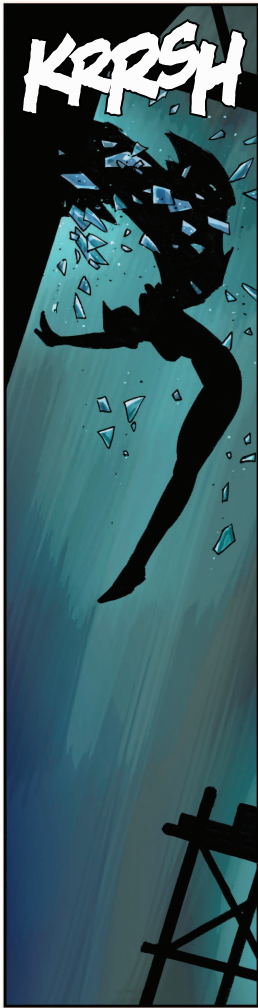
**BARK BARK
BARK BARK
BARK BARK
BARK**

I WAS **REALLY** HOPING THAT PARTICULAR SIGN WAS JUST A SCARE TACTIC...



**BARK
BARK
BARK
BARK**

WELL, THEY **ARE** SCARY.





IT'S BEEN LESS
THAN TWENTY-
FOUR HOURS
SINCE WE WERE
ROBBED...

SO *HOW*
ARE YOU
BUILDING
OUR SHIP?



NEXT ISSUE

Marla is drawn deeper into the mystery surrounding the missing ship plans even as she comes to grips with her own troubled past. But who - or what - is stalking her through the snowy streets of New York? As friends are unmasked, enemies circle... leaving Marla's alter ego Miss Fury all alone to fight a foe she can barely comprehend!

JAMES BOND VOL. 1: VARGR HC IN STORES IN JUNE!

After a mission of vengeance in Helsinki, James Bond returns to London and assumes the workload of a fallen 00 Section agent. His new mission takes him to Berlin, presumably to break up an agile drug-trafficking operation. But Bond has no idea of the forces ranged in secret against him, the full range of an operation that's much scarier and more lethal than he could possibly imagine. Berlin is about to catch fire... and James Bond is trapped inside. Dynamite Entertainment proudly presents VARGR, the debut storyline in the all-new James Bond comic book series, as crafted by masterful writer Warren Ellis (Transmetropolitan, The Authority) and artist Jason Masters (Batman Incorporated, Guardians of the Galaxy).

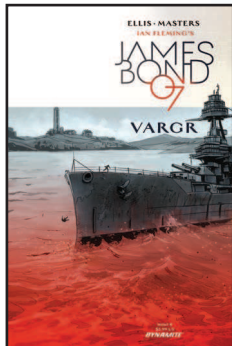
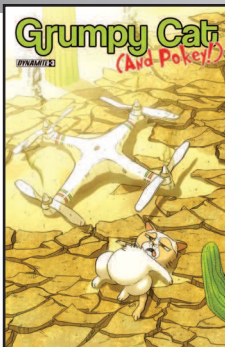
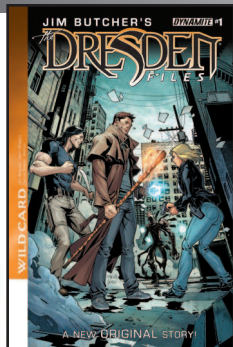
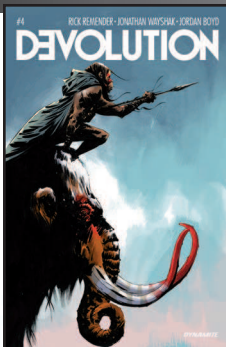
SEE WHAT THE CRITICS ARE SAYING!

"We are officially spoiled when it comes to the adventures of Agent 007, for casual and diehard fans of the character alike." - Ain't It Cool News
"Tense and fast-moving." - Comic Book Resources
"This debut from Dynamite Entertainment is everything I could have wanted." - Newsarama
"An amazing interpretation of the James Bond characters and his world in a way that feels like it's an ode to both Fleming's writing and the film adaptations." - Multiversity Comics
"A slick, action-packed action thriller... Bloody entertaining." - Big Comic Page
"The art team of Jason Masters and Guy Majora steals the show." - Geek Tyrant
"Strong action pieces... full of pace and movement." - Comic Crusaders
"This is classic Bond here. Odd, strong henchmen, brutal fighting, lots of bodies, and a maniacal mastermind leaving Bond in a deathtrap..." - Bleeding Cool
"Wonderfully highlight(s) character and motivations for 007 and his foes." - Comic Buzz

ALSO IN JUNE: JAMES BOND #7: EIDOLON PART 1

After World War Two, army intelligence groups created ghost cells called "stay-behinds" across Europe in the event of a Warsaw Pact surge. "EIDOLON" is the story of a SPECTRE stay-behind structure - ghost cells of SPECTRE loyalists acting as sleepers until the time is right for a SPECTRE reformation and resurgence. The time is now. Written by Warren Ellis, and illustrated by Jason Maters.

HIGHLIGHTED ITEMS | APRIL



1ST ISSUE!

DYNAMITE #1



CORINNA BECHKO JONATHAN LAU