

VAMPIRELLA[®]

VS.

Dracula

DYNAMITE[®] 5



DYNAMITE ENTERTAINMENT PRESENTS

VAMPIRELLA®

VS. *Dracula*

SPINNING OUT OF ALAN MOORE AND GARY FRANK'S RETELLING OF THE AGELESS HORROR CLASSIC, DRACULA HAS COME TO AMERICA TO PLAY OUT HIS TIMELESS NARRATIVE IN THIS BRAVE, NEW WORLD. ONLY HE DIDN'T REALIZE ANOTHER VAMPIRE ALREADY BEAT HIM TO IT. DRAWN TO ONE ANOTHER ACROSS CONTINENTS AND CENTURIES BY A MYSTERIOUS FORCE, BOTH VAMPIRELLA AND DRACULA FIND THEMSELVES AT THE CENTER OF A TIME-TOSSED EPIC OF LOVE, HATE, DEATH AND DAMNATION.

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DYNAMITE®
ENTERTAINMENT

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Wallachia.

1462.

As Ottoman forces stream across Europe, the Voivode's armies prepare for battle.

Vlad Dracul rallies his forces and steels their hearts for the coming battle.

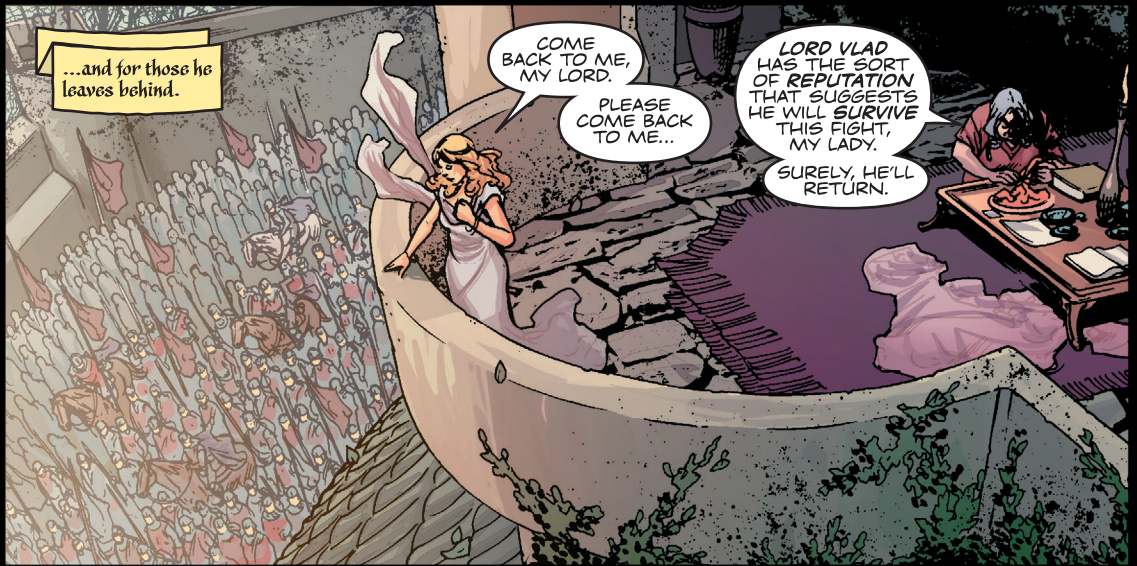
Eastern Europe will soon tremble beneath the beat of heavy horses and marching men.

They will face horrors and commit others in the service of country, and of God.

While Vlad fights, as always, for love.

Love of his country...
love for his God...





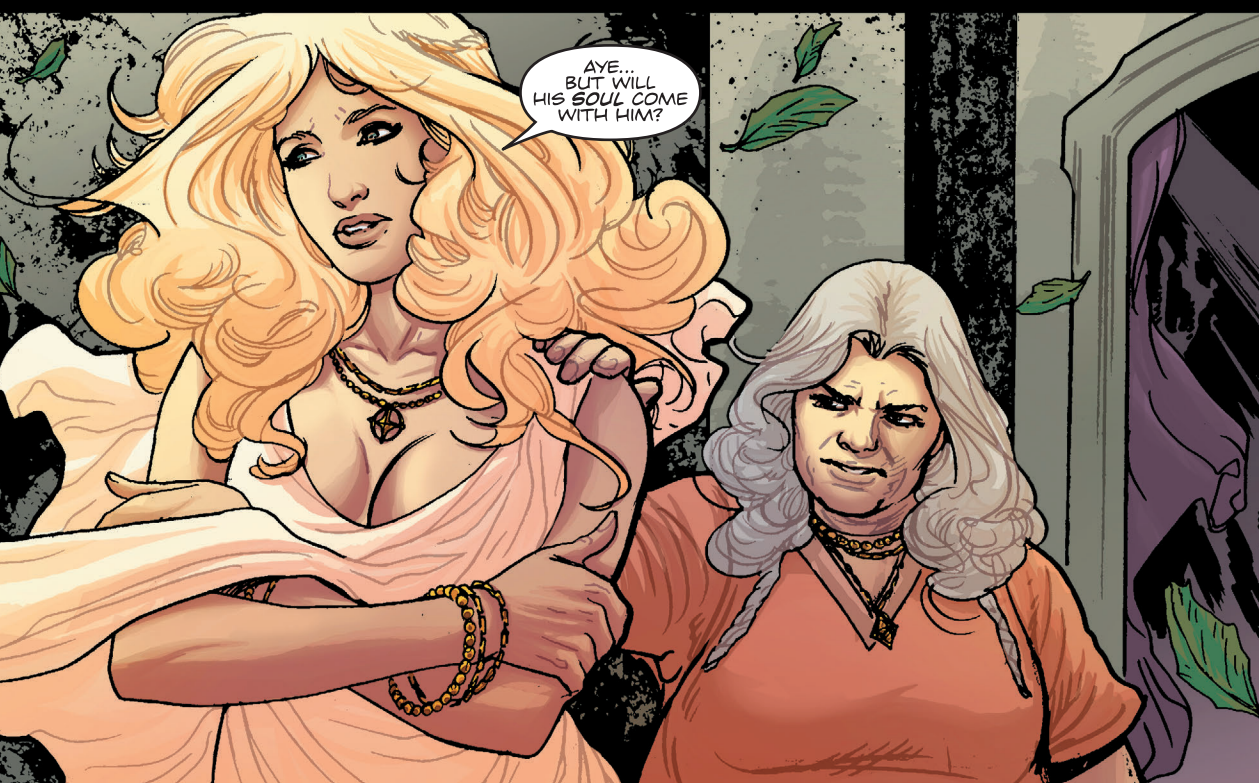
...and for those he leaves behind.

COME BACK TO ME, MY LORD.

PLEASE COME BACK TO ME...

LORD VLAD HAS THE SORT OF REPUTATION THAT SUGGESTS HE WILL SURVIVE THIS FIGHT, MY LADY.

SURELY, HE'LL RETURN.



AYE... BUT WILL HIS SOUL COME WITH HIM?



Transylvania, 1897.

Ancestral homeland
of Vlad Dracul.

Lair of the dragon
of Eastern Europe
and setting for the
immortal tale--

--of Dracula!





YOU KNOW ME, FROM ANOTHER TIME.

FROM ANOTHER TELLING OF THIS MYTH, I MEAN.

YOU SEEM MUCH THE SAME IN THIS TIME, LORD DRACULA.

I KNOW YOU WELL ENOUGH.



IN THIS OTHER TIME, WE ARE LOVERS... ARE WE NOT?

SURELY ONLY WE COULD UNDERSTAND THE EMPTY CIRCLE IN WHICH WE STAND. THE SAVAGE URGES WE MUST EACH SERVE.

I AM AFRAID WE ARE ENEMIES.

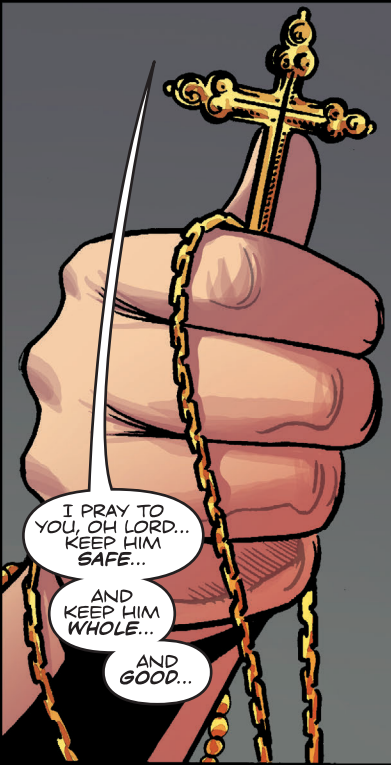


THE MERE SIGHT OF ONE ANOTHER TENDS TO BE THE CAUSE FOR MUCH DESTRUCTION AND PAIN.



LOVE AND HATE ARE ONE IN THE SAME, VAMPIRELLA.

AS ARE WE.



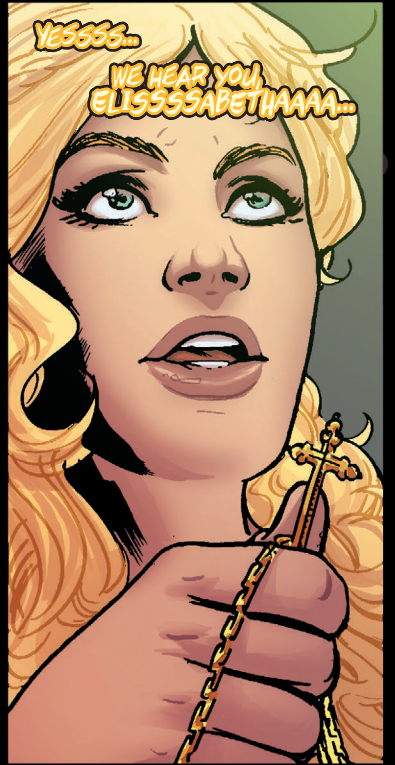
I PRAY TO YOU, OH LORD... KEEP HIM SAFE...

AND KEEP HIM WHOLE...

AND GOOD...



PLEASE, LORD... HEAR ME...



Yessss...

WE HEAR YOU, ELSSSSABETHAAAA...



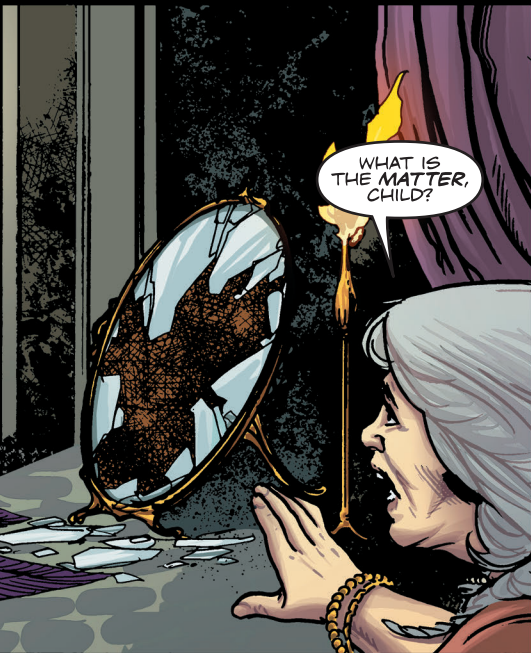
AND WE ANSWER YOUR PRAYERSSSS...



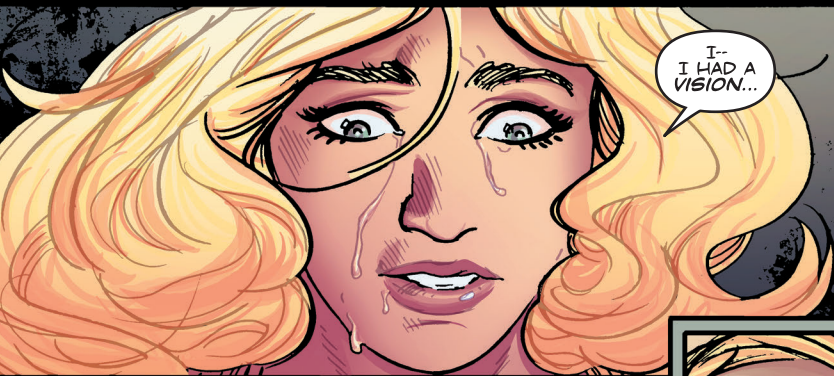
NO!

KAASH

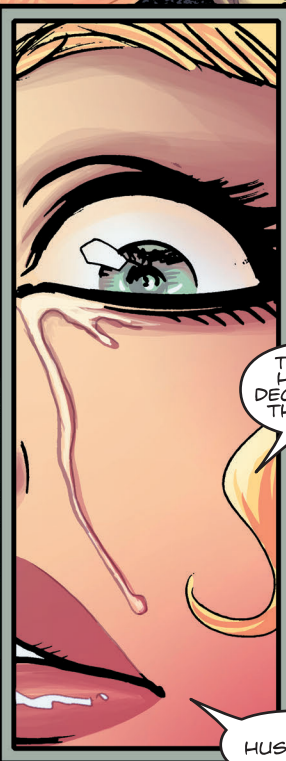
LADY ELISABETHA...?



WHAT IS THE MATTER, CHILD?

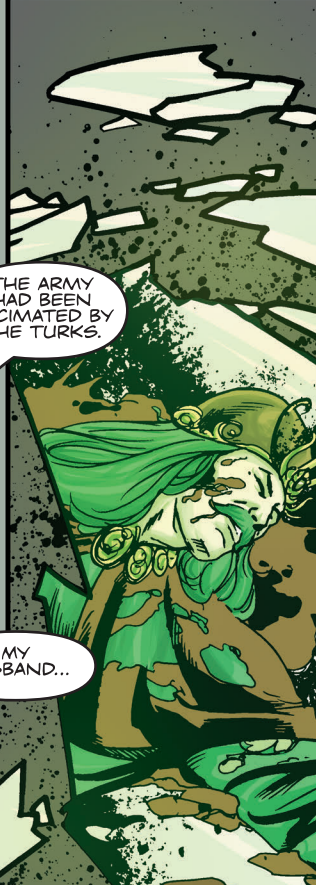


I-- I HAD A VISION...



THE ARMY HAD BEEN DECIMATED BY THE TURKS.

MY HUSBAND...





AND TO BRING HIM BACK, WHAT WOULD YOU OFFER?

WHAT IS IT YOU'VE GIVE TO RETURN HIM HOME?

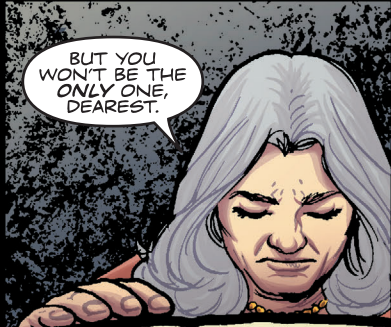


I WOULD GIVE MY LIFE...

YESSSS...



I WOULD GIVE MY VERY SOUL...



BUT YOU WON'T BE THE ONLY ONE, DEAREST.





Castle Dracula.

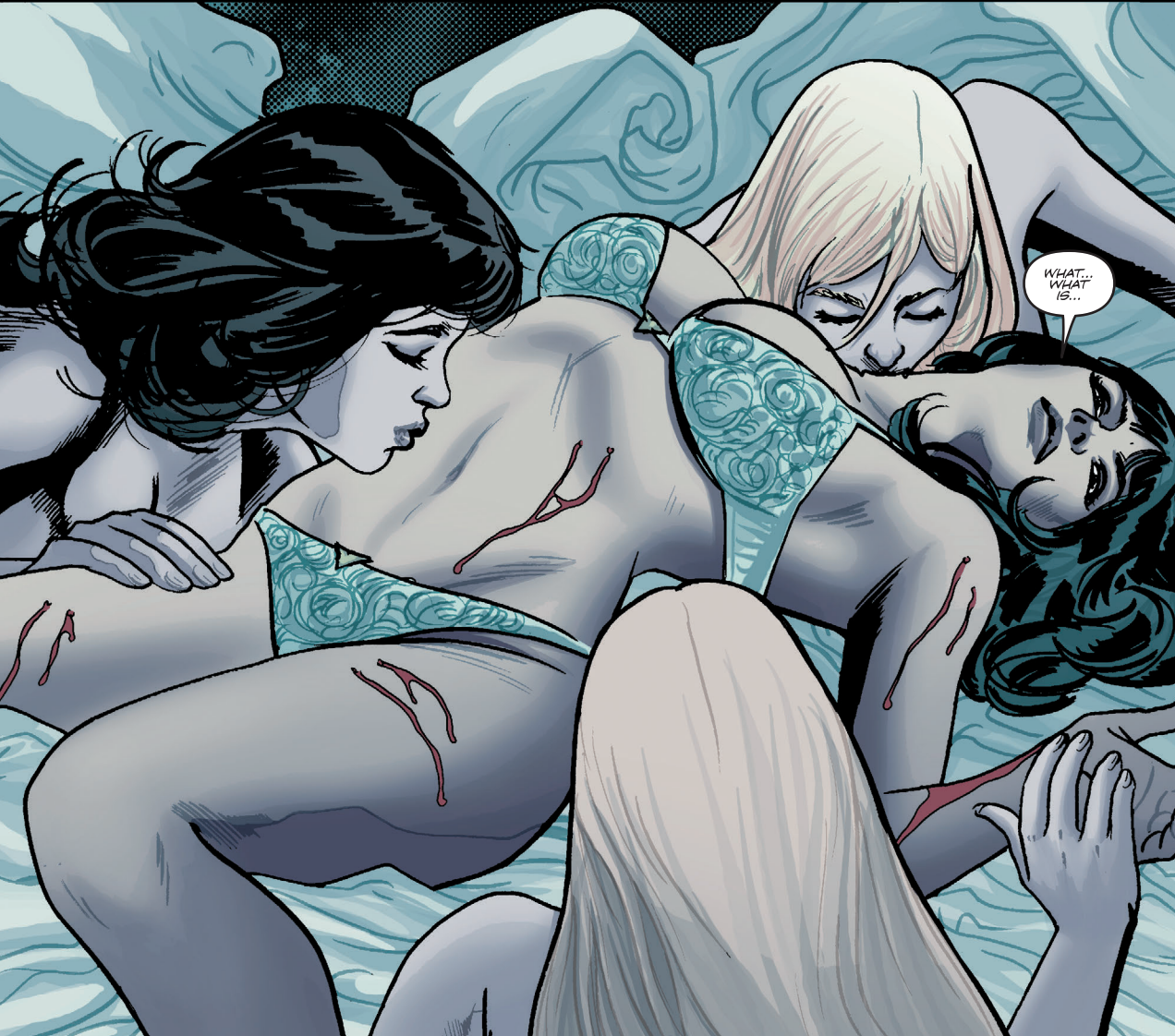
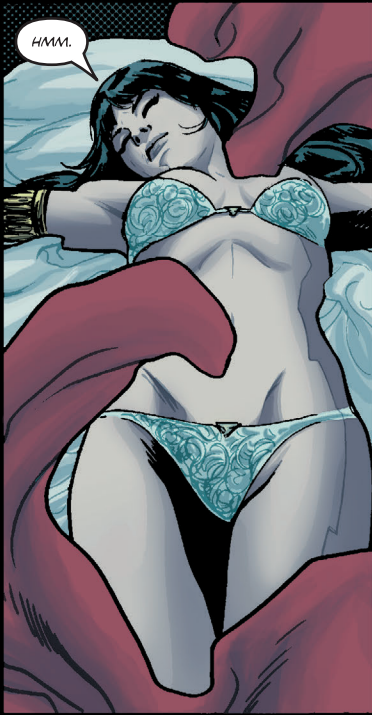
1897.

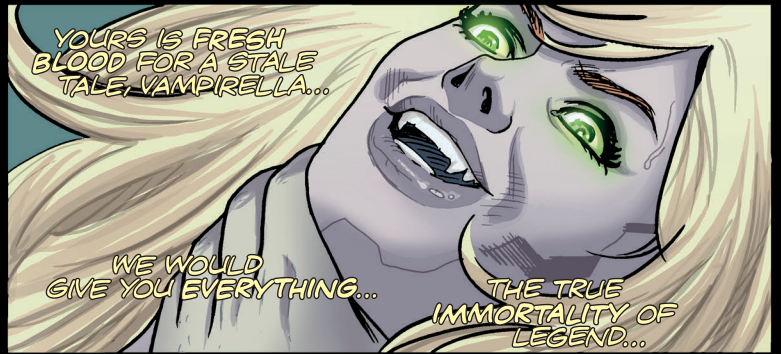
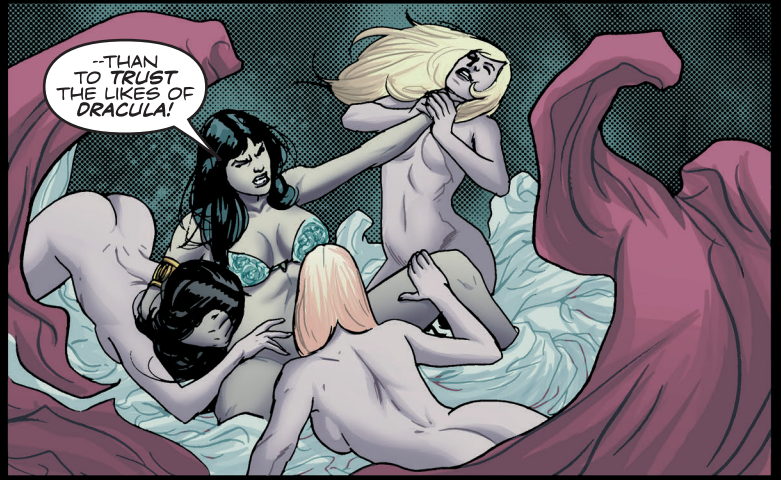
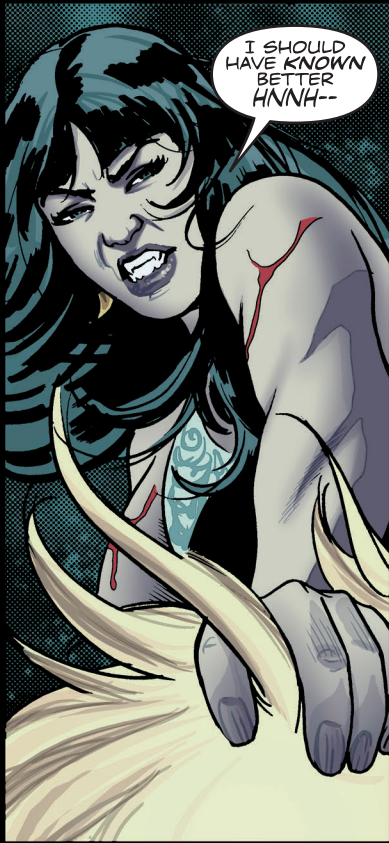


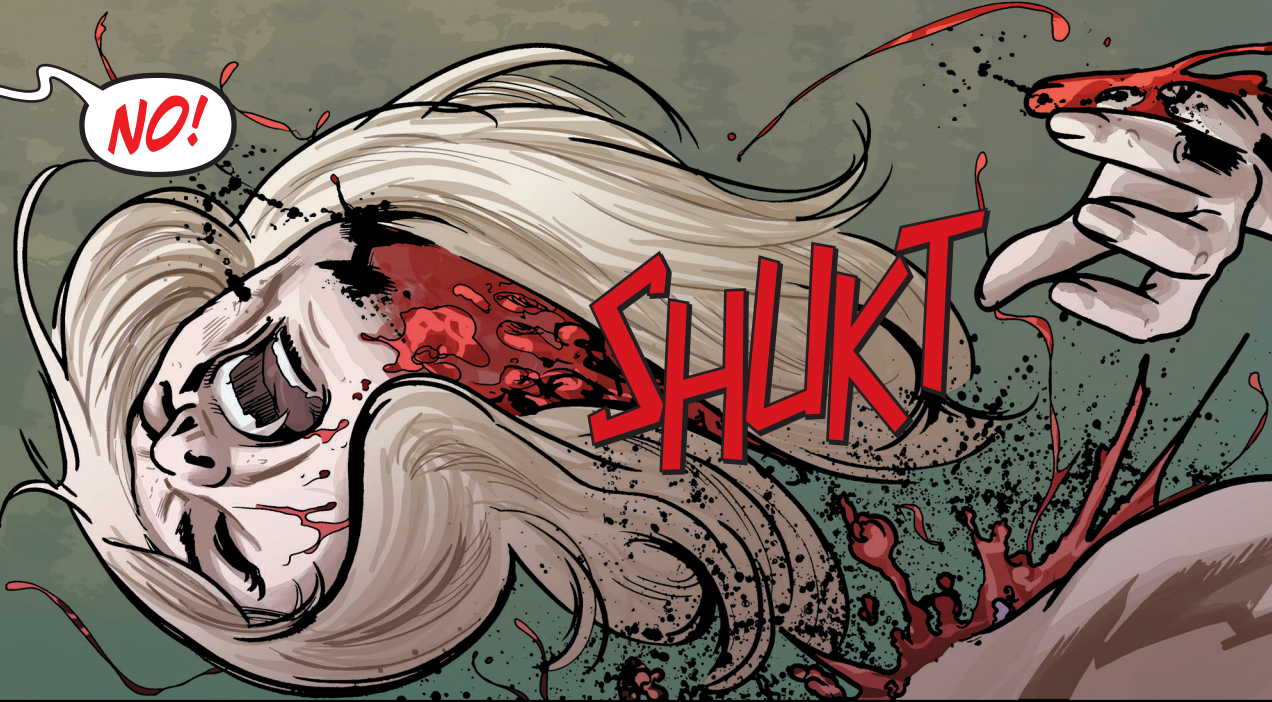
VAMPIRELLA

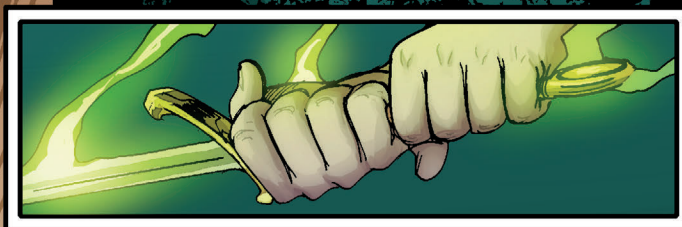
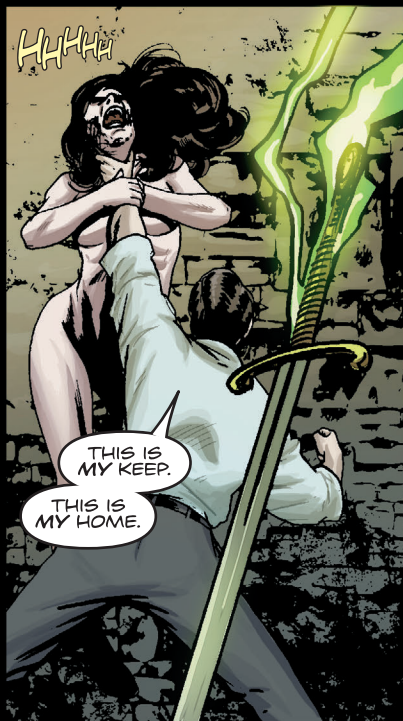
VAMPIRELLA

VAMPIRELLA











MOST IMPRESSIVE, MY DEAR. I AM... MOVED BY SUCH A DISPLAY, TO SAY THE LEAST.

BUT ARE YOU AS COMMITTED AS YOU ARE CHARMED?



I AM MY OWN, DRACULA.

THAT THEY THREATEN US BOTH IS ONLY HALF MY PROBLEM.



THEN WITH SELF-PRESERVATION IN MIND...



...FINISH THIS.



OF COURSE, WE MUST ASK OURSELVES IN THESE MOMENTS OF DECISION AND CONSEQUENCE...



ARE WE TRULY WILLING...

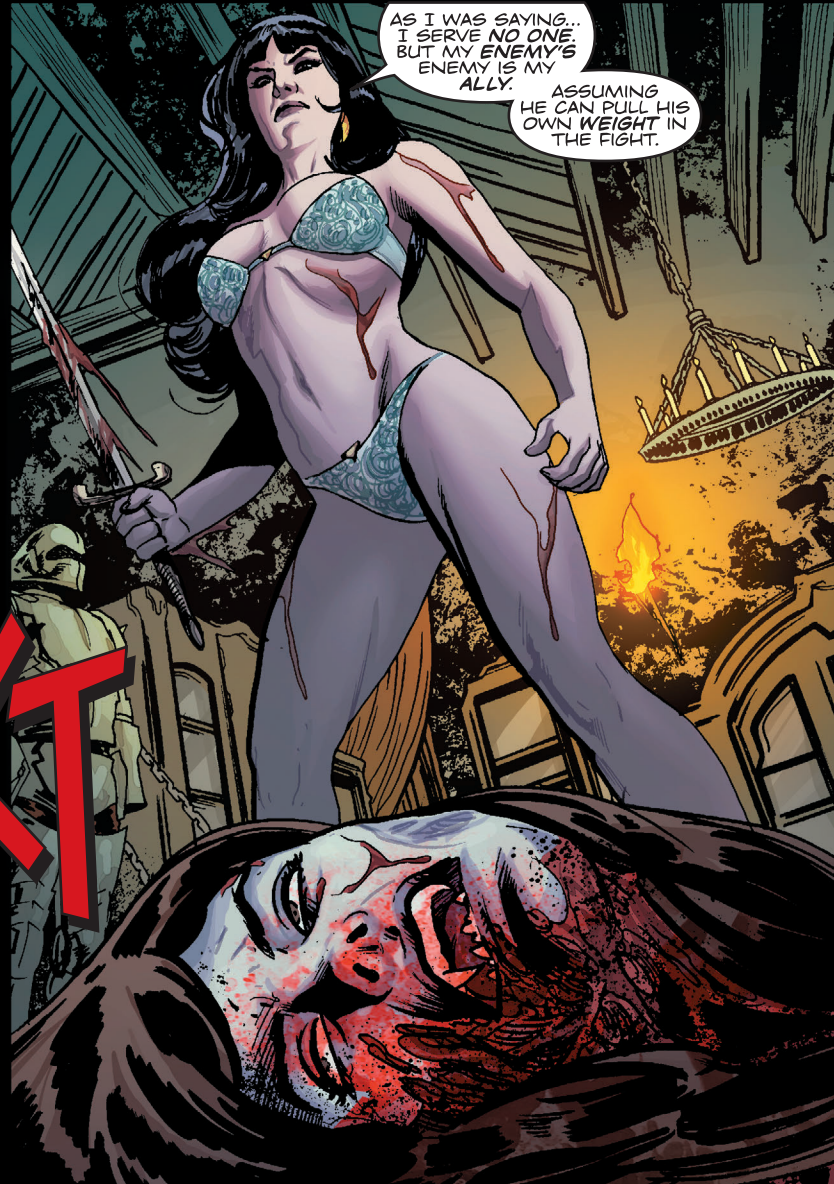


ARE WE ACTING, FIRMLY, IN OUR OWN BEST INTERESTS...



AND OF OUR OWN, FREE--

SHUKT



AS I WAS SAYING... I SERVE NO ONE, BUT MY ENEMY'S ENEMY IS MY ALLY.

ASSUMING HE CAN PULL HIS OWN WEIGHT IN THE FIGHT.

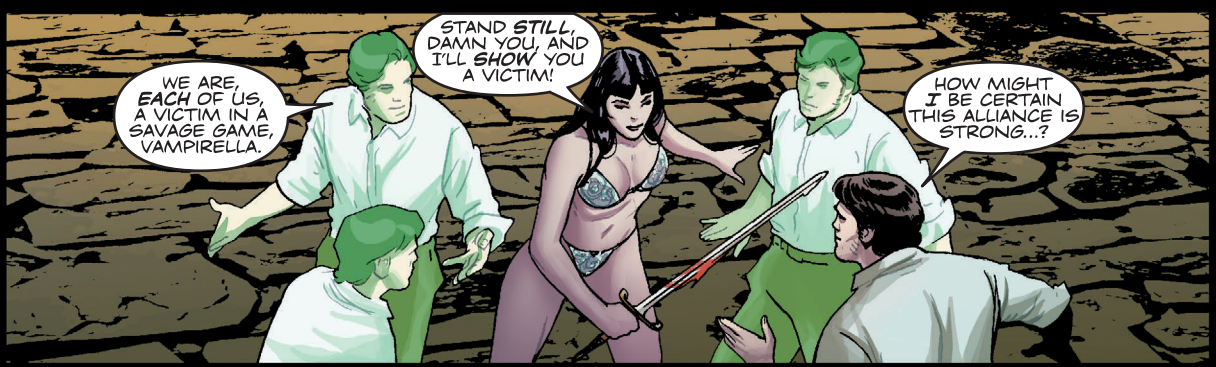


AHH...



BUT WHAT OF TRUST?

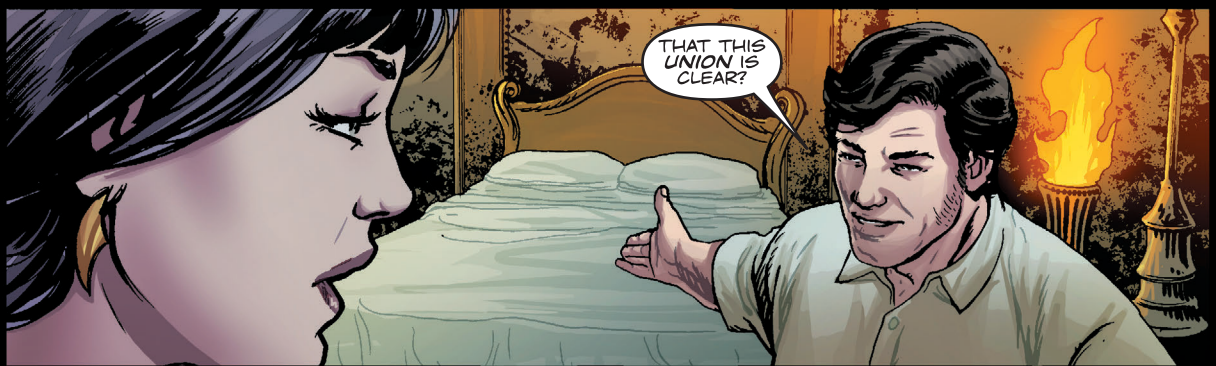
HOW--?



WE ARE, EACH OF US, A VICTIM IN A SAVAGE GAME, VAMPIRELLA.

STAND STILL, DAMN YOU, AND I'LL SHOW YOU A VICTIM!

HOW MIGHT I BE CERTAIN THIS ALLIANCE IS STRONG...?

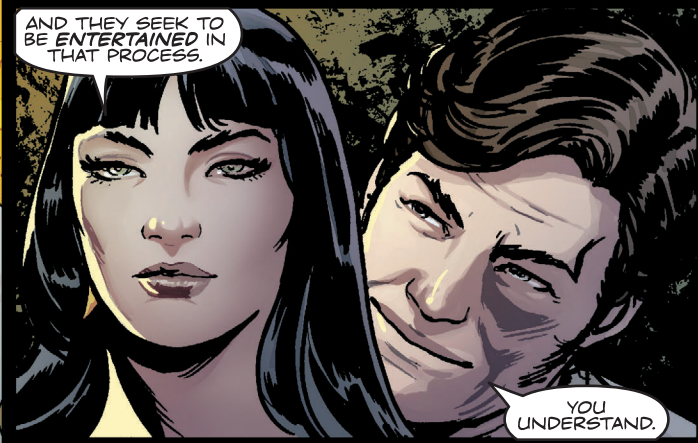
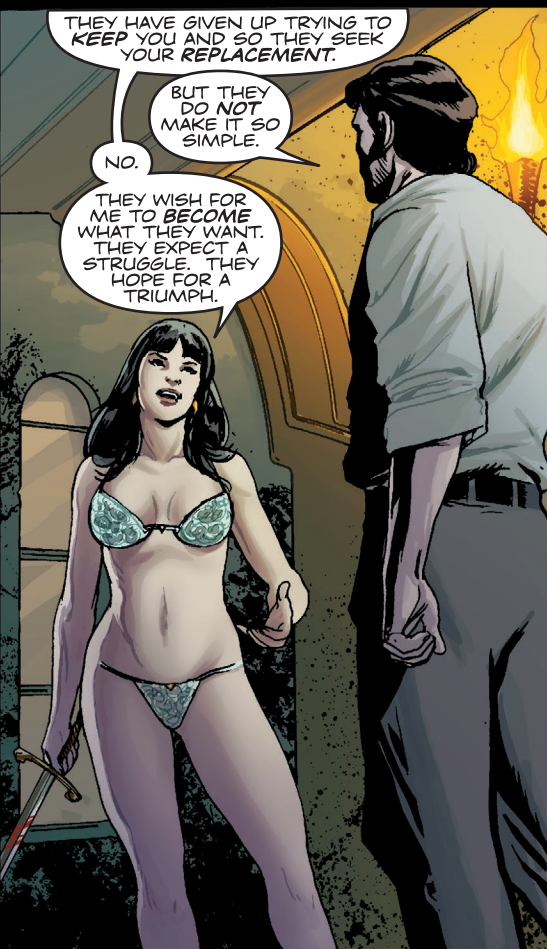


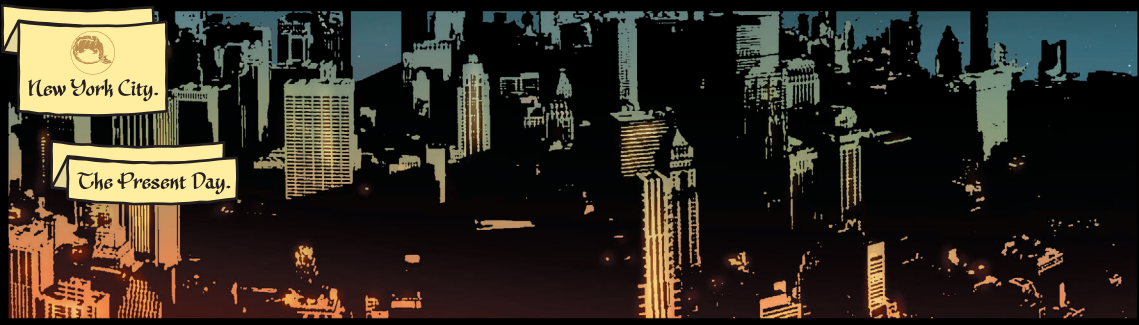
THAT THIS UNION IS CLEAR?



THE ORDER WISHES... FOR ME TO SUCCEED YOU.

I-I UNDERSTAND THIS NOW...





New York City.

The Present Day.



EEEEEOOOO

WHAT...?

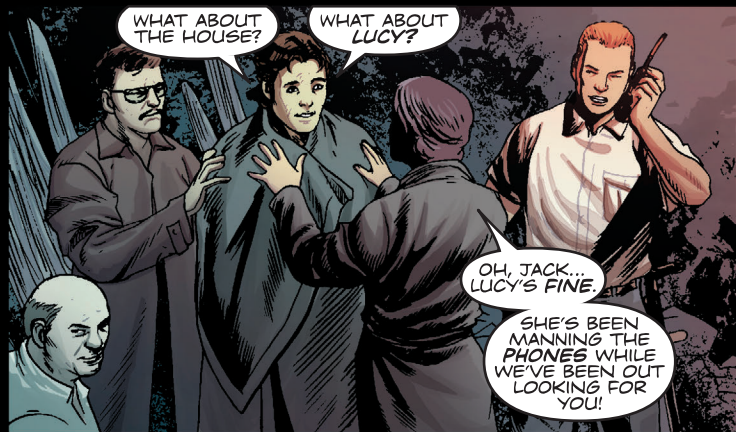


PLEASE--



I DIDN'T MEAN TO KILL ANY--

JACK!





I HAVE NOT FORCED YOU INTO THIS.

YOU COULDN'T, YOU WOULD LEARN, HAD YOU TRIED.



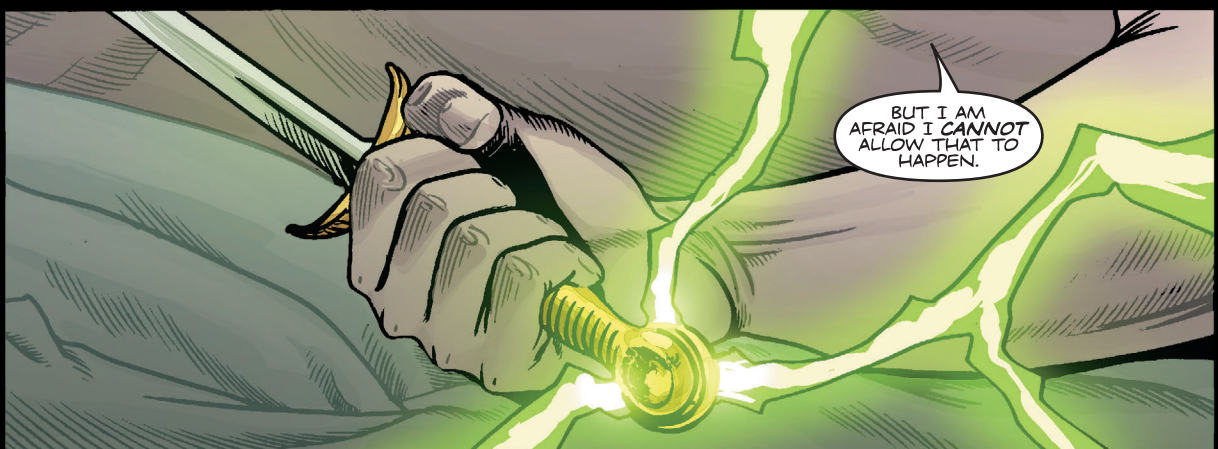
YOU HAVE GIVEN YOURSELF THEN, FREELY AND OF YOUR OWN DETERMINATION.

WE ARE, AS YOU SAY, TWO MUCH THE SAME... NO MATTER HOW DIFFERENT.



YOU MAKE FOR THE MOST FORMIDABLE COUNTERPART, VAMPIRELLA.

IT IS NO WONDER THE ORDER OF THE DRAGON WOULD SEEK TO MAKE YOU MY REPLACEMENT.



BUT I AM AFRAID I CANNOT ALLOW THAT TO HAPPEN.





The Kingdom of Wallachia.

1462.



LA ILLAH...

ILLA ALLAH...



HRGK

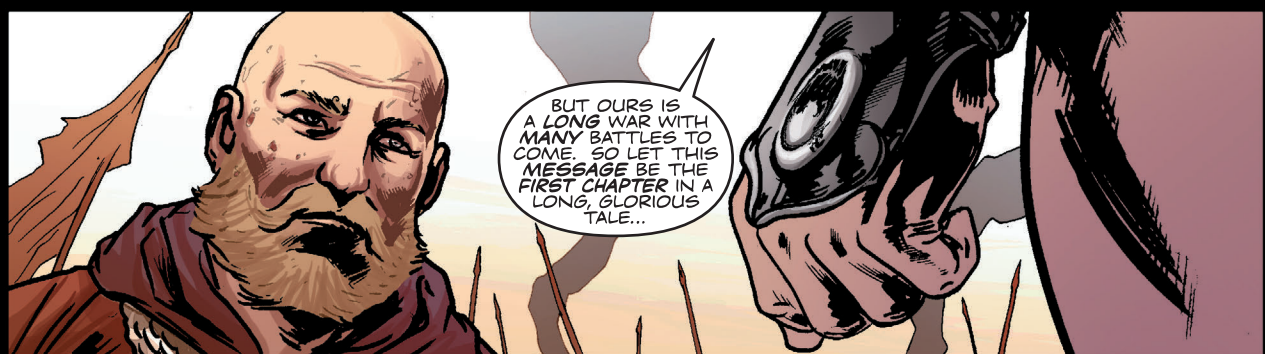
SPUKT



THE BATTLE AGAINST THE TURK IS WON AND THE FIELD IS READY.

IS THIS SUFFICIENT FOR THE MESSAGE YOU WISH TO SEND?

SUFFICIENT? HARDLY.



BUT OURS IS A LONG WAR WITH MANY BATTLES TO COME. SO LET THIS MESSAGE BE THE FIRST CHAPTER IN A LONG, GLORIOUS TALE...



GATHER THE
SURVIVORS...

IMPALE
THEM ALL!

NEXT:
CONCLUSIONS!