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RUBY ELLIOT

# Silly Us

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# the pound project.

small change, one story at a time.

The Pound Project is an independent publisher based in the UK. Established in Birmingham by writer JP Watson, the company campaigns to put the value of the arts first. This is the 15th title in the movement. More information about the company's ethos, products and services can be found at [www.poundproject.co.uk](http://www.poundproject.co.uk).

Ruby Elliot is an illustrator, cartoonist and author. For the last one million and three years she has been drawing things and burping them out online and in print under the name Rubyetc. This is her second book for TPP, which follows on from Silly Me, released in 2021.





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## *Acknowledgements*



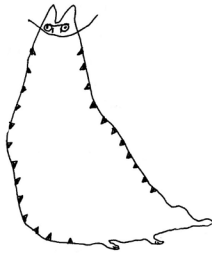
This publication and The Pound Project rely on those who pledge to the cause through crowdfunding. We only print what we sell, so this book only exists because of the strong support from everyone who backed the project.

The publisher thanks Ruby for keeping the faith. HVW, SJT and everyone else behind the scenes who have made our first ever sequel possible. And supporters old and new for believing in what we do (especially when it is silly).

Ruby would like to thank JPW for inviting her back. The good people of the internet and especially those who support her on Patreon. The bold squirrels of London, everyone at her local park and the beloved friends and family who provide her with inspiration every 3-5 business days, if not more often.



*For Alice (hee-hee)*





SILLY US



## WHERE WE START





INTRODUCING:  
FIRST EVER FAUX-PAS

SO..ERR.. HAVE YOU TRIED THE  
PRIMORDIAL SOUP? IT'S DOZEY!

AH, THE PRIMORDIAL SALAD!

I GOT THE SALAD

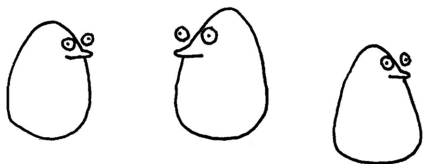
NO, IT WAS JUST LETTUCE  
AND WHATEVER SHIT I HAD  
IN THE FRIDGE. IT WASN'T  
NICE AND I HATE IT HERE

OH

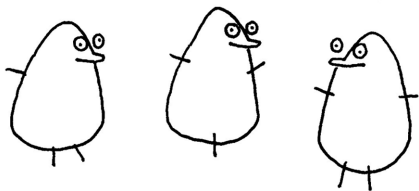
YOU CAN LEAVE NOW



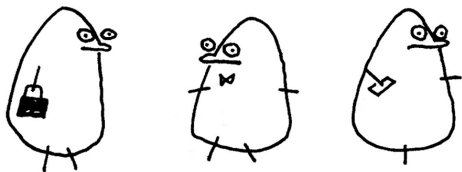
AT THE  
START WE WERE  
ALL EGGS



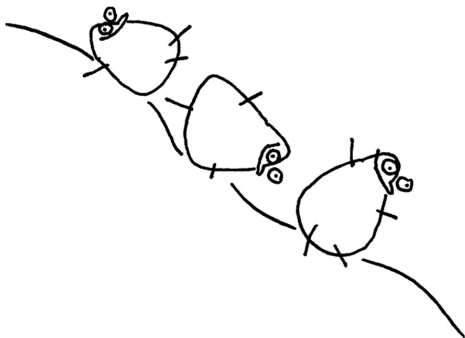
THEN WE GREW  
SOME BITS



THEN WE HAD TO PRETEND  
TO BE SERIOUS AND GET JOBS  
AND IT WAS VERY BORING



I WISH WE COULD ROLL  
DOWN HILLS ALL DAY LONG



NOW, LET'S ALL GO ROUND AND SAY  
ONE THING WE HATE ABOUT  
ICE BREAKERS, THEN WE CAN ALL  
STAND ON OUR CHAIRS NAKED AND  
YELL AND WE'LL NEVER SPEAK AGAIN





YOU'LL HAVE FUN  
ONCE YOU GET THERE



YOU'LL HAVE FUN  
ONCE YOU GET THERE



YOU'LL HAVE FUN  
ONCE YOU GET THERE

YOU'LL HAVE  
FUN ONCE YOU  
GET THERE

YOU'LL HAVE FUN ONCE  
ONCE YOU GET  
THERE

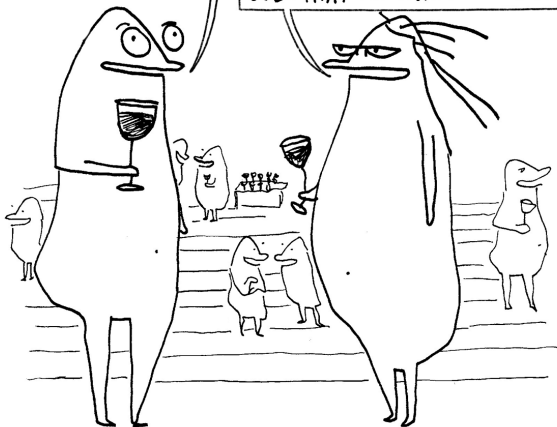


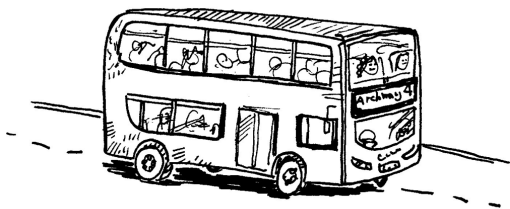
ARGHHHHH



SO ARE YOU AN INTROVERT  
OR AN EXTROVERT?

I AM VERY TIRED AND HAVE  
A tummyache ALL THE TIME  
DOES THAT ANSWER YOUR QUESTION?





IT IS VERY EASY TO FALL IN LOVE .  
YOU JUST GET ON A BUS AND WAIT UNTIL  
SOMEONE TRAVELLING YOU ARE THE SAME  
DIRECTION IN SITS NEAR YOU AND MAKES  
EYE CONTACT AND THEN YOU CAN MENTALLY  
PROJECT EVERY IDEALISED VERSION OF A  
PARTNER ONTO THEM AND IT'S PERFECT  
UNTIL YOU REALISE THERE IS TOOTHPASTE ON  
YOUR FACE , WHICH IS PROBABLY WHY THEY  
MADE EYE CONTACT AND NOW THEY'VE GOT  
OFF THE BUS AND IT'S JUST YOU :  
OL' MINTY FACE .





## WHERE WE GO





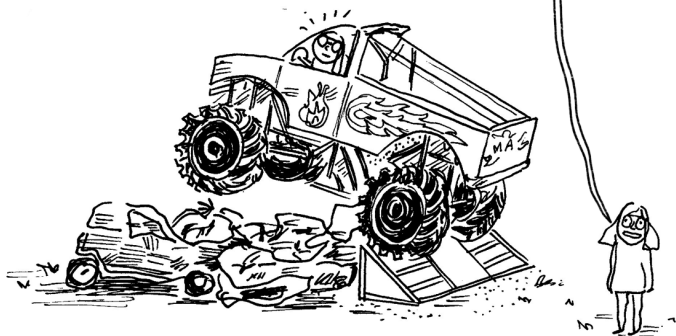


THE BEST THING IN  
THE WORLD, ASIDE FROM  
CUSTARD CREAMS AND  
THE SOUND OF RAIN (BUT  
NOT THOSE TWO THINGS  
TOGETHER) IS MAKING  
SOMEONE YOU LOVE, OR  
WOULD LIKE TO GET TO  
LOVE, LAUGH.

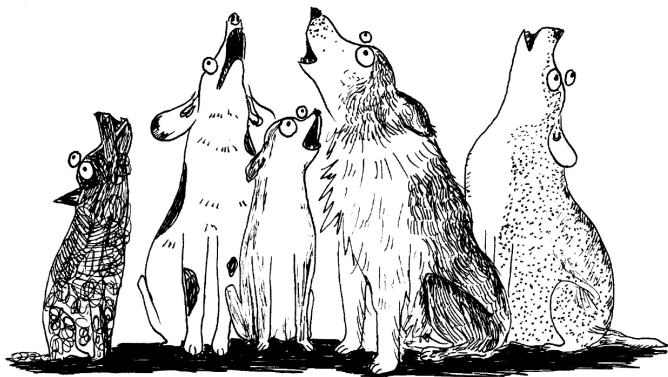
OKAY I'VE GOT THE TICKETS AND THE DOCUMENTS. THREE TYPES OF SUN CREAM, THE BUG SPRAY, FOUR TYPES OF STOMACH PILLS. COLD CLOTHES, HOT CLOTHES, CLOTHES FOR RAIN. EMERGENCY CASH, BATTERY PACKS. A TINY SHAMPOO THAT'S BARELY VISIBLE TO THE NAKED EYE. AND A HAT!



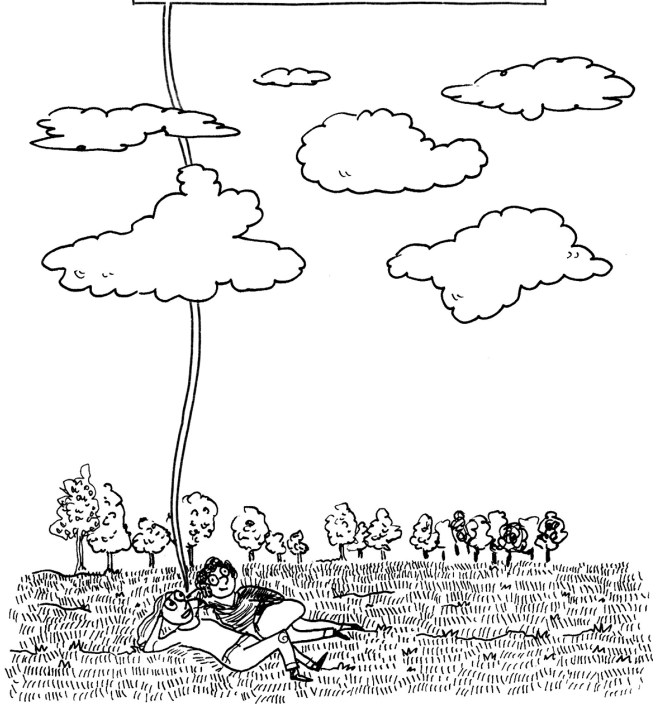
MUM I KNOW YOU'RE REALLY BUSY CRUSHING THOSE OLD CARS IN YOUR GIANT MONSTER TRUCK WITH FLAME DECALS, BUT WHEN YOU'RE DONE COULD YOU GIVE ME A LIFT, PLEASE?



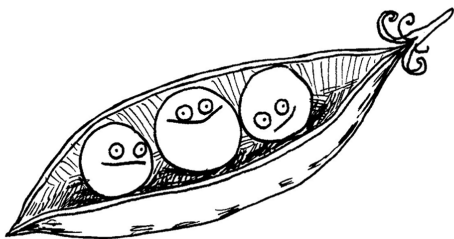
WE SING TO THE MOON IN UNISON TO SAY THANKS  
FOR HER CROISSANTY ILLUMINATION



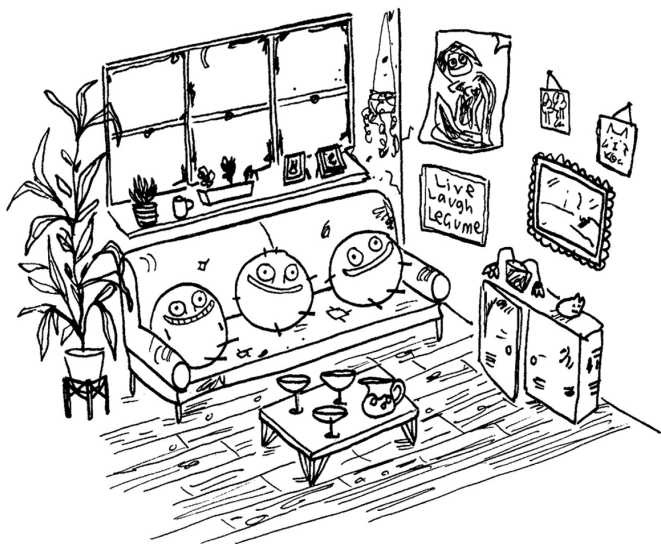
D'YA RECKON THEY EVER GAZE AT US  
AND WORK OUT WHICH CLOUDS WE LOOK LIKE?



WE ARE LIKE PEAS IN A POD



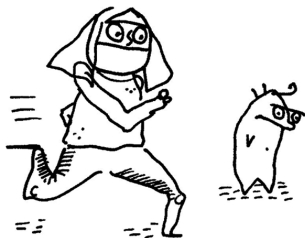
AND OUR POD IS THE FLAT WE RENT TOGETHER  
FOR AN EXTORTIONATE PRICE AND NOTHING  
GETS FIXED SO WE JUST STICK STUFF ON THE  
WALL AND DRINK FROZEN MARGARITAS  
AND LAUGH UNTIL NEXT DOOR BANGS FOR  
US TO SHUT UP



IF YOU ARE  
FEELING DOWN  
ABOUT YOURSELF



I WILL RUN  
(AND I HATE TO RUN)



AND SCOOP YOU UP

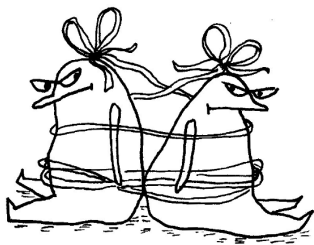


I'LL TREAT YOU LIKE THE  
PRINCE OF BEANS, SO THAT  
YOU FEEL PRECIOUS AND  
HELD HIGH - M

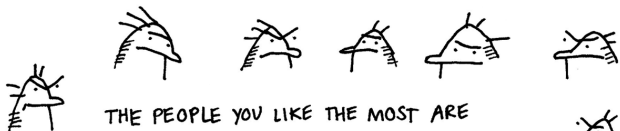




## WHERE WE GET STUCK







THE PEOPLE YOU LIKE THE MOST ARE USUALLY THE ONES YOU GET MOST CROSS WITH, BECAUSE CARING FOR SOMEONE THAT MUCH GOES HAND IN HAND WITH LARGE EMOTIONS. MUCH OF THE TIME THIS IS FINE OR EVEN EXCITING. OTHER TIMES IT IS EXHAUSTING AND YOU WILL HAVE TO GO TO BED AND NEVER SPEAK AGAIN FOR FIVE HOURS.



BUT SOME OF LIFE'S BEST THINGS ARE WEIRDLY STICKY: HONEY, LINT ROLLERS, LINT ROLLERS COVERED IN HONEY AND I SUPPOSE RELATIONSHIPS.



IT WOULD BE VERY BORING IF WE ALL GOT ON ALL THE TIME.



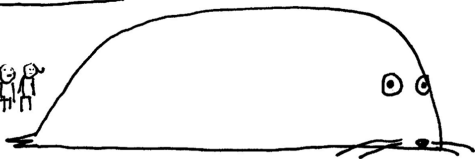
IT'S NOT YOU, IT'S ME



NO NO, IT'S NOT  
YOU, IT'S ME



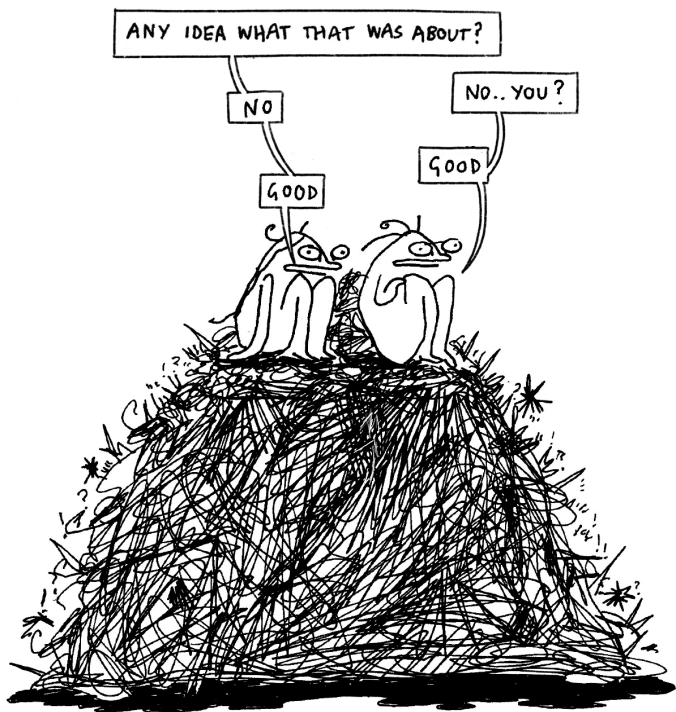
WAIT, IS IT THAT?



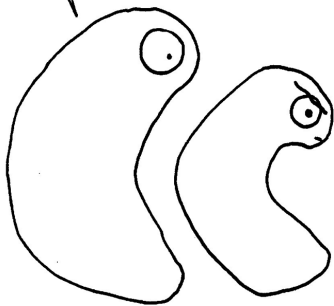
YOU WERE NEVER GOOD TOGETHER, BUT YOU'RE BOTH SO AFRAID OF COMMITMENT YOU CAN'T EVEN COMMIT TO A BREAKUP AND CONSEQUENTLY WILL BE STUCK IN SOME SORT OF PSEUDO-RELATIONSHIP FOR THE NEXT 3-18 MONTHS UNTIL ONE OF YOU FEELS BOLD ENOUGH TO DO WHAT IS BEST



THRILLED TO BE PERCHED ATOP THE  
AFTERMATH OF AN ARGUMENT



DO YOU WANT TO BE The  
BIG CASHew OR The  
LITTLE CASHew?



I WANT TO  
BE  
FAMOUS

MY LOVE FOR YOU IS ENDLESS;  
DEFYING TIME AND SPACE



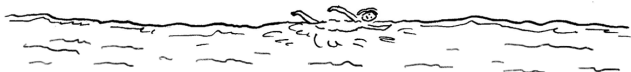
I'D DO ANYTHING. ANYTHING FOR  
YOU.. JUST LET ME KNOW



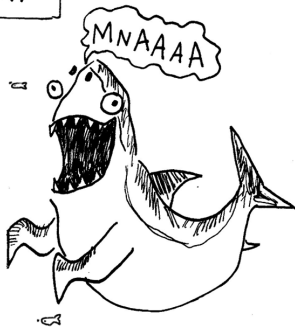
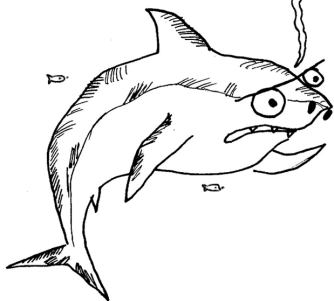
ALL THE RECYCLING  
FROM THE LAST MONTH  
PILED IN ONE CORNER  
OF THE ROOM



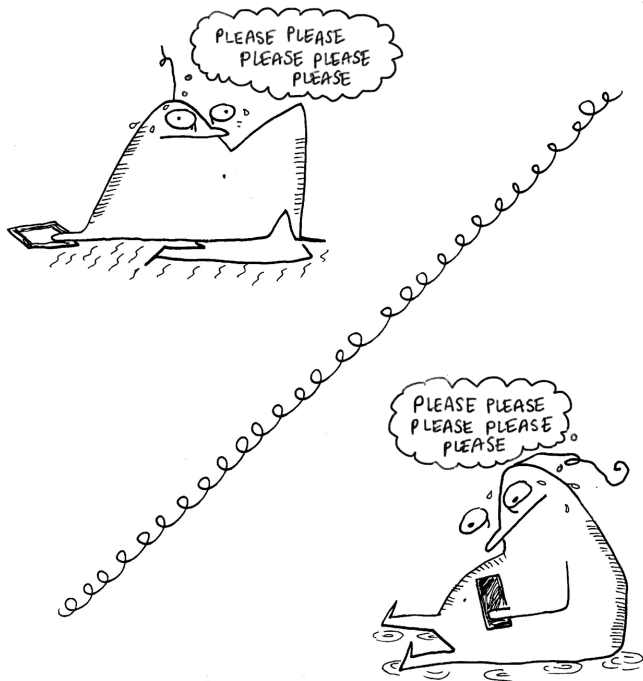
# THE JAWSES



LOOK, I'VE BROUGHT YOU ALONG,  
THIS IS MY THING AND I NEED  
YOU TO TAKE IT SERIOUSLY!!



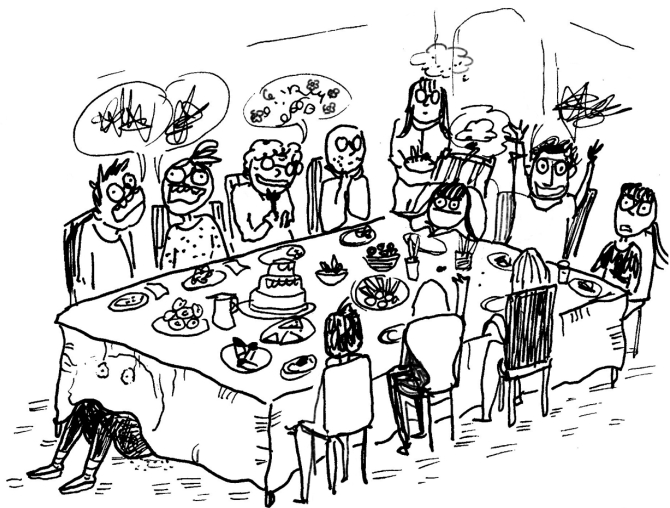
A CLASSIC SUNDAY GAME OF  
"I DESPERATELY NEED YOU TO CANCEL THE PLAN"



THE LION, THE WITCH, AND  
THE WARDROBE WHO IS BECOMING  
INCREASINGLY INSECURE COS THE OTHER TWO  
HAVE BEEN HANGING OUT LOADS WITHOUT HER  
AND IT'S GETTING HARD TO GAUGE THE VIBE



YOU WILL ALWAYS FIND HER UNDER THE  
TABLE AT FAMILY PARTIES



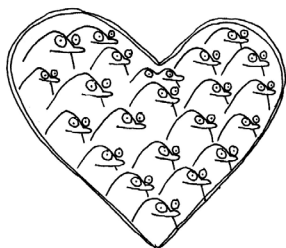
NOW, AS WE ARE BOTH AWARE, YOU ARE  
REACHING THE STAGE WE CALL: OLD & LUMPY  
HOWEVER, I HAVE MADE THE UNILATERAL  
DECISION THAT YOU WILL NEVER DIE.  
YOU WILL BE FOREVER.

I WILL FEED YOU STEAKS EVERY DAY 'TIL  
THE END WHICH WILL BE NEVER  
SO<sup>0</sup> 00 JUST. GET USED TO IT, DOG.





# SILLY US





WHEN I HAVE HAD JUST ABOUT ENOUGH  
OF MYSELF AND PEOPLE AND THE WORLD



I LOOK OUT OF THE WINDOW



YOU KNOW, NATURE'S TELEVISION

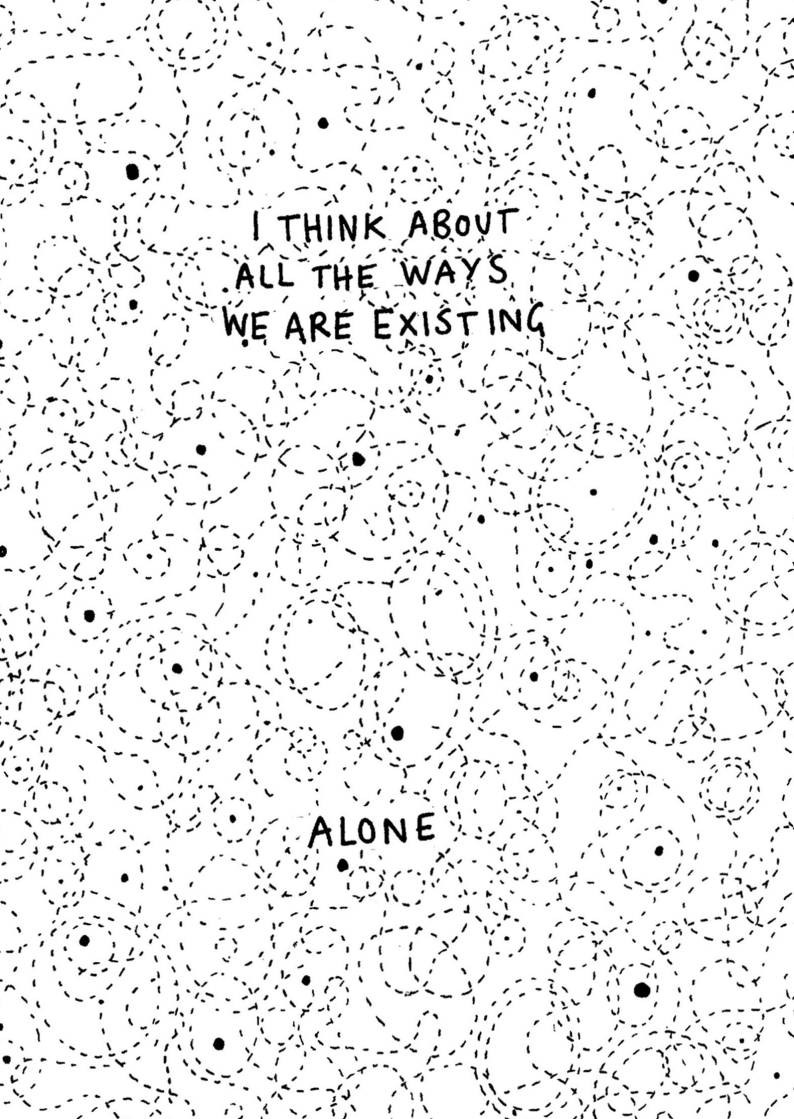


I SEE A CHILD LEGGING  
IT DOWN THE PATH WITH  
AN ICE CREAM THAT IS  
SECONDS AWAY FROM  
FLYING STRAIGHT OUT  
OF THE CONE

AND TWO PEOPLE WHO  
HAVE CLEARLY HAD A FIGHT  
AND ARE DOING THE  
'TWENTY MINUTE STOMP  
OF TENSE SILENCE'  
THAT COULD NOT BE  
LOUDER



I SEE A LITTLE OLD MAN  
WHO I THINK IS ALONE ON  
A BENCH, BUT ON CLOSER  
INSPECTION HAS AN EVEN  
TINIER OLD JACK RUSSELL  
TUCKED IN BY HIS FEET.  
THEY'RE JUST CHILLING.

The background of the entire page is a dense, repeating pattern of overlapping dashed circles. Interspersed among these circles are numerous small, solid black dots of varying sizes. The overall effect is a complex, textured, and somewhat chaotic visual field.

I THINK ABOUT  
ALL THE WAYS  
WE ARE EXISTING

ALONE

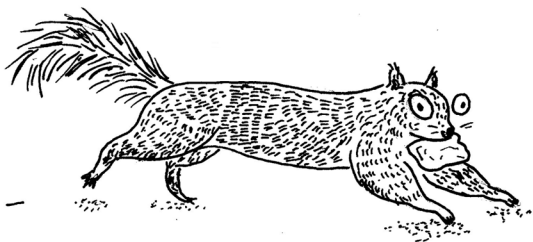


TOGETHER

IN A SILLY  
AND IMPOSSIBLY  
BEAUTIFUL PATTERN



AND THEN I SPOT A SQUIRREL WITH A BIT  
OF LEAF IN HER MOUTH



OR IT COULD HAVE BEEN A CRISP,  
EITHER WAY I THINK I'LL PHONE YOU



YEAH I KNOW!  
SO SHE JUST RAN  
ACROSS WITH IT



...HEE HEE...  
SO YOU RECKON IT  
WAS A CRISP? BUT  
WHAT FLAVOUR?



PFFT..  
WHAT! NO!

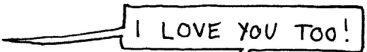


SHE WAS MUCH MORE  
OF A CHEESE AND ONION  
GAL. I COULD TELL

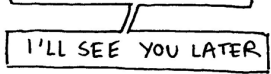


MMM





I LOVE YOU TOO!



I'LL SEE YOU LATER







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