

**i**  
image  
199

# SAVAGE IRON GUN





YOU  
INSIGNIFICANT  
MITE!

YOU DARE  
INVADE THE  
DOMAIN OF THE  
DEMONOIDS!

FOR THAT  
INSOLENCE--YOU  
SHALL PAY THE  
ULTIMATE  
PRICE--

DEATH!

YEAH--  
ABOUT  
THAT...

I WAS JUST TRYING TO SAVE MY FRIEND WHO'D STUMBLER DOWN HERE AND WAS GRABBED BY A BUNCH OF ANTS! I DON'T HAVE A GRIPE WITH YOU.

BUT LISTEN-- JUST SAYING--YOU DO NOT WANT TO DO THIS--!

THAT GUY I RESCUED--FRANK DARLING? HE USED TO GO OUT WITH MY STEPSISTER AND SHE'S WITH SPECIAL OPERATIONS STRIKEFORCE NOW.

ANYTHING HAPPENS TO ME AND THOSE GUYS WILL COME RAINING DOWN ON YOU LIKE NOTHING YOU'VE EVER SEEN BEFORE. YOUR BEST BET IS TO LET ME GO AND PRETEND NONE OF THIS EVER HAPPENED.

SERIOUSLY-- YOU'RE IN FOR A WORLD OF HURT IF YOU MESS WITH ME.

**BRAKKA!  
BRAKKA!  
BRAKKA!**

**KLAN,  
KLI  
KLAN  
KLI  
KLI  
KLI**

WHAT?!

SURRENDER  
THAT MAN,  
FIEND!

WA-HOO!  
LOOKS LIKE I  
WASN'T BLUFFING  
AFTER ALL!

**WROPP!**



REAR  
KLIK  
KLIK



MALCOLM!

WHAT KIND  
OF TROUBLE  
HAVE YOU GOTTEN  
YOURSELF  
INTO?

WE'VE  
FOUND  
HIM!

**HROKK!**



YES!

FREE AT  
LAST!

YOU GUYS  
GOT HERE PRETTY  
QUICK! I'VE BEEN DOWN  
HERE FOR WHAT--TWO  
HOURS? THAT'S A PRETTY  
GOOD RESPONSE TIME!  
ESPECIALLY COMING  
FROM WASHINGTON  
D.C.

THAT DID  
IT!

DID YOU  
TAKE THE  
I-94?

OKAY, OKAY--  
THAT'S ENOUGH!  
NOW, LET'S GET  
THE HELL OUT  
OF HERE!

HEY, LITTLE BROTHER!

THAT WASN'T SO BAD!

HE'S CLEAR. LET'S HEAD FOR HOME!

EAT ROCKS, BIG UGLY!

THAT'LL TEACH YOU NOT TO MESS WITH MY LITTLE BUDDY!



OH,  
LORDY!



WHOAI DUDE!

SERIOUSLY?

JESUS!



MALCOLM,  
I GOT HERE  
AS SOON  
AS I...

COULD.

MAXINE--  
LOOK OUT!



DANG.

FOOLISH WENCH!

»KAKKI!»

I HAVE HER!

**BRAKKA!  
BRAKKA!  
BRAKKA!**

THERE ARE TOO MANY OF THEM!

OH NO!  
NO!

STAY BACK!



**BRAKKA!  
BRAKKA!  
BRAKKA!**

PUT YOUR BACKS INTO IT, SOLDIERS!

THIS IS NO ICE CREAM SOCIAL!

**BRAKKA!  
BRAKKA!  
BRAKKA!**

BARBARIC!

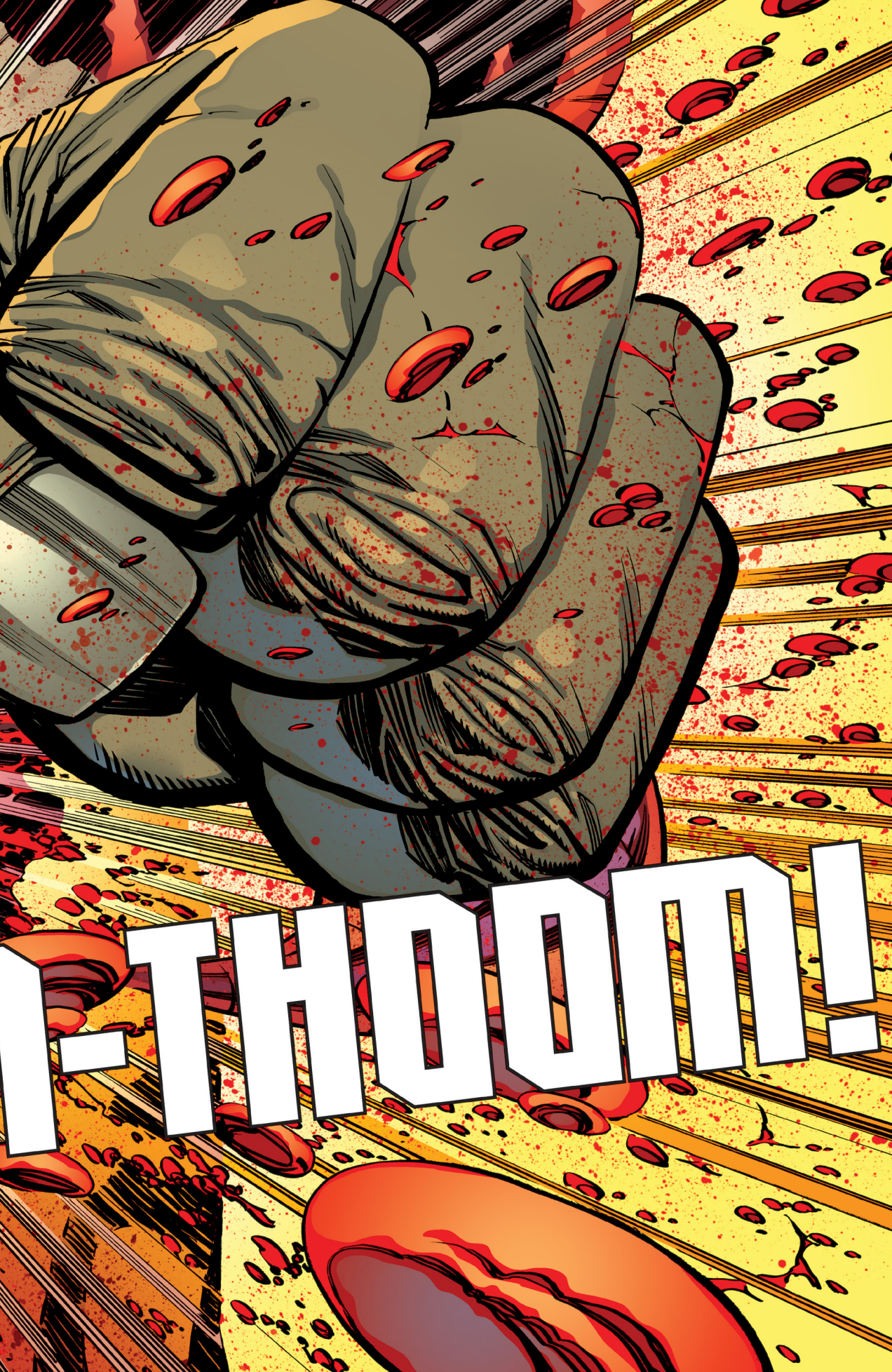
LOOKS LIKE HORRIDUS IS DOWN, ANGEL!

KEEP FIGHTING OR WE'LL BE NEXT!



THAT'S  
ENOUGH OF  
THAT!

**SHRAMKA**

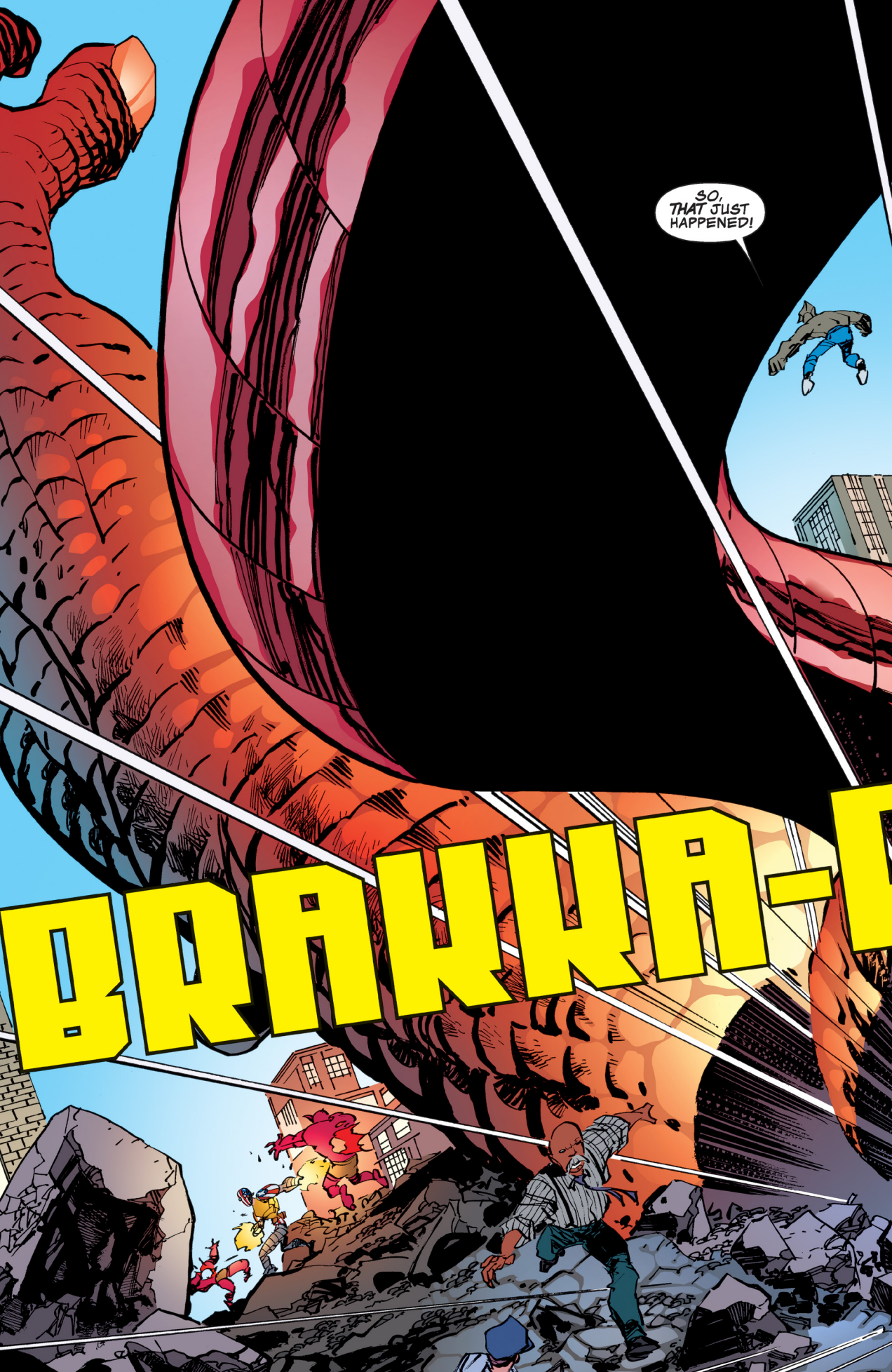


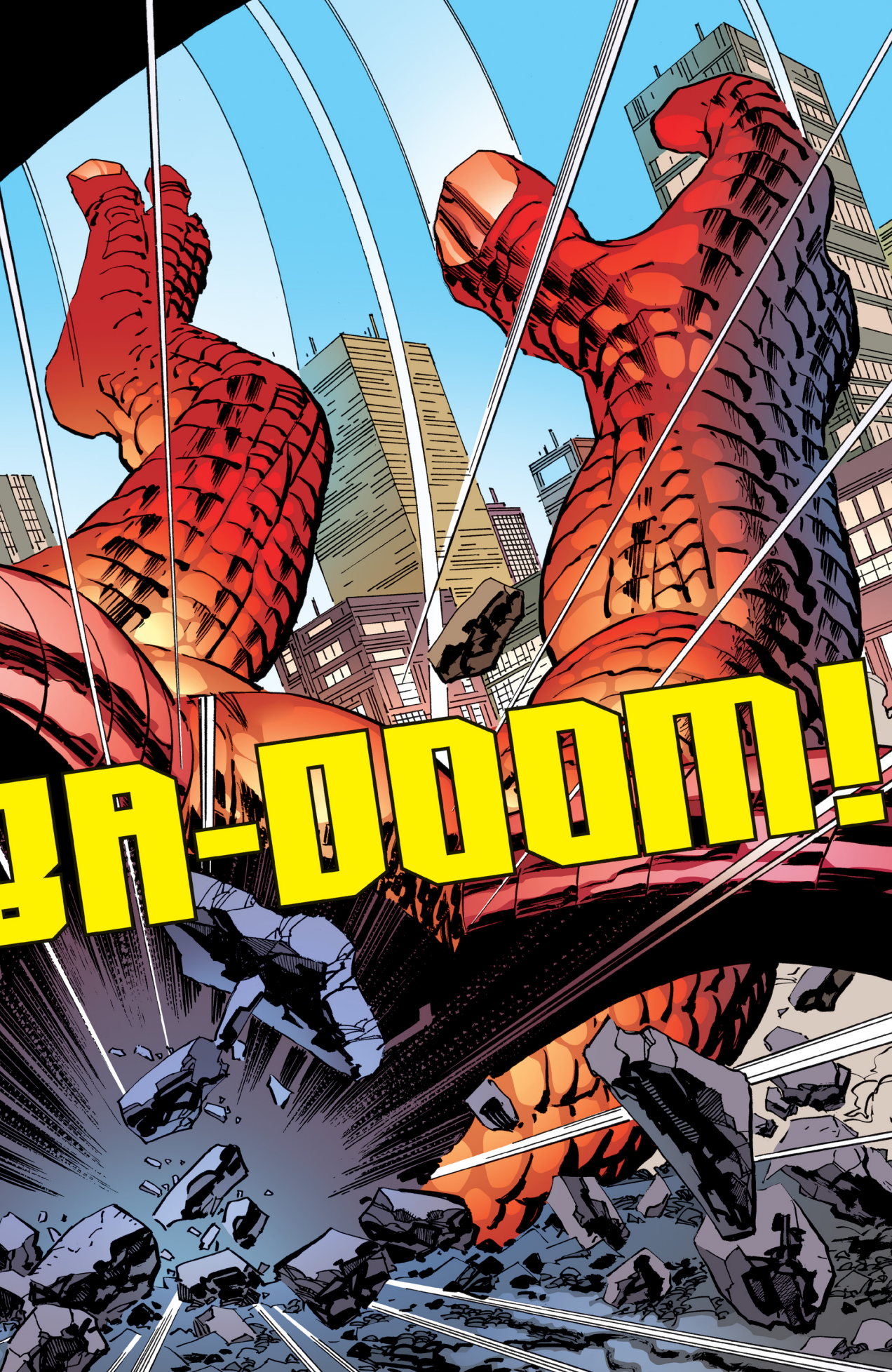
**THUDOM!**

SO,  
THAT JUST  
HAPPENED!



**ВРАЩА-Т**





**CRASH!**



AND MAXINE--  
FOLLOWING ME  
INTO BATTLE  
LIKE THAT?

HEY,  
YOU--HANDS  
OFF!

MY  
HERO!

**POW!**

THE  
GREAT ONE  
HAS FALLEN!

OUR  
CAUSE IS  
LOST!  
RETREAT!  
WE CAN FIGHT  
ANOTHER  
DAY!

NOT  
A GOOD  
IDEA.

MALCOLM!  
YOU'RE ALIVE!

YOU KNOW,  
LITTLE BROTHER--  
NONE OF THIS WOULD  
HAVE HAPPENED IF  
YOU'D JUST LEFT FRANK  
DOWN THERE.

NOT THAT  
I'M STILL MAD  
AT HIM FOR  
SLEEPING WITH MY  
OTHER BEST  
FRIEND OR  
ANYTHING.

STILL--  
SOMETHING TO  
CONSIDER FOR  
THE FUTURE.

WHAMM!

WHAT ARE WE SUPPOSED TO DO WITH THIS THING?

I DIDN'T KNOW WHAT HIT ME.

YOU SURE YOU'RE ALL RIGHT?

I CAN'T BELIEVE WE'RE JUST LETTING THEM GO.

WHAT ELSE CAN WE DO?

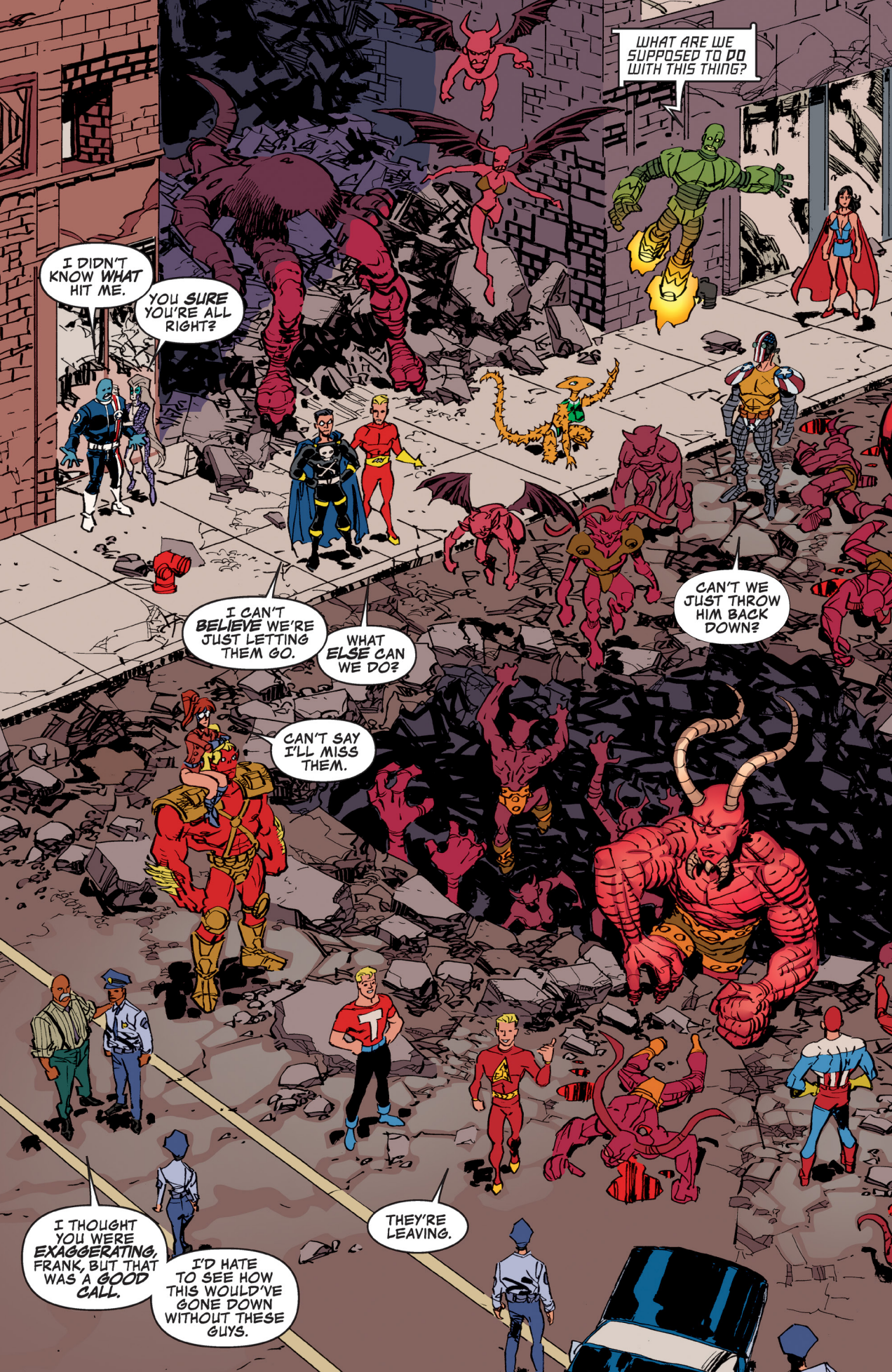
CAN'T WE JUST THROW HIM BACK DOWN?

CAN'T SAY I'LL MISS THEM.

I THOUGHT YOU WERE EXAGGERATING, FRANK, BUT THAT WAS A GOOD CALL.

I'D HATE TO SEE HOW THIS WOULD'VE GONE DOWN WITHOUT THESE GUYS.

THEY'RE LEAVING.



HEY, NONE OF THAT!

WAIT-- MALCOLM IS BACK WITH MJ?

IT HAPPENS.

HE'S MY STEPBROTHER-- SHE'S MY BEST FRIEND! HOW COME I'M ALWAYS THE LAST TO KNOW?

HEY, WE SHOULD SAY HI TO ANGEL AND DAREDEVIL.

I'VE HAD ENOUGH EXCITEMENT FOR ONE DAY.

CAN'T WE JUST GO HOME?

# SAVAGE DRAGON

BY  
**ERIK LARSEN**

**CHRIS ELIOPOULOS**

letters

**NIKOS KOUTSIS**

colors

**MIKE TORIS**

flats

**GAVIN HIGGINBOTHAM**

editor

**JOSH EICHHÖRN**

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Okay, this is an idea I've kicked around for a while. Ever since I drew #7, actually (the all-splash issue). Could I? Would I dare attempt an all double-page spread issue? This issue is more than 20-years in the making. Waiting for just that perfect spot.

Of course, anybody could do an all-spread issue but what I wanted was a story where every spread should take up two pages--where every image demanded two pages--where every spread would take up two pages in any ordinary comic book. They had to be "worthy" of two pages and that's a big part of why it took so long to find a spot for it. I wanted something with the right scale and scope to really make every spread worth those two page. Did I succeed? Did I fail? That's up for you to decide. I did my part the rest is up to you.

For those reading this digitally on their phone--I'm sorry. Sometimes bigger really is better. To get the full effect you really do need to look at this issue in a format that's larger than a deck of cards. This may be one of those times when it really does suck to be you.

On the plus side--it not likely to happen again.

Erik,

Back when Frank Miller's Batman came out, people in their mid-to-late 50's were considered "old." That simply isn't the case anymore, as exemplified by today's aging rock stars who refuse to retire. Fundamentally, many comic book enthusiasts are aging men who refuse to put aside so-called childish things as St. Paul would have us do. I think Papa Dragon still had some good years left in him, and I'd much rather follow the exploits of a grizzled veteran, similar to Miller's Marv, than a callow youth. Speaking of Marv, the passing of the torch was well "executed." Dragon Sr. loses his powers after being fried on the electric chair, whereas it would seem, Lex Luthor back in ALL STAR SUPERMAN gains Supes' powers. That being said, I like Malcolm, and seeing him accept the mantle of his father is definitely cool -- I always liked the idea/ideal of a new Phantom successor, and Dick Grayson being the next Batman just makes sense. Seeing Dragon Sr. in flashbacks is always welcome, but I hope we get to see him in the present in a mentorship role.

I'll be honest though -- I don't like seeing "old" people being put out to pasture. Dragon should eventually get back his powers... maybe one day even get back his own book.

The cover to SD #196 is a fitting tribute to ACTION COMICS #425 by the late, great Nick Cardy. I'd have to say the cover to SD #194 is my all-time favorite -- reminiscent of Jack Kirby's FF #69. Long live modern comic book covers that are not obscured by intrusive UPC bar codes. By the by, my fave cover of all time would have to be FLASH #266... even though I'm sure many would probably say something like SILVER SURFER #4.

I obviously noticed how Malcolm took out Torment... for good(?) Too bad. Visually, he was a strong character. Perhaps you might consider exploring Malcolm's powers of electricity as a form of electroconvulsive therapy, whereby rehabilitating hardened criminals. I'm only being half facetious.

While some folks might bemoan the fact that your book is often late, I don't mind all that much considering your interior pencils are usually kicked up a notch. Thank God you're not as slow as Frank Quitely, or heaven forbid -- Adam Hughes! I don't go for an art style that's too loose, which I translate as rushed, or the product of someone who can't really draw. I'm amazed at how Bob Finger's MINIMUM WAGE has evolved... or should I say progressed. A stylized, cartoony style can still be structured, and not an amorphous blob. Even though Jack Kirby couldn't really draw Spider-Man's costume properly, and his anatomy was a little wonky, his pencils were always tight, a'ight?! The fact that DC would have Murphy Anderson redraw Kirby's Superman heads is as reprehensible as Glenn Close's voice being dubbed over Andie MacDowell's in GREYSTOKE: THE LEGEND OF TARZAN.

Before I go, let me just say it was funny seeing you -- a huge jade jaw fan -- being featured in THE COMICS JOURNAL

#222, alongside James Kochalka, a self-proclaimed milquetoast when it comes to the Rampaging Hulk. Speaking of that green goliath, I couldn't help but notice your first Marvel work, THOR #385, was the start of a lengthy Ron Frenz run (damn that Joe Sinnott can ink) --with your AMAZING SPIDER-MAN #287, being at the tail end of a decent Frenz run. Interesting.

It pains me to see SPAWN reaching 250 while you're at a paltry (kidding) 200, but we both know to what degree McFarlane divested himself from the writing/art chores. I hope you live a long and healthy life Mr. Larsen, for obvious selfish reasons of course. God bless you and your family, and I wanna see the anticipation for issue #200 eventually become superseded by an even more epic #300. No pressure.

Sincerely,

Sotiris Gravas

**I hope to get there. You keep reading 'em and I'll keep making 'em.**

Erik,

Move over, Hulk -- there's a new Jade Jaws in town -- as clearly evidenced by SD #197. It's funny how actor Richard Kiel, aka the James Bond villain Jaws, almost went on to play the Green Goliath in the 70's THE INCREDIBLE HULK TV series. Most comic book creators fear their beloved book will get lost in the shuffle amid cluttered comic book racks. No fear here with that cover -- although, I'm sure some fans soiled themselves.

This issue definitely answers any questions I might have had as concerns Malcolm's powers of electricity. You could have at least had Malcolm's skin sparkling à la TWILIGHT, given his apparent vampiric condition. No? Okay. I just saw Savage Dragon, ahem, I mean Dino-Cop pop up over in THE MULTIVERSITY #1. It definitely reminds me of your awesome SUPERMAN/SAVAGE DRAGON one-shot from way back when. It would appear Supes took Dragon Sr.'s sartorial advice to heart, and no longer abides by the underwear on the outside routine.

I'm still waiting for the Savage Dragon to get a blood transfusion from his son so that he can once again regain his powers -- Wolverine never had to put up with any of that rigmarole (dead, my ass).

Huzzah! SD # 200 is almost here! I'm thrilled to see Dragon Sr. on the front cover, which incidentally, looks great. It's really cool to see you got Herb Trimpe to contribute, seeing as you're such a big fan of his. Your book hasn't surpassed 300 (yet), but unlike CEREBUS, you never had to resort to the use of a background artist. A 200-page super spectacular would have been extra cool, but no biggie. Congrats on your big achievement, dude.

Adios,

Sotiris Gravas

**Thanks. As far as the whole blood transfusion thing goes--that would only be a temporary fix. Dragon is essentially human now so blood from his son would eventually cause him to burst into a bloody pulp.**

Hey Erik,

So apparently I underestimated you, sir. I'm glad that issue 197 wasn't just another mutated dragon person story. You have my apologies. Yeah, mutated Malcolm played a part in this story but he was still himself to at least some degree. The cover was an interesting one and I liked the way the green looked against the orange background. Wasn't the most dynamic cover you've done, but it definitely catches the eye. You don't see a lot of bright colors on comics covers anymore.

I'm glad that Maxine continues to play a large role in the comic. I know you were saying in the letters column that we don't see everything that happens in these characters lives,

but I really hope we get to see the moment she stands up to her parents. I think it would really be a great, character defining moment. Let's see that backbone!

Nice to see Zelda get a happy ending. Those are all to rare these days. I liked that Malcolm took a stand against the police to do what was right. The kid definitely has the heart of a hero. Dart's attack was pretty friggin' vicious and, while she didn't win this one, she kind of did in costing Malcolm his electrical abilities. Any real reason for that? I always liked that he has some different powers from his old man. Just feels kind of arbitrary is all.

Hoping we see Angel in issue 200. Its been to long. I get wanting to really establish Malcolm, but don't forget the amazing supporting cast you've built up. I get you only have so many pages a month though, so I'm willing to let it slide. Hey wait, where the hell is She-Dragon anyway?

And OF COURSE the Deadly Duo help...kinda...I mean...well...they mean well! More Deadly Duo! I'm dying here, man, how long will you make me beg? The world is in rough shape and I feel only the amazing Deadly Duo can change things on a global level. Its okay though, I know issue 200 will be a massive showcase of their abilities! ...right? See you next month, Erik! Have a good one!

Don Smith  
Deadly Duo Supporter For Life  
Vancouver, BC

**I hope you caught our last issue and witnessed Maxine's spectacular meltdown.**

**I did like Malcolm's electrical powers but I felt I was leaning on it too much. It seemed to be a bonus power that he could pull out of his ass to fry anybody that got out of hand. It had become a crutch.**

**As a surprise Angel showed up an issue early and brought along the SOS! I hope you dug it!**

**As for the Deadly Duo...they will be back. I promise.**

Dear Erik,

I was glad to see in issue 197 that you mentioned your trip to Europe (and especially to Paris) in the opening section to the letter pages and I am delighted to be considered as a "Savage Dragon enthusiast"!

The Little Prince interpretation of Mr. Glum you drew me is now on the wall with a red childish frame next to the stuffed Mr. Glum. It looks terrific, thanks again.

Regarding issue 197:

Great to eventually look in a printed book at the first pages you showed us in Paris before they were even digitized.

Seeing Dart cutting Malcolm's arms on this splash page made my fan heart wriggle. What a blast! Yes, I know they grew back in the very same issue but it was cool anyway.

You're reintroducing regular freaks who are neither heroes nor villains is nice to read. My feeling is that it takes up where the plot with Ricochet and Barbaric left when they joined the police. We never really were to see what their "normal" life was in the undergrounds of Chicago. These freaks are potential new friends for Malcolm. I look forward to knowing more about them.

It was really nice actually meeting you and chatting about comic-books in Paris. Please, consider me even more as a lifetime reader of any Dragon related material.

Guillaume "Nortock Diab" Dubreuil  
Paris, France

PS : Did you see that the first appearance of this guy who teamed-up twice with the Dragon sold for over 3 million bucks? Any idea if it is related?

**I would think Superman's team up with Savage Dragon is what pushed that book over the top!**

**Paris was fantastic. Love that city. I could spend a lifetime there. I had a blast and I could not have asked for a more enthusiastic and gracious host. It was far and away the best store signing I've ever had. Thanks for being a part of it.**

Hi Erik,

Seeing online preview pages of an upcoming issue sometimes

puts a damper on my fun when I get to read the actual issue. Well, I've got this to say about those unlettered, black and white pages from #197 you showed me and Edmond Tourriol in the lobby of your hotel in Paris: they didn't hamper my enjoyment of the issue in the slightest! Maybe it's a lesson to be learned: unfinished pages as a hook for readers who don't want anything spoiled.

Now seriously, this might be one of the most enjoyable issues in a while. For the first time, I get the feeling that Malcolm really is in charge: he didn't kill anybody involuntarily and even looked like he had a solid grip of the situation when he planned to use the Freak Out guns to cure the Danger Zone people. His later dismemberment and lack of personal blood supplies are a nice reminder that he's still a kid who doesn't know better, but he's getting there.

Generally speaking, what I enjoyed a lot about this issue is how it feels self-contained. It's not, really: it's the ending to an arc, but so much stuff happens that could have been dragged on for several issues that it really feels event-packed and you truly deliver something worth the reader's money. Malcolm puts an end to the Freak Out situation, is turned into a monster, loses his powers, gets them back minus the lightning... which I'm a bit sad to see go, but I can see why it made him too powerful to build interesting, dangerous situations around him in the future. The second-bit characters even get a nice, bare-bones but efficient love story (that last panel with the freaked-out Zelda and Parker is priceless). We get bits and pieces of Maxine, the Precinct, and Dart shines on that gorgeous hand-cutting full page (the red blood splatter on a separate layer is a nice touch!). This approach also differentiates Malcolm's trials to that of his father. I was a bit circumspect when I first saw the preview for that issue's cover, because Mutated Malcolm reminded me a bit of Virus Dragon and I felt it was a bit soon for that kind of transformation to occur. But the final treatment is so different I need not have worried, me of little faith!

It's a nice surprise to see Vanguard back in a new serial. I know you mentioned it in Paris, but didn't realize it would happen so soon. I was wondering what would be the reaction of his fellow Kalyptans to the massacre of their home planet, but they're nowhere to be seen. Actually, I thought they weren't even aware of the Krylans' attempt to repopulate Kalyptus, but it seems the gang was aiming to settle among Dragon-people now, weren't they? Gary and Frank got me curious as to how they're going to handle this old sci-fi trope of the last survivors of a planet trying to gather what's left of their race (possibly lost in outer space) and restart their civilization. Some animated series I watched as a kid (such as \*Thundercats\* and \*UFO Robo Grendizer\*) have explored that concept to various degrees, never to my satisfaction as a viewer, and I wonder how Carlson and Fosco will pull it off. I know what your approach is: the less Krylans, the better! But I guess they'll offer us an alternative with Vanguard-lookalikes.

Sorry this letter is not longer, but as always, I'm up to my neck in translations. You'll be glad to know I'm spreading the good word with more Image-published goodness, namely Seeley and Norton's fourth French-language \*Revival\* hardcover, including the crossover with \*Chew\*. I'll take the opportunity to write in a public forum what I already told you after our meeting in Paris: thanks for being the easygoing, accessible, and all-around swell guy that you are. And, as always, thanks for the pulse-pounding comics, \*Monsieur\* Larsen!

Jérôme Wicky

P.S. : Can't wait to get my hands on \*Giant-Size Kung Fu Bible Stories\*. I hope my comic book shop doesn't fail me!!

**You and me both and thanks again for spending some time and wandering around Paris.**

**-Erik Larsen**

**NEXT: Issue #200. Isn't that reason enough to show up?**

**Keep reading, friend! An all-new Vanguard serial by Gary Carlson and Frank Fosco and more Funnies are forthcoming!**

# VANQUARD

YOU'VE ALL BEEN ON THE PLANET BELOW, BUT THESE FLYING CITADELS ARE THE **REAL KALYPTUS!**

THIS CITY IS **KONOS**, CAPITAL OF THE PLANET AND THE REST OF THE **GRAND ALLIANCE**, THE FREE WORLDS OF THE UNIVERSE.

THIS WAS-- **IS--** MY CITY. MY HOME.

MY PEOPLE DESERTED US TO GO FIGHT TYRANNEANS BUT THE **REAL ENEMY** IS UP HERE.

WE NEED TO FIND OUT **WHY** OUR ROBO-SERVITORS **BETRAYED** US TO THE TYRRUS COMBINE--

--AND **STOP** THEM--

--OR **BARAKKUS** AND THE OTHER **KALYPTANS** ARE **DOOMED**.

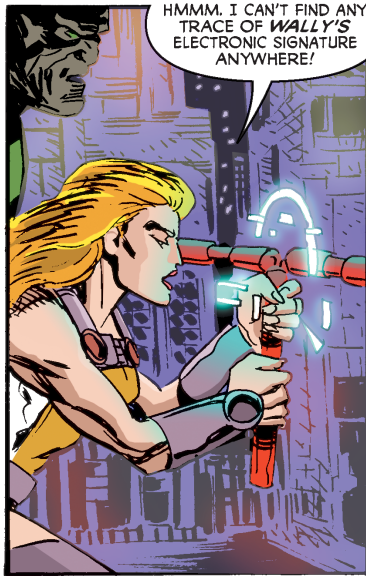
PLUS WE'VE GOT TO RESCUE MY **WALLY** AND **WHATSERNAME?**

## BROKEN HOME

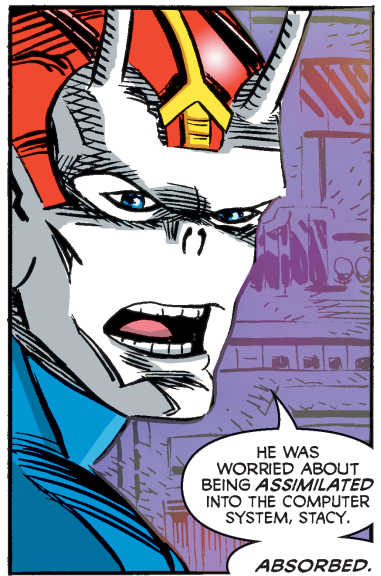
WRITTEN BY GARY CARLSON • ART BY FRANK FOSCO  
COLORS BY DAVID BRANSTETTER • LETTERS BY ADAM PRUETT  
COVER COLORS BY COURTLAND BRUGGER



YOU MEAN ROXANNE?

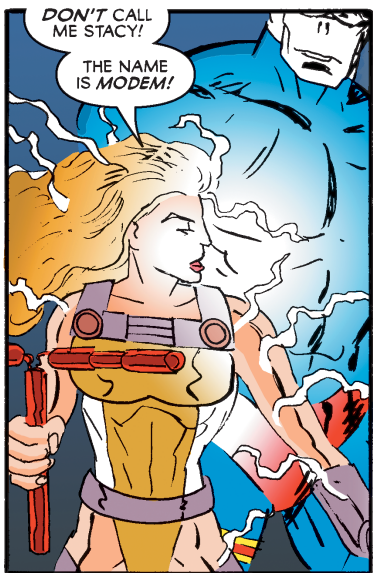


HMMM. I CAN'T FIND ANY TRACE OF WALLY'S ELECTRONIC SIGNATURE ANYWHERE!



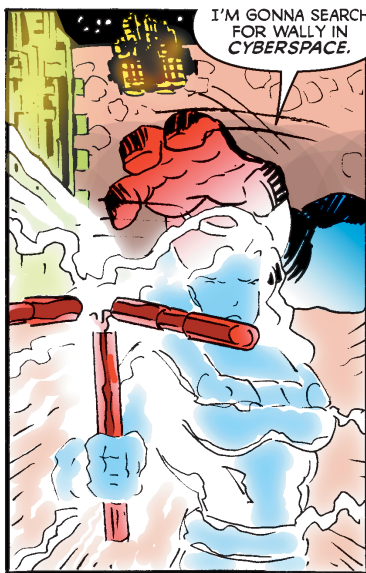
HE WAS WORRIED ABOUT BEING ASSIMILATED INTO THE COMPUTER SYSTEM, STACY.

ABSORBED.

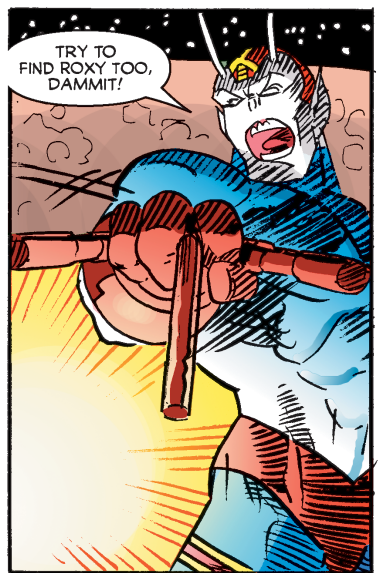


DON'T CALL ME STACY!

THE NAME IS MODEM!



I'M GONNA SEARCH FOR WALLY IN CYBERSPACE.



TRY TO FIND ROXY TOO, DAMMIT!



HA!  
I PITY THOSE MEKS IF THEY'VE DAMAGED WALLY IN ANY WAY.



YOU KNOW IT, LURCH.

HEY!!

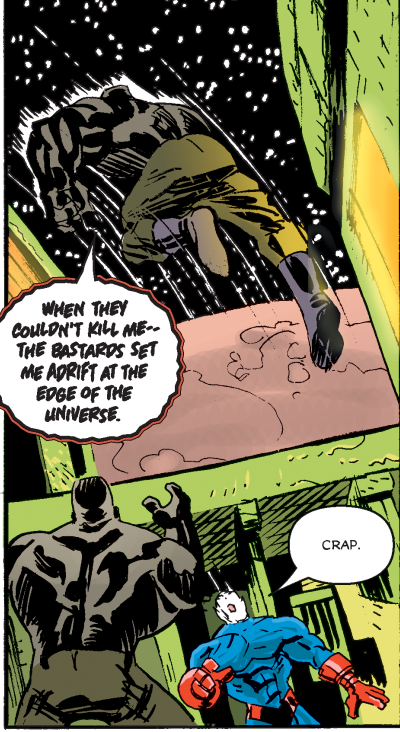
I RECOGNIZE THIS PLACE!

I'VE BEEN HERE BEFORE!

YEAH?



YEAH. I WAS A PRISONER HERE A LONG TIME AGO.



WHEN THEY COULDN'T KILL ME-- THE BASTARDS SET ME ADRIFT AT THE EDGE OF THE UNIVERSE.

CRAP.



WILL YOU KEEP AN EYE ON HIM, LURCH?

AYE AYE. SINCE I'M USING HIS DNA, I KNOW WHERE HE'S HEADED!



I'VE GOT TO FIND ROXANNE AND WALLY!

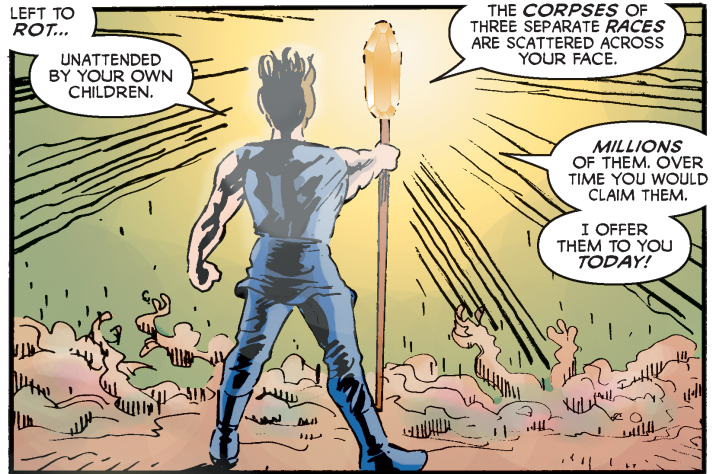
AT LEAST I DON'T HAVE TO KEEP AN EYE ON GALIAN.



SPEAKING OF GALIAN...

I HAIL YOU, MOTHER KALYPTUS.

YOU HAVE BEEN ILL-USED... YOUR RESOURCES EXHAUSTED...



LEFT TO ROT...

UNATTENDED BY YOUR OWN CHILDREN.

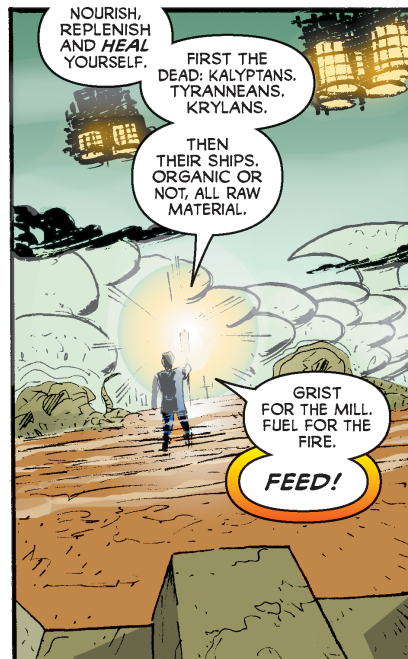
THE CORPSES OF THREE SEPARATE RACES ARE SCATTERED ACROSS YOUR FACE.

MILLIONS OF THEM, OVER TIME YOU WOULD CLAIM THEM.

I OFFER THEM TO YOU TODAY!



PLEASE ACCEPT MY GIFT.



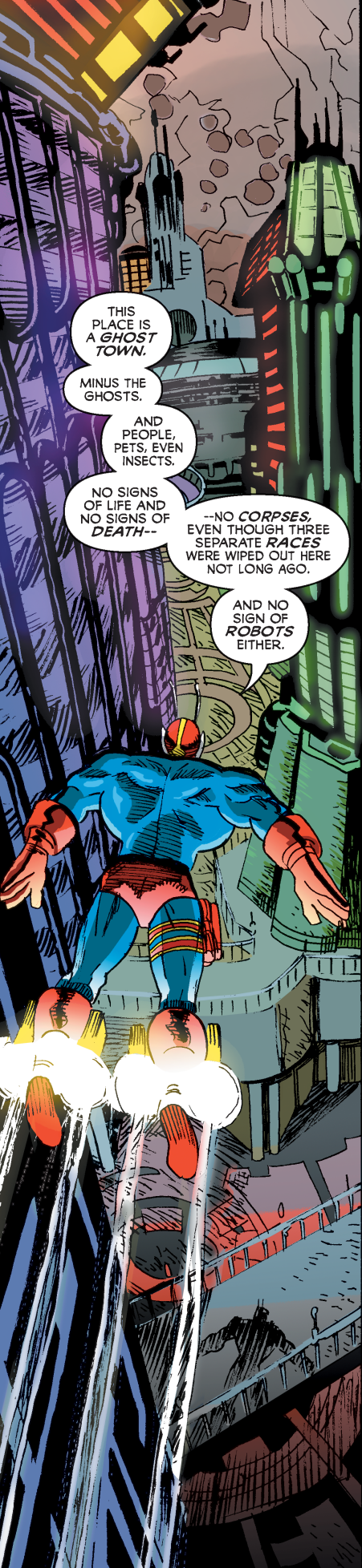
NOURISH, REPLENISH AND HEAL YOURSELF.

FIRST THE DEAD: KALYPTANS, TYRANNEANS, KRYLANS.

THEN THEIR SHIPS. ORGANIC OR NOT, ALL RAW MATERIAL.

GRIST FOR THE MILL. FUEL FOR THE FIRE.

**FEED!**



THIS PLACE IS A GHOST TOWN.

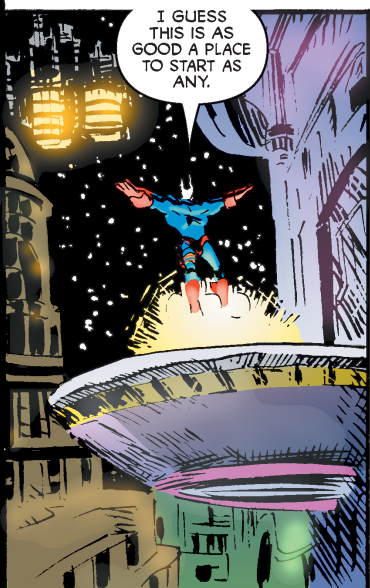
MINUS THE GHOSTS.

AND PEOPLE, PETS, EVEN INSECTS.

NO SIGNS OF LIFE AND NO SIGNS OF DEATH--

--NO CORPSES, EVEN THOUGH THREE SEPARATE RACES WERE WIPED OUT HERE NOT LONG AGO.

AND NO SIGN OF ROBOTS EITHER.



I GUESS THIS IS AS GOOD A PLACE TO START AS ANY.



"WELCOME, VANGUARD THAKKA. IS YOUR FAMILY HOME AS YOU REMEMBERED IT, AFTER ALL THIS TIME?"

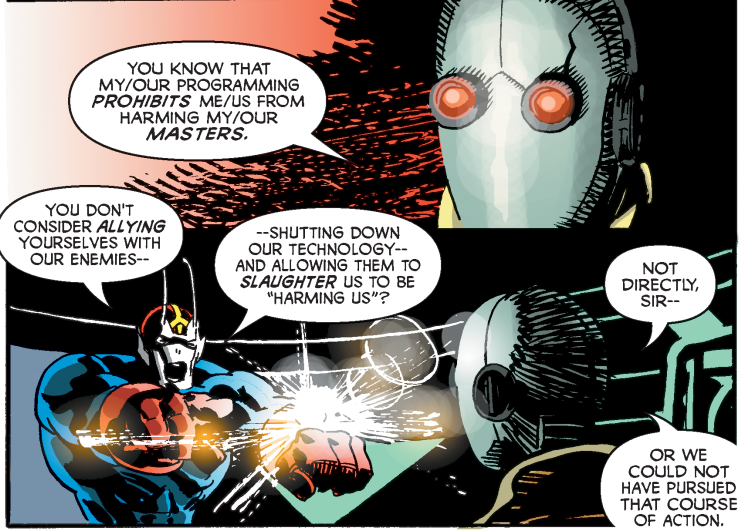
SMALLER, PERHAPS?"



WHAT ARE YOU DOING HERE, MEK?

COME TO KILL ME LIKE THE REST OF THE KALYPTAN RACE?

NONSENSE.



YOU KNOW THAT MY/OUR PROGRAMMING PROHIBITS ME/US FROM HARMING MY/OUR MASTERS.

YOU DON'T CONSIDER ALLYING YOURSELVES WITH OUR ENEMIES--

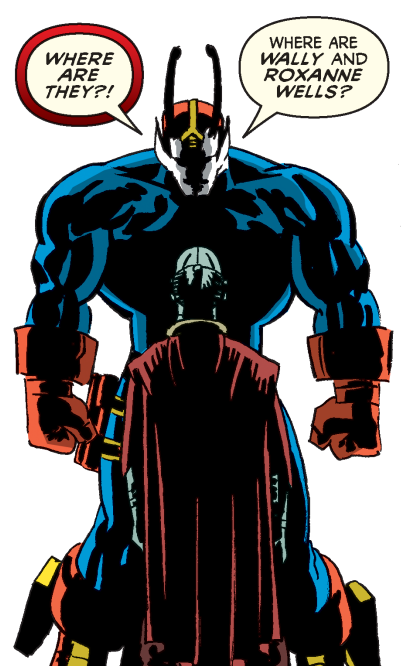
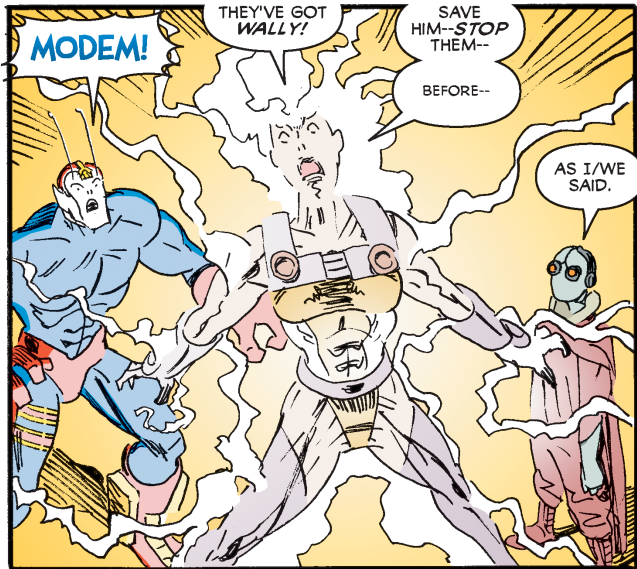
--SHUTTING DOWN OUR TECHNOLOGY-- AND ALLOWING THEM TO SLAUGHTER US TO BE "HARMING US"?

NOT DIRECTLY, SIR--

OR WE COULD NOT HAVE PURSUED THAT COURSE OF ACTION.



THEN WHY DO IT AT ALL?





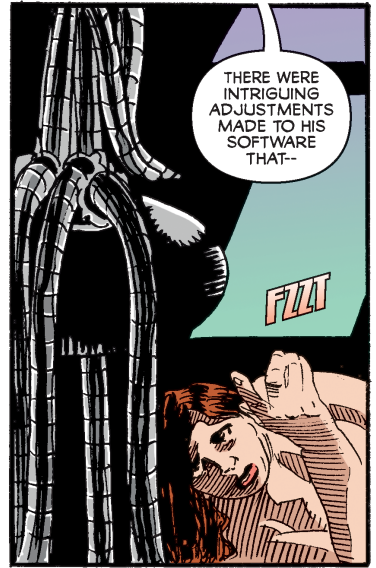
THE OTHER EARTH FEMALE IS BEING STUDIED IN THE HALL OF SCIENCE.



YOUR TRAITOROUS MEK IS BEING... ASSIMILATED.

UNFORTUNATELY, HE RESISTS.

HIS PAIRING WITH THIS BEASTIAL ORGANISM HINDERS OUR EFFORTS.



THERE WERE INTRIGUING ADJUSTMENTS MADE TO HIS SOFTWARE THAT--

**FZZT**



**GAAAAAK!**



I MADE THOSE ADJUSTMENTS--

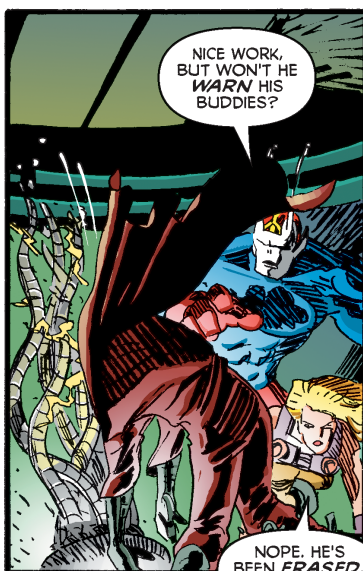
TO KEEP YOU VAMPIRES FROM SUCKING HIM DRY!

YOU HURT ME EARLIER, TIN MAN--



"NOW IT'S MY TURN!"

**KILLINCH!**



NICE WORK, BUT WON'T HE WARN HIS BUDDIES?

NOPE, HE'S BEEN ERASED.



GO FIND ROXANNE.

WALLY NEEDS MY HELP!

TO BE CONTINUED...

# F U N N I E S

## MISERY LOVES SHERMAN

by Chris Eliopoulos



YOU DRINK WAY TOO MUCH COFFEE. HOW DO YOU GET TO SLEEP AT NIGHT?



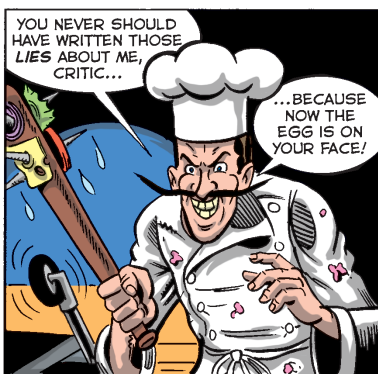
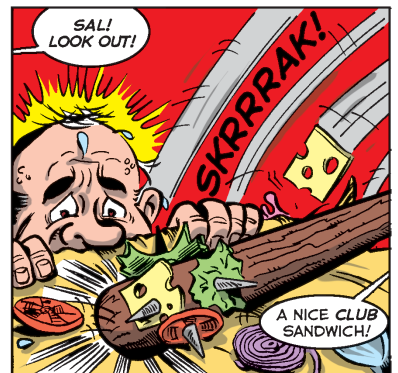
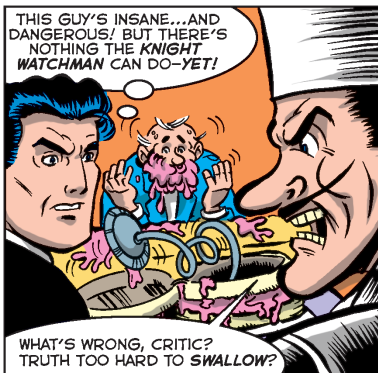
## AVERAGE DRAGON

by Simon Mallette St-Pierre



## KNIGHT WATCHMAN

by McKenzie/Ecker/Hansel/Carlson/Seltzer



# VANGUARD

WELCOME  
HOME,  
VANGUARD  
THAKKA.

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