

SAVAGE<sup>®</sup> 219

image



MISTER  
CLUM  
ON  
TRIAL.



ERIK  
LARSEN

# SAVAGE<sup>®</sup> DRAGON

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willfully disturbing others by engaging in  
boisterous or unruly behavior.

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DON'T BE RIDICULOUS!  
EVERYBODY LOVED ME!



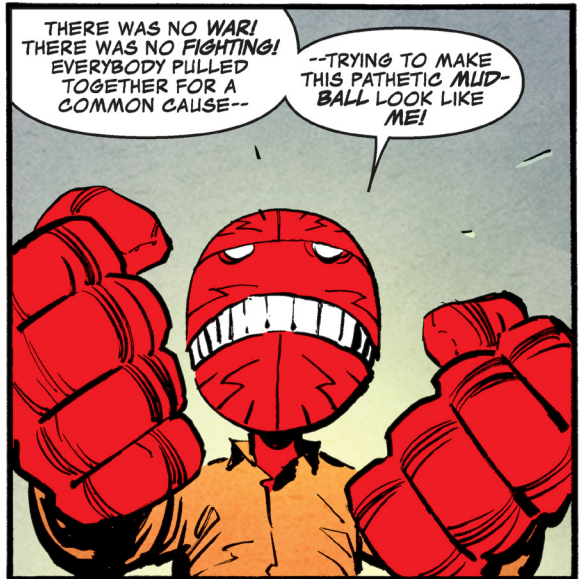
THEY NEVER HAD IT SO GOOD!

LIFE WAS AWESOME WHEN I RULED THE WORLD! ASK ANYBODY!



SURE, I WORKED THEM HARD, BUT EVERYBODY ON EARTH WAS IN GREAT SHAPE! NOW LOOK AT YOU!

SOFT, EVERY LAST ONE OF YOU!



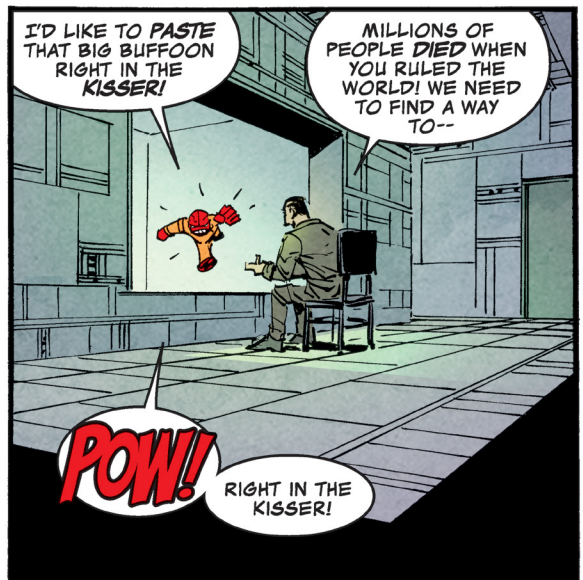
THERE WAS NO WAR! THERE WAS NO FIGHTING! EVERYBODY PULLED TOGETHER FOR A COMMON CAUSE--

--TRYING TO MAKE THIS PATHETIC MUD-BALL LOOK LIKE ME!



THIS IS ALL SAVAGE DRAGON'S FAULT!

HE INTERFERED WITH MY MASTER PLAN--HE OBLITERATED MY GOD GUN AND LET PEOPLE THINK FOR THEMSELVES AGAIN!



I'D LIKE TO PASTE THAT BIG BUFFOON RIGHT IN THE KISSER!

MILLIONS OF PEOPLE DIED WHEN YOU RULED THE WORLD! WE NEED TO FIND A WAY TO--

**POW!**

RIGHT IN THE KISSER!



OKAY,  
ENOUGH OF  
THAT--!

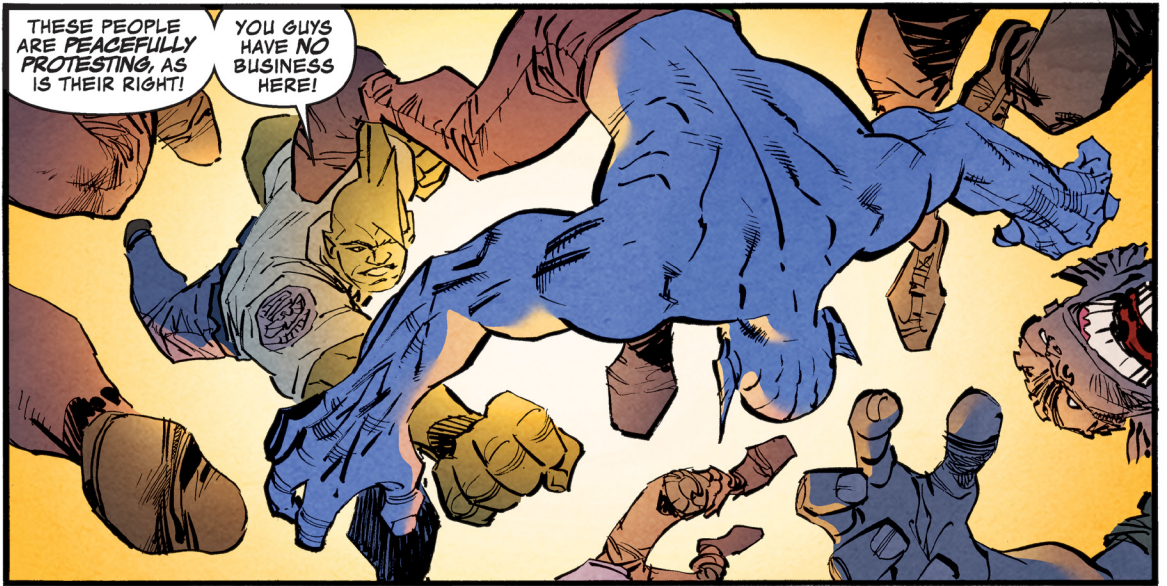


NO TRUMP,  
NO KKK, NO  
FASCIST USA!

NOT MY  
PRESIDENT!

No  
Hate

NEVER  
TRUMP



THESE PEOPLE ARE PEACEFULLY PROTESTING, AS IS THEIR RIGHT!

YOU GUYS HAVE NO BUSINESS HERE!



GOT IT?



LOOK, I'M ON YOUR SIDE!

I DIDN'T VOTE FOR HIM EITHER!

BUT THESE ANARCHISTS AREN'T WITH YOU.

**DUMP TRUMP**  
THEY'RE HERE TO TAKE ADVANTAGE OF THE SITUATION AND CAUSE TROUBLE!

I HAVE NO BEEF WITH THE REST OF YOU!

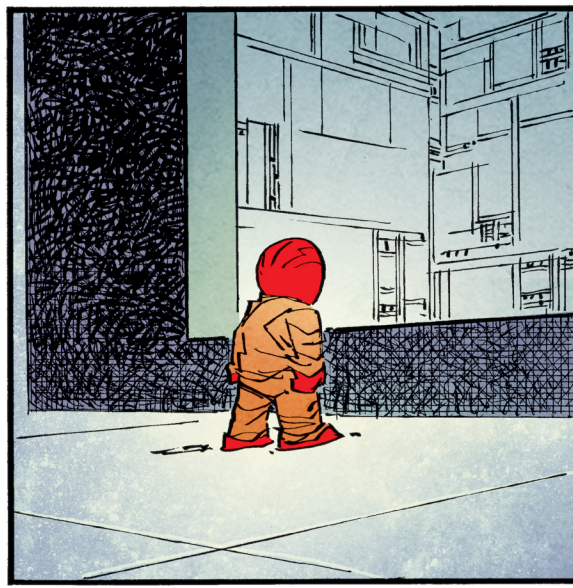
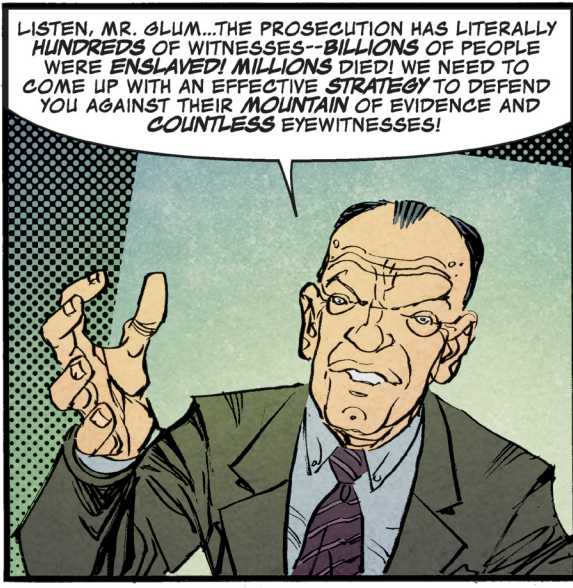


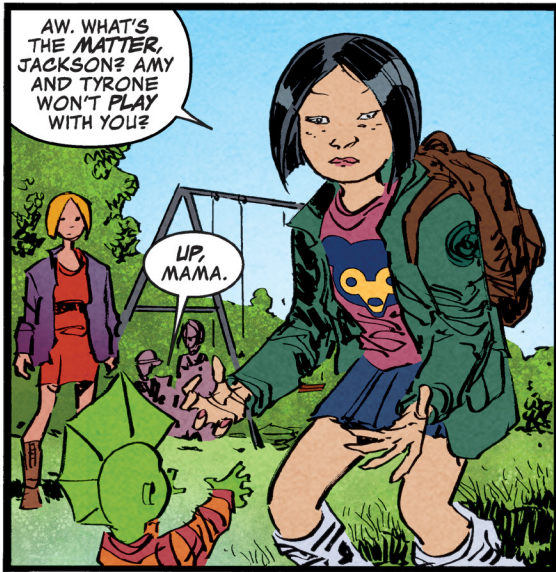
**NO TRUMP, NO KKK, NO FASCIST USA!**

**NO TRUMP**

**NO JUSTICE**

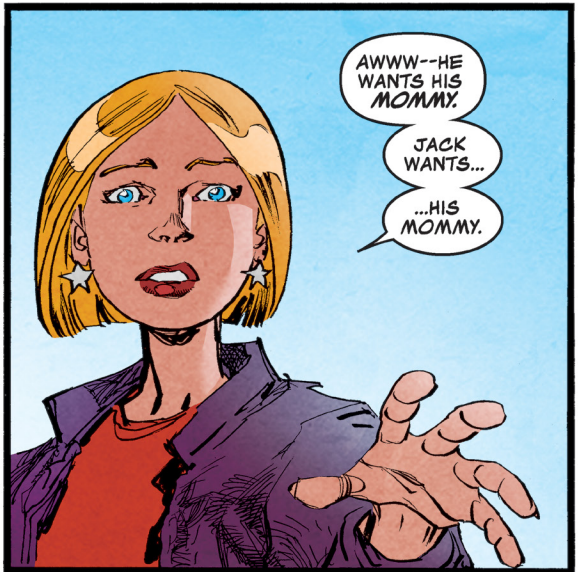
**JUST GO AWAY**



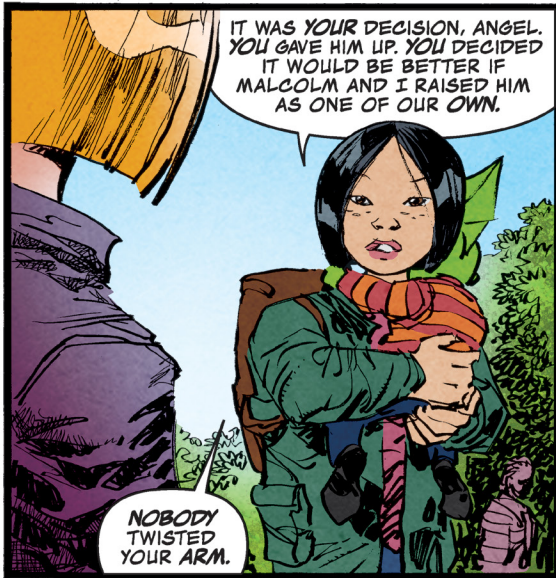


AW. WHAT'S THE MATTER, JACKSON? AMY AND TYRONE WON'T PLAY WITH YOU?

UP, MAMA.

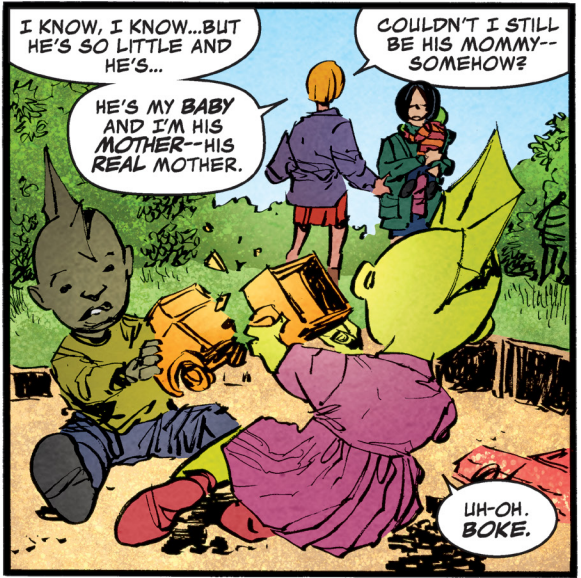


AWWW--HE WANTS HIS MOMMY.  
JACK WANTS...  
...HIS MOMMY.



IT WAS YOUR DECISION, ANGEL. YOU GAVE HIM UP. YOU DECIDED IT WOULD BE BETTER IF MALCOLM AND I RAISED HIM AS ONE OF OUR OWN.

NOBODY TWISTED YOUR ARM.

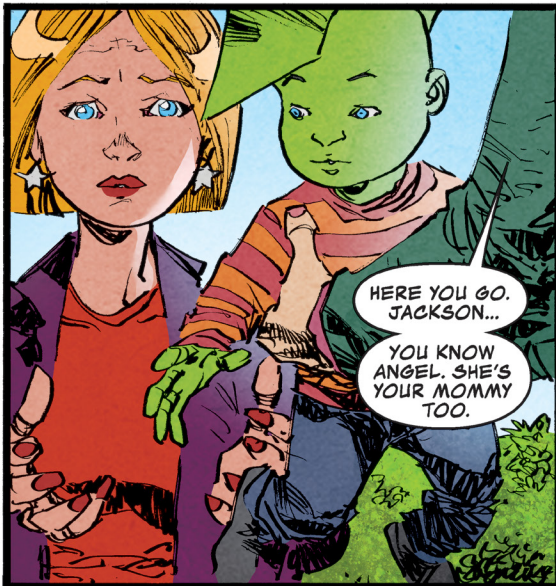


I KNOW, I KNOW...BUT HE'S SO LITTLE AND HE'S...

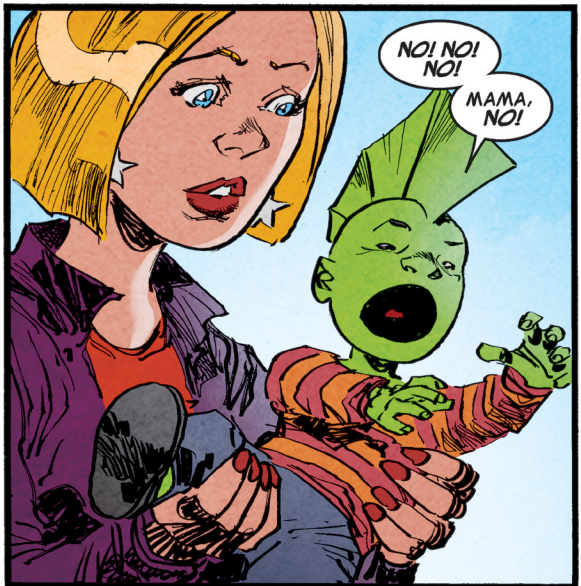
COULDN'T I STILL BE HIS MOMMY--SOMEHOW?

HE'S MY BABY AND I'M HIS MOTHER--HIS REAL MOTHER.

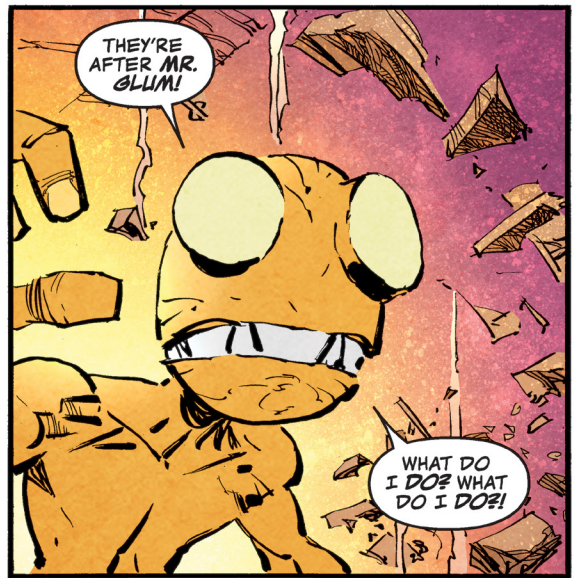
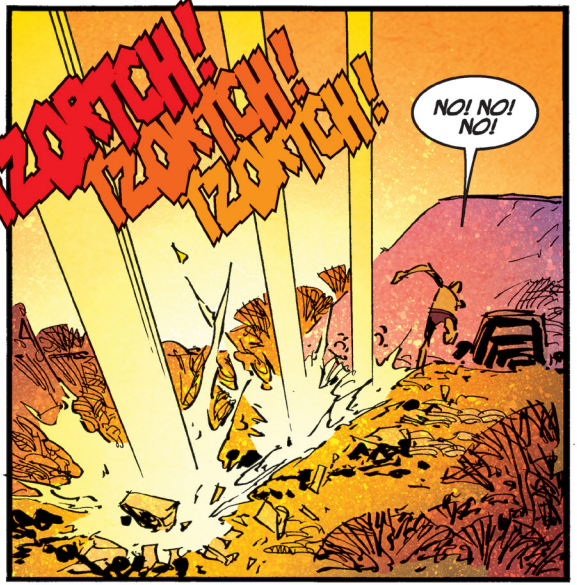
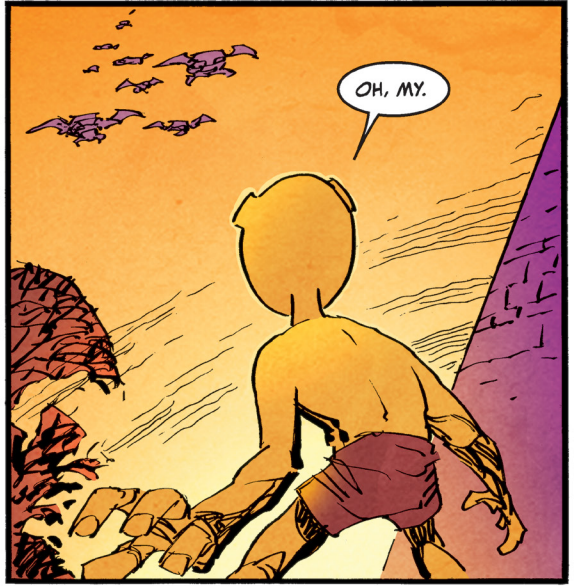
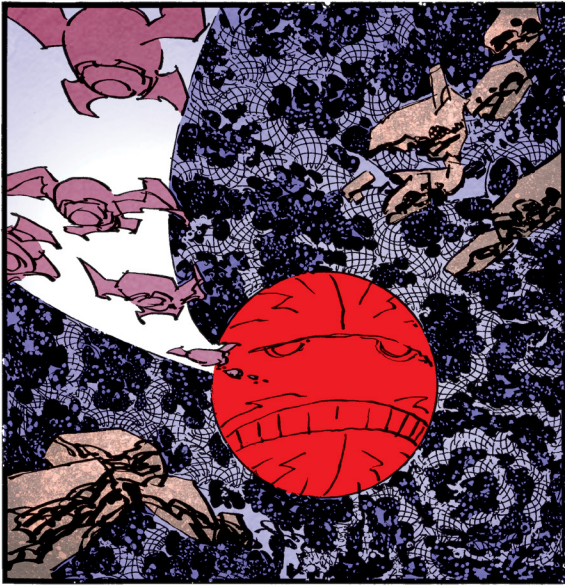
UH-OH. BOKE.

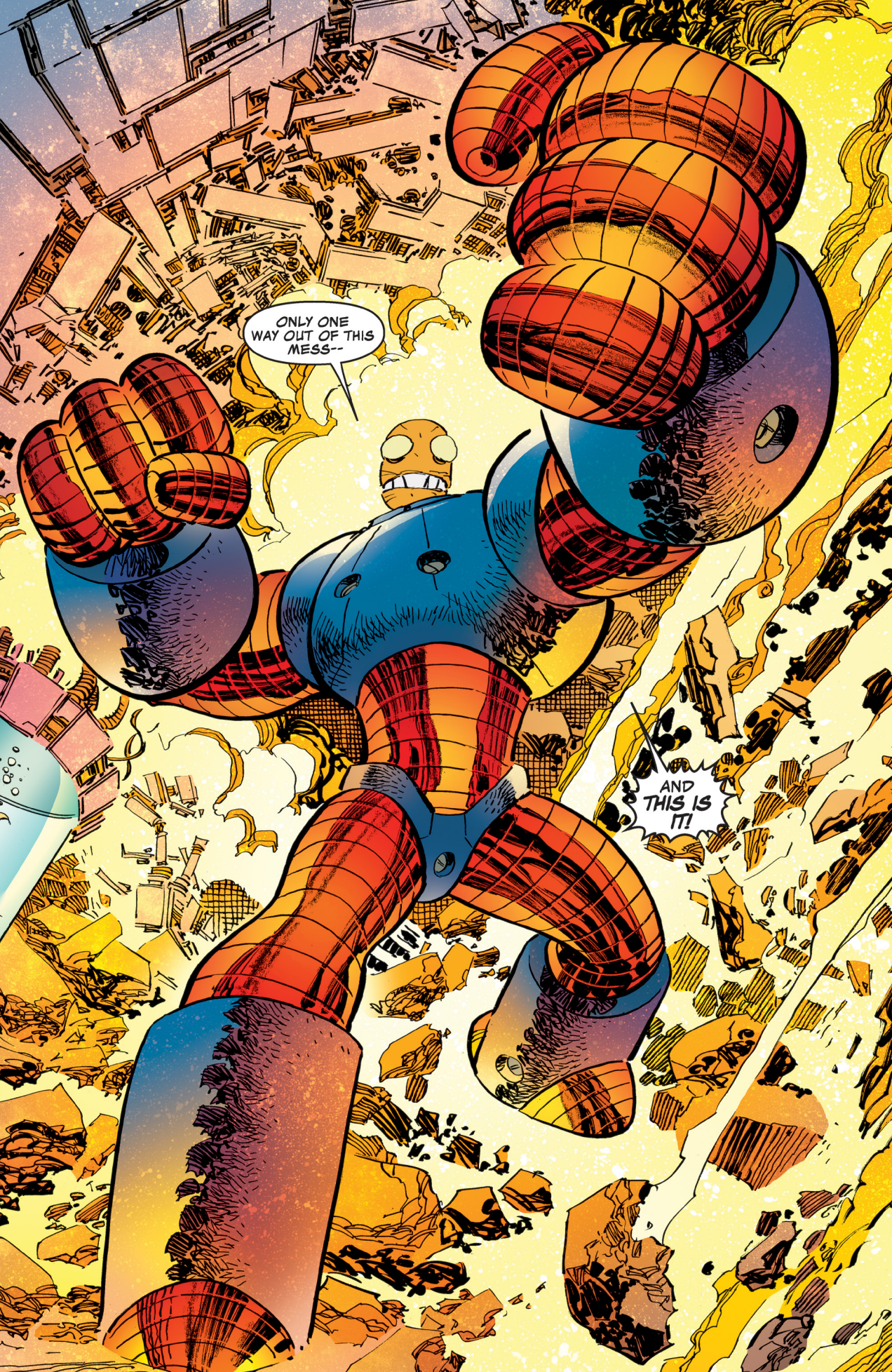


HERE YOU GO, JACKSON...  
YOU KNOW ANGEL, SHE'S YOUR MOMMY TOO.



NO! NO! NO!  
MAMA, NO!



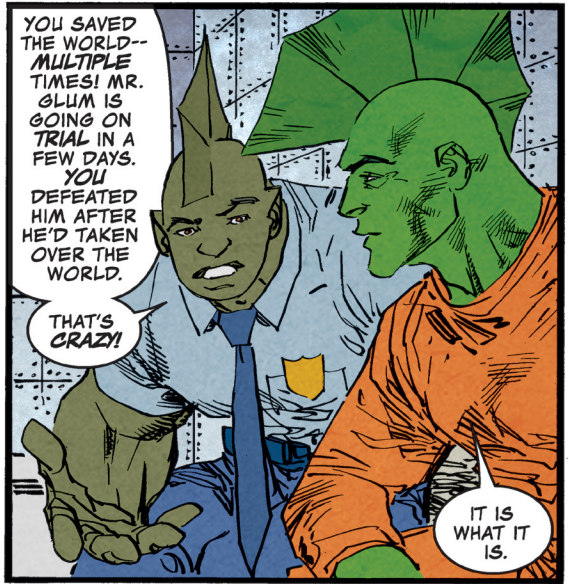


ONLY ONE WAY OUT OF THIS MESS--

AND THIS IS IT!



WHAT DO YOU MEAN YOUR APPEAL HAS BEEN DENIED?



YOU SAVED THE WORLD-- MULTIPLE TIMES! MR. GLUM IS GOING ON TRIAL IN A FEW DAYS. YOU DEFEATED HIM AFTER HE'D TAKEN OVER THE WORLD.

THAT'S CRAZY!

IT IS WHAT IT IS.



THERE'S SIMPLY NOT ENOUGH NEW EVIDENCE FOR A RETRIAL.

WE'VE EXPLORED EVERY AVENUE, MALCOLM. IT'S OVER.



SO, THAT'S IT? YOU'RE JUST GOING TO GIVE UP? YOU'RE JUST GOING TO SIT HERE AND ROT?

I DON'T HAVE A LOT OF CHOICE IN THE MATTER.

AND EVEN IF I DID GET ANOTHER TRIAL-- THERE'S STILL THE MATTER OF RONALD URASS. I KILLED HIM WHILE I WAS IN JAIL.



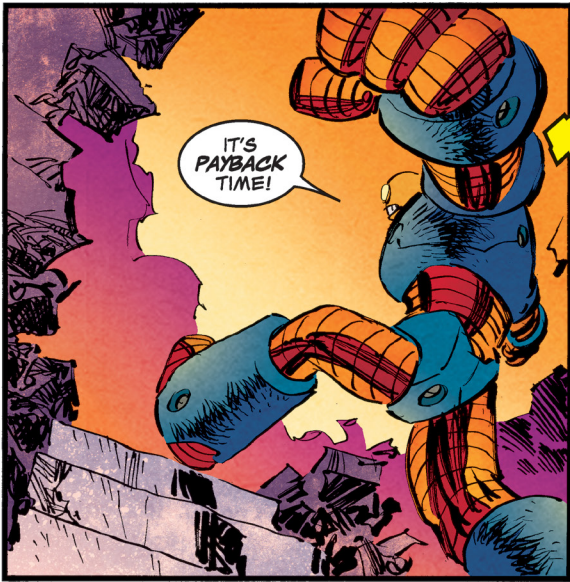
THAT WAS JUSTIFIABLE HOMICIDE! HE WAS TRYING TO KILL YOU!



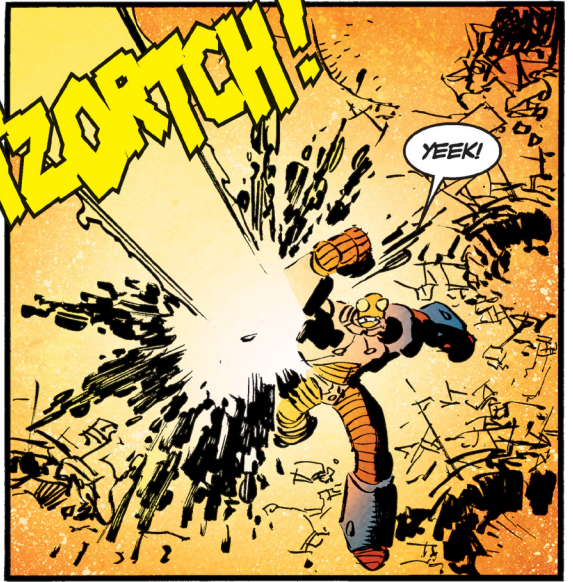
IT DOESN'T MAKE A DAMNED BIT OF DIFFERENCE.

IT'S OVER.

IT'S THE END OF THE LINE.



IT'S PAYBACK TIME!



TZORTCH!

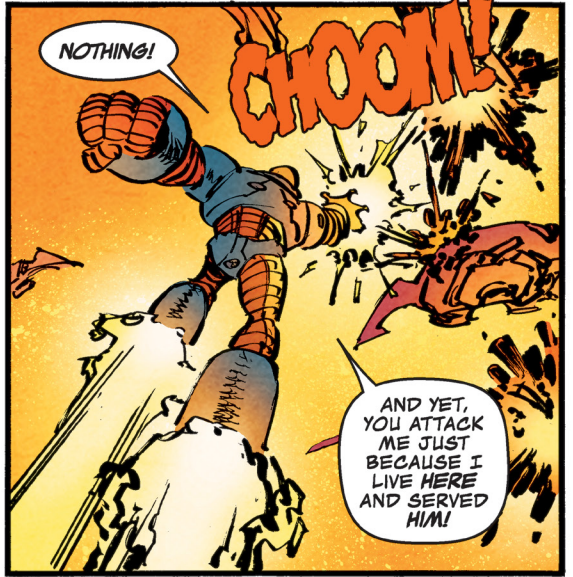
YEEK!



YOU FOOLS! YOU PITIFUL FOOLS! I DIDN'T ATTACK YOU! I DIDN'T RAID YOUR WORLDS AND ENSLAVE YOUR BROTHERS! THAT WAS MR. GLUM!

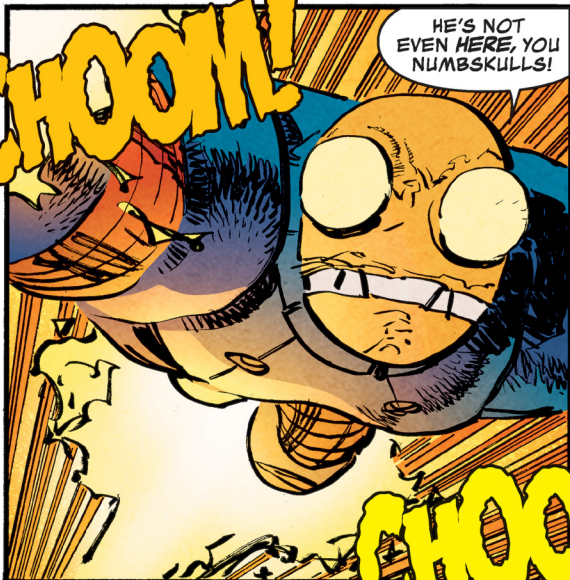
MR. GLUM ATTACKED YOU! MR. GLUM ENSLAVED YOU! MR. GLUM WAS YOUR ENEMY! IT WAS ALL MR. GLUM!

I NEVER DID ANYTHING TO YOU!

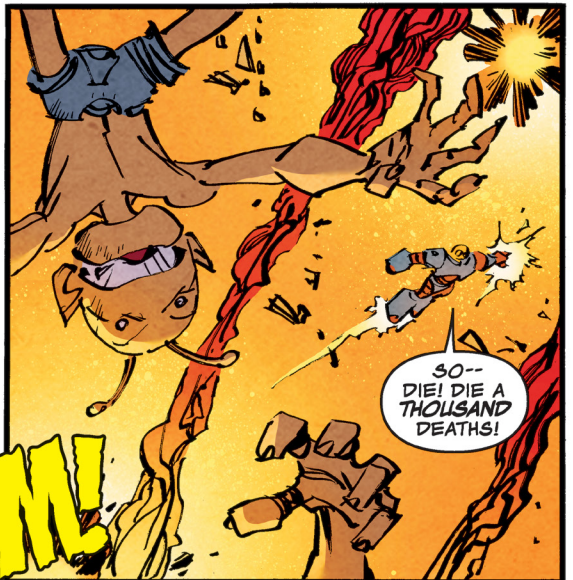


NOTHING!

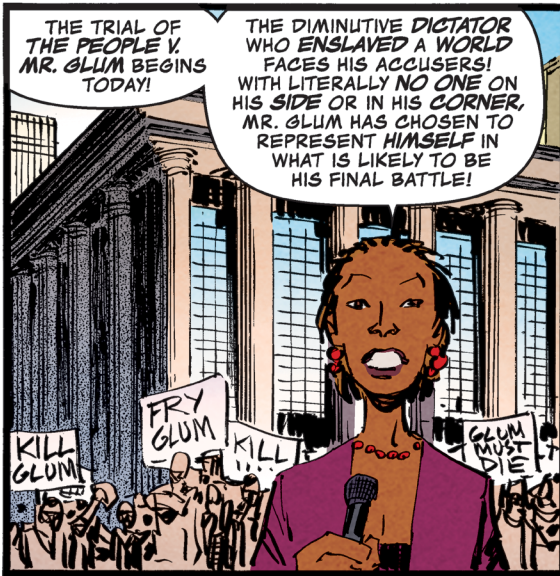
AND YET, YOU ATTACK ME JUST BECAUSE I LIVE HERE AND SERVED HIM!



HE'S NOT EVEN HERE, YOU NUMBSKULLS!

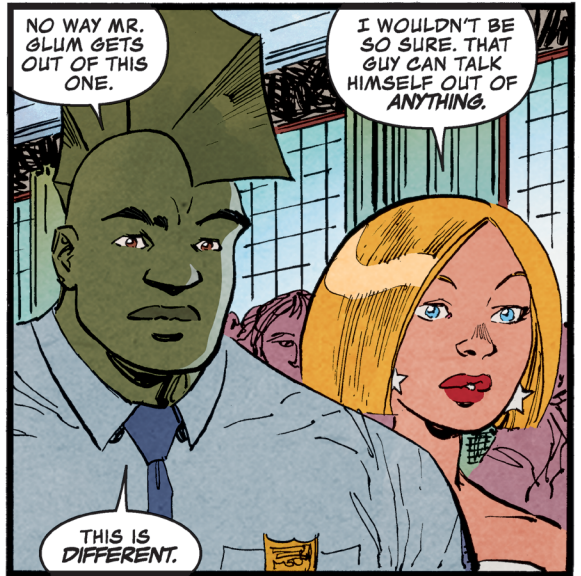


SO-- DIE! DIE A THOUSAND DEATHS!



THE TRIAL OF THE PEOPLE V. MR. GLUM BEGINS TODAY!

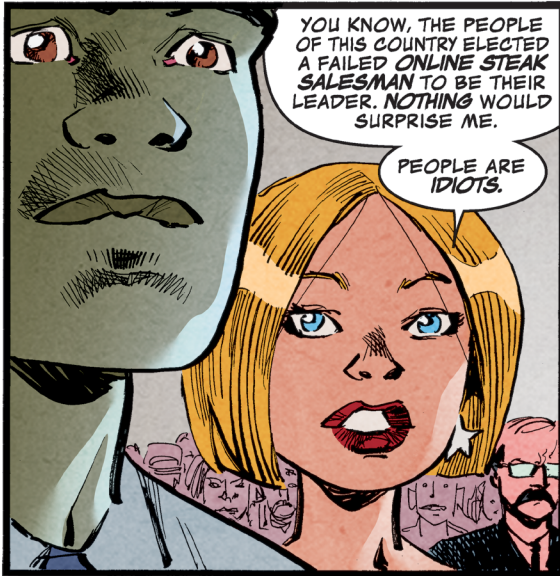
THE DIMINUTIVE DICTATOR WHO ENSLAVED A WORLD FACES HIS ACCUSERS! WITH LITERALLY NO ONE ON HIS SIDE OR IN HIS CORNER, MR. GLUM HAS CHOSEN TO REPRESENT HIMSELF IN WHAT IS LIKELY TO BE HIS FINAL BATTLE!



NO WAY MR. GLUM GETS OUT OF THIS ONE.

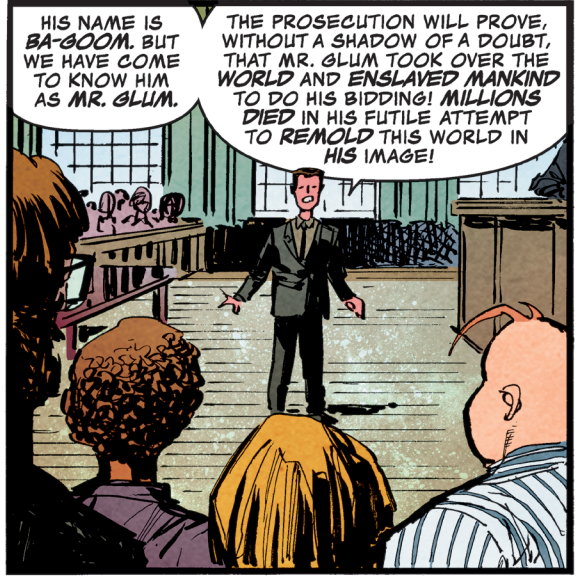
I WOULDN'T BE SO SURE. THAT GUY CAN TALK HIMSELF OUT OF ANYTHING.

THIS IS DIFFERENT.



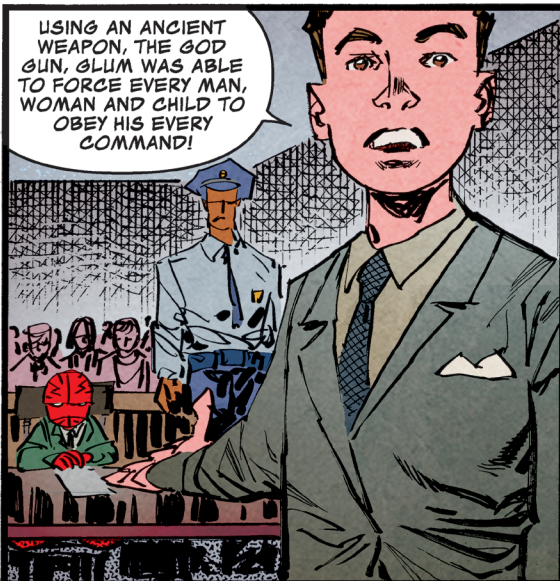
YOU KNOW, THE PEOPLE OF THIS COUNTRY ELECTED A FAILED ONLINE STEAK SALESMAN TO BE THEIR LEADER. NOTHING WOULD SURPRISE ME.

PEOPLE ARE IDIOTS.



HIS NAME IS BA-BOOM. BUT WE HAVE COME TO KNOW HIM AS MR. GLUM.

THE PROSECUTION WILL PROVE, WITHOUT A SHADOW OF A DOUBT, THAT MR. GLUM TOOK OVER THE WORLD AND ENSLAVED MANKIND TO DO HIS BIDDING! MILLIONS DIED IN HIS FUTILE ATTEMPT TO REMOLD THIS WORLD IN HIS IMAGE!



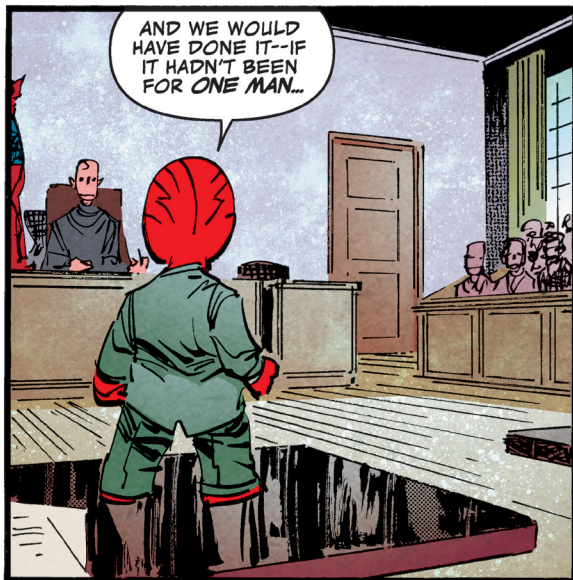
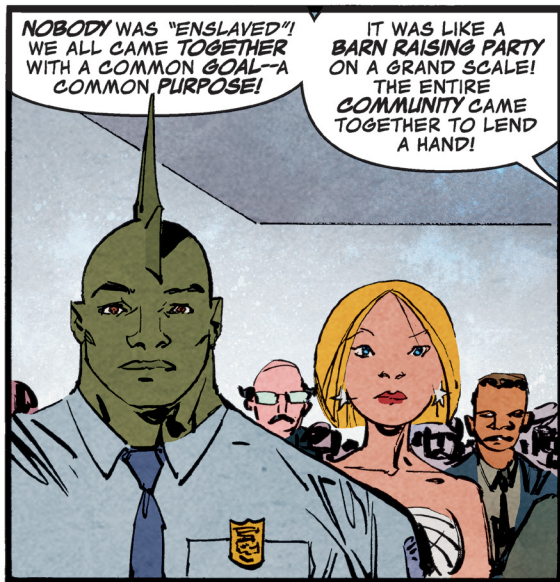
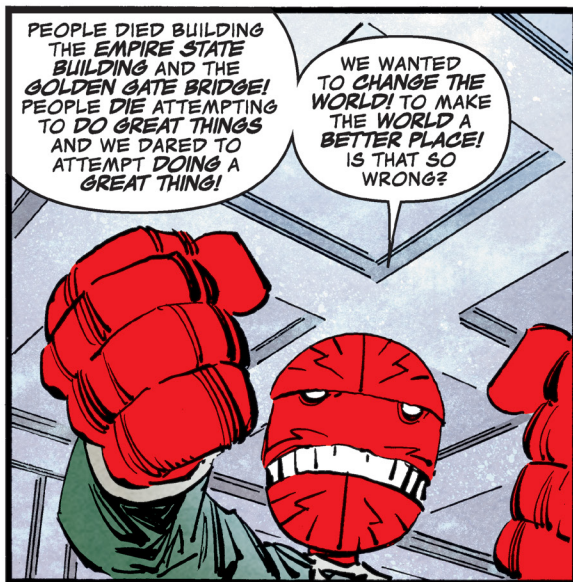
USING AN ANCIENT WEAPON, THE GOD GUN, GLUM WAS ABLE TO FORCE EVERY MAN, WOMAN AND CHILD TO OBEY HIS EVERY COMMAND!



KEEP YAKKING, PALMER.

YOU'LL GET YOURS SOON ENOUGH!





# BRANKKA-BA-THOOM!



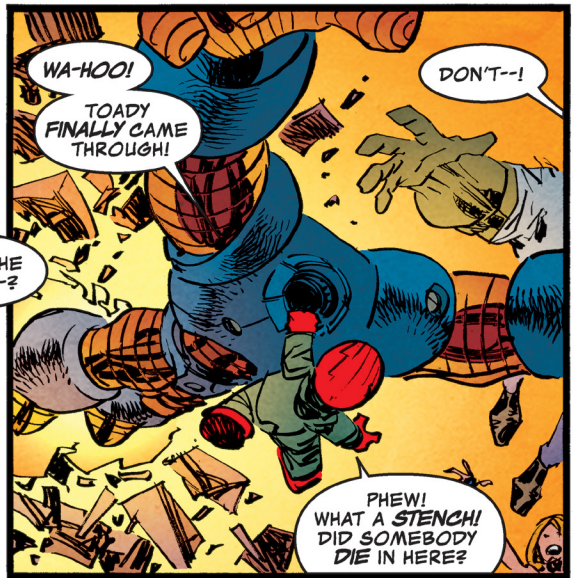
FINALLY!

I WAS WONDERING WHEN YOU'D SHOW UP!



OH, CRAP!

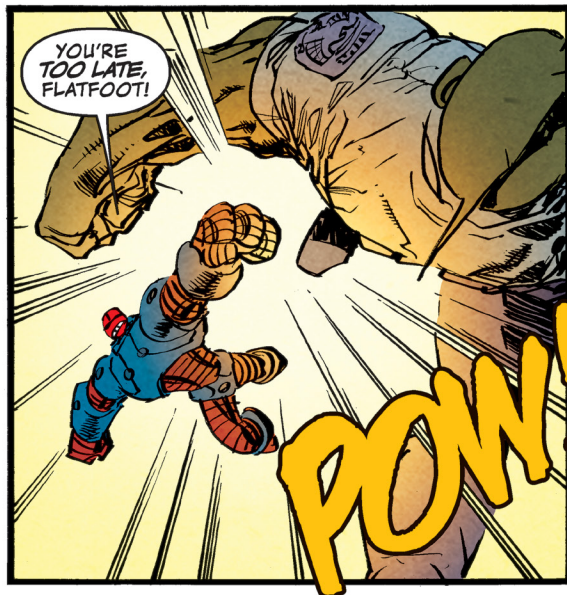
WHAT THE HELL--?



WA-HOO!  
TOADY FINALLY CAME THROUGH!

DON'T--!

PHEW!  
WHAT A STENCH!  
DID SOMEBODY DIE IN HERE?



YOU'RE TOO LATE, FLATFOOT!

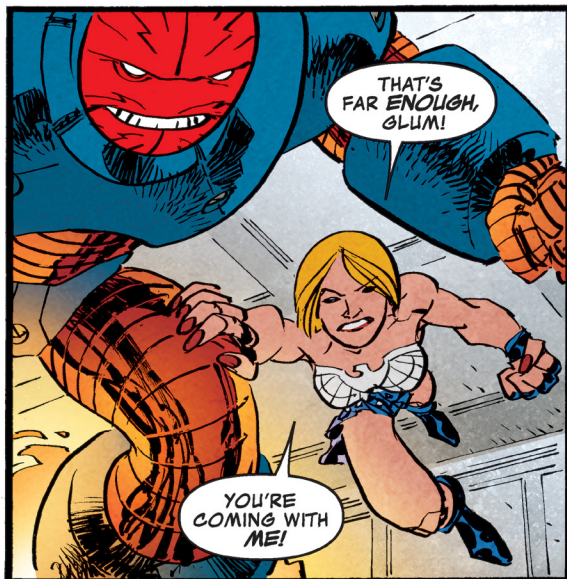
**POW!**



WHAT THE HELL JUST HAPPENED?

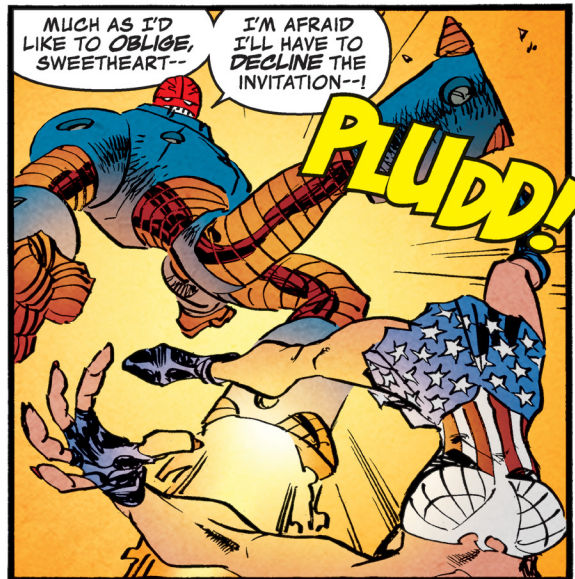
YOU GOT CAUGHT WITH YOUR PANTS DOWN, OFFICER.

WHAT'S IT LOOK LIKE?



THAT'S FAR ENOUGH, GLUM!

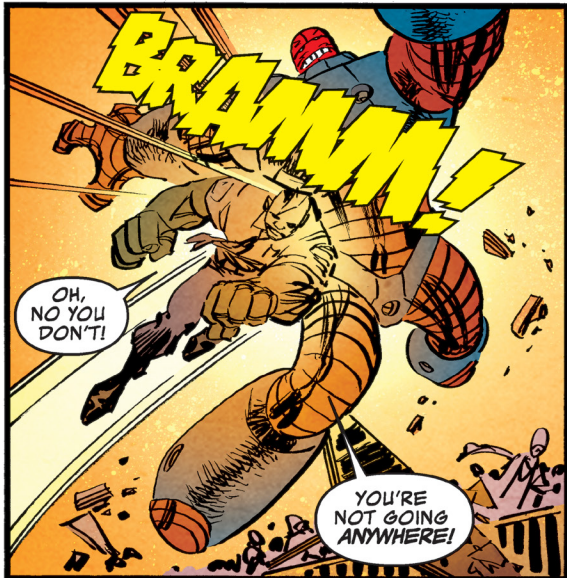
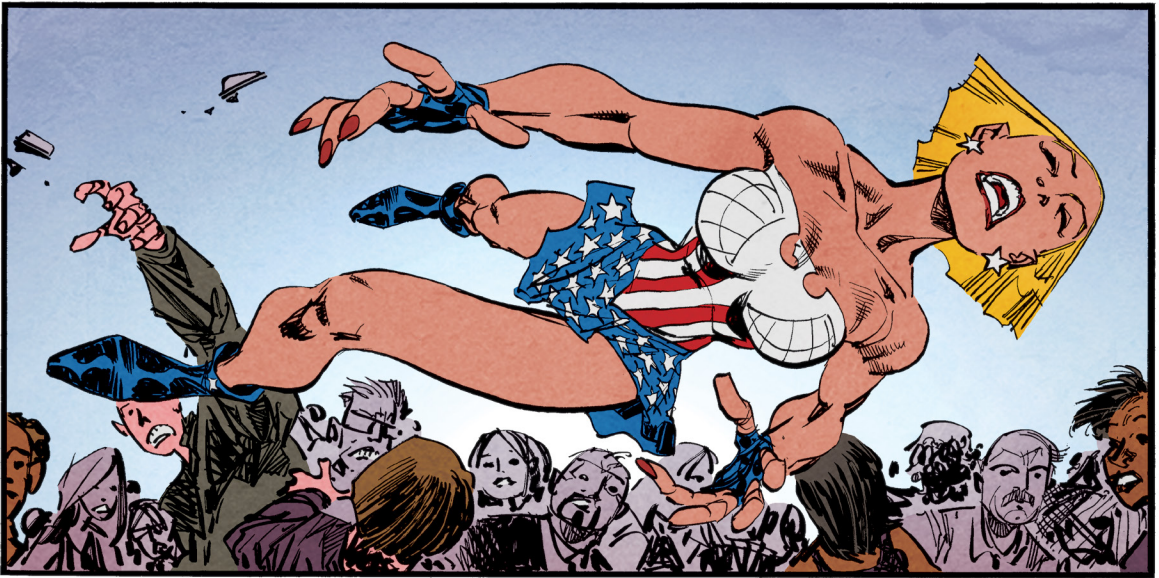
YOU'RE COMING WITH ME!

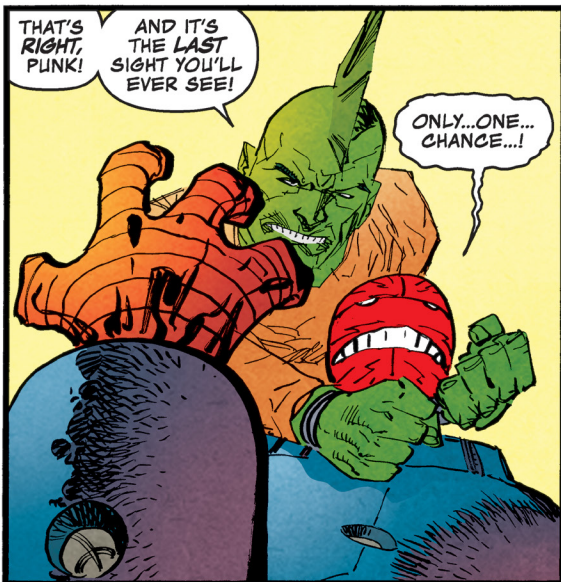


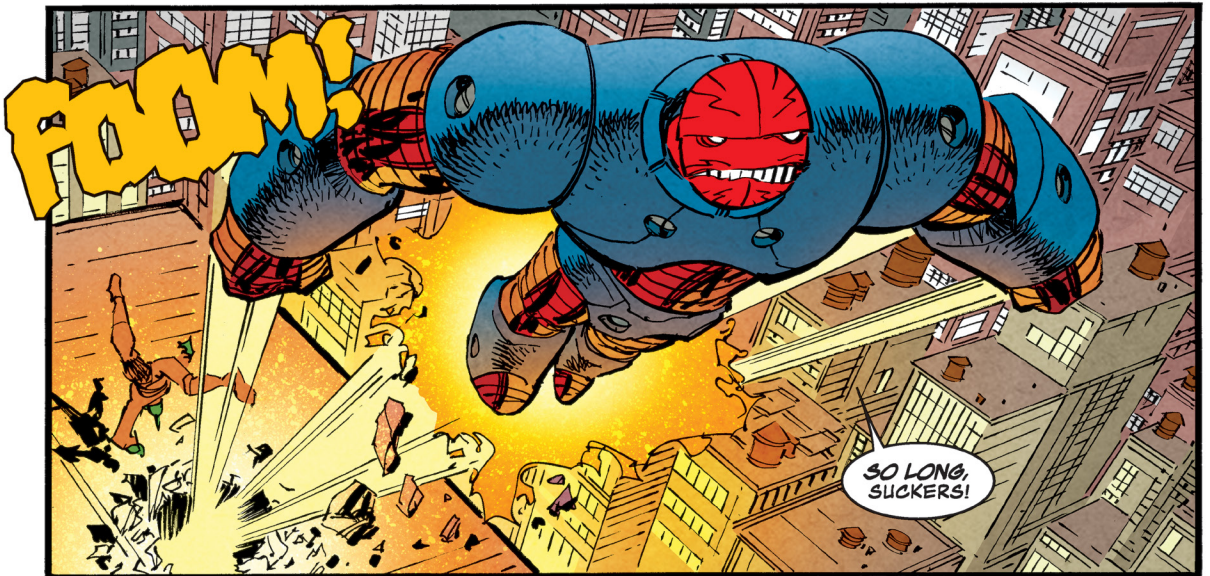
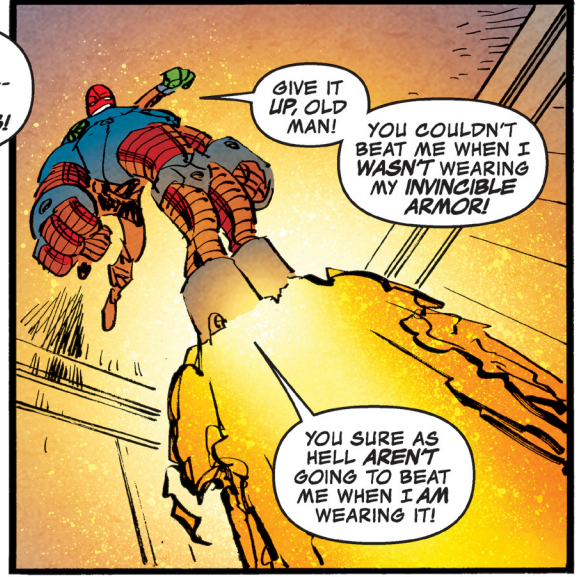
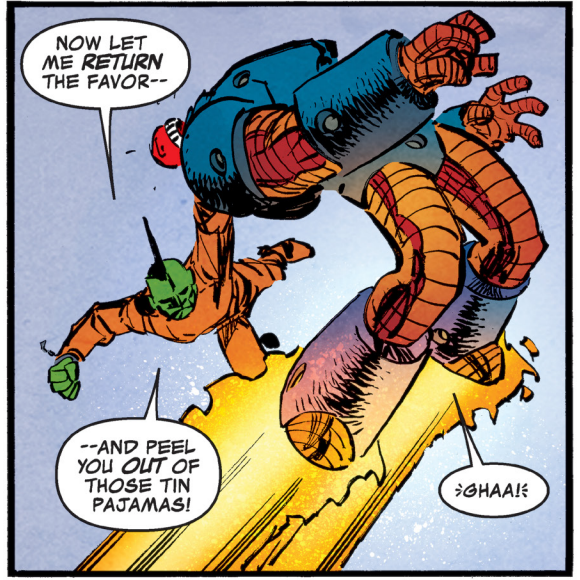
MUCH AS I'D LIKE TO OBLIGE, SWEETHEART--

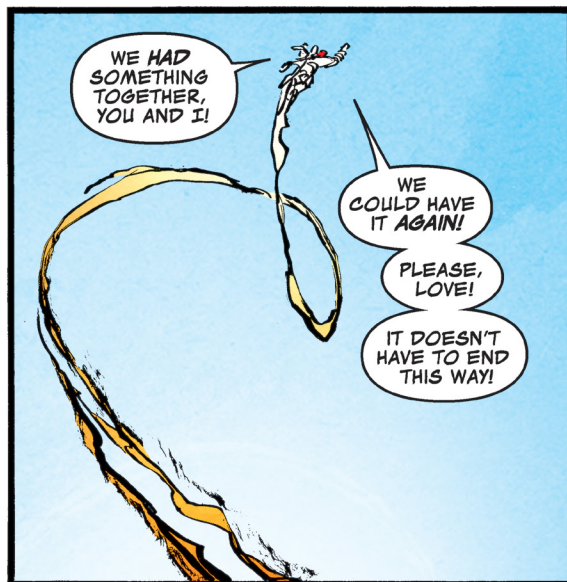
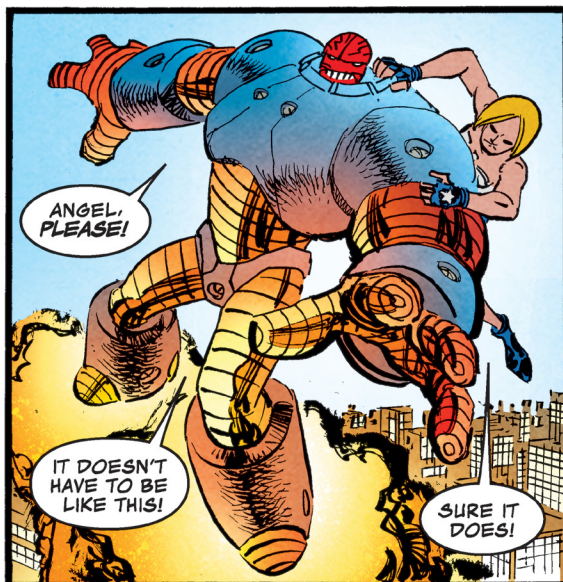
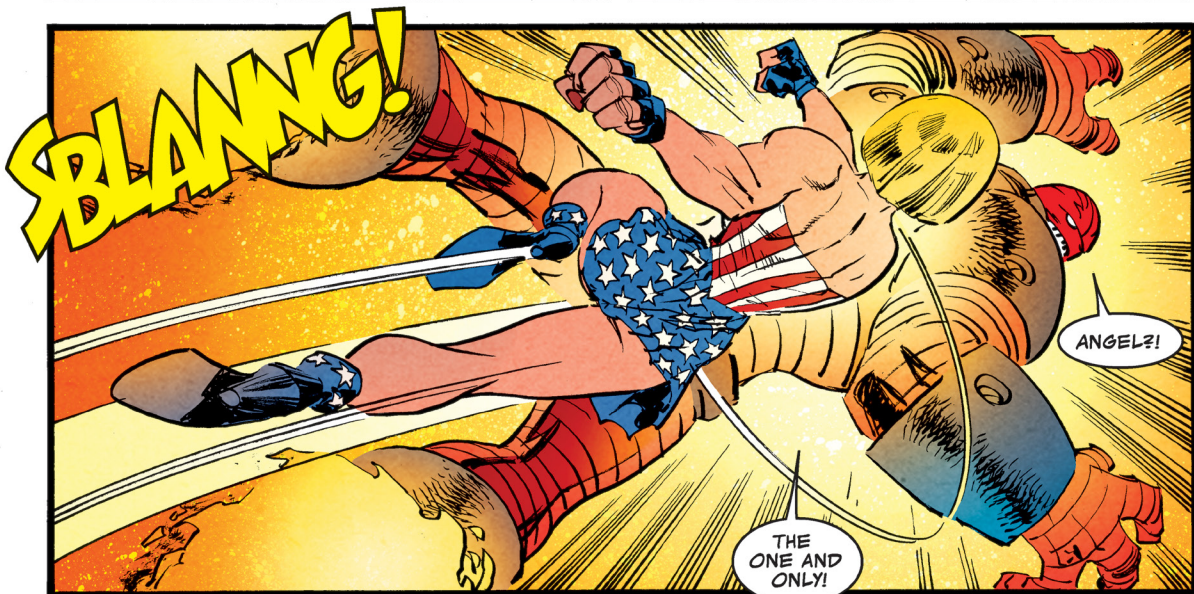
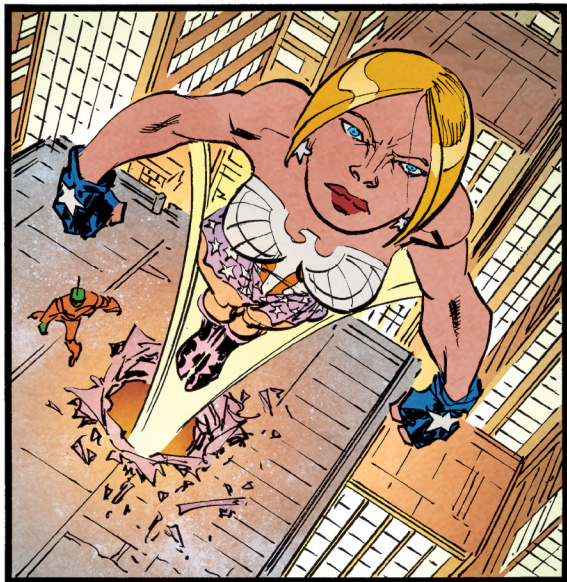
I'M AFRAID I'LL HAVE TO DECLINE THE INVITATION--!

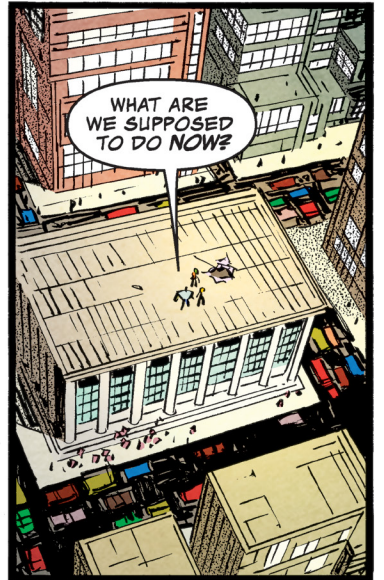
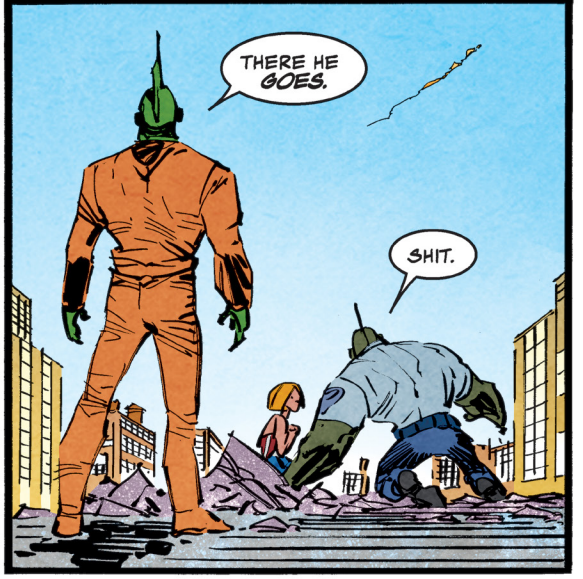
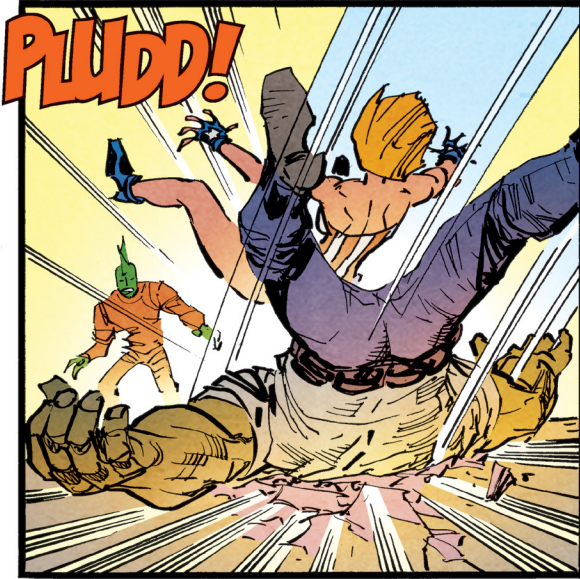
**PLUDD!**











And there you go. Another issue under my belt. No real news to spout so I'll just shut my yap and get right to the letters...

Erik,  
Just wanted to say I've been a loyal reader since 1992 (and even before Dragon, some of your issues of Spider-Man were the first comics I ever bought).

Now onto the questions/comments.

1. Was that Al Simmons in 217? Or is there a different Spawn now?
2. What comics do you currently read?
3. Anything good you're currently watching on TV?
4. Powerhouse and Spectacular Dragon are two of my favorite characters, I'd love to see them return in any capacity.
5. Twisted SD Funnies was my favorite backup in SD, any chance it will ever be revived?
6. I loved the Vicious Circle: The Next Generation. Will be seeing them return anytime soon?
7. How did Dung make those daughters anyway?
8. So OpenFace junior is clone? What about the original OpenFace? Did he ever get a proper origin? Is he human, alien, what's the deal?
9. When Powerhouse put on his bandit mask it gave him his powers. If he takes it off does he change back?
10. Seen any good movies lately?  
-Addison Downey  
Cleveland, Ohio

**1: That was Al Simmons. He was out of the picture for a few years but he recently came back.**

**2: I regularly read *Invincible* and *The Walking Dead*. Beyond that, I tend to graze. I'll pick up random comics here and there and give them a read. I get hundreds of them, but I don't have time to read them all and I'm not really sucked into a lot of them. I don't have a lot of free time.**

**3: I watch pretty much nothing. The last thing I watched on TV was the World Series. I don't follow any ongoing TV shows.**

**4: They'll be back.**

**5: Likely not. That was organized by the lovely and talented Michel Fiffe who is occupying himself these days on other projects. I certainly appreciated having had him pitch in and help out when he had the time but that's no longer the case.**

**6: They'll be around.**

**7: Does it really matter? I find too many origins answer the question but really add nothing of value. Unable to father children of their own, they were sculpted by Dung and then magically animated by Abner Cadaver. Does that make their story any more compelling? I don't know that it does.**

**8: OpenFace was mutated when he made an effort into exploring other-dimensional travel.**

**9: He does indeed.**

**10. Yes.**

Erik,  
For me, page 13 is probably the most important page in mainstream comic books this year. To see Spawn, Malcolm Dragon, and Ant, three minority characters in the third panel hit me. For the first time in my life I was seeing three prominent characters of color in a comic book! Dwayne McDuffie would have been very proud.

Thank You,  
Sam Davis

**Honestly--we need to get to a point where that's not the case. Where having three prominent black characters in a panel together is just normal.**

Erik,  
So...Spawn stabs a guy who created a lot of superpowered characters in the back, eh? I don't suppose there's any metacommentary to be taken from that.  
Henry Thompson

**You take out of it whatever you'd like to take out of it.**

Erik,  
Lions and tigers and bears, oh my! I mean, Malcolm Dragon, Spawn, and Ant, how fly! Finally, A threesome where Malcolm doesn't get everybody pregnant. Three heroes; three words: Awesome, awesome, awesome! Did I mention I like crossovers/team-ups?

The only real problem with a Malcolm/Spawn pairing in SD #217 is establishing the proper chain of command between a cop in uniform and a costumed vigilante equipped with enchanted chains. While their first cordial meeting in SPAWN #266 was great, I actually enjoy stereotypical slugsfest between superheroes who don't realize they're both good guys. Sure, Malcolm's a one-man wrecking crew, but having Spawn and Ant help with the heavy lifting made it more of a party. Hence, you should consider expanding the supporting cast. Thunder-Head should do more than just babysitting those tiny terrors, though it does offer some nice comic relief.

Now that Dart's out of the picture, I'd like to see a new, even more deranged arch nemesis that gets to fill the void left by her absence.

This crossover event had a lot of heft, both visually and story-wise. Mighty One's dialogue provided good characterization, while the purple patch on police brutality made for some solid social commentary. That said, I noticed Todd's inking on your last collaborative effort wasn't as strong as previous issues. (The unfortunate passing of his brother undoubtedly being a contributing factor -- my condolences.)

While your SPAWN sojourn was a real treat for comic book fans, your decision to tackle a new title (ANT) has me even more fired up. No disrespect to Todd or anything, but it'll be cool to see you bust loose on another book that's all your own, unfettered by someone else's editorial exigencies which take liberties with your authorial voice. Also, SD is YOUR book; if you need to set a certain tone via swearing, I say, have at it. (Hearing you swear lightly on the Savage FIN-cast podcast is always good for a few laughs.)

The real standout for me this time around was the use of panoramic panels with detailed delineation, not just small stick-figures. The book ends up feeling more expansive, whereas too many close-up shots gets to be a tad claustrophobic. (Conversely, I LIVE for double-page spreads!)

Oh, yeah... keep those yellow covers comin'. This one really stood out, reminding me of your cover to Doom Patrol #7. My only real caveat would be cautioning against a high body count where cool villains like Mighty One get introduced, only to get the immediate heave-ho. His death did heighten the plot, though, establishing Spawn as an antihero who's more judge, jury, and executioner than a by-the-book cop Malcolm aspires to be.

Well, it's only a matter of time till you up the ante, by doubling down with ANT. (I'm down with that!) For an ant, she's getting a lot of good buzz. Good thing us readers have SD to keep us entertained in the interim.

Sincerely,  
Sotiris Gravas

P.S. What's your secret to composing kick-ass covers? Do you ever employ J. C. Leyendecker's "Formal Subdivision" technique, or Andrew Loomis' "Informal Subdivision" approach? Kirby would just wing it.

**When it comes to covers, I just wing it. I definitely think about it a whole lot, frequently making multiple sketches and taking a few stabs at it. My stack of unfinished art is pretty staggering at this point.**

Dear Erik,  
My apologies for not writing to Fin Addicts recently. Savage Dragon remains my favorite ongoing comic book series, and you are one of my favorite creators, so I really should make an effort to send in my thoughts on a more regular basis.

I enjoyed the Dragon / Spawn / Ant crossover that appeared in Spawn #265-266 and Savage Dragon #216-217. I think it has literally been a couple of hundred issues since I bought Spawn, so it was interesting to catch up with Al Simmons after all this time. I really should look for the other issues that you've worked on.

It was nice to see Spawn and Malcolm Dragon meet for the first time. Back in the 1990s I really enjoyed when there was that interconnectedness between you and the other Image founders, when Dragon or one of your other characters would pop up in one of Rob Liefeld or Jim Lee or whoever's titles, and when their characters or concepts would show up in your books. That sort of "shared universe" thing is a lot less important to me today as a reader; I'm much more interested in reading about what's going on with the numerous characters you yourself created. Still, it is nice that on occasion a character from another Image series guest stars up in your series.

Believe it or not, my favorite part of SD #217 was the hilarious opening scene with Maxine in the supermarket with the three Dragon babies. I was literally laughing out loud. The domestic comedy and drama of this series has always been something that separated it from so many other super-hero series.

A year or so ago I was skimming through those issues of Spider-Man that you wrote & drew shortly before you co-founded Image. The strongest parts of those comics were the interactions between Peter and Mary Jane. You were one of the few creators who really felt like they wanted to explore the intricacies of their married life. I'm certainly glad that you took that approach when you started Dragon, devoting a good amount of time to the "off-time" of Dragon and his colleagues, what all of these folks do when they are not busy getting into super-powered brawls.

I also liked the argument between Spawn and Malcolm over the lethal force, and how it segued into the frequency with which police officers kill young black men. As much as I like Malcolm, I have to agree with Al Simmons here. Malcolm is young, idealistic and somewhat naïve. He has also been very close friends with people in the Chicago PD for most of his life, even before he actually became a police officer. Malcolm has never been a civilian outside that sphere, subjected to harsh scrutiny by a suspicious cop.

It will be interesting to see how you continue to develop Malcolm in his role as a cop. The longer he remains with the Chicago PD, the more likely he is to encounter less-enlightened colleagues, to cops who have let their authority go to their heads.

I did feel the pacing of #217 was a bit off. That double page splash of Ant, Spawn and Dragon looked awesome, but it did eat up a lot of space; perhaps it should have been only one page. As a result, the opening fight scene was perhaps too long, which meant that the confrontation with Alzayah Stone, especially the ending with Spawn killing him, felt rushed. I think Spawn stabbing Stone from behind would have worked better as a full page splash, allowing more room to be given to Malcolm's shocked reaction.

Obviously I'm not a comic book artist. I'm sure that having to pace out the layouts and storytelling of a 20 page story is much more difficult than it appears. I hope you don't get offended by my criticism. Just sharing my opinion on how, as a reader, I felt it worked.

Of course, something that I later realized you had to factor in was how this story would work when collected in a trade paperback. A couple of days ago I read an interview where you explained that the Spawn issues would probably NOT be included in the collection that reprints SD #216 and #217. That required you to write those two SD issues in such a way that they would make perfect sense for anyone who had not seen Spawn #265 and #266. So I can understand now why you did use that two page splash in SD #217. For anyone who will be reading a trade paperback, they will not have seen Spawn #266, which means that big splash is the first time they will see Malcolm, Spawn and Ant together, and it made sense to make it a large & dramatic as possible.

So, yeah, I don't envy the juggling act that you had to pull off with the last two issues! Considering all of that, you did very good work on them, and on the Spawn chapters.

It was great seeing you again at New York Comic Con. I'm happy I met you a second year in a row. Thanks for the nice sketch of Darklord. I hope that the character pops up again at some point in the future. I especially like the teenage hoodie-wearing version of Darklord, because he's so morally ambiguous. You never know what his agenda is or what he's going to get up to each time around.

One last thing: I hope you will have Malcolm and Maxine celebrating the Cubs winning the World Series. After all, they do live in Chicago. Thank you for your time Erik. Keep up the great work. Good luck with the Ant series.

Ben Herman  
Queens, NYC

**I don't disagree with some of your pacing issues. I could have, and perhaps should have, added two pages to lengthen the end, but I was running up against some hard deadlines and page count concerns with the committed backup and such.**

Double-page spreads serve a twofold purpose, both setting a scene and as a showstopper. There really are few places within a comic book where you have the opportunity to stop a reader cold and prevent them from reading ahead. A double-page spread accomplishes this task. If I'd have cut it to a page, the action plays out beside the page and we see it resolve, and then it throws off everything else that follows by a page as well.

There are a lot of considerations that go into pacing an issue. Sometimes it all comes together beautifully, sometimes the landing is a bit bumpy. This time it was a bit of that.

Erik,

Thank you for the Spawn/Dragon crossover. I loved reading SuperPatriot across Youngblood Strikefile #1-3 and back into the SuperPatriot miniseries before he became such an integral part of Savage Dragon's backstory (I just started re-reading the early Savage Dragon comics recently!), and the stories from Spawn #265, 266, and SD #216, 217 so effortlessly spiraled characters and plots together, having Ant introduced to each character separately before they meet together, that so many new readers could jump into each issue with the comfortable feeling that they aren't missing anything by not having the issues referenced, but also with the careful nudge that the story is bigger than just a single issue's worth. And I'm not just fantasizing that the crossover worked that way; I manage a comic

shop and saw many readers of Spawn grab SD #217 and ask about what happened to Malcolm's father, and subsequently pick up more issues of the book, especially after seeing Ant in #216. I can personally tell you that that crossover hooked two lapsed readers of the Dragon into subbing the comic again.

I could talk more about why the crossover was cool (it showed Malcolm growing up and facing similar vigilante ethics that his father has faced), but it mostly left me with a big question I was hoping you could answer. If Malcolm has had enough time to grow up from a baby to a young adult, how much time has passed in Spawn's world? Al Simmons probably has a very different outlook on life if he hasn't aged at all while the '90s became the 2000s became the 2010s.

Anyways, obligatory fan-demand before I go: please do an Invincible crossover. Maybe with Mighty Man. Who else is still in the greater Image universe that still has books published about them? Does Aphrodite IX in Romulus count? Are you planning on introducing Trump to the Image universe soon? Am I asking too many questions?

-forever seeking,  
Peter Hensel  
San Antonio

**Trump appeared briefly in *Savage Dragon* #218.**

**As for your other questions, the Image Universe works only if you don't think about it too hard. *Savage Dragon* is set in "real time," which means the characters in this book age as you and I do. Malcolm Dragon was born on November 8th, 1996, for example, so he's 20 years old as of November 2016. Al Simmons, however, has no fixed birthdate, as far as I know. Cyan was a baby in *Spawn* #1 and she's considerably older in the latest issue, but I don't think she's over 25 years old, so it doesn't look like Todd is sticking as close to real time as I am. Al Simmons was dead for a time and has recently returned. Certainly some time has passed for him but with his supernatural backstory, he may not age as much as other characters in his book do. Terry (for example) has graying hair, while Al's hair doesn't seem to have gotten any grayer over time. Meanwhile, in other books, characters don't seem to have aged a day.**

**The way I like to explain how the Image Universe works is this: each book is its own universe. In each universe, the other Image characters also reside. When two characters meet--that adventure takes place for both characters in both universes. If the story takes place in *Spawn*, that's how that character experienced it. If it takes place in *Savage Dragon*, that's what that character remembers, but it's roughly the same for both characters. In that way (for example) some bad guy can take over the world in *Invincible*--and yet that's not necessarily what's going on in *Spawn* or in *WitchBlade*. But if any two characters meet--it counts for both characters.**

**I did do a crossover with *Invincible* some years ago but at this point, *Invincible* is off in space and unavailable. I'm not sure if he'll ever be available again, actually. I know the *Invincible* comic book is coming to an end and I'm unsure what condition the characters will be left in. If it's possible, I'd be happy to include him in an upcoming issue.**

-Erik Larsen

**NEXT: Angel Murphy fights alone!**

**Hey, don't stop reading now--there's a pulse-pounding preview of *Cosmic Commandos*, the new book by ace letterer and cartoonist extraordinaire Chris Eliopoulos ahead! Enjoy!**

WHAT ARE YOU DOING?

MY HOMEWORK.

YOU REALLY SHOULD BE DOING YOUR HOMEWORK AT HOME, Y'KNOW?

DUH. I KNOW THAT, BUT I ALSO HAVE A VIDEO GAME PLAYING OUT IN REAL LIFE!

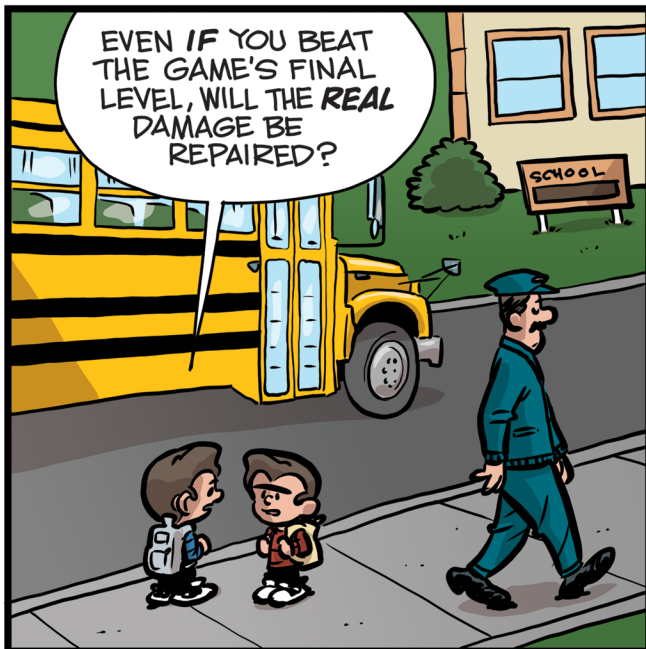
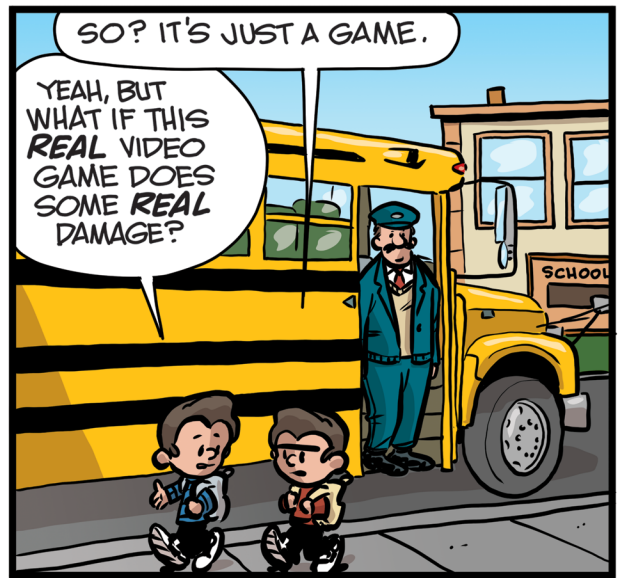
COSMIC COMMANDOS PREVIEW

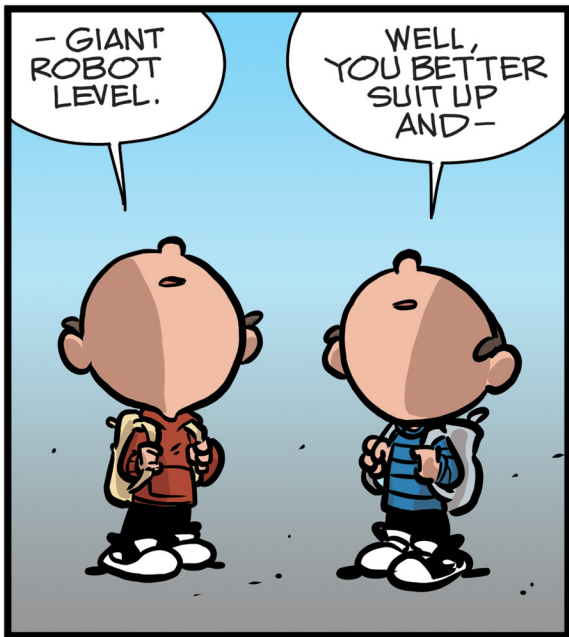
EVERYONE HAS HOMEWORK.

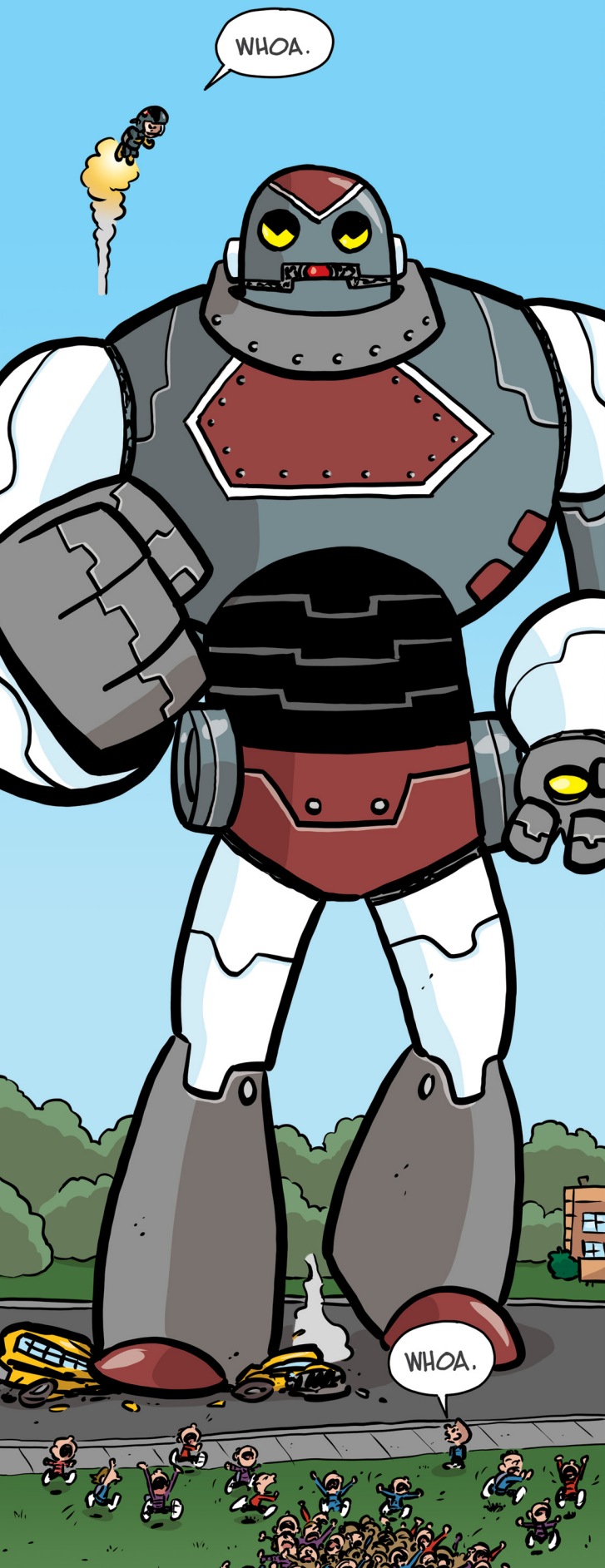
BUT I'M THE ONLY KID WITH THE COOLEST VIDEO GAME EVER! I'VE GOTTA WORK ON BEATING THAT!

I CAN STILL HELP, YOU KNOW.

IF YOU **REALLY** WANTED TO HELP, YOU'D DO MY HOMEWORK FOR ME.

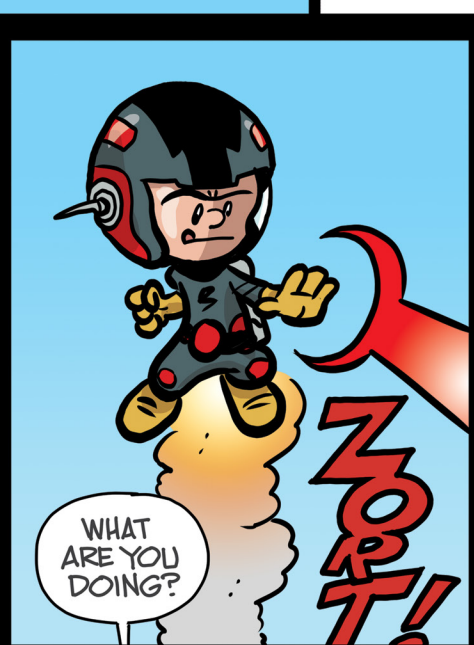






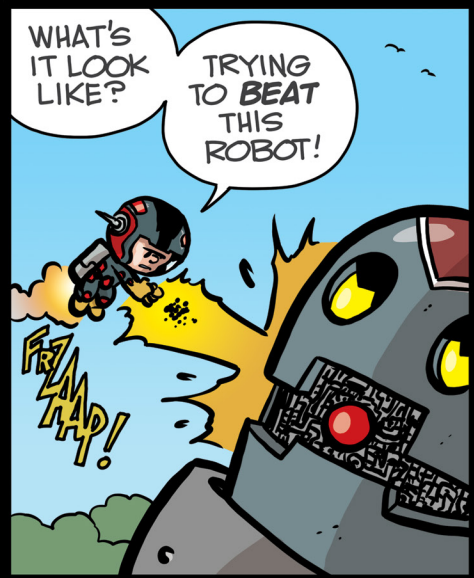
WHOA.

WHOA.



WHAT ARE YOU DOING?

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WHAT'S IT LOOK LIKE?

TRYING TO BEAT THIS ROBOT!

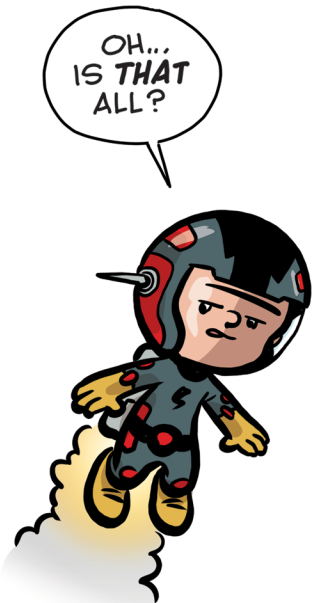
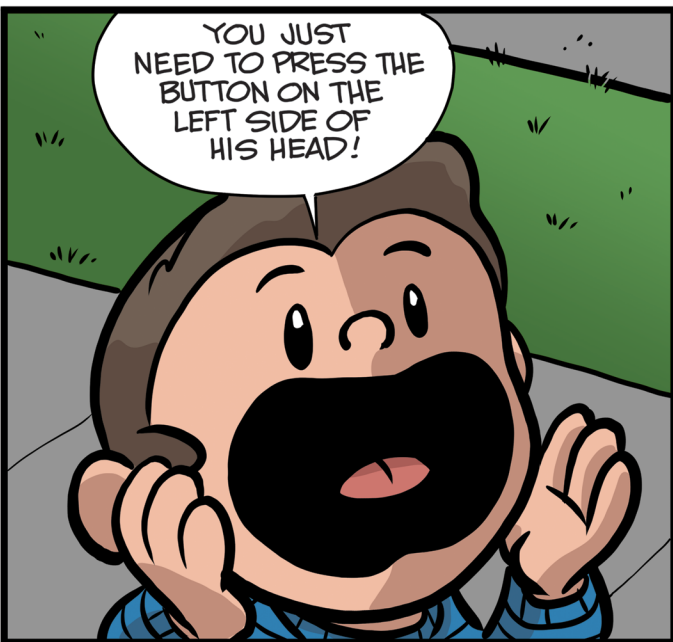
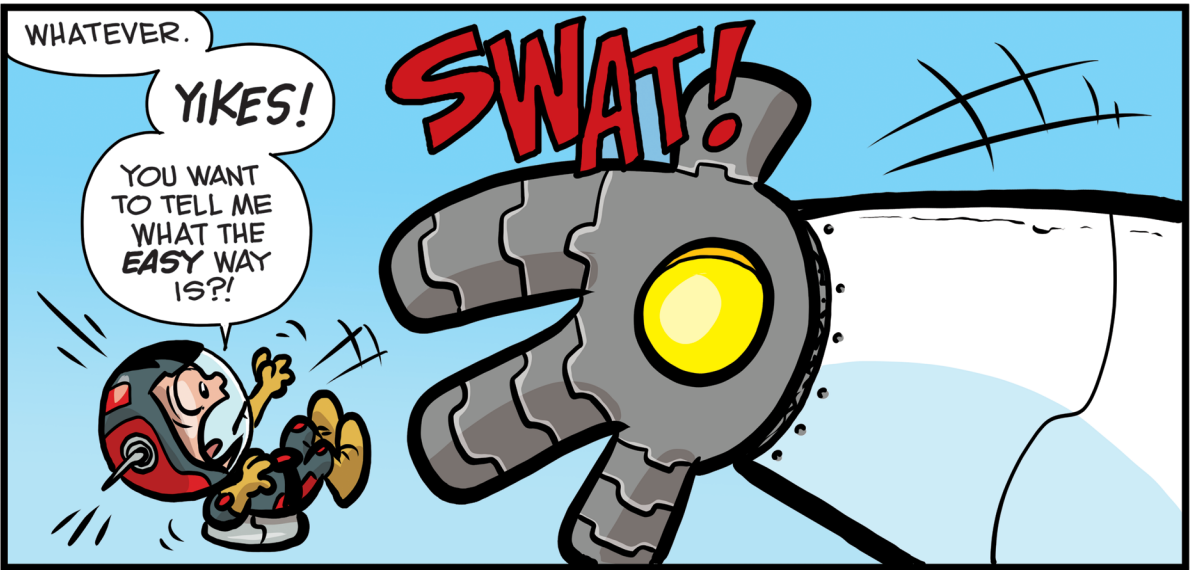
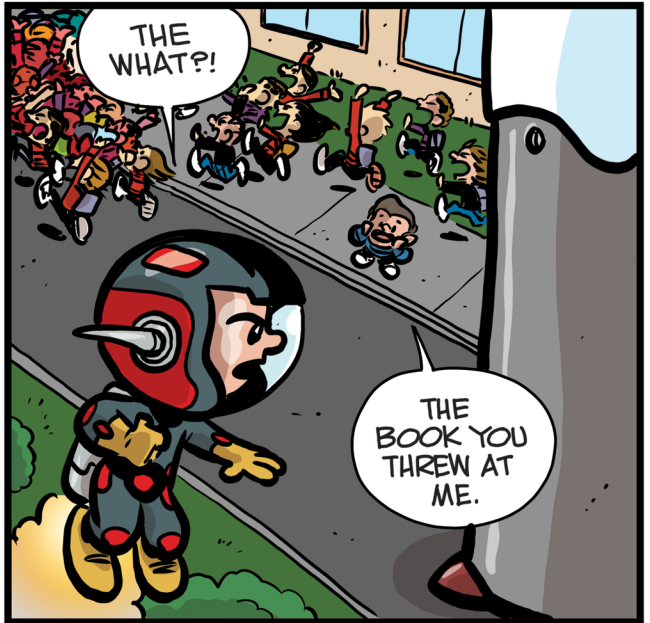
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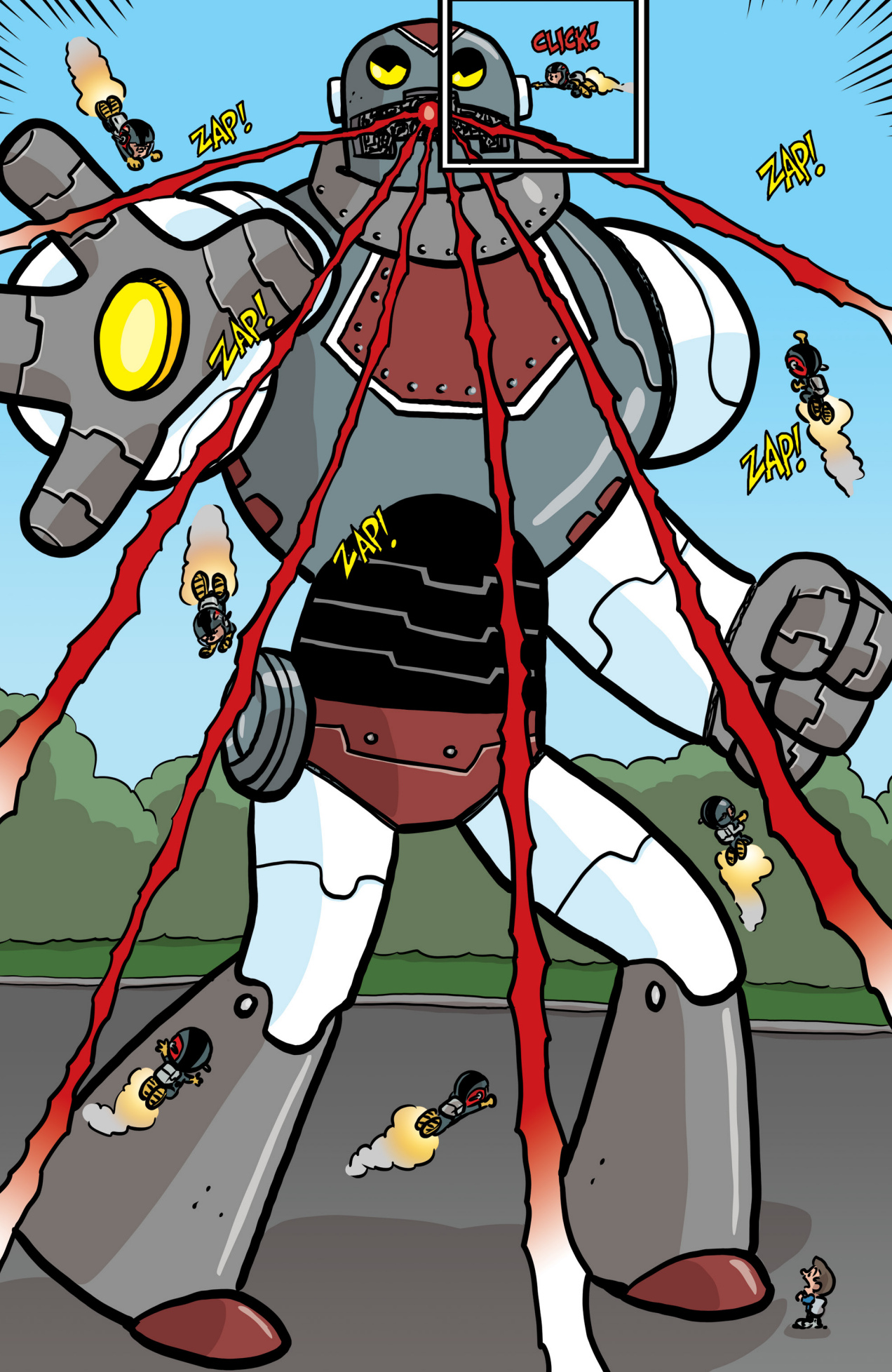


THERE'S AN EASIER WAY!

WAIT, WHAT?

TH  
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CLICK!

ZAP!

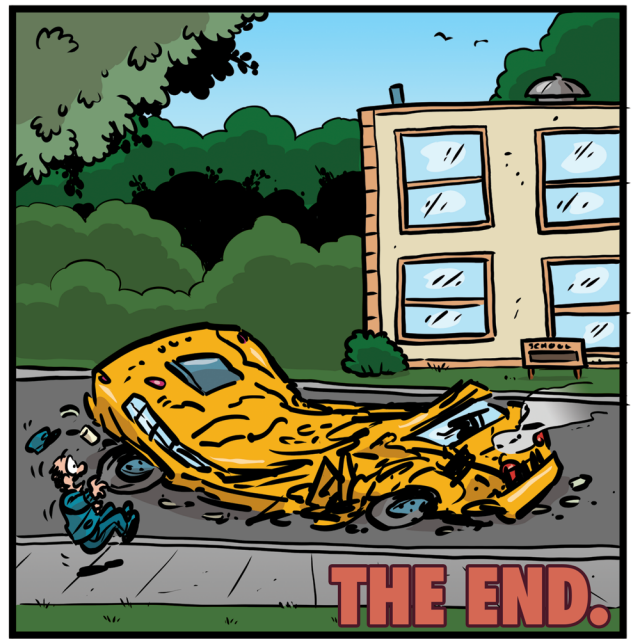
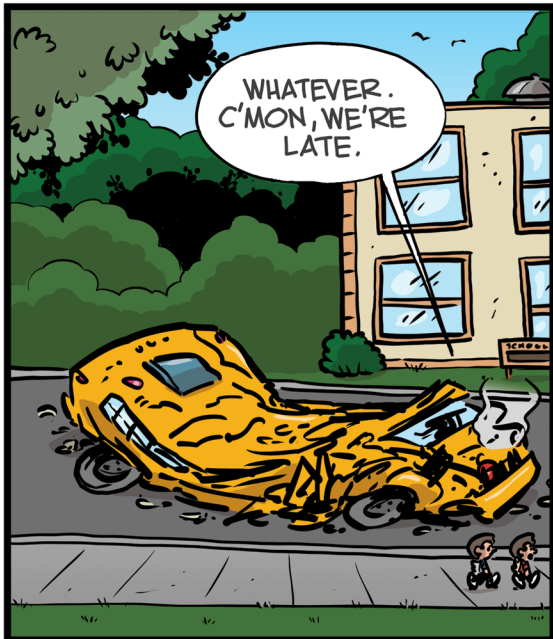
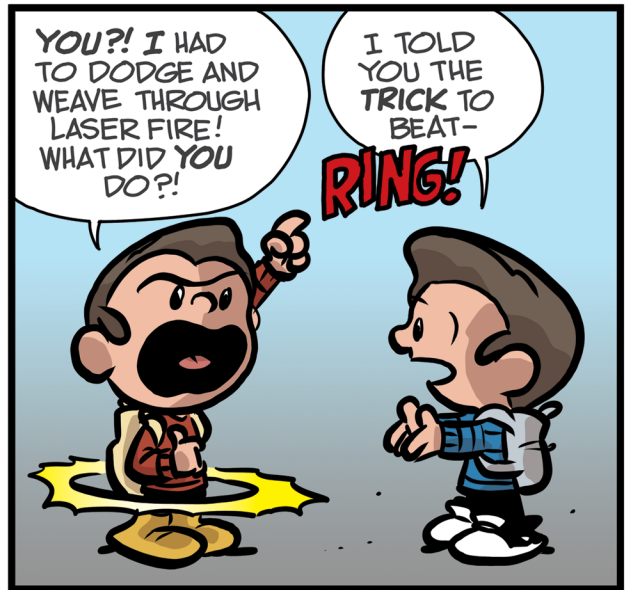
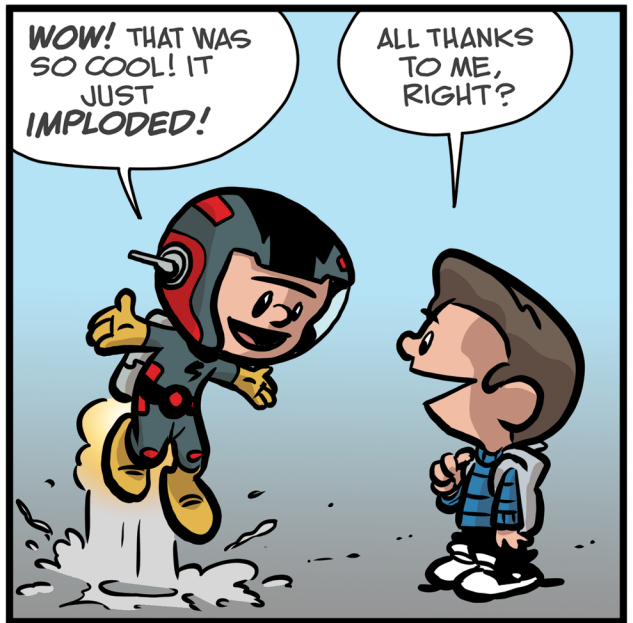
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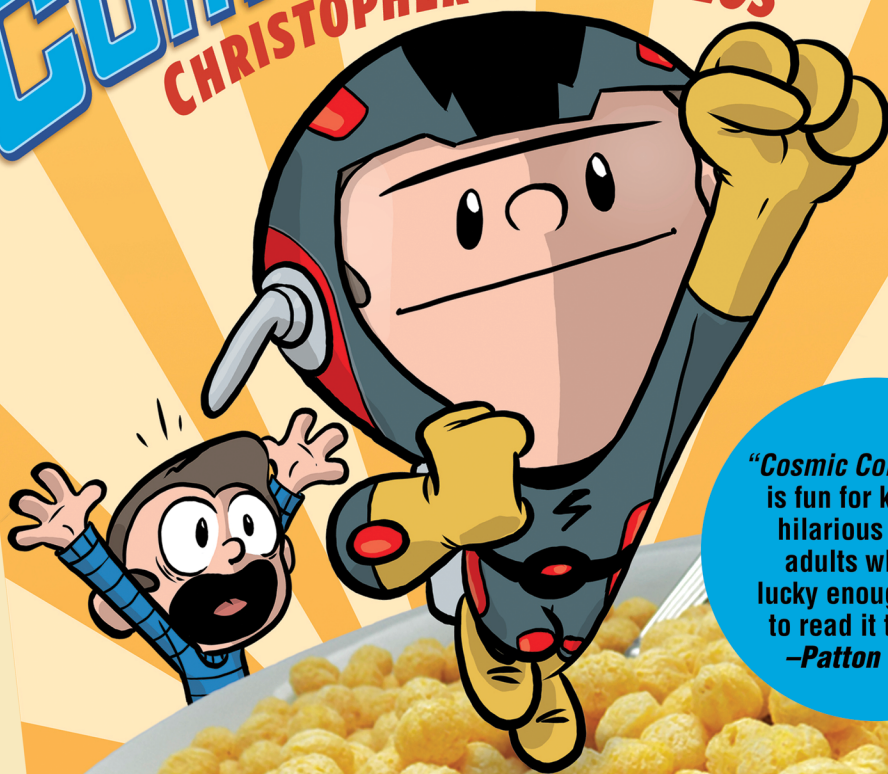
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**CHRISTOPHER ELIOPOULOS**



*"Cosmic Commandos is fun for kids and hilarious for the adults who are lucky enough to get to read it to 'em!"*  
—Patton Oswalt

*"Chris Eliopoulos' storytelling has everything. Originality, hilarity and drawings so cute that it makes your heart explode."*  
—Judd Winick

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