

image
209

SAVAGE DRAGON



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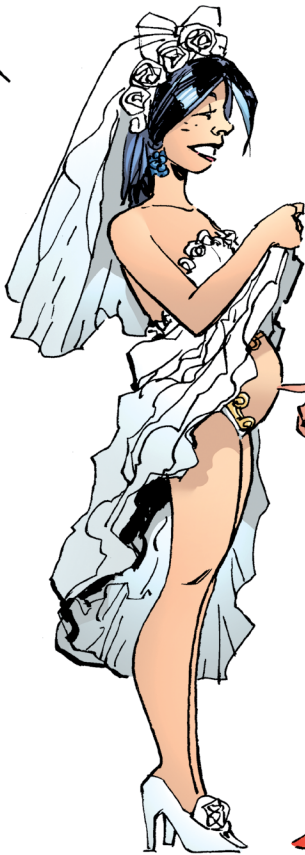
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SEE?

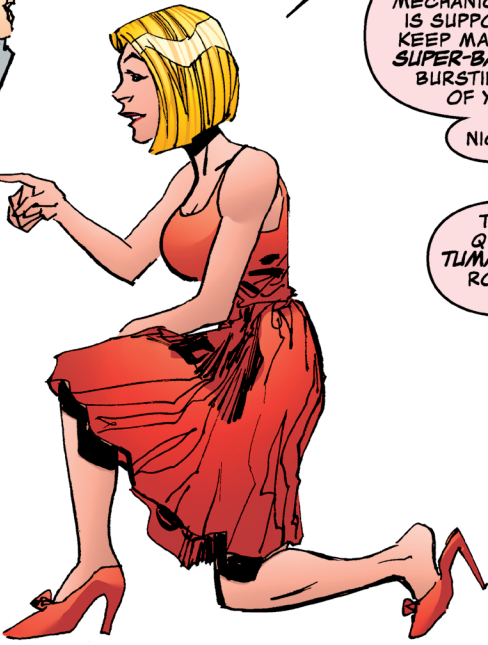


OH,
NEAT!

SO THAT LITTLE
MECHANICAL THING
IS SUPPOSED TO
KEEP MALCOLM'S
SUPER-BABY FROM
BURSTING OUT
OF YOU?

NICE!

THAT'S
QUITE A
TUMMY YOU'RE
ROCKING,
LADY.



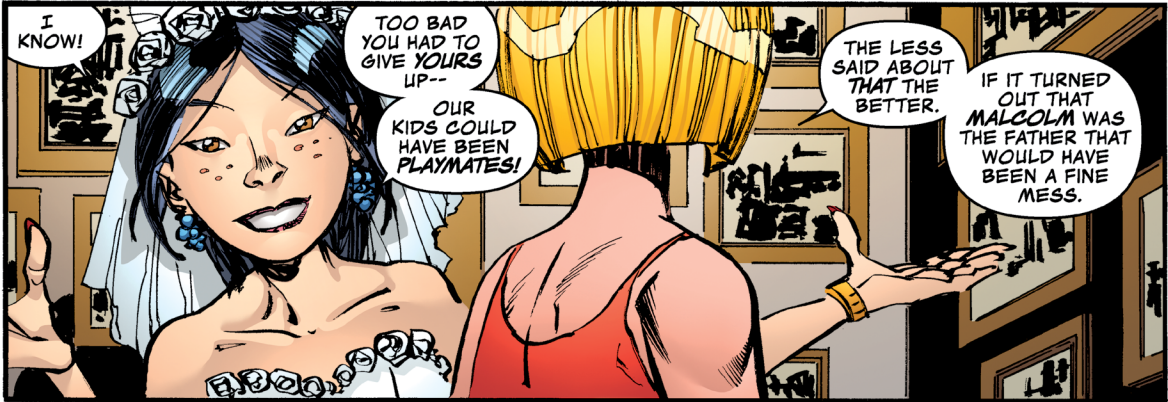
I
KNOW!

TOO BAD
YOU HAD TO
GIVE YOURS
UP--

OUR
KIDS COULD
HAVE BEEN
PLAYMATES!

THE LESS
SAID ABOUT
THAT THE
BETTER.

IF IT TURNED
OUT THAT
MALCOLM WAS
THE FATHER THAT
WOULD HAVE
BEEN A FINE
MESS.

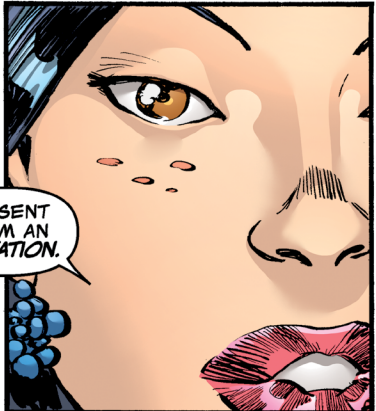
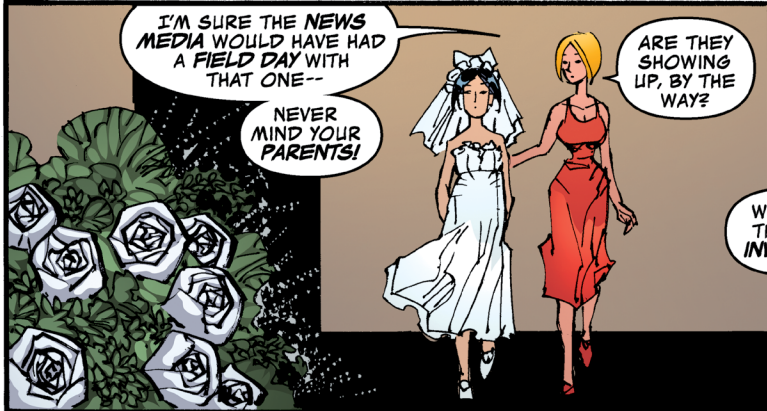


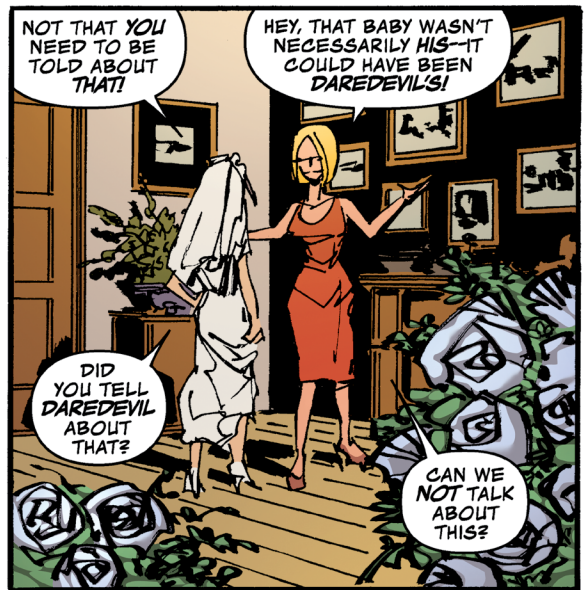
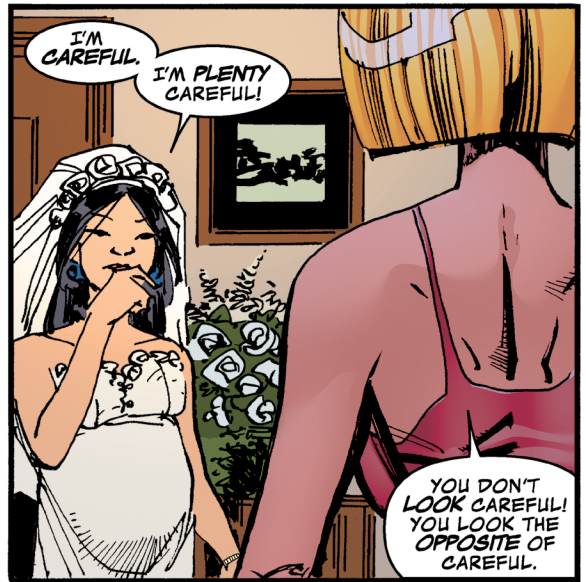
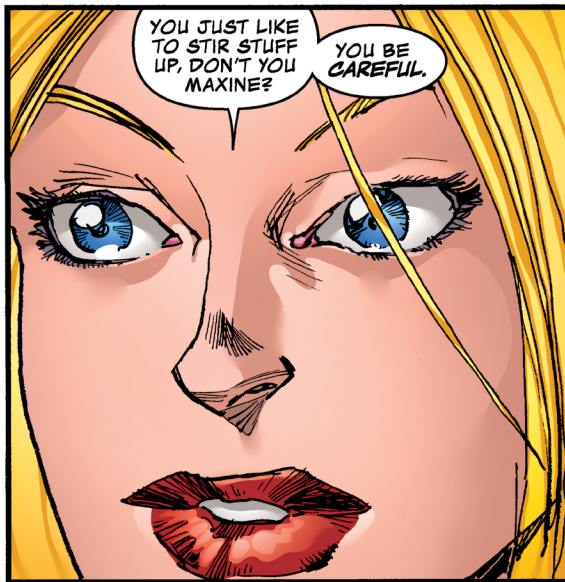
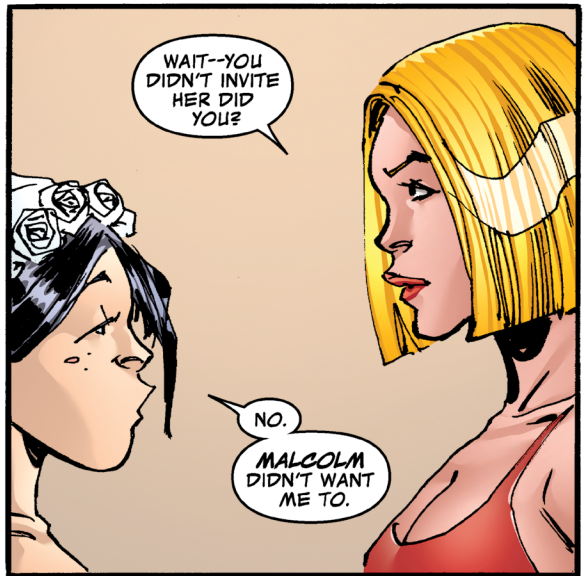
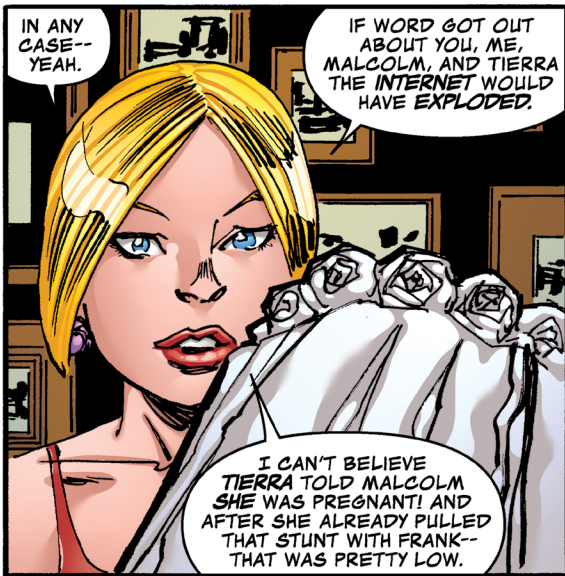
I'M SURE THE NEWS
MEDIA WOULD HAVE HAD
A FIELD DAY WITH
THAT ONE--

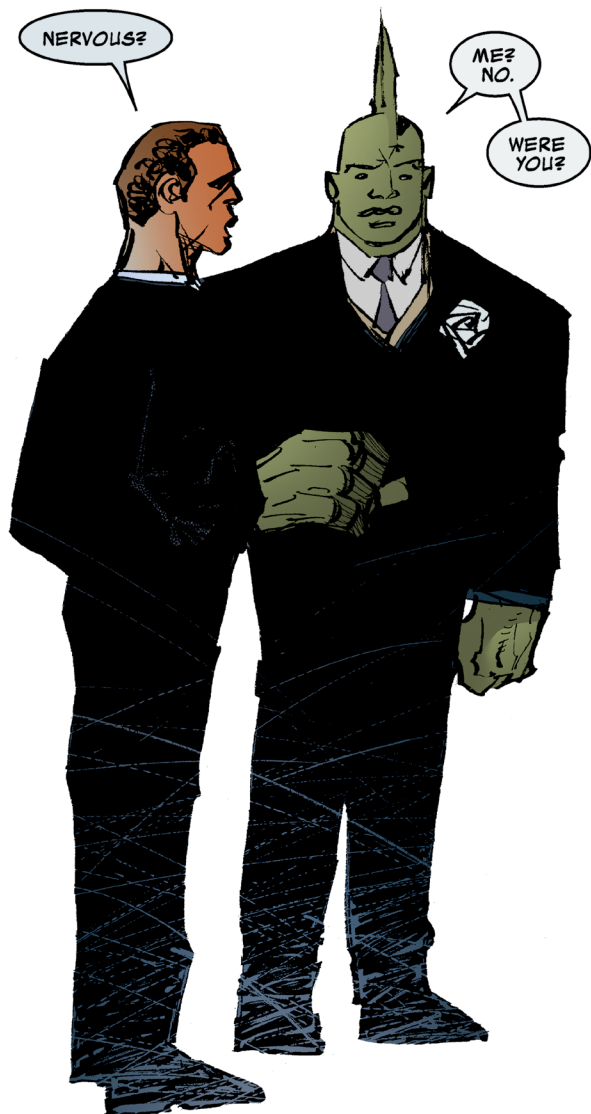
NEVER
MIND YOUR
PARENTS!

ARE THEY
SHOWING
UP, BY THE
WAY?

WE SENT
THEM AN
INVITATION.







NERVOUS?

ME?
NO.
WERE YOU?



YEAH--WELL, THAT WAS A DIFFERENT STORY. TIERRA AND I WEREN'T EXACTLY IN LOVE. THE ONLY REASON WE GOT MARRIED IS BECAUSE SHE WAS PREGNANT.



YEAH. SORRY TO BRING THAT UP. TIERRA TRIED TO PULL THAT WITH ME, TOO.

THOUGH--I HEARD THROUGH THE GRAPEVINE THAT WASN'T ACTUALLY TRUE THIS TIME.



CONSIDER YOURSELF LUCKY. TIERRA WAS KIND OF A NIGHTMARE.

ANYWAY-- LET'S NOT DWELL ON MY EX-WIFE.

YOU DIDN'T INVITE HER, DID YOU?

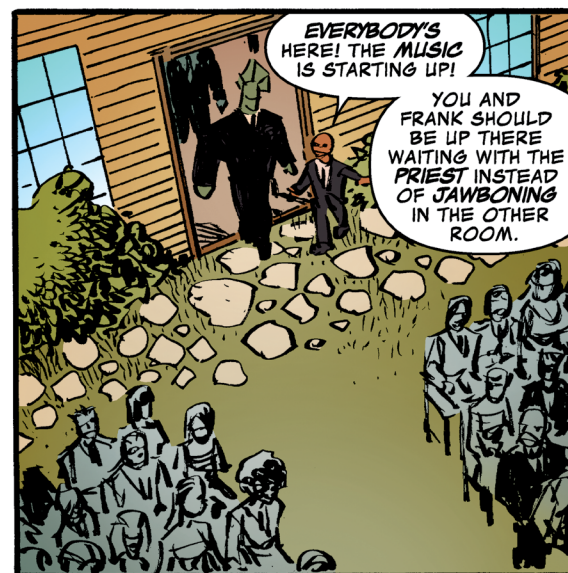
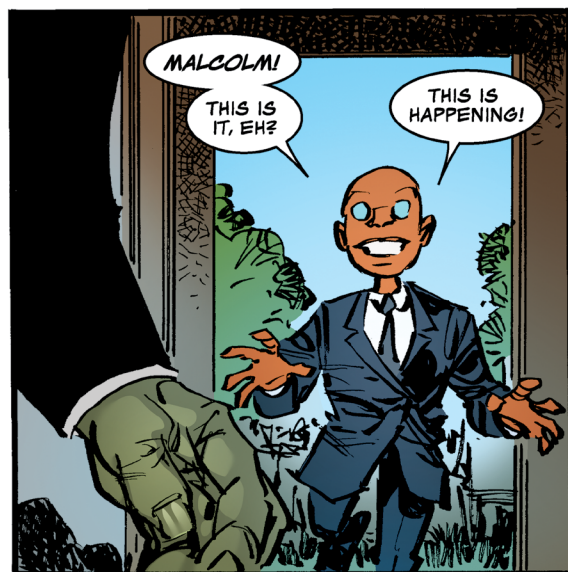
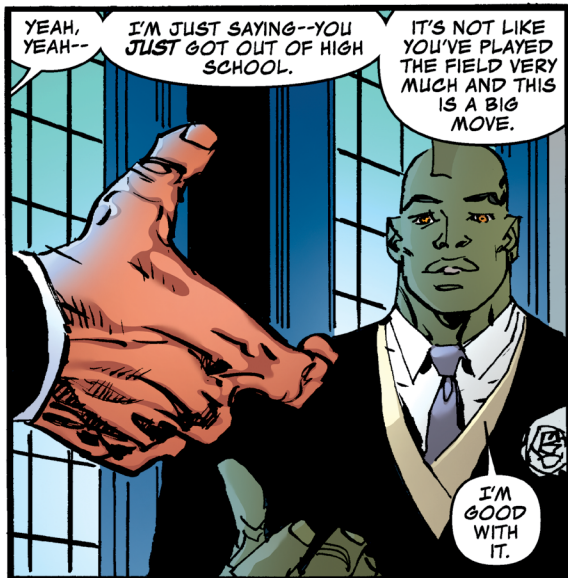
OH, HELL NO.
THOUGH MAXINE DID SUGGEST IT.

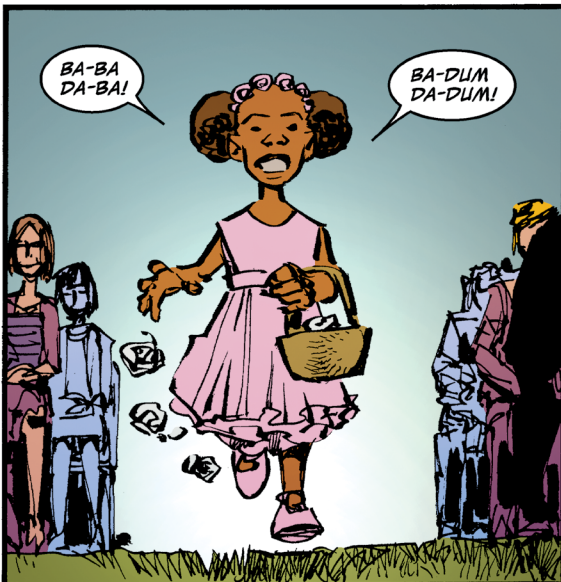
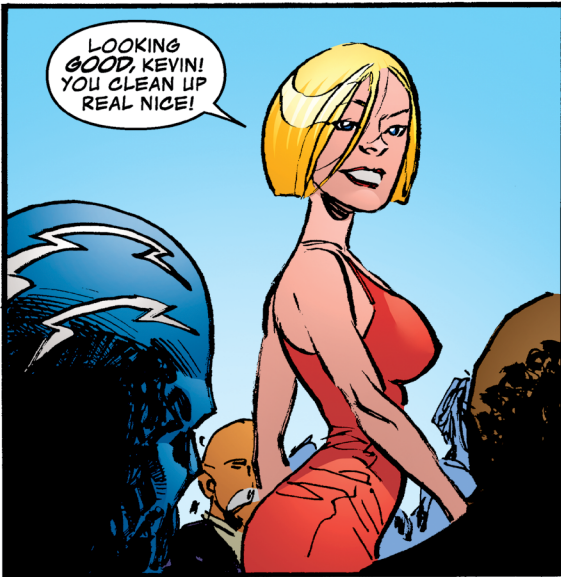
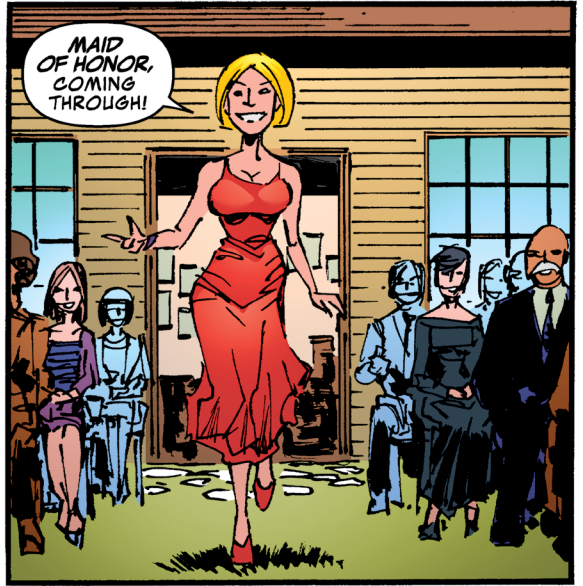
YOU SURE ABOUT MARRYING THAT GIRL?

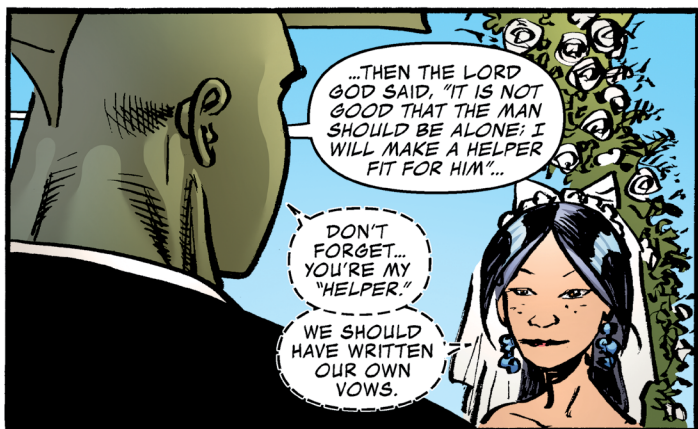
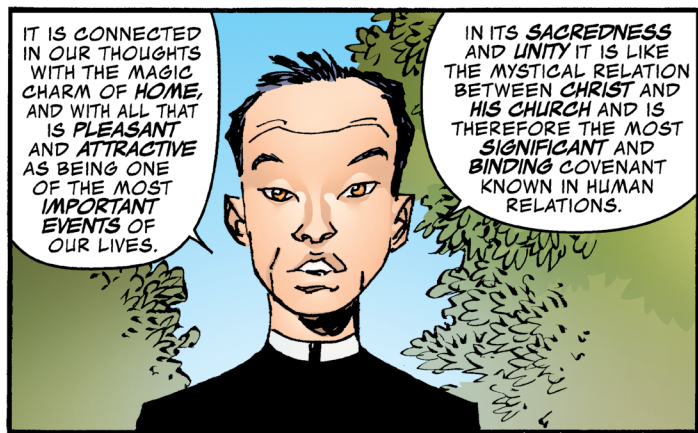
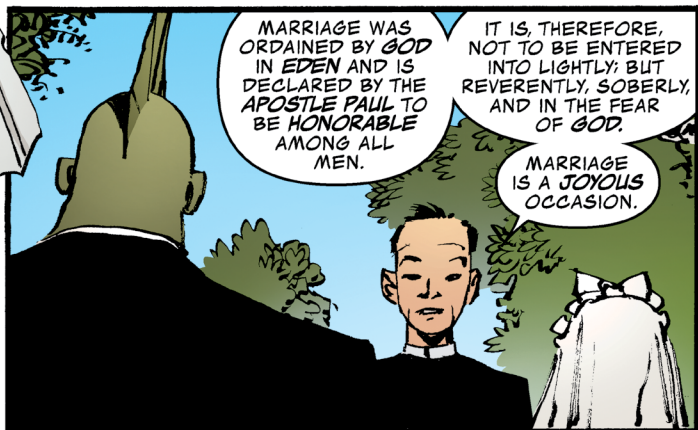
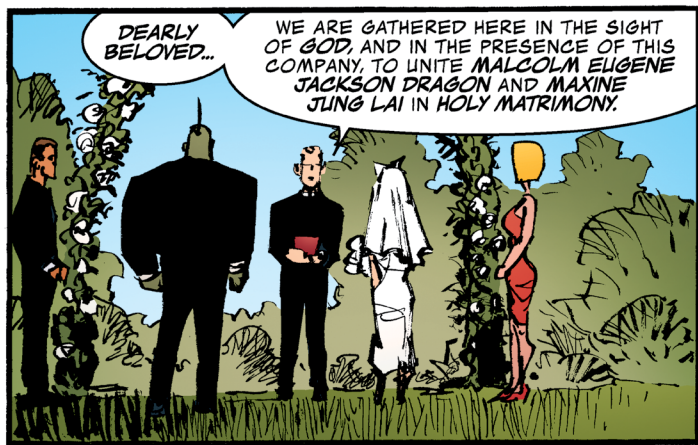
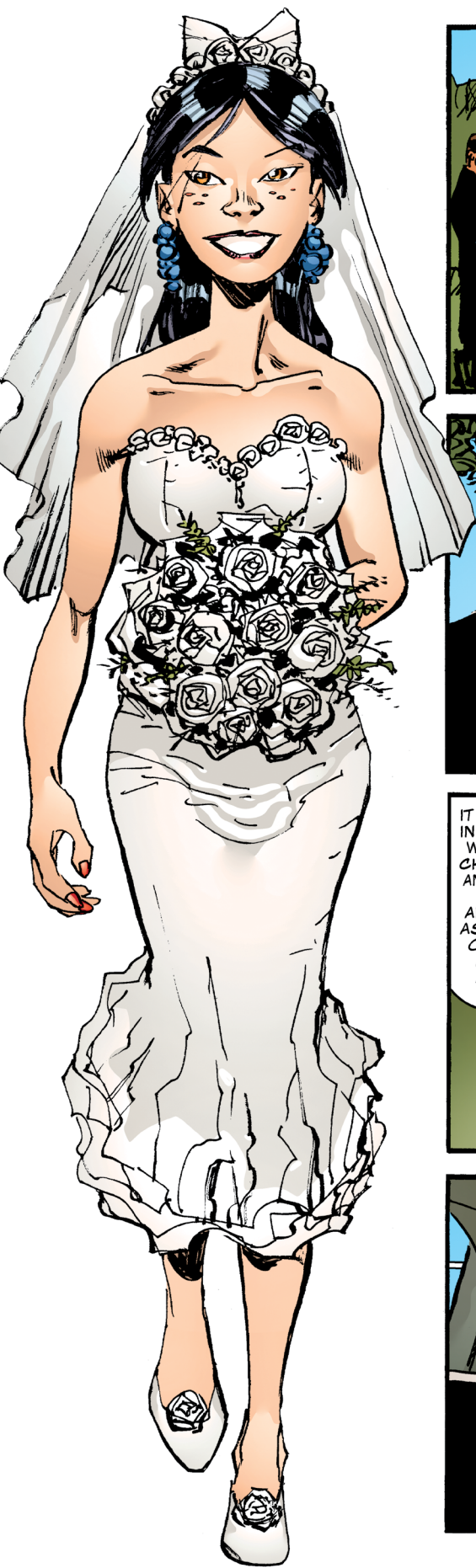
SHE SOUNDS LIKE A TROUBLEMAKER.

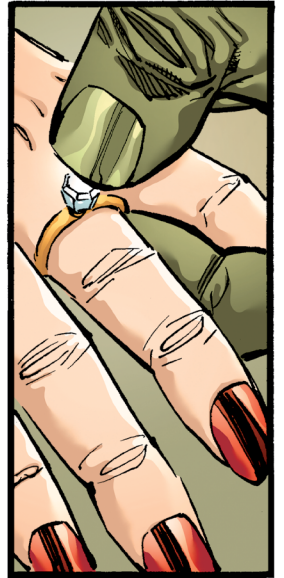
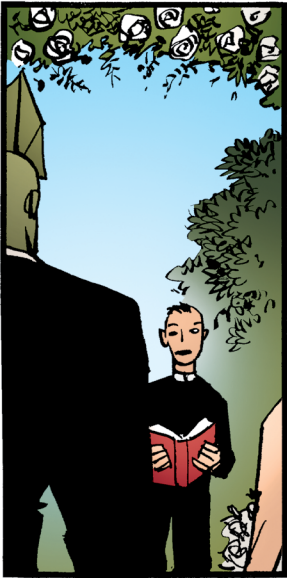
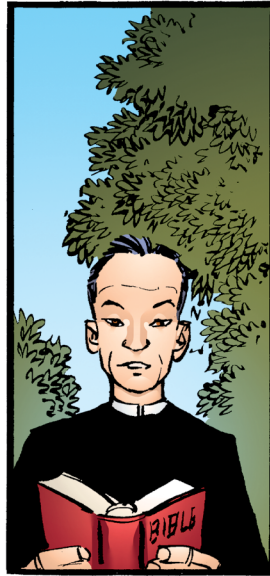
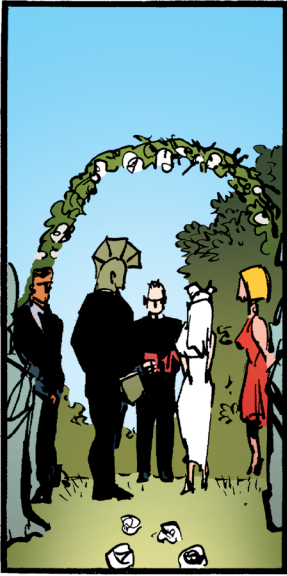
I'M SURE, I'M SURE.

I KNOW THIS SEEMS LIKE A SHOTGUN WEDDING, FRANK, BUT MAXINE AND I WERE ACTUALLY ENGAGED WHEN I WAS 16!

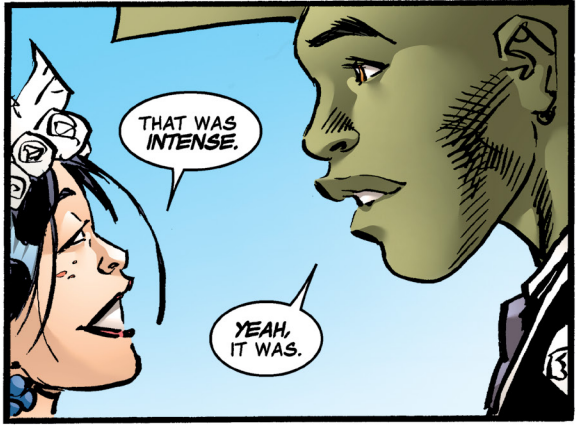
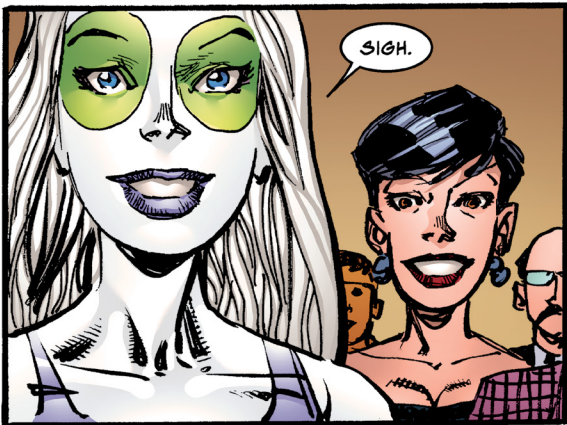
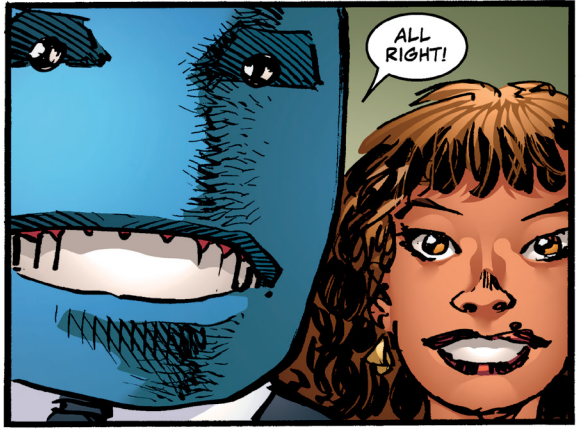
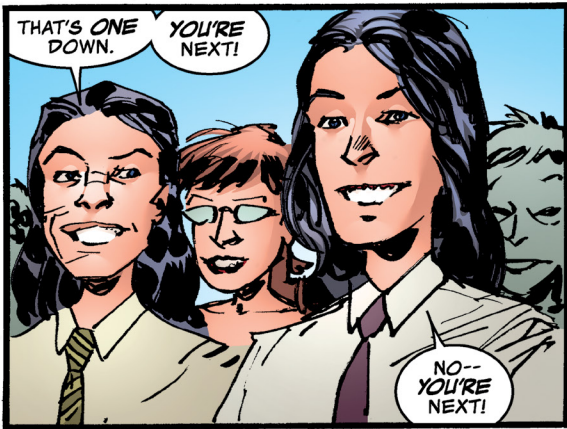
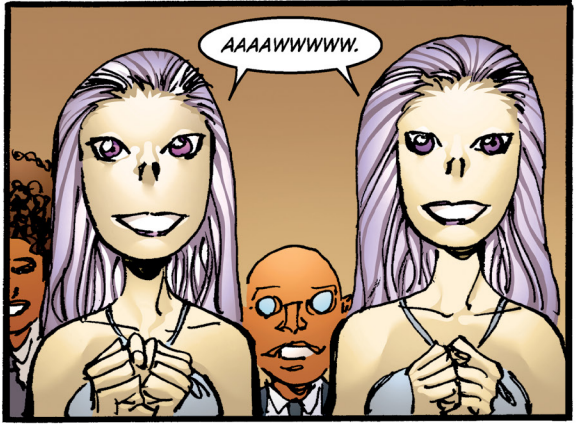
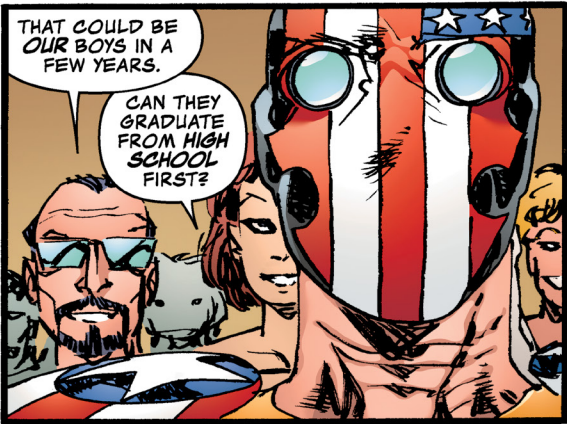
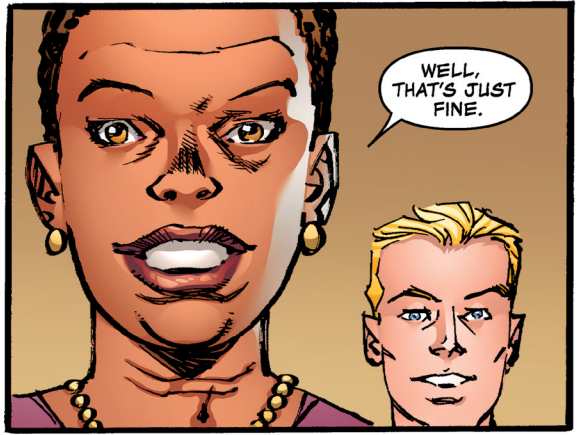
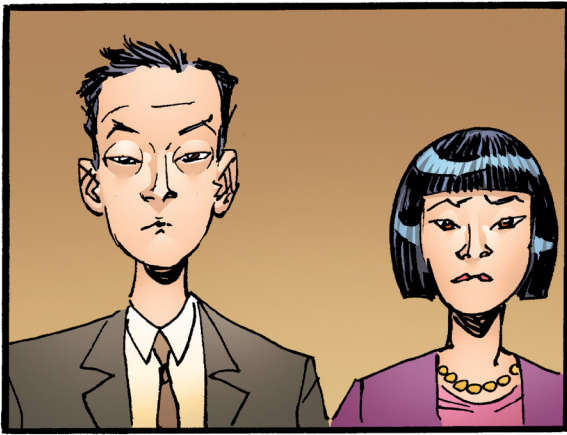


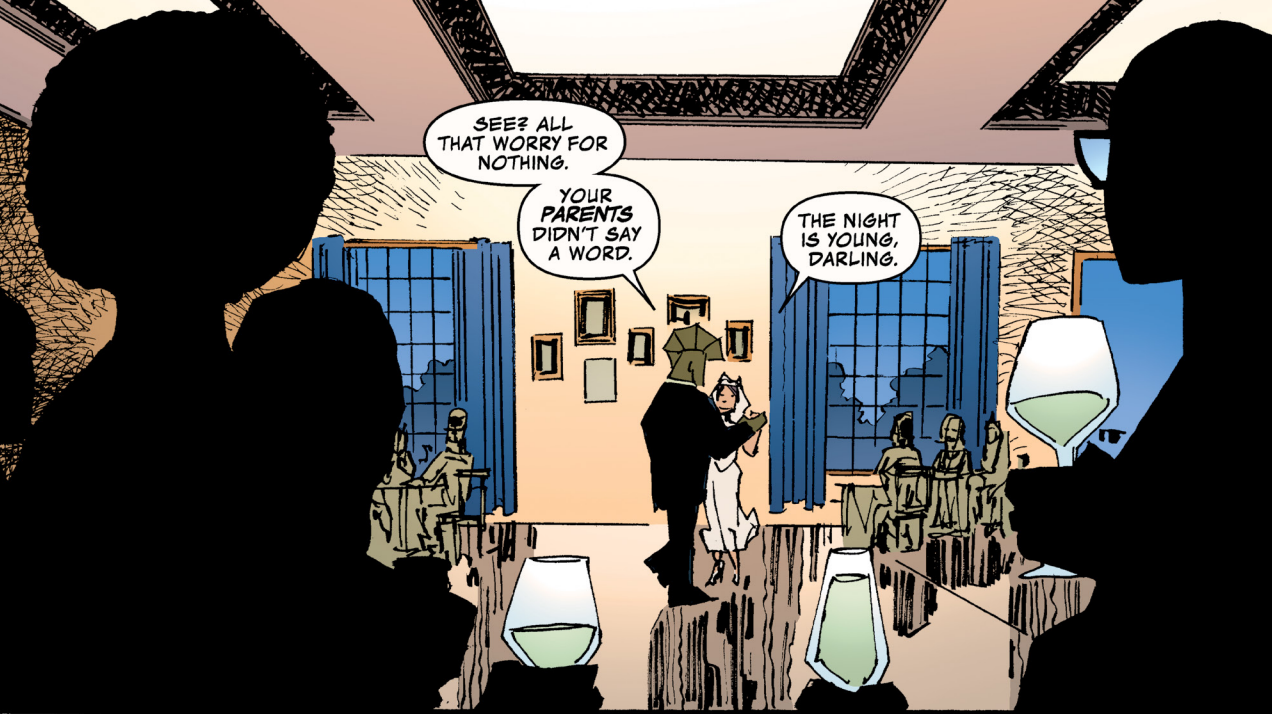








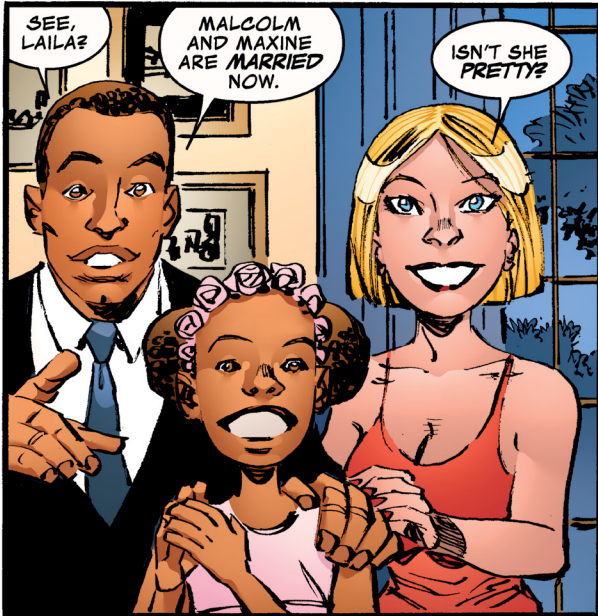




SEE? ALL THAT WORRY FOR NOTHING.

YOUR PARENTS DIDN'T SAY A WORD.

THE NIGHT IS YOUNG, DARLING.



SEE, LAILA?

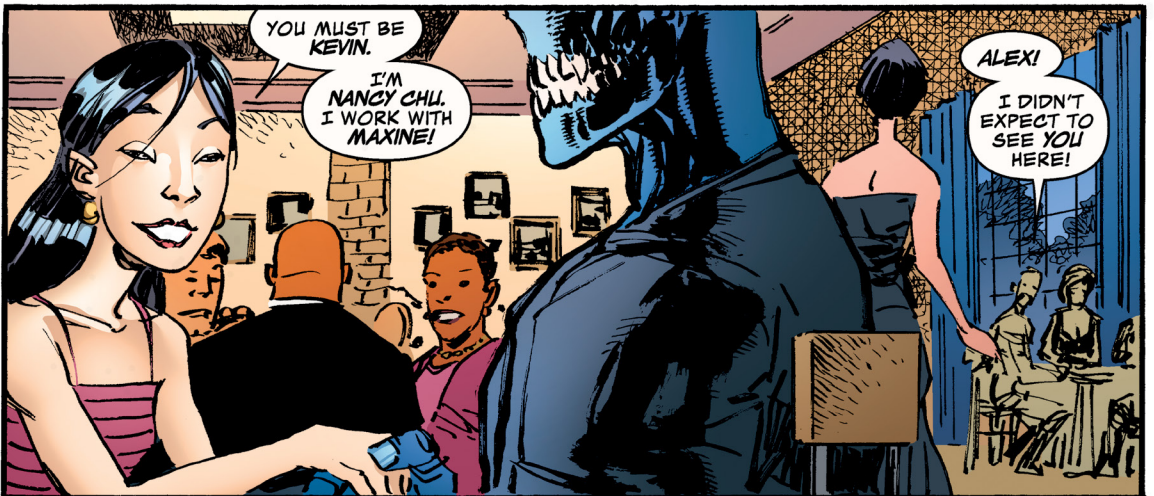
MALCOLM AND MAXINE ARE MARRIED NOW.

ISN'T SHE PRETTY?



I LOVE YOU, BABY.

THAT'S GOOD.

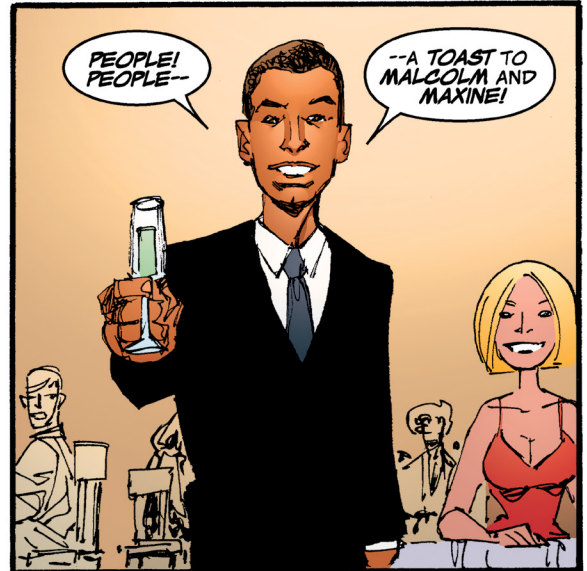
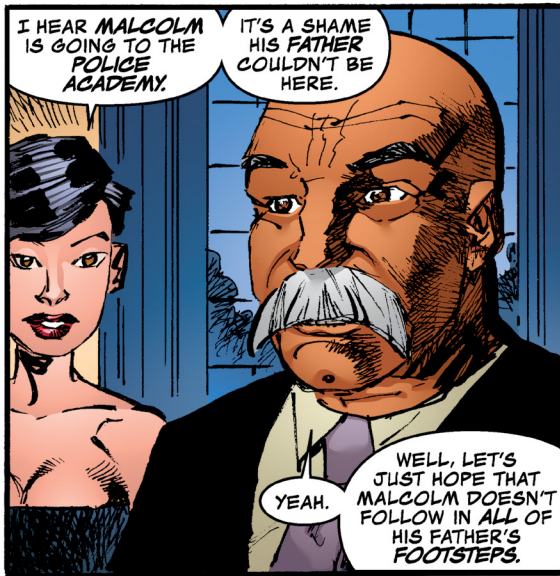


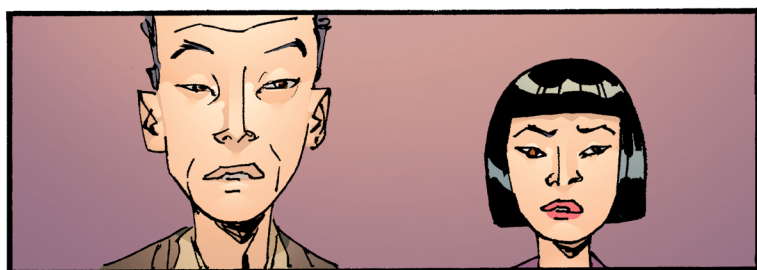
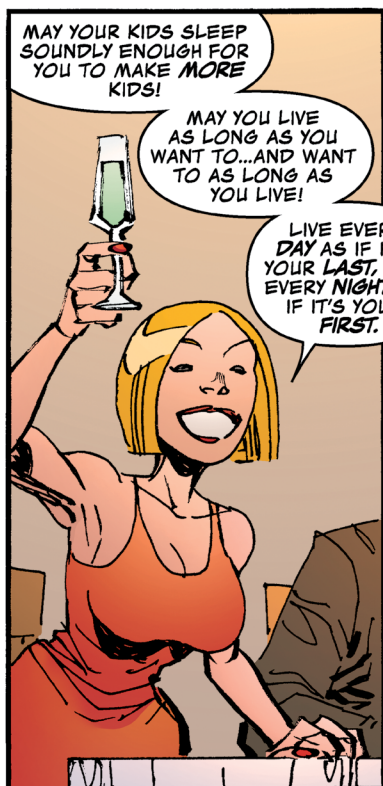
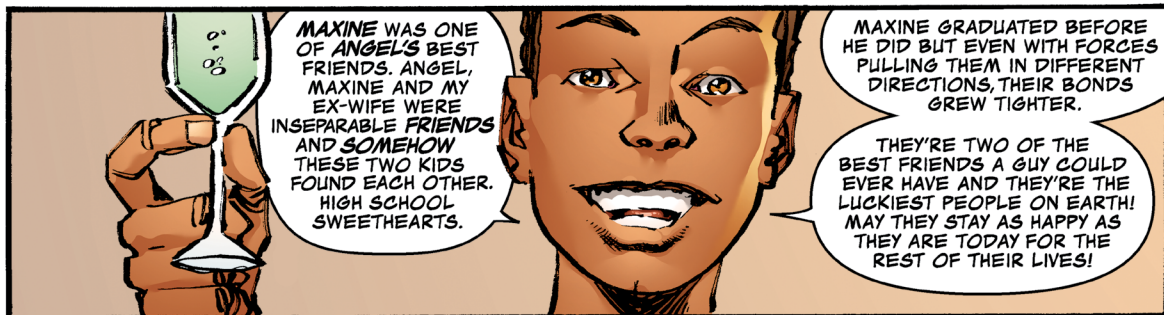
YOU MUST BE KEVIN.

I'M NANCY CHL. I WORK WITH MAXINE!

ALEX!

I DIDN'T EXPECT TO SEE YOU HERE!



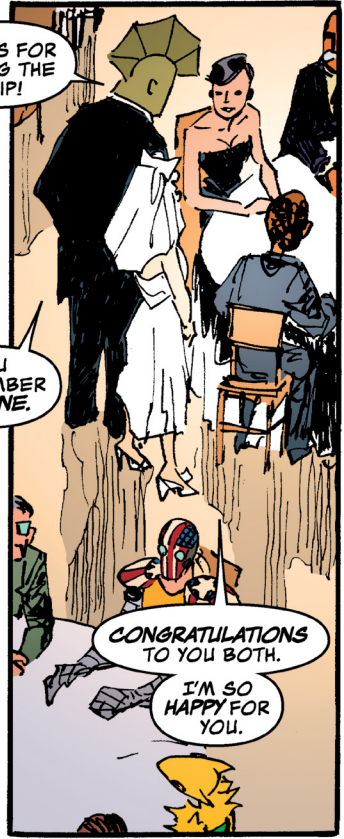




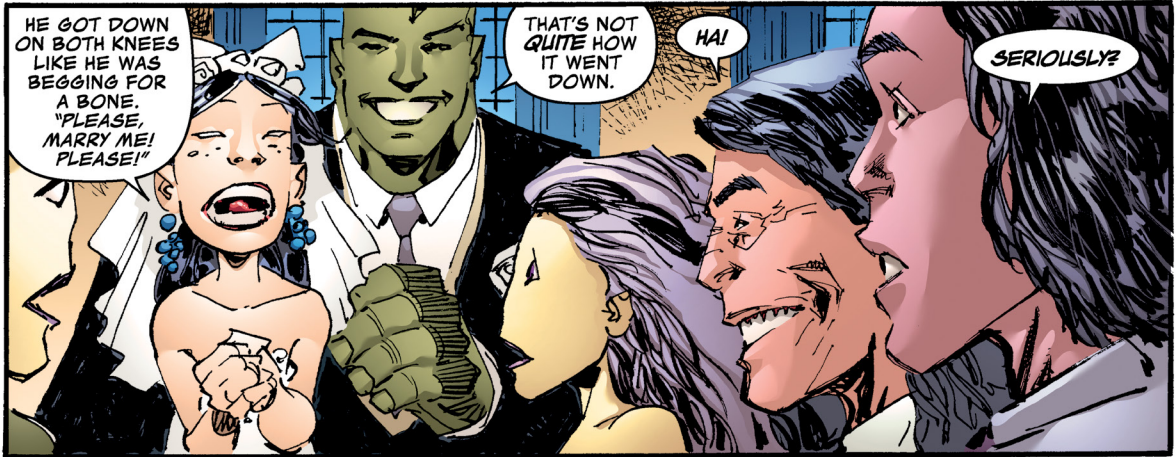
DON'T BE SHY.
COME ON!

THANKS FOR MAKING THE TRIP!

YOU REMEMBER MAXINE.



CONGRATULATIONS TO YOU BOTH.
I'M SO HAPPY FOR YOU.



HE GOT DOWN ON BOTH KNEES LIKE HE WAS BEGGING FOR A BONE. "PLEASE, MARRY ME! PLEASE!"

THAT'S NOT QUITE HOW IT WENT DOWN.

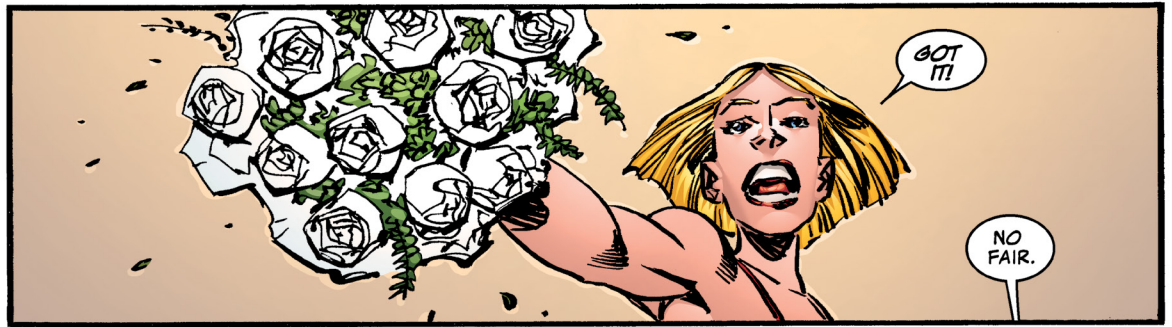
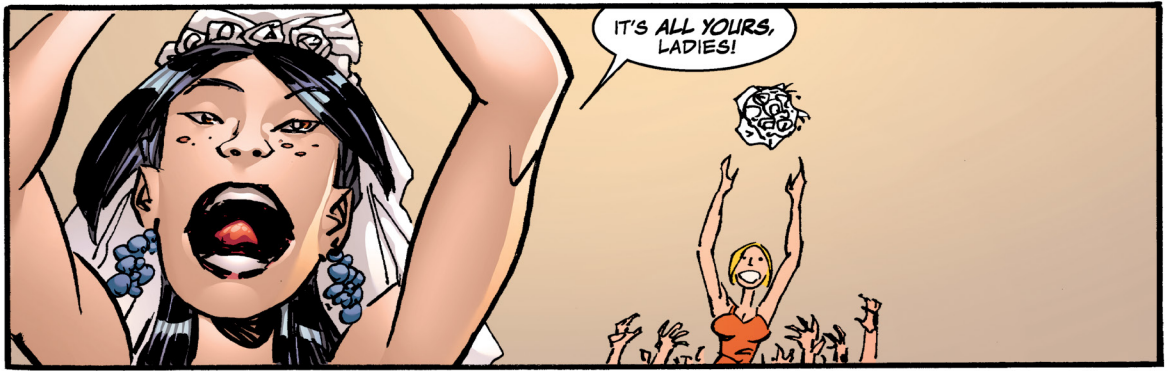
HA!

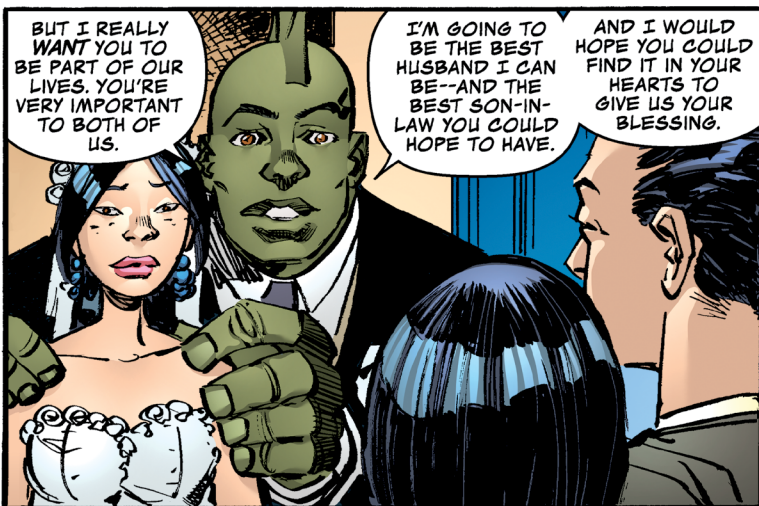
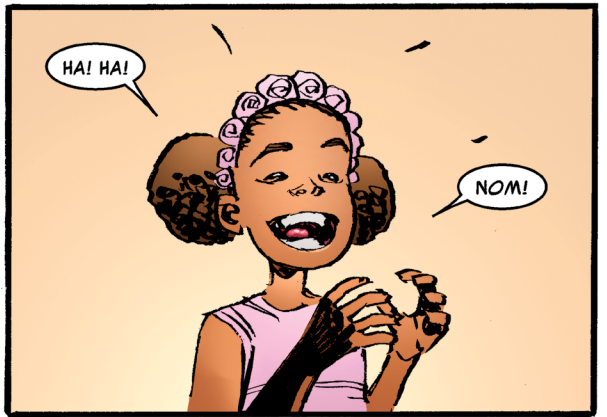
SERIOUSLY?!

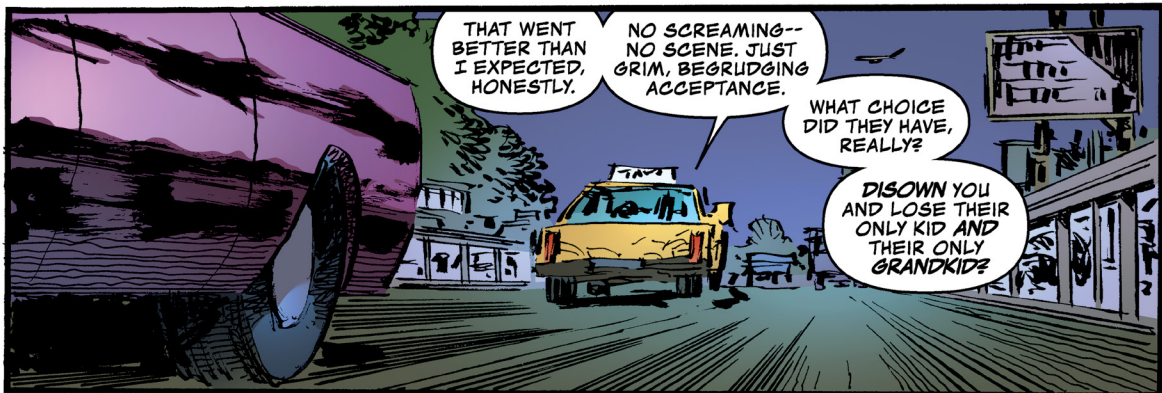


MALCOLM IS A TREMENDOUS MAN. A GENUINE HERO.

YOU MUST BE VERY PROUD.





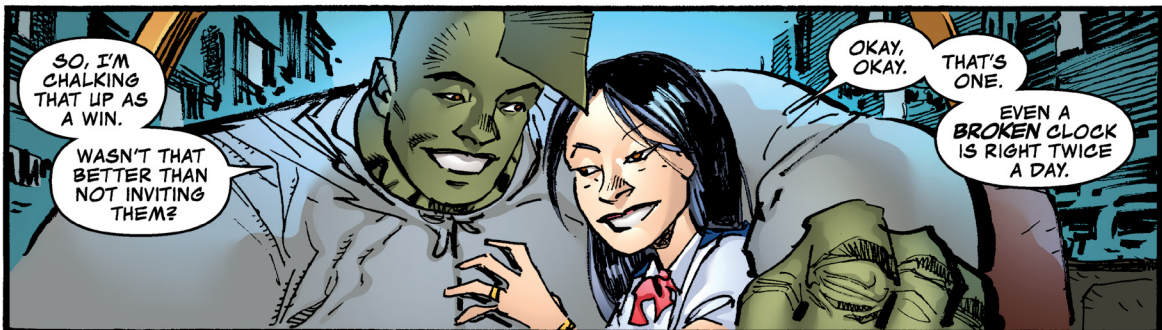


THAT WENT BETTER THAN I EXPECTED, HONESTLY.

NO SCREAMING-- NO SCENE. JUST GRIM, BEGRUDGING ACCEPTANCE.

WHAT CHOICE DID THEY HAVE, REALLY?

DISOWN YOU AND LOSE THEIR ONLY KID AND THEIR ONLY GRANDKID?



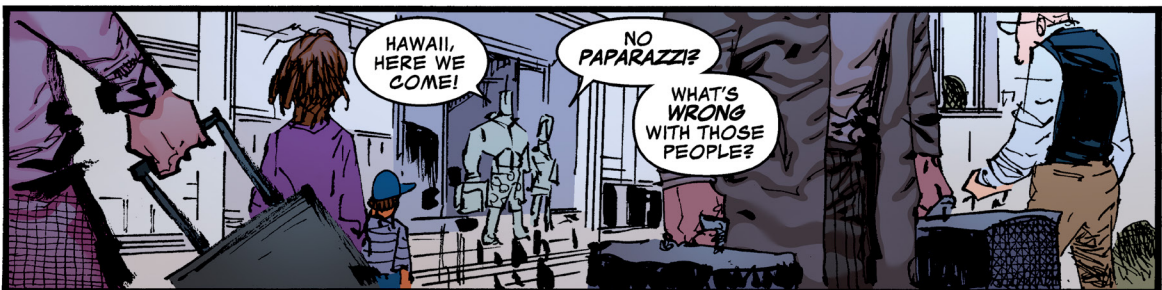
SO, I'M CHALKING THAT UP AS A WIN.

WASN'T THAT BETTER THAN NOT INVITING THEM?

OKAY, OKAY.

THAT'S ONE.

EVEN A BROKEN CLOCK IS RIGHT TWICE A DAY.



HAWAII, HERE WE COME!

NO PAPARAZZI?

WHAT'S WRONG WITH THOSE PEOPLE?

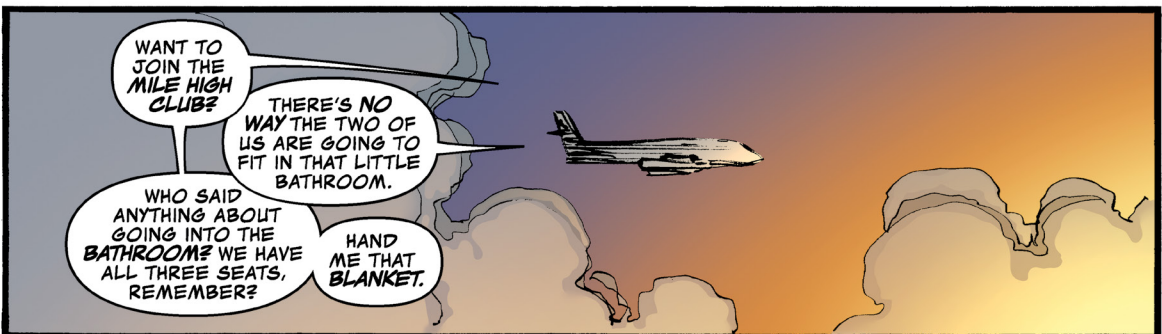


WE'VE GOT ALL THREE SEATS, RIGHT?

YEAH.

FIRST CLASS WAS ALL SOLD OUT.

IT WAS THE BEST I COULD DO.

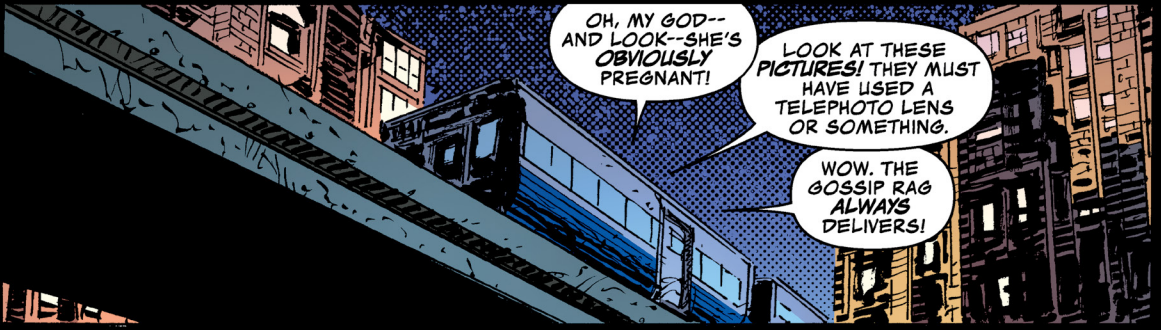


WANT TO JOIN THE MILE HIGH CLUB?

THERE'S NO WAY THE TWO OF US ARE GOING TO FIT IN THAT LITTLE BATHROOM.

WHO SAID ANYTHING ABOUT GOING INTO THE BATHROOM? WE HAVE ALL THREE SEATS, REMEMBER?

HAND ME THAT BLANKET.



OH, MY GOD--
AND LOOK--SHE'S
OBVIOUSLY
PREGNANT!

LOOK AT THESE
PICTURES! THEY MUST
HAVE USED A
TELEPHOTO LENS
OR SOMETHING.

WOW. THE
GOSSIP RAG
ALWAYS
DELIVERS!



MAXINE IS SO
LUCKY! SHE JUST
MARRIED A
SUPERHERO!

THINK
ABOUT
IT!

SO, THAT'S
THAT. MALCOLM
DRAGON IS OFF
THE MARKET.

THAT
WAS FAST!

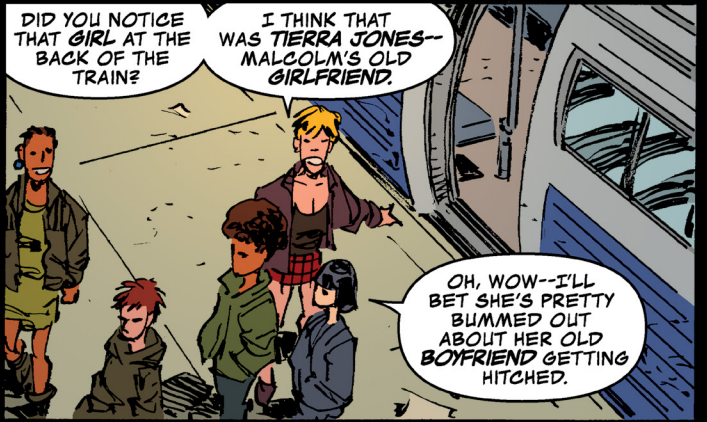
HE JUST
GOT OUT
OF HIGH
SCHOOL!



OKAY--
87TH STREET
STATION!

THAT'S
US!

LET'S
MOVE IT,
LADIES!

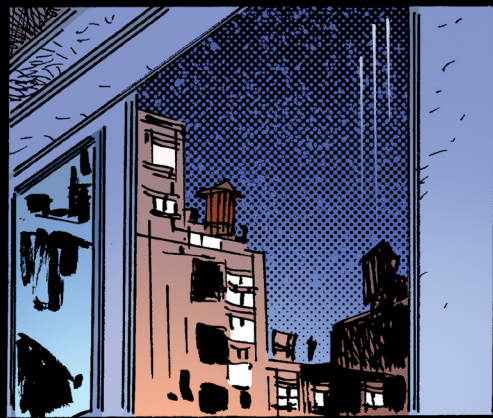
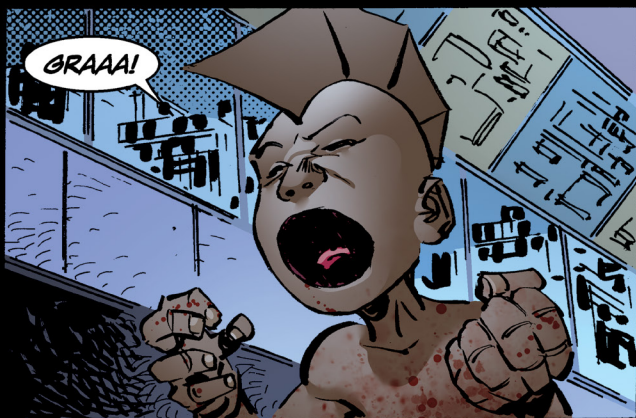
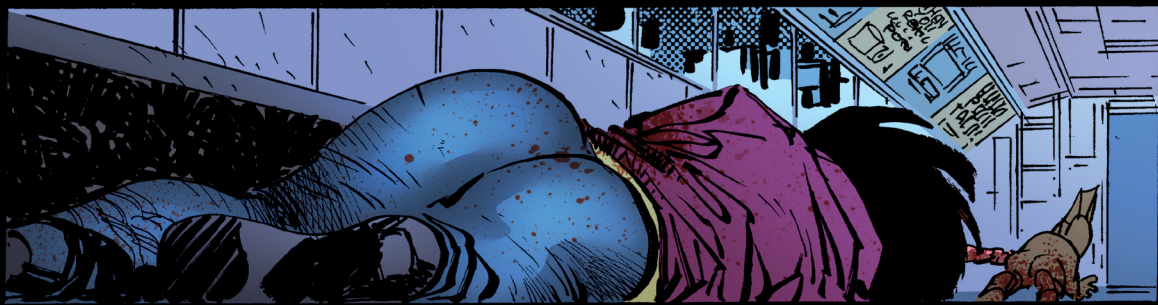


DID YOU NOTICE
THAT GIRL AT THE
BACK OF THE
TRAIN?

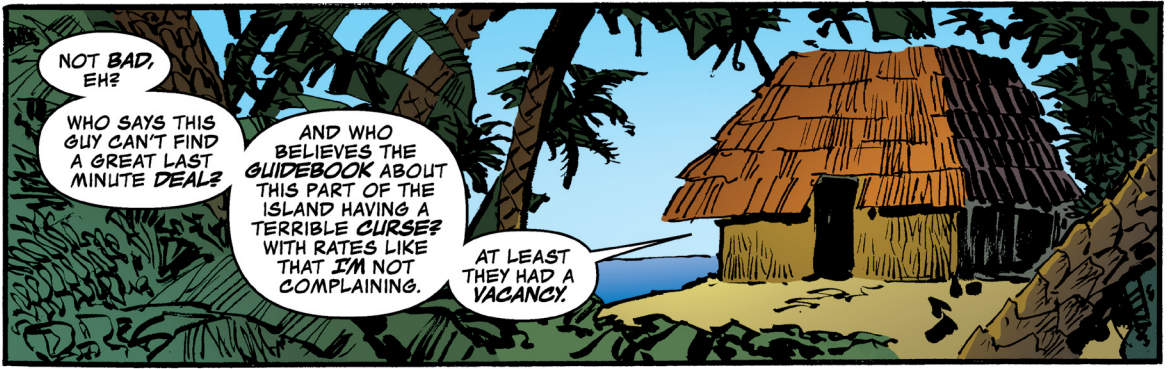
I THINK THAT
WAS TIERRA JONES--
MALCOLM'S OLD
GIRLFRIEND.

OH, WOW--I'LL
BET SHE'S PRETTY
BUMMED OUT
ABOUT HER OLD
BOYFRIEND GETTING
HITCHED.









NOT BAD, EH?

WHO SAYS THIS GUY CAN'T FIND A GREAT LAST MINUTE DEAL?

AND WHO BELIEVES THE **GUIDEBOOK** ABOUT THIS PART OF THE ISLAND HAVING A **TERRIBLE CURSE?** WITH RATES LIKE THAT I'M NOT COMPLAINING.

AT LEAST THEY HAD A **VACANCY.**

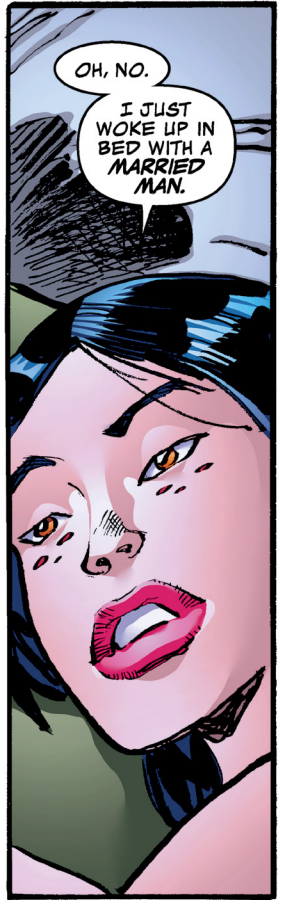


ARE YOU EVEN AWAKE?



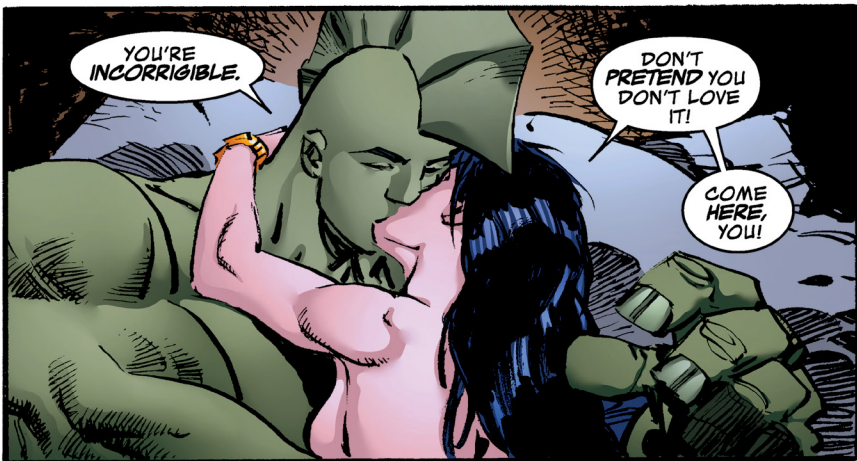
YOU KNOW--EVEN IF YOU WEREN'T PREGNANT--I TOTALLY WOULD HAVE DONE THIS.

YOU'RE THE **BEST THING** THAT EVER HAPPENED TO ME.



OH, NO.

I JUST WOKE UP IN BED WITH A **MARRIED MAN.**



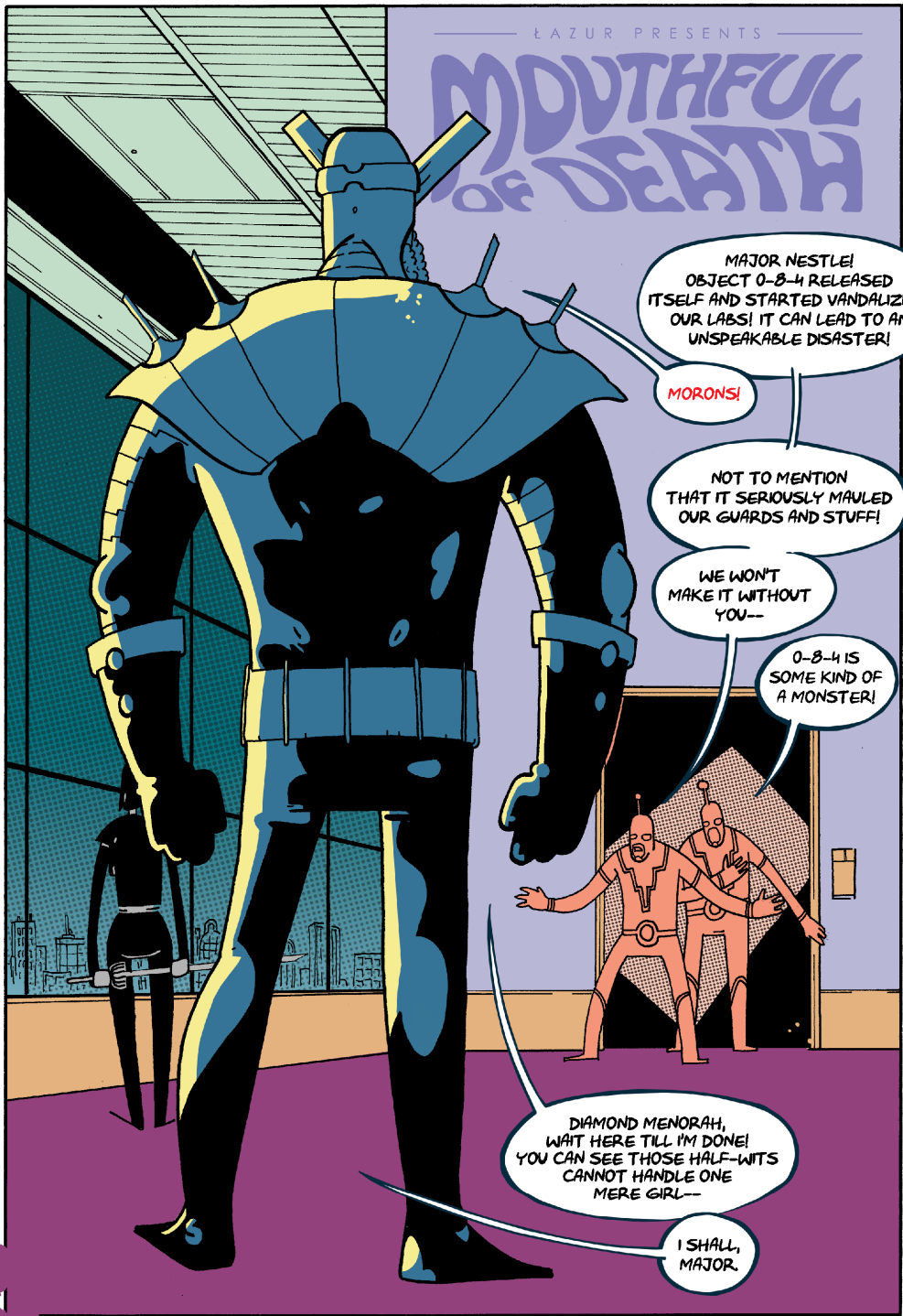
YOU'RE **INCORRIGIBLE.**

DON'T PRETEND YOU DON'T LOVE IT!

COME HERE, YOU!

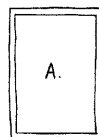


OH, GOD!

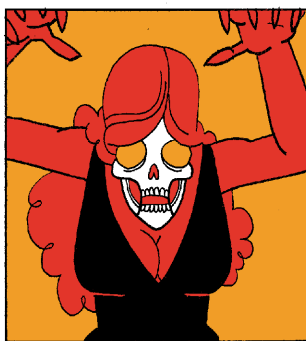
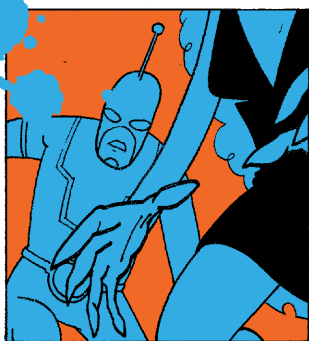
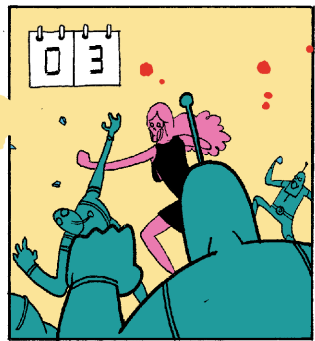
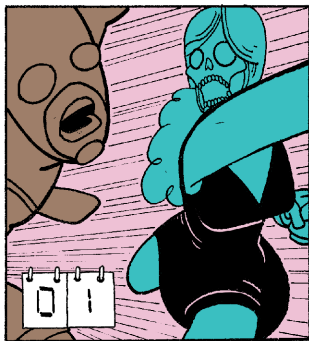
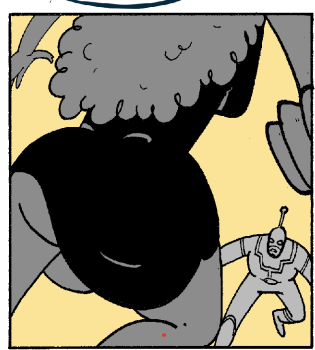
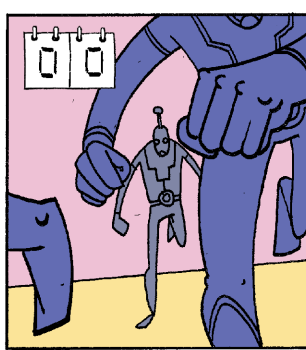
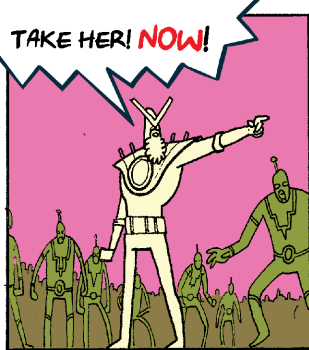
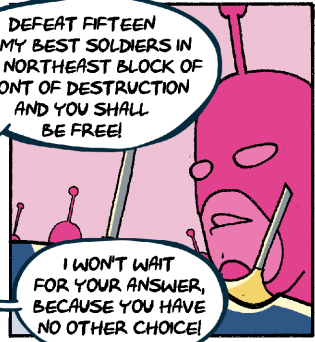
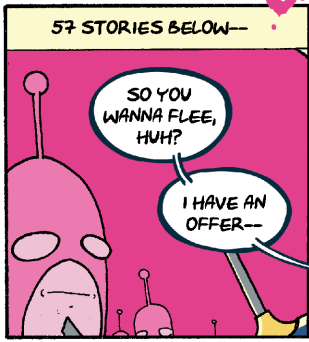


MOUTHFUL OF DEATH is a tribute to **ERIK LARSEN** and his **SAVAGE DRAGON** series which has continued to delight fans for over 20 years now. Every single panel in this 8-page comic references a panel from the first 200 issues of *Savage Dragon*.

For more curious fans — every page contains a key showing where to find the original panels. In the key, each *Mouthful* panel is represented by a letter. The letter is followed by the relevant *Savage Dragon* issue number, page number, and panel number. (L: I/P/P)



A: 7/2/1



A	B	C
D	E	F
G	H	I
J	K	L

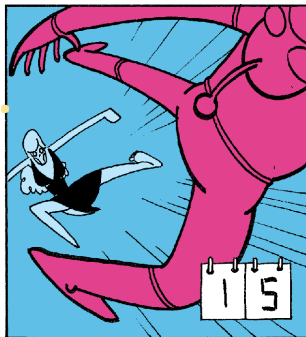
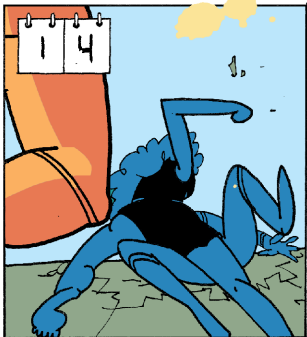
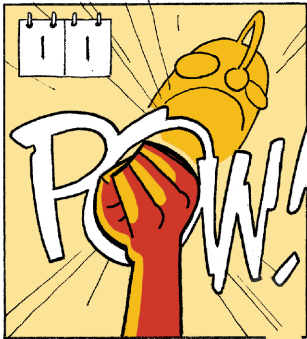
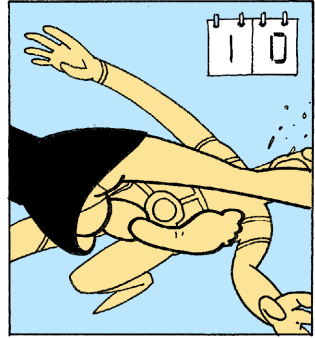
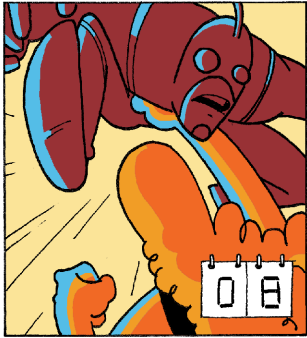
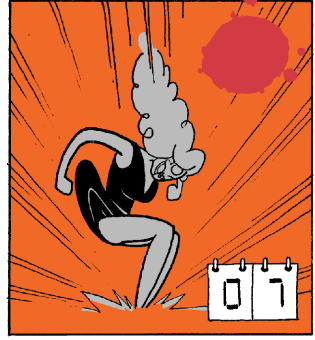
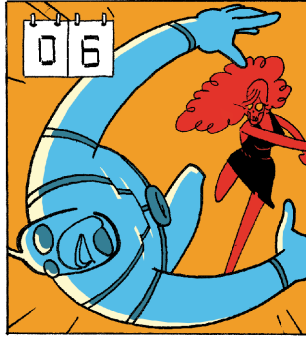
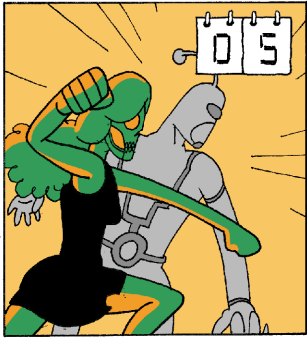
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 E: 187/16/5

F: 195/8/5
 G: 187/18/4
 H: 194/17/2

I: 46/9/4
 J: 56/1/5
 K: 15/8/5

L: 16/10/1

*(MINI-SERIES #3)



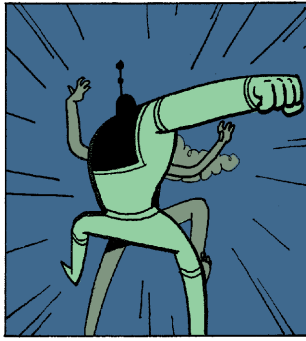
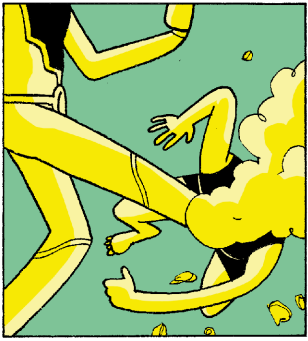
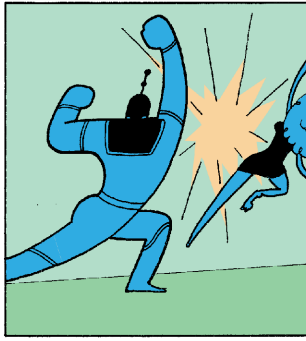
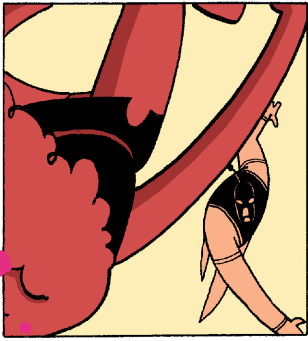
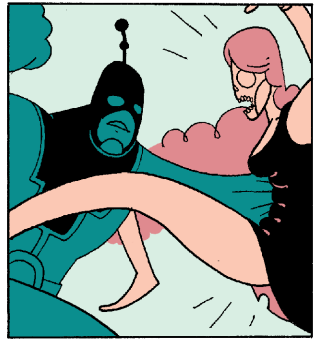
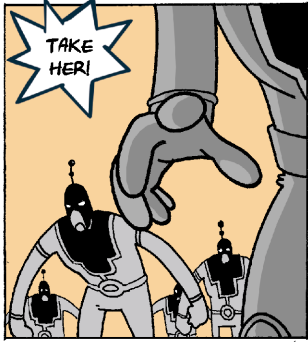
A	B	C
D	E	F
G	H	I
J	K	L

A: 140/18/1
 B: 41/6/1
 C: 99/19/2

D: 49/18/3
 E: 99/16/1
 F: 154/11/1

G: 64/18/3
 H: 64/18/4
 I: 64/18/5

J: 75/11/4
 K: 173/17/3
 L: 141/4/1



A	B	C
D	E	F
G	H	I
J	K	L

A-C: 60/1/2
D: 64/3/2
E: 75/19/4

F: 52/17/1
G: 75/5/4
H: 66/15/4

I: 61/17/4
J: 8/12/1
K: 63/21/6

L: 69/12/4



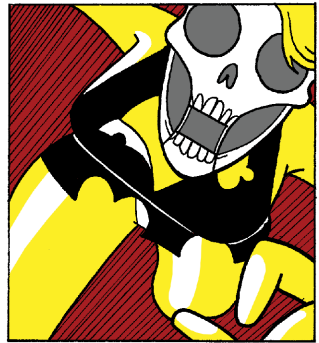
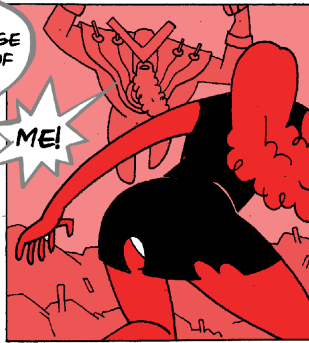
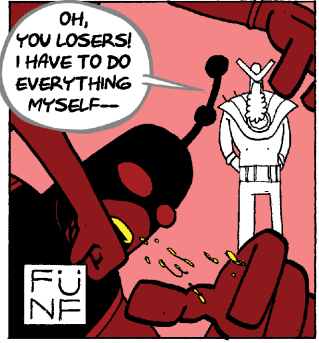
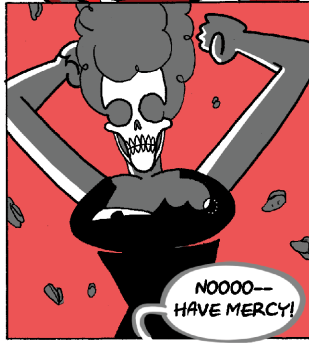
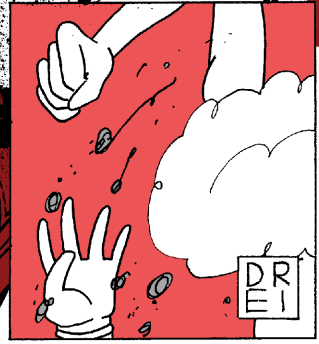
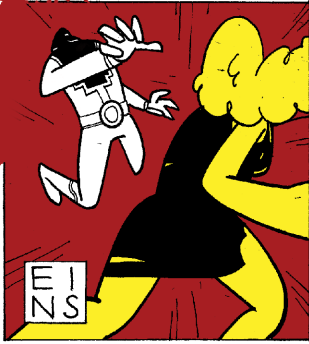
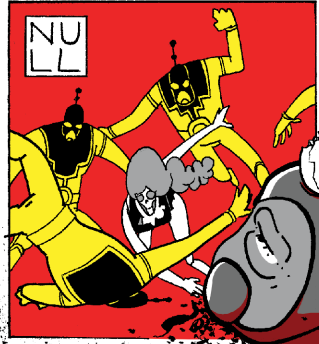
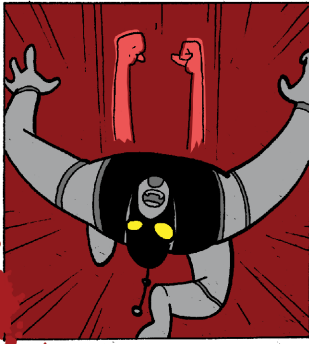
A	B	C
D	E	F
G	H	I
J	K	L

A: 190/17/1
 B: 186/6/3
 C: 38/11/1

D: 190/10/1
 E: 160/20/2
 F: 167/18/3

G: 85/12/3
 H: 119/12/4
 I: 166/14/2

J: 43/19/3
 K: 66/15/3
 L: 74/6/4



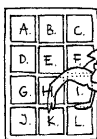
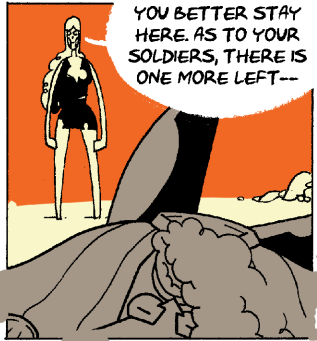
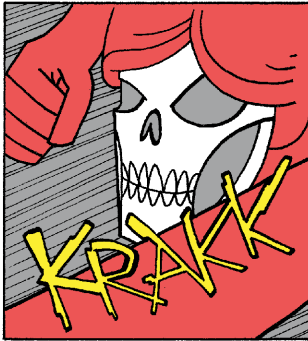
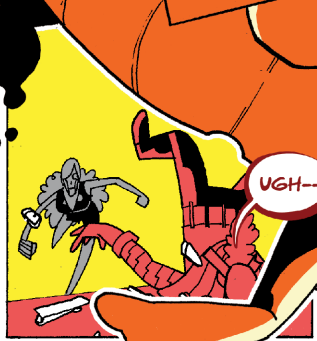
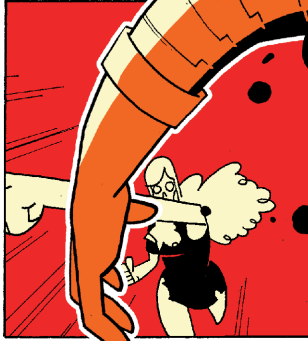
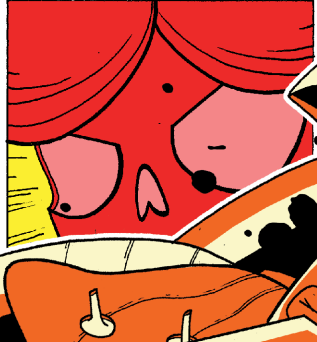
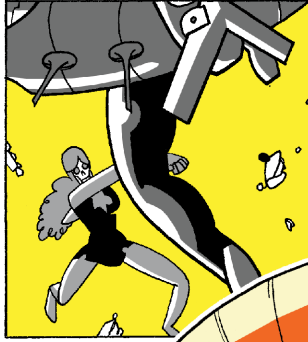
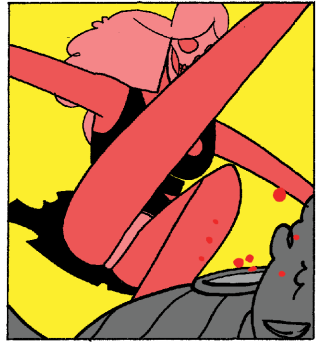
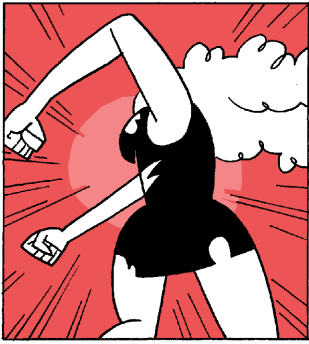
A	B	C
D	E	F
G	H	I
J	K	L

A: 194/17/4
 B: 144/15/8
 C: 136/5/3

D: 190/10-11/6
 E: 135/6/1
 F: 170/5/3

G: 105/20/3
 H: 107/17/3
 I: 75/12/3

J: 166/4/3
 K: 111/11/3
 L: 189/4/3



A: 104/17/4
B: 101/11/3
C: 183/2/4

D: 170/5/4
E: 194/19/6
F: 103/19/6

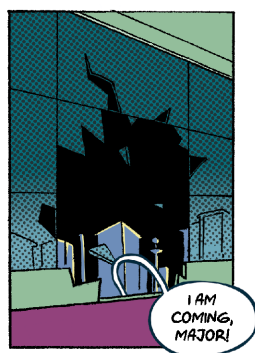
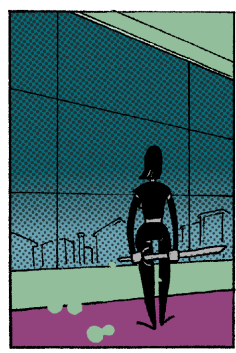
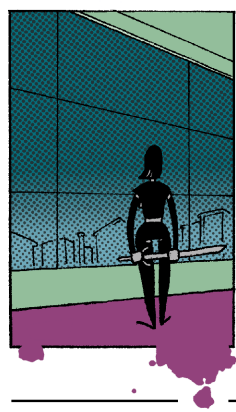
G: 101/11/5
H: 131/20/1
I: 170/15/4

J: 75/12/5
K: 101/11/6
L: 181/9/1



--NOW'S
YOUR TURN,
!
.....
WRITE DOWN YOUR (OR ANY OTHER) NAME!

E P I L O G U E



A.
B. C. D. E.

A: 29/12/4
B-E: 21/16/7

SCRIPT/ART
Łukasz Mazur

FONT
Piotr Nowacki

INSPIRED BY
Erik Larsen
Fletcher Hanks

2014-2015 Warsaw

POKE
MERY

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visit our website at www.savagedragon.com

This one took a bit longer than most. I'm just going to say--it's going to be a long time until I do another all-out wedding issue!

In case you hadn't heard--I'm also working on Spawn these days. My run starts with #258 (now on sale) and I hope to see you there as well. Now, on to your letter--!

Erik,

What a fantastic opening to Savage Dragon #207! At first I thought we were listening to the tail end of a titanic battle, what with all the death and destruction everywhere, but as I read through all the dialogue on the first page it slowly dawned on me what I was about to see when I turned the page. Even though I was mentally prepared for it, it was still pretty shocking to see. Angel and Mr. Glum bumping uglies amid all that carnage was one of the more disturbing scenes you've depicted, so needless to say I thought it was pretty awesome! Their relationship is a far cry from what it was when Angel was just a cute little girl playing with her curmudgeonly little red friend. When he was first introduced I thought Mr. Glum was just going to be comic relief. Who knew he'd turn into such an evil and corrupting influence on Angel's life? Did even you know what he would become when you first introduced him?

As you said at the beginning of the letters page, this was a bit of an unusual issue, but you were right in that it was indeed a nice change of pace. I'm really glad you took the time to give us a peek into how "Evil" Angel is feeling about Mr. Glum and how her life has played out. She seems to have a lot of regrets. Even though she has done horrible things I'd still kind of like to see her redeem herself. It's pretty clear she wasn't wholly responsible for everything she did in the beginning. But what about Mr. Glum? What made him this way? Why is he so hell bent on becoming ruler of the universe? Maybe we'll finally find out what's motivating him next issue.

Now on to the biggest shock of the book. The original pre-Savage World Jennifer is still alive! Wow! I cannot wait to see how benevolent Angel reacts to this. Will she, Malcolm, and Rex Dexter be able to get her back to Earth? And how will Dragon Sr. react to this? You have really opened up a lot of interesting story possibilities here, especially with the offhand mention of Darklord by Mr. Glum. Dare I hope that we'll get to see more of him in upcoming issues? I hope so. I kind of miss him and his convoluted plans.

All in all, this was a great issue and I really enjoyed it. The art was stellar and the Dimension-X setting really gave Mike and Nikos an opportunity to use a vibrant color palette. It's one of the things I really like about Invincible being set on an alien planet right now. You can just go a little more crazy with the colors in a setting like that and it really makes a book pop. It's the way funnybooks should look if you ask me! And what can I say about that last page? It was a great cliff-hanger to end on and it was practically a carbon copy of the cover, which is not a bad thing since I really love that cover. I don't think you've ever had a cover that so accurately reflected an issue's contents.

I'm really looking forward to next issue and how you're going to resolve this story. I just hope it doesn't end with this being the last appearance of Dimension-X. I think it's such a cool place and it would be a shame if we never got to see it again. Maybe you can run the occasional backup feature chronicling some of the adventures Angel and Malcolm had during their time there. Tales From Dimension-X! It has a nice ring to it, doesn't it?

Until next issue!

Andrew d'Entremont
New York, NY

Sure, but for the time being--I'm going to step away from Dimension-X. Time to play around on Earth for a while and get things in motion there. We'll be back later, I promise, but I'd like to keep things a bit more down to Earth for a little while.

As far as Glum went--as with any character I usually start off with few plans and gradually expand them over time. I knew Glum would be a major character right out of the gate but I certainly had no idea initially where it was all headed. That took some time to work out.

Hi Erik,

Just read the latest Dragon issue. What I like so much about the series, and this issue is a great example is that it drives a longer stretching story arc whilst also having a single issue contained story. I liked the monsters show up and the upcoming drama of when Angel and Malcolm wont be able to stop them. All drawn in a dynamic way...Savage Dragon is always the first book I read when I come home with a pile of books. Why couldn't other major books be like this? Oh well...always something to dream

about. Looking forward to the next issue.

Cheers

Lennart Boorsma
Amsterdam, The Netherlands

There's always Spawn. Or haven't you heard the news?

Erik,

Damn, midget porn...inter-dimensional, alien midget porn. What next, Larsen? What next?

Don Massi
Mt. Ephraim, NJ

Dude, I'm just getting started.

Greetings Erik,

Wow, just wow! 207 is definitely one of the best issues of Savage Dragon I've read. It has everything that made me fall in love with your book many years ago. Brutality, sex, weirdness, mayhem, craziness all thrown together into one hell of a action packed story. I finally, after all this time, like Glum. I have never cared for him in the past. I thought him to just be an annoying little jerk and he never felt like a real presence. He just seemed to me like a social commentary on the dangers of dictatorship and the folly of unrepentant hatred. He didn't really appeal to me personally. In issue 207, I think you show Glum's humane side. He truly cares about Dimension-X Angel. Although he expresses his love for her in a completely twisted way, it comes across as genuine. Their passion for battle and conquest is shown beautifully in their faces when they are on the battlefield. Very powerful stuff! I think it was wise to put Glum and Dimension-X Angel front and center this issue. It reintroduces them to us and gives a fresh perspective on their situation, setting the stage for the next story arc in a solid fashion. Erik, thank you again for all your work.

Sincerely,

Rick Snyder
Greenwood, IN

Thanks!

Erik,

This issue exemplifies why I fell in love with this book. Page 2-3; you've got to do something to keep us on our toes, LOL! On page 1, I was thinking, "Nah, that can't be what I think it is. Nah. Nu-uh." *flips page*. "Yup. Yup it was." It reminded me of the time when Dragon's hand grew back for the first time: part of the shock came from seeing Dragon's hand growing back, and part of the shock came from the first time I had ever seen a superhero naked! In this case, the shock came from on-panel sex (it's never been graphically depicted, as far as I can remember), and second, TOY sex!!! MR. GLUM'S A TOY- he sits right next to my Garfields, Sonic and floppy rabbit.

Overall, I thought this was a great idea for an issue. In my opinion, this book's biggest strength is that it's grounded in your own universe, filled with fascinating characters that can all carry their own books. Star, Amy, Widow, etc., they all have their own lives and stories that I find just as interesting as Dragon's. If anything, he's the grounding point that allows us access to this otherwise bizarre place. Back in the day, many of your characters had their own books, so it felt perfectly natural to have an issue dedicated entirely to Ba-Goom and Angel. It was particularly helpful to catch up with Angel, to see where she's gone as a character. Her situation seems to be a Stockholm syndrome flavored scenario. She's in love with a tyrant who's been her capturer. Yet she's aware of the harm that he's brought to her family, and she misses them. I have a feeling this conflict will set the stage for the next couple of issues.

Leo Silver

Angel did accompany Glum willingly into Dimension-X and there's really been no point when he's been anything but sweet to her--so it's a bit more complex than the "Stockholm syndrome." She could come and go as she pleased, after all. She wasn't being held captive.

-Erik Larsen

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MOUTHFUL OF DEATH

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