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203

# SAVAGE DRAGON



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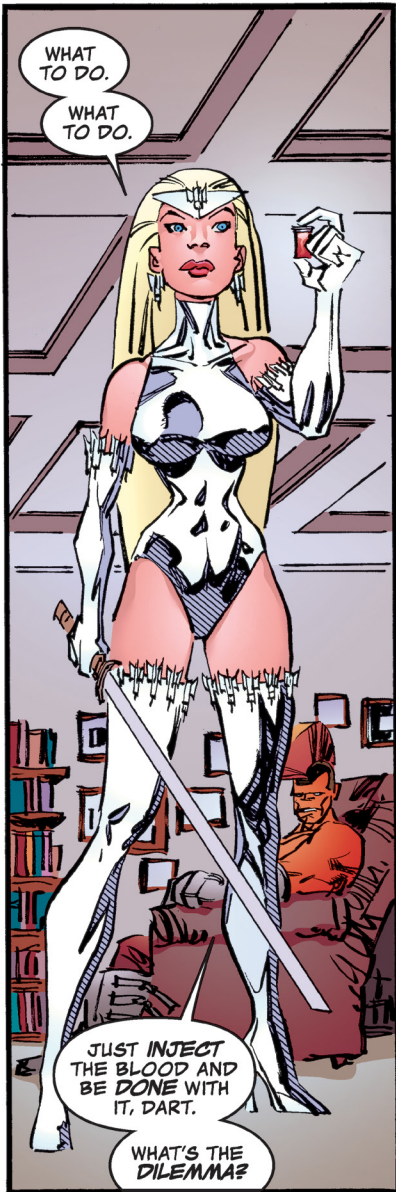
aspires to be a detective who specializes in figuring out whether or not a person has eaten Cheetos in the last 45 minutes.



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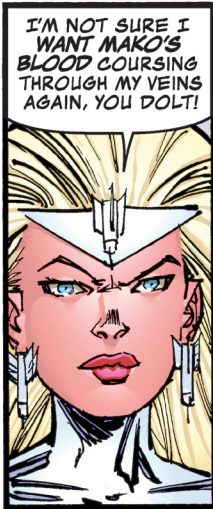


WHAT TO DO.

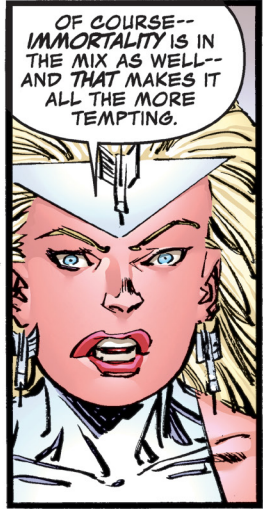
WHAT TO DO.

JUST INJECT THE BLOOD AND BE DONE WITH IT, DART.

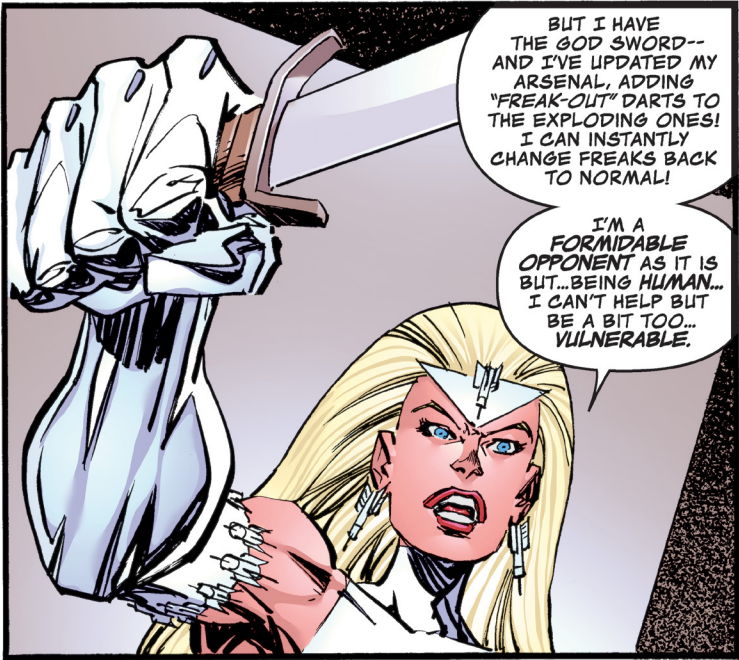
WHAT'S THE DILEMMA?



I'M NOT SURE I WANT MAKO'S BLOOD COURSEING THROUGH MY VEINS AGAIN, YOU DOLT!

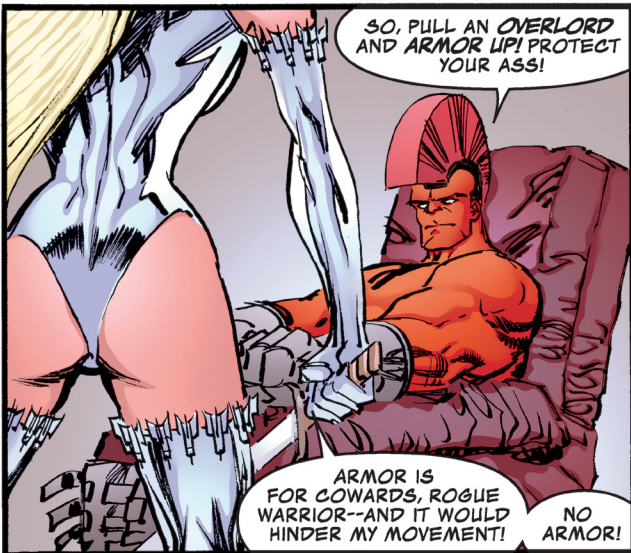


OF COURSE-- IMMORTALITY IS IN THE MIX AS WELL-- AND THAT MAKES IT ALL THE MORE TEMPTING.



BUT I HAVE THE GOD SWORD-- AND I'VE UPDATED MY ARSENAL, ADDING "FREAK-OUT" DARTS TO THE EXPLODING ONES! I CAN INSTANTLY CHANGE FREAKS BACK TO NORMAL!

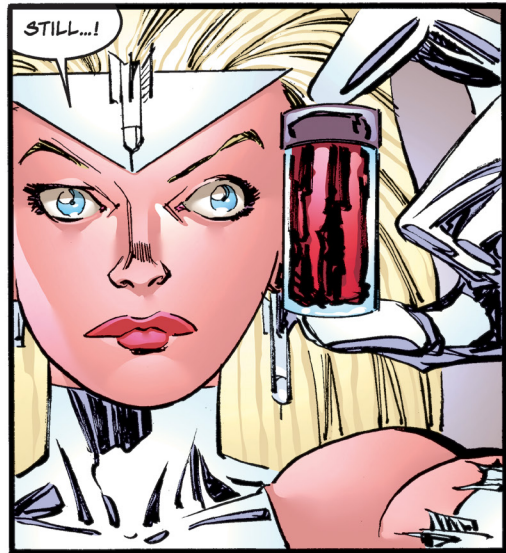
I'M A FORMIDABLE OPPONENT AS IT IS BUT...BEING HUMAN... I CAN'T HELP BUT BE A BIT TOO... VULNERABLE.



SO, PULL AN OVERLORD AND ARMOR UP! PROTECT YOUR ASS!

ARMOR IS FOR COWARDS, ROGUE WARRIOR--AND IT WOULD HINDER MY MOVEMENT!

NO ARMOR!

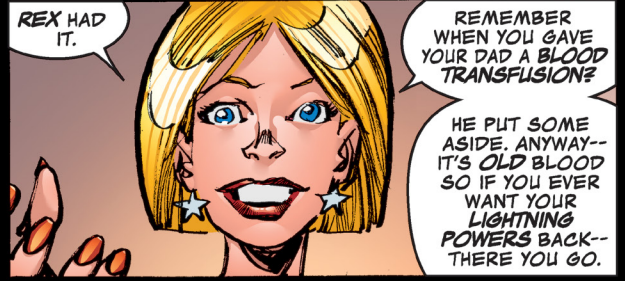


STILL...!



WAIT... THIS IS MY BLOOD?

WHERE DID YOU GET THIS?



REX HAD IT.

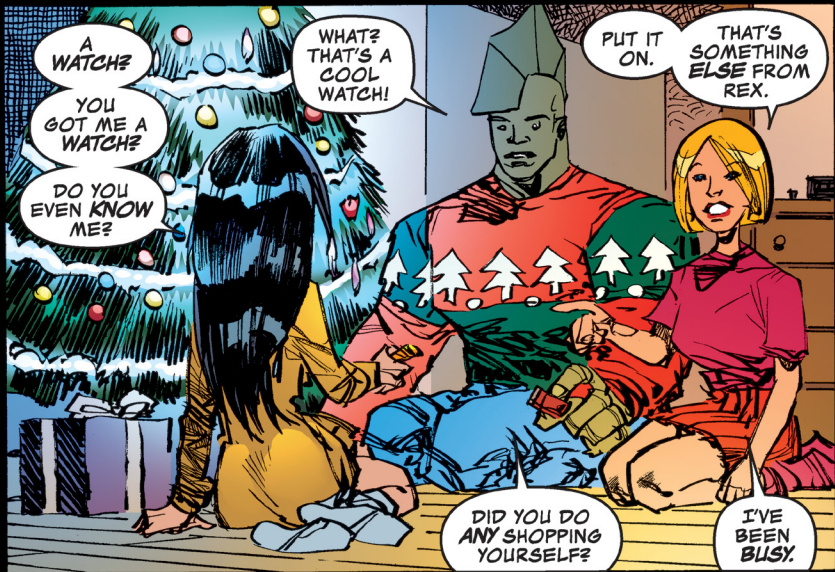
REMEMBER WHEN YOU GAVE YOUR DAD A BLOOD TRANSFUSION?

HE PUT SOME ASIDE. ANYWAY-- IT'S OLD BLOOD SO IF YOU EVER WANT YOUR LIGHTNING POWERS BACK-- THERE YOU GO.



THOSE WERE MY BEST POWERS.

OH, I KNOW.



A WATCH?

YOU GOT ME A WATCH?

DO YOU EVEN KNOW ME?

WHAT? THAT'S A COOL WATCH!

PUT IT ON.

THAT'S SOMETHING ELSE FROM REX.

DID YOU DO ANY SHOPPING YOURSELF?

I'VE BEEN BUSY.



WHOA! HEY!

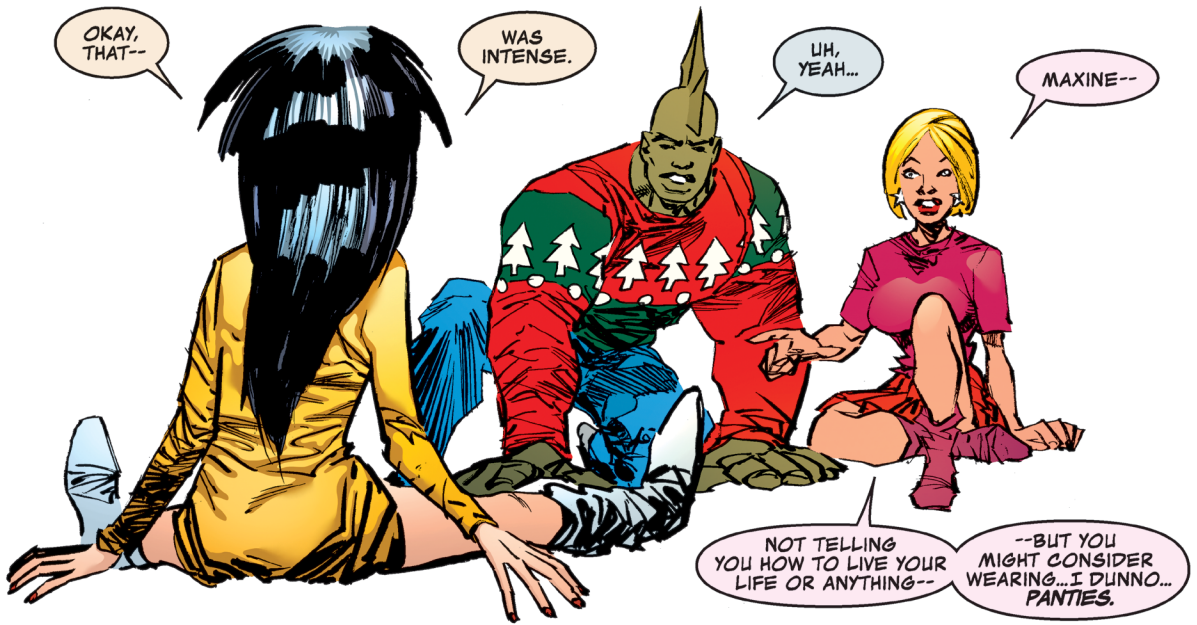
THE HELL--?



WHAT'S THAT?

IT'S A PERSONAL FORCE FIELD!

YOU KNOW, IN CASE YOU'RE ATTACKED!



OKAY, THAT--

WAS INTENSE.

UH, YEAH...

MAXINE--

NOT TELLING YOU HOW TO LIVE YOUR LIFE OR ANYTHING--

--BUT YOU MIGHT CONSIDER WEARING...I DUNNO... PANTIES.



EEP!



HA!

YOU ARE JUST READY FOR ACTION 24/7.



Y'KNOW...TIERRA'S GONE AND WE'RE ALL STILL YOUNG AND RECKLESS, WITH DUBIOUS MORALS AND RAGING HORMONES...

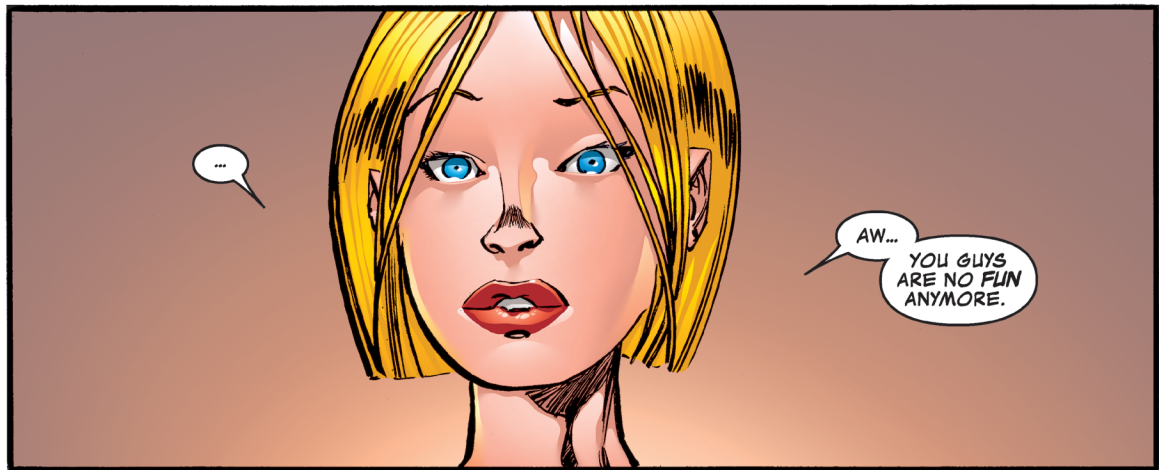
SO, IF YOU TWO ARE STILL UP FOR SOME FUN AND GAMES, I KNOW SOMEBODY WHO'D BE INTERESTED...



UM...YEAH, AFTER THAT RUN-IN WITH TIERRA...

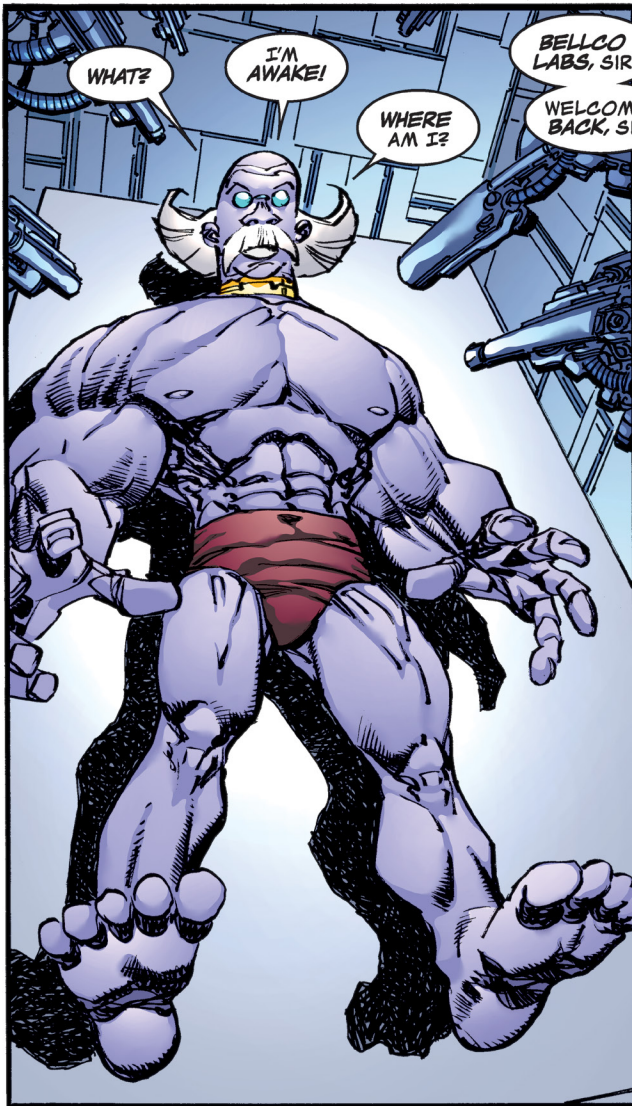
WE'VE SWORN OFF THAT KIND OF THING.

SORRY.



...

AW... YOU GUYS ARE NO FUN ANYMORE.



WHAT?

I'M AWAKE!

WHERE AM I?

BELCO LABS, SIR.

WELCOME BACK, SIR!

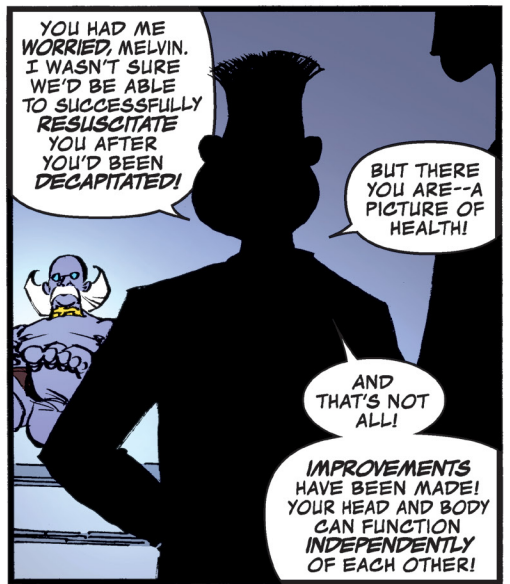


WE DID IT, MELVIN!



SO WE DID!

MARVELOUS! SIMPLY MARVELOUS! YOU TWO ARE TO BE COMMENDED!



YOU HAD ME WORRIED, MELVIN. I WASN'T SURE WE'D BE ABLE TO SUCCESSFULLY RESUSCITATE YOU AFTER YOU'D BEEN DECAPITATED!

BUT THERE YOU ARE--A PICTURE OF HEALTH!

AND THAT'S NOT ALL!

IMPROVEMENTS HAVE BEEN MADE! YOUR HEAD AND BODY CAN FUNCTION INDEPENDENTLY OF EACH OTHER!

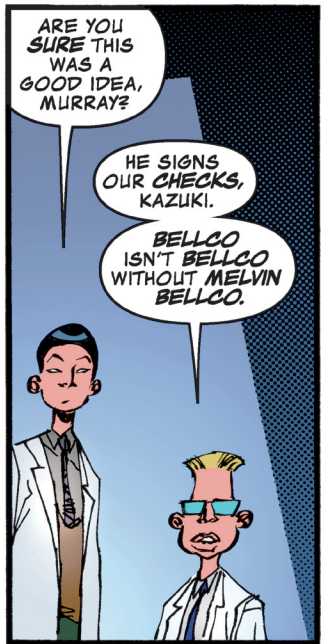


HA! HA!  
HA! HA! HA!  
HA! HA!

LOOK AT ME!

LOOK AT WHAT I CAN DO!

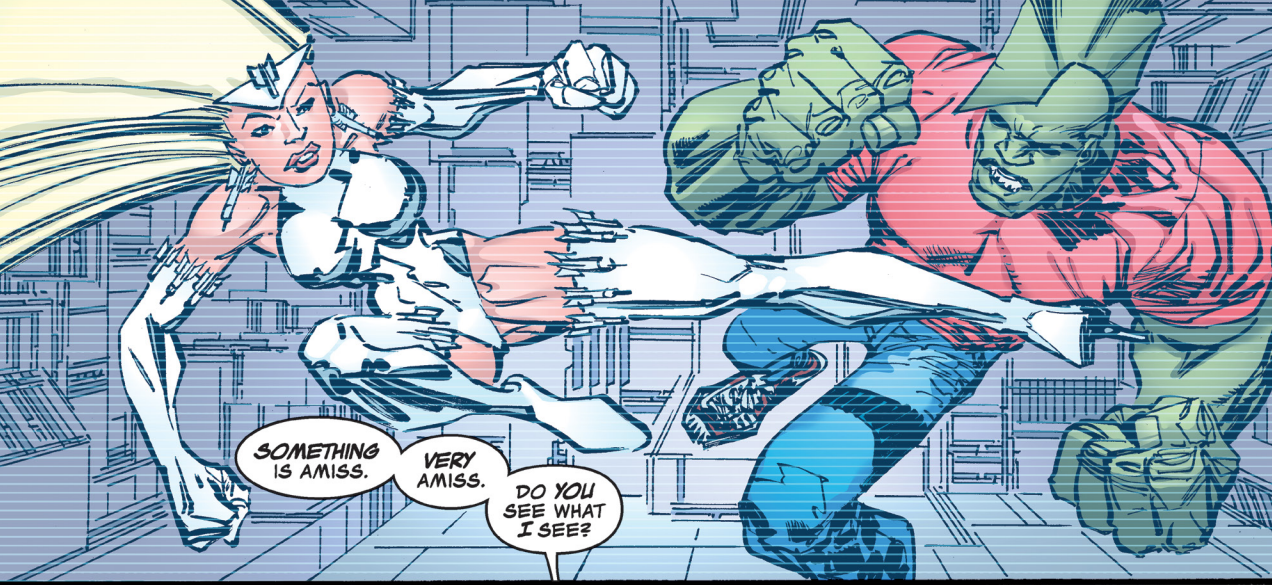
WHOO-DE-DOO!



ARE YOU SURE THIS WAS A GOOD IDEA, MURRAY?

HE SIGNS OUR CHECKS, KAZUKI.

BELCO ISN'T BELCO WITHOUT MELVIN BELCO.



SOMETHING IS AMISS. VERY AMISS. DO YOU SEE WHAT I SEE?



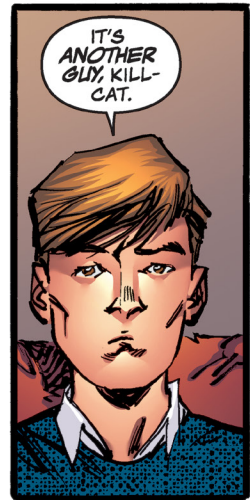
DART'S GOING INTO BATTLE WITHOUT PROPER SUPPORT? THAT OBSERVATION SHOULD NOT BE DISSEMINATED, MY YOUNG APPRENTICE. I WAS SPEAKING OF THE GREEN SKINNED BRUTE THIS MISUNDERSTOOD, NUBILE LASS IS FACING! THERE'S SOMETHING WRONG WITH SAVAGE DRAGON'S FACE!



THAT'S NOT SAVAGE DRAGON.



EXACTLY! IT'S AN IMPOSTER! THEN YOU AGREE WITH ME!



IT'S ANOTHER GUY, KILL-CAT.



PRECISELY! AND HE HAS CAST THIS POOR INNOCENT GIRL AS A VILLAINESS!



AND YOU WONDER WHY NOBODY TAKES US SERIOUSLY. WE LEAVE AT ONCE, KID! THE DEADLY DUO WILL FLUSH OUT THIS IMPOSTER AND REPAIR THIS RAVISHING YOUNG LADY'S SULLIED REPUTATION!

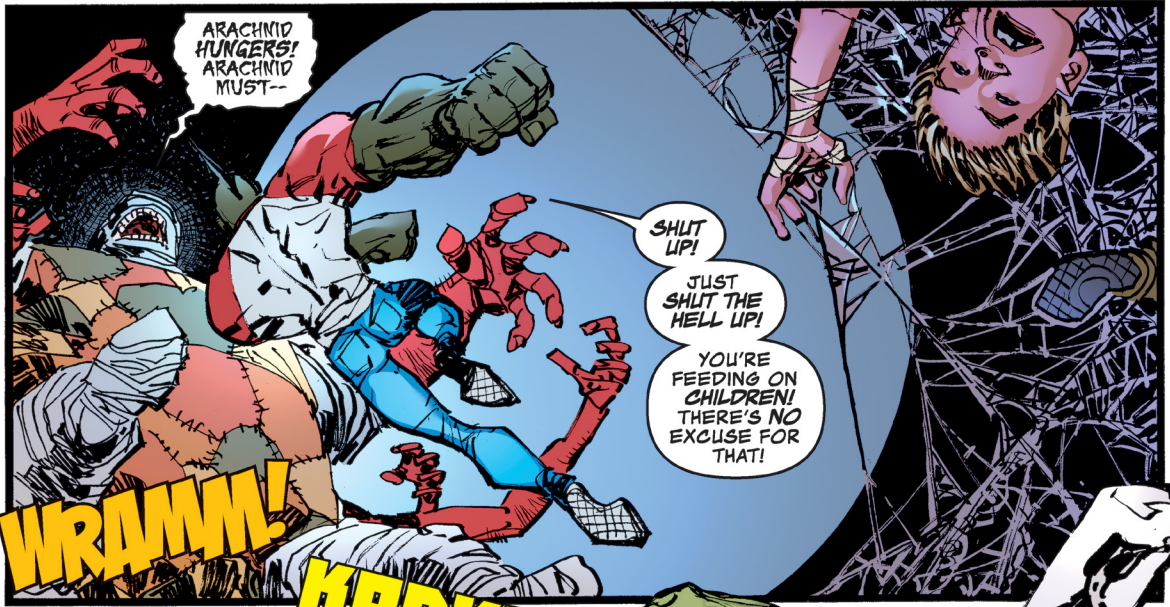


# BOOM!



WHAT IS  
WRONG WITH  
YOU?

WHY WOULD  
ANYBODY  
THINK THIS  
IS OKAY?



ARACHNID HUNGRERS! ARACHNID MUST--

SHUT UP!

JUST SHUT THE HELL UP!

YOU'RE FEEDING ON CHILDREN! THERE'S NO EXCUSE FOR THAT!

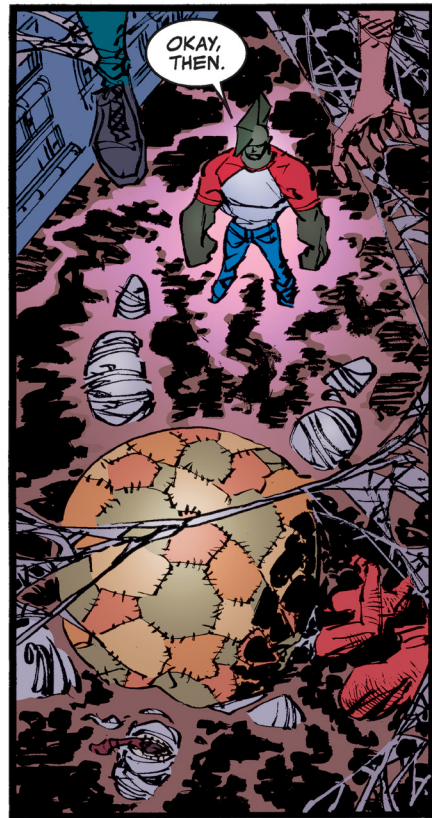
**WRAMN!**

**KRAKKA**

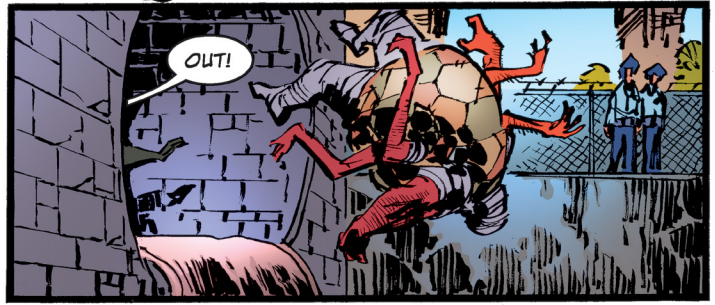
**BA-THOOD!!**



THIS IS OVER!



OKAY, THEN.



OUT!



LISTEN--I HAVE TO RUN! I HAVE A TRIGONOMETRY TEST IN 45 MINUTES AND I NEED TO GRAB A QUICK SHOWER BECAUSE I STINK TO HIGH HEAVEN.

GET A FORKLIFT DOWN HERE AND DEAL WITH THIS GUY.

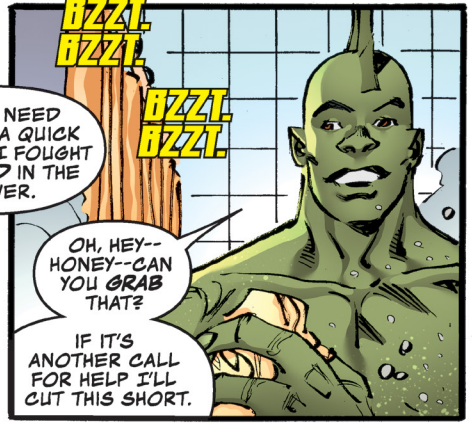
I'VE GOTTA GO.



WHAT ARE YOU DOING HERE? I THOUGHT YOU HAD A TEST!

I DO!

I JUST NEED TO TAKE A QUICK SHOWER. I FOUGHT ARACHNID IN THE SEWER.



BZZT.  
BZZT.

BZZT.  
BZZT.

OH, HEY-- HONEY-- CAN YOU GRAB THAT?

IF IT'S ANOTHER CALL FOR HELP I'LL CUT THIS SHORT.



BZZT.  
BZZT.

BZZT.  
BZZT.



?



BZZT.  
BZZT.

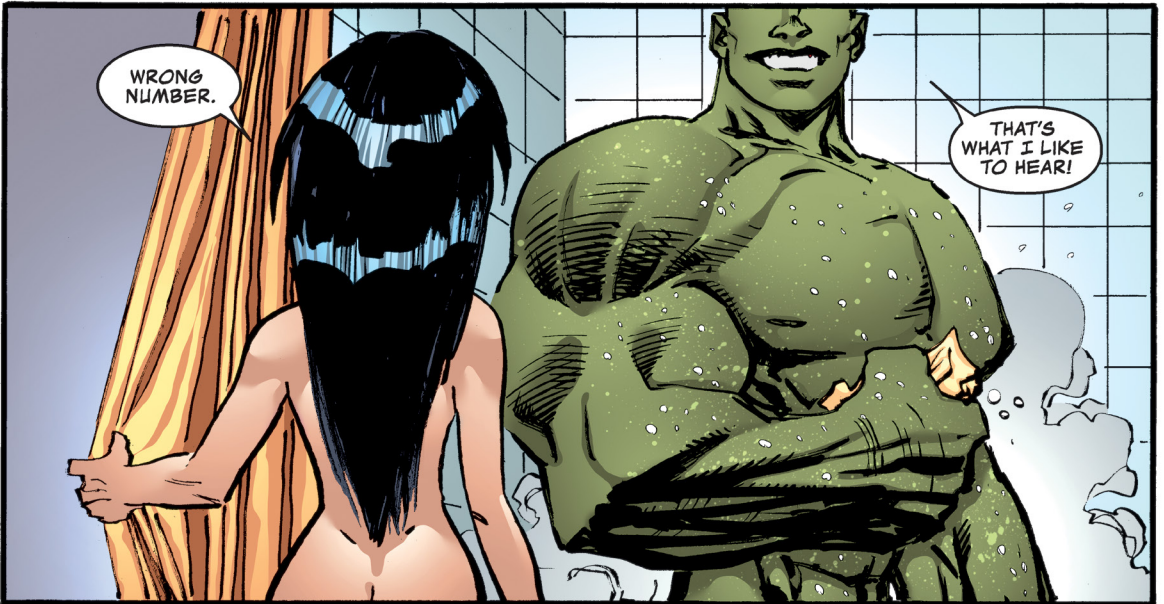
BZZT.  
BZZT.



!



DELETE



WRONG NUMBER.

THAT'S WHAT I LIKE TO HEAR!

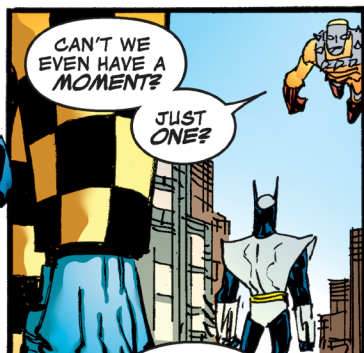


GET READY, BOYS AND GIRLS! THE MAIN EVENT STARTS HERE AND NOW!

TREMBLE, CHICAGO--  
THE DEADLY DUO HAVE ARRIVED!

YEAH, YEAH.

BUT WITHOUT NEUTRON BOB YOU TWO ARE USELESS!



CAN'T WE EVEN HAVE A MOMENT?

JUST ONE?



QUIET, KID AVENGER!

THIS IS NO TIME FOR YOUR SHENANIGANS!

LEAD US TO THE VICIOUS CIRCLE'S HIDDEN LAIR, NEUTRON BOB!

DO IT!



AND IN EXCHANGE WE WILL PAY FOR YOUR DEAR MOTHER'S SUSPICIOUS BUT SOMEWHAT NECESSARY OPERATION!

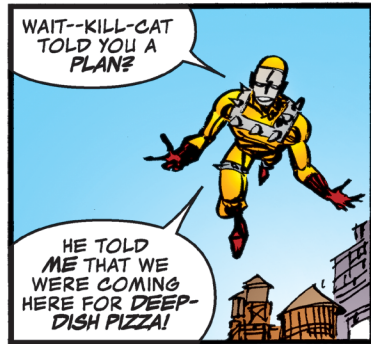
WE'LL HELP YOU--BUT FIRST, YOU MUST HELP US!

WE MUST CLEAR DART'S GOOD NAME--BEAT A CONFESSION FROM THAT IMPOSTER POSING AS THE SAVAGE DRAGON--AND BE RECOGNIZED AS THE HEROES WE ARE!



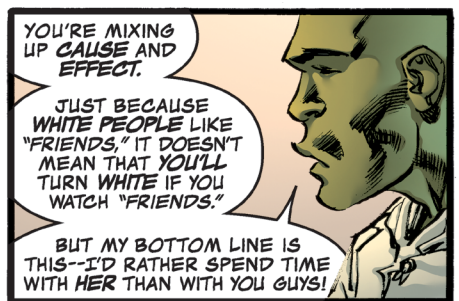
OKAY, OKAY.

BUT THIS PLAN OF YOURS...I'M STILL NOT CONVINCED THAT IT'LL WORK.



WAIT--KILL-CAT TOLD YOU A PLAN?

HE TOLD ME THAT WE WERE COMING HERE FOR DEEP-DISH PIZZA!



PERFECT!

NOW, HAVING CARELESSLY BLASTED THROUGH THE FRONT LOBBY OF THIS VICIOUS CIRCLE LAIR, OUR MOCK BATTLE CONTINUES!

NOW, I'LL PASTE YOU IN THE KISSER A FEW TIMES AS WE STALL FOR TIME!

HEY, I THINK HE'S HERE!

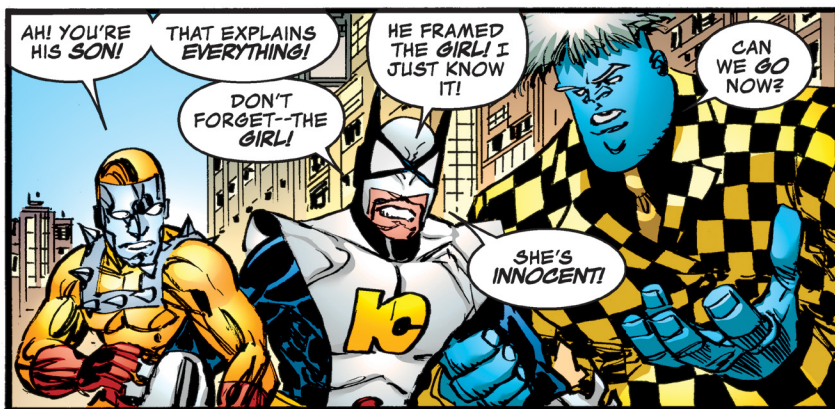
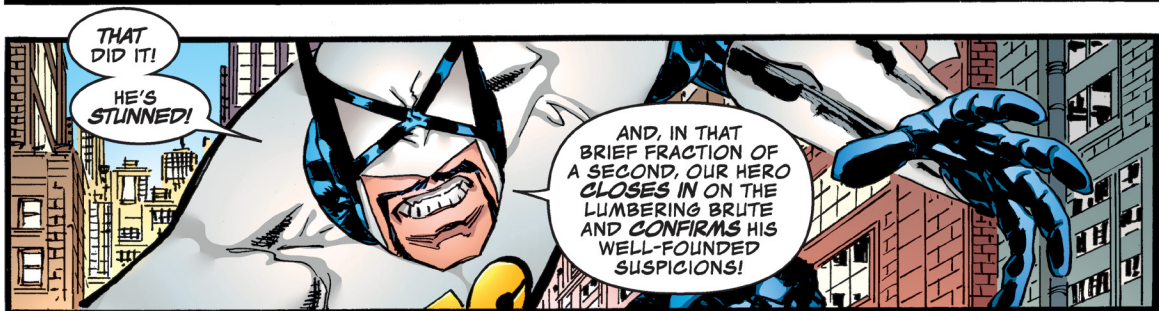
**THOOM!**

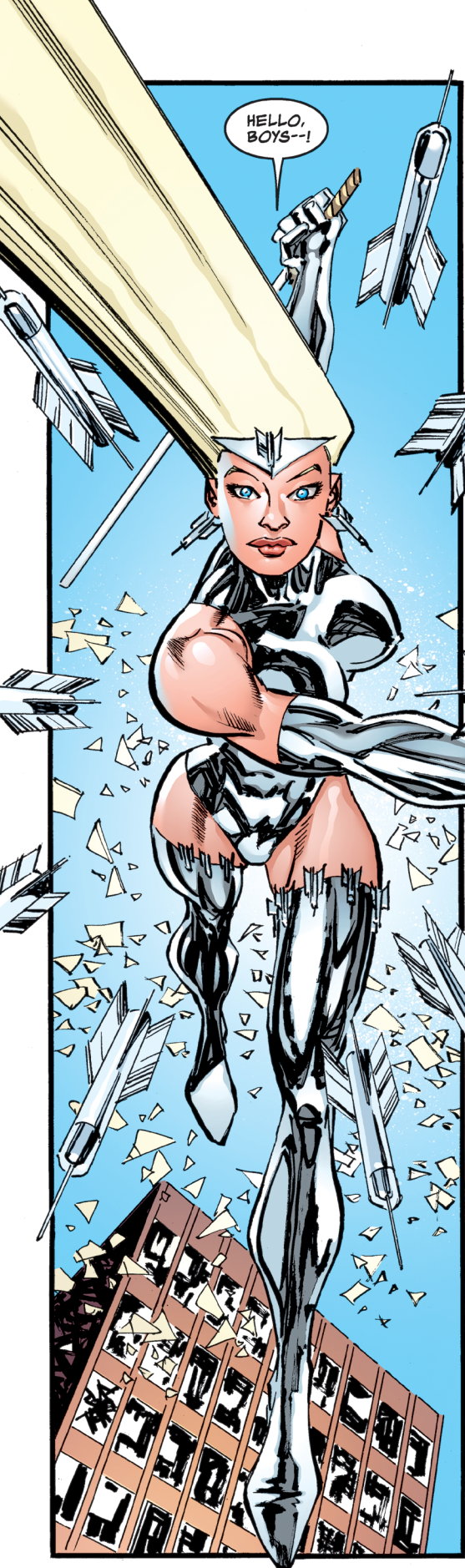
**PAF!**

EXCELLENT!

BOB--  
BLAST  
HIM!







HELLO, BOYS--!



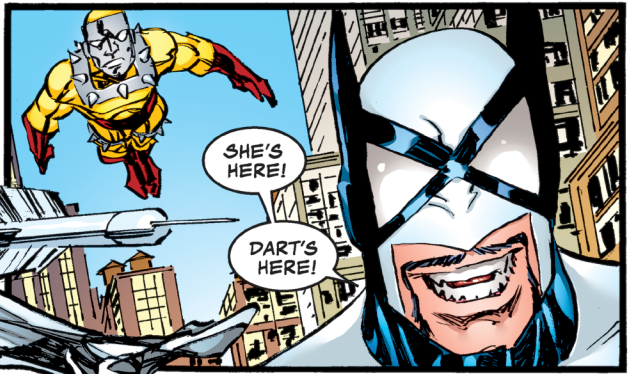
HEY, WHAT?

OUCH!

THOK!

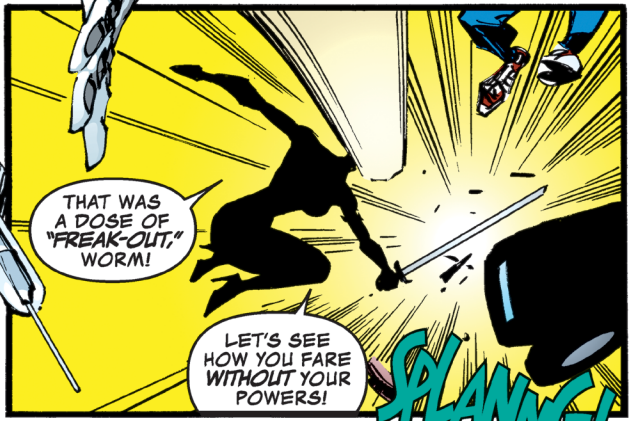
THOK!

THOK!



SHE'S HERE!

DART'S HERE!



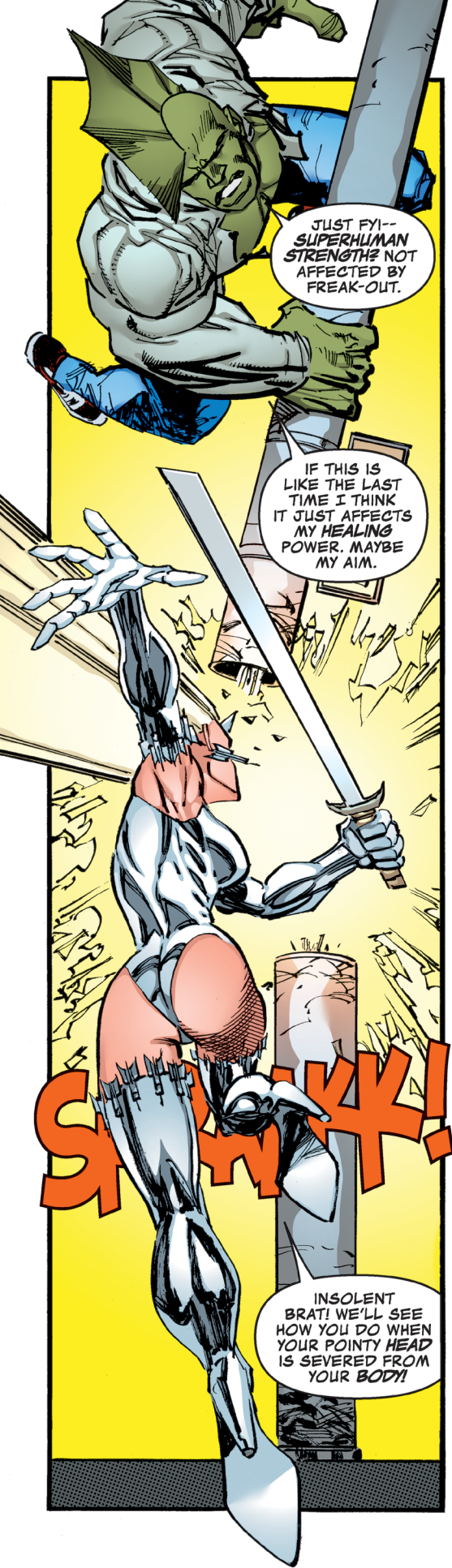
THAT WAS A DOSE OF "FREAK-OUT," WORM!

LET'S SEE HOW YOU FARE WITHOUT YOUR POWERS!

**SLAM!**



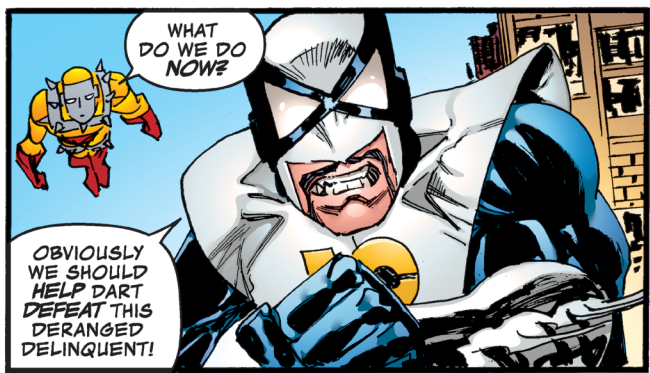
UH...



JUST FYI--  
SUPERHUMAN  
STRENGTH IS NOT  
AFFECTED BY  
FREAK-OUT.

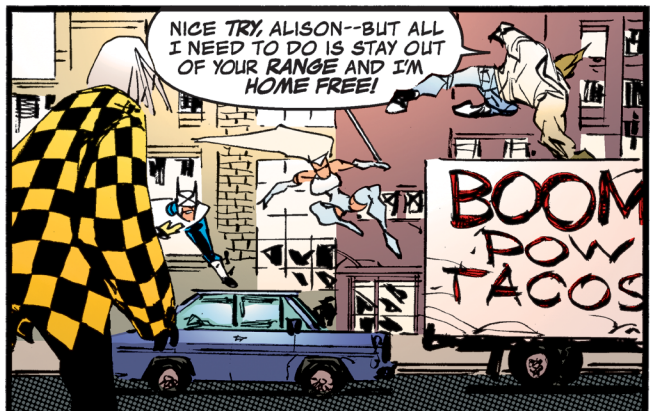
IF THIS IS  
LIKE THE LAST  
TIME I THINK  
IT JUST AFFECTS  
MY HEALING  
POWER. MAYBE  
MY AIM.

INSOLENT  
BRAT! WE'LL SEE  
HOW YOU DO WHEN  
YOUR POINTY HEAD  
IS SEVERED FROM  
YOUR BODY!



WHAT  
DO WE DO  
NOW?

OBSOLETE  
WE SHOULD  
HELP DART  
DEFEAT THIS  
DERANGED  
DELINQUENT!



NICE TRY, ALISON--BUT ALL  
I NEED TO DO IS STAY OUT  
OF YOUR RANGE AND I'M  
HOME FREE!



CATCH  
YOU LATER,  
DART!

GOT  
YOU!



HEY!

WHAT  
ARE YOU  
DOING?



SCREW THAT!

**SPARK!**



OKAY, YOU SNOT-NOSED PUNK!

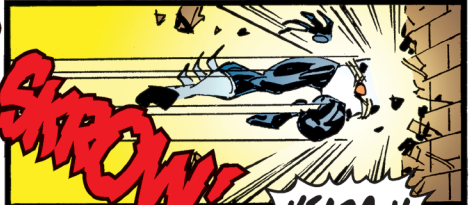
GET READY TO FACE A REAL MAN!

KILL-CAT IS COMING AT YOU!



**BOMP!**

CAN THIS WAIT?  
I'M KIND OF IN THE MIDDLE OF SOMETHING HERE.



**SMASH!**

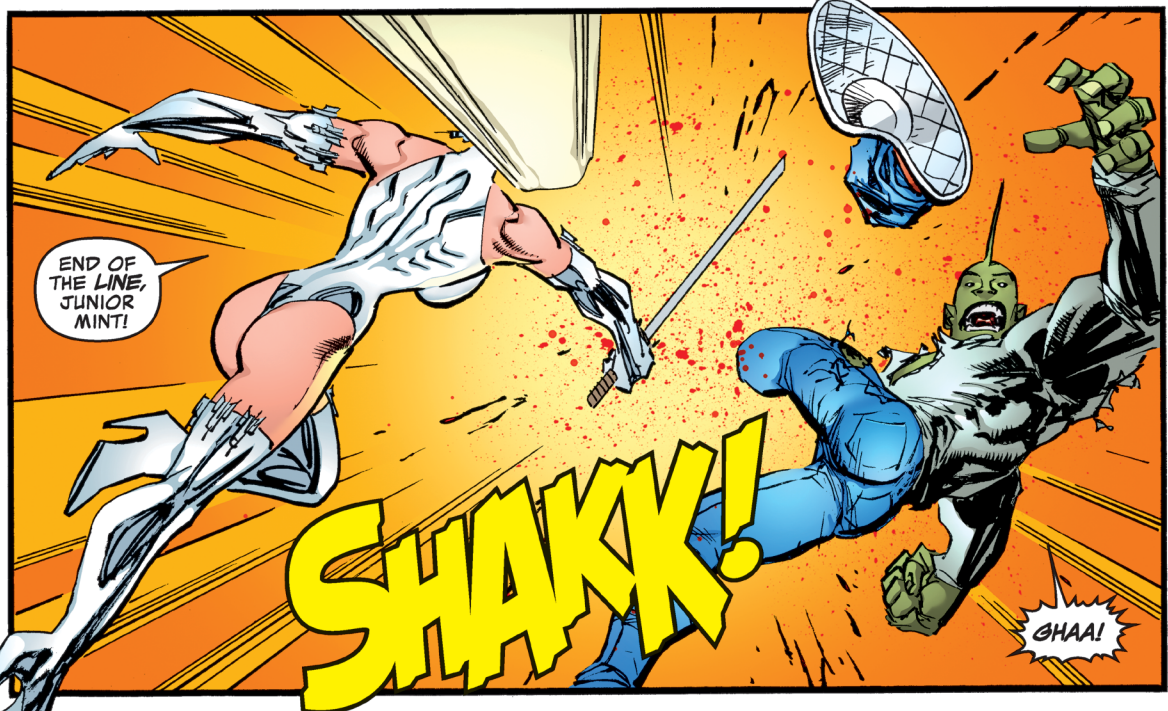
YEARGH!



**CHOOON!**

**CHOOON!**

**CHOOON!**



END OF THE LINE, JUNIOR MINT!

**SHAKK!**

GHAA!

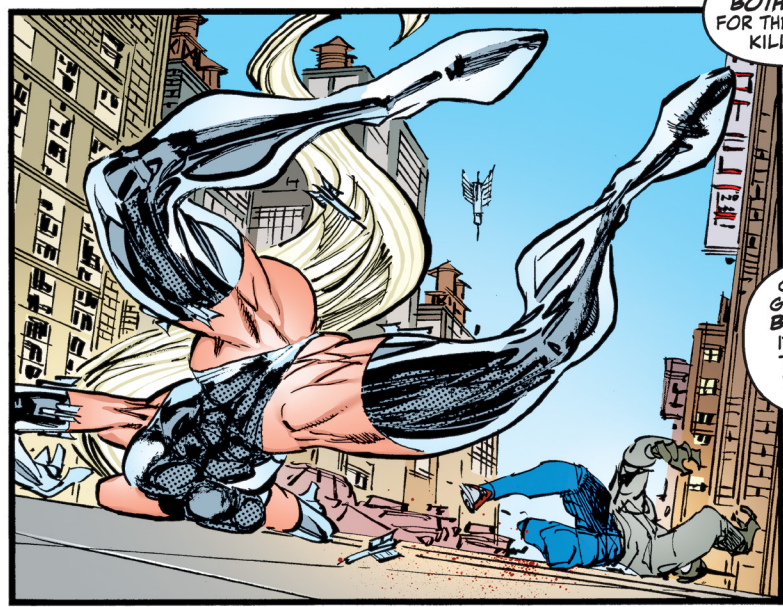
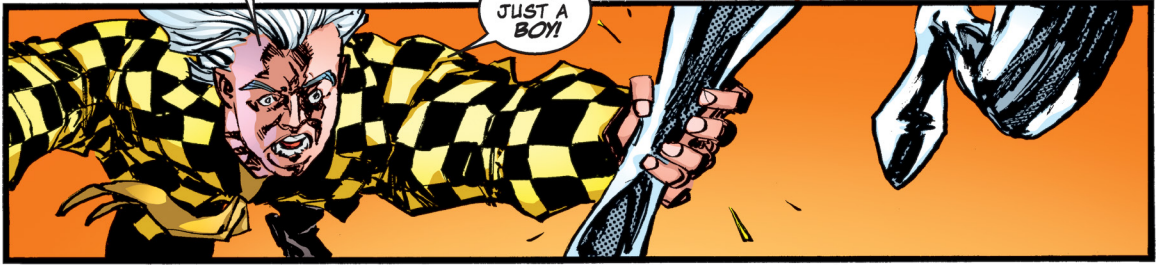


OVERCONFIDENT CHILD!  
YOU'VE UNDERESTIMATED ME FOR THE LAST TIME!

HERE'S WHERE IT ALL ENDS!

NO!

HE'S JUST A BOY!

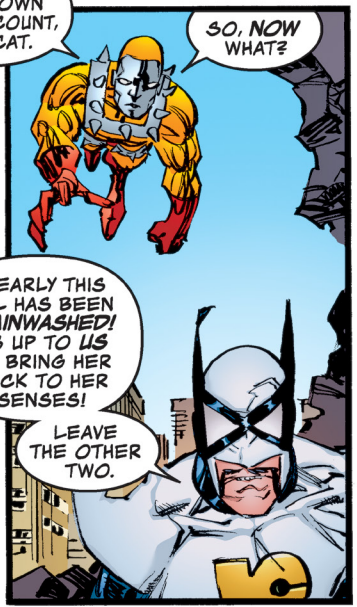


THEY'RE BOTH DOWN FOR THE COUNT, KILL-CAT.

SO, NOW WHAT?

CLEARLY THIS GIRL HAS BEEN BRAINWASHED! IT'S UP TO US TO BRING HER BACK TO HER SENSES!

LEAVE THE OTHER TWO.



YOU'RE LUCKY  
PARAMEDICS  
ARRIVED WHEN  
THEY DID.

ANOTHER  
FEW MINUTES  
AND YOU MIGHT  
HAVE BLED  
TO DEATH.

YOU OWE YOUR  
LIFE TO A MIDDLE-  
AGED MAN IN AN  
OVERSIZED  
SUIT.

HOW'S THAT  
BLOOD TREATING  
YOU?

THIS IS  
THE GOOD  
STUFF.

I'LL BE  
BACK IN ACTION  
IN NO TIME!

YOUR GIRLFRIEND  
IS WAITING FOR YOU  
OUTSIDE IF YOU'RE  
UP FOR VISITORS.

SEND  
HER IN.

HELLO,  
MALCOLM.

YOU'VE BEEN  
AVOIDING MY  
CALLS.

TIERRA!  
WHAT ARE  
YOU DOING  
HERE?

WE  
NEED TO  
TALK.

WE DON'T  
NEED TO DO  
ANYTHING.

MAXINE  
SAID YOU  
THREATENED  
HER.

MALCOLM,  
LISTEN TO  
ME...

IT'S OVER,  
TIERRA.  
NOTHING  
YOU SAY CAN  
CHANGE  
THAT.

I'M  
PREGNANT.



e-mail: Erik@savagedragon.com

visit our website at [www.savagedragon.com](http://www.savagedragon.com)

Just before sending this issue off to press I got word that Herb Trimpe died. Herb was one of my favorite artists when I was a kid and it was a real treat to work with him on a couple stories in *Savage Dragon #200*. A real dream come true. I was looking forward to seeing him again at a nearby convention but it was not to be.

Herb Trimpe was the artist on the *Incredible Hulk* when I was a kid. Herb was my first favorite artist. His run on that book inspired me more than you can ever know and it was a real pleasure to have met Herb and spent time with him and to find that he was a warm and wonderful human being in addition to a tremendous talent.

I'll never stop missing him.

Sorry this issue is reaching you a bit late but I had to draw *Savage Dragon Legacy #1* for Free Comic Book Day and that took a big bite out of my schedule. Hopefully there won't be any more hiccups for a while.

Now, onto your letters...

Hi Erik,

I've been a reader of *Savage Dragon* since the very first issue and have been meaning to write a letter since early in the run. With issue 200 arriving soon, I figured I should finally get off my ass and do it.

I probably owe the fact that I still read comics to you. Like a lot of fans who are now in their 30s, Image was a big part of what interested me in my early teens. Lots of those books lost me quickly or were canceled. As a result there were a few years where your book was the only thing I was reading. So thanks for that.

As for issue 199, an issue of all double page spreads was pretty spectacular. I'm curious if it took more or less time than a regular issue?

And since that was a question, I'll continue my numbering from there:

2: This issue would have been great for a treasury. I loved the Giant-Sized *Kung Fu Bible Stories*, would you ever consider a full *Savage Dragon* treasury?

3: What are your favorite pizza toppings?

4: You've mentioned Bruce Willis being your pick to play *Dragon*. Do you have a similar casting pick for *Malcolm*?

That's all I've got, thanks for making comics!

Joe Lawler

1: **#199 took longer to draw than an average issue. The canvas was larger and it took longer to fill it.**

2: **I'd like to at some point. Likely not as part of the regular run though since readers prefer to have their books uniform in size.**

3: **Meat. Mushrooms and olives are fine too--but I'm all about sausage, pepperoni and all that other good stuff.**

4: **At this point I think Malcolm David Kelley (who played Walt on Lost) would be a good fit.**

Erik,

Loved this issue. Only complaint I have is that at only ten panels, it read way too fast! But the art was gorgeous and going back through the pages you can really appreciate the detail that went into it all. So excited for issue #200. Keep up the fantastic work!

Abbot Henderson

**That is the drawback of doing a story like that. There's no two ways about it--an all-spread issue doesn't have a lot of panels in it.**

Erik,

Way back when a certain famous artist stopped drawing a certain famous title. When issue 15 came out with a new artist I

couldn't imagine that the new artist would surpass the previous one in making the most action packed coolest comics ever. I was in 5th grade back then and that artist was you Erik Larsen. When Image started I was eagerly anticipating your contribution to the company. "INTENSE ACTION FROM ERIK LARSEN" and boy you weren't lying. *Savage Dragon* was my favorite out of all the original Image titles. As middle school and high school rolled around I fell out of collecting comics but still had a love for the art form. I got back into them around 2007 and I admit I was initially disappointed in how your art style had changed but I picked up issues here and there and I've been buying *Savage Dragon* regularly again since issue 177 (what can I say, I'm a sucker for superheroes fighting real life enemies of the state) and as I reached pg7 of issue 199 and it dawned on me what you were doing I just had to laugh out loud. "Seriously?". My thoughts exactly. Thank you for having the most pure, fun, true superhero comic book on the market today. Keep up the good work!

Sincerely,

Ricardo Benitez

P.S. It has always been a dream of mine to see you draw a *Captain America* comic. It is only fitting that the true living son of Kirby (style wise of course!) make one *Captain America* comic before he dies. Or at least *Fighting American* ;)

P.S.S. *Savage Dragon #200 Treasury Edition!*

**Thanks for the kind words.**

**I do love Jack Kirby but to me, Jack was all about blazing his own path and creating his own work. I think doing *Savage Dragon* is far more in the spirit of Jack Kirby than playing with any of his toys. Never say never, of course, but I'm not inclined to chase down that assignment.**

Erik,

So, yeah... SD #199 just happened! The double, double, toil and trouble you went through was much appreciated. The only thing missing from this stupendous all double-page spread issue was the villainess Double-Paige. It would seem your digest-size SD #190 (which I loved) was more conducive to fans perusing your funnybook on their smart phones, rather than this one. Not only did I enjoy you wanting to give folks something they've never seen before, I'd love to see a magazine-size SD issue, or even a huge Treasury Edition format. You already did *HERCULIAN* and those *NEXT ISSUE PROJECT* books, as well as *GIANT-SIZE KUNG FU BIBLE STORIES*, so why not? The coolest/weirdest thing I've ever seen is probably the pop-up centerfold in *Ghost Rider (Vol.2) # 25*. Obviously, Chris Ware's *Building Stories* is unprecedented in terms of its presentation. The only failing of an all double-page spread issue would be that you can't appease fans who want lengthy dialogues.

If I'm being totally honest, one thing I don't particularly wanna see again is a photo-reference background like the one used on pg. 5 of SD #198 which was rather jarring. Just sayin'. Of course, Howard Hughes peeing in jars -- now that's a whole new level of jarring, but I digress.

One might say the double-page format of SD #199 was befitting *Malcolm*, given that he's had two moms, etc, etc. It's a shame he no longer has his lightning powers to fall back on, which woulda come in "handy" this issue. I guess he'll just have to resort to giving people static electricity shocks with his index finger like the rest of us -- or start hanging out more with that public domain character, Shock "The Human Dynamo" Gibson.

Rarely in comics do you see a superhero have one of his/her superpowers abruptly removed. Sure, there's that whole Dennis O'Neil de-powered Wonder Woman debacle, but my thoughts turn to the second person to adopt the Black Canary identity (over in DC Comics), daughter of the original crime fighter, Dinah Sr.. She too had her superpower (her sonic cry) taken away at one point at the hands of a veritable "cutthroat," in a very violent, very bloody manner -- that to some degree parallels *Malcolm's*

“vicious” altercation with the second incarnation of Dart and her choice of cutlery. Me... I’m just a cutup. I find you can get away with a lot of bloodshed in SD due to the stylized nature of your artwork which comes across like a Tarantino movie (IE: Kill Bill).

People think Game Of Thrones kills off way too many characters; they’d be shocked by Savage Dragon’s tally. Unlike the comic book version of Black Canary, Oliver Queen doesn’t get to walk away so easily when he gets his throat slashed on the show Arrow. Meanwhile, the Flash gets to distort his voice by vibrating his vocal cords at super speed, over in his TV series. Go figure.

Luckily, Malcolm still has his healing factor (for now). Right? While the original Black Canary had undergone a self-imposed semi-retirement, with the hopes that her daughter would not follow in her illustrious footsteps, our pal, Dragon Sr. -- forced to retire by a certain someone -- seems to be fine with Malcolm carrying on the family business. I might as well mention how Mike Grell’s rendition of Green Arrow had evolved into an aging hero in his mid-40’s, pretty much a Batman-light character, devoid of any real superpowers, or trick arrows -- mired in the savagery of real life. How can one not draw some comparisons to the current plight of Savage Dragon? See, an old, de-powered Dragon Sr. can still fight crime alongside his son... he need only see the latest The Hunger Games: Black Canary, ahem, I mean Mockingjay movie, and take up archery. Let’s face it... both Green Arrow and Savage Dragon are partial to green, and both sported facial hair. They deserve a team-up.

In all seriousness, I guess I’m too tied to the past. This is kinda my valediction missive to the Savage Dragon of yesteryear, but certainly not to Malcolm, or Savage Dragon. It was super fun seeing two of my letters included in SD #199, given that it was an all double-page spread issue -- an honor, really.

I kind of felt like Nick “Good Times!” Justus -- albeit a fleeting moment. I absolutely adored SD #100 as a whole, especially the cover -- reminiscent of The Amazing Spider-Man #100. I still can’t believe you penciled 88 power-packed pages for that. Mind-blowing. I’m sure lightning will strike twice (sorry, Malcolm) and SD #200 will be another gem. As opposed to Howard Hughes, you capture lightning in a bottle. Call me intuitive, but I had a feeling SD #200 would probably be shipping this December. Merry Christmas, indeed. Happy Holidays!

Sotiris Gravas

**Thanks. Savage Dragon #200 did indeed ship (and go on sale) in December.**

Hey Erik,

I can’t believe it. 200 issues? Has it really been 200 issues that you have written and drawn? Well good sir, congratulations are in order. You have done what most would never be able to fathom in the comic industry. 200 issues of pure adrenaline fueled action and emotions. I’m in awe and proud to say that this is the one book I’ve stuck my ground with and I couldn’t be any happier.

You literally gave us everything with this issue, including two kitchen sinks. Let the controversy commence. Malcolm, Maxine, and Angel in a threesome? Never predicted this. Nope. Didn’t see that one coming at all. While I’m pretty shocked the lovely trio were quick to trout when jumping into the sack with each other, I will say it’s a ballsy move on your part. It’s quite different and while I might question the motivations of their actions, I do applaud you for making my jaw drop without killing off a favorite character.

The back-ups in the issue were stunning. I loved them all. Chris Burnham nailed it with the art and Herb Trimpe over your pencils in the Dragon VS Glum story were fantastic. I was rooting for Dragon to punch in Glum’s head in, but that little bugger escaped death again. Speaking of escapes, how in the hell did Dart manage to escape. I’m thinking it might have to do with that creeping looking guard. He seemed a little on the fishy side.

Well its question time. Can’t do this without some questions.

1. A character was brought to my attention from issue #6. Yes, issue six. There is a dude wearing a kinda orange costume that is getting punched in the head. He later appeared in an issue of the Deadly Duo where we actually see his head. What’s his name?

2. Malcolm’s school friend Randy from issue #200. What’s his last name?

3. The DPS spread of all new villains. For the sake of both your sanity and mine, I’m only going to point the ones who look

really distinguishable. There is the guy with worm hair. The dude wearing the Punisher shirt. The purple ponytail guy choking Malcolm. The green demon looking dude right above Malcolm. The guy with weird eyes and huge teeth right above Dragon. Finally, the red dude with the really sharp teeth all the way to the right. I think that’s enough for now.

4. In the Daredevil back-up which is a reprint from the Next Issue Project, what is the name of the witch Daredevil decapitates?

OK, enough is enough with the naming for now. I’m still in shock that we are already at issue #200, but then again this is you we are talking about. The man with the vision to bring this world to life. Savage Dragon has been one of the greatest joys of my life and I know it will continue to be. Erik, congratulations on 200 of the best damn comics out there. Here is to issue #300!

Sincerely,

Benny Hasa  
San Jose, CA

**There’s a wonderful quote from Jason Alexander, the actor who played George Costanza on Seinfeld. He once questioned Larry David about dialogue in a script he’s written saying, “This could never happen to anyone, and even if it did, no human being would react like this.” To which David replied, “What do you mean? This happened to me once, and this is exactly how I reacted!”**

**That really sums things up nicely. People tend to think that just because they wouldn’t react a certain way that nobody would react that way and that’s simply not the case.**

**These are kids--18, 20 years old, who are just experiencing stuff for the first time. At that point in life kids make impulsive snap decisions and often stupid, impulsive snap decisions. Ten years later--that might not be the case and very likely wouldn’t be. But kids at that stage are learning what’s right and wrong and testing the boundaries and making leaps of faith. It’s a crazy time and a fun time and a time you look back on and question every choice you made.**

**As far as the character names go...let me give them a shot:**

**1: Flatline.**

**2: Whitehead.**

**3: Worm-Lock is the guy with worm hair. The dude wearing the Punisher shirt is the Punisher and man, has that dude let himself go. The purple ponytail guy choking Malcolm is Savage Andy. The green demon-looking dude above Malcolm is Demonhead. The guy with weird eyes and huge teeth right above Dragon is Chomper. The red dude with the sharp teeth is Razor-Face.**

**4: Griselda Flummox.**

Erik,

200 issues with no end in sight....

Thank you, congratulations on this amazing feat....who would’ve thought by the time you reached 200, Marvel or DC wouldn’t have a current series in the 100s? Ridiculous...lol now onto the story...this was indeed the “smash” issue as not only has Malcolm reached 18, but he’s now lost his virginity as well as got it on with Angel!!! True enough, he’s known this Angel (from his dimension) the longest....she is the daughter of Dragon’s original Jennifer...he raised her during the time Malcolm and her mom were believed dead before the Savage World...and he raised her after Mr. Glum’s reign with help from Alex (before she went ghost on Dragon). Malcolm never thought of her in a sisterly manner until probably that end of the world moment....Angel Dragon is Malcolm’s step-sister....but he does not know her....she’s spent years with Mr. Glum. Angel Murphy on the other hand he’s known for over ten years, survived the Dimension-X years and went through a tough teen-hood losing their father/father figure through death/rebirth/exile/trial and now prison. This amazing story has so many more chapters ahead.....thank you so much....the extra stories and Vanguard were awesome.

Question:

1. In your opinion could Dart be the greatest leader of the Vicious Circle? She’s a savage intellectual and virtually immortal....she could torment Malcolm for decades to come...

Thanks for this great legacy book...who knows...maybe Malcolm will team up with Jelly of Jellybean Dream :)

Norv Henry

AKA Tha GOAT  
(Slim Jim Longfoot)

**I: Overlord has had a longer reign. Based on what he accomplished while in power I'd say he was the greatest. But he's dead and Dart can catch up.**

**Sorry to cut your list of questions there but all of the others required spoilers. They all asked about possible upcoming plots and that's really better left for the stories themselves than the letters pages.**

Dear Erik,

Rarely in this day and age do we see a book done by the same creative team for a dozen or more issues. In terms of creator-owned comics, there are even rarer instances where a team has a hundred or more stories to tell. It is only in the rarest of these instances that a singular creative force is behind such an endeavor, as is the case with *Savage Dragon* #200. What makes this particular issue even more impressive (aside from your personal longevity in producing the title rather single-handedly) is the sheer number of pages that were packed into this trade-paperback masquerading as a single issue. My deepest congratulations on this absolutely stellar achievement, and my thanks to you from all of your fans.

Marc Lombardi  
Abington, PA

**Thanks to them, I'm still here.**

Erik,

It has been interesting seeing Malcolm make the book his own but I'm sure I'm not the only reader who occasionally misses the O.G. *Dragon*. When you've been reading a book for over 20 years you kind of get attached to the guy who was front and center for 192 of those issues. It's nice to see him re-emerge, also nice to know that he can still kick a little ass even in his de-powered state.

The threesome was interesting it probably shocked anybody who hasn't been reading since the heyday of *Dragon's* sexual conquests. I think it's interesting and illustrated your point that these are real teenagers doing what most in their situation would do. I think it would be great to see Malcolm make the same huge mistakes in his personal life that most of us make in our late teens and twenties.

One thing I think Malcolm is missing is an arch nemesis the way Overlord was back in the day. It would be great if it felt like there was some huge threat looming on the horizon. I know over the years the book has gone through phases from superhero book in the miniseries, to an almost grim noir cop drama, to a sci-fi fantasy and back to superhero. I'd also be interested to see Malcolm leave Chicago. I think like most Millennials wouldn't feel any particular desire to stay in his "hometown" past high school. Maybe he could do the whole year off before college thing that entitled kids get to do.

Also maybe once this latest round of Vanguard stories is complete we can get a look at what's going with Angel and the S.O.S. These are just some ideas. I've been enjoying the book for all these years and would love to be emailing you in 20 years congratulating you on issue 400.

Eric Knight

**I'd like that as well. Plus in 20 years I'll be grizzled and lord knows what those comics would be like!**

**As far as Malcolm leaving Chicago goes--I'm not really sure where he could go that would make things any more interesting. If he's just swapping one city for another--who cares? He'd lose his entire supporting cast and his entire rogues gallery and not really get a lot.**

**I dunno. Maybe I'm missing something.**

Hi Erik,

Overall 200 was a great landmark issue, and I really enjoyed reading each of the stories, especially comics from creators who contributed to *Dragon* over the years. While this is a milestone of dedication for you as a creator, it is also a pretty neat milestone for our readers. How many readers have followed any comic for roughly 200 straight months!? Probably not too many!

OK, so my main point:

Angel & Malcolm getting it on really bothered me. I'm no

prude and don't mind sex or sexual references in comics. It was just the strange semi-sibling thing going on.

I never had a sexy step sister, so I don't know if that attraction would be normal or totally weird behavior, but usually when people grow up together in the same household, they think of one another as siblings, whether they are related by blood or not. Don't they?

I DO understand, as Maxine mentioned in the scene, that they are technically not related by marriage, because Malcolm's step sister was the other Angel who stayed w Mister Glum in Dimension-X. Even so, if you grow up w some girl as your sister from the time you're small children, and then she is replaced by an exact duplicate from a parallel world, who you then live with for many more years, wouldn't you still think of her as your sister too?

I guess there is no real-life scenario to compare this to. So... comics!

The way the relationship was handled so casually and playfully was very fun to read though, and I'd like to see what happens between them going forward. Hopefully this will lead somewhere with "dramatic" consequences, as opposed to the same "We totally banged, heheh" attitude.

Later, when Glum and Other Angel showed up in the backup story, I thought this all might pay off in some way interesting. 2 Angels on the same earth to confuse Malcolm's feelings... But that didn't happen yet.

OK, anyway, keep it up!

I'm all for reading 200 more if you can draw that many!

Lou Graziani

P.S. Maybe I'm bothered by this plot because my own DAUGHTER has a step-brother? Ugh!

P.S.S.: Lets see more of Thunder-head!

**The thing is--Malcolm and Angel didn't "grow up together as small children." They weren't raised as siblings. Malcolm was kidnapped by the Covenant of the Sword as an infant and spirited away, remember? When Dragon was raising Angel, after her mother died, the assumption was that Malcolm was long dead--that he had been stillborn--and was buried.**

**Malcolm and Angel lived together briefly--but that was after issue #143 when Malcolm finally made it out of Dimension-X. At that point he was nearly 12 and Angel was 14. A few issues later and Dragon was "dead" and Angel and Malcolm went to live with Mildred Darling and Frank Darling jr. So, while Angel has feelings about Dragon because he was her father figure--and had clung to Malcolm after Dragon went nuts and later vanished, she did so because Malcolm was Dragon's son and the only person she knew--not because he was her actual stepbrother.**

**Yeah...comics. It is weird. There's no real world equivalent to point to.**

Dear *Dragon* Creator,

Issue 200. Where to begin? I'm honestly a little disappointed. I loved the art and I enjoyed the back up stories but the main story left me feeling a little underwhelmed. Perhaps because my expectations were too high or perhaps because the issue was completely different than what I was expecting. While I definitely appreciate personal milestones in a comic characters life taking place on panel, I suppose I was hoping for something a little more ground shaking for the 200th issue of my favorite comic. An epic fight, a life changing revelation or decision, a dramatic death or return. You get what I'm saying.

It wasn't a lemon of an issue though. I liked the story in general. I'd be lying if I didn't say that like many others I'm sure, I was trying to live vicariously through Malcolm for at least one scene in particular. More than the event itself, I'm definitely looking forward to seeing if there's going to be some fallout from the kids decision to experiment. I could see how this event could stir up some problems for all three of them. We all know Malcolm had some feeling going on for Angel for a while and his relationship with Maxine is in a potentially awkward phase. She seems like the type to get jealous pretty easily. In real life, these kinds of situations tend to get ugly. Can't wait to see what happens.

I do hope you're planning to show us how Dart escapes from custody. We've seen it before in a backup story in issue #175

(if I'm not mistaken) but I never tire of seeing just how badass she can be. Any chance we'll be seeing Powerhouse or the Gods again soon? Getting to see Malcolm tie up loose threads left over from his dad's years is a very interesting concept to me. The Free Comic Book day solicitation for Savage Dragon: Legacy has me super excited for the future of this book. I've been itching to see Malcolm done the uniform for quite some time. The police work is a facet of Dragon's character that I have always related with seeing as I work as a Sheriff's Deputy in Baton Rouge LA.

Looking forward to seeing Dart return next issue. Thanks for your time Erik. Keep making these funny books and I'll keep buying them.

A Fan Forever  
Will Poe

**The Dart escape will need to be left to the readers' imaginations for the most part. We may see glimpses of it through surveillance footage but showing it all seems a waste of space given her monster-Dart reveal in #201 and the implications of that.**

**Tackling #200 was a real head-scratcher on my end because, while it was the 200th issue of Savage Dragon it was the 8th issue of Malcolm's run and there simply wasn't that much of a build up to it. He has few foes of his own at this point so I opted to make it a bit less of a villain showcase and more of a personal milestone--a coming of age story, such as it was.**

Hey Erik,

Long time reader (since the mini), first time writer. You did it! Despite all the blood, sweat and tears, you made it! The official 200th issue! I say official cuz technically it is issue 203 (mini included). I love this book and your ability to fully and completely do whatever you want. The 'fun times' that Malcolm had with his two 'participants' just goes to show that. The dialogue and exchanges had me laughing out loud. Your back-and-forth with Herb was just perfect and adding in Chris Burnham was excellent as well. Lotta fun happening in this issue!

Your comic is the ONLY comic I have collected continuously since I was a teen. You never disappoint and I'll be with ya 'til you say NO MORE! So here is to hoping we can get at least 200 more and praying for beyond that. Thank you for this, that and the other.

Loyal Fin Addict 'til the end,  
Travis Newman  
Alberta, Canada

PS. Hope you make the trip back to the Calgary Expo again so I can finally shake your hand and get a pic and maybe a page of squiggly lines just for me! Haha

**Sounds like a fun time.**

**Naturally, I hope we can hang out for another 200 issues (or more) but it's really going to depend on how well things go. The sales of #100 were a fraction of those of #1 and the sales of #200 are a fraction of those of #100. If this trend continues we'll be lucky to make it to #250, much less #400.**

Dear Erik,

Long-time fan, first time letter-writer...200 issues of SAVAGE DRAGON?!! YEE-OW! How cool is THAT?!!

Your friend and fan,  
Michael Allred Esq.

**Thanks for taking the time, Mike! That latest Madman book was out of sight! 3-D madness! Yow!**

Dear Mr. Larsen,

I've got to admit that I'm late to the party, but what a party it's been.

I was weaned on '90s comic books, like a lot of people reading this. Unfortunately, I can't say that I included Savage Dragon on my meager pull list - it wasn't picked up by any of the variety stores in my rural Canadian community, and by the time I could make money I was instead spending it on guitars, cars and going on dates. So, when I say I'm late I mean it - I started reading Dragon with issue 185 after returning to my LCS in 2012, for the first time in nearly ten years - but I was hooked. The world of comics I had returned to was an off-putting realm of constant

reboots, new volumes, and event after sprawling event, but here was Savage Dragon, a completely different book marching to the beat of its own drum. The book felt fresh, despite being twenty-plus years in. I wanted more.

I tracked down as many back issues of SD as I could at the LCS and marveled at what you'd crafted over the years. Had I picked this book up in the '90s, had anyone I known mentioned the awesome, trend-bucking nature of this book, I doubt I would've left the medium behind for so many years. I'm just as captivated by an issue of SD from 1996 as I am from any modern book, proving to me that you're creating something that's going to transcend decades. Everything you've done with Dragon has been timeless, and I plan to keep reading the book as long as you keep making it.

Your DIY spirit is inspiring to budding creators like myself. Substituting Joey Ramone's name with yours from this, a quote from The Lone Gunmen's Langley, doesn't make the statement any less true for me: "You want to know why Joey Ramone is my hero? Because people like you never managed to grind him down. They never stole his spirit. He never gave in, never gave up and never sold out, right until his last breath. He's not dead - guys like that, they live forever."

See you at issue #400 (and beyond)!

Ryan Bates  
London, ON

**Cool--I'm Joey Ramone--only I'm living, which is a plus.**

Erik,

Savage Dragon has accompanied me since I've been a 14 year old awkward teenager, and now as a 36 year old father of two, I get to read the 200th Issue of Savage Dragon.

I couldn't be happier for you, I am so glad I follow you throughout your career.

200 is another great issue that puts fun back into comics. In a comic world that is now pandering to possible movie deals, where there is a "major event" ever month, where characters are rebooted to erase past mistakes, and where every 2 years we see a 1st Issue for the same characters, it's reassuring to see that some comics try to stay fun, and that you've never forgotten what makes a comic book, a comic.

Seeing Malcolm come into his own and earning the Savage Dragon moniker is great to see. Savage Dragon as a skinny aging man will still take some getting used to, but it still seemed naturally Dragon.

Every story in issue 200 was pertinent and nothing felt like filler. You art is incredible, and you have shown no signs of slowing down. Seeing a legend like Herb Trimpe participate was a real joy, and was eerie to see how well your styles meshed!

I am really excited to see the confrontation between Malcolm and Dart, as she is one of the most badass villains I have seen in a while. Maxine is a wonderful character, and her interactions with Malcolm are great, you've managed to avoid clichés, whether it'd be cultural or the trials of teenage hood, nothing feels forced.

Again thanks for the entertainment and joy, your stories helped me get through some lonely periods as a kid, and couldn't be happier for you!

You recently asked about including swearing in your book, I always felt that if the "scene" warrants it, there's nothing more natural in dialogue. Is this a precursor to a Jimbo Da Mighty Lobster Story?!!

Take care,  
Eric Mallette  
Laval, Canada

**It's not but it came up. There was a scene in Savage Dragon #201 where it just seemed necessary. I don't think I'll be shoehorning it into every issue but it's nice to have it as an option. At this point he's an adult so adult words seem appropriate at times.**

Erik,

Congrats on your 200th issue.

I've always loved Savage Dragon and everything he stands for in the sense that an artist can go off on his own and make his own stuff and survive. I've always respected guys like you and Mike Mignola for achieving this. I remember back when you held

a contest to submit your own creation to fight Savage Dragon in an issue.

Although I submitted and didn't win, I was excited to see my character (Crimson Spade) in print, in the back of the issue. I now have my own comic book published by Action Lab comics called Zombie Tramp and its doing well. I'm doing what you did a long time ago when you said, "F it! I wanna make my own books". When people ask me if I could have the fame of any comic artist, who would it be? I always say, Erik Larsen. You wanted to make a book called Savage Dragon. And years later, what are you doing? Still drawing Savage Dragon. That's the place I want to be with my own stuff. So, thanks for the inspiration.

Dan Mendoza

**You're certainly welcome and good luck with your future endeavors. That's quite cool to hear.**

Dear Erik,

I have followed your work since your groundbreaking work on "The Doom Patrol" and "Spiderman", and from issue one of "The Savage Dragon", and I wanted to share my delight with 200th issue and why I appreciate what you do.

Issue #200 absolutely sideswiped me. Anyone else would have given us 64 grotesque pages of self-serving fan-wank, or a huge, earthshaking universal crisis that only your hero could fight, followed by empty adoration with of with pages of self congratulation. Not you, my friend.

You led with something that has brewed for over a decade... the tastefully depicted, delightful hook-up with Malcolm and Maxine, and, astonishingly, Angel. You gave us an astonishing brawl that celebrated the many, many super individuals who were ready to go bat and risk their lives for him, which moved me to my shoes. On an insufferable self-pitying loner/loser martyr complex like a certain humanoid arachnid flogged by your Monolithic Competition.

You gave space to the delightful comic strips that you have embraced through the years...always good fun, and perfect for cleansing the palate before more serious fare. You gave us a meat and potatoes Vanguard story, always much that was more than filler, continuing to propel his character forward.

And, for me, the perfect icing on the cake....a fun, stand-alone story with Dragon and son, reminiscent of the best Captain America and Bucky stories, featuring a much deserved victory lap for the all too often forgotten powerhouse of the late silver/early bronze age, Herb Trimpe.

I would be remiss if I did not mention the following high point for me: a certain unofficial cross-over with "Spider-Man" that swapped Steve Gerber's "Little Guy" from "Destroyer Duck" with the unauthorized pretender who had taken the body but not the soul of the Gerber's own beloved creation, "HTD". As a fan of the late, underrated Steve Gerber and Howard, it was a wrong avenged, and I will always love you for that!

Most importantly, while you cut your teeth during the heart of the glut of imitators of the "grim and gritty" trend led by "Batman: Year One", "Daredevil", and "The Watchmen", you tacked into the wind and always remembered one important concept:

Comics should be fun.

Erik, your work is fun. It's a part of your approach to the art form, it's a concept that has far outrun "Grim and Gritty", it's part of why your book is still here and thriving while the books of the other Image pioneers are all but gone, and it will be a component of your legacy.

Erik, thank you for over two decades of fun. It's the one thing people will always need to thrive.

Chuck Abernathy  
Riverside, CA

**I don't know that I'd go as far as saying comics should be fun--but I definitely feel that option should be on the table. They can be fun and when they are they're a hell of a lot more enjoyable.**

Hi Erik,

Wow, issue 200 was great. It was jam packed with comic booky comic book goodness. The likes of which is far from common on the comic book racks these days. Keep it up!

Also, more Travis Sengaus artwork would be great to see. I

really love his work!!

Tom Travers

**I hear that. He's awesome.**

Erik!

Greetings from Argentina. Once again, Savage Dragon proves to be the best cape comic on the stands. This issue did everything I expected it to do... and much more. Being Malcolm's what... 8th issue?, I didn't know what to expect of the story. And I must say I wasn't too surprised at the beginning... Until Angel came in the room. I haven't laughed that much with a comic in a long time.

I can't believe you dared to do that. Thank you so much.

One thing that used to bother me in previous issues of the book was how all the relationships seemed to work the same way: the couples would always get married and get children. I don't think every couple needs to necessarily get married to express the love they fell at a certain point, and I don't think every couple needs to have kids, which is not a bad thing, but is neither obligatory. This seemed to happen to every couple in the book (Dragon and Jennifer, and with Rapture too, Barbaric and Ricochet, William and Rita, Rock and Widow... Even Alex wanted to get married at some point).

Finally, in this new and young era for the book we can see a new kind of relationship for Malcolm: one more open to possibilities. I would like to see in future issues the future of the different kids: William boys, the Janey twins, Rock's daughter.

Darklord once said that the future depended of this kids, and I would like to see them grow and take some direction in the book. I have high hopes for them. It would also be nice to get another gay character in the book... Specially when the kids are all discovering themselves.

In any case-- keep being great. I'll keep reading you.

Santiago Herbie Grimm  
Buenos Aires, Argentina

**Deal!**

Erik,

I don't think you can be congratulated enough on 200 issues. I remember as a kid that I never started with a #1 for anything except limited series until the '90s rolled along. I grabbed whatever was the latest and figured out whatever was going on with the character based on the context in the book, discussing with friends, or TV if the character(s) in question had a show. But yeah, I'm hoping no kids pick up #200 for their starter. But what? Did I want them to pick up Kurr punching through a civilian's head in earlier issues? Ugh, sex and violence double standards. I'm trying to resolve why it felt so awkward reading the main story. I have no doubt there's going to be some criticism about the content but folks, this is real. Real to the point that I'm dreading the heartbreak that I have no doubt that is on the horizon. The unexpected move in (though that's quite the unprofessional apartment manager) and knock at the door brought shades of Image #0 to mind. Regarding what happened later, unless they work something out or allow it to be a one time thing, I have a hard time imagining young adults in their teens (still dealing with new sensations and changes physically and mentally, NOT to mention the super powered battles) being able to develop a stable polyandrous relationship. It's going to suck and I don't know how super strength would factor into this. I'm also saddened that this seems to have encouraged (Image Universe) Angel to mentally distance herself from the only father she could remember in her life. It is odd to see her grown up and being privy to her love life. It doesn't feel like it was 15 years ago when we saw her excited to go to kindergarten in a booster seat but crap... it was. Angel's grown up. So is Dart II. I didn't think jail would hold her long.

Average Dragon however, surprised me. I get the comparison to Cap but for this analogy, Cap had some really great teachers, though I suppose he did go off to fight the Germans pretty soon after the experiment. And while I had speculated in the past that Dragon could have potential, I didn't expect him taking on SUPER STRONG guys like Rough Neck in his less than beefy form. As he is now, I just don't know if Dragon could survive an unarmed hand to hand fight against Dart.

Adored the back ups as usual. Could have sworn Flash Mercury was on the road with Powerhouse. It was grand seeing the golden

age public domain heroes in the SOS story. Already read that Daredevil tale. Is the Next Issue Project dead/on hold? Also, the continuity with Daredevil and Angel's romance in the backup, I'm going to guess it was set in the past or was it a preview of things to come? Always happy to see Chris Eliopoulos' characters show up. I can't tell whose life is better, either. Now how about Chris doing a Mr. Glum story? He's got experience drawing squat aliens.

Officer Belcher showing up at the end of the Nixed Men story was an unbelievably great surprise. After losing her powers, I'm surprised she still wants to get out there and still deal with super freaks. Though all of those people have got to be in their 40's at least. I would have thought at least a little gray for Wild Hair or Lightning Bug. Maybe it's an after effect of Redbea--- The Creator's Touch.

Gary Carlson: I threatened you once about killing Wally. Thank you for listening. Do not kill off Lurch. Thank you. Also, great story.

I think not only was Trimpe's style on the Out of Time story fitting but so was the coloring from Crabtree. It read and felt like a war book. For the switch to The Contest where you penciled, you've stated time and time again that you work super loose in pencils now for Dragon and speculated people would have a hard time following with inks. Did you find yourself working in a more complete fashion for Herb to follow along or business as usual with Herb filling in the gaps like the pro he is? Either way, I was friggin' thrilled that there were TWO Mr. Glum stories. I miss the red bastard and am surprised he can jump so high.

Karl H's return to Dragonbert was fantastic. I know he expressed concerns that he was losing context specific jokes but I want him to know that I adore his biting humor on the medium and characters I love. If his prediction, that you'll make it to Savage Dragon 500 is accurate, I would be most pleased! If project Born Again or some other means of extending human life via technology ever occurs, I want you to get it, Erik. Savage Dragon comics have been a part of me since I was an 11 year old kid. I'm 33 years old now. It sucked when you were bogged down with publishing duties and had to take that hiatus. It would suck to have another extended period of not getting this comic. Keep going.

Thanks, -

Ami Gorgoroso  
Elizabeth, NJ

**The double-page spread in the lead story in #200 gave a glimpse of how Dragon dealt with more powerful foes, by essentially getting them into a position where they pummel each other. Dragon is a cagy fighter and without powers he's far more focused and far less reliant on them to save his ass. He has to use his wits and he does.**

**I placed the Daredevil/Angel story in context in #201. So it took place after the events of the main story in #200. As to how it impacts their lives--stay tuned.**

**I gave Herb far more complete pencils than I give myself. I wouldn't wish my vague chicken-scratching on anybody.**

Dear Erik,

Visiting my local comic book shop recently, I expected to find Savage Dragon #200 where I usually find the new issue of Savage Dragon: In the back issues, or behind the counter. But where do I find it? Lo and behold: it's on the new comics' wall! That never happens. So I pick it up and head to the counter. As I am checking out, the store owner says to another customer, "Did you hear about the new Savage Dragon?" Not thinking I need to, I say, "No spoilers," and resist the urge to physically plug my ears. While ringing up my purchase, he proceeds to say to the other customer, "Three-way!" Little did I know that this callous owner was in fact spoiling the only spoil-worthy plot point in the book. \*shaking my head\* What troubles me is that I can't tell if I am more disappointed in him for spoiling that, or you for there not being something else in the story worth spoiling. In a big issue like this I expected more than a few prison breaks.

Malcolm as the lead character still interests me. I am waiting for him to do something stupid. Maybe having a three-way with his girlfriend and his step-sister is it. I don't know. What I mean is, an impulsive decision that has dire, unforeseen consequences later on. It is only natural, given his status, his phenomenal powers, and his lack of experience. Even when our intentions are good, at that young an age, people inevitably do something stupid that has

serious consequences. That's what I as a reader am looking for. Maybe you've got something like that lined up for Malcolm, and maybe you haven't. I'll leave it in your capable hands.

Is there any chance of you coming to the southeast for a convention or signing? What do you think about fans that want to meet you and cosplay as Savage Dragon characters? I'm sure you've had your fill of weirdoes in green body paint and fins. I am not talking about that. I did ride in a July 4th bike ride as a poor version of your SuperPatriot once. If I had the chance to meet you, I would want to pick a character that I could cosplay properly, unless you are put off by the whole idea.

Until Rapture claims she was sexually assaulted by Bill Cosby, make mine Savage Dragon,

James Larrabee  
Knoxville, TN.

**There's little chance of that--now.**

**As far as the Southeast goes--I wouldn't put it past me but it's not easy being able to visit everybody's stomping ground. I can't be everywhere, try as I might.**

So, Mr. Larsen.

I just finished reading the main story. I absolutely loved it. I loved the banter between Malcolm and Angel after their bedroom antics. I did not see that coming. I really enjoyed seeing Dragon in action again, I am not going to lie. And I absolutely loved, loved, loved his line. "...that doohickey...may have changed me from the Incredible Hulk to Captain America but Captain America still kicks ass!" Yes he does. So does Dragon still. And of course you sir, always are of kick ass praise. The fact that you have reached this milestone is amazing. I anxiously await this book. I enjoy no other book as much as this one. I have begun my quest to get others into this book. I am going to be buying extra copies at one of my LCS's to help spur up interest. You know maybe someone has been wanting to jump on board and hasn't yet pulled the trigger...I hope to help them pull that trigger. I have a friend who started asking me about savage dragon and just today I picked up volume one of the Savage Dragon Archives. I will flip through it and then send it his way. I hope to help get your readership up. I who pride myself on being an Avengers 'whore' and Marvel zombie am just getting tired of the gimmick major stories that don't amount to squat. Get 40 crossover issues to have 'the whole story' and there are so many plot holes and contradictory scenes that I and my wallet are tired of it. I dropped DC when they did the new 52. I have slowly started editing out Marvel titles that I no longer enjoy as much as I used to. I have started getting more image again and if I don't like it I won't keep getting it like I did for so many years with Marvel. Simple enough.

The point is....With Savage Dragon I don't have complaints. EVER. I have always been a fan of your art. I love your writing. I love it all. I love all the colorful characters you have had in the book. Like I said, no complaints. I will never fault you for an erratic shipping schedule. Stuff happens, it's understandable. So, no worries on this end. You keep making Savage Dragon and I will keep reading, and keep spreading the word.

Be right back. I am going to read the rest in Savage Dragon 200.....(jeopardy music)...okay back. Flash Mercury...okay... I really enjoyed Fiffe's pinup, I dug Out of Time. Some of those German words I don't know so I could not have helped in translating :( Conquering Heroe was a trip. I dig Burnham's art. Endzone was cool. I dug that he was apprehensive about joining the team. His concern helps show how he is a responsible (enough) super powered individual who doesn't want to unnecessarily hurt people. Taken....I loved seeing some of the former Freak Force members in there! I really enjoyed that series....I haven't read volume 2 yet. that is on my table next for me to read. :) I do question though...why we didn't have a cameo by Liam Neeson... star of taken, taken 2, non-stop (or taken 2.5 as I call it because there is now) taken 3. That would have made this awesomeness even awesomer. It's a word! Ask Josh Eichorn! He'll back me up. Perkins pinup-nice! Flash mercury....digging it. The Contest-beautiful! Bad Hair Day-I love a redemption story. I am still mad at Marvel for totally ignoring Absorbing Man's attempt at redemption during Jurgens' Thor run. I love Sandman and loved when he was an Avengers reservist, a part of Silver Sable's wild pack...anyway, I look forward to more of Lightning Bug and SOS. Daredevil's story-YIKES! Sometimes even the best intentions....

lol... It sure look liked a damsel in distress! Vanguard. I am always up for Vanguard. Go Roxy! Oh no! Lurch! noooo! Yessss Savage Dragonbert! HAHHAHA fistfight in rubble-filled street lol! nice jab a few panels later at DC. Love it! Same with Desperate times. I love these. Mercury...another bad choice ha! And lastly the back cover funnies. Microwave dinner man then Milo and Ultimutt with Moonbeard taking up third and the Knight Watchman bringing up the rear is the order I enjoyed those for what it's worth. Peas on Earth. HA!

Quick Question and I shall leave you alone.... As I mentioned I finally read volume one of Freak Force, I loved Fantastical Force, and having just read them, I want more of them. Sadly, I cannot recall any appearances in Savage Dragon proper so my question is are they in a position to appear again? Same with that little power house Joey. I still can't believe how he took out Bludgeon so easily... Or are these characters in the afterlife? Sorry about the FF questions but I am 20 years late to the party. I cannot apologize enough. Sorry for the rambling but Thanks for listening.

Your Fin-Fan and (hopefully) Friend  
Randy Hogan

**Joey Finkleberry exists--the rest, for the most part, no longer do. He'll be back at some point.**

Dear Mr. Larsen,

I've been reading comics for 25 years, and this is the first fan letter I've written to any comic. Admittedly, I have been an on-and-off reader of Savage Dragon since the first Image mini-series. It is, in my opinion, even better now than it was when it first started. It has evolved into a completely immersive and all-encompassing comic-reading experience.

In issue 200, you show the other comic companies, once again, what it means to celebrate an anniversary. It rewards those that have hung on, while not making it inaccessible to new readers. I jumped back on full-time just before Malcolm took over. As testament to its accessibility, issue 200 was a couple of my friends' first issue of Savage Dragon--Both will be picking up issue 201.

I'm a huge Herb Trimpe fan. Seeing the two of you alternate art chores was something that I never expected, but I'm thrilled that it exists. The reprint of the Daredevil story from The Next Issue Project (which I hope there will be more of them!), was fabulous. End Zone, Bad Hair Day, Conquering Heroes, Taken, Vanguard, and all of the other pieces come together in all of the best possible ways that only a comic anthology can.

Cheers to you Erik!  
Ian C. Nichols

**Thanks! It was a huge headache to pull together but I was pretty thrilled with the results. Everybody brought their A-game.**

Hey Erik,

Read SD#200 last week and thought I'd finally drop you a line--after about 22 years. I've been reading SD monthly since issue #1 of the mini-series and have always thought about writing you, but just never did. I still have a draft of a letter saved that I wrote after SD #100. I posted every once in a while at the old Image Comics/SD forums, but that's about it. I've been reading comics regularly since I was 5 years old, and I've never written to a comic book publisher or creator.

That changes today. I need to let you know that SAVAGE DRAGON is simply one of the most influential and awesome pieces of on-going entertainment in my life. It's a fantastic throwback to classic superhero comics that I grew up reading, with a modern twist on all the old conventions; it also happens to be a magnificent accomplishment from a Writer/Artist. I became obsessed with your art when you started your ASM run, I was hugely impacted by the Image Revolution, and I've picked up every single issue of SD off the stands since (along with Spawn, the only other title I read that holds that distinction). SD has been with me through junior high, high school, my college years and now as a semi-responsible 35 year old adult. Having essentially grown up alongside this book, SD has almost always felt like a life-long friend to me. So I want to say thank you for continuing to do this book; it's effect on folks like me has been profound.

As for the book itself, I'm loving the focus on Malcolm. To have him finally become the star of the book is something I've

been looking forward to for a long time. My favorite aspect of the book (other than you, of course) has always been it's fluid nature due to the real time continuity. With this latest issue, Malcolm's finally come into his own and I couldn't be happier. I've always maintained that the book is at it's best when it's "dangerous"; explicit language, sex and violence are what I loved about the early issues of the series. When SD was in all-ages mode for a while there, my interest in the series waned a tad (though there are a number of those issues I enjoy). But, since the Emperor Dragon arc, I've felt that you're coming back around to your edgy storytelling, and I couldn't be happier with the current direction of the book. So, it probably goes without saying that I absolutely loved the sub plot in 200 with the Malcolm/Angel/Maxine threesome. It was surprising and hilarious, and I loved the callbacks to the incident throughout the rest of the issue while all hell was breaking loose. This issue got to where I've wanted to get to for a while as a reader-- Malcolm is 18, Maxine went from being one of the most annoying characters of the cast to one of the best, Angel finally lightened up a bit, and all 3 character's dialogue were spot-on and the best you've written yet. Can't wait to see what Dart has up her sleeve, and I like that you aren't completely abandoning Dragon, but keeping him as a side player. As for the art, the "twice-up" size you are working with is doing wonders for your line work, and I think you are producing the finest art of your career. 200 issues in, and you proved with this issue that you are firing on all cylinders right now. Bravo. Oh, shit! I almost forgot to mention how awesome it was to see Desperate Times and Dragonbert back! The hair on my arms stood up after seeing those strips. Just awesome. So with that said, no letter to SD is complete without questions!

1. What was it like working with the legendary Herb Trimpe? His Hulk issues are some of the first comics I read. You haven't worked with him previously, correct?

2. Was the Michel Fiffe pin-up initially planned as an Image United variant cover?

3. Some of the back-up stories were not in concert with the current storyline, correct? For example, the SOS back-up showed Angel and Daredevil together again, yet in the main feature Angel says otherwise. The back-ups were all fantastic, BTW. Especially loved the artist on the football story.

4. Would you ever consider attending a convention in the south, such as Austin?

Thank you again, Erik. I'm looking forward to 200 more!  
Sincerely,  
Kevin Donnini

**1: Herb Trimpe drew an alternate cover to Savage Dragon #156, so we kind of worked together before. This was bigger and more awesome. What a pleasure.**

**2: No, it was originally a commission drawn for a fan.**

**3: Some clearly took place in the past (the WWII one, obviously) and others too place following the events of the book's main story. The Angel/Daredevil story took place after as did the Dragon vs. Glum story.**

**4: Not really, no.**

Hey, Erik,

Congrats on making it to the bicentennial mark! I have it to say I enjoyed #200 for the most part, though the threesome definitely threw me for a loop, since I've always seen Malcolm and Angel as siblings, but since you've talked about it on the Image boards, I digress. I must say I enjoyed seeing Herb Trimpe ink your pencils and vice versa.

I think Angel acted sort of weird here, especially when she said that the Other Angel isn't really evil. What was up with that? I almost thought she was really the Other Angel, but after listening to the latest Fincast, it seems that's not the case. Anyway, I have a few questions:

1) Have there been any other movie scripts or treatments written (or even just ideas thrown around) involving Dragon and/or other characters of yours, besides the one you're working on now, and the treatment you mentioned in your "One Fan's Opinion" column on Comic Book Resources back around 2009 or 2010?

2) How many times have video game publishers or developers approached you about doing a Dragon game and when did they happen and what companies were they? Did any get as far as the idea - planning stage, if not further?

John Pannozi

**1: There have been but they were uniformly terrible.**

**2: I've been approached a grand total of zero times. No plans--no talk. Nothing. And it's not a dream I have so I haven't chased it. My only dream, really, was to do this comic book. So...living the dream.**

Hey, Erik.

Greetings from Argentina. I thought issue 200 was stellar; however, the Lightning Bug story caught me a little off-guard. I mean, it has been a while so I may be wrong, but that story -- with a de-powered She-Dragon -- happens in the first Earth, right? And not only that, but temporarily in the past, before it was destroyed by Universo. I'm sure this was Gavin's way to close the character's arc, even if it didn't matter to anybody else, because he cares about details like that, but its kind of a task to realize the story's place-- I'm just saying some clarification would have been nice.

Rockie

**No. There are no new first Earth stories being told in these pages nor will there be. Amy Belcher lost her powers in Savage Dragon #154 and she has since joined the police force.**

Dear Sir Larsen,

First of all, congrats! issue 200 rocked as the majority of your titles do but I had to write this letter to allow myself the chance to ramble on how appreciated and needed your side of the image universe is needed in today's medium.

I currently have over 150 long boxes filled in my basement. I have been a fan since 1977 when Star Wars came out from Marvel. My favorite super-hero was Spider-Man so I quickly became a Marvel zombie. Over the years, I completed a collection of Amazing that went from issue 42-the brand new day. I bought all spectacular issues and web. I started earning a weekly paycheck fairly early in life and regularly bought approx. \$40.00 a week on comics. I stayed loyal to Marvel but ventured into indies. I collected Grendel and Nexus and many others. It wasn't 'til Robinson's Starman that I finally came to enjoy the DC multiverse. I was known in my class as the comic guy but when Image premiered my junior year, everyone got into the act. I bought every title at first like many of my classmates. A chance to get in on the ground floor of a new universe?! SPAWN was my main title but I became bored with it over time. But SAVAGE DRAGON, FREAK FORCE, VANGUARD, etc became my favorite continuity as Wildcats and Cyberforce fell to the wayside.

I sold much of my collection to fund the printing and advertising of my own comic, PARADIGM, which eventually was lucky enough to be published through Image. But we weren't ready and sales fell quickly and my love of the medium evolved after catching a glimpse behind the curtain.

Many creators I met at cons were not that passionate about the medium but rather saw it as a step to movie options or video games. But not you. My partner invited us to join you that night for dinner. I was upset when he told me this as I hate being a party crasher and I doubted you would want a group of unknown fans to intrude on your personal time. however, you were extremely pleasant and friendly. your conversations proved you were a fan and simply loved comics. Of creators I spoke with, you were one of the few that felt this way.

After A Brand New Day in Spidey, I stopped buying Marvel. Constant revamping and crossovers and renumbering made me leave DC once Starman was finished. Slowly, I drifted from the medium.

Only recently did I try to return. But Marvel and DC were different, runs were short and crossovers were constant. And the revamping and renumbering were unbelievable. It seemed the industry had outgrown me. I bought some titles but I had no clue which books to attempt reading.

I had fallen behind on your HIGHBROW multiverse and if I collected them, I wanted all issues that charted Dragon appearances and/or the rest of the Larsen-side of the Image continuity. Currently, I have two hardbound volumes of your home and I'm only up to issue 11 of the regular Dragon comic. Now, I have a home and some catching up to do and while I hate crossovers from the big two, I miss them in the Image universe, are there still some image titles that take place in your multiverse?

Like TECH JACKET, SPAWN, INVINCIBLE, or something creator-owned like Seeley's HACK n SLASH? I didn't realize Image was 22 years old as time flies so fast and IMAGE still seemed new.

#200 was amazing as a blast from the past but also something all together new but in a natural way. I LOVED seeing Herb Trimpe's stuff and the silver age look. Your continuity really shows the changes in style that comics have gone through over the years. Your book seems more like the Marvel universe of my youth than the Marvel of today. I am more than content with just SAVAGE DRAGON but I would love by your twenty-fifth anniversary to see a few old and new titles that fall under the label THE IMAGE UNIVERSE. But, personally I just want to thank you for continuing to create a comic that one day will have a well deserved place in the medium's history. Cerebus? I expect S.D. #301 within my lifetime.

BTW any comics you currently read just for fun?

Sincerely,

Matthew Cashel

**I read every comic book just for fun! Mostly the Image books you mentioned but I'll frequently "graze" and sample various books from other publishers which catch my eye. Beyond Hellboy not a lot has stuck but I keep trying.**

Erik,

200 hundred issues and counting or 200 hundred long and strong as the kids say. It trips me out that a series that I basically grew up on is still here and has been IMO consistently been what great comics are.

I came into Dragon late, I know you are not fond of the cartoon from back in the day but for me that was my entryway to Dragon as at the time my local comic shop didn't carry that many copies of it and I sure didn't know at the time what a pull list was or how one went about setting one up. Combined with the cartoon and a issue of Wizard (did I just date myself?) that talked about you using God as a character in a couple issues told my adolescent brain that I have to seek this comic out (I got in around when I believe The Covenant took baby Malcolm). When able to find a issue what I truly got to love about Dragon besides it being nothing like the cartoon (I still find it ok) but better in every way was reading your comments in the letters page or a quick one page letter in one of the spin off titles. Reading your thoughts about the various stages through the years of how you came up and retooled Dragon pulled back the curtain and for a young wannabe artist it was like being front row for greatness (meeting you at a con this year was a high light for me) I got out of comics for a while because of life but once I got back I had to get back into Dragon because both he and you left a huge impression on me and I just had to know what you two have been up too. Enter Malcolm who as you began to make a core part of the comic took me back to when I first got into reading about his dad and I was hooked all over again. Issue 200 was more then what I could hope for, I wanted a awesome read and you went far above the call of duty. I got the build up to Dart's return and as someone who ships Malcolm/Angel I got half of that and Dragon is still around somewhat (I'm more then ok with him not being the focus but I like the idea of him still being around being a dad). I believe I've rambled on enough so thank you for 200 issues, spin offs and many more awesome things.

Trey Washington

**You're quite welcome.**

Hi Erik,

Congratulations! 200 mother-canucking-issues! Its a mind blowing thing and I can't wait for the next 200!

So, obviously, first off: A THREESOME?? Holy crap, dude! Did not see that coming, let alone it coming (no pun intended, this isn't Sex Criminals after all) from Maxine! But at the same time, I'm so happy to finally see her blossom into the awesomeness that I knew she was capable of! I love that she's a strong, smart young woman and I really hope we don't see to many "Maxine in peril" moments.

As for the rest of the main story, it was pretty much pitch perfect as far as I'm concerned. Bringing together the three main stars of the last 199 issues for one simple, but fun story was definitely the best way to celebrate this milestone. I'm glad to see that Dragon

wasn't just turned into some weak ass old man, but can still kick some ass. As much as I love Malcolm, I'm not ready for the big guy to die yet. I especially loved the "Oh yeah..." with the eyebrow raise. Probably my favorite moment, just a perfect callback to the Dragon of old: cocky till his last.

As for the rest of the issue, the WWII story was harmless fun. A nice flashback but nothing that jumped out at me. Mr. Glum and Angel had two solid stories, it was definitely great seeing them and, again, I think it was important to see two more of the bigger names from the past. Malcolm playing football was an interesting story. It's definitely an issue that would come up in the real world, so I like how you dealt with it and took it off the table.

The Angel and Daredevil story, does it take place after the main story or are we to assume that Angel cheated on Daredevil? The rest of the issue was solid. Overall, I really do think it was the perfect celebration. Well...almost. The only thing missing... no Deadly Duo. I had so much faith you would come through for me Erik. Sigh. But its okay. Still got love for ya, will be reading Dragon until one of us kicks the can and will patiently wait for the return of The Deadly Duo! Until next month, sir, I remain...

Don Smith  
Vancouver, BC Canada

**The Angel/Daredevil story took place after the events in the main story. When asked about Daredevil in the lead story in #200 Angel said, "That's a little weird right now. We're both in Special Operations Strikeforce together but it's pretty awkward." And that's what she meant. They weren't together at that point. Not really. They were just somewhat flirtatious with each other but it hadn't progressed beyond that.**

**And speaking of the Deadly Duo--they'll be back in our very next issue!**

Erik my man,

Kudos on SD 200! It delivers the goods in abundance! Fantastic issue with a lot of fun character moments, building personality for Malcolm, Angel, and Maxine. It went unexpected and entertaining places, and that's the beauty of this book. Plus always great to see ol' papa Dragon, a lovable sardonic badass as ever.

Loved the back-ups, nice to see Amy (She-Dragon), and especially great stuff with Angel and Mr. Glum. Glum's battle with Dragon was pretty damn terrific, a great moment. Way better than Fantastic Four 200, and I liked that one! SD 200 is the best issue 200 in existence.

Loved the dynamic action art in your Daredevil backup, and the style of the main story's art is perfect. I dig the smooth curves in the line work. Coloring looks great too. Malcolm's era is going nicely and I look forward to Dart's next move! Congrats as always for the best comic book around hands down, let's keep that number climbing. 3 questions!

1. Malcolm has memorable female villains in his life, any new super women allies in Chicago's future?

2. I like Angel's hair longer to differentiate more from Glum's Angel. Will we see hairstyles-a-plenty?

3. On a scale of 1 to 10, how crazy is Malcolm's adult life going to be?

Thanks, rock on!

Ian (PsychoGoatee)

**1: Does Angel Murphy count?**

**2: We'll see. Right now Angel Dragon is rocking bangs while Angel Murphy has her hair parted in the center. I still want them to have a "twins" feel, so I don't want to stray too far.**

**3: We'll know soon enough.**

Hey Erik,

Congrats on reaching issue 200! It's been a long ride, one I've been on since the beginning, and it's been great. It's quite an accomplishment you've achieved. You will go down in the annals of comic book lore! I like that you mark "landmark" issues and that you go the extra mile to make them cool, which is a rarity these days.

Regarding the issue, excellent as always. I didn't see the threesome thing coming! But that's why I love Savage Dragon, I never know what's coming. Loved seeing Dragon again. I listened to you on Savage Fincast #35 and I know you think Dragon is

played out but I think there's more to tell. I site Anne Rice as an example of someone returning to an old character with a fresh perspective with the book, Prince Lestat. However, she did walk away from the character for 15 years or so. Anywho, can you please get Dragon out of prison? It's cool that you got Herb Trimpe involved. I've read about him and I know he was out of the game for a long time. Always glad to see Mr. Glum and Angel (The Real Angel) make an appearance. I say "Real Angel" because she was the first. I look back with great fondness on the Mr. Glum & Angel/Calvin & Hobbes era and have always hoped she'd return, with or without Mr. Glum. Let's face it, Mr. Glum's kind of played out.

I rarely buy multiple covers, for a host of reasons I won't get into here, but I made it a point to get the (your) Larsen and Kirby covers. I'm lucky, too, as these were the last copies available. I would have been pissed if I didn't get the Kirby cover. Also liked the heavy gloss cardstock it was printed on. The Daredevil backup was sweet. I'd love to see an issue of Savage Dragon done in the art style used for this story. The story was pretty cool, too. Almost like something out of Herculian or one of the next issue project issues.

It was cool seeing Ron Frenz in a comic again. I have fond memories of Ron's work in Amazing Spider-Man back in the '80s. I've been waiting a long time for this but the return of Savage Dragonbert was quite a pleasant surprise. Somehow, someway, please convince Karl H. to keep on contributing new episodes in the life of Savage Dragonbert and Hitler's Brainbert! The fans demand his triumphant return. And think of all the issues never touched on Karl H. could riff on. Come on Karl, you know you want to!

I heard you in the latest Savage Fincast episode. I enjoy listening to your interviews. You're always so candid. Hopefully the guys will have you back soon.

Keep on Trucking,  
Mike Makuch

**The Daredevil story was actually a last minute substitution for something that didn't quite come together as planned. Originally there was going to be an extra-long Vanguard tale and the clock ran out. Daredevil was reprinted from the pages of Silver Streak Comics #24, a Next Issue Project title.**

**I would of course be thrilled if Karl H. wanted to do more but I can understand if he decided that he wanted a life outside these pages.**

Hello Erik,

I just read issue 200, what a whopper. I've been here since the very beginning, with the original miniseries, and have never missed an issue. That's also including most of the other books you've put out, Freak Force et al, I won't bore you with a list. It's been a great ride and I'll be here as long as you are. My biggest thoughts on #200, though: isn't it time you just went full bore on the nudity? You threw in a few vague nipples in past issues, usually in the backgrounds, but they were there, not to mention that one pin-up at the end of the She-Dragon one-shot. I say, just go for it, throw caution to the wind. Or, since you like doing experimental issues (and we love it when you do), how about just one issue with gratuitous T&A, some crazy fight where Angel's (or whoever's) clothes just keep getting wrecked? Might be worth a try.

Now, is he kidding, or not.....?

Kevin Kamps  
Zanesville, OH

**And I thought it was awkward drawing this book in public now!**

**-Erik Larsen**

**NEXT: Angel Fueled Quake!**

Just one more thing before we go, kids! As you might remember, Savage Dragon #199 was an all-double page spread issue! But as fun as that was--it presented a problem! Y'see, in order to collect the story in a trade paperback I'd need to add bookend pages before and after in order to avoid blank pages. And why give those trade-waiters all the cool stuff? So, without further ado, here are the two pages which will proceed and follow that story...!

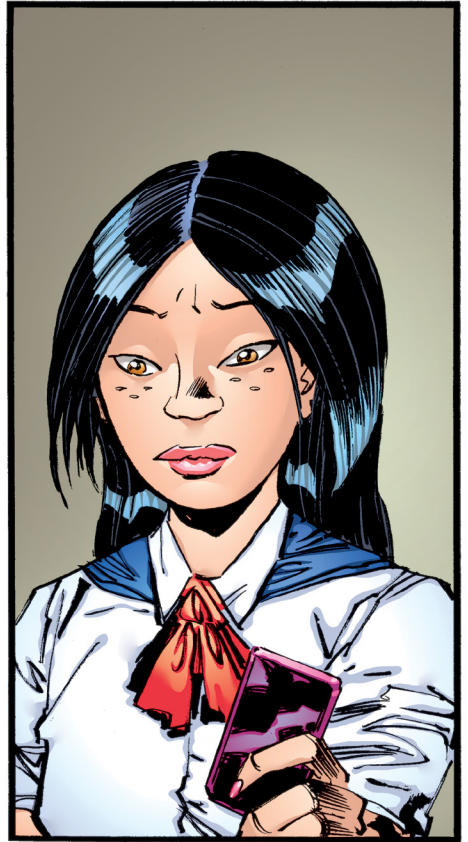


HELLO?

MALCOLM?

ARE YOU THERE?

HELLO?

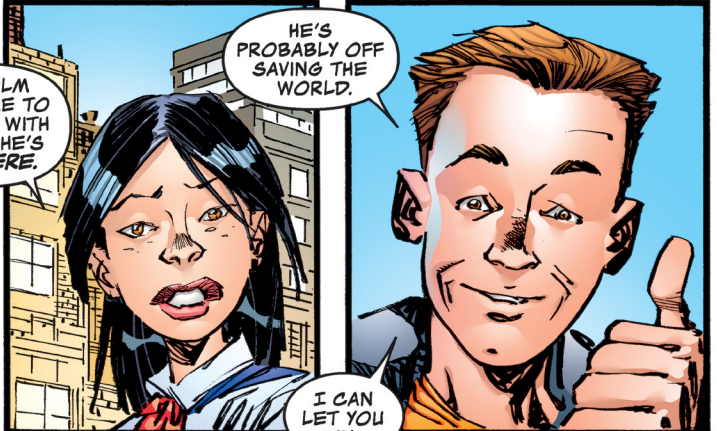


OH, HEY--

YOU'RE MALCOLM DRAGON'S GIRLFRIEND, RIGHT?

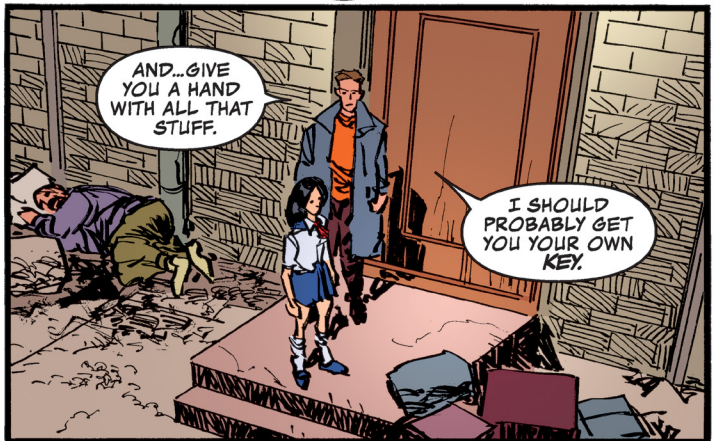
WHAT'S GOING ON?

MALCOLM ASKED ME TO MOVE IN WITH HIM BUT HE'S NOT HERE.



HE'S PROBABLY OFF SAVING THE WORLD.

I CAN LET YOU IN.



AND...GIVE YOU A HAND WITH ALL THAT STUFF.

I SHOULD PROBABLY GET YOU YOUR OWN KEY.



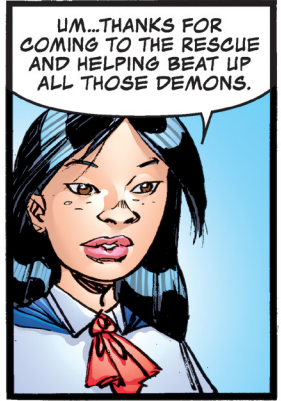
SO, AFTER ALL THAT YOU TWO WERE JUST GOING TO SNEAK OFF?

BUSTED.

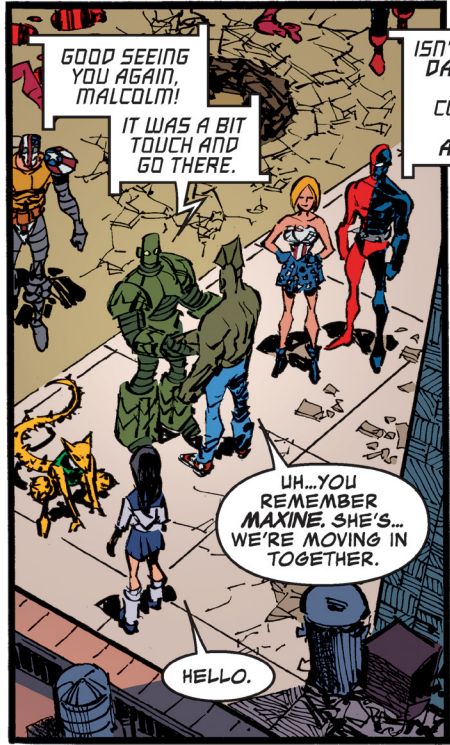
WE WEREN'T GOING TO SNEAK OFF.

WE'RE NOT SNEAKING.

THIS ISN'T SNEAKING.



UM...THANKS FOR COMING TO THE RESCUE AND HELPING BEAT UP ALL THOSE DEMONS.



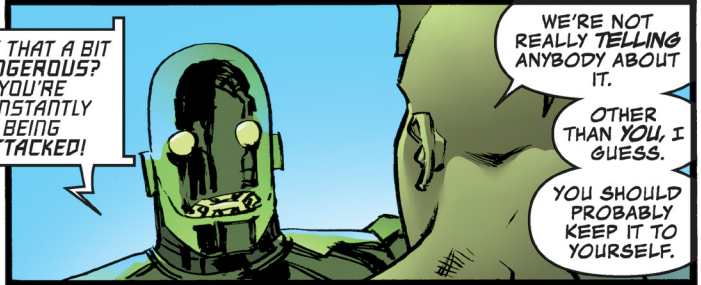
GODD SEEING YOU AGAIN, MALCOLM!

IT WAS A BIT TOUCH AND GO THERE.

ISN'T THAT A BIT DANGEROUS? YOU'RE CONSTANTLY BEING ATTACKED!

UH...YOU REMEMBER MAXINE SHE'S... WE'RE MOVING IN TOGETHER.

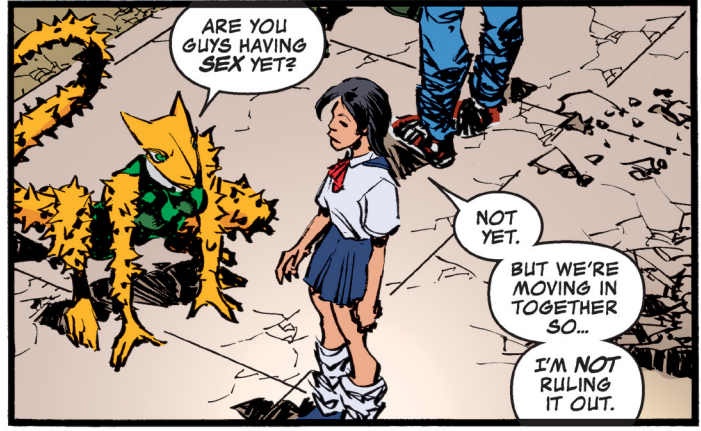
HELLO.



WE'RE NOT REALLY TELLING ANYBODY ABOUT IT.

OTHER THAN YOU, I GUESS.

YOU SHOULD PROBABLY KEEP IT TO YOURSELF.

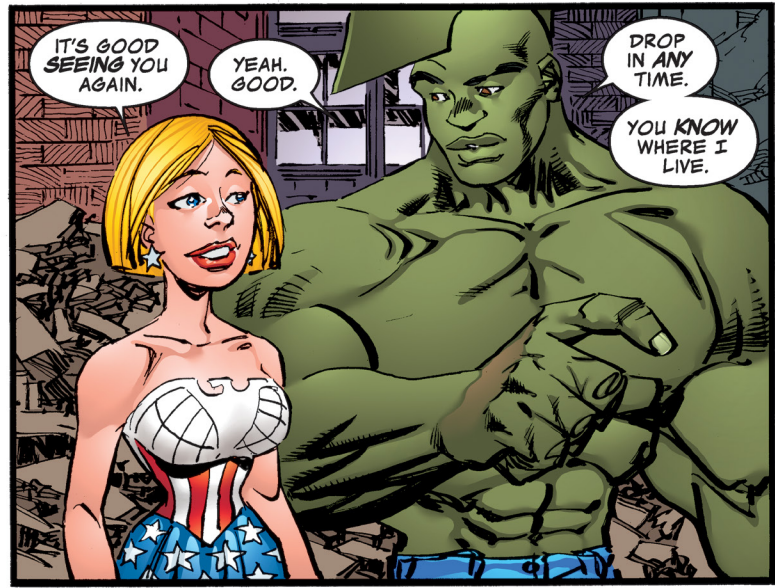


ARE YOU GUYS HAVING SEX YET?

NOT YET.

BUT WE'RE MOVING IN TOGETHER SO...

I'M NOT RULING IT OUT.



IT'S GOOD SEEING YOU AGAIN.

YEAH. GOOD.

DROP IN ANY TIME.

YOU KNOW WHERE I LIVE.



THANKS AGAIN, GUYS!

IT WAS NICE MEETING EVERYBODY!

THANKS FOR HELPING SAVE THE DAY!

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