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SAVAGE[®] DRAGON

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flats

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snappy little mammy gonna keep a pappy happy

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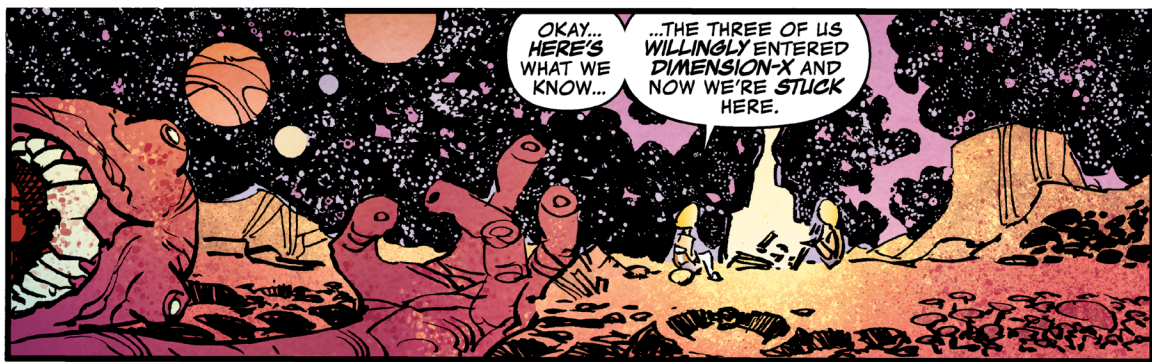
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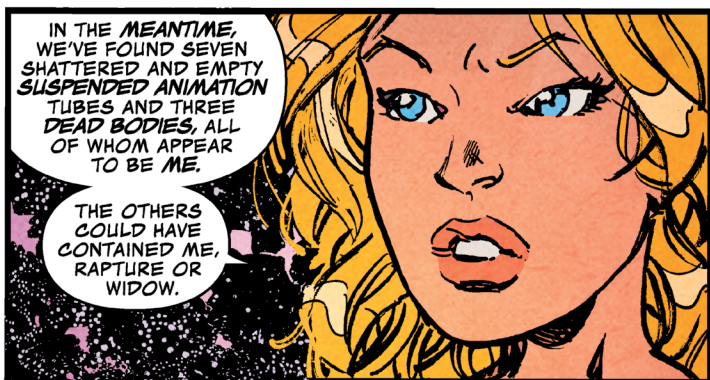
OKAY...
HERE'S
WHAT WE
KNOW...

...THE THREE OF US
WILLINGLY ENTERED
DIMENSION-X AND
NOW WE'RE STUCK
HERE.



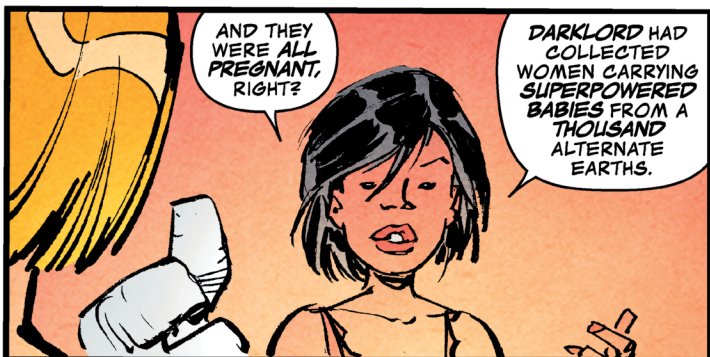
WHICH, IN RETROSPECT...WAS A
MISTAKE. THE GOVERNMENT WAS
DUMPING ALIENS INTO DIMENSION-X,
AND TECHNICALLY NONE OF US
ARE FROM THAT VERSION OF EARTH,
SO WE COULD BE CLASSIFIED AS
ALIENS IN THE BROADEST
SENSE OF THE WORD.

BUT WE'RE ON ONE OF
MR. GLUM'S PLANETS NOW
AND IF HIS MACHINES HAVE
SURVIVED WE MAY BE ABLE TO
USE THEM TO TRANSPORT
OURSELVES BACK.



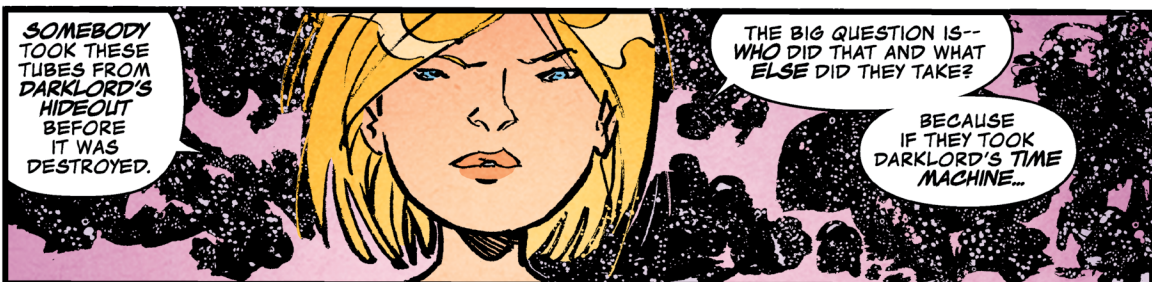
IN THE MEANTIME
WE'VE FOUND SEVEN
SHATTERED AND EMPTY
SUSPENDED ANIMATION
TUBES AND THREE
DEAD BODIES, ALL
OF WHOM APPEAR
TO BE ME.

THE OTHERS
COULD HAVE
CONTAINED ME,
RAPTURE OR
WIDOW.



AND THEY
WERE ALL
PREGNANT,
RIGHT?

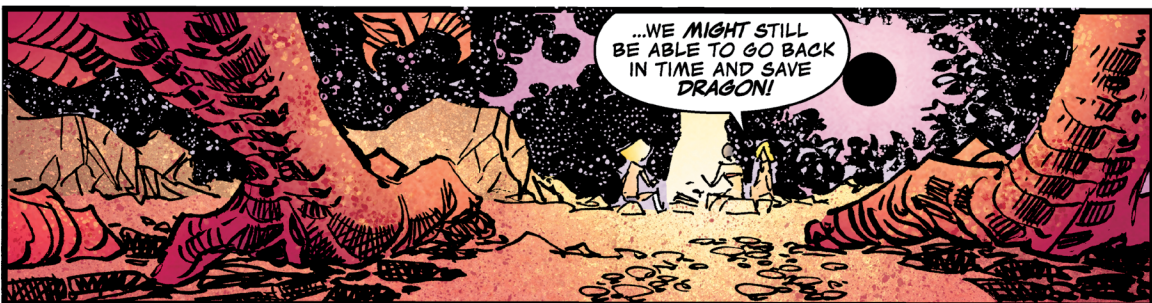
DARKLORD HAD
COLLECTED
WOMEN CARRYING
SUPERPOWERED
BABIES FROM A
THOUSAND
ALTERNATE
EARTHS.



SOMEBODY
TOOK THESE
TUBES FROM
DARKLORD'S
HIDEOUT
BEFORE
IT WAS
DESTROYED.

THE BIG QUESTION IS--
WHO DID THAT AND WHAT
ELSE DID THEY TAKE?

BECAUSE
IF THEY TOOK
DARKLORD'S TIME
MACHINE...



...WE MIGHT STILL
BE ABLE TO GO BACK
IN TIME AND SAVE
DRAGON!

Tim Hortons

so...

LAST NIGHT WAS SOMETHING OF A SURPRISE.

I...IT...

IT ALL HAPPENED SO...

I DON'T KNOW WHAT TO SAY...

YOU'D LEFT THE TWO OF US ALONE WITH THE KIDS FOR THREE DAYS, MAXINE. ONE THING LED TO ANOTHER...

IT SURE DID!

KEVIN'S, LIKE, 20 YEARS YOUNGER THAN YOU!

MOM-- WHAT WERE YOU THINKING?

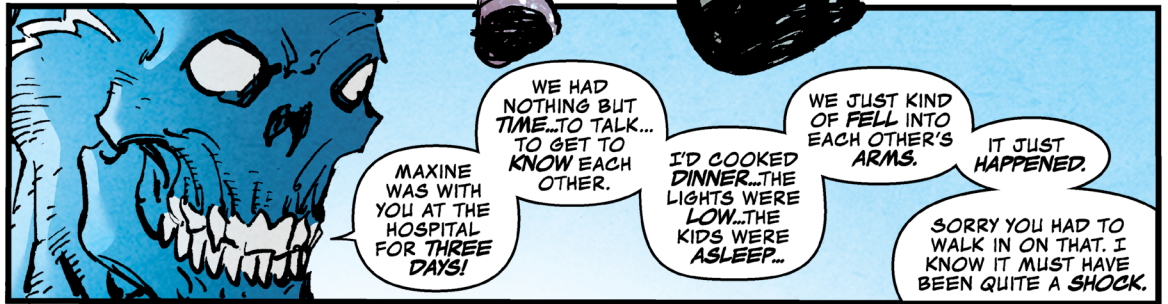
AND WHAT ABOUT DAD?

YOUR DAD HAS BEEN GONE FOR OVER A YEAR! YOUR DAD BARELY TOUCHED ME FOR THE LAST TEN YEARS OF HIS LIFE! I'M ONLY HUMAN, MAXINE! I HAVE DESIRES! I HAVE NEEDS!



SO... MAXINE'S MOM, EH?
THAT WAS A BIT OF A SURPRISE.

YEAH... THAT.



WE HAD NOTHING BUT TIME... TO TALK... TO GET TO KNOW EACH OTHER.
MAXINE WAS WITH YOU AT THE HOSPITAL FOR THREE DAYS!

I'D COOKED DINNER...THE LIGHTS WERE LOW...THE KIDS WERE ASLEEP...

WE JUST KIND OF FELL INTO EACH OTHER'S ARMS.

IT JUST HAPPENED.

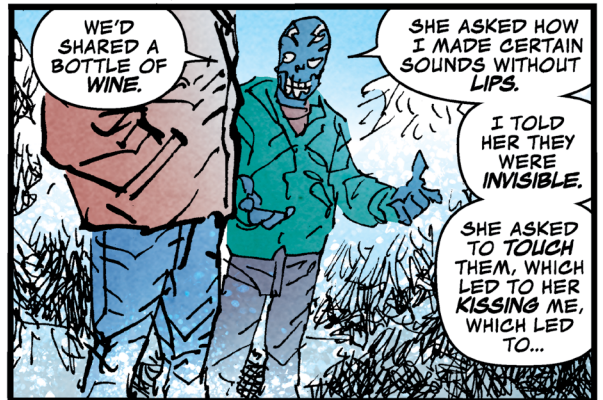
SORRY YOU HAD TO WALK IN ON THAT. I KNOW IT MUST HAVE BEEN QUITE A SHOCK.



HEY, I GET IT. THOSE KIDS CAN BE QUITE A HANDFUL.

YOU'RE TIRED...YOUR JUDGMENT IS IMPAIRED...

I'M NOT TELLING YOU HOW TO LEAD YOUR LIFE.



WE'D SHARED A BOTTLE OF WINE.

SHE ASKED HOW I MADE CERTAIN SOUNDS WITHOUT LIPS.

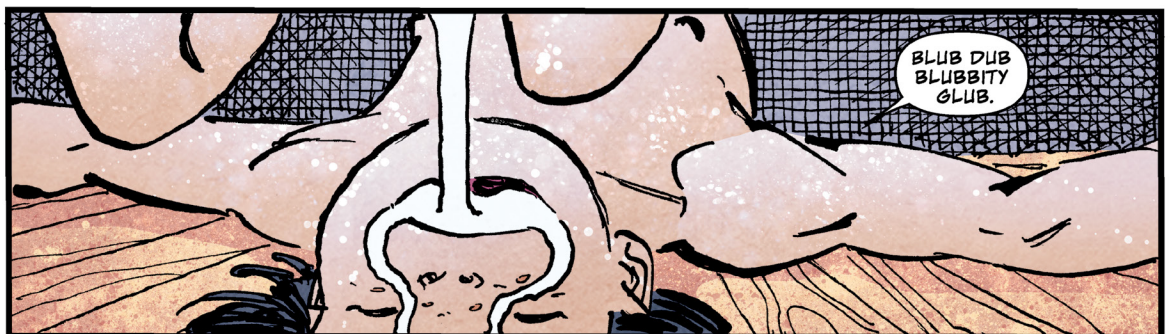
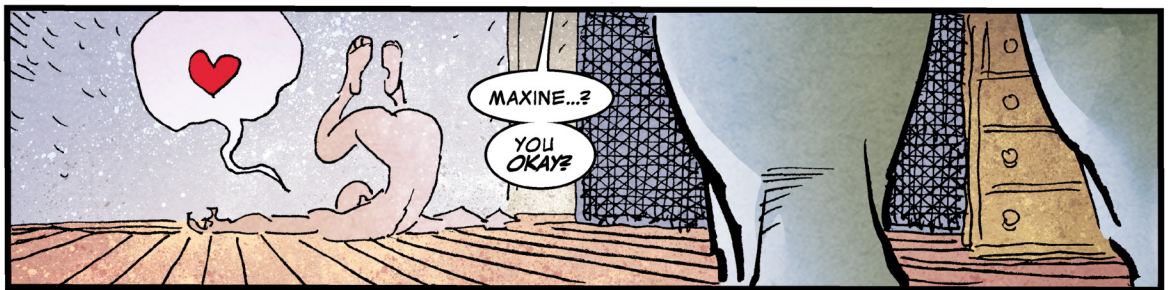
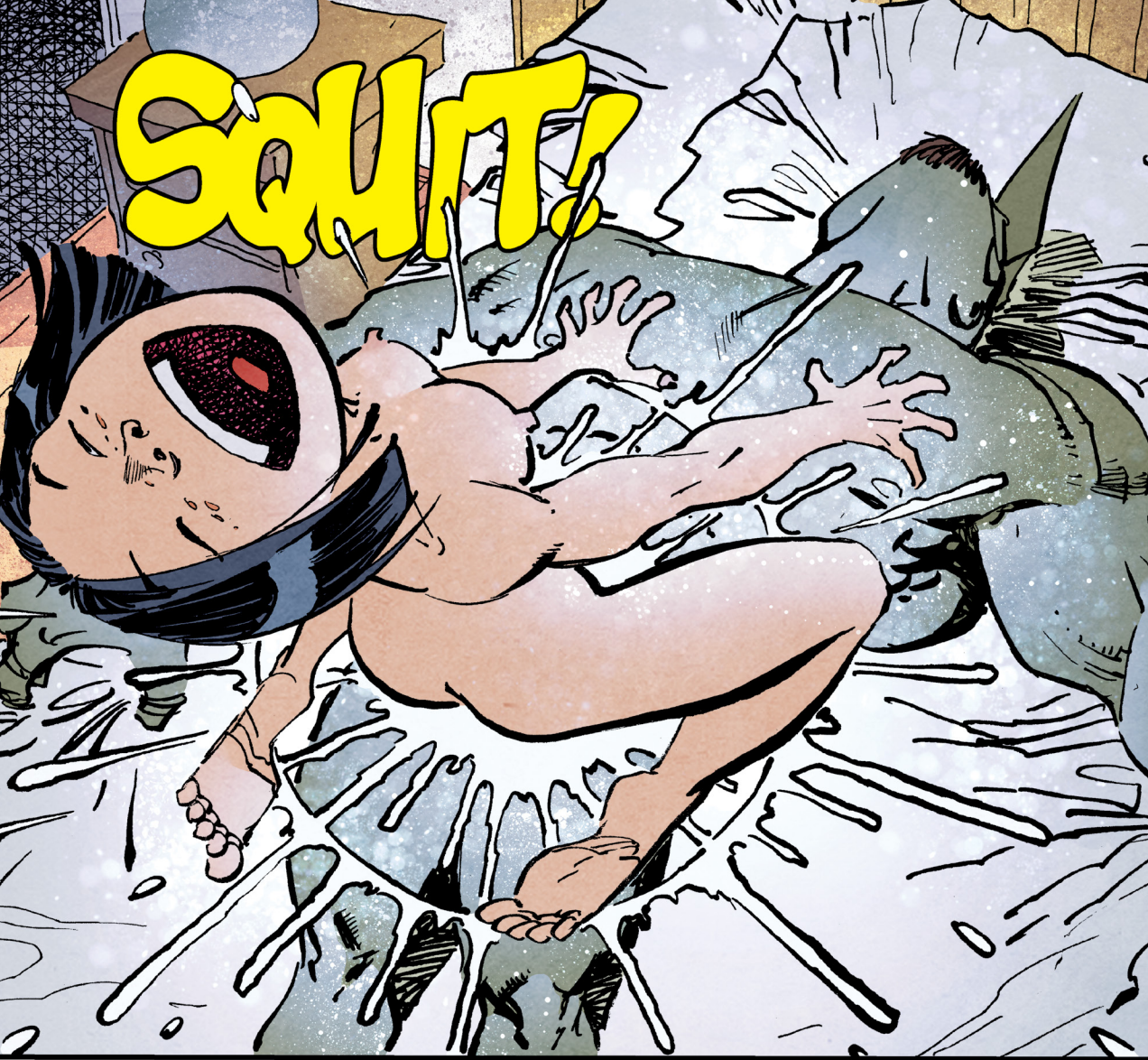
I TOLD HER THEY WERE INVISIBLE.

SHE ASKED TO TOUCH THEM, WHICH LED TO HER KISSING ME, WHICH LED TO...



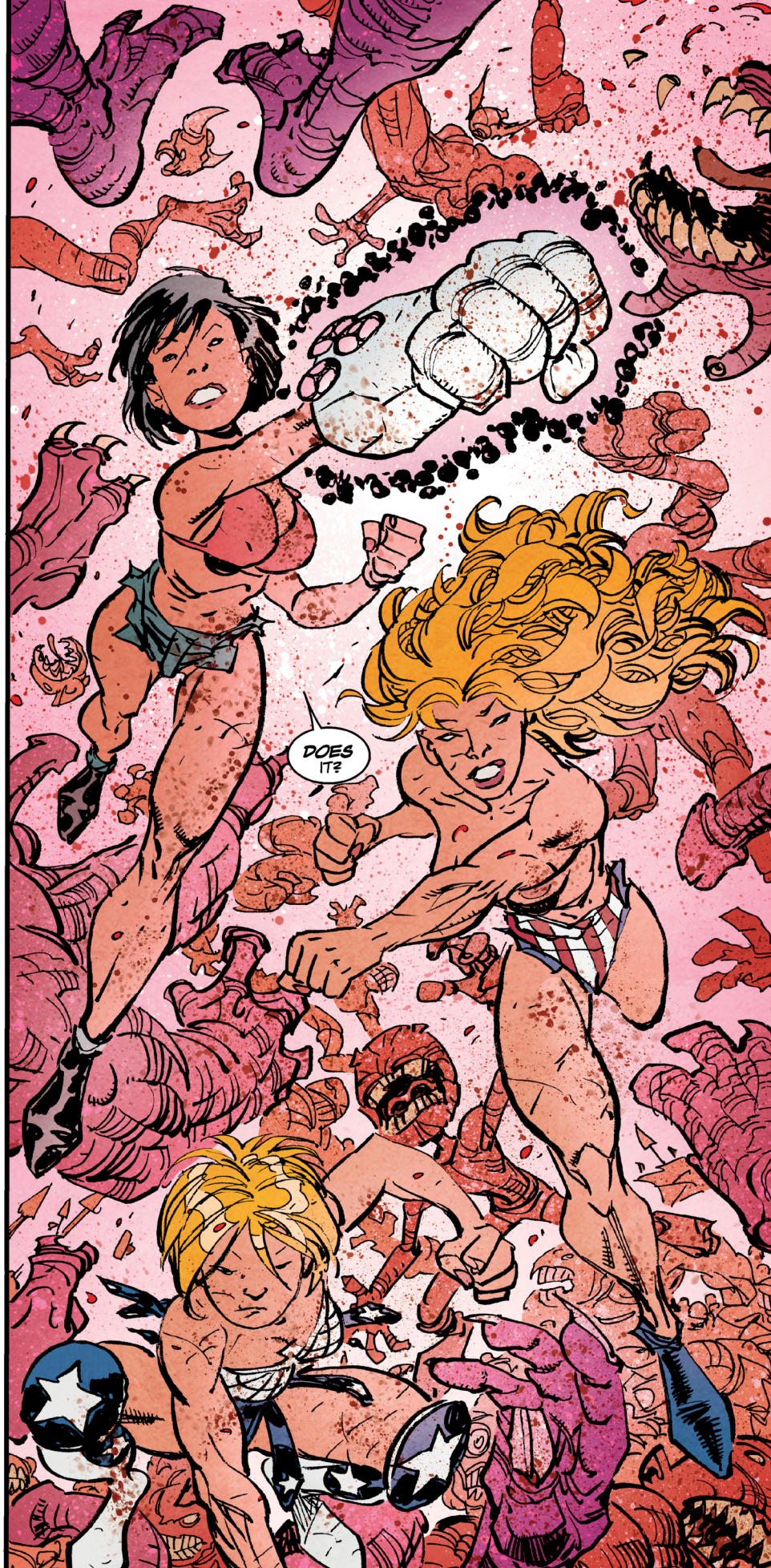
WHOAI!

THOSE LITTLE--!





IT JUST DOESN'T END...

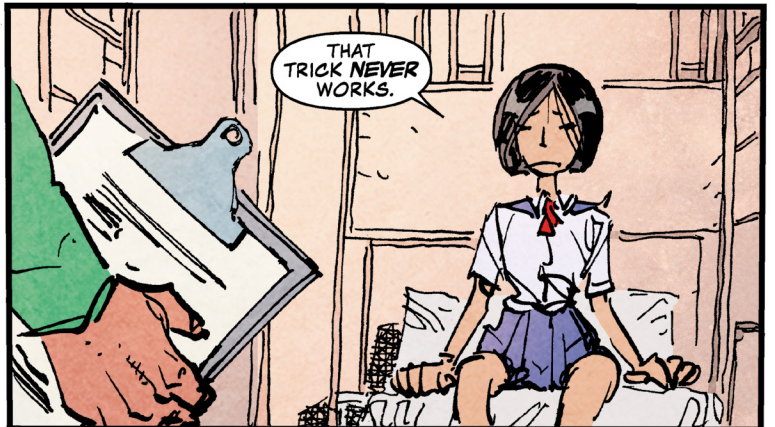
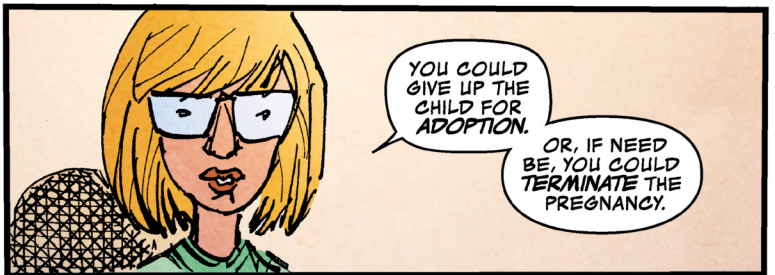
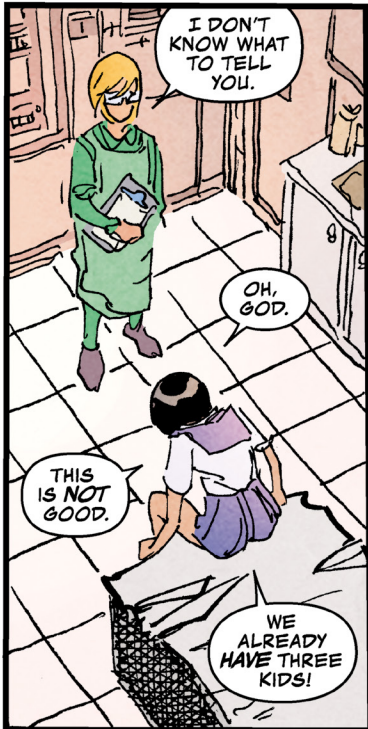
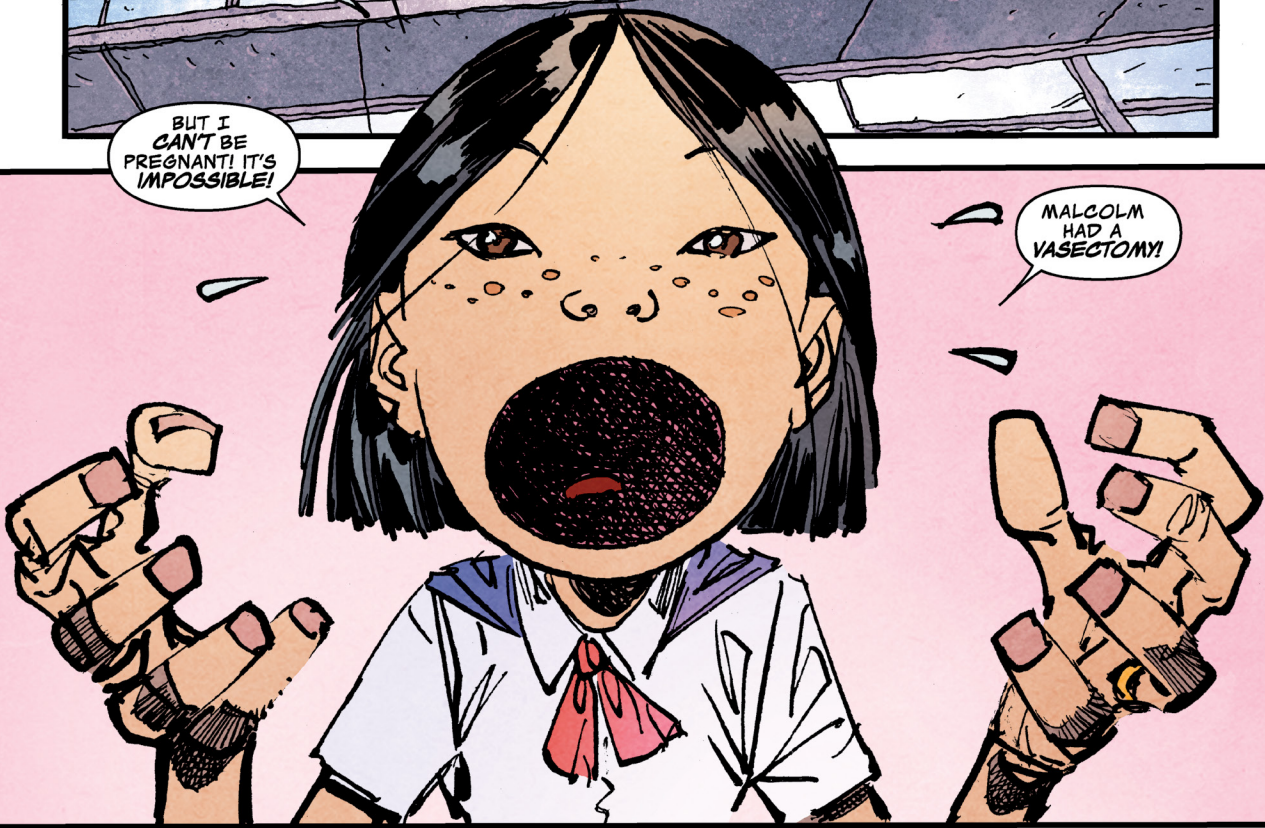


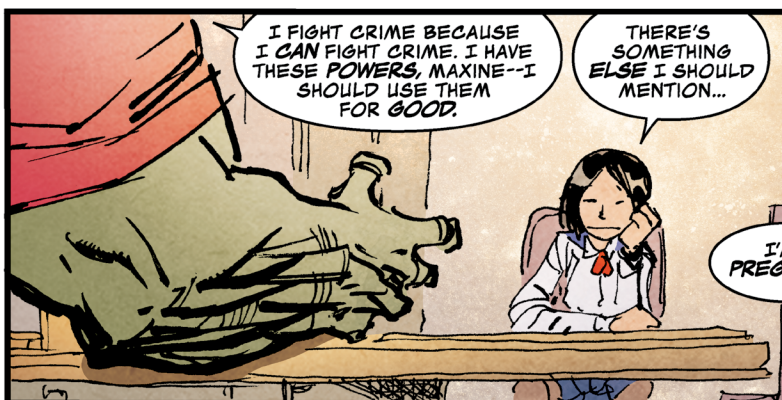
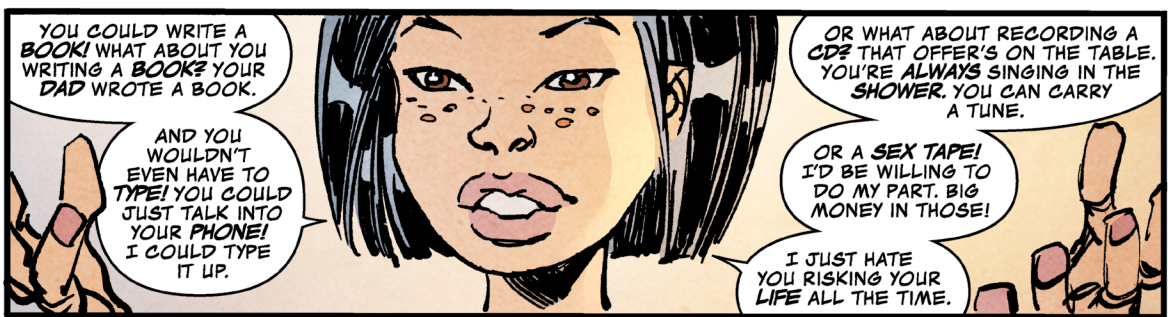
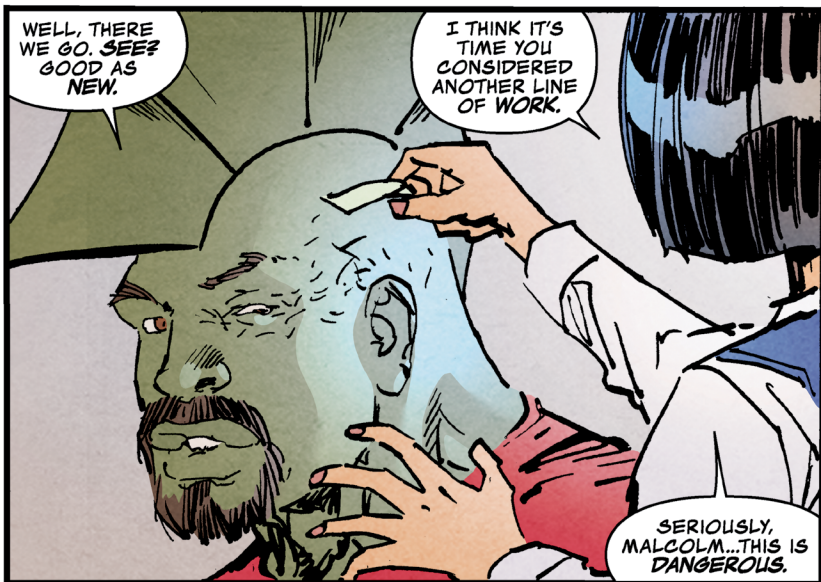
DOES IT?

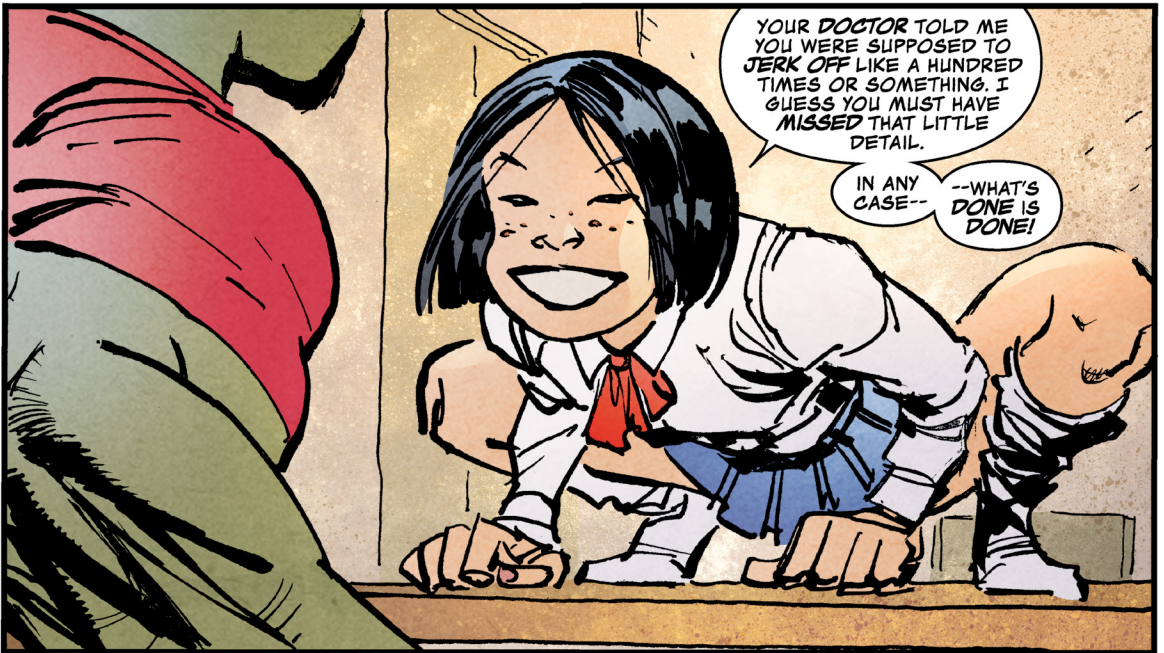
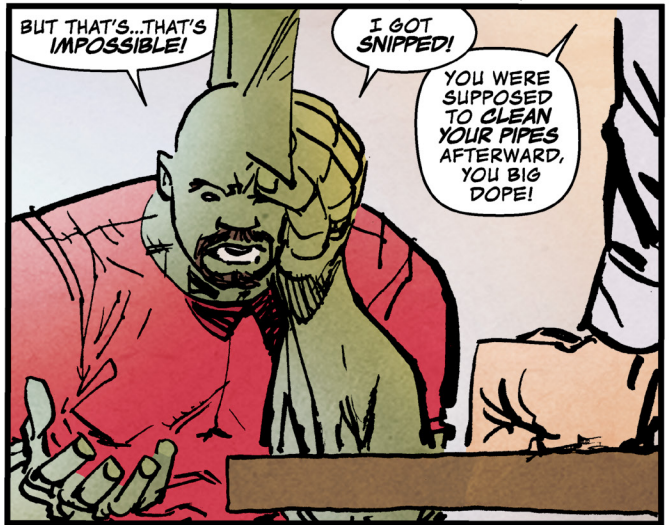


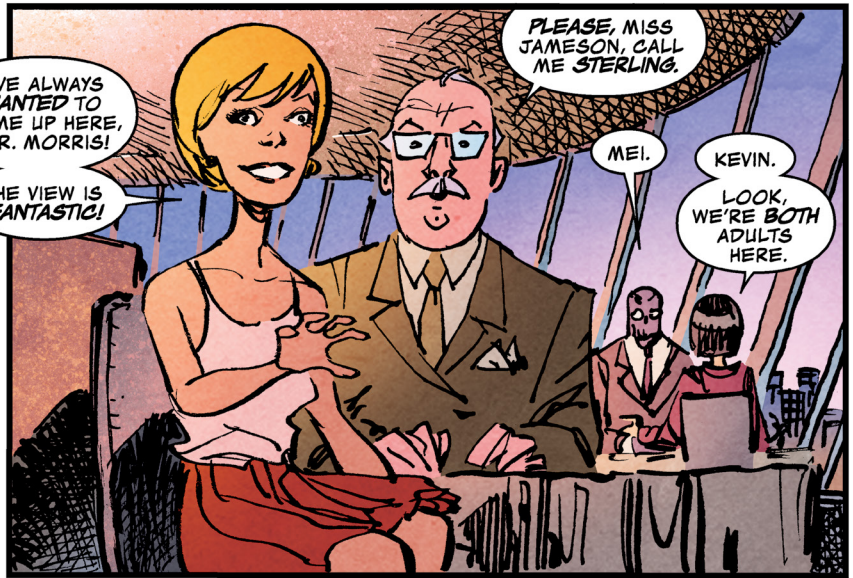
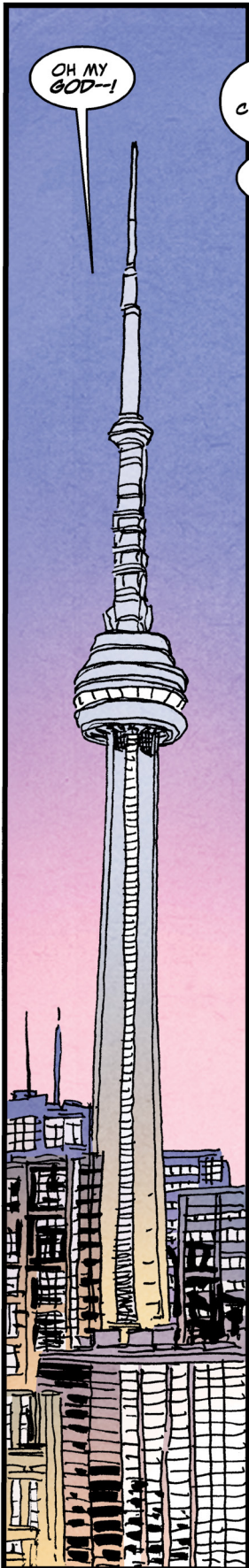
BUT I CAN'T BE PREGNANT! IT'S IMPOSSIBLE!

MALCOLM HAD A VASECTOMY!









I'VE ALWAYS WANTED TO COME UP HERE, MR. MORRIS!
THE VIEW IS FANTASTIC!

PLEASE, MISS JAMESON, CALL ME STERLING.

MEI.

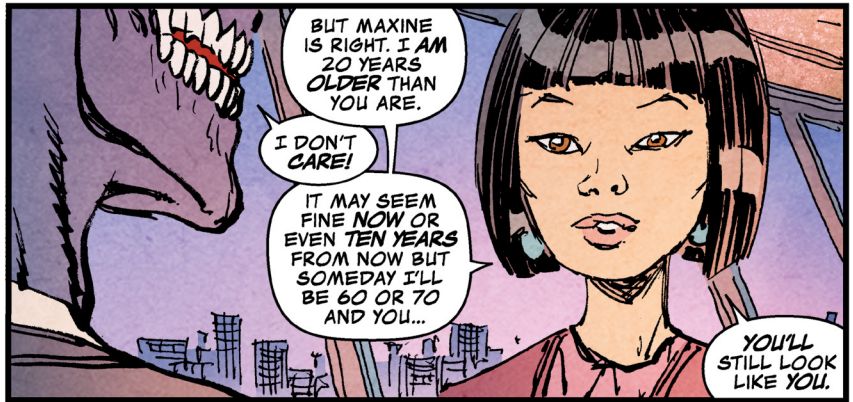
KEVIN.
LOOK, WE'RE BOTH ADULTS HERE.



I DON'T CARE WHAT THEY SAY...

WE NEED TO LEAD OUR OWN LIVES. THIS ISN'T ABOUT MALCOLM AND MAXINE...IT'S YOU AND ME...

THAT'S VERY SWEET, KEVIN.

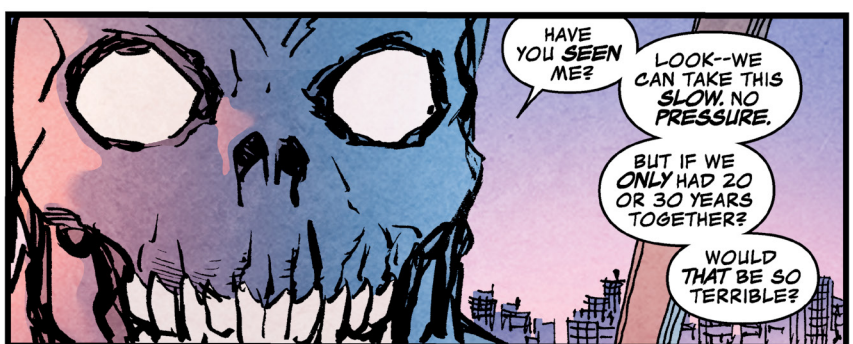


BUT MAXINE IS RIGHT. I AM 20 YEARS OLDER THAN YOU ARE.

I DON'T CARE!

IT MAY SEEM FINE NOW OR EVEN TEN YEARS FROM NOW BUT SOMEDAY I'LL BE 60 OR 70 AND YOU...

YOU'LL STILL LOOK LIKE YOU.



HAVE YOU SEEN ME?

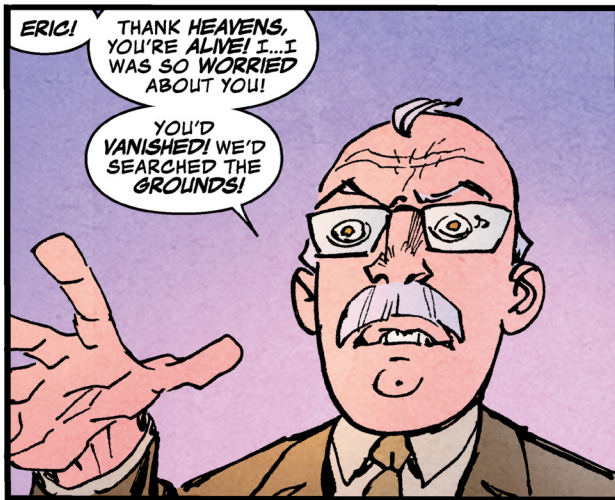
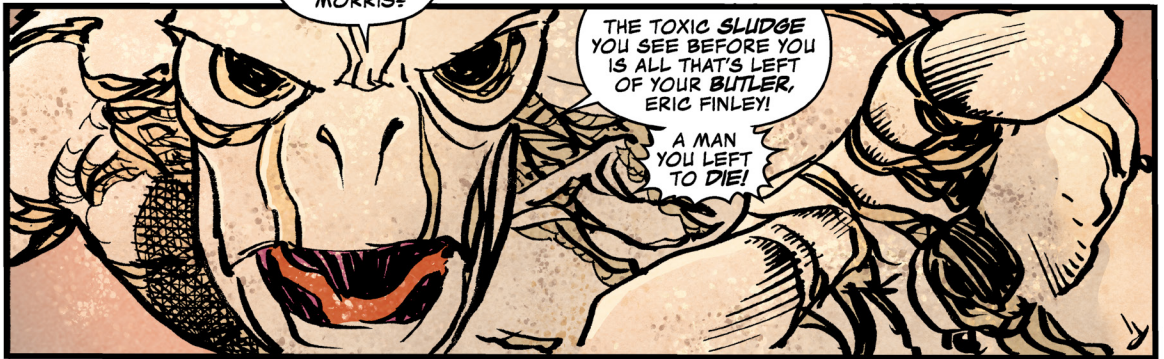
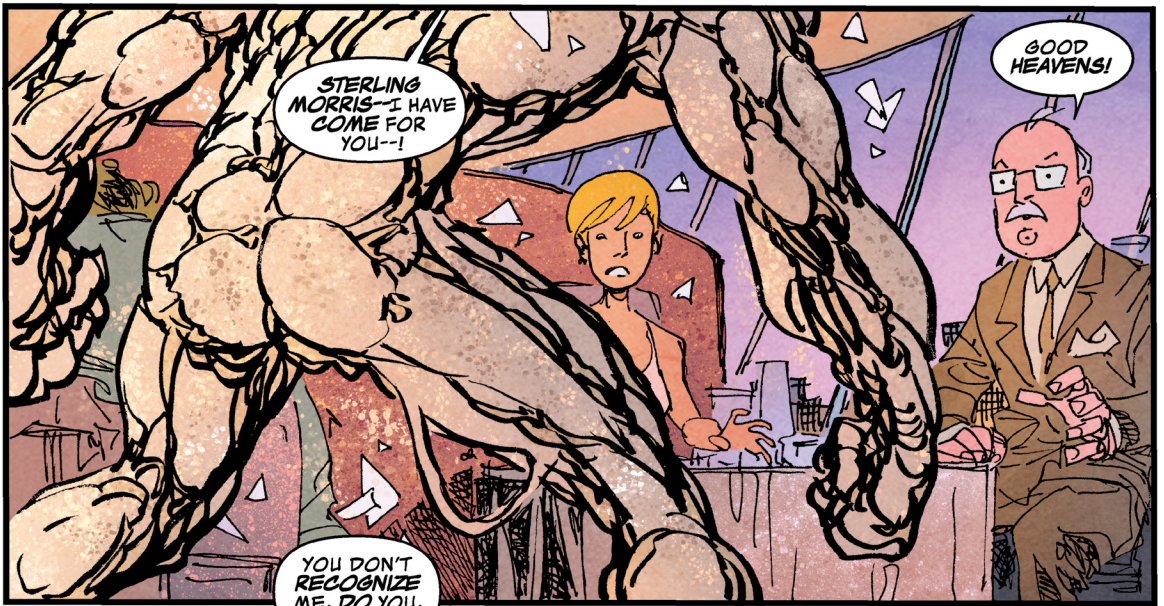
LOOK--WE CAN TAKE THIS SLOW. NO PRESSURE.

BUT IF WE ONLY HAD 20 OR 30 YEARS TOGETHER?

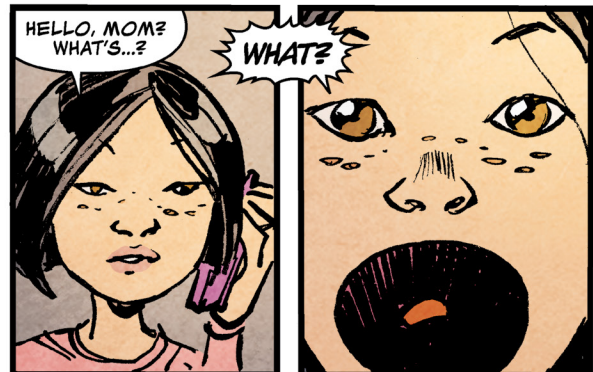
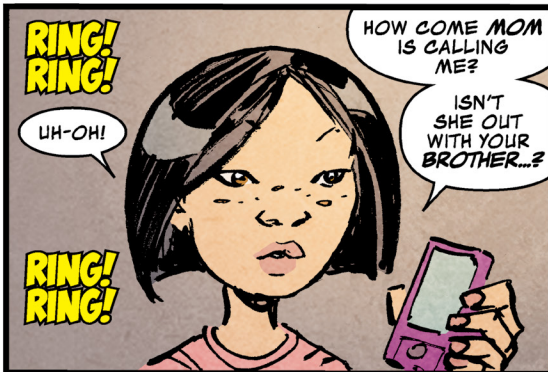
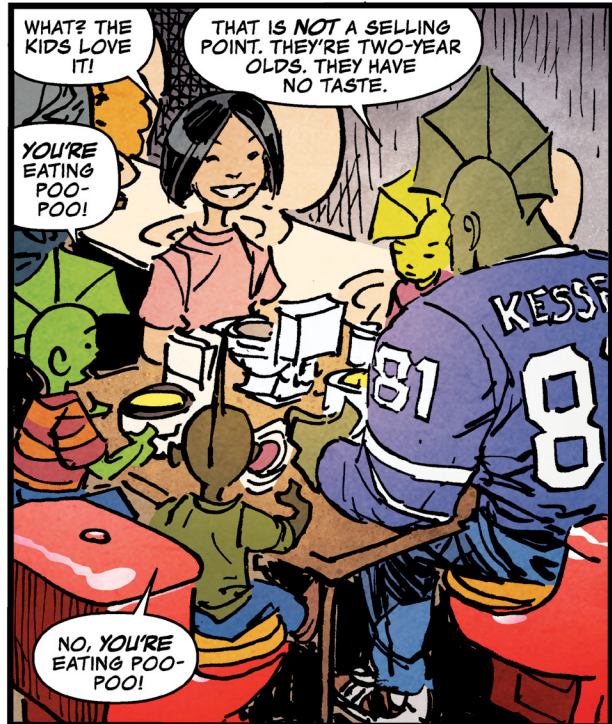
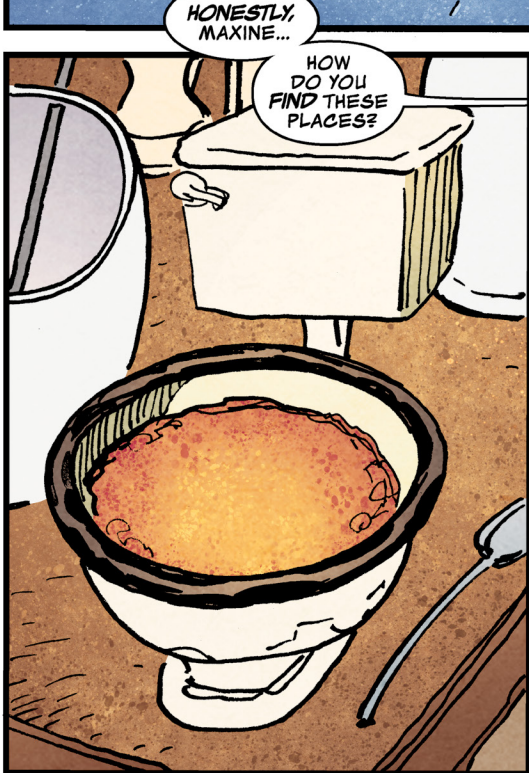
WOULD THAT BE SO TERRIBLE?

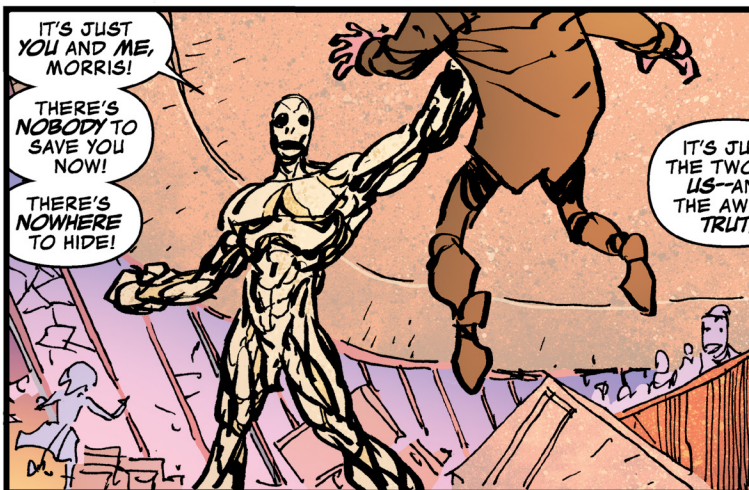


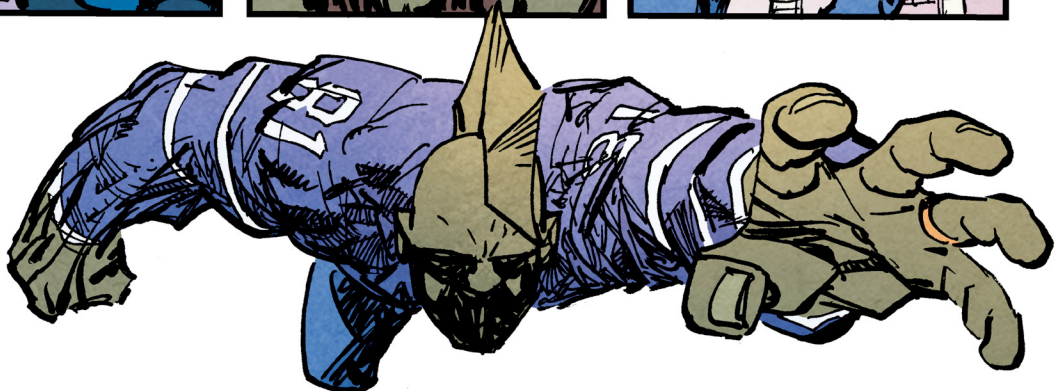
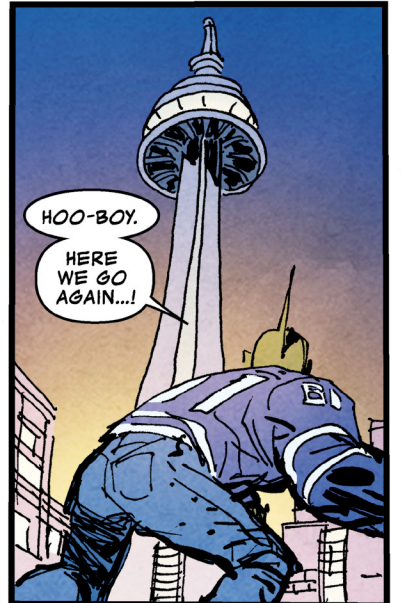
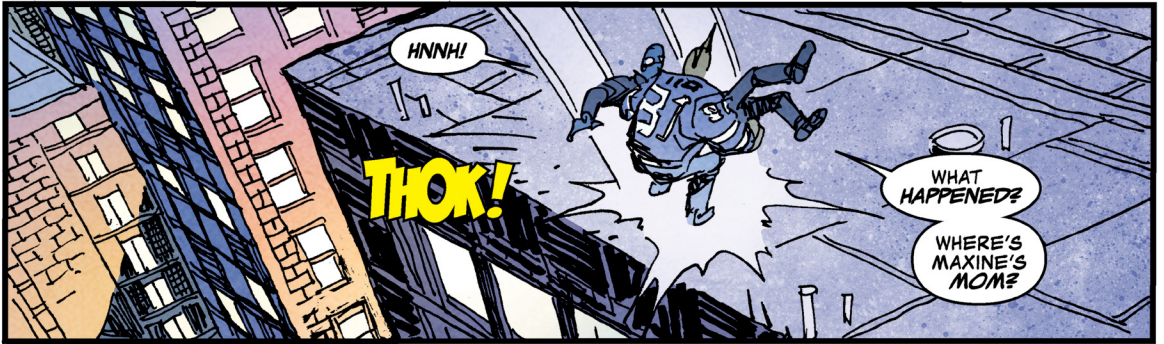
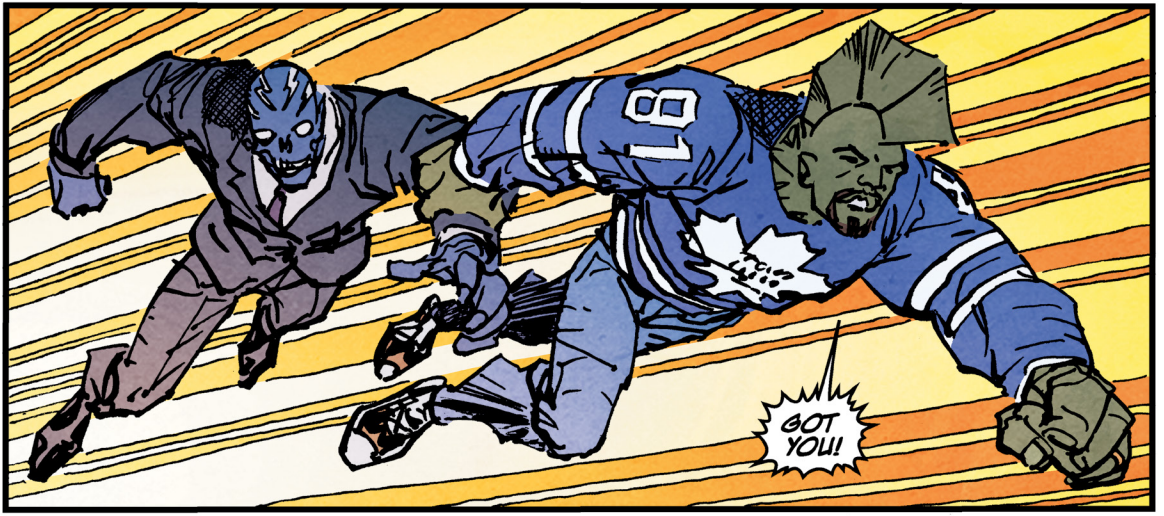
SHANKASH!



POOP & CAFE!









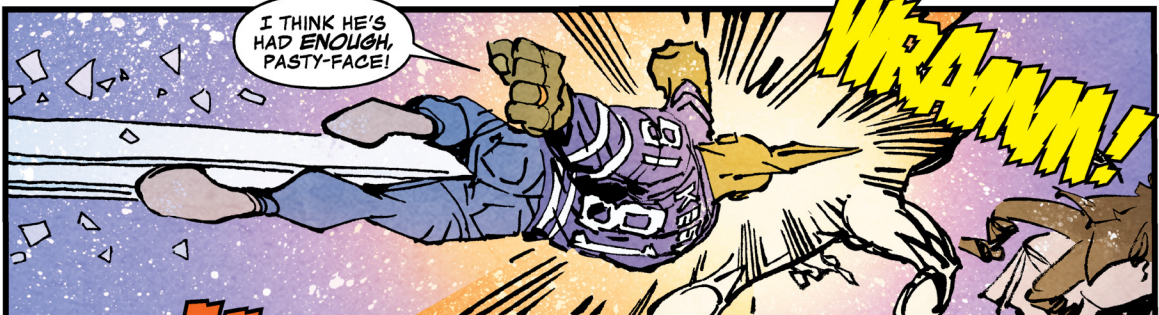
YOU TOOK EVERYTHING I HAD, MORRIS!

MY JOB! MY DREAMS! MY GIRL! MY LIFE!

NOW IT'S MY TURN!

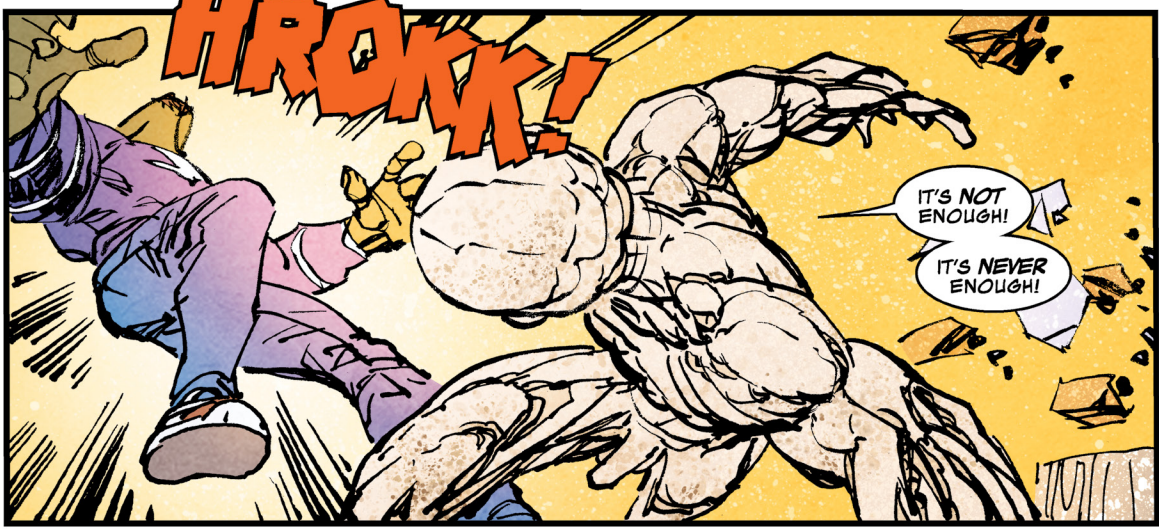
IT'S TIME FOR ME TO TAKE!

SUCK ON IT, MORRIS! SUCK ON IT!



I THINK HE'S HAD ENOUGH, PASTY-FACE!

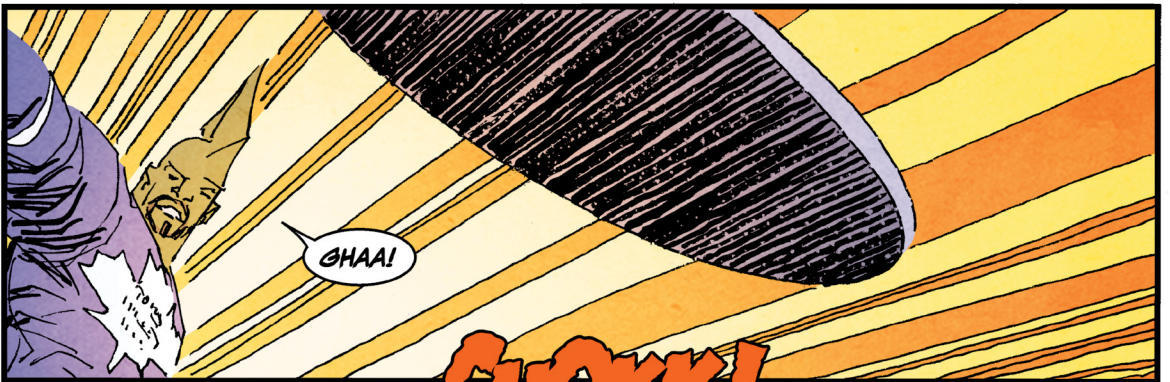
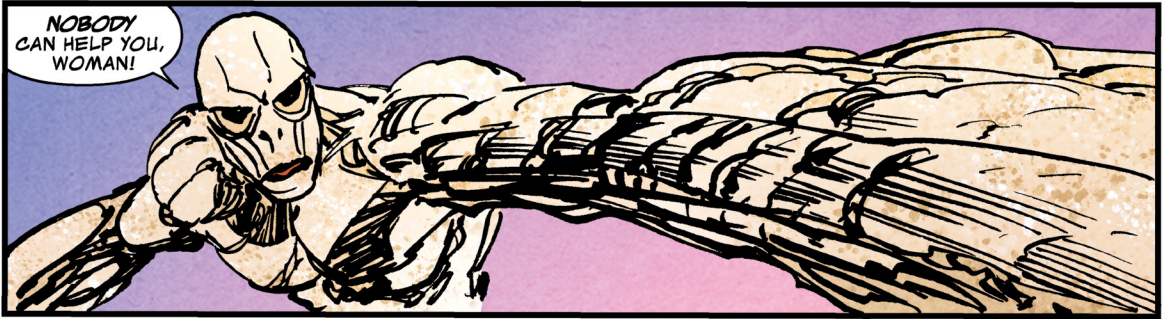
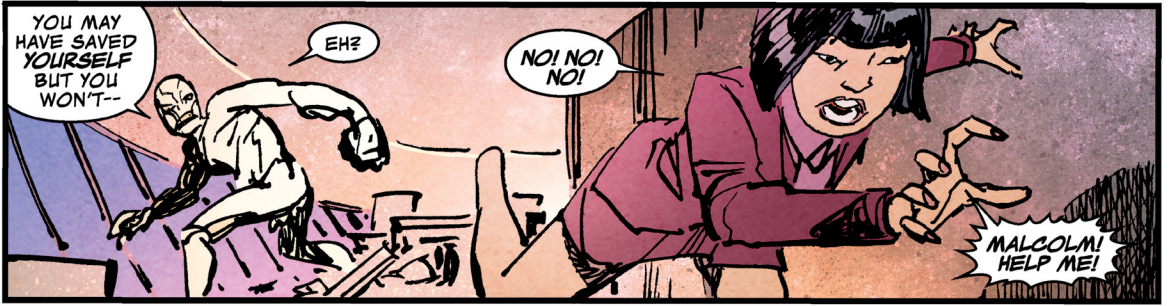
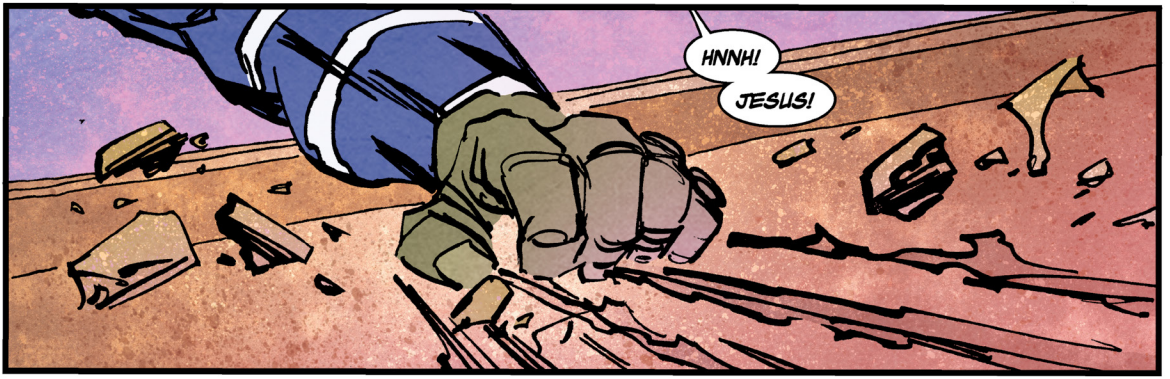
WRANN!

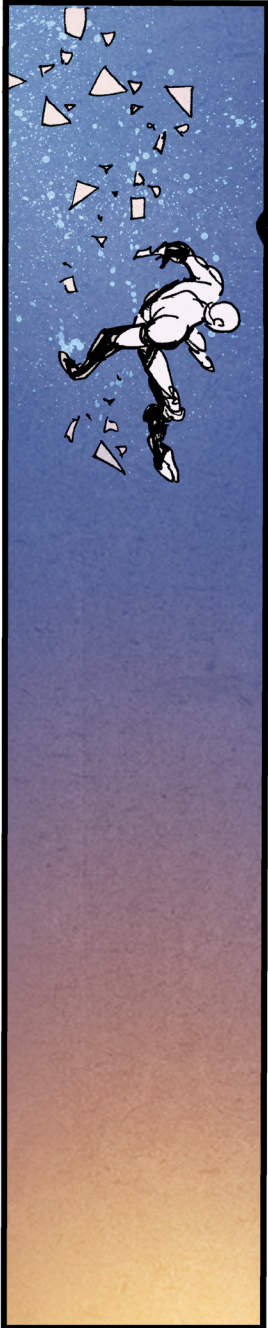
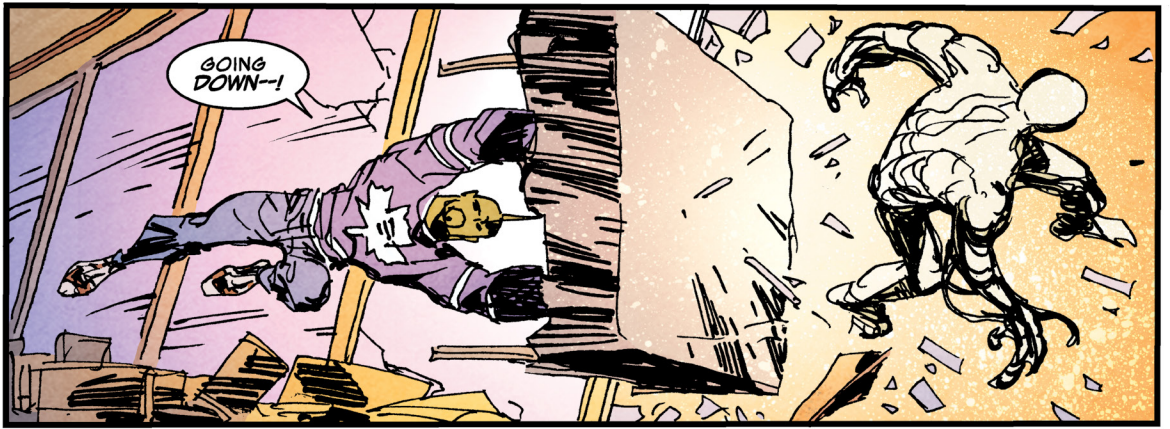


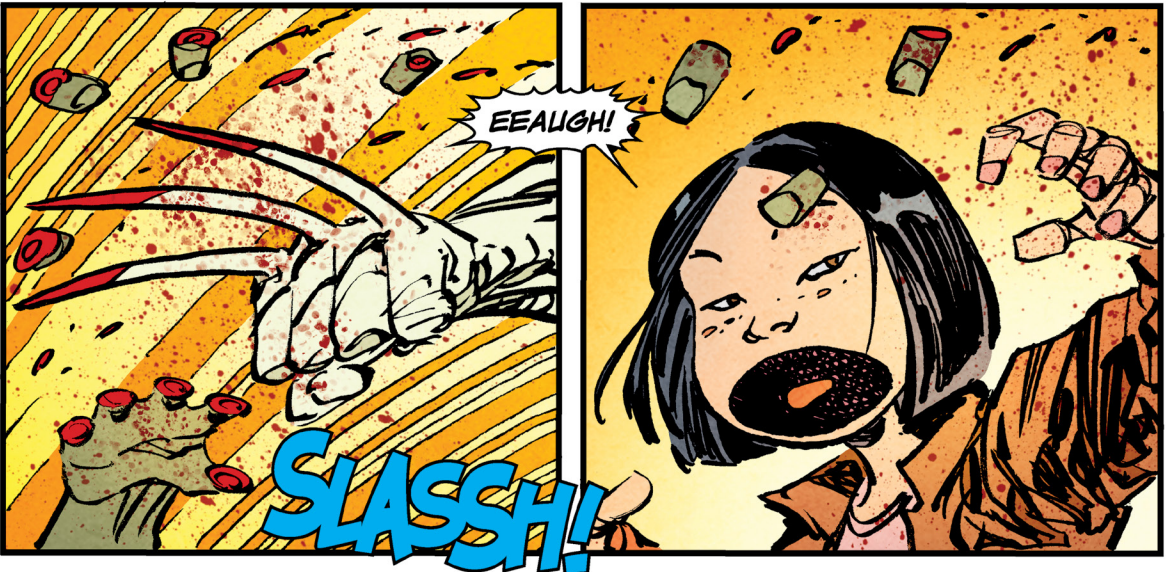
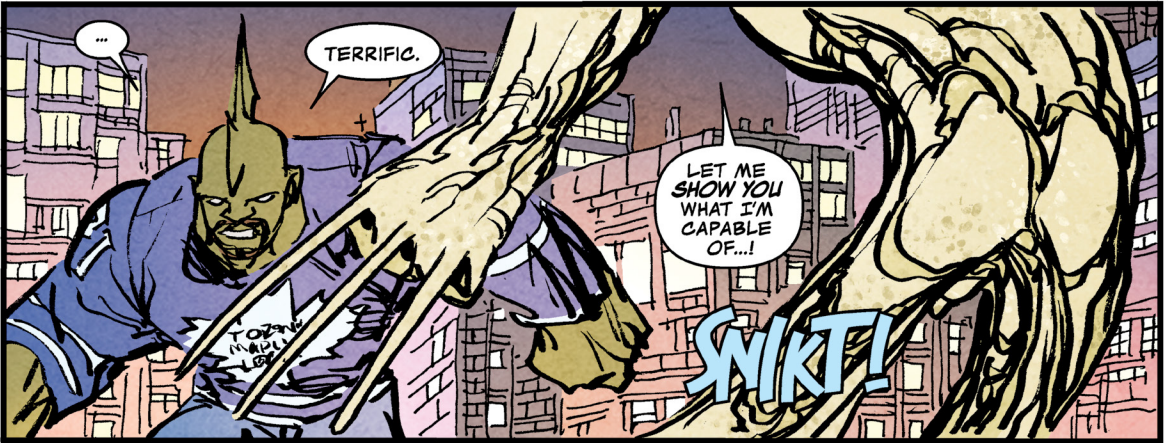
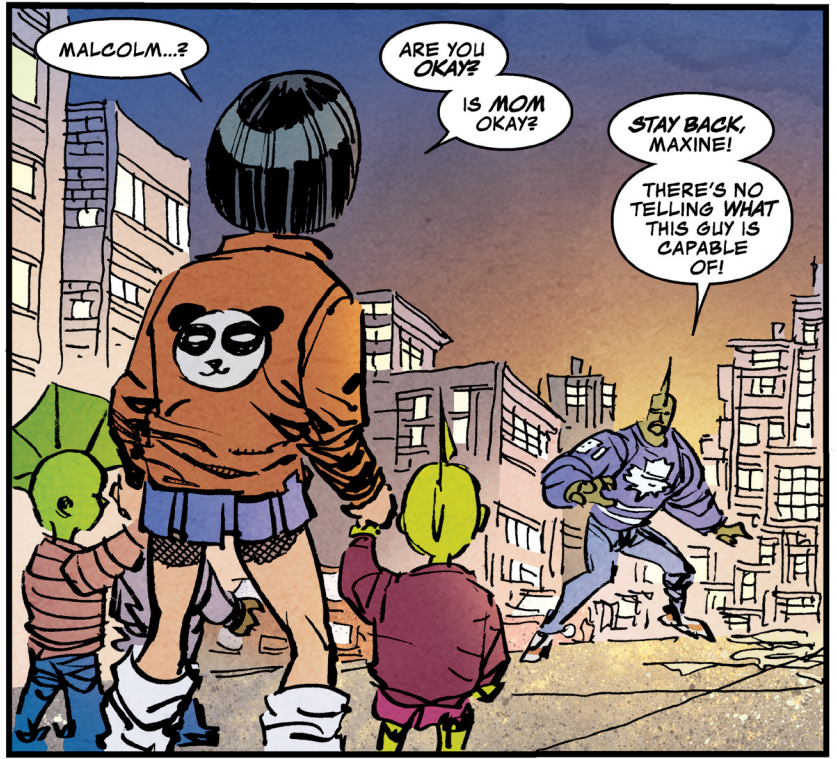
HROKK!

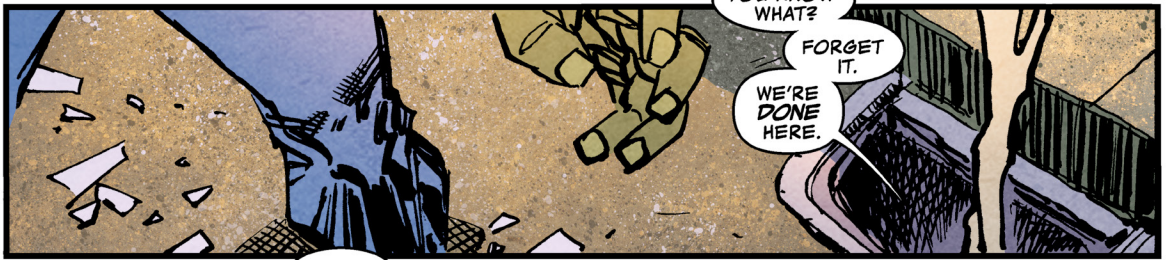
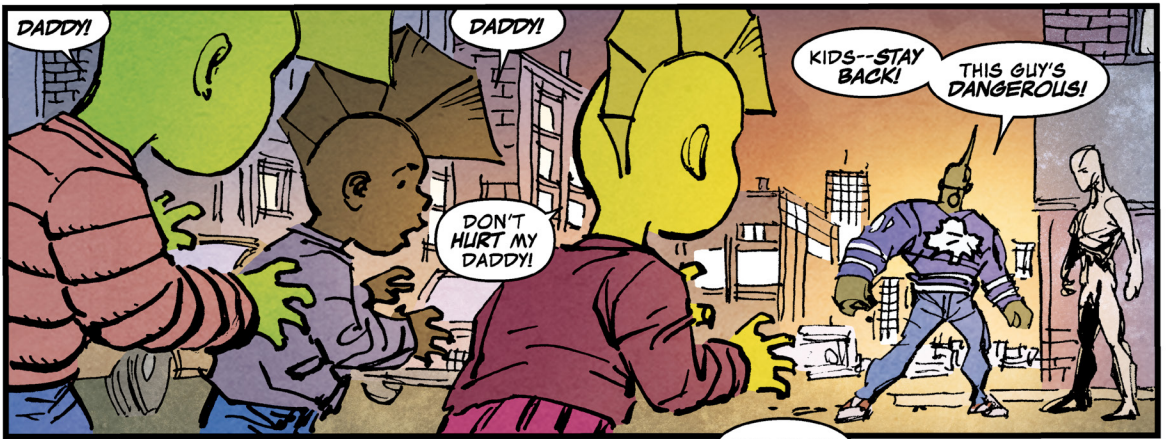
IT'S NOT ENOUGH!

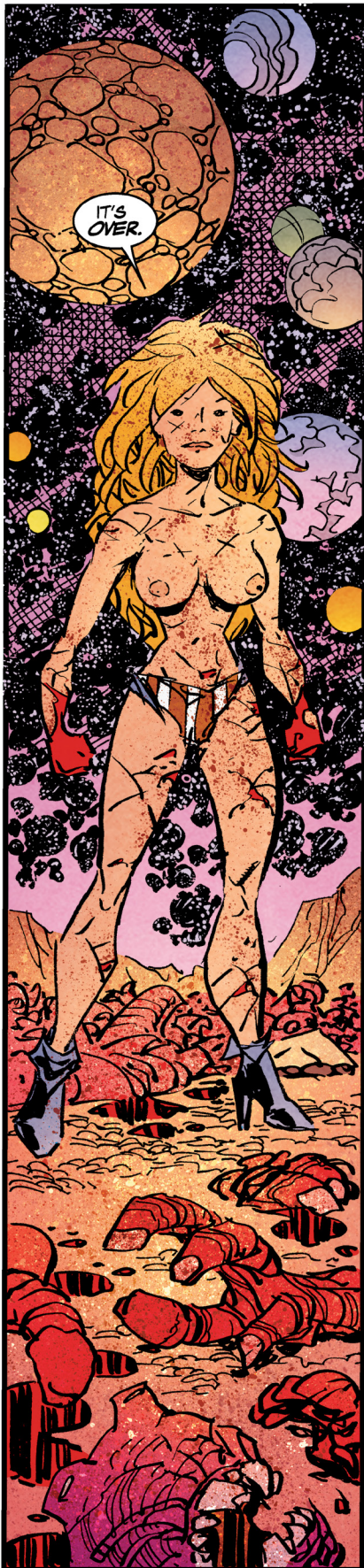
IT'S NEVER ENOUGH!











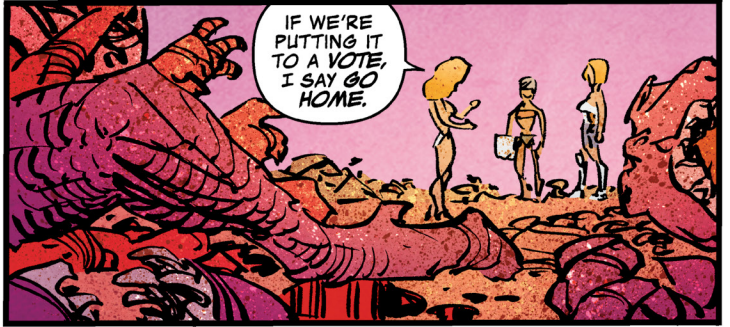
IT'S OVER.



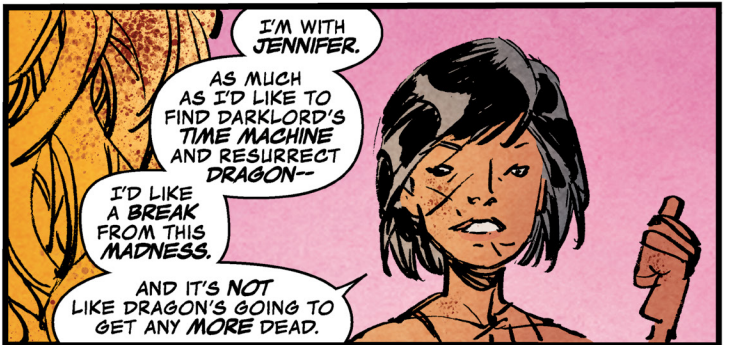
NOW WHAT?

SEARCH FOR DARKLORD'S TIME MACHINE? TRY TO FIND OUT WHO TOOK THOSE TUBES? TRY AND FIND OUT WHAT HAPPENED TO THE OTHERS--

--OR TRY TO FIND OUR WAY HOME?



IF WE'RE PUTTING IT TO A VOTE, I SAY GO HOME.

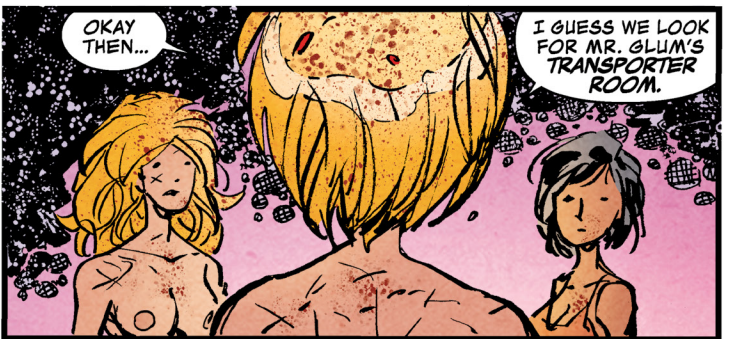


I'M WITH JENNIFER.

AS MUCH AS I'D LIKE TO FIND DARKLORD'S TIME MACHINE AND RESURRECT DRAGON--

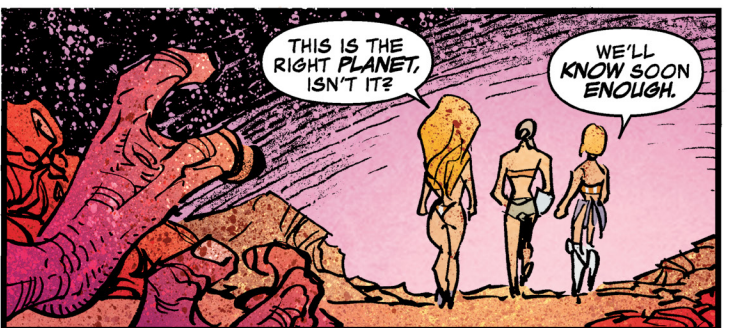
I'D LIKE A BREAK FROM THIS MADNESS.

AND IT'S NOT LIKE DRAGON'S GOING TO GET ANY MORE DEAD.



OKAY THEN...

I GUESS WE LOOK FOR MR. GLUM'S TRANSPORTER ROOM.



THIS IS THE RIGHT PLANET, ISN'T IT?

WE'LL KNOW SOON ENOUGH.

e-mail: Erik@savagedragon.com

visit our website at www.savagedragon.com

Hot on the heels of Savage Dragon #228--it's Savage Dragon #229! Trying my best to catch up so that my Christmas issue can actually go on sale prior to the holiday. Wish me luck!

Hey Erik,

Oh Canada! We are now going somewhere I would never have imagined the book ever taking place in. Toronto! You make me want to give the place a visit after the issue. Toronto should be sending you a check for possibly creating more tourism! Can't go wrong with that.

OK, let talk about the elephant in the room. The rock monster double page spread. Probably the best DPS I've seen since the one in 194. What a masterpiece. Jack Kirby would be proud is an understatement for what that DPS is able to convey in two simple pages. It's an artistic phenomena, and that is simply no joke. You have really outdone yourself with this one and I applaud you for this.

Moving on from the ass kissing, I really enjoyed the issue. For an issue which was about settling in and starting afresh, this one still packed a ton of action in Dimension-X. Never imagined the return of Super-Tough! I had pretty much written that character off, but glad that he's on the warpath and maybe we can see him tackle Super-Patriot at some point. My only complaint with the issue was that there were no named character deaths. Still after Dragon, Craig, and DarkLord going in #225, I can cut you some slack. It was a pretty awesome issue, without a shadow of a doubt.

A few quick questions!

What's the name of the rock monster in the issue and did it die after breaking apart?

What brought about your decision to bring back Super-Tough?

Now that the SD message boards are kaput, what is the best place to talk Dragon? Is it Facebook or bust at this point?

Will we see Bellco and Tantrum anytime soon?

Well, 227 issues down. Always hard to believe how time flies, but you're doing it month after month, and we as fans wouldn't have it any other way. Thanks again Erik for your hard work, and looking forward to the return of the Seeker!

Sincerely,

Benny Hasa
San Jose, CA

The monster is unnamed, as are most monsters in Dimension-X who aren't able to speak. We can call him the Great Divide since that's essentially what he does--break up into smaller guys. And he can never really die--he just gets torn apart into smaller, less effective pieces.

I wanted somebody who had worked for the government that could be brought back into the fold to do a job and he has some gravitas at his disposal.

Facebook is a fine place to talk *Savage Dragon* or maybe even--gasp--here! It wouldn't break my heart if this forum saw some more love. And the nice thing about it is--it's not going away! Every letters page will be affixed to the issue that it's inside of for all eternity!

Bellco or Tantrum may have to wait a bit. Unless I decide to keep dwelling on Chicago, it would be one hell of a coincidence to have them suddenly migrate to Toronto.

Erik,

First, thank you for a swift, reasonable reply to my concerns about Savage Dragon #226. So many authors are intolerant of any beliefs but their own. Your response opens a rational dialog, which I appreciate.

Is my letter an overreaction? I don't think so. Social media is filled with angry comic authors who would rather hate-tweet about Trump all day every day than push their comics, a sad commentary on the medium I love. I read today that 91% of media coverage of Trump is negative. That's ridiculous; the man did not get 9% positive coverage! Dumb-as-rocks celebrities are saying Trump caused the recent hurricanes. Can you blame me for having my hackles raised at yet another Trump attack? The vast majority of comic companies and writers regularly belittle my politics and beliefs and expect me to pay for the privilege.

You say you only portrayed a small amount of Trump supporters as Nazis. Okay, where are the ones you portrayed as sane, reasonable people? Oh, they don't exist. One such character would have helped make your case. What are readers supposed to think, that you just left those folks out of the story? If you had used an analog for Trump, as so many authors on both sides have done in the past--say, President Stump--you could have done anything you wanted! I would have just rolled my eyes and thought, "Larsen--there he goes again." By using the real person, you hit the nail too close to the head. You give readers no space to mentally file the story under "parody." That's not President Stump frothing at the mouth and wanting to kill people. It's Donald Trump, a real person. As far as I know, President Trump has not advocated killing anyone, with the possible exception of terrorists who are actively trying to kill us. Not even illegal aliens.

Am I overreacting? Again, I don't think so. We'll just have to agree to disagree. I will stand by my assertion that I wish you had not told this story

in the way that you did. You have every right to do so. But with the piling on of Marvel Comics, DC Comics, IDW and Valiant--and now Image and Savage Dragon--I don't want to drown in Trump hate any more, especially at \$3.99 per dose. Give me something else.

Respectfully,

Jerry Smith Erlanger, KY

Again--look at the actual issue and read what characters are actually saying.

Yeah--an overzealous supporter is rude in one panel on the TV page but the rest are relatively measured. The guy talking about Trump getting stuff done is simply praising him for doing something about extraterrestrials and anticipating Trump doing something about Mexicans and other illegals. The following panel has characters praising Trump and supporting his positions. In terms of that isolated page--there's really only one character that is really taking things too far and others could certainly be considered sane, reasonable people.

In pages that followed, again, it's one or two people being pushy or confrontational. Following that it's the situation spiraling out of control. On the other news coverage page with the big Trump head--some characters are exposing hatred and some simple support for the president. A woman says, "May God Bless you, President Donald J. Trump." Surely that is sane and reasonable. Another says, "The people's President is doing a wonderful job for America! Thank you, Mr President!" Is that really so terrible?

And, really, most of this page is direct quotes from actual Trump supporters. Some are hateful and racist--others are not. "You can see who hates America by watching how they react to policies that are good for Americans." and "Trump swore in to protect, clean up, help America and he's doing it like a hurricane." are direct quotes from supporters (and this issue was written and drawn before statues were taken down and before the actual hurricane--that was an unintended bit of coincidence.

In regard to the rest of the story--it's not as though anybody else really indicated party favoritism or affiliation. Characters are either enforcing the rule of law or reacting to the sight of aliens. In neither case were people saying who they voted for or who they support.

In large part supporters were directly referenced from news photos and the president himself was always drawn from reference.

I just don't see things being as lopsided as you seem to think they are. I included many sane and reasonable supporters along the way but sane and reasonable people don't help propel a story. It's those overreacting that drive a story.

It's like the coverage of a comic book convention in a way. We've all been to comic book conventions and most people there are pretty normal. But the guys that get on the news are the fat, balding guys with hairy backs dressed as Wonder Woman because they are unusual. Unusual people make the news. Ordinary people don't make the news.

The sane, normal, boring Trump supporters in this story didn't even register with you. They went unnoticed as you focussed exclusively on the more extreme supporters.

Erik,

I've been reading Savage Dragon on and off since the first issue of the mini-series you published with Image back in 1992. (I was both too young and too ignorant of indie comics to pick up Graphic Fantasy back when it first came out.)

The amazing thing about Savage Dragon is how it's grown with me. I didn't put together that you were the same guy that did the art for Marvel books I'd bought when I picked up Savage Dragon, but it was instantly my favorite book of Image's launch. I stuck with Savage Dragon longer than any other comics as I went through school, but eventually stopped reading.

Eventually, I started reading comics again, and absolutely had to check in on Savage Dragon. It was fun to catch up, and there were some great stories, and some great art, but not enough to compel me to make a point of sticking with it.

Other books ended, or went through relaunches or big events or whatever else caused me to lose interest in the few books I was reading, but I'd still occasionally pick up some comics here or there. Thank goodness I was picked up a Savage Dragon comic around the time Malcolm was in high school, because for whatever reason, that's when I started looking forward to the next issue again.

The crazy thing about your work since then is that it seems like the storytelling has just gotten better and better since then. I've picked up issues where it looks like you didn't have as much time to spend on the art, and I've picked up issues where the art was great, but for a guy who got into comics as a penciller and not a writer, man have you come a long way. The last few years have been the golden days of Savage Dragon as far as I'm concerned. You're doing a great job of writing a book that evokes what I felt when reading superhero books as a kid, while writing books that are targeted at my demographics of adults who grew up with comics.

*On the topic of art, man, that full page party looks like a lot of work. I don't know how long that took you, but I love the detail, and and it came out

great. Thrilled to see the Dragon family out at a party together, and thrilled to see them in Canada. Looking forward to seeing where things go!*

I sincerely hope that the recent (when you have 25 years behind you, you can call the last few years recent, right?) years of Savage Dragon are both indicative of the great Malcolm, Maxine and kids stories that are yet to come, and that you are rewarded with the readership you deserve for this awesome book you're writing.

And for everyone who's upset about you including real life political figures in your comics...guys, it's comic, get over it.

Thanks,
Eric Peterson

Pretty much everybody missed out on *Graphic Fantasy*. It was not solicited through regular channels. It was distributed almost exclusively through a comic book store in Bellingham, Washington named King Arthur's Book Shoppe. That's why almost nobody has a copy of the book! There are fewer than 500 copies of the first issue in existence, fewer still of issues #2 and 3.

Dear Erik,

So Malcolm has made his big move to Toronto. This should be fun. One of the great things about this book is that I have no idea how long this might last. A lot of books go back to the status quo after one to six issues, but Savage Dragon has never really had a status quo. Maybe Malcolm will move back to Chicago next issue, or next year, or maybe never. The same goes for Angel, Jennifer and Alex in Dimension-X. It wouldn't surprise me at all if you left them there for years. I love that monster they fought on the double-page spread, by the way.

I almost feel bad that I didn't notice your art experiment in issue 227 until you mentioned it in the letters page. Upon re-reading, it was interesting, if not as wild as some of your other experiments. I know it's too much work to try things like this every issue, but it's cool that you're always looking for new ways to do the book.

Also, Super-Tough is back? I feel like it's been a good long time since we've seen him. I wonder what other old characters might be coming back, especially since the Merging of Multiple Earths has tweaked everyone's memories which might redefine some people's roles. I always love the new characters you create, but there's lots of classics who I miss, even though I know they can't all come back. Anyway, add me to the list of people who want Powerhouse to come back. Can't get enough of that guy.

Taylor Porter
Halifax, Nova Scotia

You and me both. And, yes, Super-Tough is back on the job.

Erik,

America's past saw George Washington having meetings at the Green Dragon Tavern, what historians call "the headquarters of the American Revolution." Today, Malcolm Dragon and his family were forced to leave Chicago (aka the "White City") because of a white nationalist White House, under the guidance of Donald J. Trump, who takes issue with "illegal aliens" of any sort... be they undocumented immigrants or extraterrestrials. Fortunately, an alien hybrid like Malcolm can seek refuge in the Great White North, aka Canada.

How serendipitous that Malcolm and the gang made their way to Toronto, given that you were recently there for the Fan Expo Canada comic con. It really is a great city. That said, I'm a Montreal man, myself, who's well aware of the rivalry between the Montreal Canadiens and the Toronto Maple Leafs, but that's neither here nor there. For what it's worth, seeing Maxine in that hockey getup on the cover of SD #227 made me smile from ear to ear. Watching Maxine deal with culture shock was fascinating. She'll probably lose her mind if she ever finds out that milk in Canada also comes in... BAGS!!! For the record, Hawaiian pizza was invented in Canada of all places. Promise me that the Dragons will try things like Coffee Crisp and ketchup chips, which they can't get in America.

I read online that you feel compelled to get the look of Toronto just right, more so than you did with Chicago. Interesting. How come? It's true what they say about Canadians. We're very polite, friendly people, save for Wolverine, of course.

I'm glad that Malcolm and his family were given such a warm reception by Torontonians. (Good thing the Dragons are used to Chicago winters.) Getting displaced from your home sucks, but it could be way worse. They could have ended up in Dimension-X, like Jennifer, Angel, and Alex. Good luck, ladies.

Let me just say that the way you drew Maxine standing naked on Malcolm's head made me convulse with laughter. I found myself asking where I had previously seen a similar image and began thinking of the late, great Paul Dragon. Next thing you know, I'm pulling out SD #39 from my long box and, lo and behold, inside there's a lovely half-naked Chinese gal walking on Dragon's back. He's even sporting a goatee, albeit a thicker one than Malcolm's. "I KNEW IT!!!" I exclaimed. Not only that, the first line on pg.1 is William Jonson asking, "You're thinking about Dragon, aren't you?"... followed by, "Aaarrrgh! I knew it!" on pg. 2. Weird, right?

Anyways, I liked the panel configuration you employed, where every page had different repeating panels of similar size. Really dug that close-up of Malcolm's face on that vertical panel. That bird's-eye view splash page of 10 million party people is another example of you taking great pains to push yourself as an artist.

Great to see the kids are more talkative; lots of potential for future storylines. I just hope that their "terrible twos" doesn't involve throwing tantrums that may include tossing around Maxine like a rag doll. I worry about her physical well-being as well as her emotional health at times. Speaking of mental health, who woulda think that Donald Trump is even

more effed up than Rob Ford?! And he smoked crack! To be fair, no one's more cray-cray than Neighbor Craig, God rest his soul.

Sincerely,
Sotiris Gravas
P.S. Do you like maple syrup?

Doesn't everybody?

Erik,

You are the God of comic creators and I've had many favorites over the last 40-some years.

It was my junior year, when Image kicked its way into a treading water medium. Now, no offense, but many of the seven co-founders were, IMO, artists who could write. You, were different, you were a writer/creator/plotter that could draw... and sorta adhere to deadlines. Spawn was the most anticipated series for me. But, following your mini-series and the first year of the regular series, I wasn't buying EVERY Image comic like I did when this NEW universe was offering entrance on the ground floor for a "Marvel--cool period" feel.

Marvel suffered. They lost a lot of artists and creators and started telling "dark" poorly edited serials like "the clone saga" among others. DC suffered as well but they still had some good comics like James Robinson's "STARMAN", Morrison's "INVISIBLES", etc. And, though I never name names of professionals I don't like ... except John Byrne who was a real arse to me twice...I still loved J.B.'s Next-Men, Hellboy from Dark Horse, and Allred's awesome MADMAN universe. I continued buying some Marvels, like Peter David's HULK, Daredevil, all Spidey titles (despite sucking) until Byrne took charge, and others.

BUT, Your SAVAGE DRAGON universe has everything one could want from a comic; awesome continuity, epic battle issues, and personal character issues. Like 227 with Malcolm and family trying to fit in. I, still, miss some of the old characters like William, Rita, She-Dragon but I am stoked about this change in direction and getting to experience Canada with Malcolm (who has totally grown on me) and fam.

I hope we still check in to Chicago and spend some time with Freak Force and the ol' gang but I'm so impatient to see the three new Dragons to grow, new friends to hang around, locations, etc. I just need to catch myself up to date as to who is dead, retired, fat, etc.

Image United may only have been 4 issues but since , now, everyone remembers everything- does that mean Image United counted? I know you're busy but I think you should just take over the thing with Kirkman and finish that puppy... the rest can ink or something. :)

Another fine issue, king of the King,
sincerely,
Matthew Cashel

I think all of us tend to think of Image United as a vivid dream that was rudely interrupted.

Erik,

One of the joys of living in Buffalo is that we're just a ninety minute hop skip and jump up the QEW (That's Queen Elizabeth Way, my fellow Americans.) from TO (That's Toronto, laddie.) I visit often, I kept an apartment there for years, I know Toronto well. So it's easy for me to imagine the Dragon family having a happy life there. They certainly won't lack for the cultural advantages Chicago offered. Toronto is a hip cosmopolitan city. Most importantly for a guy who's part African American, part alien, married to an Asian woman with triplets whose lineage gets really confusing, Toronto celebrates its vibrant diversity.

My only gripe is seeing Maxine in Maple Leafs gear on the cover. Every Buffalo Sabre season ticket holder knows he can finance the purchase by dealing off the Leafs games to our Canadian cousins. So it's common for half the fans attending Toronto at Buffalo games to be decked out in Leafs blue and white. So we know Leafs fans well here. They're hosers, eh?

Jack Dumpert
Buffalo NY

The point of the cover was to have Malcolm and family dress like Canadians (or what they think Canadians dress like) so sporting Buffalo Sabre gear would hardly fly. And I'm not about to cast aspersions on anybody willing to take in my favorite couple! As far as I'm concerned, Toronto and everything affiliated with it is a-okay.

-Erik Larsen

NEXT: The Kids are Alt-Right.

Hey, don't stop reading now--there's plenty of additional funnybook fun to be had in the pages that follow--!

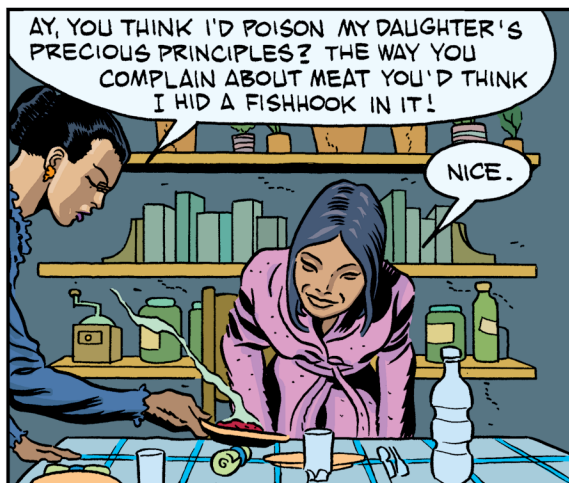
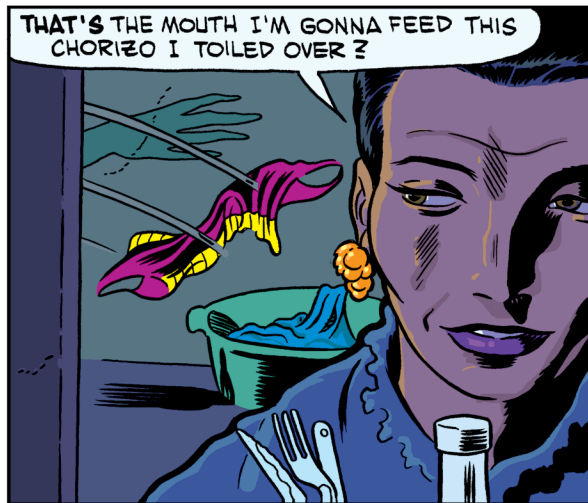
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RE-BROOKLYN, 2017! CLIMATE CHANGE AND FREAK FLASH-FLOODING CREATED NORTH AMERICA'S NEWEST ISLAND NATION, AND THE POLLUTED SOUP REMIXED SOME OTHER MIRACLES -- LIKE ME, MIRTA DEL MAR, MODEL STUDENT AND MARITIME MUTANT! I'D BEEN IN CLASS ALL DAY FIGURING OUT WAYS TO MAKE THE EARTH LESS MAD AT US -- BUT WHEN YOU'RE THE BK'S YOUNGEST URBAN LEGEND, THERE IS NO AFTER-SCHOOL ...



IT'S THAT POOR LEAPER THEY'RE TALKING ABOUT ON THE NEWS ---

HAD MY NOSE IN AN EXPERIMENTAL DESALINIZER ALL DAY, WHICH LEAPER?

HERE, I'LL FIND THE LINK ---

The unattended pier in a section of the island left abandoned since Brooklyn's disconnection from the mainland was the site, eyewitnesses say, of a tragic suicide... the young woman remains unidentified and her remains unretrieved...



THAT SUCKS... BUT I CARRY A BACKPACK, NOT A BADGE -

I--IT JUST BRINGS BACK BAD MEMORIES FOR ME. THAT PART OF TOWN WASN'T GOOD NEWS EVEN BEFORE THE BREAKAWAY-- WHEN WE WERE KIDS WE CALLED IT "SUICIDE PIER" --

I'D HATE TO THINK THE FAD IS BACK... AND I THOUGHT YOU MIGHT HAVE ...METHODS BETTER THAN THE POLICE FOR CHECKING THE WATERS...

ON IT, MOM-- I'LL SEE WHAT I CAN STIR UP.

NICE.



NOT SURE IT ISN'T WAY TOO LATE FOR THAT POOR LADY, WHOEVER SHE WAS...



FWOOSH!

BUT IF THERE'S MINUTES TO SAVE, THIS IS AS GOOD A TIME AS ANY TO SEE HOW THIS LUNAR-POWERED SCOOTER MINOKO PROTOTYPED IN SCHOOL HANDLES...

ALSO GAINS ME A FEW SECS THAT, HERE IN THE NEW IMPROVED BROOKLYN, LOCKS ARE NO LONGER NEEDED... YOW!

MAMI WAS AHEAD OF THE TREND!



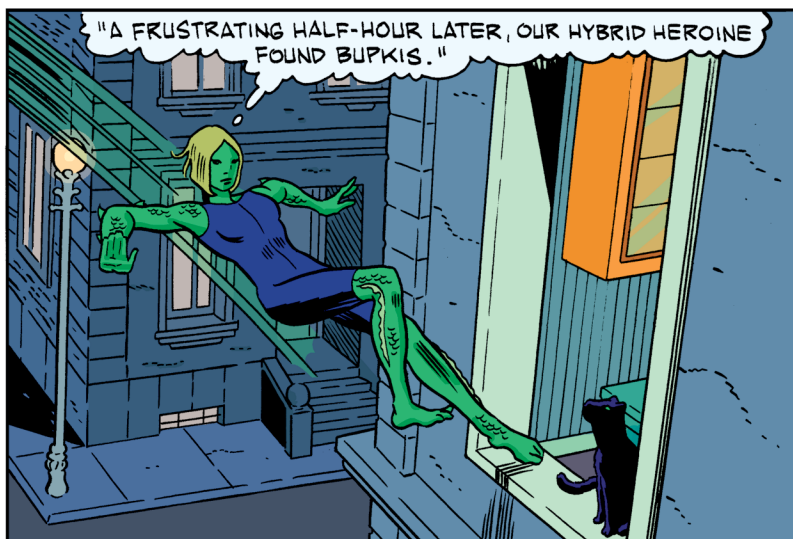
MISS-- YOU DON'T WANNA DO THAT-- WHAT, WAIT!!



DANG-- BUT FOR YOUR LOCAL SEA-MONSTER...



MAYBE THERE'S STILL TIME --!



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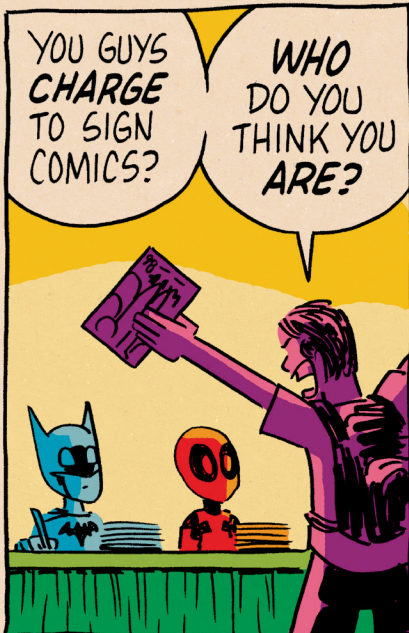
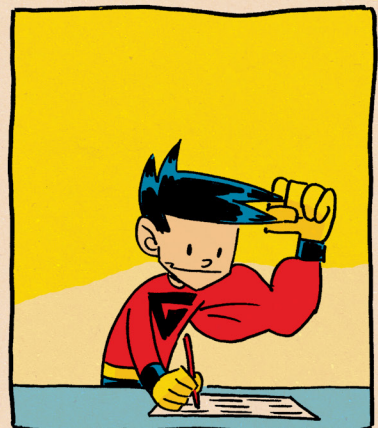
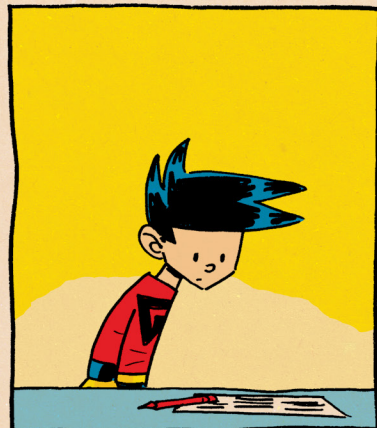
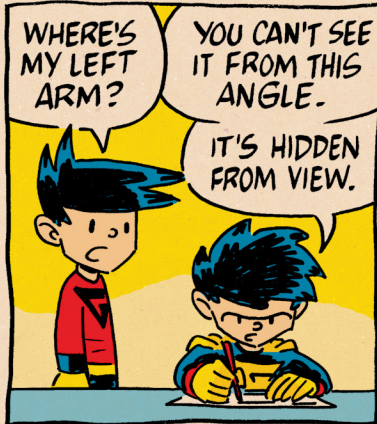
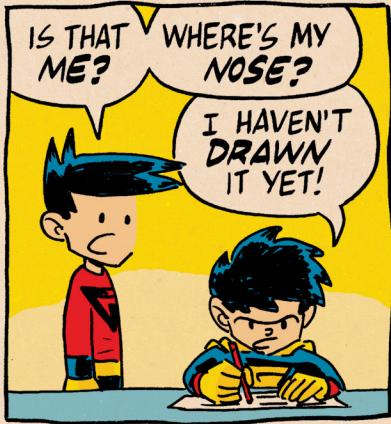
AMERICA★

PART 1

SCRIPT ADAM MCGOVERN
ART PAOLO LEANDRI
COLOR DOMINIC REGAN
DESIGN STEVE PRICE

AQUARIA CREATED BY
MCGOVERN & LEANDRI
WITH DEAN HASPIEL

NEXT: **WAKE-UP CALL!**





THE FUNNIES

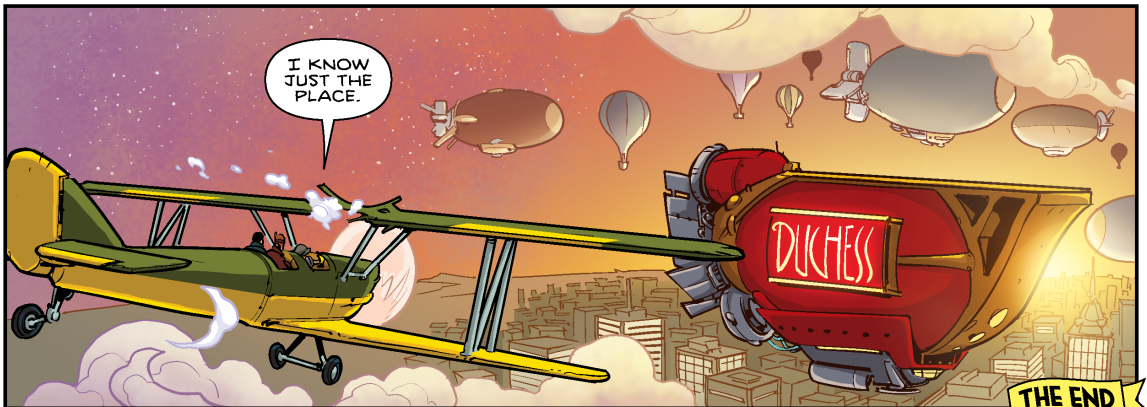
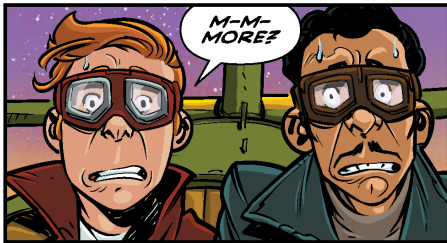
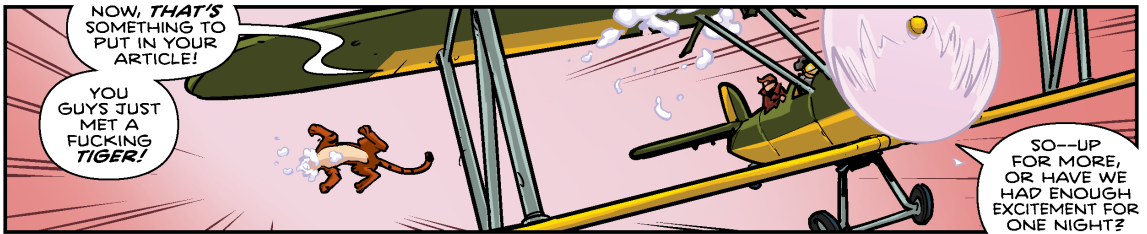
10 CENTS

TALES FROM

RUM ROW

BY ANDREW MAXWELL
& LUCA CLARETTI
WITH ED RYZOWSKI

PART 4

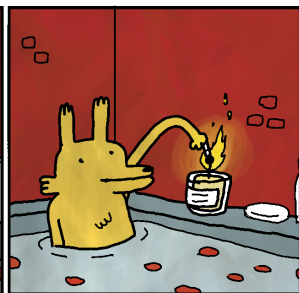
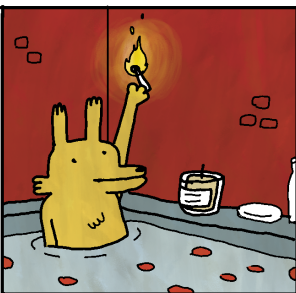


THE END

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EAT MORE BIKES

by Nathan Bulmer



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