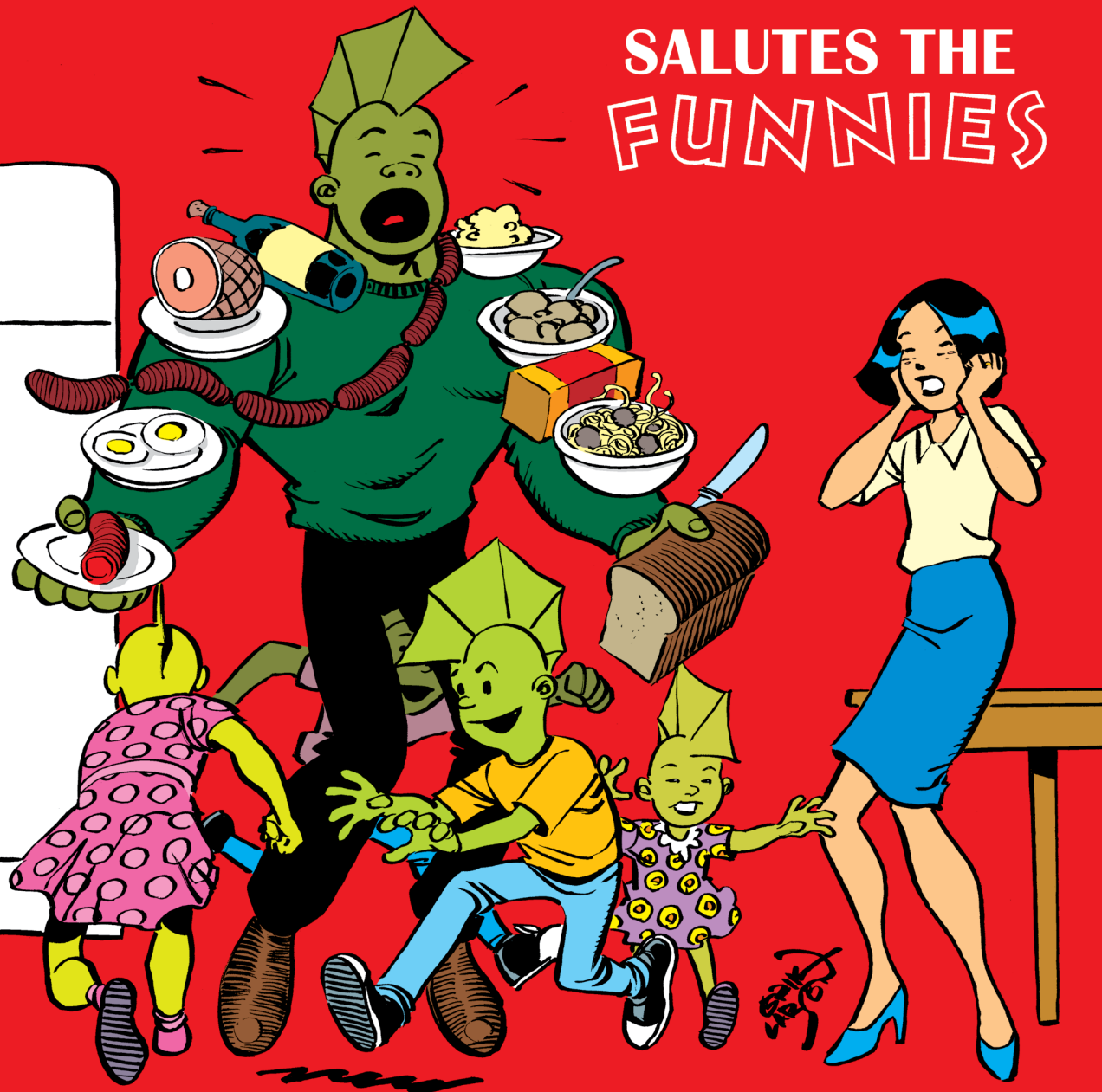


GOOD NEWS! NOW PUBLISHED *EVERY* MONTH

i
image
252

SAVAGE DRAGON

SALUTES THE
FUNNIES



SAVAGE[®] DRAGON

BY

ERIK LARSEN

FERRAN DELGADO

letters

NIKOS KOUTSIS

colors

MIKE TORIS

flats

GRAIN HICCINBOTHAM

editor

JOSH EICHHORN

gluten-free



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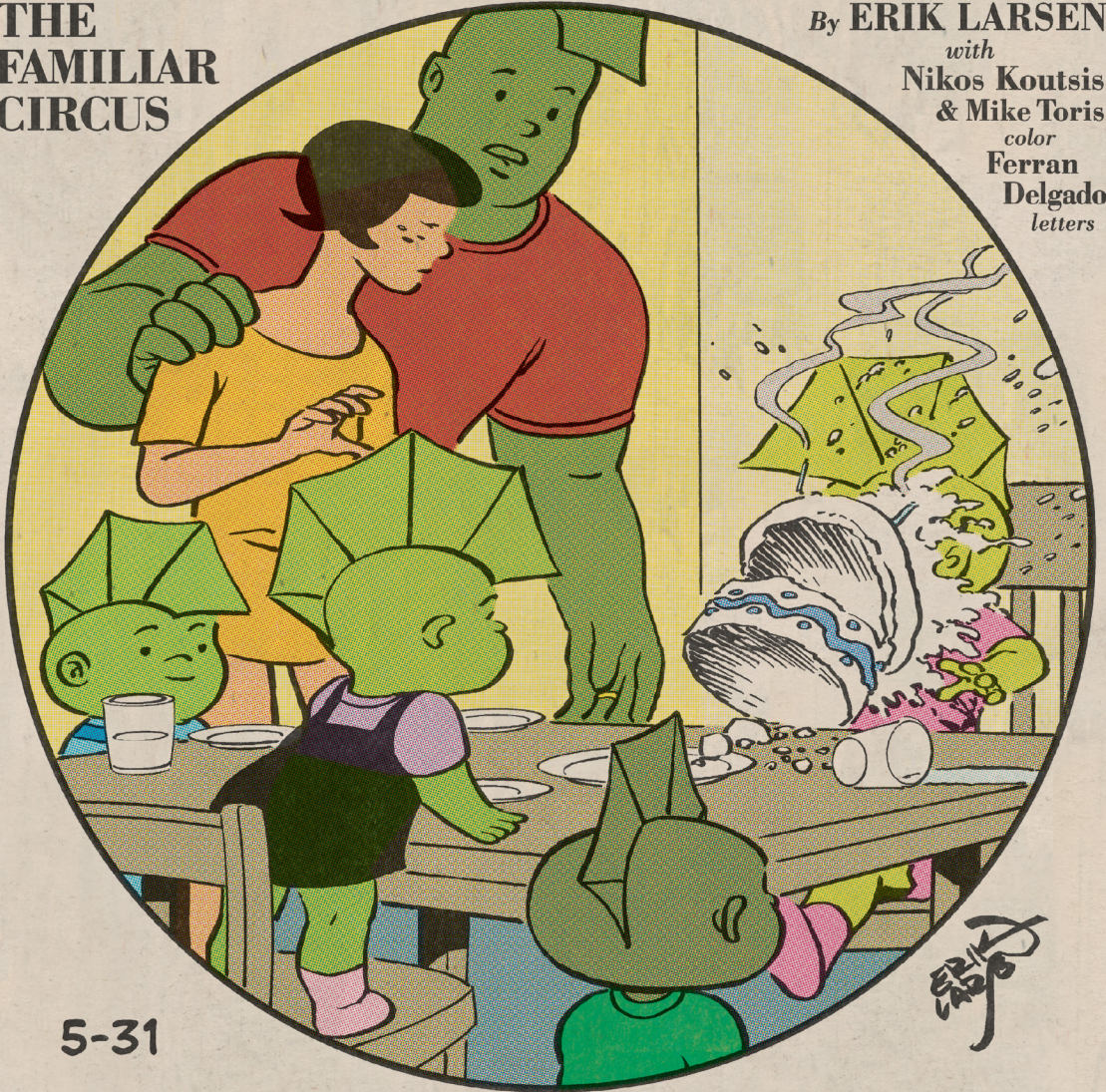
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SAVAGE DRAGON

FAMOUS FUNNIES

THE FAMILIAR CIRCUS

By **ERIK LARSEN**
with
Nikos Koutsis
& **Mike Toris**
color
Ferran Delgado
letters



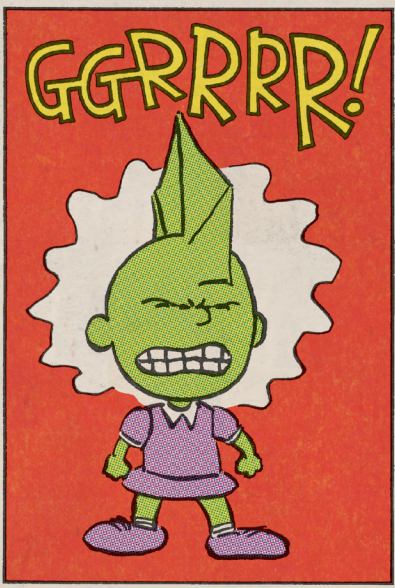
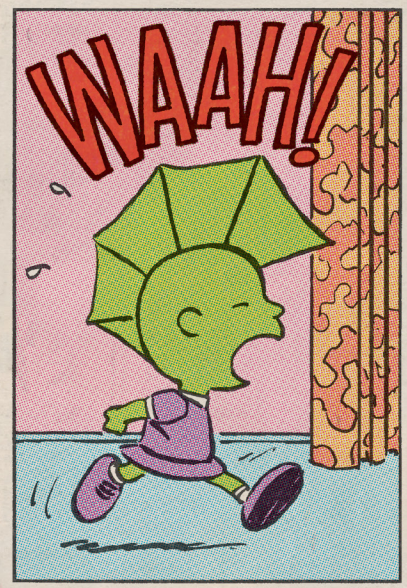
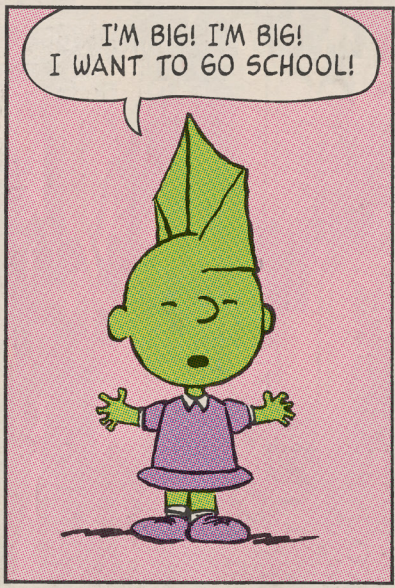
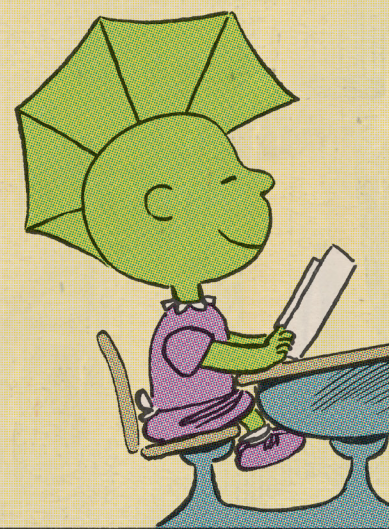
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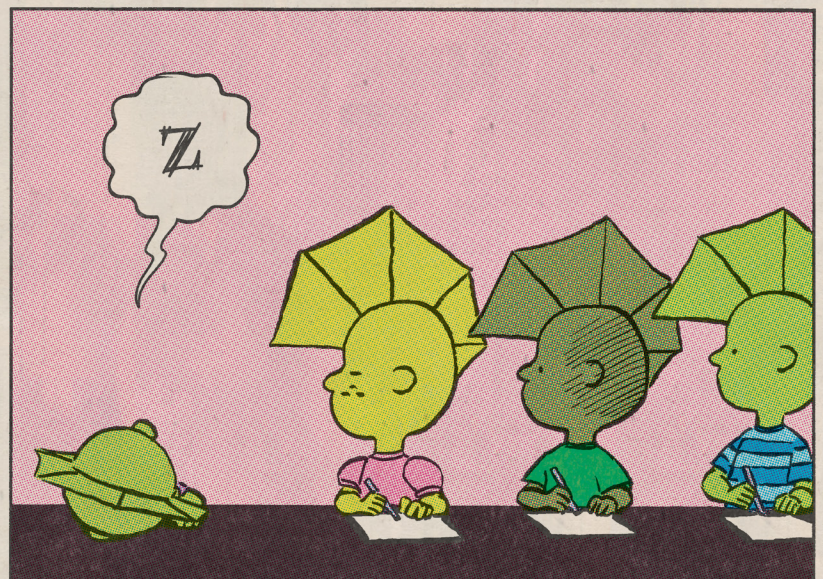
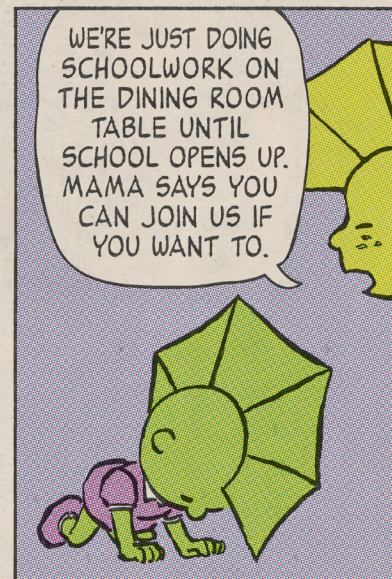
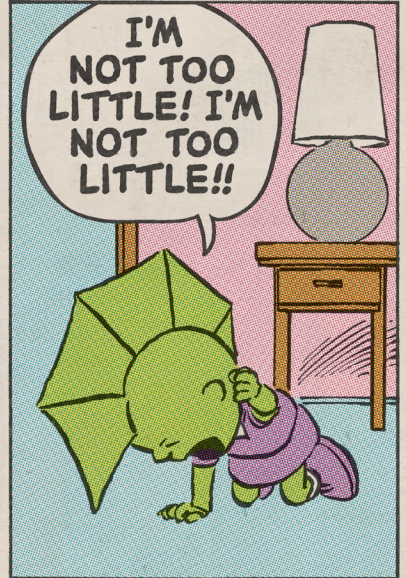
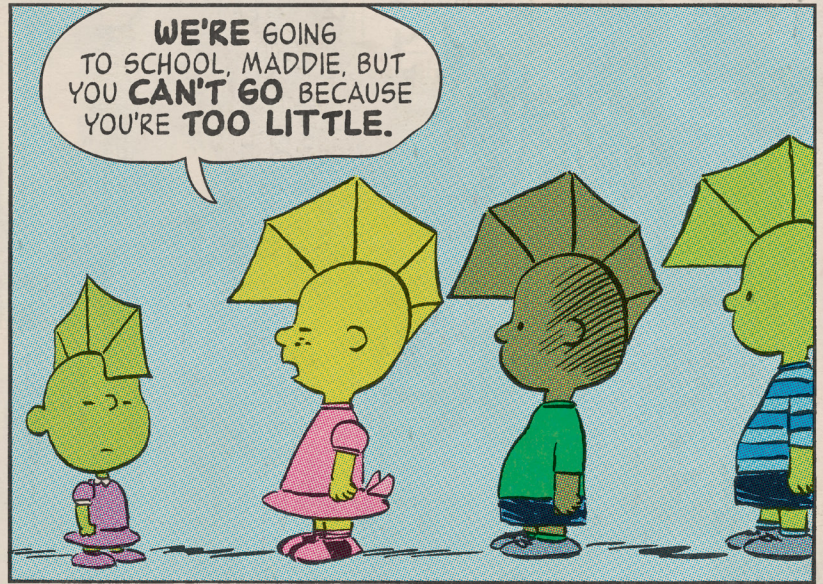
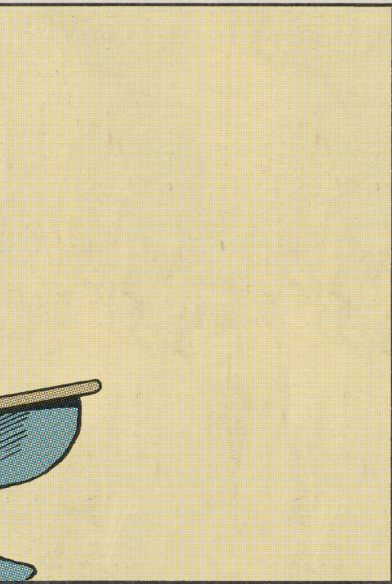
"You don't need to blow THAT hard, Maddie!"

PIGLETS

featuring
"Good ol'
Maddie Dragon"

by LARSEN





REX MELVIN D.D.S.



IT'S GOOD TO SEE YOU AGAIN, MAXINE.



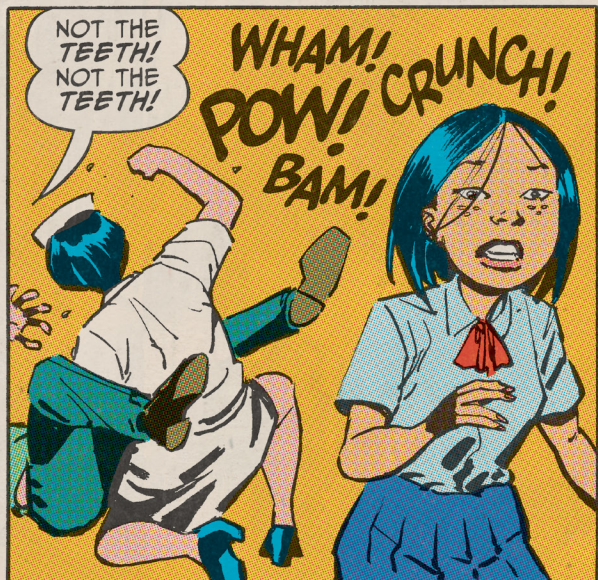
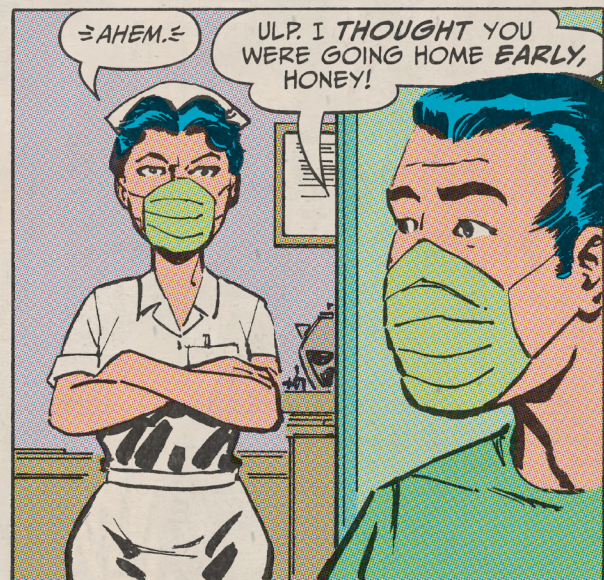
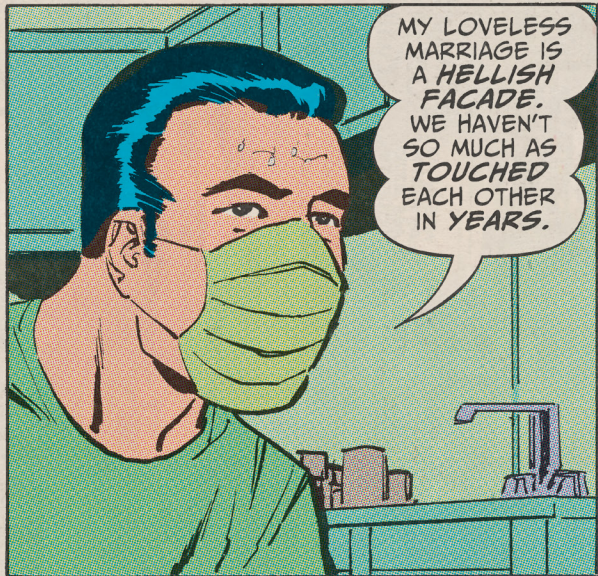
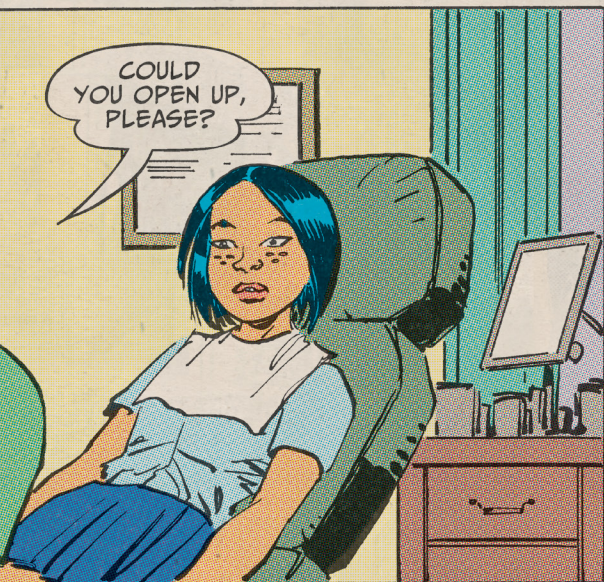
A LOT OF PATIENTS HAVE VERY INTENSE SEXUAL FANTASIES ABOUT THEIR DENTISTS. IT'S QUITE COMMON, YOU KNOW. THEY'RE LYING DOWN, RELAXED... IT CAN BE A VERY INTIMATE EXPERIENCE.



AND YET, I HAVE THIS DESIRE BURNING WITHIN ME AND NO OUTLET TO RELEASE IT. I JUST WISH I COULD FIND SOMEONE DISCREET WITH A SIMILAR, INSATIABLE HUNGER...



OKAY...YOUR BRACES ARE OFF AT LAST! YOU'RE NO LONGER SHACKLED! YOU'RE FREE OF YOUR RESTRAINTS! AND, \ni HEH \ni IF YOU'RE OVERCOME WITH GRATITUDE, MAY I SUGGEST--



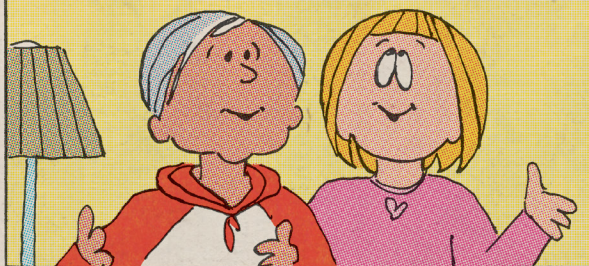


ON THE PLUS SIDE--IT'S BEEN NICE TO BE ABLE TO REALLY SPEND SOME TIME WITH YOU.

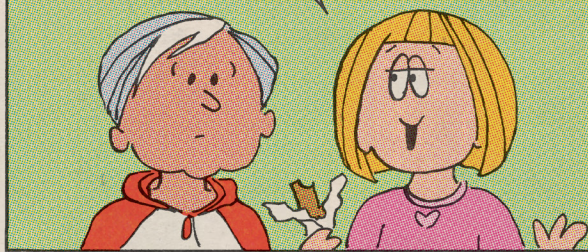


YES, THIS PANDEMIC HAS BEEN AWFUL BUT IT'S BROUGHT US SO MUCH CLOSER TOGETHER!

IT'S LIKE THAT TIME WE WERE STUCK IN DIMENSION-X, ONLY SLIGHTLY LESS HOT GIRL-ON-GIRL ACTION.

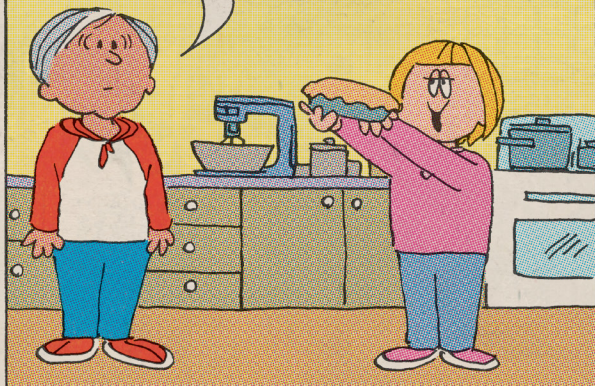


DON'T GET TOO USED TO IT, ALEX! CANADA HAS BEEN SUPER PROACTIVE ABOUT TESTING, MASK REQUIREMENTS, AND SOCIAL DISTANCING. THIS WILL BE OVER BEFORE YOU KNOW IT!



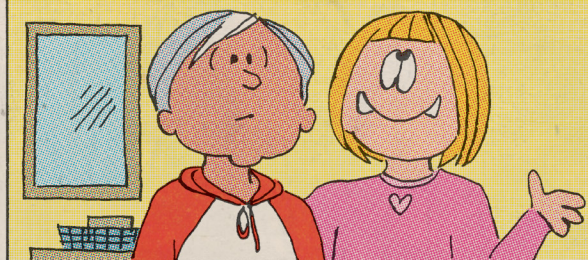
YOU MIGHT WANT TO COOL IT ON THE PIE, ANGEL, OR YOU WON'T BE ABLE TO FIT INTO YOUR WEDDING GOWN.

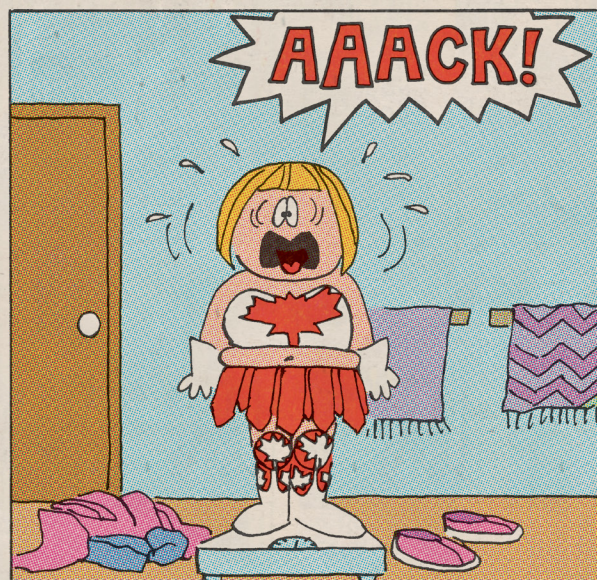
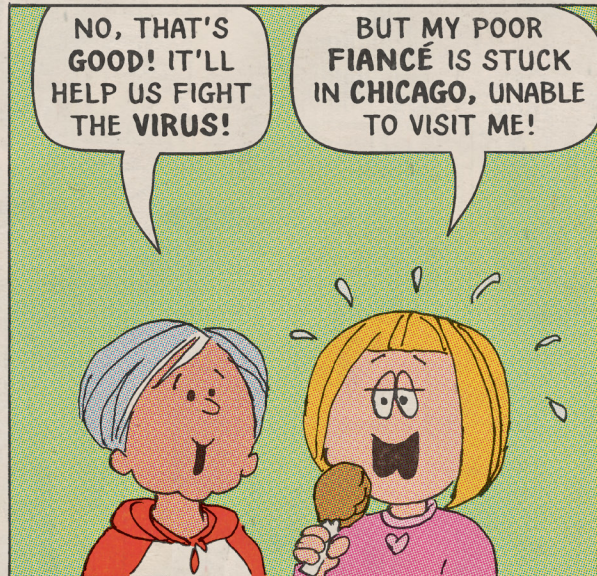
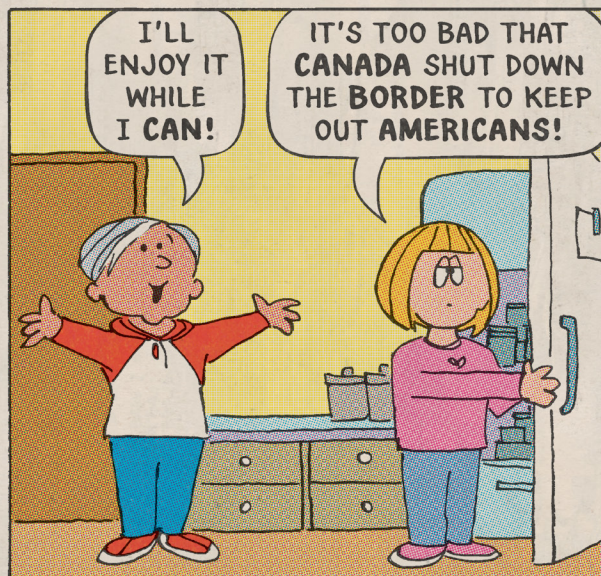
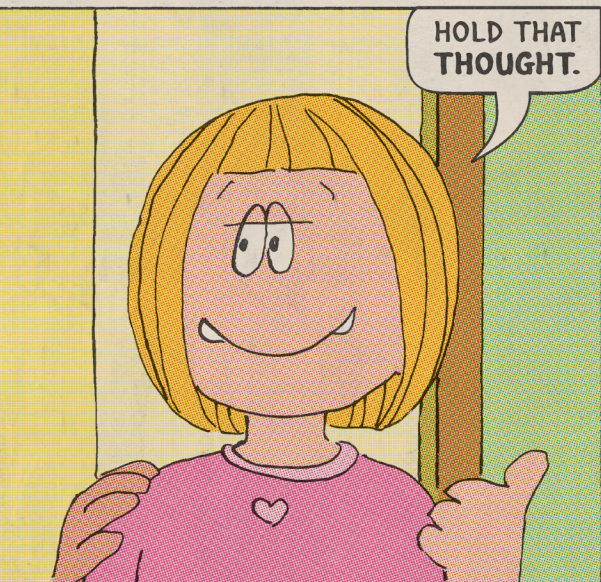
I HAVE A FAST METABOLISM.



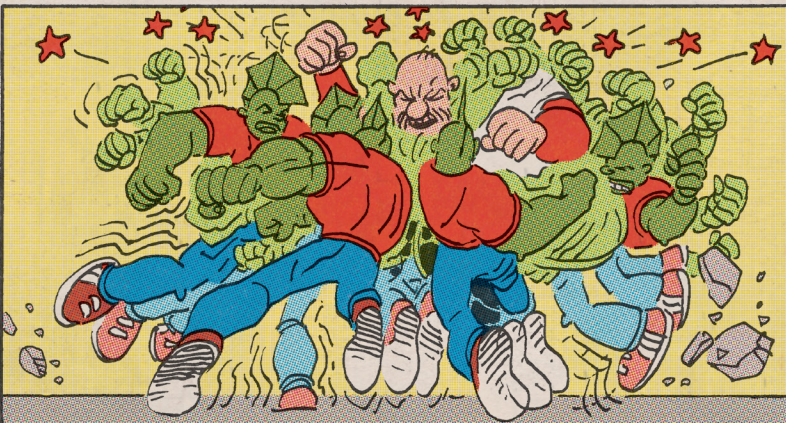
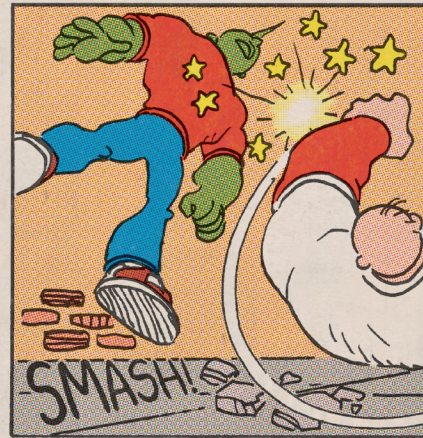
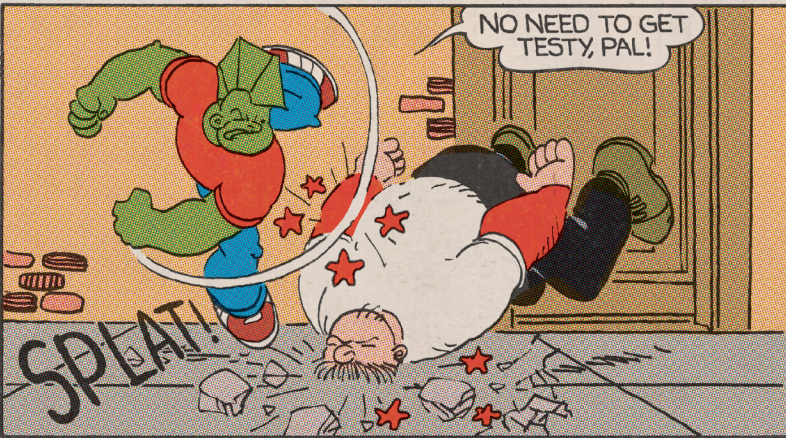
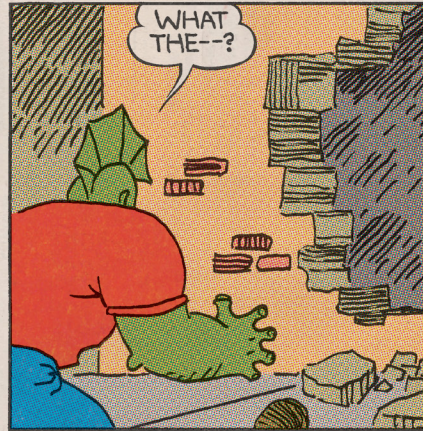
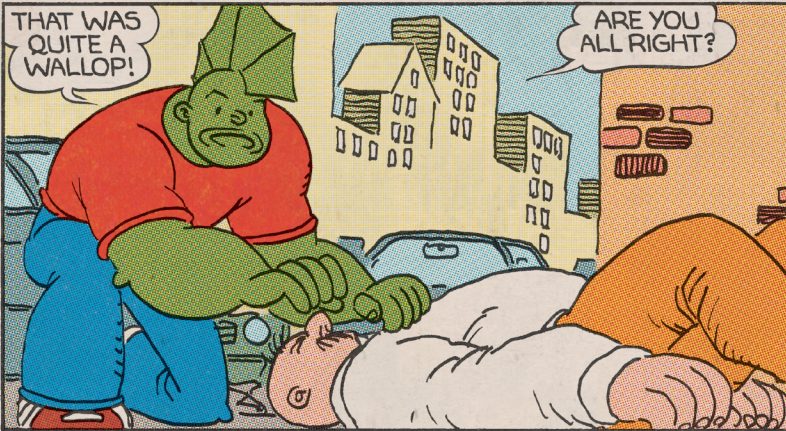
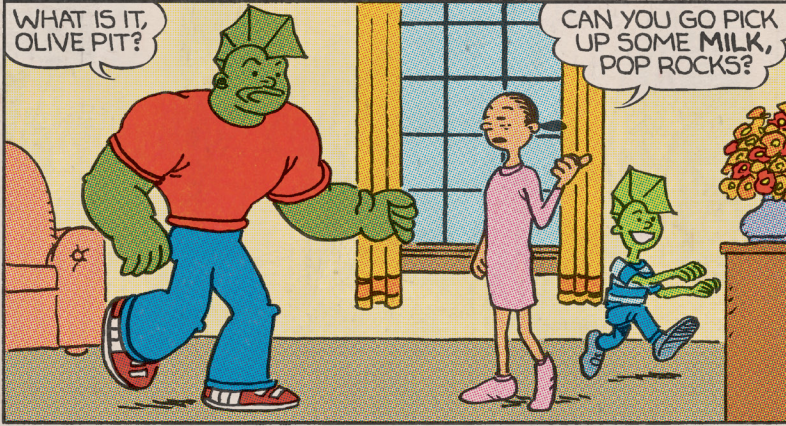
I DOUBT YOU COULD SQUEEZE INTO YOUR SUPERHERO OUTFIT AT THIS POINT.

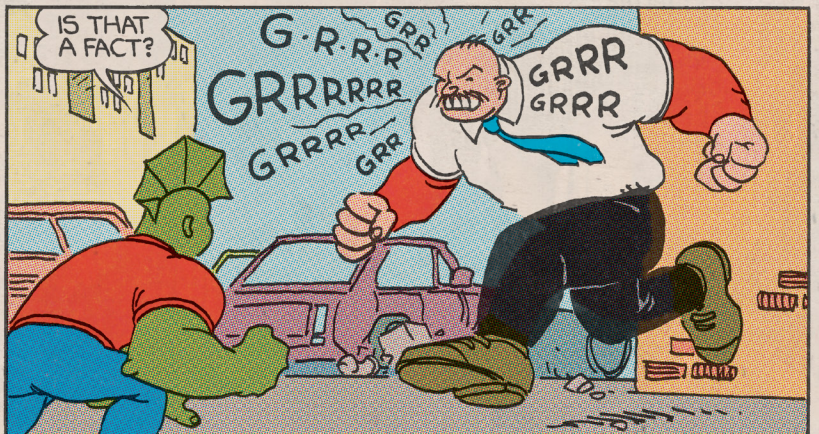
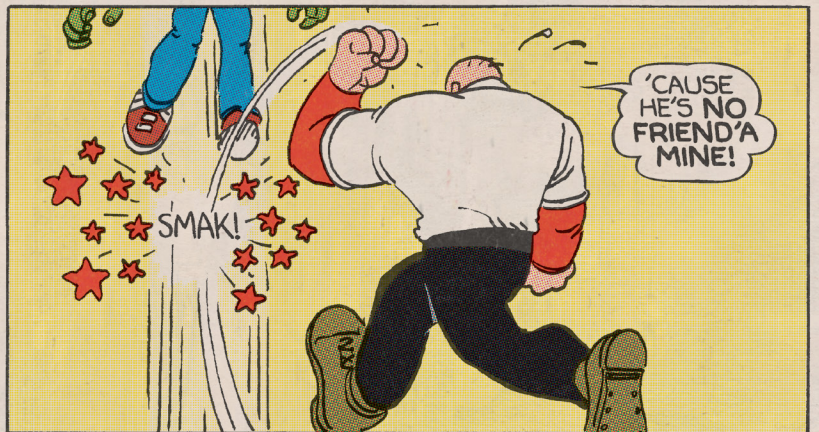
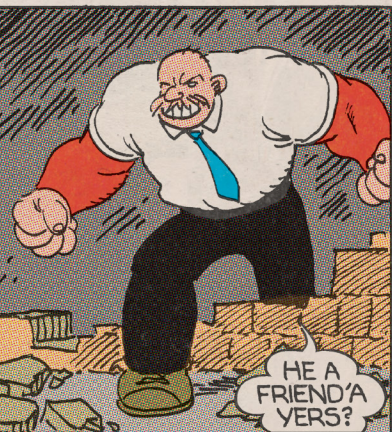
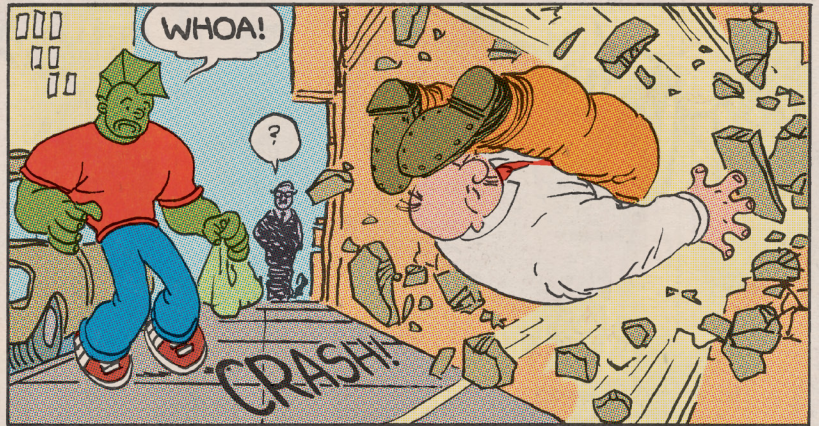
DO I REALLY NEED TO TRY IT ON AND SHOW YOU THAT YOU'RE OVERREACTING?





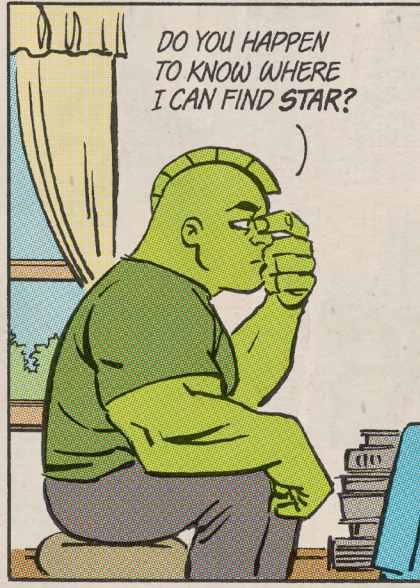
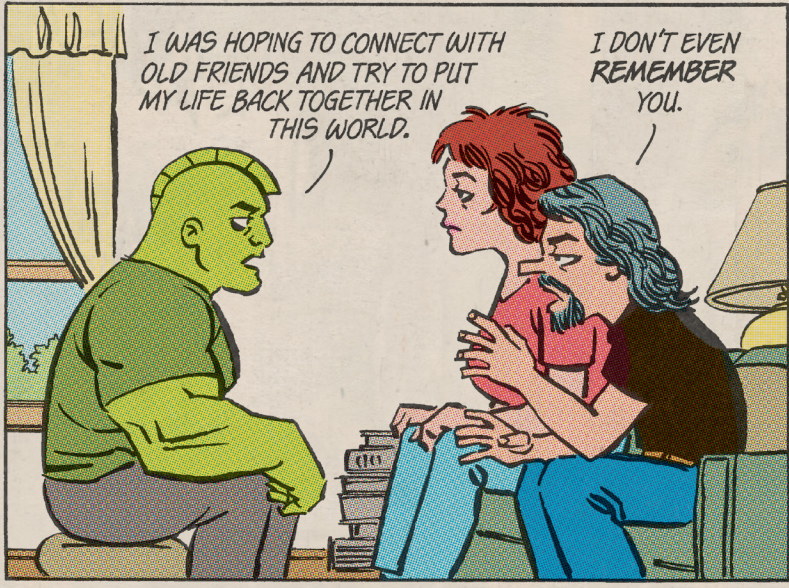
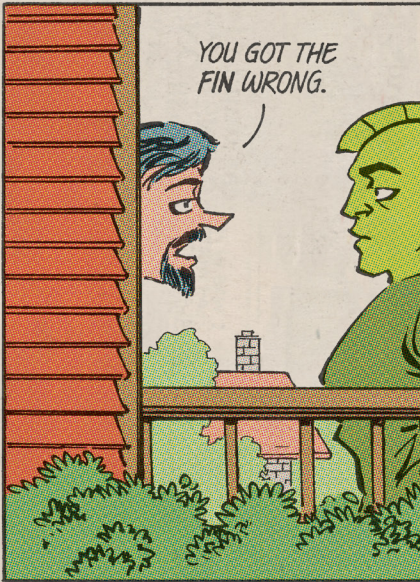
Rumble Theater by Erik Larsen





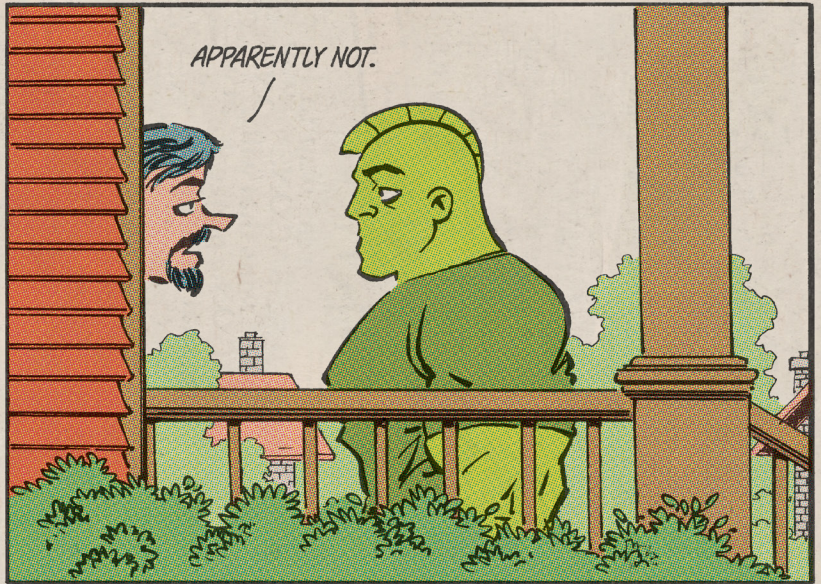
DRUMFBUNKER

by E. J. Laersen.

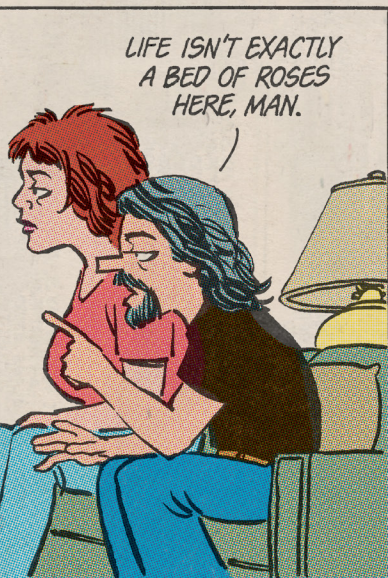




DO YOU GUYS
EVER GET
TIRED OF
THAT JOKE?



APPARENTLY NOT.



LIFE ISN'T EXACTLY
A BED OF ROSES
HERE, MAN.



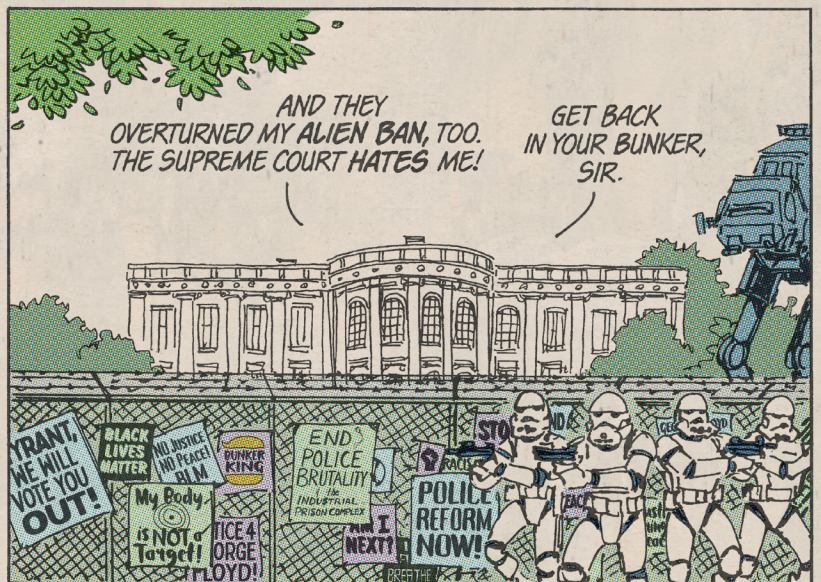
I JUST LOST MY SUPERPOWERS WHEN
THE GOVERNMENT CARPET-BOMBED
CHICAGO WITH FREAK OUT.

PLUS,
YOU KNOW,
I OWE BACK
TAXES.



WILLIAM WAS STAR.

DON'T TELL
HIM THAT!



AND THEY
OVERTURNED MY ALIEN BAN, TOO.
THE SUPREME COURT HATES ME!

GET BACK
IN YOUR BUNKER,
SIR.

FRANT,
WE WILL
VOTE YOU
OUT!

BLACK
LIVES
MATTER

NO JUSTICE
NO PEACE
BY M

BUNKER
KING

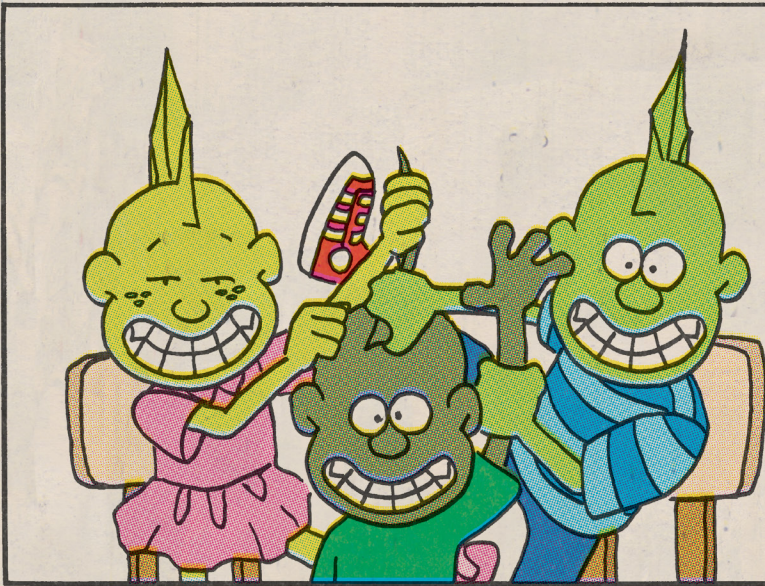
END'S
POLICE
BRUTALITY
IN
INDUSTRIAL
PRISON COMPLEX

STO
NO
PEACE

POLICE
REFORM
NOW!

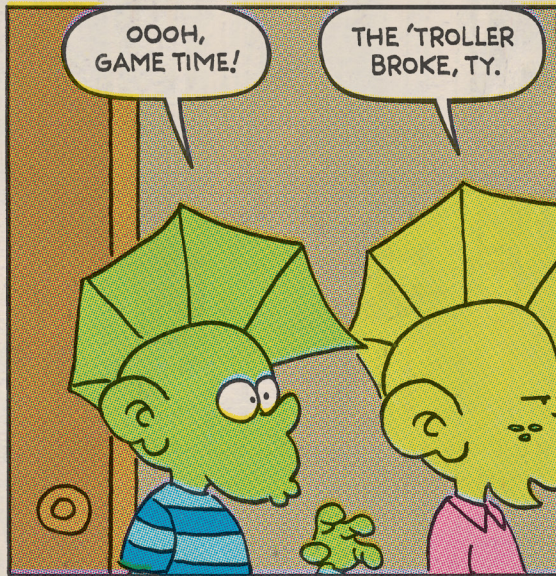
MIN I
NEXT?

FOR THE K-7-2



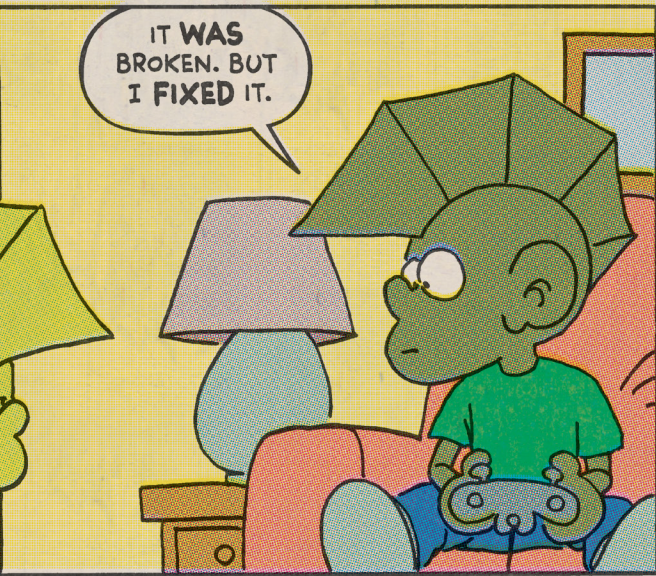
BOX

by Erik



OOOH,
GAME TIME!

THE 'TROLLER
BROKE, TY.

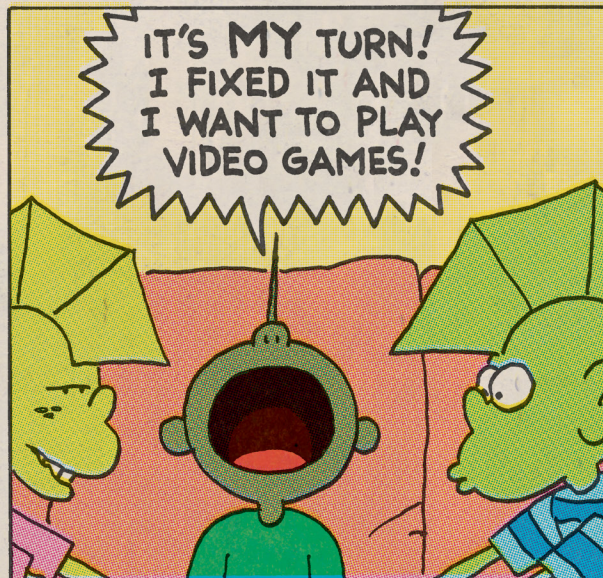


IT WAS
BROKEN. BUT
I FIXED IT.



I WON'T BREAK
IT AGAIN.

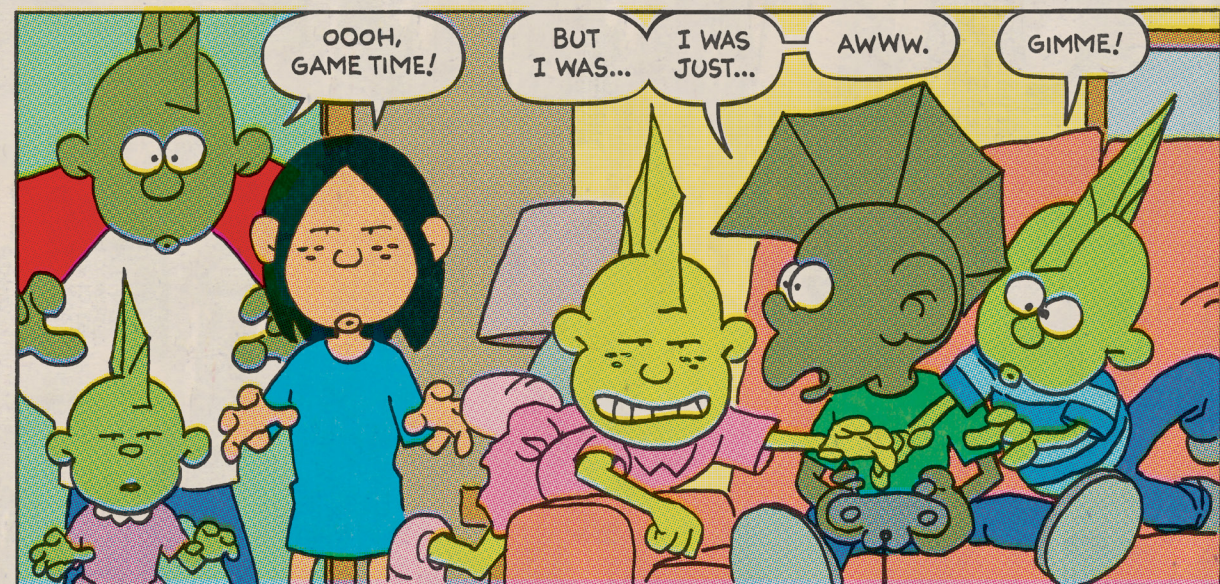
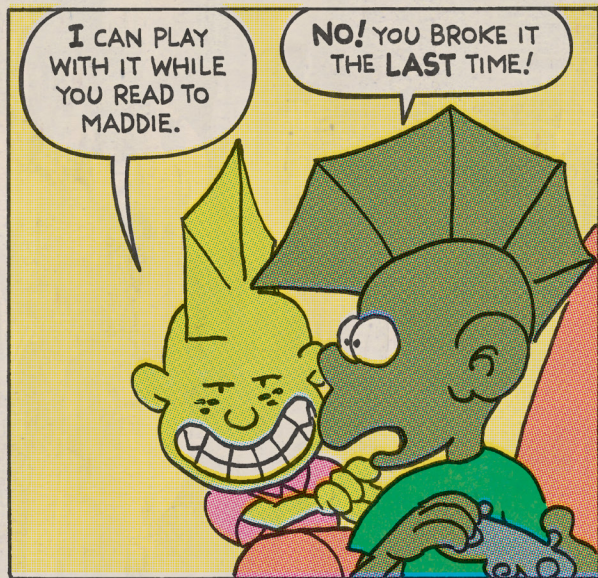
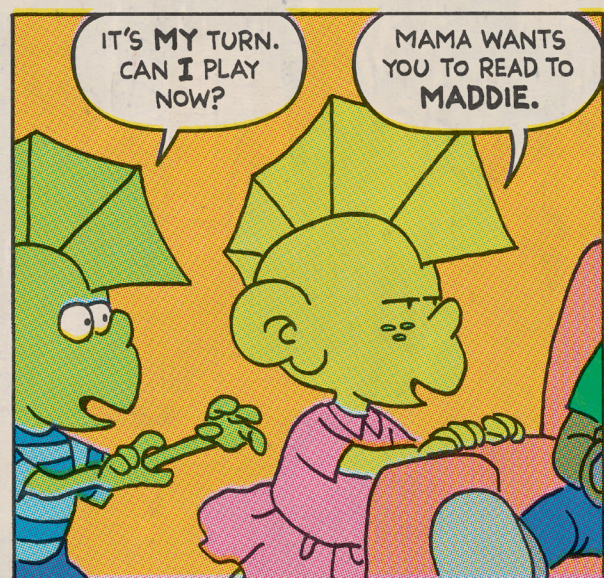
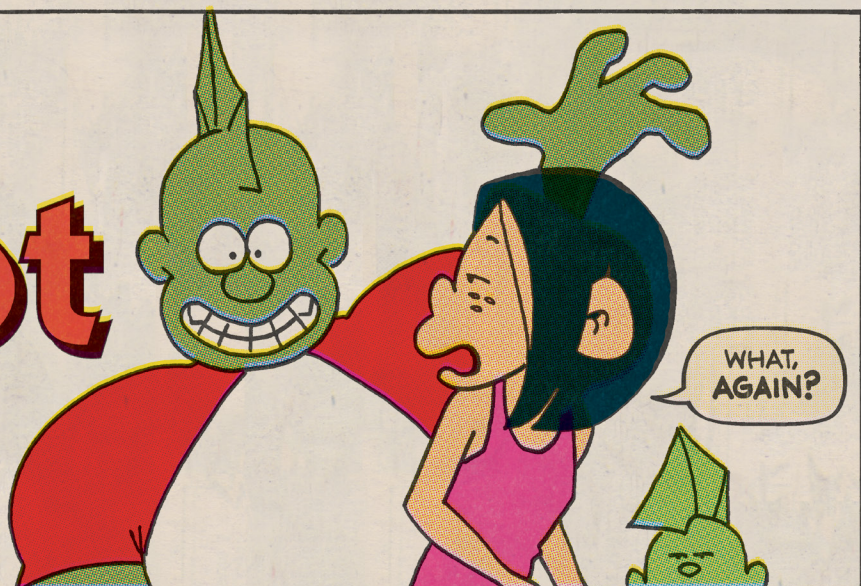
DON'T GIVE IT
TO AMY! SHE'LL
BREAK IT! GIVE
IT TO ME!



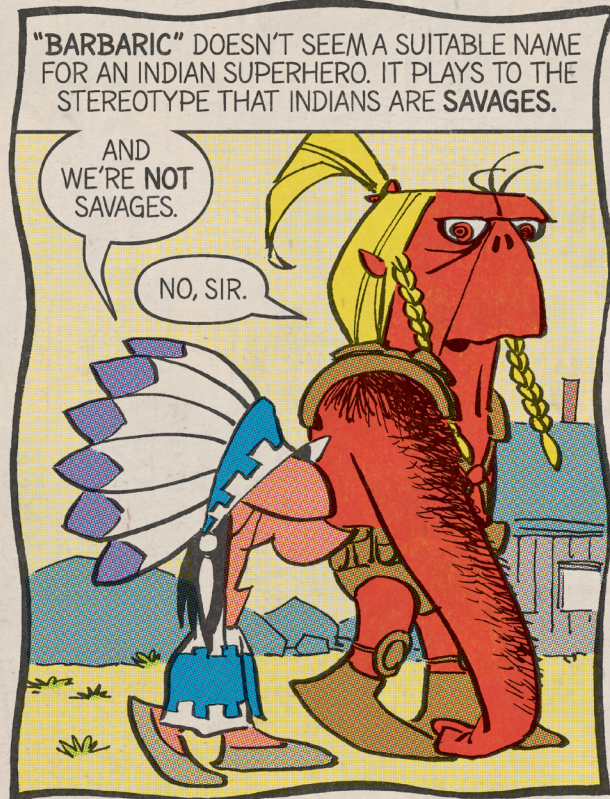
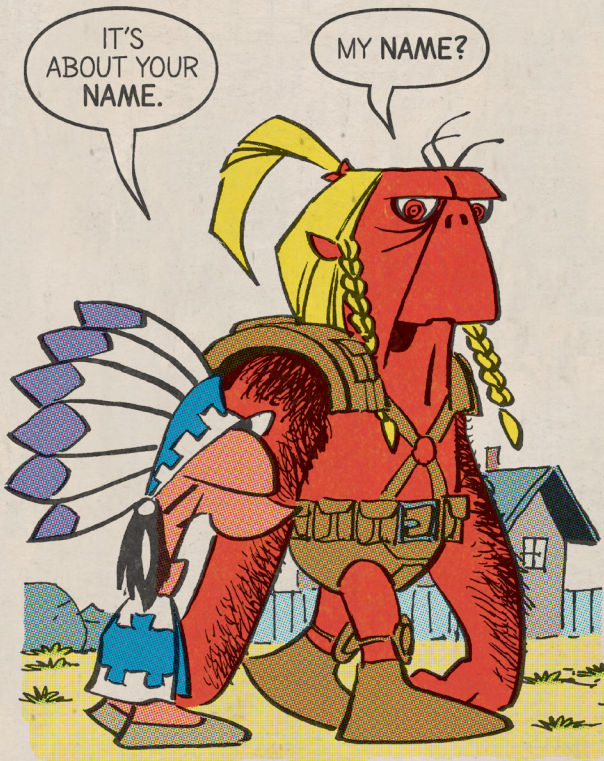
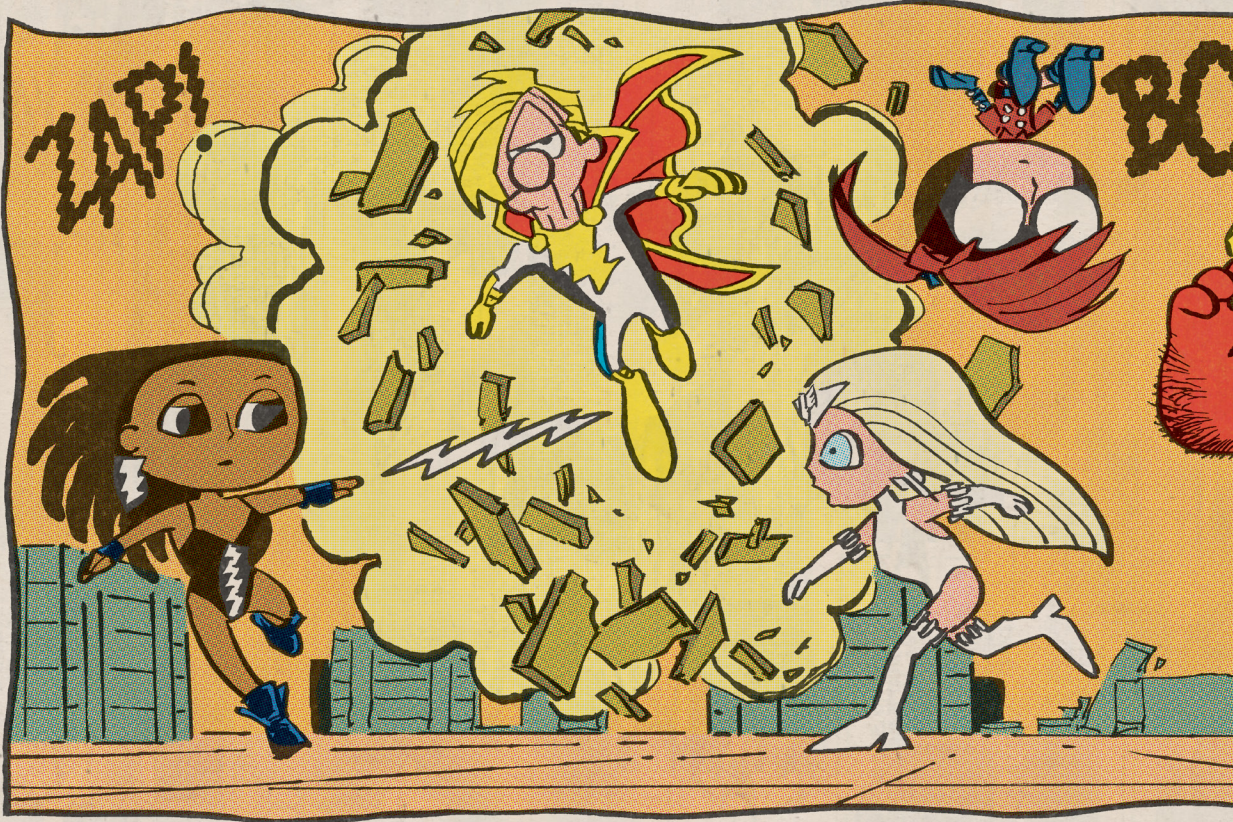
IT'S MY TURN!
I FIXED IT AND
I WANT TO PLAY
VIDEO GAMES!

Snot

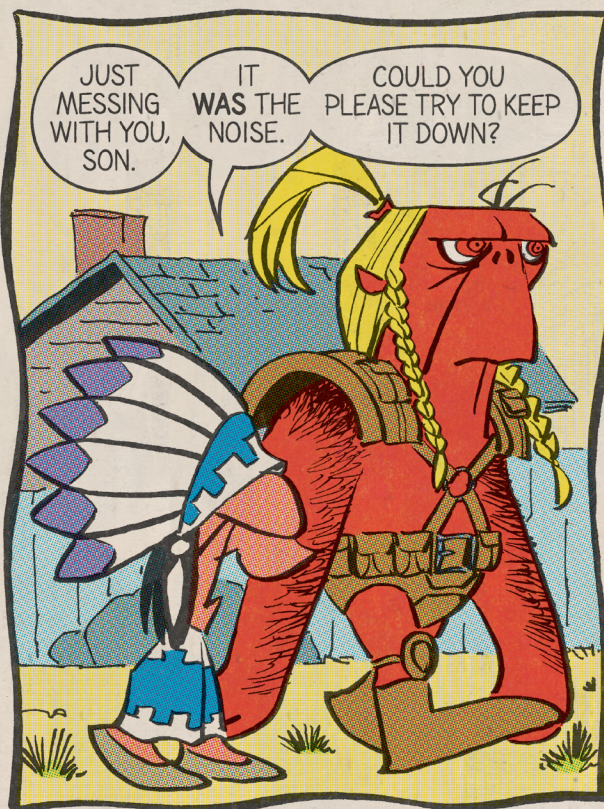
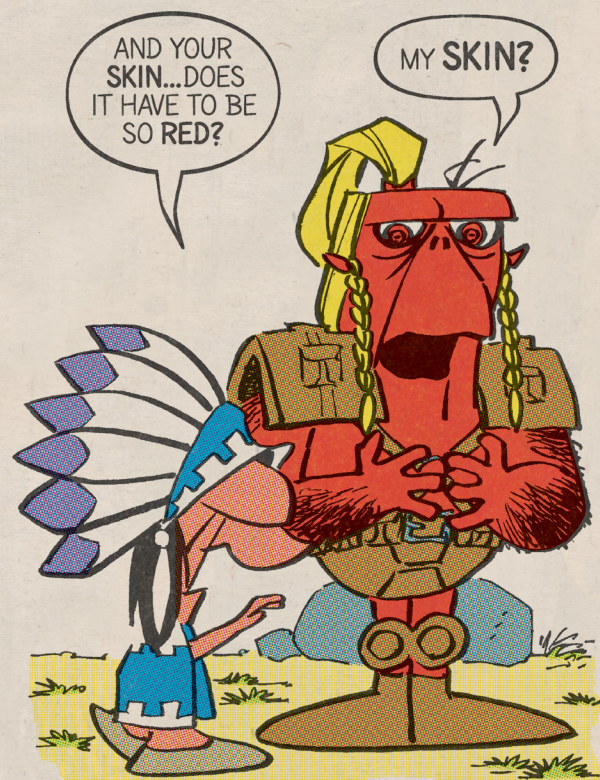
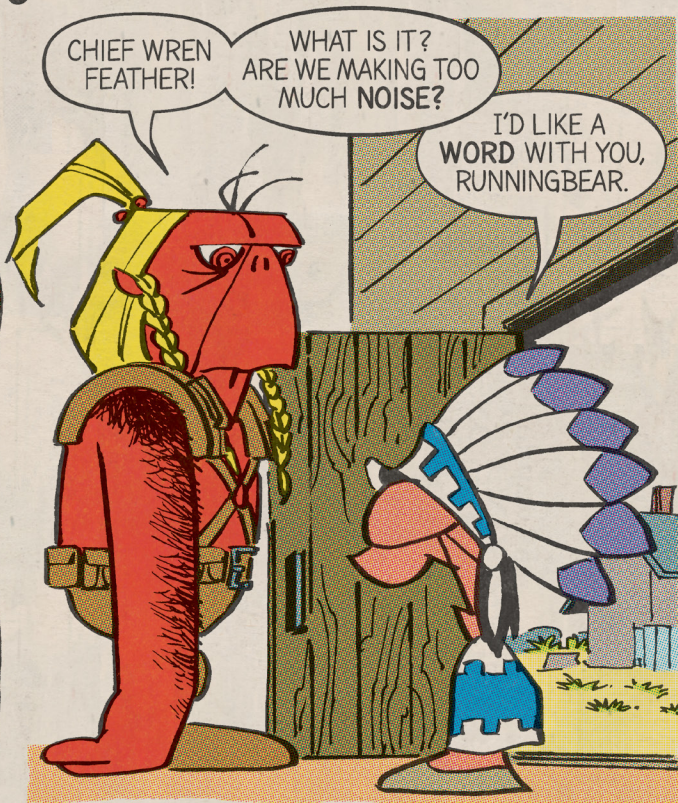
Larsen



RUNNINGB



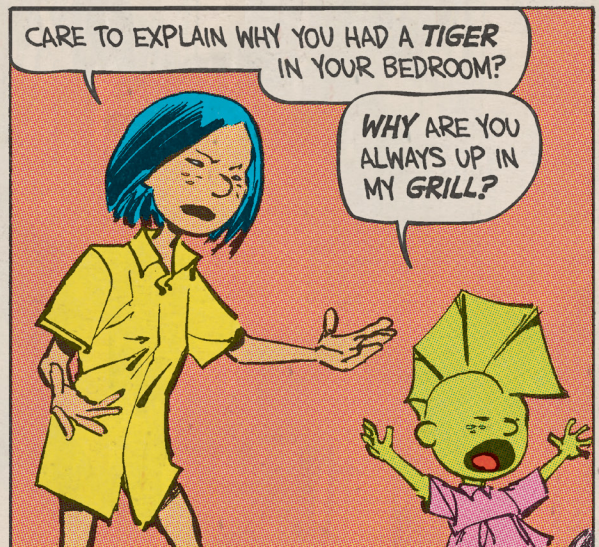
EAR by Erik J. Larsen



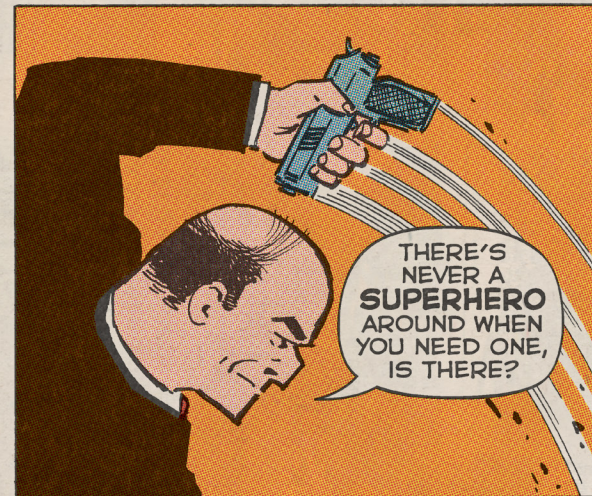
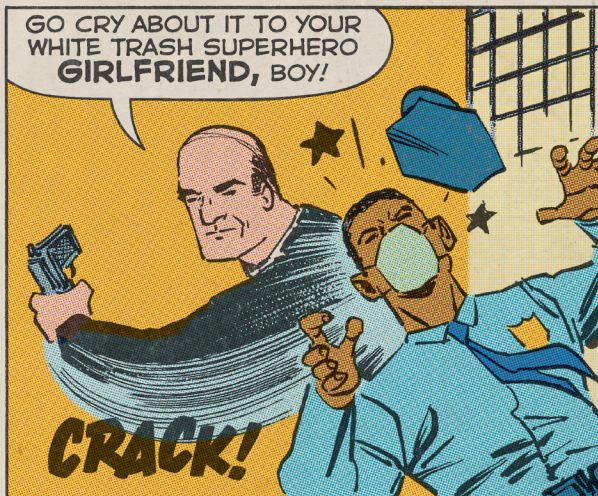
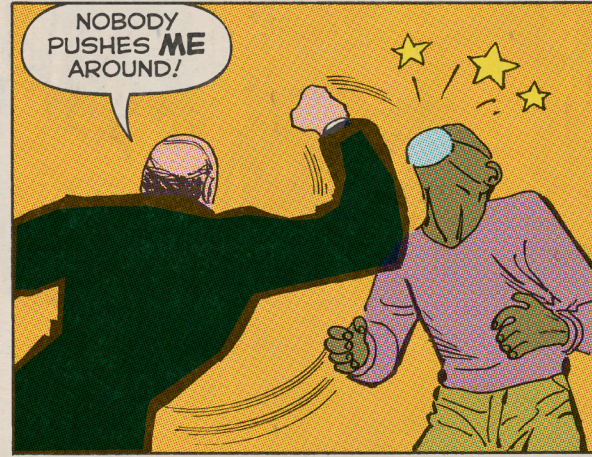
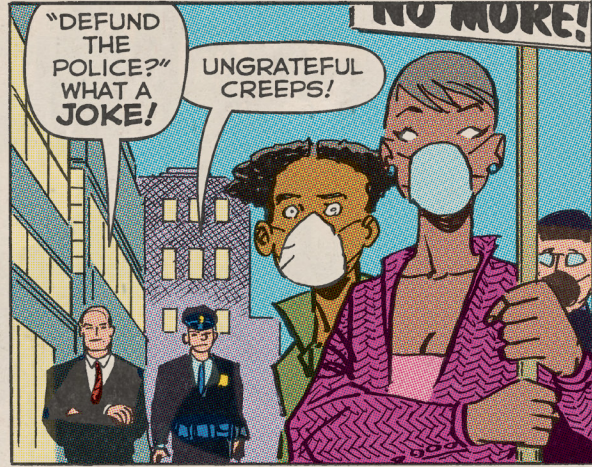
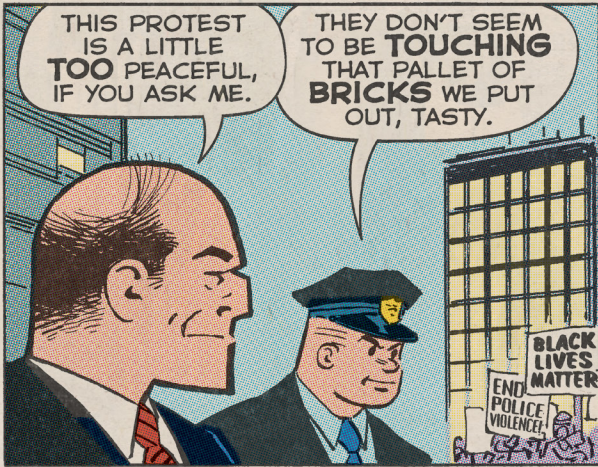
AMY and WALTER

by LARSEN





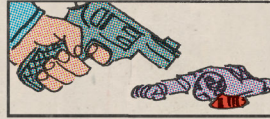
DICK TAST



TV



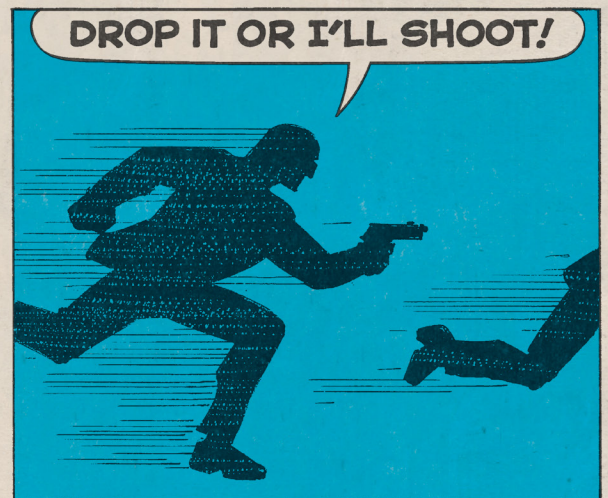
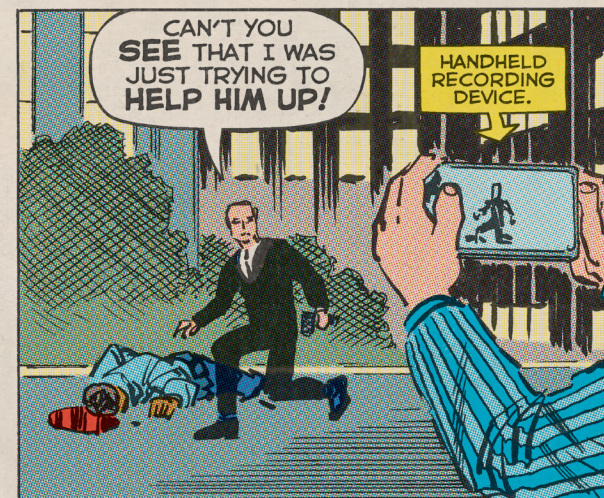
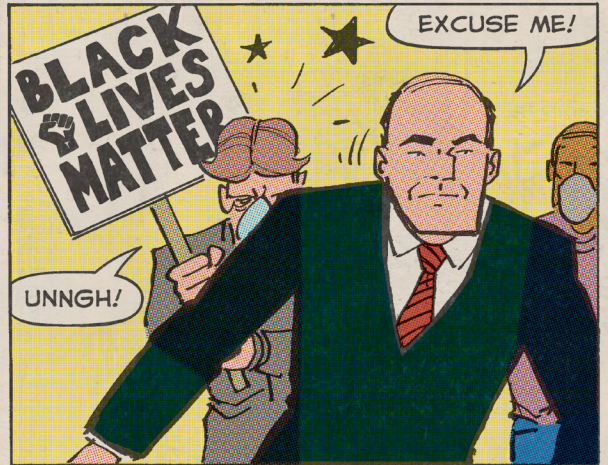
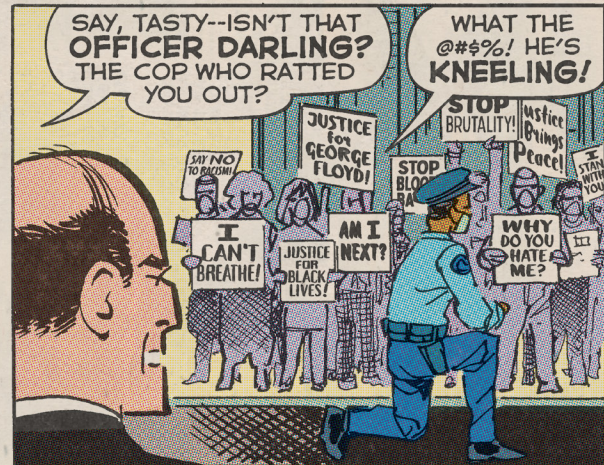
CRIME-SWAPPERS TEXTBOOK:

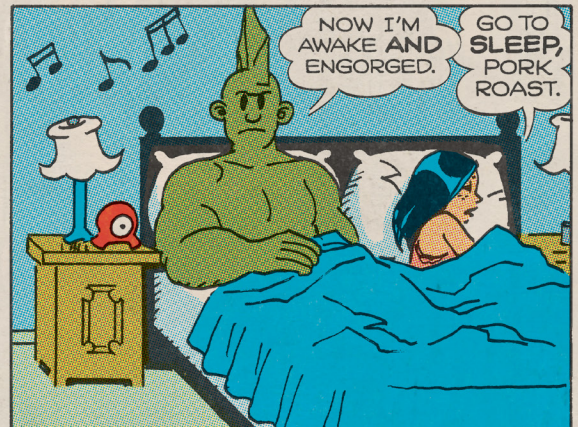
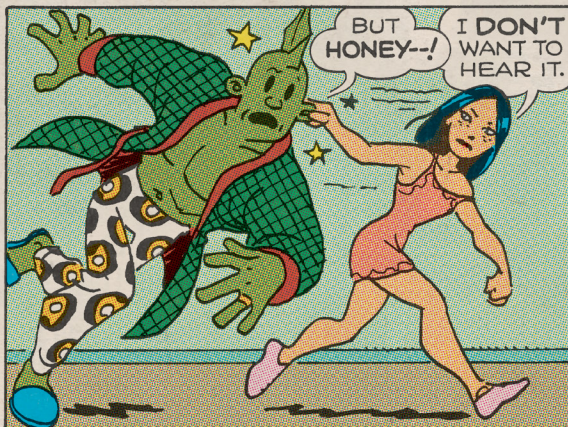
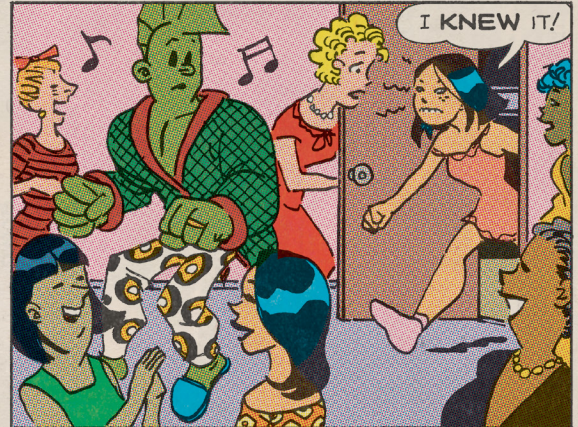
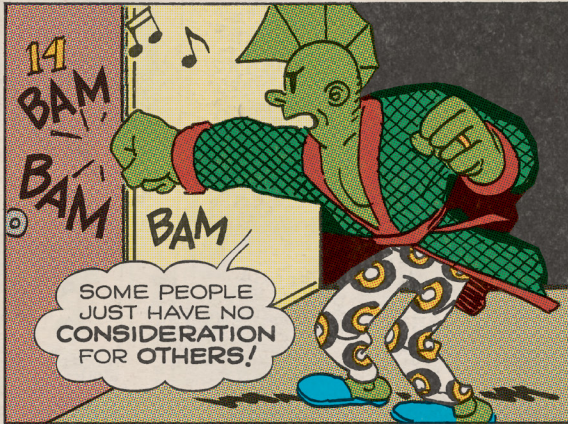


"HE HAD A GUN!"

- KEEP A SPARE, UNREGISTERED WEAPON HANDY. IT CAN BE PLANTED AT A CRIME SCENE IN ORDER TO JUSTIFY A HOMICIDE.

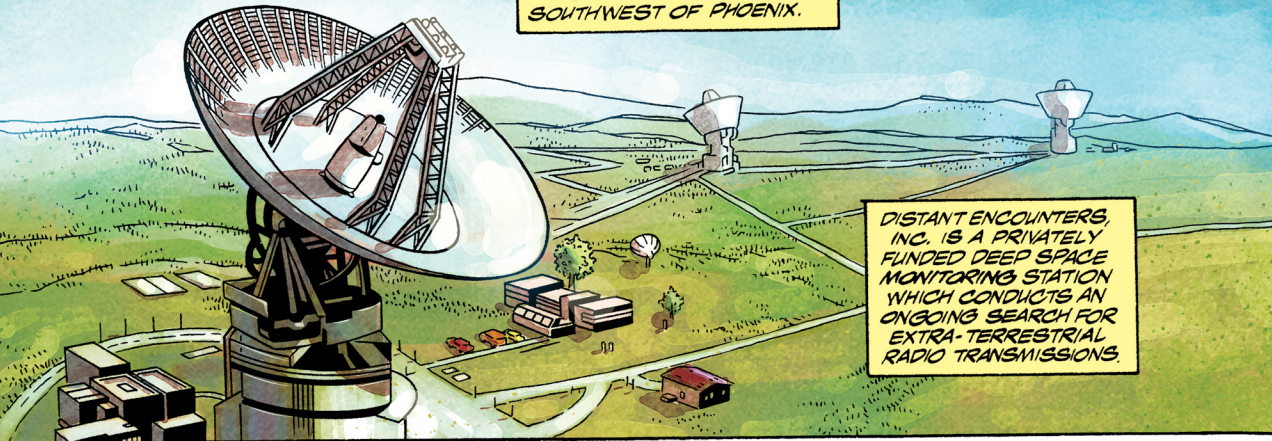
Dick Tasty



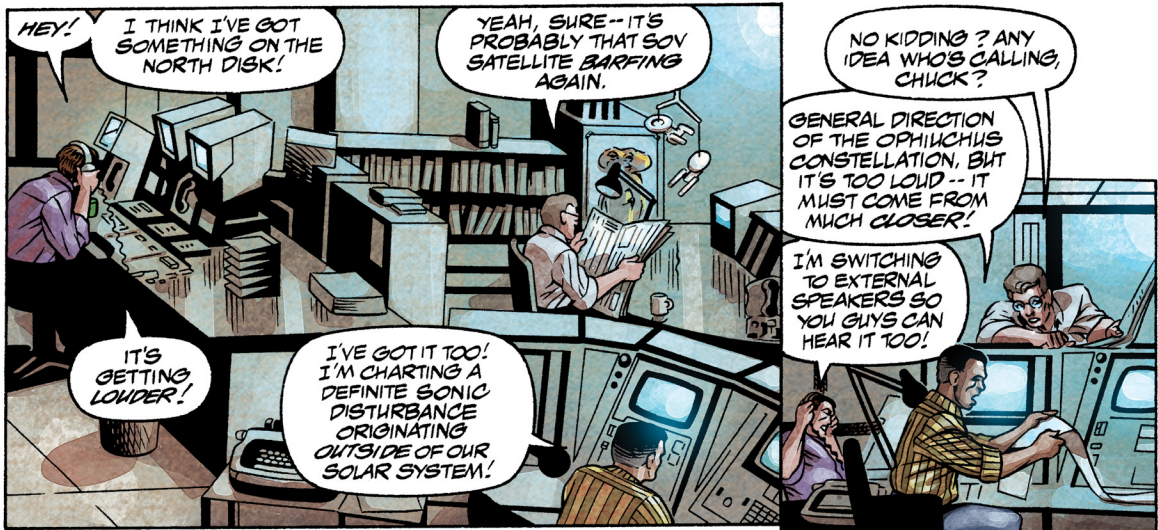


Next: Vicious Circle Rising!

PYRITE GORGE, ARIZONA.
FORTY-NINE MILES
SOUTHWEST OF PHOENIX.



DISTANT ENCOUNTERS, INC. IS A PRIVATELY FUNDED DEEP SPACE MONITORING STATION WHICH CONDUCTS AN ONGOING SEARCH FOR EXTRA-TERRESTRIAL RADIO TRANSMISSIONS



HEY!
I THINK I'VE GOT SOMETHING ON THE NORTH DISK!

YEAH, SURE--IT'S PROBABLY THAT SOV SATELLITE BARFING AGAIN.

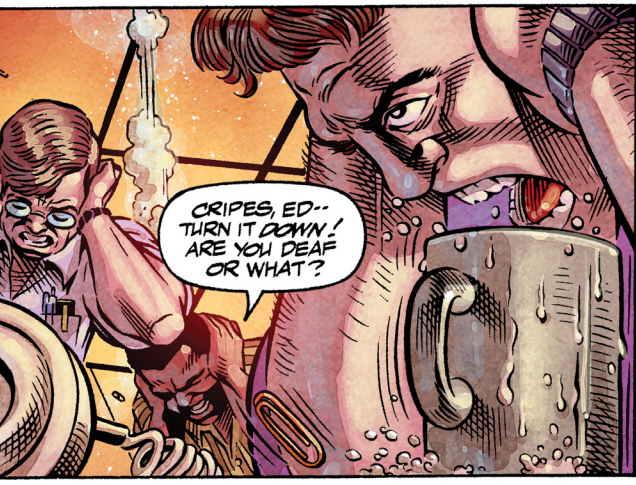
NO KIDDING? ANY IDEA WHO'S CALLING, CHUCK?

GENERAL DIRECTION OF THE OPHIUCHUS CONSTELLATION, BUT IT'S TOO LOUD--IT MUST COME FROM MUCH CLOSER!

IT'S GETTING LOUDER!

I'VE GOT IT TOO! I'M CHARTING A DEFINITE SONIC DISTURBANCE ORIGINATING OUTSIDE OF OUR SOLAR SYSTEM!

I'M SWITCHING TO EXTERNAL SPEAKERS SO YOU GUYS CAN HEAR IT TOO!



CRIPES, ED--TURN IT DOWN! ARE YOU DEAF OR WHAT?



DOWN? I TURNED IT OFF AND IT DIDN'T MAKE ANY DIFFERENCE!

MAYBE IT'S AN EARTH-QUAKE!

IT'S NOT A QUAKE!

BUT THE ENERGY LEVEL IS ASTRO-NOMICAL!

BOOOOOOM!

ETHRIAN

ETHEREAL WARRIORS

**PART
2**

THE FOURTH
LENS IS MINE
AT LAST! THE
ETHEREAL ENERGIES
ARE AT MY
COMMAND!

ALL OF ETHRA
WILL BOW BEFORE
ZAKKORA, THE
LIVING GOD!

UH-- PARDON ME,
SIR-- BUT ON BEHALF
OF MR. SPIELBERG
AND THE REST OF US
HERE AT DISTANT
ENCOUNTERS, I'D
LIKE TO WELCOME
YOU TO THE PLANET
EARTH!

ARE YOU
CRAZY, ED?
JUST SHUT UP
AND MAYBE
HE WON'T EVEN
NOTICE US!

WRITTEN BY
GARY CARLSON
PENCILS BY
FRANK FOSCO
INKS BY
BILL ANDERSON
LETTERS BY
CHRIS ELIOPOULOS
COLORS BY
NIKOS KOUTSIS
FLATS BY
MIKE TORIS



WHAT?

YOU THREE STILL DARE OPPOSE ME, SLINKING LIKE CURS BEHIND MY BACK?

THEN FEEL MY WRATH! FIRST TO DIE IS THE WATCHDOG GONN--FOR DARING TO SPEAK UNBIDDEN IN MY PRESENCE!

GOOD GOD! HE FRIED EDDIE!

HE KILLED HIM FOR TALKING!

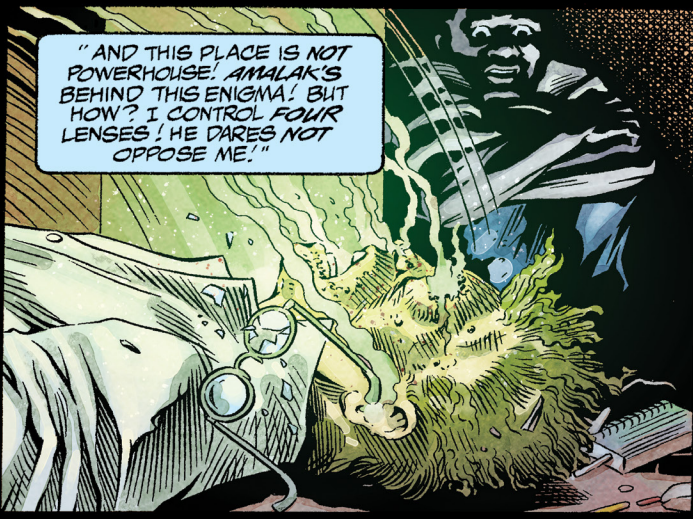


NEXT--LOYAL, STEADFAST, FRIGHTENED THEASEN!

URK!



WHAT'S THIS? YOU'RE NOT THEASEN!

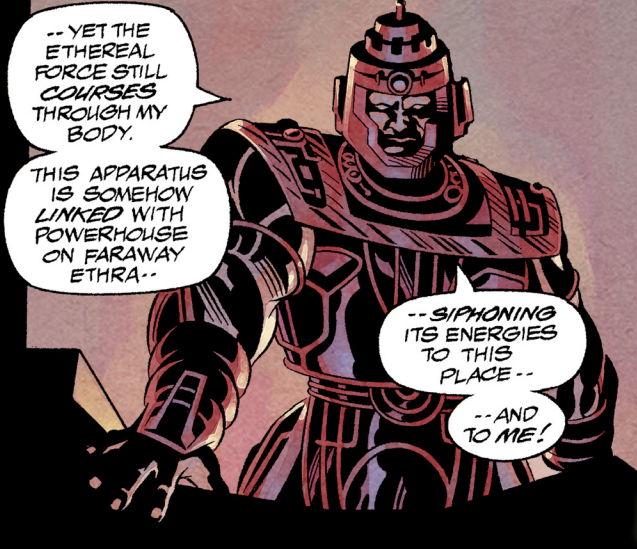


"AND THIS PLACE IS NOT POWERHOUSE! AMALAK'S BEHIND THIS ENIGMA! BUT HOW? I CONTROL FOUR LENSES! HE DARES NOT OPPOSE ME!"



WAIT! THE LENSES--ALL OF THEM GONE, SAVE MY OWN EBON OCULAR!

I SENSE THAT I AM NO LONGER EVEN ON ETHRA--



-- YET THE ETHEREAL FORCE STILL COURSES THROUGH MY BODY.

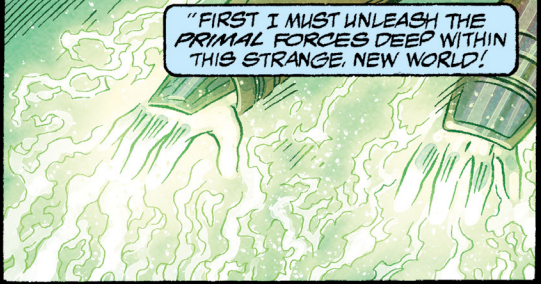
THIS APPARATUS IS SOMEHOW LINKED WITH POWERHOUSE ON FARAWAY ETHRA--

-- SIPHONING ITS ENERGIES TO THIS PLACE--

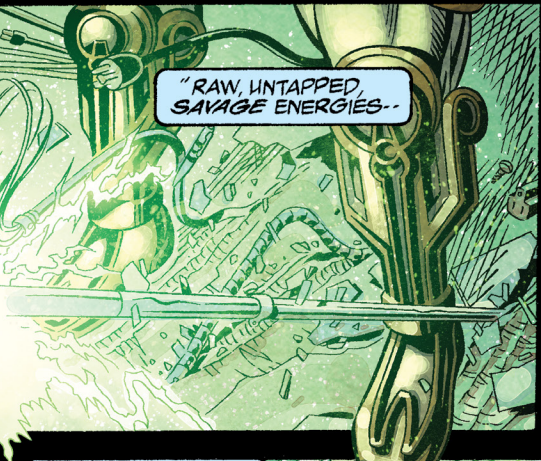
-- AND TO ME!



I MUST STRENGTHEN THAT FRAGILE BOND; ENSURE THAT THE CONNECTION IS NOT INTERRUPTED.



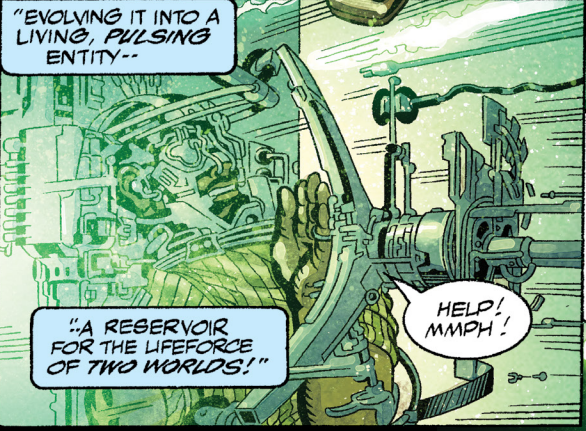
"FIRST I MUST UNLEASH THE PRIMAL FORCES DEEP WITHIN THIS STRANGE, NEW WORLD!"



"RAW, UNTAPPED, SAVAGE ENERGIES--"



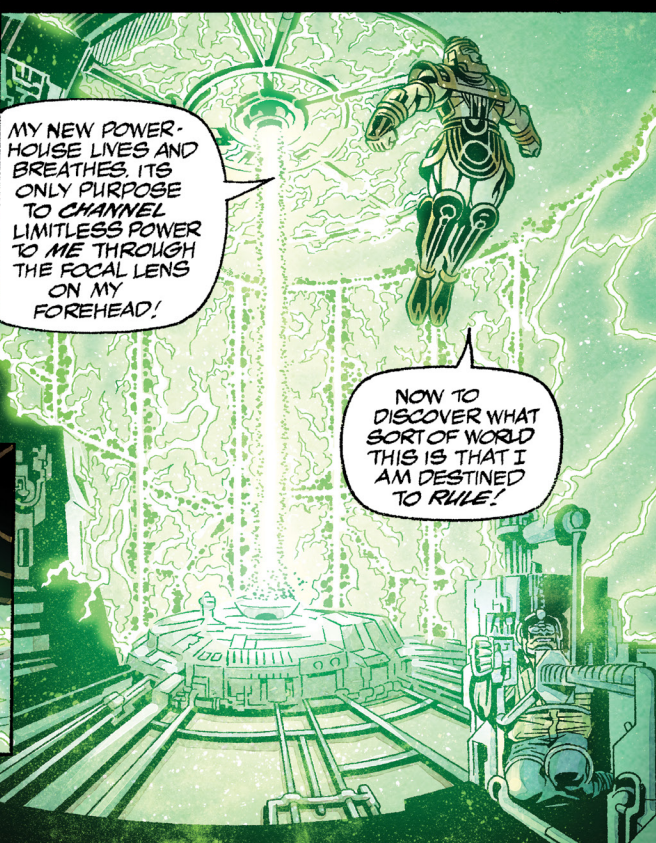
"-- AND MELD THEM WITH THE MYSTICAL PUISSANCE EMANATING FROM POWERHOUSE ON DISTANT ETHRA, TRANSFORMING THIS PLACE!"



"EVOLVING IT INTO A LIVING, PULSING ENTITY--"

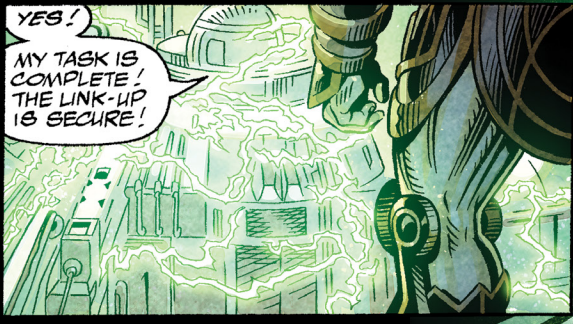
"A RESERVOIR FOR THE LIFEFORCE OF TWO WORLDS!"

HELP! MMPH!



MY NEW POWERHOUSE LIVES AND BREATHES. ITS ONLY PURPOSE TO CHANNEL LIMITLESS POWER TO ME THROUGH THE FOCAL LENS ON MY FOREHEAD!

NOW TO DISCOVER WHAT SORT OF WORLD THIS IS THAT I AM DESTINED TO RULE!



YES!
MY TASK IS COMPLETE!
THE LINK-UP IS SECURE!

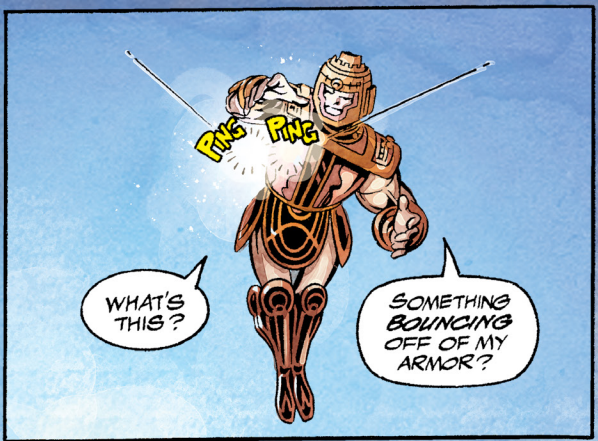


BAH! AN ARID, ROCKY WASTELAND!

HARDLY BEFITTING THE HOME OF A GOD!

IN TIME I SHALL REMOLD THE BARREN FACE OF THIS WORLD--

--AND TRANSFORM THIS PLACE INTO A LUSH, GARDEN PARADISE!



WHAT'S THIS?

SOMETHING BOUNCING OFF OF MY ARMOR?



SOME ANNOYING INSECTS, PERHAPS?

HAH! CAUGHT ONE!

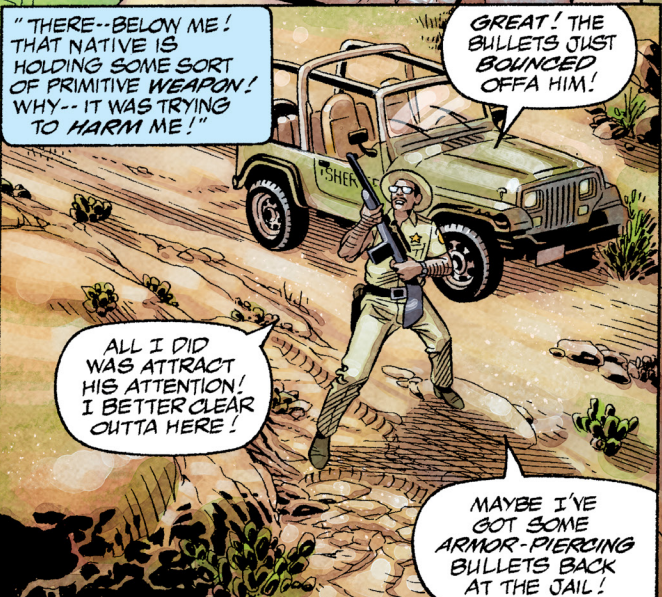
I HAVE MUCH TO LEARN ABOUT MY NEW DOMAIN!



NO--NOT AN INSECT AT ALL! IT APPEARS TO BE SOME SORT OF PROJECTILE!



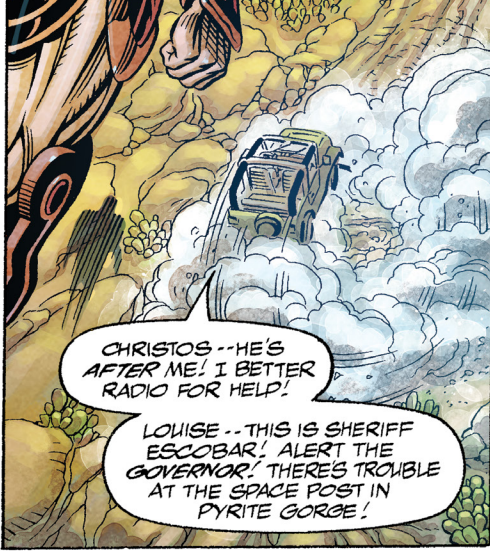
"THERE--BELOW ME! THAT NATIVE IS HOLDING SOME SORT OF PRIMITIVE WEAPON! WHY-- IT WAS TRYING TO HARM ME!"



GREAT! THE BULLETS JUST BOUNCED OFFA HIM!

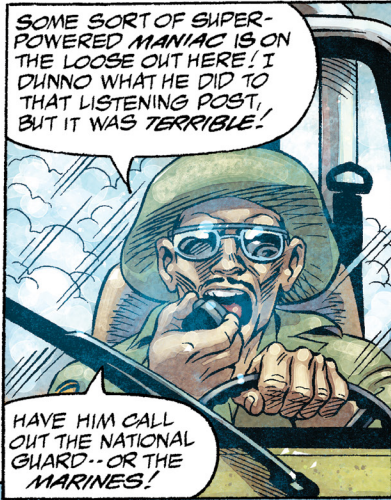
ALL I DID WAS ATTRACT HIS ATTENTION! I BETTER CLEAR OUTTA HERE!

MAYBE I'VE GOT SOME ARMOR-PIERCING BULLETS BACK AT THE JAIL!



CHRISTOS -- HE'S AFTER ME! I BETTER RADIO FOR HELP!

LOUISE -- THIS IS SHERIFF ESCOBAR! ALERT THE GOVERNOR! THERE'S TROUBLE AT THE SPACE POST IN PYRITE GORGE!



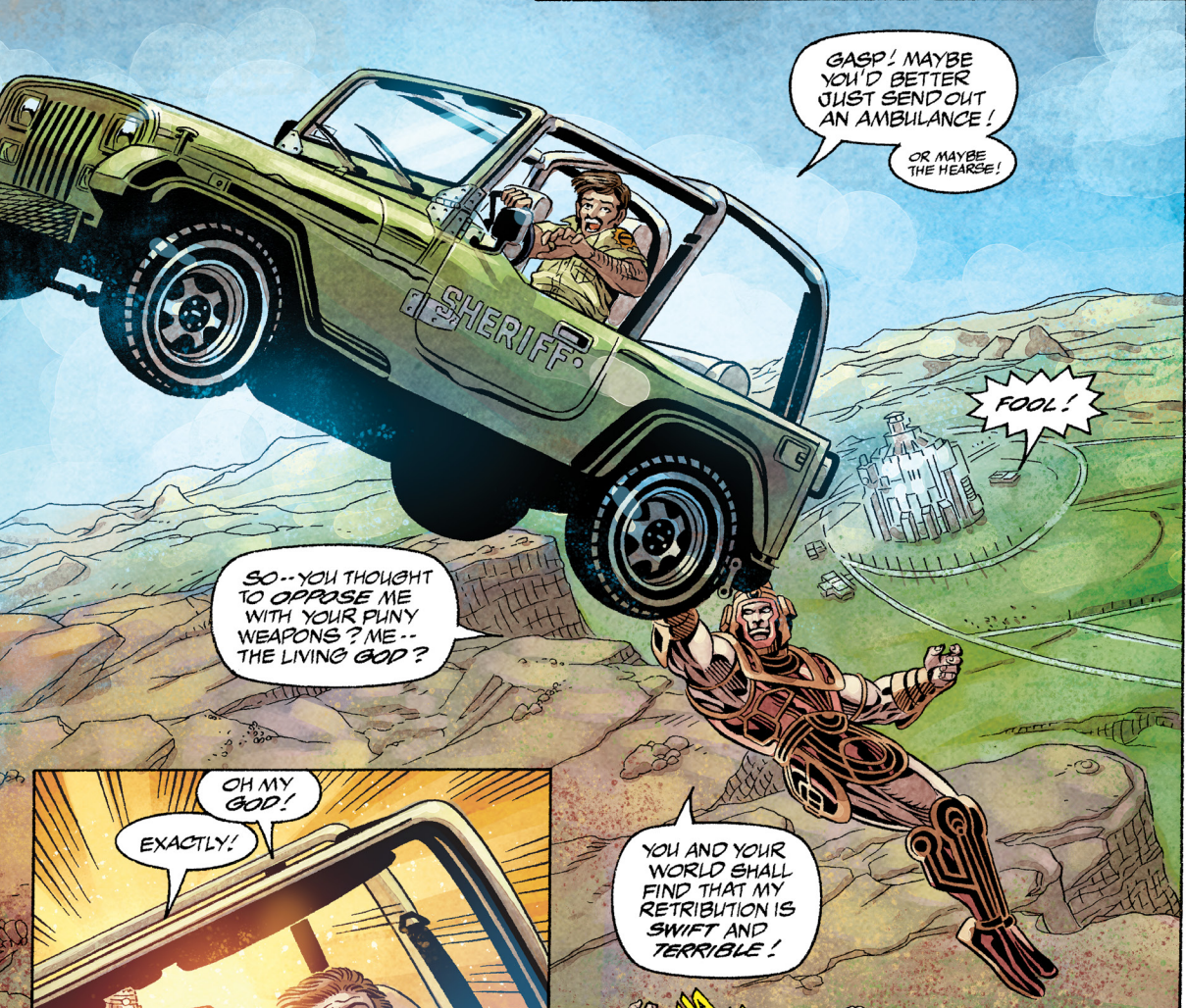
SOME SORT OF SUPER-POWERED MANIAC IS ON THE LOOSE OUT HERE! I DUNNO WHAT HE DID TO THAT LISTENING POST, BUT IT WAS TERRIBLE!

HAVE HIM CALL OUT THE NATIONAL GUARD -- OR THE MARINES!



WLP! TELL HIM TO SEND THE YOUNGBLOODS!

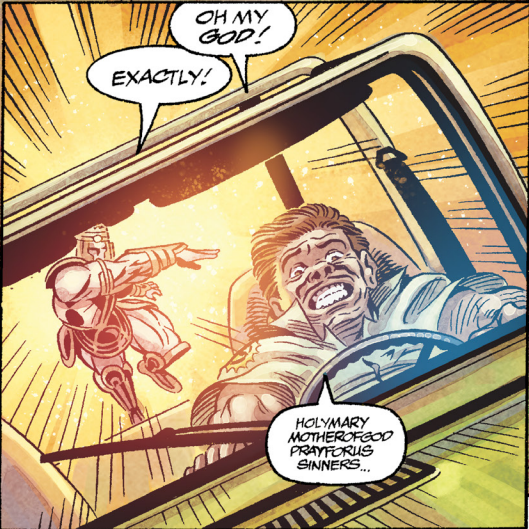
ALL OF THEM!



GASP! MAYBE YOU'D BETTER JUST SEND OUT AN AMBULANCE!
OR MAYBE THE HEARSE!

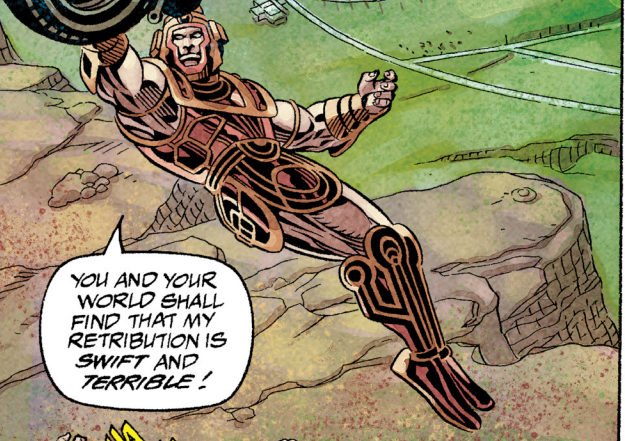
FOOL!

SO -- YOU THOUGHT TO OPPOSE ME WITH YOUR PLINY WEAPONS? ME -- THE LIVING GOD?

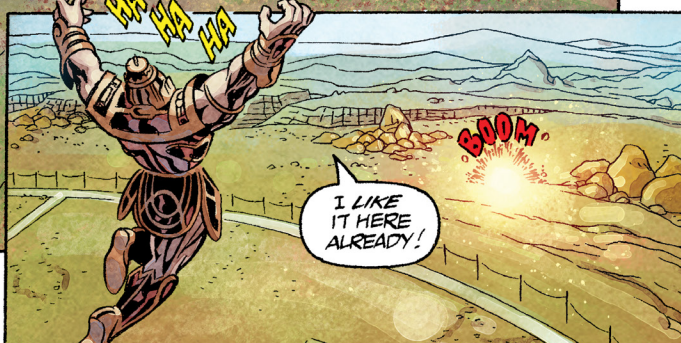


OH MY GOD!
EXACTLY!

HOLYMARY MOTHEROF GOD PRAYFORUS SINNERS...



YOU AND YOUR WORLD SHALL FIND THAT MY RETRIBUTION IS SWIFT AND TERRIBLE!



HA HA HA

BOOM!

I LIKE IT HERE ALREADY!

ELSEWHERE...

CONFUSION REIGNS WITHIN THE WALLS OF THE GREAT FORTRESS SIMPLY KNOWN AS POWERHOUSE ON THE PLANET ETHRA!

WHAT ARE YOUR FINDINGS, THEASEN?

IT IS AS YOU FEARED, LORD AMALAK!

IT'S BEEN GOING ON FOR A WHILE!

GONN IS CORRECT. OUR VAMPYR HAS EITHER GOTTEN GREEDY OR BRAVE, ELSE WE MAY NEVER HAVE NOTICED THE THEFT UNTIL IT WAS TOO LATE!

THESE READINGS CONFIRM THAT SOMETHING IS TRULY DRAINING ENERGY FROM POWERHOUSE! THERE IS NO DANGER--

--YET!

IT IS AN OPEN WOUND, AMALAK!

LIKE BLOOD DRAINING FROM A LETHAL GASH THAT CANNOT BE STAUNCHED, THIS COULD EVENTUALLY BLEED POWERHOUSE DRY-- DOOMING US ALL!

YES KRELL, WE MUST FIND A WAY TO HEAL THIS BREACH!

I SENSE ZAKKORA'S HAND IN THIS--YET MY STAFF TELLS ME THAT HE IS NOWHERE ON ETHRA!

ZAKKORA! SO THAT DOG WASN'T DESTROYED AFTER ALL!

AND STILL ZAKKORA PLOTS AGAINST HER? SEND ME AFTER HIM THAT I MAY DO WHAT EVEN POWERHOUSE CANNOT! I HAVE MORE THAN ONE SCORE TO SETTLE WITH THAT BLACKHEART!

"NOT DESTROYED!" AGREES AMALAK, "SIMPLY PUNISHED, BANISHED SOMEHOW TO ANOTHER WORLD! I SHOULD HAVE REALIZED THAT POWERHOUSE WOULD NEVER HARM AN ESSENCE-BEARER, ONE OF ITS OWN CHOSEN!"

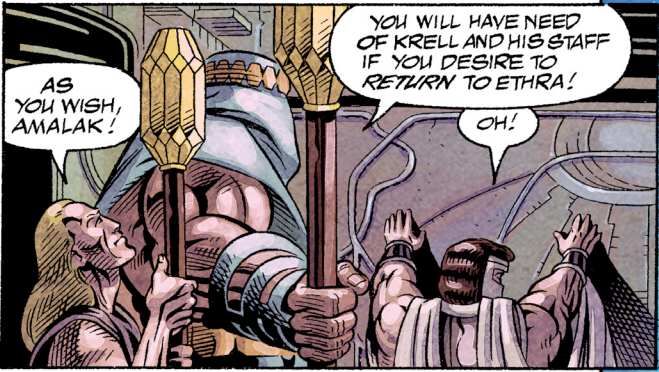


KRELL--

--WILL YOU JOIN ETHRIAN ON HIS JOURNEY TO THIS FAR-DISTANT WORLD WHICH SHIELDS ZAKKORA?

BAH! I NEED NO HELP! THIS IS A JOB FOR ONE WHO WIELDS THE POWER--

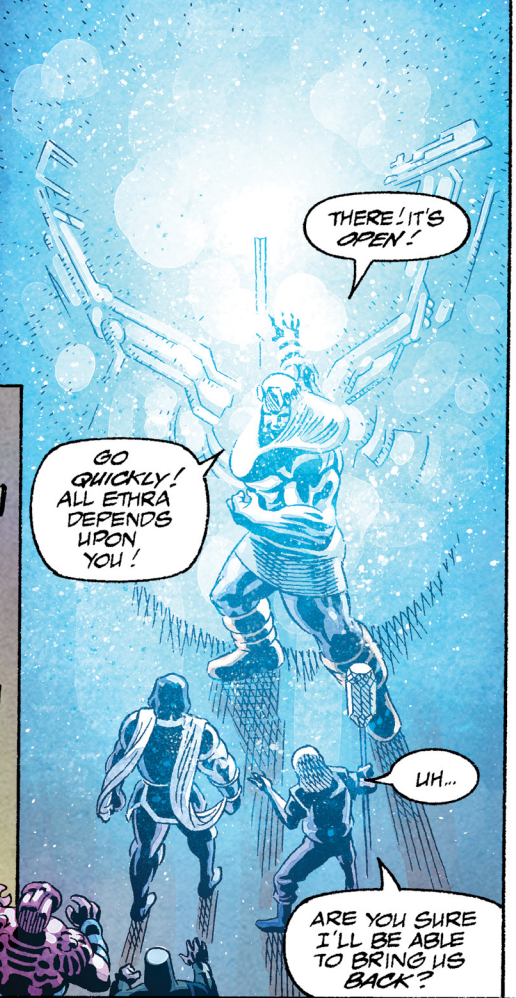
--NOT ONE WHO TENDS IT!



AS YOU WISH, AMALAK!

YOU WILL HAVE NEED OF KRELL AND HIS STAFF IF YOU DESIRE TO RETURN TO ETHRA!

OH!



THERE! IT'S OPEN!

GO QUICKLY! ALL ETHRA DEPENDS UPON YOU!

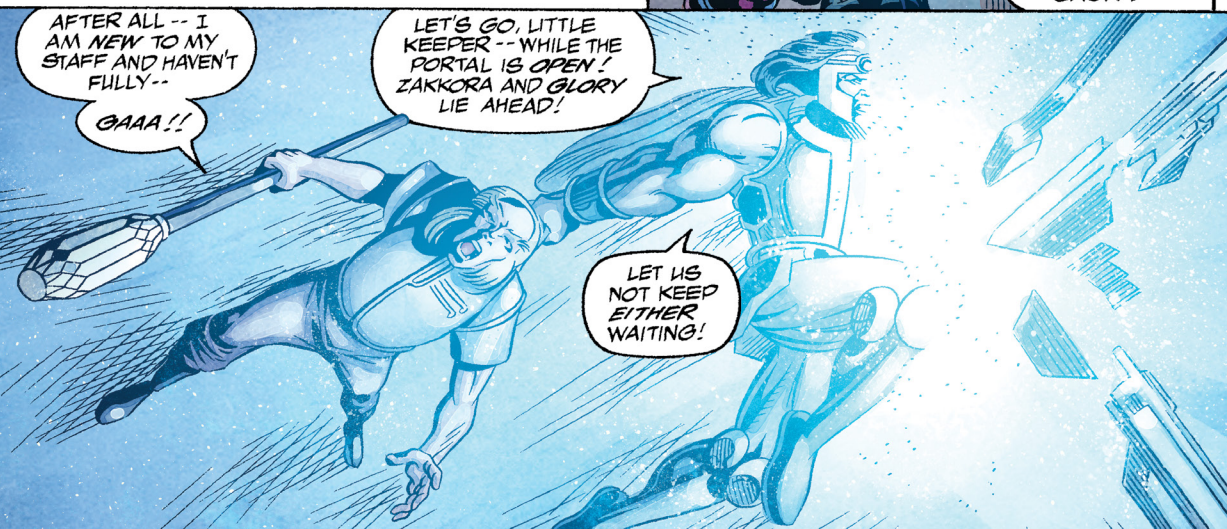
UH...

ARE YOU SURE I'LL BE ABLE TO BRING US BACK?



I AM GOING TO TRY TO CREATE A POWER OVERLOAD WITH MY STAFF!

THE RESULTING SURGE WILL HOPEFULLY OPEN A PORTAL LARGE ENOUGH FOR BOTH OF YOU TO FOLLOW THE ENERGY TO ZAKKORA!



AFTER ALL -- I AM NEW TO MY STAFF AND HAVEN'T FULLY--

GAAA!!

LET'S GO, LITTLE KEEPER-- WHILE THE PORTAL IS OPEN! ZAKKORA AND GLORY LIE AHEAD!

LET US NOT KEEP EITHER WAITING!

Welcome to Savage Dragon #252.

To say this one was challenging is to put it mildly. It took me nearly twice as long to do as a normal issue. It's no easy task to try and draw like another artist and this one was a bear. I don't naturally draw like any of these artists and their approaches are all foreign to me. It was like starting over on every page and unlearning everything I know.

The challenge was to try and emulate a different comic strip with every spread. But I wanted to tell my stories in their styles, which ended up being a far greater challenge than I ever thought possible.

So...there you go.

It's likely a few of the original strips are unfamiliar to you. Hopefully I left enough hints so that you can figure it out. If you're still baffled...I'll clue you in next month.

I hope you like the results!

Dear Erik,

Savage Dragon 248 is the first comic I've bought since the world went on pause. It felt good to do something that felt normal, such as buying and reading an old favourite. At times, though, it served as a reminder of how much has changed in such a short time. For a moment, before Dart revealed Chicago's Freak Out plan, I thought that Samurai and Insect might have been fighting over social distancing.

I liked the stories for Maxine and Angel in this issue. The two ladies in Malcolm's life are two of my favourite characters. Seeing Maxine crying while holding her baby was heartbreaking. And I don't think Angel is 100% on marrying Frank, but that should make for an interesting storyline.

Sometimes Angel's story seems a little directionless, so I hope this works out, one way or another.

This issue, like many in the Malcolm era, seems to be part of a transition from the book's rich past to the future. Rita and William's kids are basically new characters, but they pay off a 25 year-old plot point. Frank Junior being back in the picture is another old-school connection. And I imagine that while a lot of classic Chicago villains are now de-powered, many will have fresh starts north of the border. This set-up serves as a good bridge between Dragon's book and Malcolm's as we approach the big issue 250.

Taylor Porter
Halifax, Nova Scotia

SAVAGE DRAGON #248 was written, drawn and even printed before the lockdown and recommended social distancing. I was able to work that into subsequent issues but at the time--it wasn't yet a thing.

Angel is...torn. After the Merging of Multiple Worlds storyline she was suddenly aware of a life she shared with Malcolm in another reality and that weighs heavily on her mind.

Hey Erik,

It's finally here! I feel like it's been a year since #247 hit the stands, but thanks to COVID-19, issue #248 had a bit of a delay by an extra two months! Knowing we missed it by literally a week before Diamond shut down was a bit hard to handle, but now the big question, was it worth the wait?

To answer my own question, yes it was! This issue had everything a SD comic should have, love, action, and a good old fashioned Savage Dragon death. This month we lost a classic. Loved by many, hated by few, the one and only Dung. Dung was been with us since issue #5 and while it was sad to see him go, he was getting old, and now we have a little extra room for the new, including his two daughters made up of dung. Only in Savage Dragon.

What really excited me this issue? The return of the Vicious Circle! Yes! Some of my fondest memories of the book, are the issues with the VC, and this one was packed with them. Updating the wiki was a pain in the butt because so many of these cause showed up, but it was worth it! Also, great idea moving them to Canada. With an unknown political future here, there is always the chance that Malcolm might not be coming to the US for another four years, so it really is great that the VC moved up North. Really missed these guys especially Rogue Warrior, and Chaos and Control. I really hope there is an epic battle coming soon with these guys and Malcolm. Would love to see Malcolm tackle Rogue Warrior and Chaos and Control in a brutal fight.

Questions!

1. I'm not going to lie, was a little sad to see Lightening Bug on the side of the VC once again, especially after issue 200. Any reason you decided to have her join the VC again?

2. Will the VC be more of a regular occurrence in the book now, or do you think they will show for smaller arcs here and there?

3. How has the shelter in place life been treating you?

4. Glum. Haven't seen the little trooper in awhile. Any chance he might show up soon?

Overall, it's a great feeling having the latest issue of SD in my hands. Can't wait for #249 and hopefully the wait isn't as long. We are so close to #250, and then the real countdown to #300 begins!

Sincerely,
Benny Hasa
San Jose, CA

1: Lightning Bug is not necessarily with the others beyond having been incarcerated and using the opportunity to escape. Compositionally, I needed a flying person.

2: They'll be a more constant presence in the book from this point on. The other threats haven't vanished, mind you, but the Vicious Circle has been added to whatever was present before.

3: It's been great for me. I haven't had to give any excuses for why I'm working all the time. My youngest son, Joe, is home from college and schooling online, so it's nice to be able to spend more time with me and my wife continues to be an absolute joy, so I really have nothing to complain about.

4: I expect that we'll see him in the next year or so. But keep in mind, plans are always subject to change. It really depends on how stories unfold.

Dear Erik,

It's great to finally see issue 248 hit the shops. I'm a longtime reader, since the very beginning of the first mini-series. I'm constantly entertained by the various twists and turns that your plots take. Just when you think you know where things are going, you are blindsided by something that you would never have seen coming. After all these years, I am still amazed by how creative you are.

It was nice to see Alex again. Hopefully she's starting to come to terms with Dragon's death. And poor Maxine. She's got a lot of issues right now, doesn't she? She's absolutely petrified of Maddie. It looks like she is turning into quite a lush as well. Interested to see where this all is headed.

I'm not sure that I'm ready to see Angel and Frank tie the knot. Superhero weddings don't have the best track record, as we all know. And it seems like Angel is jumping into things too quickly. She's got a lot of baggage that is going to make this a rough ride, I'm afraid. Hopefully, it all works out for them!

I loved seeing Dart on the cover, and I am hoping that we will get to see her for an extended stay this time around. I'd like some more insight into her motivations. (Also, I've always loved that costume.) I am very excited for the upcoming anniversary 250th issue! Keep up the great work, and I'll make sure to keep on reading!

RIP Dung, we hardly knew ye!
Jonathan Tidwell
Jackson TN

Deal!

Hi Erik,

I noticed an interesting change in the book while reading issue 248. It's in the word balloons. Specifically when characters have multiple balloons strung together. It used to be that the curves of the multiple balloons were seamlessly joined, and now they have like a little bridge drawn between them that connects them and spills into each balloon. I don't know why it stood out to me this time. Perhaps because your book was literally the first new comic I've read in a couple months since the COVID-19 pandemic began, so my comic-reading senses were super-heightened or something. But once I saw the change, I couldn't un-see it. I like it! It's fun. And then I looked at a few past issues and realized this change has been in place since issue 231 when Ferran Delgado took over lettering the book. When he took over, I noticed the overall change in the lettering, but this is just one of those things that I never consciously took in. Thanks, pandemic!

Do you give Ferran feedback on that kind of thing? Or just let him do what he does best? Also, who are some of your favorite comics letterers? Not necessarily ones that you've worked with, but just people whose lettering you enjoy?

Aaron Eppy
Lancaster, MA

Ferran and I do talk about all of this stuff quite a bit. He's worked for years re-lettering American books in Spanish and he's gotten quite good at emulating whatever letterer he was filling in for. What sold me on his work was his ability to imitate others and especially my favorite Silver Age letterer, Artie Simek. Artie was, for me, the gold standard of comic book lettering back in the '60s and '70s. It's a look I'm especially fond of and being able to have a letterer approximate his style makes me nothing but happy.

Other favorites of old include Ben Oda, Artie Simek and Sam Rosen. More recent favorites would include Gaspar Saladino, Todd Klein, Chris Eliopoulos, John Workman and Tom Orzechowski, but a number of others do great work as well.

-Erik Larsen

NEXT: Vicious circle rising.

ETHRIAN



RATED M / MATURE