



**SAVAGE**® 247

# DRAGON



**MODERN WARFARE**

# SAVAGE<sup>®</sup> DRAGON

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# SAVAGE DRAGON™

# MODERN WARFARE!

**T**HE DEMONOID PRINCE HAS RETURNED FROM HIS QUEST.

**H**E HAS TRAVELED FAR AND WIDE, VISITED FOREIGN LANDS, FACED TERRIBLE FOES AND SEEN THINGS WHICH WERE UNIMAGINABLE TO HIM.

**H**E HAS SAVED PRINCESSES, SLAIN DRAGONS AND HAD ADVENTURES TOO NUMEROUS TO RECITE.

**A**T LONG LAST, THE PRINCE HAS RETURNED HOME.

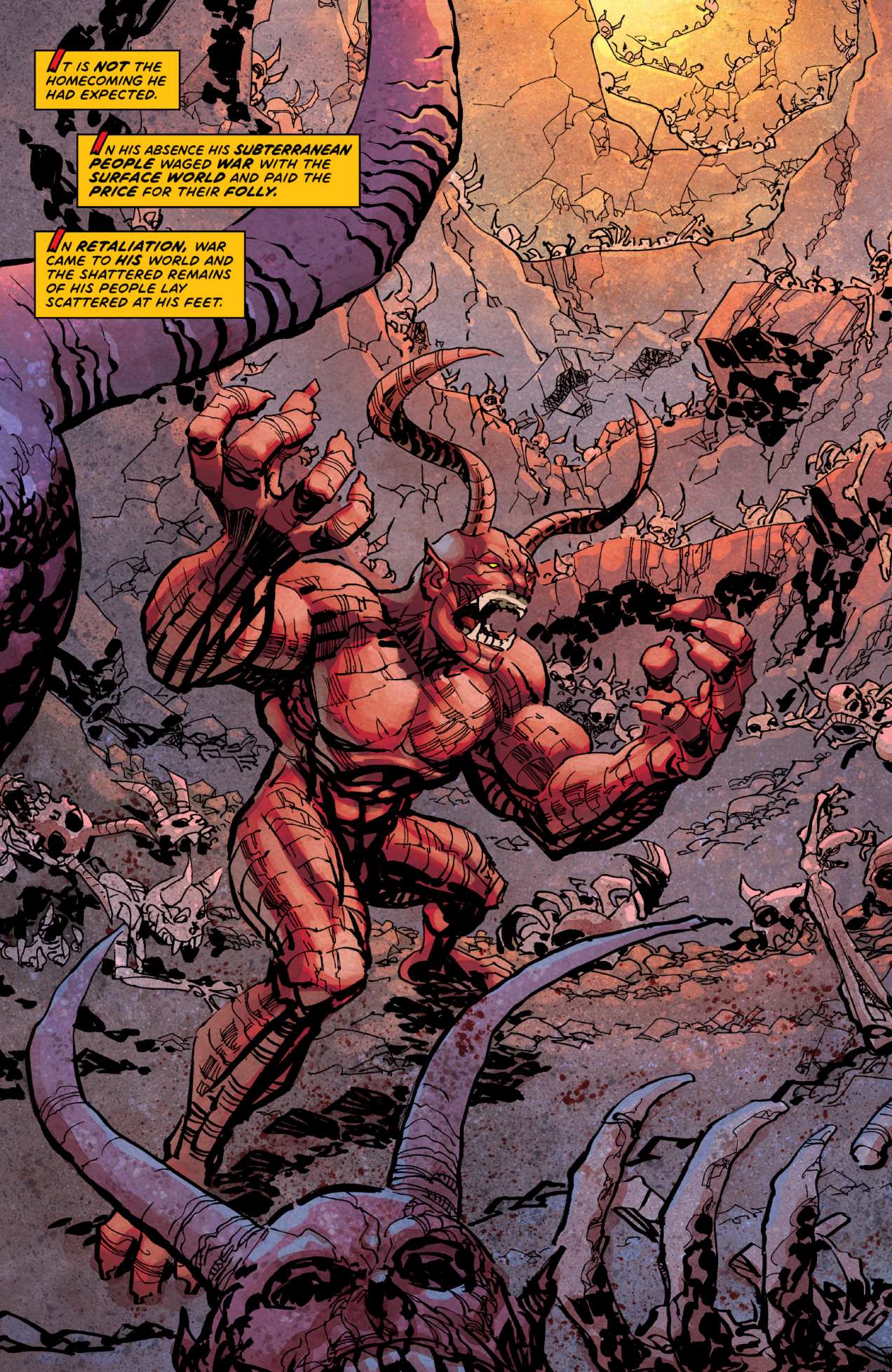
PRODUCED BY  
**ERIK LARSEN**  
*with*  
**NIKOS KOUTSIS**  
*and* **MIKE TORIS**  
COLORS  
**FERRAN DELGADO**  
LETTERS



**IT IS NOT THE  
HOMECOMING HE  
HAD EXPECTED.**

**IN HIS ABSENCE HIS SUBTERRANEAN  
PEOPLE WAGED WAR WITH THE  
SURFACE WORLD AND PAID THE  
PRICE FOR THEIR FOLLY.**

**IN RETALIATION, WAR  
CAME TO HIS WORLD AND  
THE SHATTERED REMAINS  
OF HIS PEOPLE LAY  
SCATTERED AT HIS FEET.**



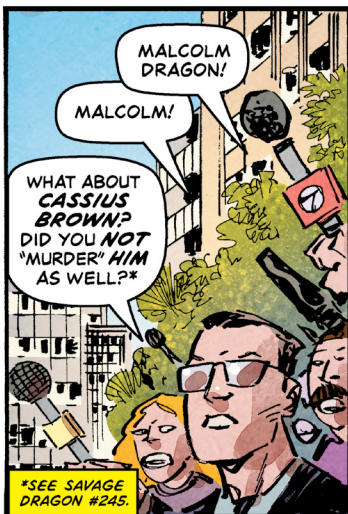


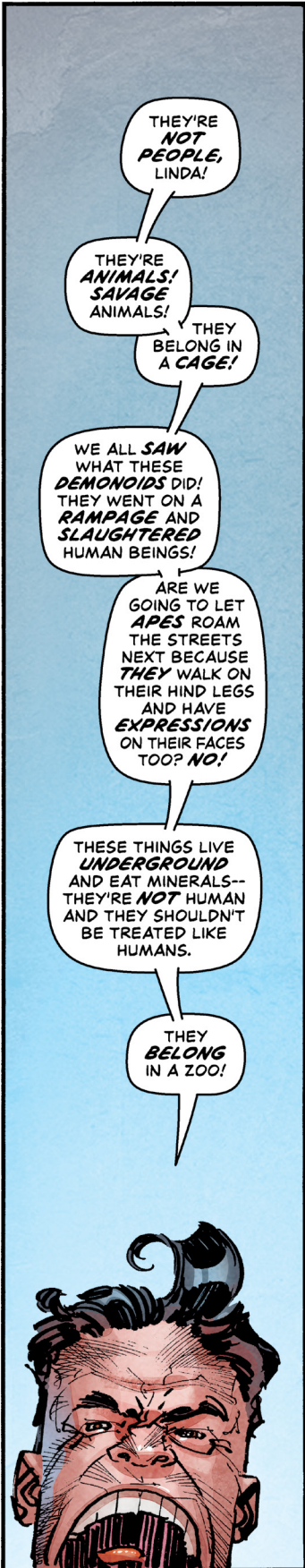
**T**HESE WERE THE WOMEN AND CHILDREN WHO STAYED BEHIND, KILLED BY THE VILLAINOUS SCOURGE WHO INVADED THIS REALM.

**H**IS FATHER AND THE WARRIORS WHO FOLLOWED HIM WERE SLAIN ON THE BATTLEFIELD ABOVE. THEIR BONES ARE ON DISPLAY IN MUSEUMS FOR SCHOOLCHILDREN TO GAWK AT.

**T**HE KING IS DEAD.

**L**ONG LIVE THE KING.





THEY'RE NOT PEOPLE, LINDA!

THEY'RE ANIMALS! SAVAGE ANIMALS!

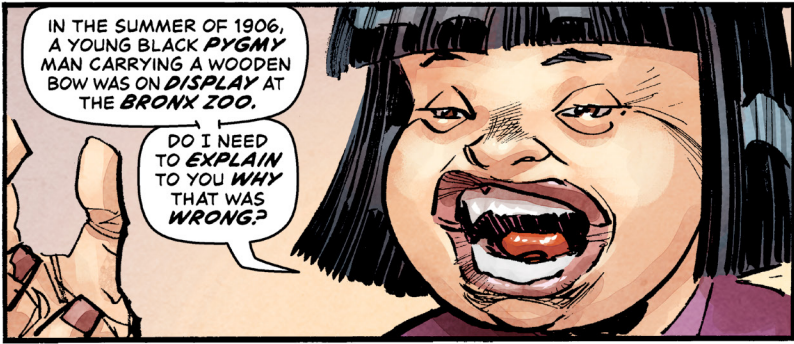
THEY BELONG IN A CAGE!

WE ALL SAW WHAT THESE DEMONIDS DID! THEY WENT ON A RAMPAGE AND SLAUGHTERED HUMAN BEINGS!

ARE WE GOING TO LET APES ROAM THE STREETS NEXT BECAUSE THEY WALK ON THEIR HIND LEGS AND HAVE EXPRESSIONS ON THEIR FACES TOO? NO!

THESE THINGS LIVE UNDERGROUND AND EAT MINERALS--THEY'RE NOT HUMAN AND THEY SHOULDN'T BE TREATED LIKE HUMANS.

THEY BELONG IN A ZOO!



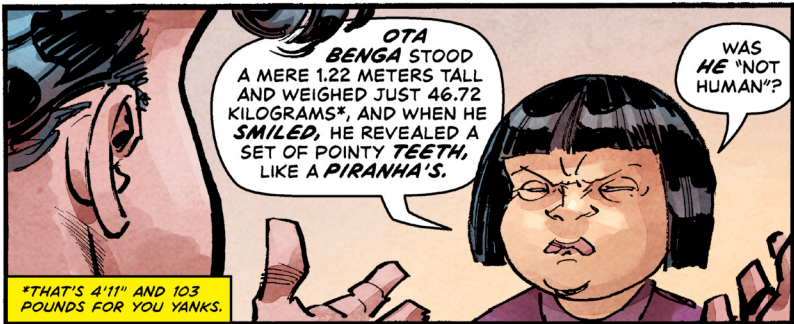
IN THE SUMMER OF 1906, A YOUNG BLACK PYGMY MAN CARRYING A WOODEN BOW WAS ON DISPLAY AT THE BRONX ZOO.

DO I NEED TO EXPLAIN TO YOU WHY THAT WAS WRONG?



THESE AREN'T MEN AND THEY'RE NOT HUMAN! QUIT TRYING TO SPIN THIS AS SOME RACE THING! THESE ARE CREATURES! THEY'RE MONSTERS!

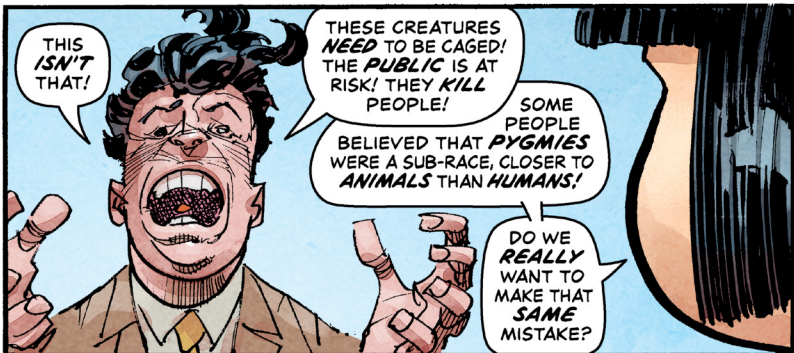
THEY EAT HUMAN BEINGS WHEN THEY'RE GIVEN THE CHANCE!



OTA BENGA STOOD A MERE 1.22 METERS TALL AND WEIGHED JUST 46.72 KILOGRAMS\*, AND WHEN HE SMILED, HE REVEALED A SET OF POINTY TEETH, LIKE A PIRANHA'S.

WAS HE 'NOT HUMAN'?

\*THAT'S 4'11" AND 103 POUNDS FOR YOU YANKS.



THIS ISN'T THAT!

THESE CREATURES NEED TO BE CAGED! THE PUBLIC IS AT RISK! THEY KILL PEOPLE!

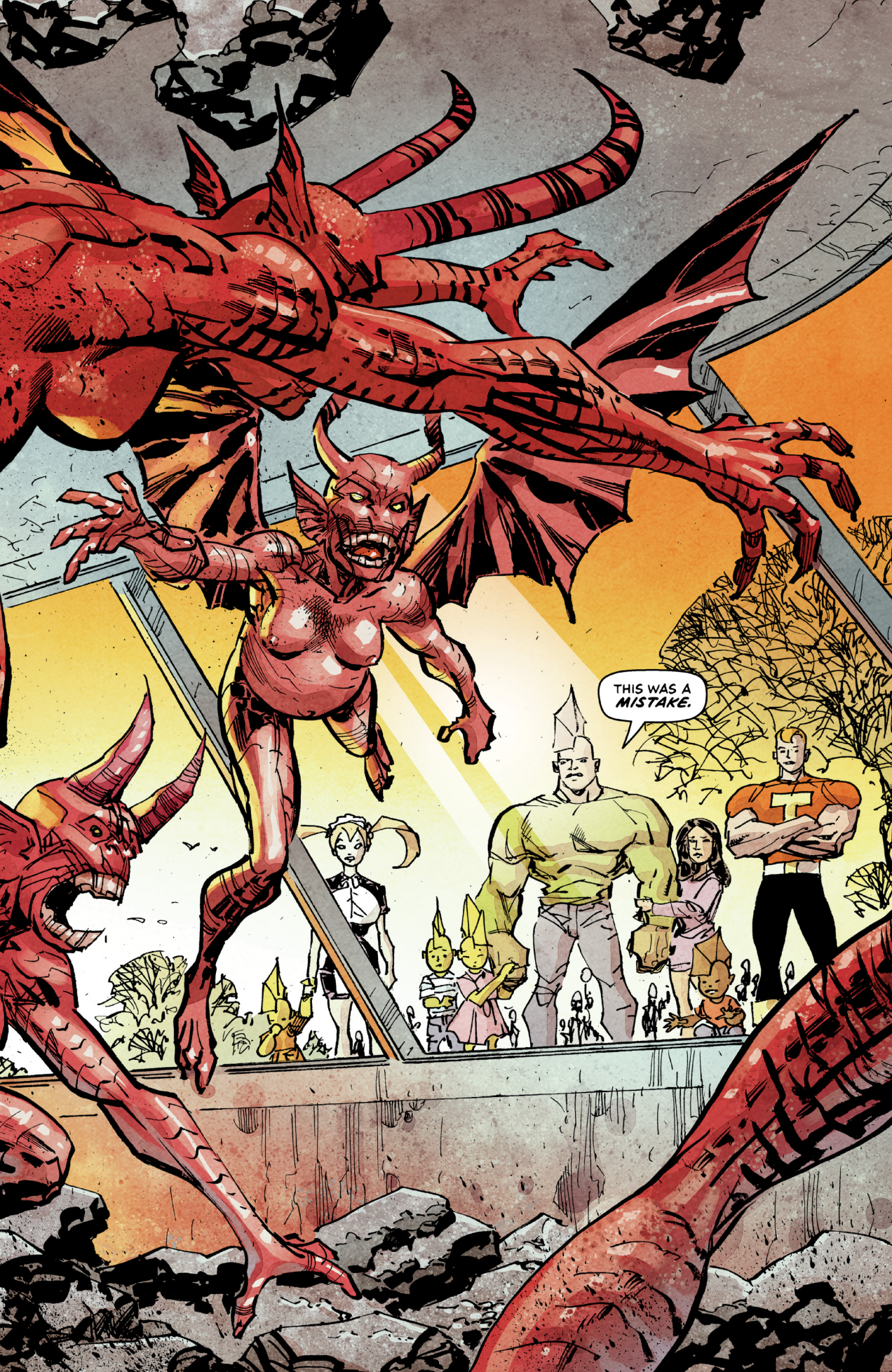
SOME PEOPLE BELIEVED THAT PYGMIES WERE A SUB-RACE, CLOSER TO ANIMALS THAN HUMANS!

DO WE REALLY WANT TO MAKE THAT SAME MISTAKE?

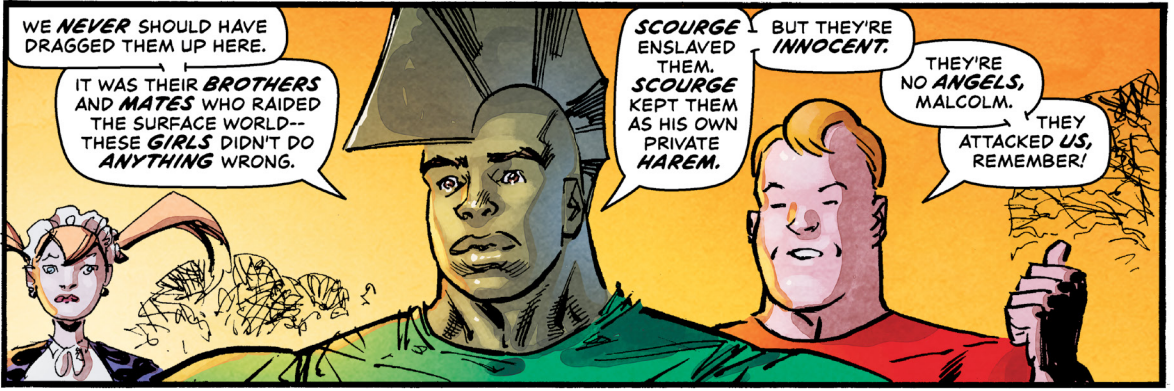


THESE ARE PEOPLE, SCOTT! THEY MAY HAVE DIFFERENT-COLOURED SKIN BUT THEY'RE HUMAN BEINGS! AND THE ZOOKEEPERS CAN SCATTER BONES AROUND THEIR CAGE JUST LIKE THEY DID WITH OTA BENGA-- BUT THAT DOESN'T CHANGE THE FACTS!





THIS WAS A  
MISTAKE.



WE NEVER SHOULD HAVE DRAGGED THEM UP HERE.

IT WAS THEIR **BROTHERS** AND **MATES** WHO RAIDED THE SURFACE WORLD-- THESE **GIRLS** DIDN'T DO ANYTHING WRONG.

SCOURGE ENSLAVED THEM. SCOURGE KEPT THEM AS HIS OWN PRIVATE **HAREM**.

BUT THEY'RE **INNOCENT**.

THEY'RE NO ANGELS, MALCOLM.

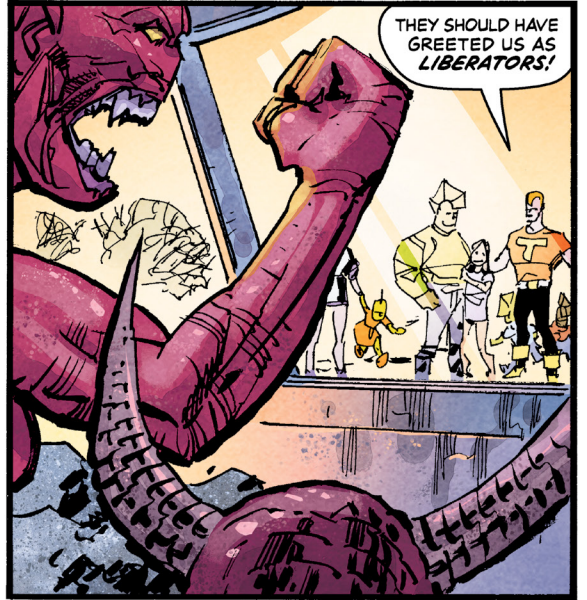
THEY ATTACKED US, REMEMBER!



BECAUSE WE INVADDED THEIR DOMAIN.

YOU KILLED SCOURGE! YOU SAVED THEM! YOU RELEASED THEM FROM BONDAGE! THEY SHOULD HAVE BEEN **GRATEFUL**!

CAN WE GO?



THEY SHOULD HAVE GREETED US AS **LIBERATORS**!



THAT DIDN'T EXACTLY PAN OUT, DID IT?

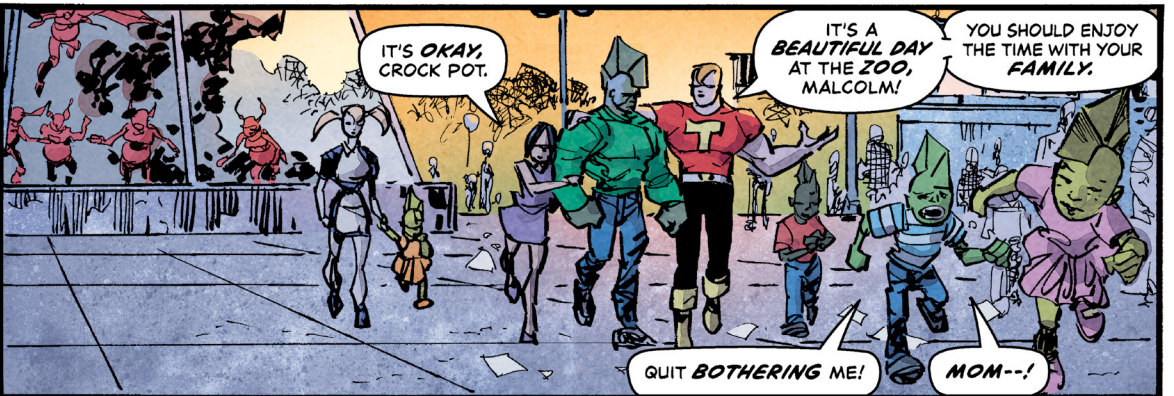
AND NOW THEY'RE HERE-- **CAGED LIKE ANIMALS**!

OW! STOP IT!

YOU SOUND LIKE **LISA LING** ON THE TV!

WE DID WHAT WE HAD TO DO.

THE **DEMONOIDS** SLAUGHTERED **THOUSANDS** OF INNOCENT PEOPLE. WE COULDN'T TAKE THE RISK!



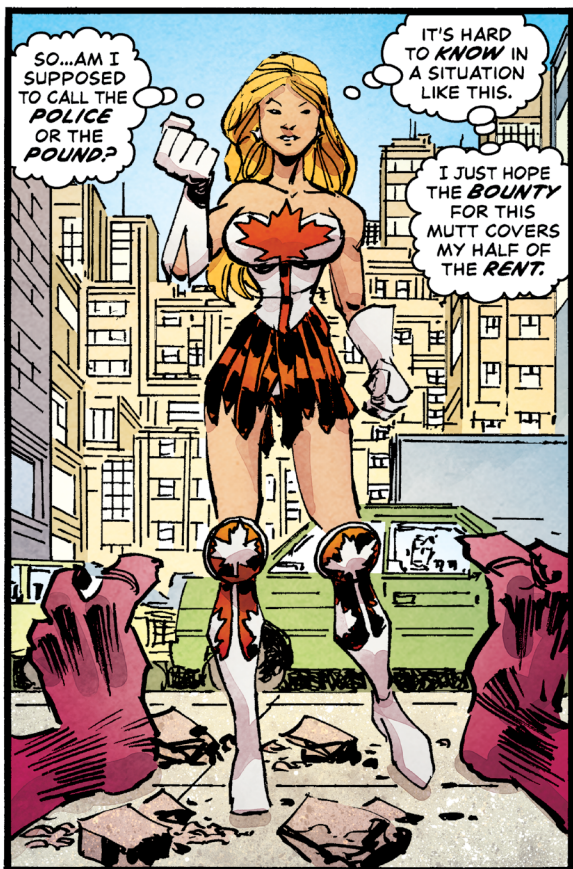
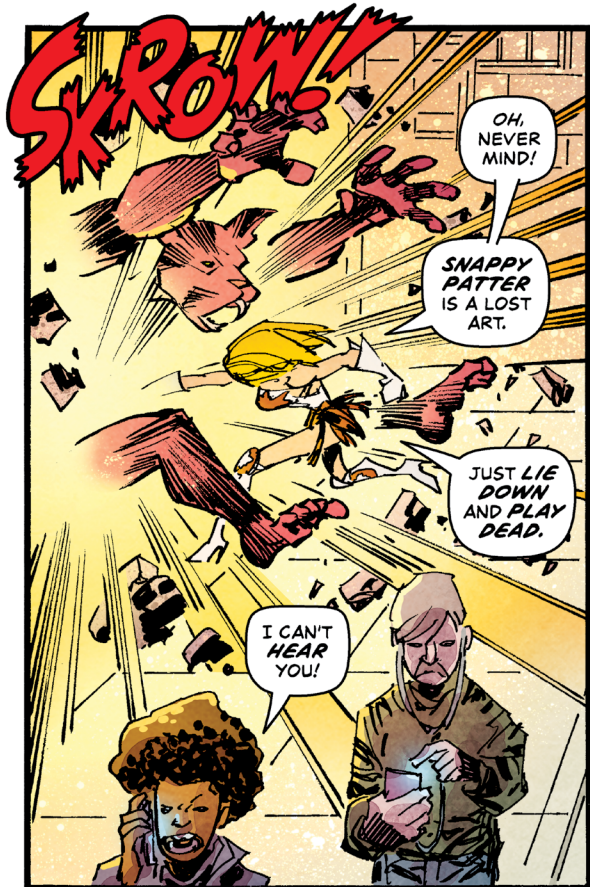
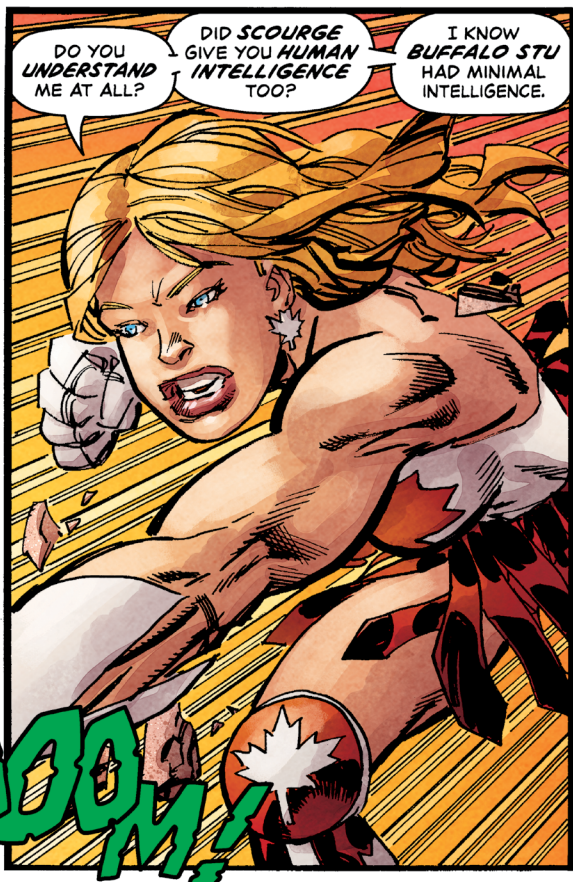
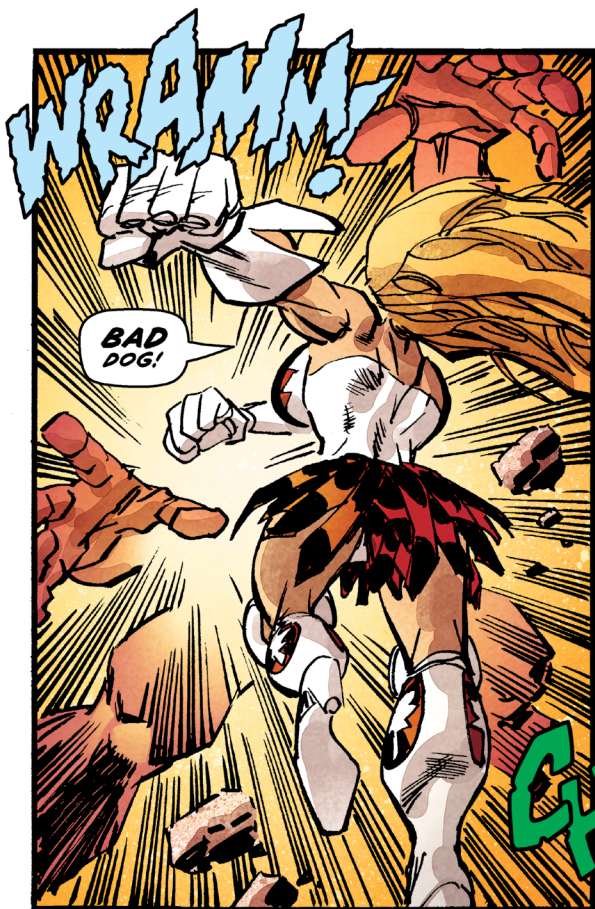
IT'S OKAY, CROCK POT.

IT'S A **BEAUTIFUL DAY** AT THE ZOO, MALCOLM!

YOU SHOULD ENJOY THE TIME WITH YOUR **FAMILY**.

QUIT **BOTHERING** ME!

MOM--!



# THRAXKA-DOOM!



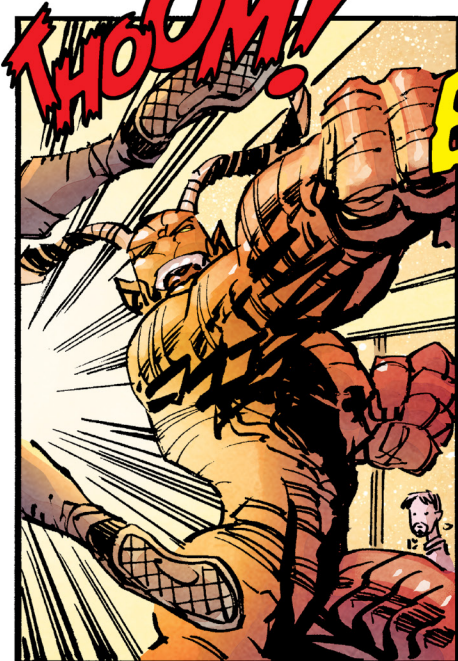
YEAH, BILL?

COULD YOU REPEAT THAT?

SOME JERK WAS MAKING A RACKET.

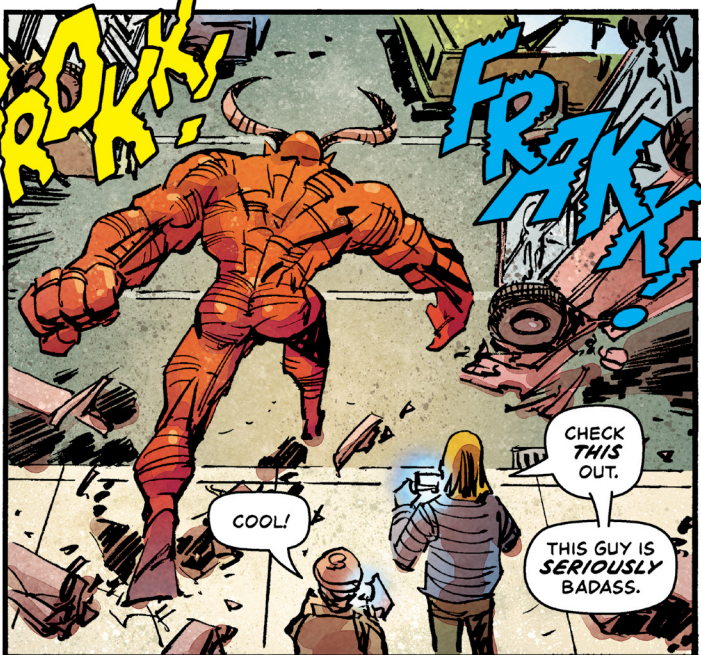
OH! HA! TOTALLY!

SHE'S SO WRONG FOR HIM!



# THOOM!

# BROKK!

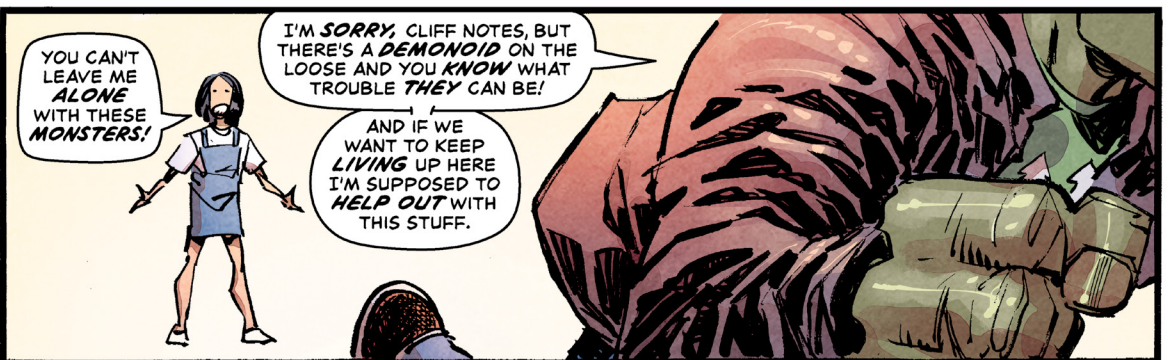
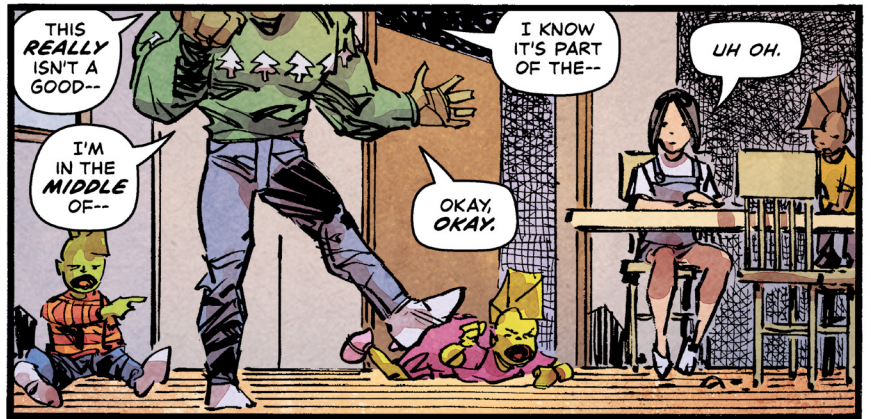
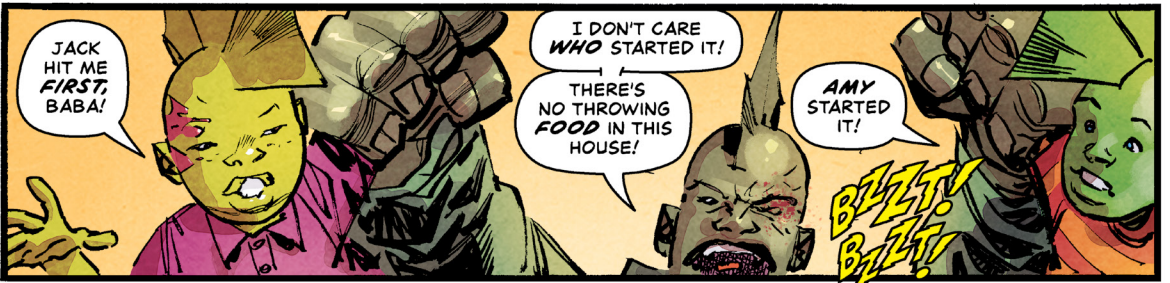
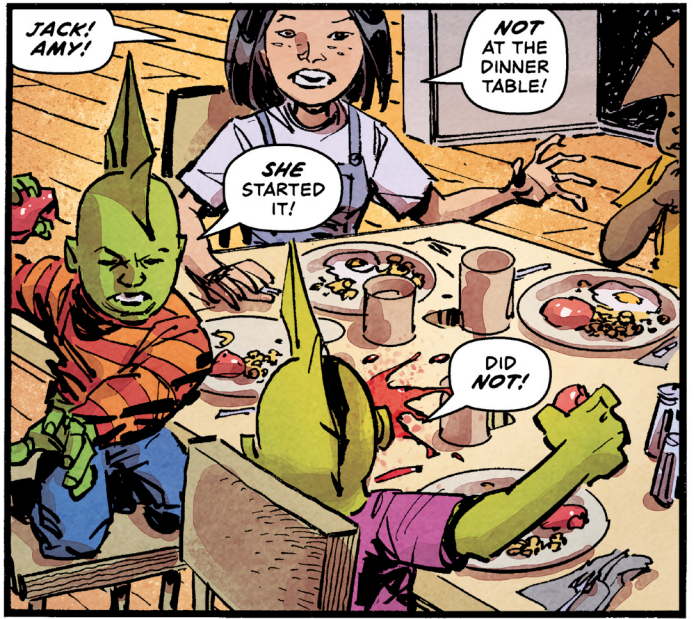
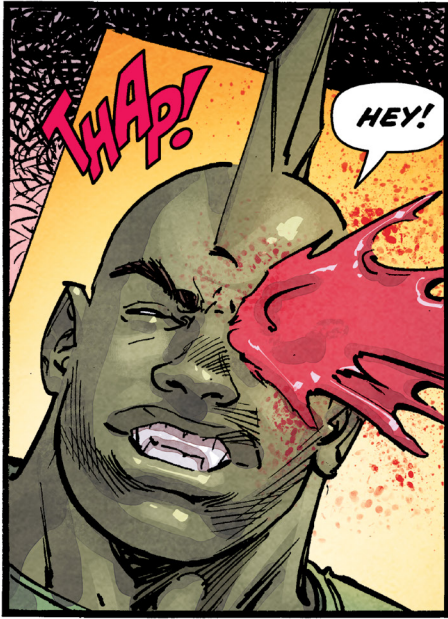


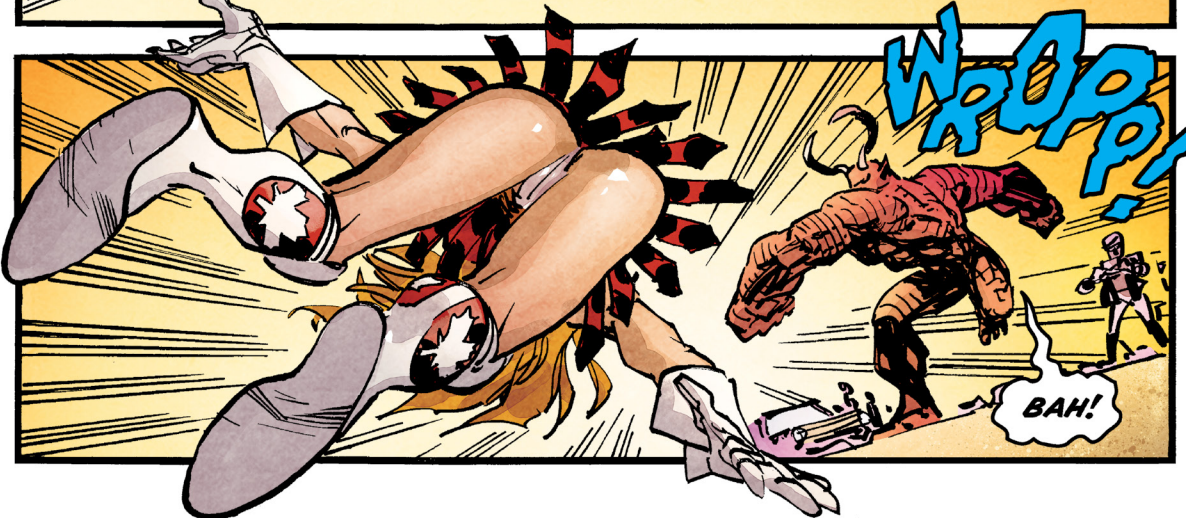
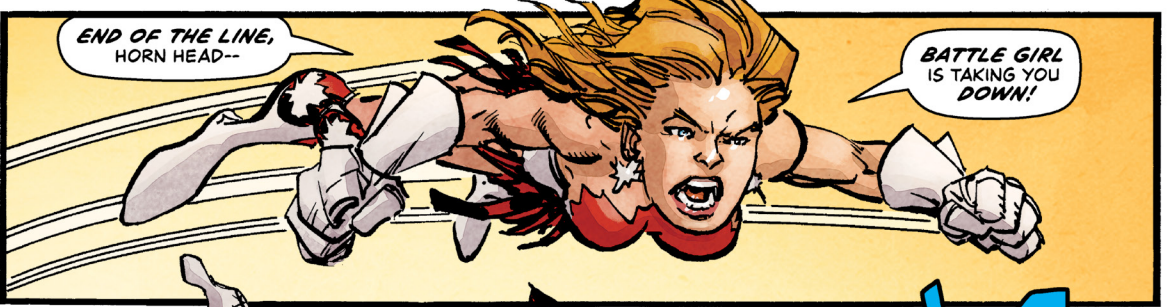
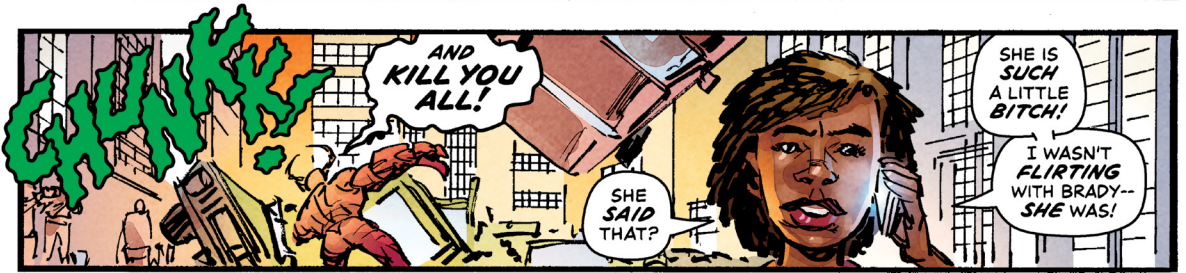
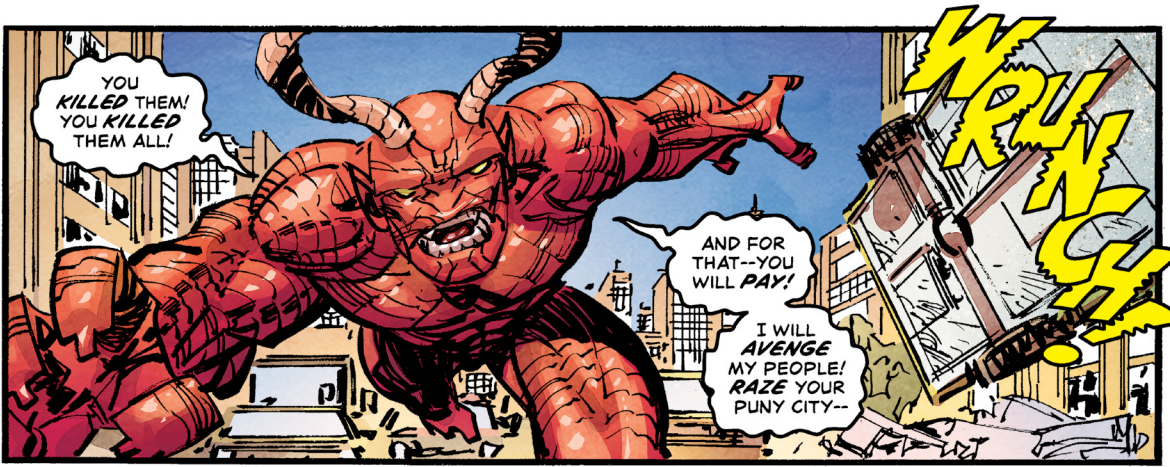
# FRANK!

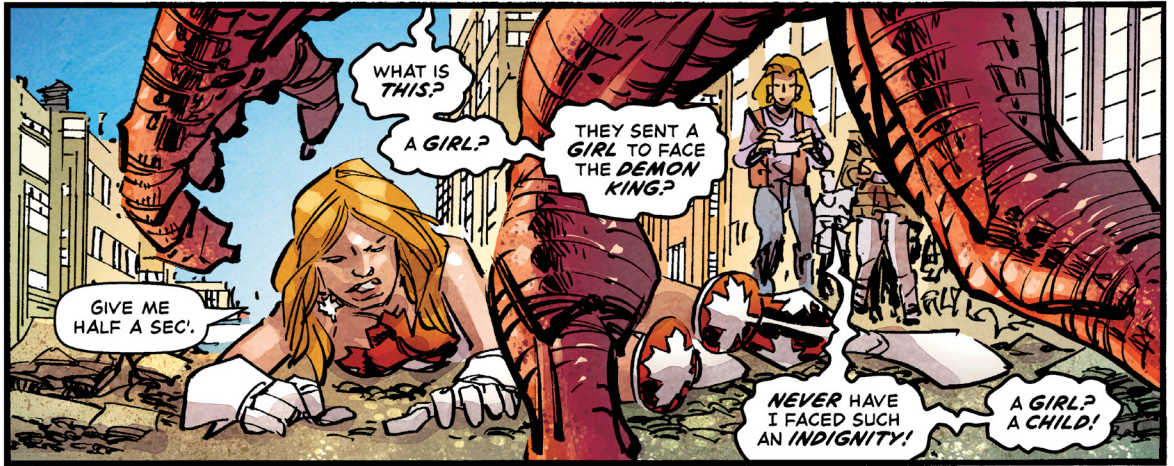
COOL!

CHECK THIS OUT.

THIS GUY IS SERIOUSLY BADASS.







WHAT IS THIS?

A GIRL?

THEY SENT A GIRL TO FACE THE DEMON KING?

GIVE ME HALF A SEC.

NEVER HAVE I FACED SUCH AN INDIGNITY!

A GIRL? A CHILD!



AND THIS IS THE BEST DEFENCE YOUR PEOPLE HAVE AGAINST ME?

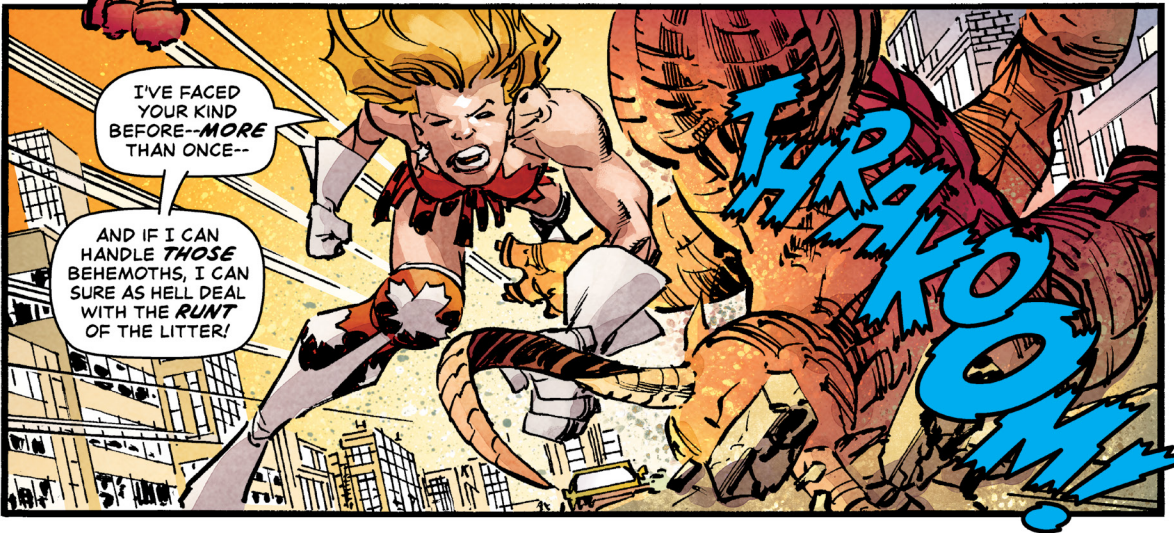
THIS SHALL BE EASIER THAN I HAD DARED HOPE!

OH, GET OVER YOURSELF!

YOU'RE NOT ALL THAT!



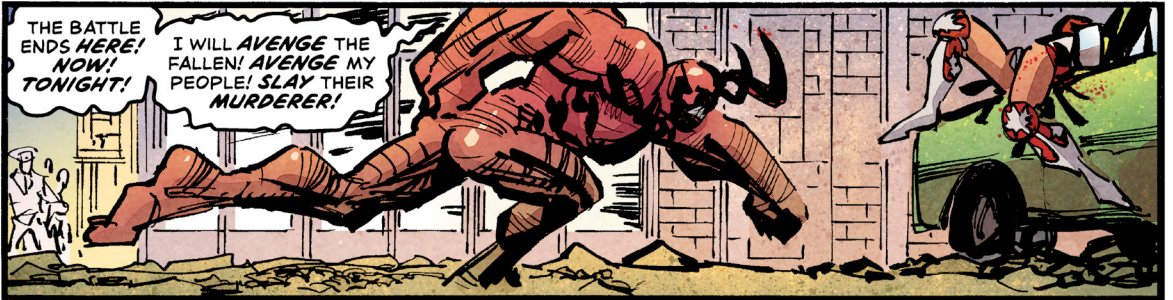
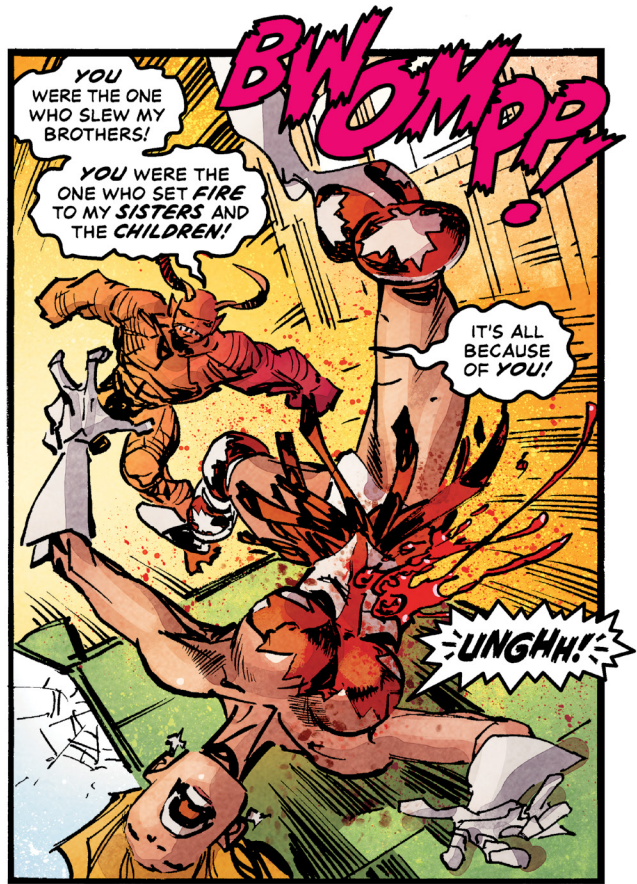
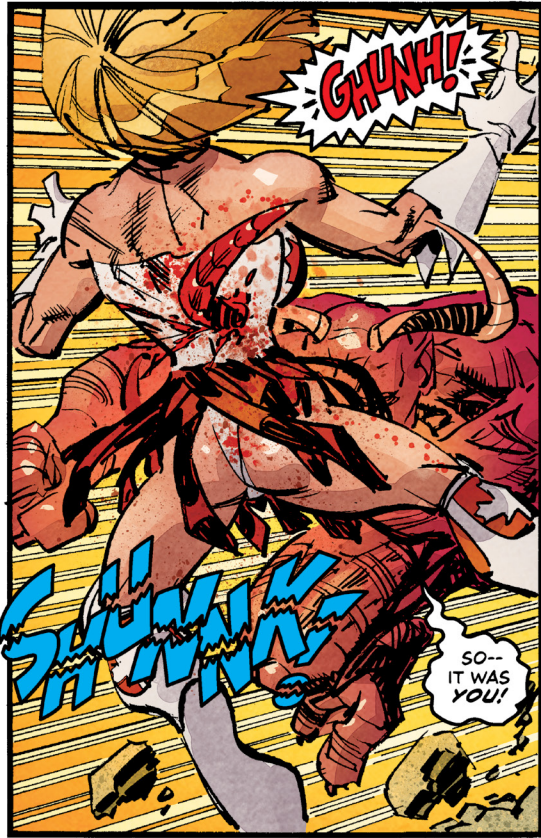
HRUMPH!

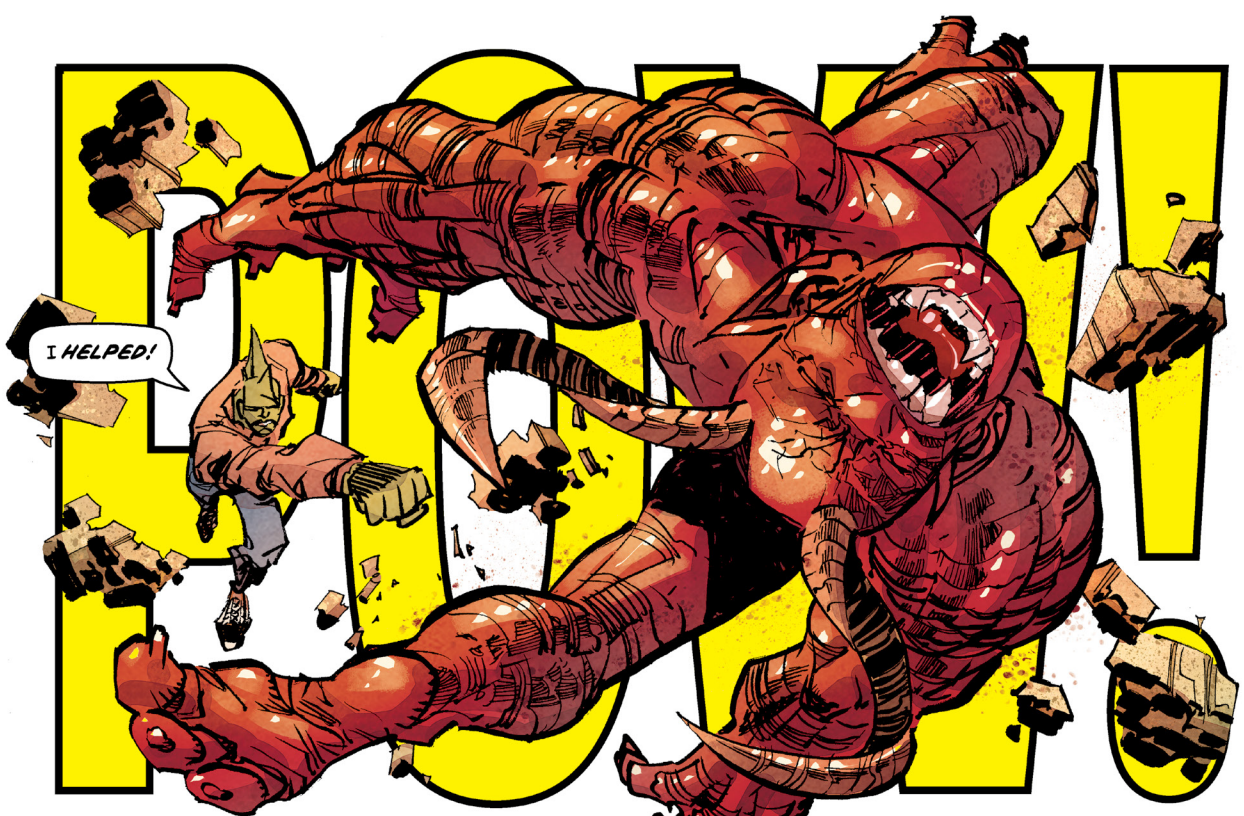


I'VE FACED YOUR KIND BEFORE--MORE THAN ONCE--

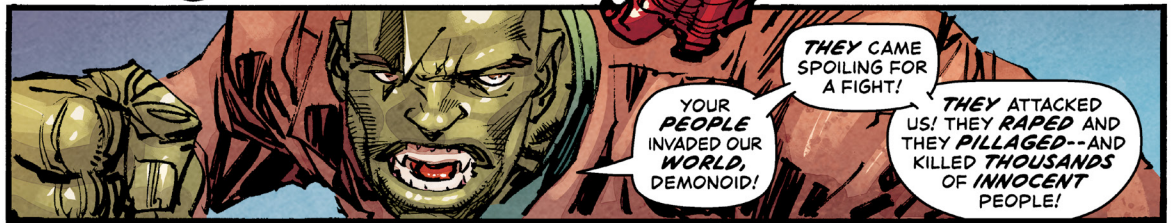
AND IF I CAN HANDLE THOSE BEHEMOTHS, I CAN SURE AS HELL DEAL WITH THE RUNT OF THE LITTER!

THRAKON!





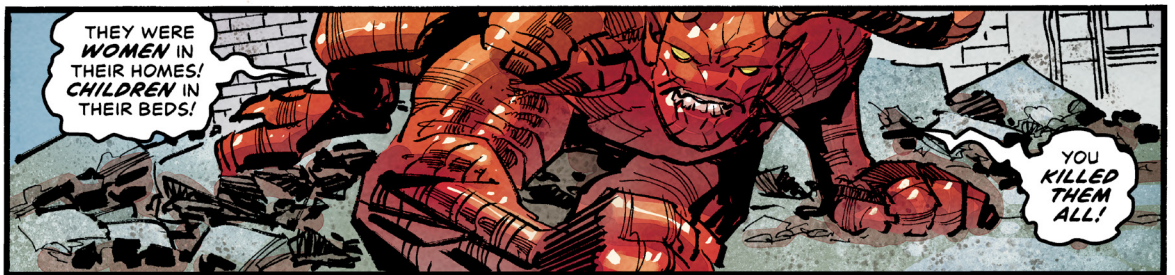
I HELPED!



THEY CAME  
SPOILING FOR  
A FIGHT!

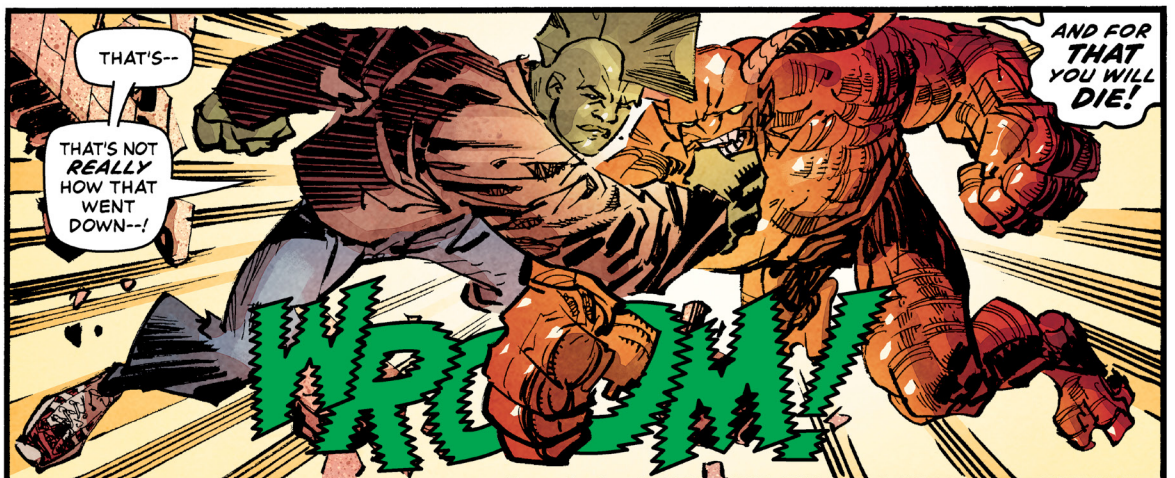
YOUR  
PEOPLE  
INVADED OUR  
WORLD,  
DEMONOID!

THEY ATTACKED  
US! THEY RAPED AND  
THEY PILLAGED--AND  
KILLED THOUSANDS  
OF INNOCENT  
PEOPLE!



THEY WERE  
WOMEN IN  
THEIR HOMES!  
CHILDREN IN  
THEIR BEDS!

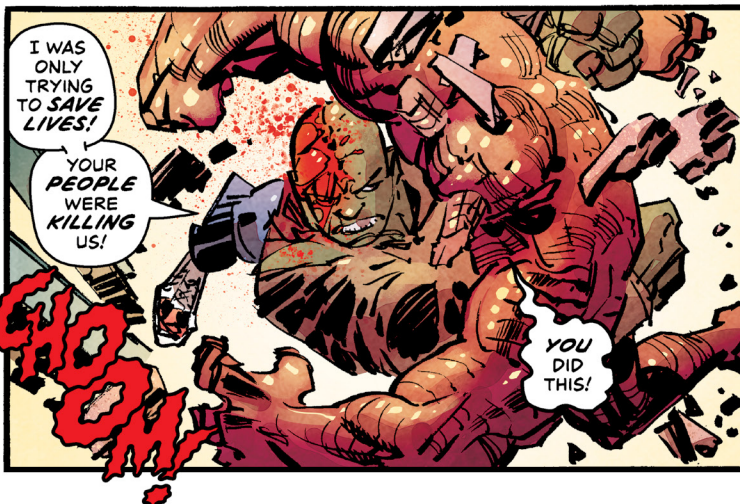
YOU  
KILLED  
THEM  
ALL!



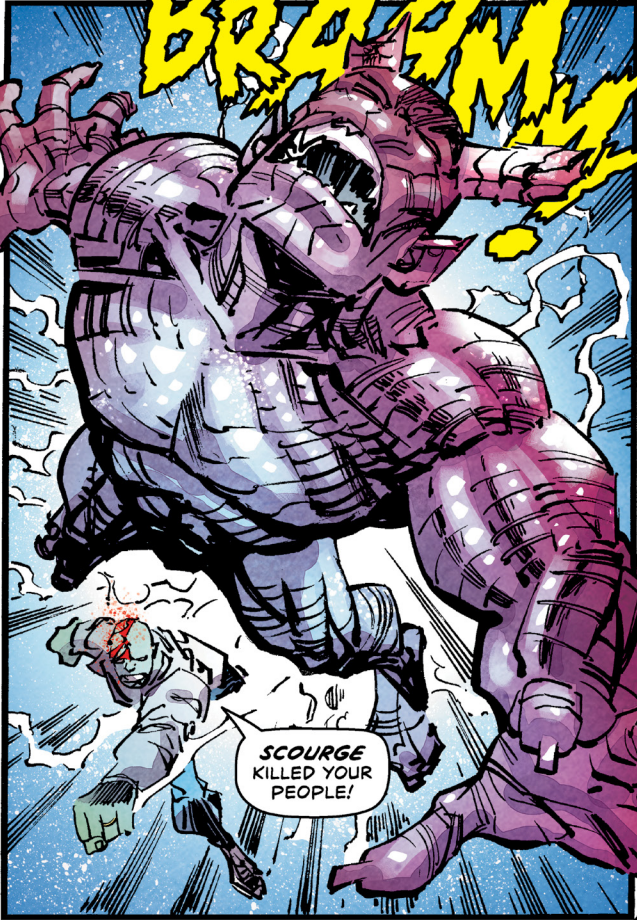
THAT'S--

THAT'S NOT  
REALLY  
HOW THAT  
WENT  
DOWN--!

AND FOR  
THAT  
YOU WILL  
DIE!



**BRAAM!**

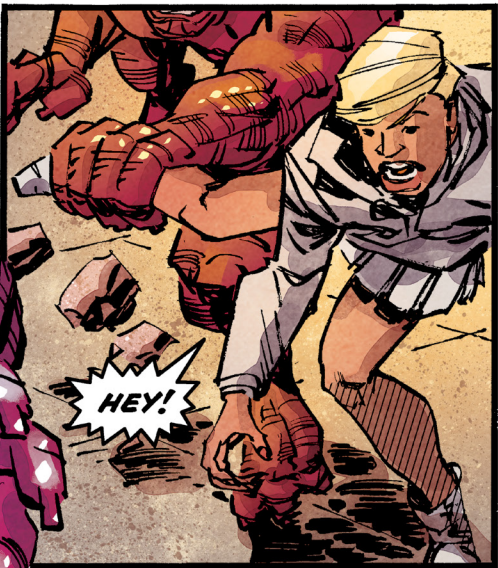


SCOURGE  
KILLED YOUR  
PEOPLE!

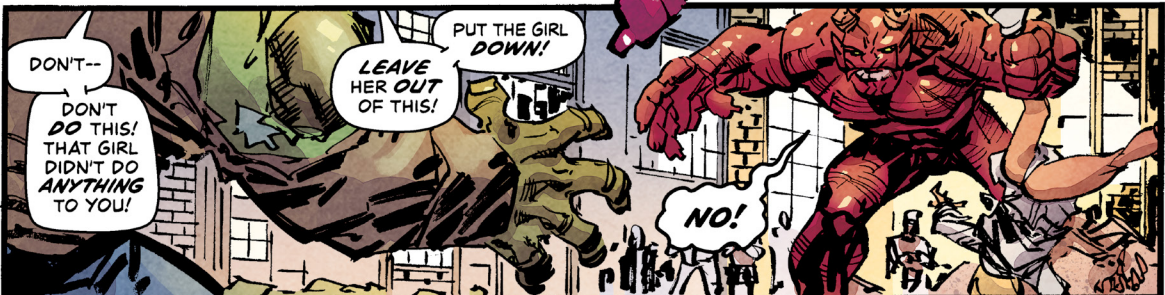


YEAH,  
WHATEVER,  
JERK!

GOODBYE!



HEY!



DON'T--  
DON'T  
DO THIS!  
THAT GIRL  
DIDN'T DO  
ANYTHING  
TO YOU!

LEAVE  
HER OUT  
OF THIS!

PUT THE GIRL  
DOWN!

NO!



THEY'RE  
DEAD! ALL  
OF THEM--  
DEAD!

WHY  
SHOULD  
I SHOW  
ANY  
OF YOU  
MERCY?

WHY SHOULD  
I LET ANY  
OF YOU LIVE?

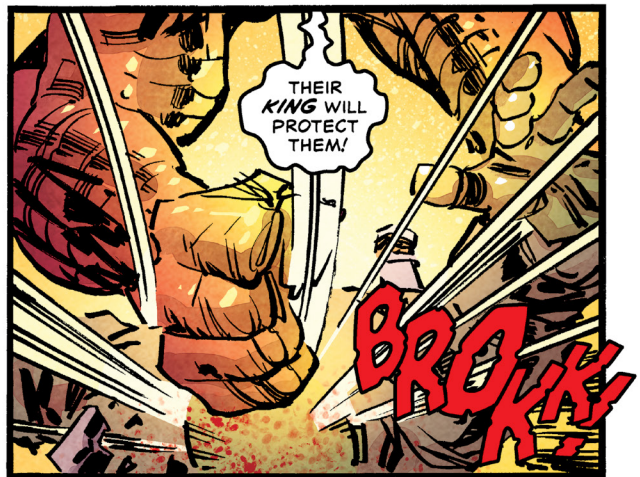


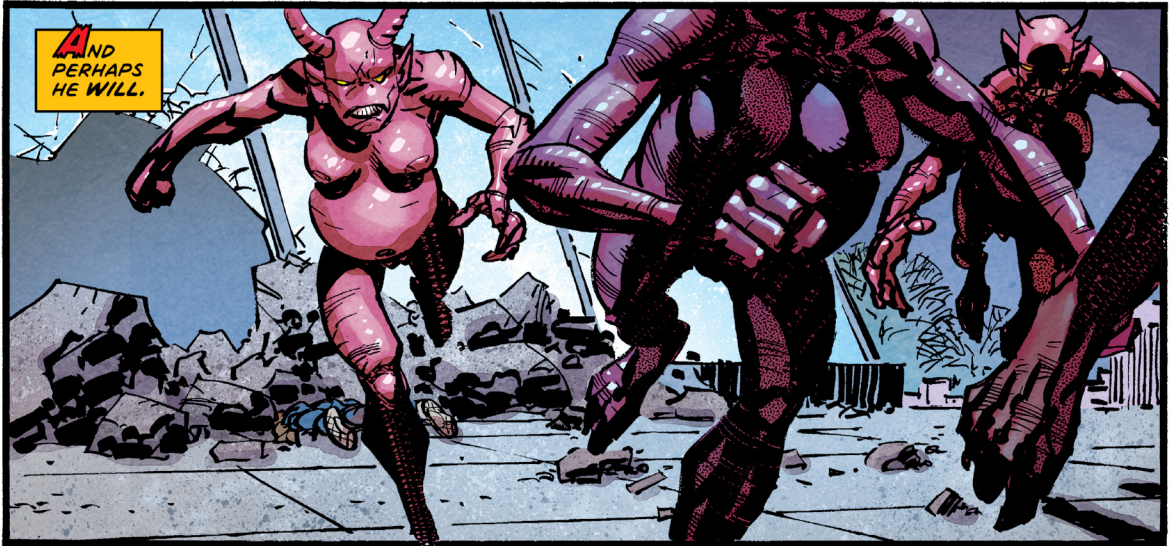
THEY--  
THEY'RE  
NOT ALL  
DEAD!

PLEASE!

LET ME  
TAKE  
YOU TO  
THEM!







# FIN ADDICTS

Send letters to:  
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PORTLAND, OR 97210

e-mail: Erik@savagedragon.com

visit our website at [www.savagedragon.com](http://www.savagedragon.com)

I just got back from Lucca, Italy, where I attended one of the coolest comic book conventions ever! These guys really know how to put on a show. I had a delightful time. That and New York Comic Con were a terrific finale to my 2019 convention season.

It's been a fun-filled few months for me, but that's translated into another slightly delayed issue for you. Let's get right into the mail, shall we...?

Dear Erik,

Well, you explained and apologized for issue 245's delay, but it didn't take too long to see why it gave you a tough time. Writing and drawing 13 pages of 12 panel grids was a cool experiment, but I'm sure you wouldn't want to try it again. I think you pulled it off, though, and it really made those double page spreads pop.

The Chained Man was a very interesting character. You revealed just enough of his story that the reader could piece it together. The details about his murder or how he came back aren't really important. I almost want to see him come back, but it probably makes this story work better if he's just a one-off. I do wonder if Malcolm faced any trouble over shooting Cassius Brown. I know he had to do it, but it kind of looks like murder, and self-defense doesn't really apply.

As rough as it is to see Malcolm and Maxine having issues in the bedroom, I'm glad that you're showing the scars from all the trauma she's gone through. If there was an easy answer to all of this, it would feel like a cop out. But I'm still getting a kick out of the pet names. It's gone from cute to annoying to silly to pretty darn funny. And I think every Canadian will appreciate the Peach Basket reference, especially considering the game they were watching.

Taylor Porter

Halifax, Nova Scotia

**It may not have been self-defense but Malcolm did save the life of Gabrielle Walker. It's legal to use lethal force to defend yourself or others. So if a bad guy is pointing a gun at someone else, then you'd be justified in shooting them. It was justifiable homicide and a police officer was a witness to that.**

Hey Erik,

Another great issue, and worth the wait. As you're no doubt aware, us fin-addicts are rusted on, so however long between issues you need to take - isn't going to have an impact on our sales.

Maxine's PTSD and how it manifests from scene to scene is an interesting element, and I hadn't considered that her previous nymphomaniac tendencies might have affected Malcolm to perhaps increase his own drive - he always just seemed to be along for the ride, rather than being THAT into it.

As big a deal that Todd is making about Spawn #301 being a record-breaking issue, I think we all know that you're the only one that's really challenging Sim for the record (or has already surpassed given his collaboration with Gerhard for much of Cerebus' run).

On a related subject, is there any shakeup for Malcolm's life on the way with the upcoming #250?

Couple questions:

Q1. Returning from the dead, lots of animated chains, wanting to see his girl one last time... any reference or subtext there?

Q2. Have we seen this chain guy (alive) before in the book and maybe I missed it?

Q3. The splash page and 12-panel grid format, was this a homage to another book that flowed this way, or just an experiment (I always love when you do stuff like this).

Keep kicking ass and taking names, Erik.

Darren Close

Melbourne, AUS

**I'd rather not say definitively what will or won't happen in SAVAGE DRAGON #250.**

**Having a creator-owned book pass the #300 mark is kind of a big deal and Todd has every right to crow about that. It is an outstanding achievement. My hat's off to him and SPAWN and the numerous creative teams that helped accomplish this, but it was not the same thing as what Dave Sim did on Cerebus. Yes, Dave**

help, Gerhard drew background for most of those issues, but Cerebus was written by one man and drawn by one man (with one assistant, doing backgrounds). He didn't get over the finish line with help from successive creators writing, pencilling and inking his book. Todd's longest run on the book was writing, pencilling and inking seven consecutive issues. Dave did 300. That doesn't mean that Todd didn't get his book past the finish line--he did--but it's not the same achievement.

**A1. None. And he didn't return to see his girl--it was to avenge his own death.**

**A2. We have not. I mean, I could point to any number of random background characters and claim it was him--but it wasn't him.**

**A3. It was not an homage to anything. Just trying something out.**

Hey Erik,

Issue #245 really hit the spot. It's felt like a year since the last issue hit, but truthfully I actually think the wait was worth it, despite the issue being a pretty self contained story. In all honesty, in the age where comics are written for trades, it's kinda nice to have a self contained story. It takes us to a much earlier era in comics, where every issue didn't have to end on a cliffhanger.

What can I say, I really like this issue and the tale of the Chained Man. A story of a ghost out for vengeance is something we really haven't seen in these pages and it honestly was a pretty entertaining read while also great to look at. The double paged spreads in the issue were some of your finest works. We didn't get to know much about the Chained Man prior to his death and we don't know what type of person he was and if he was chasing death. However, that didn't take away the impact of the page where he returns to where he once came from. He was avenged, but he still lost his love at the end. It was a nice story and as I said before, it's pretty nice to have a self contained story here and there. This one had a bit of an impact on me as it was a pretty powerful story, and one that doesn't have us screaming for a sequel which is a sign of a very satisfying tale.

Love seeing Angel as I feel she hasn't been featured as much recently. She's always been one of your strongest written characters, so hopefully she appears more frequently and starts kicking some ass.

A few questions!

1. I think enough time has passed since I've asked this. Any chance we will see more of Arachnid? Would love to see him go after Malcolm for a rematch at some point.

2. Loved seeing you draw San Francisco. Once Malcolm is allowed back in the US, any chance we might visit SF again?

3. Wow. #250 is around the corner. Any idea what size the issue will be and what we can look forward to?

4. Was the Chained Man a challenge to draw with all those chains? Either way, love the book and excited what you have in store for us soon. Looking at a few upcoming covers I see Dart is returning. Hopefully she brings some of the VC with her! Keep up the good work, and one more issue closer to #300!

Sincerely,

Benny Hasa

San Jose, CA

**1. We'll eventually see Arachnid. It would strain credibility to have him show up in Toronto though.**

**2. Yeah. If and when that happens, I'd like to see Malcolm visit a few American cities. He's not done a lot of traveling.**

**3. I expect it'll be another 100-page issue and it's likely to be the last 100-page issue until #300. I can't keep doing these things every 25 issues.**

**4. He was a complete and utter pain in the ass. I have to stop doing things like that.**

Dear Erik,

Fifteen years since my last letter and well over a decade since my last issue, I think I shocked everyone at my local comic book store yesterday when I bought SAVAGE DRAGON #245. I pretty much expect news crews to gather in my back yard any second now.

One of the main reasons for coming back to this book was the realization that I've always loved your artwork and I missed having it in my monthly stack of comics. This issue definitely scratched that

itch with the experimental switching between a twelve-panel grid and the full-blown spreads. The small panels leave little room for details, but the spreads more than make up for that. And it's a neat way of packing a lot of storytelling in twenty pages.

Having been out of the loop for so long, I needed that storytelling too. Of all the things that have changed over the years, Malcom's growing family came as the biggest surprise. We're looking at a third generation of Dragons here and that certainly puts into perspective how long this book has been going. Also, the real-time aspect allows you to tell stories you'd never have been able to tell otherwise.

So yes, SAVAGE DRAGON is back on my list. I promise it won't take another fifteen years before you hear from me again!

Olav Beemer

Zeist, The Netherlands

**Okay, cool--but the big question remains--what'd I do to drive you away in the first place?**

Dear Erik,

Another letter to Savage Dragon. This is becoming a regular thing with me. So first I'm going to gush about #245. It's still the first book I read when I get home on Wednesdays, and that is always the best choice. After reading #245 I realized I should NEVER flip through the book at the comic store. That might ruin all the surprises inside!

It's always fun to see you experiment with page layouts. The 12 panel per page worked well, and the THREE double page spreads were great! The first one I was expecting. It seems to be a regular thing now, and I love it. The second one was even more amazing, and the third was so totally unexpected I had to say WOW out loud, even though I was the only person in the room!

As for the story, it was a done-in-one! Which, as we all know, is now the exception instead of the rule. I recommended your book to several people, letting them know this issue would give them a good idea of what they have been missing all these years! There were three sex scenes, always a fun treat, basketball fu (as Joe Bob Briggs would say), baby Dragon fu, (we don't need to see Maxine killed a third time!), and moral quandary fu.

I say that because the person Malcom was trying to save was a murderer who, in my opinion, didn't deserve his protection. You can preach all you want about due process and the justice system (of Canada in this case), but you more or less established his scumbag credentials, and I was rooting for his demise so The Chained Man could find peace. What we were never told was 1. whether or not Jackie Walker was also a criminal scumbag killed by his partners in crime, or 2, the specific circumstances of his murder (not really necessary for the story actually), and 3. why Cassius, (one of the three who killed Jackie), showed up at the funeral. Talk about chutzpah.

The fact that Malcom shot Cassius was brilliant. The scumbag is dead, Malcom is the hero, and Jackie goes on to this eternal rest... somewhere. I'm assuming his return as an avenging ghost indicates he was an innocent victim. When do dead scumbags ever return for revenge? The Chained Man looked great. It's a shame we will never see him again. But I can say that about a lot of SD characters through the years.

Jackie having one sad, final, fade away moment with Gabrielle was also a touching moment. And ending the book with another humorous sex moment is always a fun way to bow out.

Now I have two, non-comic questions for you. On Saturday, July 27, I was walking along Union Street in San Francisco in front of the old Metro Movie Theatre. I thought I passed by you talking and laughing with a tall guy with brown hair, sunglasses, and a blue t-shirt. He was slightly ahead of you, looking back, and you were laughing at something he said. At least I thought it was you. I wasn't sure because I haven't seen you since The Rose City Comic Con in 2016. So #1. Was that you or someone who looked like you? And #2. If it was you, and I had said something like, "Erik Larsen? Is that you?" would you have stopped to chat? Or do you find those celebrity-on-the-street moments intrusive? We all know movie stars find them annoying after a while because they just want to live their lives without constant interruption. Since you were talking and laughing (if that was you), I hesitated because I thought it would have been rude to interrupt your conversation.

Anyway, I'm eagerly anticipation #250 like everyone else. #245 was originally solicited for...January, I think, but I don't care. Every issue is a godsend and you are a national treasure. Take your time with #250, and I hope it has multiple covers. Maybe even another XXX ??? I'll buy them all!

Daniel McMasters

Sacramento, CA

**It's possible that it was me and that the tall guy with brown hair was my son, Joe. If my lovely bride was anywhere in the**

**vicinity, it's even more likely that it was me. I've been recognized a few times in the wild and it's never been too terrible for anybody involved.**

**I'm still mulling over what to do for SAVAGE DRAGON #250, but another XXX cover is unlikely. That was a one-time-only stunt.**

Hi,

Amazing Spider-Man 334 was the first issue I ever got at the newsstand when I was about 12 years old. I loved it. The story and art were instantly my favorite. And I kept up with your run. My comic collection isn't organized by titles. It is organized by artists. My ERIK LARSEN collection is by far the biggest. I even went back and got issues of Sentinel of Justice and DNAgents, as well as your DC stuff and other marvel stuff. It was so cool to watch you grow as an artist.

So I was there for all the '90s comics and then I followed you to Image. However, I stopped collecting Savage Dragon around issue 160s. Honestly, I couldn't always make it to the comic store and then I would miss issues here and there. And after buying some random issues I had no idea what was going on. Finding back issues in the comic store isn't easy. So I just stopped.

But a few years later I discovered Comixology, and with it, the Archives Edition. I recently bought them all (even the issues I had) and started from the beginning. It took me a couple of months. I made it up to issue 225 so I am not that far behind. It is honestly incredible! It's a grand universe you created here all by yourself. The stories are great. These characters truly evolve over time. I really can't say enough good things about your comic. Truly, you are an incredible artist and a wonderful storyteller even though you have clearly changed your style over the years. Seeing the art in black and white was great and made me appreciate your style even more.

Every once in a while I would go on YouTube while in my office and search to see you at conventions drawing something or interviews. But I noticed there were a lot of haters. And I really can't figure out why.

Some said that you had kids doing inappropriate things in there but when I came across those issues it was clear they were of age (at least with each other) and certainly older than when most people start having sex. While I thought some scenes were over indulgent with the boobs and sex scenes (I'm no prude, but I just don't think showing explicit scenes helped the story along), I still thought "whatever". Others felt that you were too political. That seems to be a BIG theme nowadays. Comics are TOO political. I am trying to think of a time when they weren't political. Whether it was Captain America fighting Nazis before the United States was officially in WWII, comic book characters fighting "commies", books called "the 'NAM", Stan Lee writing an issue about drugs and suicide in Amazing Spider-Man... (honestly, there are too many to list)... comics have always been political.

It's your book and if something in it bothered me it was only a minor distraction from all of the other wonderful things either in the issue or across the series as a whole, in my opinion.

So I'm glad I went back and rediscovered your work. I'm with Savage Dragon until the end. And still, any time I'm in the comic store if I see a non Savage Dragon issue of yours, like the recent Marvel 1000 and the Spider-Man cover (by the way, seriously, any artwork there for sale?), I will pick it up and add it to my collection. Now if I can just find those boxes!!

Thanks again for all that you do.

Milt Silva

**It's a divisive time. Several people have taken it upon themselves to pick sides and anybody perceived as being on the other side is an immediate target. A few online trolls with seemingly unlimited time on their hands have decided I'm public enemy #1 and have taken to peppering message boards and comments sections with their stupidity.**

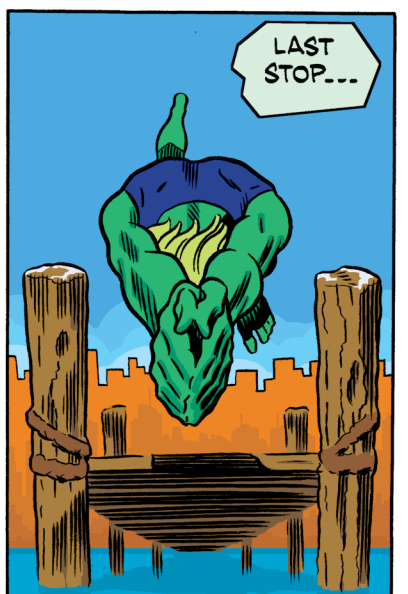
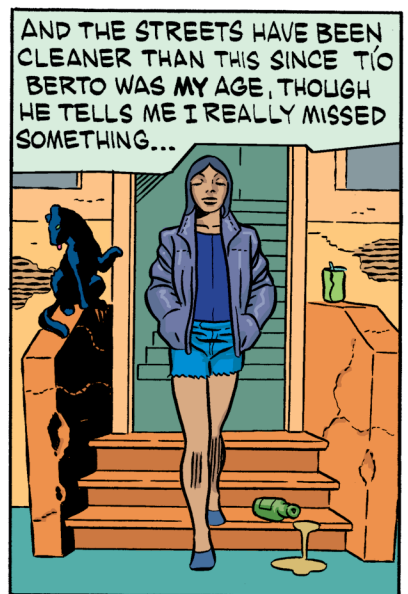
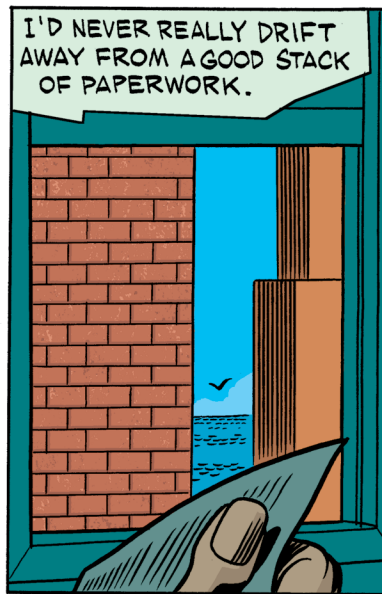
**I've taken to doing what everybody else does--I don't read the comments.**

**As far as selling art goes--I may just auction off the new Spider-Man stuff. I've gotten a lot of inquiries about it.**

**-Erik Larsen**

**NEXT: Dart**

**Hey, don't stop reading now--there's plenty of additional funnybook fun to be had in the pages that follow--!**



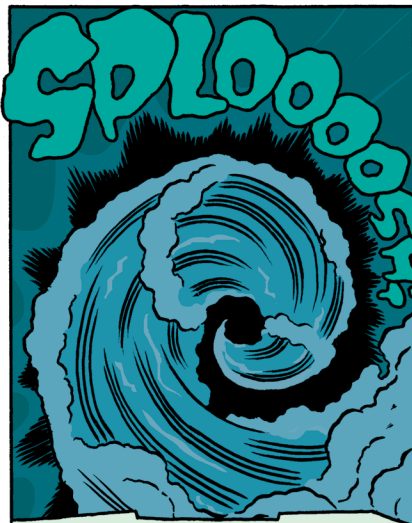
EVERYONE CAN USE A REFRESHING DIP  
IN THE STREAM OF CONSCIOUSNESS...

LOST WORLDS  
RIGHT WHERE YOU  
LEFT THEM ...  
ALL THE BEST IDEAS  
WE HAD BEFORE  
WE KNEW BETTER ...



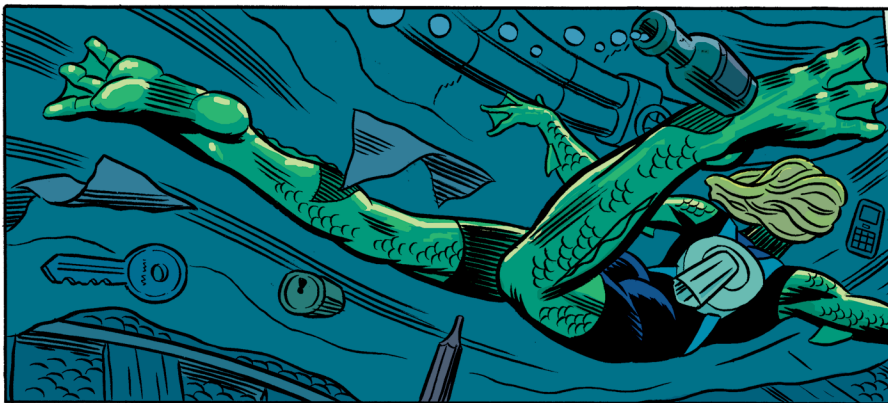
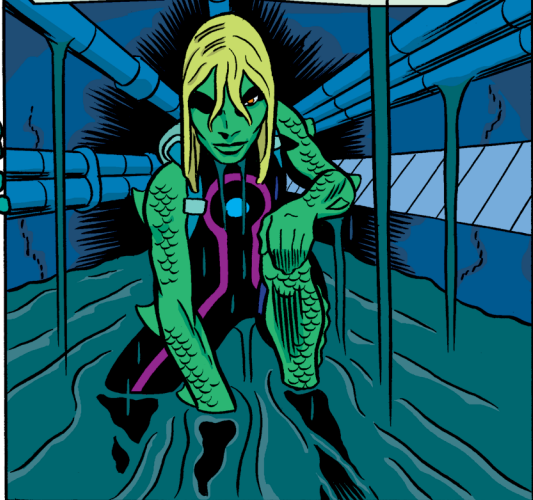
I KNOW THE SECRETS OF  
MOLECULES AND GENES--  
BUT MAGIC MIRROR,  
REFLECTING POOL,  
REDISCOVER MY  
MYSTERIES FOR ME....!

OH RIGHT.



MY COVERT FIELD TRIP THROUGH THE NEW YORK SUB-WATERWAY.

WE NOW RING THE BELL TO REALITY FROM TODAY'S IDYLIC CONCUSSION.



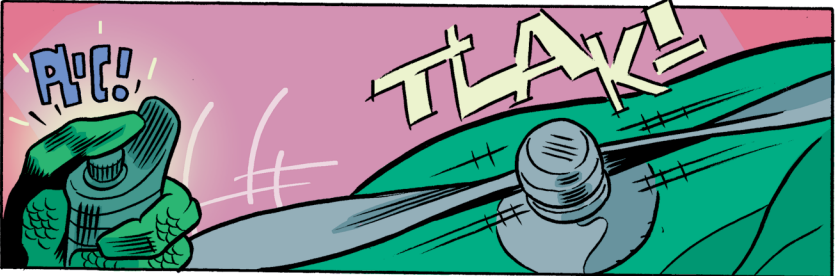
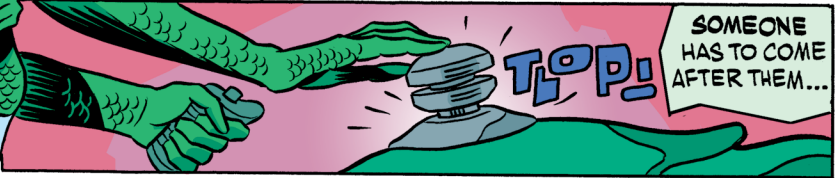
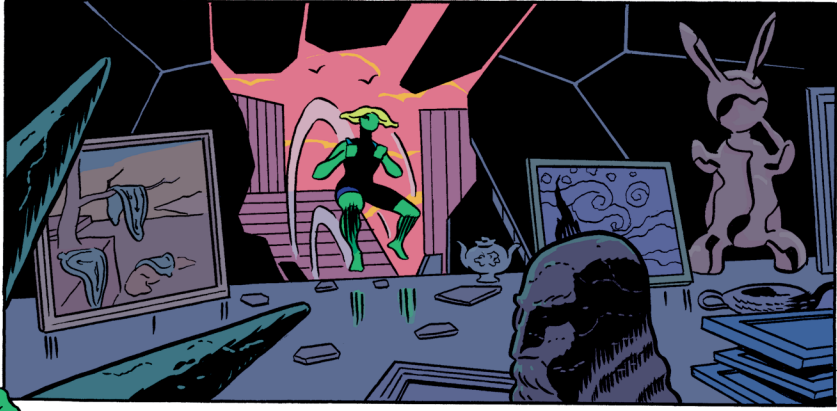
I GUESS IF I COULDN'T REMEMBER WHO I AM IT WOULD BE HARDER TO GET CAUGHT ?

WHEN THE WATER LEVEL STARTED RISING, NO ONE KNEW IT WOULD GET SO BAD SO SOON. AND I DON'T MEAN THE FLOODS.



WELCOME TO THE "HIGHER EAST SIDE" -- WHERE THE WEALTHY TRIED TO CRAWL FROM THE SEA.

OF COURSE, THE LACK OF LABORERS, ABANDONED TO THE WAVES, EVENTUALLY LET THE NESTS FALL EMPTY... AND LEFT THEIR TREASURES BEHIND.



IS TO MAKE SURE YOUR LIGHT IS HELD HIGH.





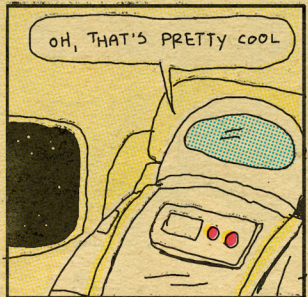
# The FUNNIES



COMICS AND GAMES - PUZZLES - MAGIC

## EAT MORE BIKES

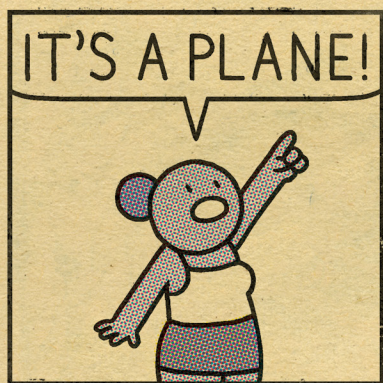
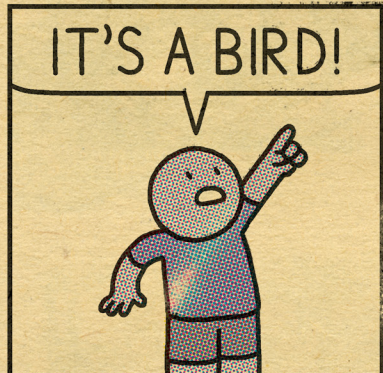
by Nathan Bulmer



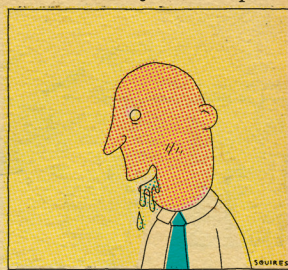
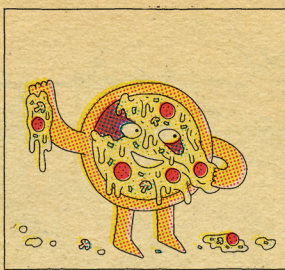
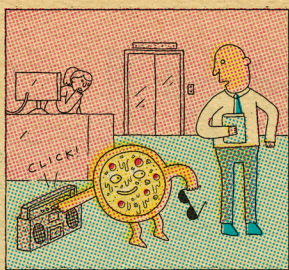
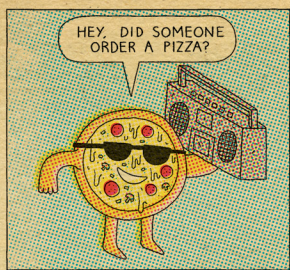
## KEVIN DAYS A WEEK

by Kevin Burkhalter

BERKELEY MEWS by Ben Zaehringer

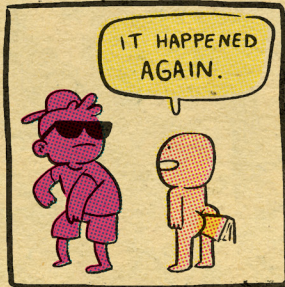
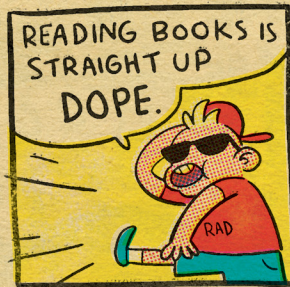


NATHAN BULMER '13



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by Charlie Higson



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FOXY

by Paul Maybury

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HYPODERMICS

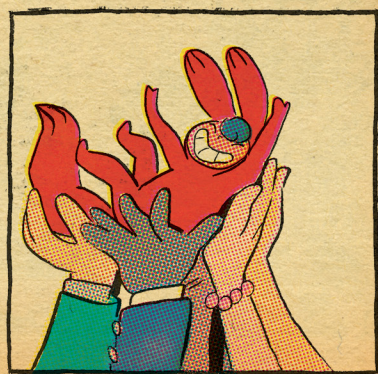
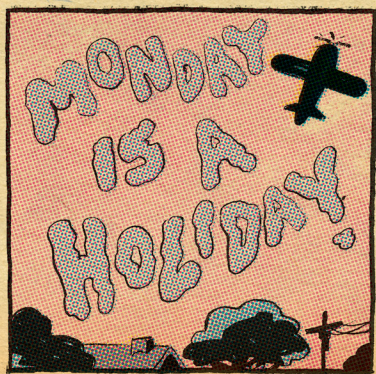
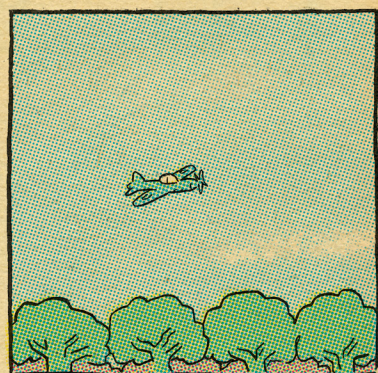
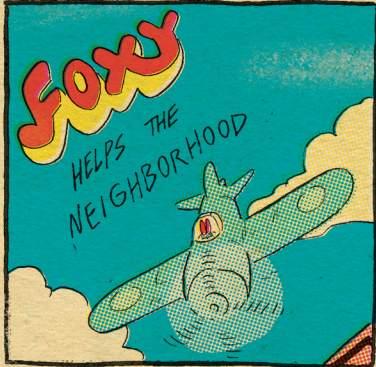
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