

image

302

DIGITAL
EDITION

TODD
MCFARLANE

JASON
SHAWN
ALEXANDER

SPAWN



**HELL
HUNT**
PART 1

Capullo
MCFARLANE



SPAWN®

TODD McFARLANE
SCRIPT

JASON SHAWN ALEXANDER
TODD McFARLANE
ART

TODD McFARLANE & JON GOFF
PLOT

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LETTERING

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COLORS

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COVER ARTIST (A,B,C)

TODD McFARLANE
COVER ARTIST (D,E)

GREG MENZIE
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Publishing Coordinator
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JORDAN BUTLER

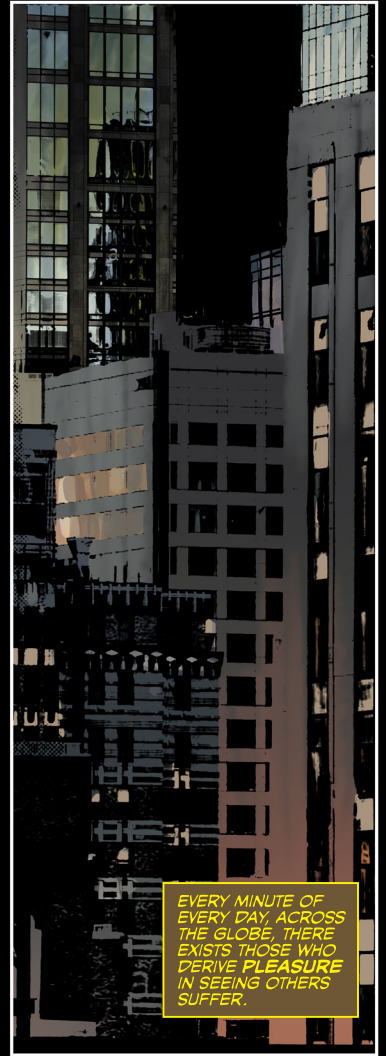
Publisher/
Chief Creative Officer
ERIC STEPHENSON


SPAWN CREATED BY
TODD McFARLANE



PREVIOUSLY IN SPAWN

Last issue set The Guinness World Record for the “Longest-Running Creator-Owned Super Hero Comic”. Todd McFarlane begins his expansion of the Spawn Universe.





AND THERE ARE THOSE WHO SO CASUALLY DISREGARD THE PAIN AND HUMILIATION THEY INFLECT UPON THEIR VICTIMS. ALL IN THE NAME OF POWER. PRESTIGE. DOMINATION.

DANGEROUS AMBITIONS DRIVEN BY THE ONE THING THAT'S IN ALL OF US...
GREED!
THE 'DEADLIEST' OF ALL THE SEVEN SINS.



SPAWN'S SICK OF IT! HE'S SEEN ENOUGH TO LAST A LIFETIME. IT'S WHY HIS NEW PERSONAL MISSION IS TO MAKE THEM STOP!



EVEN IF HE HAS TO HUNT THEM
DOWN ONE-BY-ONE... UNTIL
HE MAKES THEM **ALL STOP!**

WHATEVER THEIR BIRTHRIGHT: DEMON,
ANGEL... OR HUMAN. HE DOESN'T CARE
WHO THEY ARE! IF THEY ATTEMPT TO
IMPOSE THEIR WILL ON ANOTHER LIVING
SOUL--THEY'LL BECOME HIS
TARGET!

...ESCALATING A
NEW RASH OF KILLINGS
ACROSS NEW YORK CITY AND ITS
FIVE BOROUGHS. REPORTS HAVE
ALSO BEEN COMING IN FROM
NEW JERSEY, CONNECTICUT AND
PENNSYLVANIA OF SIMILAR
ATTACKS.



ACCORDING
TO SOME SOURCES,
EACH VICTIM MAY HAVE
HAD A FELONY RECORD
FOR EXTREME
VIOLENCE.



IF SO, IT
SUGGESTS WE MAY
HAVE SOME TYPE OF
VIGILANTE ON OUR
HANDS.





MOMENTS LATER...



YOU THINK YOU CAN JUST WALTZ IN HERE AND START DEMANDING SHIT? YOU'RE NOTHING RIGHT NOW, AND EVERYONE KNOWS IT. SO, IF I WERE YOU, SIMMONS, I'D BE LOOKING OVER MY SHOULDER FROM NOW ON BECAUSE WHATEVER IT YOU DID BACK IN ALBANIA, IT WRECKED YOU.*

EVERYONE-- AND I MEAN **EVERYONE--** IS OUT TO GET YOU! YOU'VE BEEN MARKED, AND IT'S ONLY A MATTER OF TIME BEFORE YOU GET TAGGED. SO, GET THE HELL OUT OF MY FACE BEFORE I CALL A FEW FRIENDS TO COME PAY YOU A VISIT.

NICE. YOU DONE WITH YOUR TOUGH GUY SPEECH? OR DO YOU NEED A FEW MORE MINUTES?

YOU'RE OUT OF YOUR MIND.

THEN WHY'RE YOU SWEATING SO MUCH? AM I MAKING YOU NERVOUS?

YOU'VE GOT A SET OF BALLS!

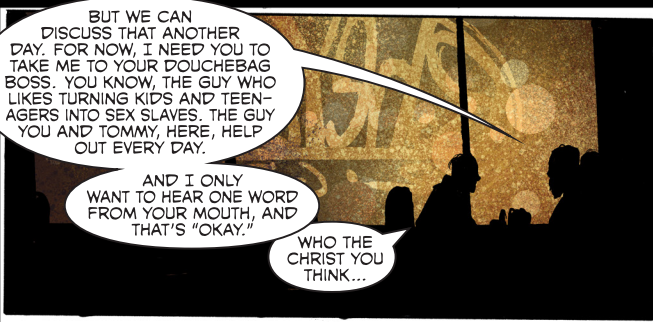
WHY'S THAT? BECAUSE YOU'VE GOT THE MEDIA THINKING YOU'RE SOME KIND OF SUPER-HERO? YOU CAN'T HIDE BEHIND THAT FACADE FOR LONG.

*Last issue - Todd

HIDE? VINNIE... I'M RIGHT HERE.

AND AS FOR THOSE RUMORS ABOUT MY WEAKNESS-- DON'T BELIEVE EVERYTHING YOU HEAR.

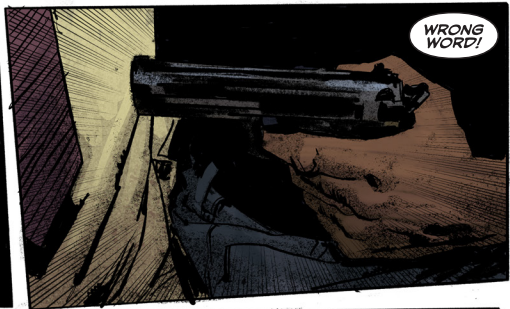




BUT WE CAN DISCUSS THAT ANOTHER DAY. FOR NOW, I NEED YOU TO TAKE ME TO YOUR DOUCHEBAG BOSS. YOU KNOW, THE GUY WHO LIKES TURNING KIDS AND TEENAGERS INTO SEX SLAVES. THE GUY YOU AND TOMMY, HERE, HELP OUT EVERY DAY.

AND I ONLY WANT TO HEAR ONE WORD FROM YOUR MOUTH, AND THAT'S "OKAY."

WHO THE CHRIST YOU THINK...



WRONG WORD!

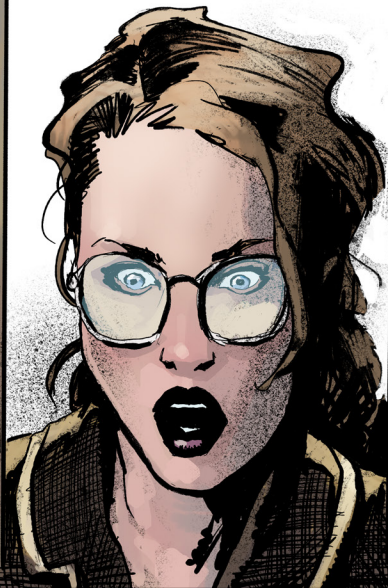


DO ME A FAVOR, PLEASE, MAKE ME PULL THIS TRIGGER. I'D LIKE NOTHING BETTER **RIGHT NOW!**

BECAUSE, FOR ALL YOUR TALK, I KNOW YOU'VE ALSO HEARD WHAT'S BEEN HAPPENING TO SOME OF YOUR 'FRIENDS' OUT THERE. YOU KNOW WHY THEY'RE DEAD? BECAUSE THEY PISSED ME OFF. YOU TRYING TO PISS ME OFF, VINNIE?

NO.
GOOD. THEN LET'S GO.

THE YOUNG WAITRESS DOESN'T MAKE EYE CONTACT AS THE MEN LEAVE. NOW, SHE CAN CLEAN THEIR TABLE WITHOUT BEING HARASSED.



SORRY FOR MY FRIENDS' RUDE BEHAVIOR. THEY WON'T BOTHER YOU AGAIN.



YOU'VE NEVER SEEN THAT SHOW?

NOPE. THE WIFE AND I DON'T HAVE CABLE.

WE'VE TALKED ABOUT THIS. YOU DON'T NEED CABLE, YOU CAN WATCH IT ON YOUR COMPUTER. YOU SHOULD'VE HAD KIDS, THEN YOU'D KNOW ALL THIS.

NO THANKS.

THE POKER GAME THESE MEN HAVE EACH WEEK IS MOSTLY A SOCIAL EVENT FOR THEM. IT'S ALSO A DROP POINT FOR THEIR INCOMING 'SHIPMENTS.'



THE SUFFERING OF THE SHACKLED YOUTH IS AN AFTERTHOUGHT TO THEM.



THE BOSS DOESN'T FLINCH. IN FACT, HE ALLOWS HIMSELF A SMILE AS HE NOTICE GUNS TUCKED INTO SPAWN'S BELT.



JUST TEXTED. HE AND TOMMY ARE... **JESUS!**

WHAT HAPPENED TO YOU TWO?



HE'S HERE, BOSS.

SIMMONS.

WHO?



TAKE THE CHAINS OFF THOSE CHILDREN.

THEY'RE FINE, RIGHT WHERE THEY'RE AT. BESIDES, THEY NEED THE JOB. THAT'S WHY THEY'RE HERE. I KNOW YOU DON'T LIKE THAT, BUT THERE'S NOT MUCH YOU CAN DO. AND I'M GUESSING THAT'S WHY YOU'RE CARRYING THOSE HANDGUNS.

NOT VERY IMPRESSIVE.



LOOK-- EVEN THE KIDS SEEM DISAPPOINTED IN YOU.

BUT IF THEY'RE DEAD IT WON'T MATTER, WILL IT?



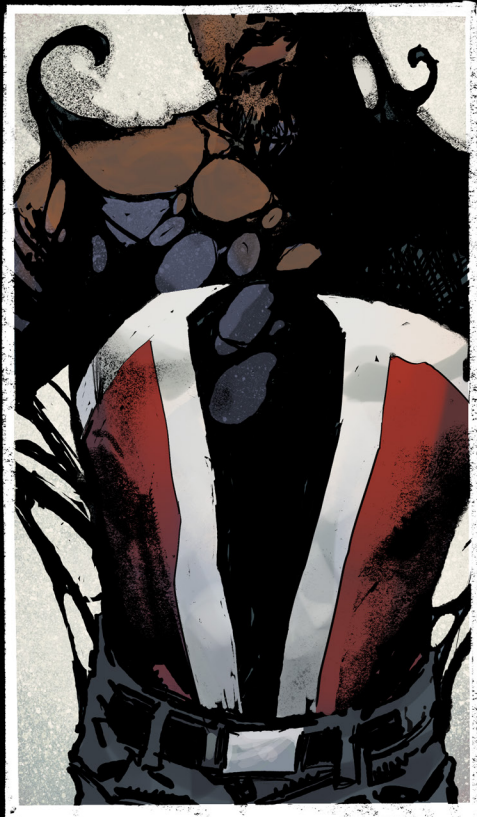
GET HIS GUNS.



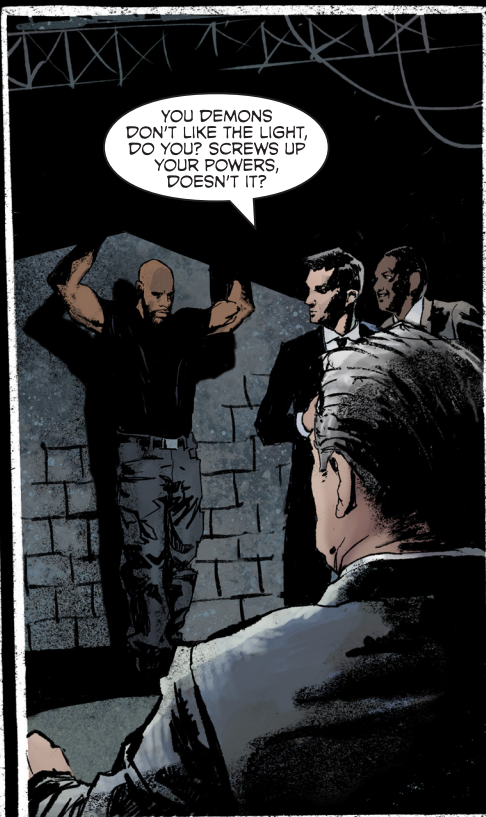


NOW LOSE
THE
COSTUME.

THOSE OF
US FROM HEAVEN
DON'T HAVE THE
STOMACH TO
LOOK AT HELL'S
ABORTION.



AS THE
SYMBIOTE
DISSIPATES,
AL STEPS
BACK EVER
SO SLIGHTLY.



YOU DEMONS
DON'T LIKE THE LIGHT,
DO YOU? SCREWS UP
YOUR POWERS,
DOESN'T IT?



IT
CAN.

BUT
NOT ALL
OF IT.



BLAM

BLAM

BLAM

BLAM

BLAM



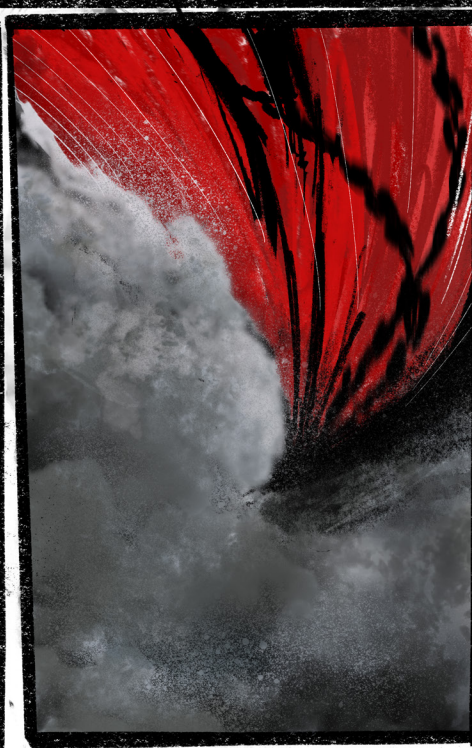
THE MISTAKE EVERYONE'S BEEN MAKING-- THE PIECE AL'S BEEN BETTING ON-- IS THEY'VE FORGOTTEN ABOUT HIS YEARS OF SPECIALIZED MILITARY TRAINING.



BEFORE HE EVER BECAME SPAWN, HE WAS CAPABLE OF SURVIVING PURELY ON THOSE SKILLS AND INSTINCTS.



AND THOUGH HE'S TRYING AS HARD AS HE CAN TO CONSERVE HIS POWERS...



...AL KNOWS THERE WILL BE TIMES WHEN THAT WON'T BE POSSIBLE.



WE'RE...
FREE.



BUT IN MOST OF THOSE
CASES IT WILL HAVE
BEEN WORTH IT.



LET'S
FINISH THIS,
YOU
COWARDS!

THE ONLY DOWNSIDE
BEING THAT SPAWN'S
OWN SENSES WILL BE
TEMPORARILY DIMINISHED.





JESSICA?

SOMETHING'S HAPPENING WITH YOUR POWERS, AL-- AND IT'S AFFECTING MORE THAN JUST YOU.



TO BE CONTINUED...

NIGHT TERROR

SHE DOESN'T KNOW WHERE SHE'S GOING OR WHY, BUT SOMETHING IS COMPELLING JESSICA PRIEST TO RIDE. RIDE AS HARD AS SHE CAN. BUT TOWARDS WHAT?

OR MAYBE SHE ISN'T GOING TOWARDS ANYTHING. MAYBE SHE'S FLEEING BECAUSE MINUTES EARLIER SHE FOUND A FRIEND SLAUGHTERED BY AN UNKNOWN ASSAILANT.

SHE ALSO INADVERTENTLY TRIGGERED SOMETHING THAT HAS NOW TAKEN POSSESSION OF HER BODY, TRANSFORMING HER INTO...

SHE-SPAWN

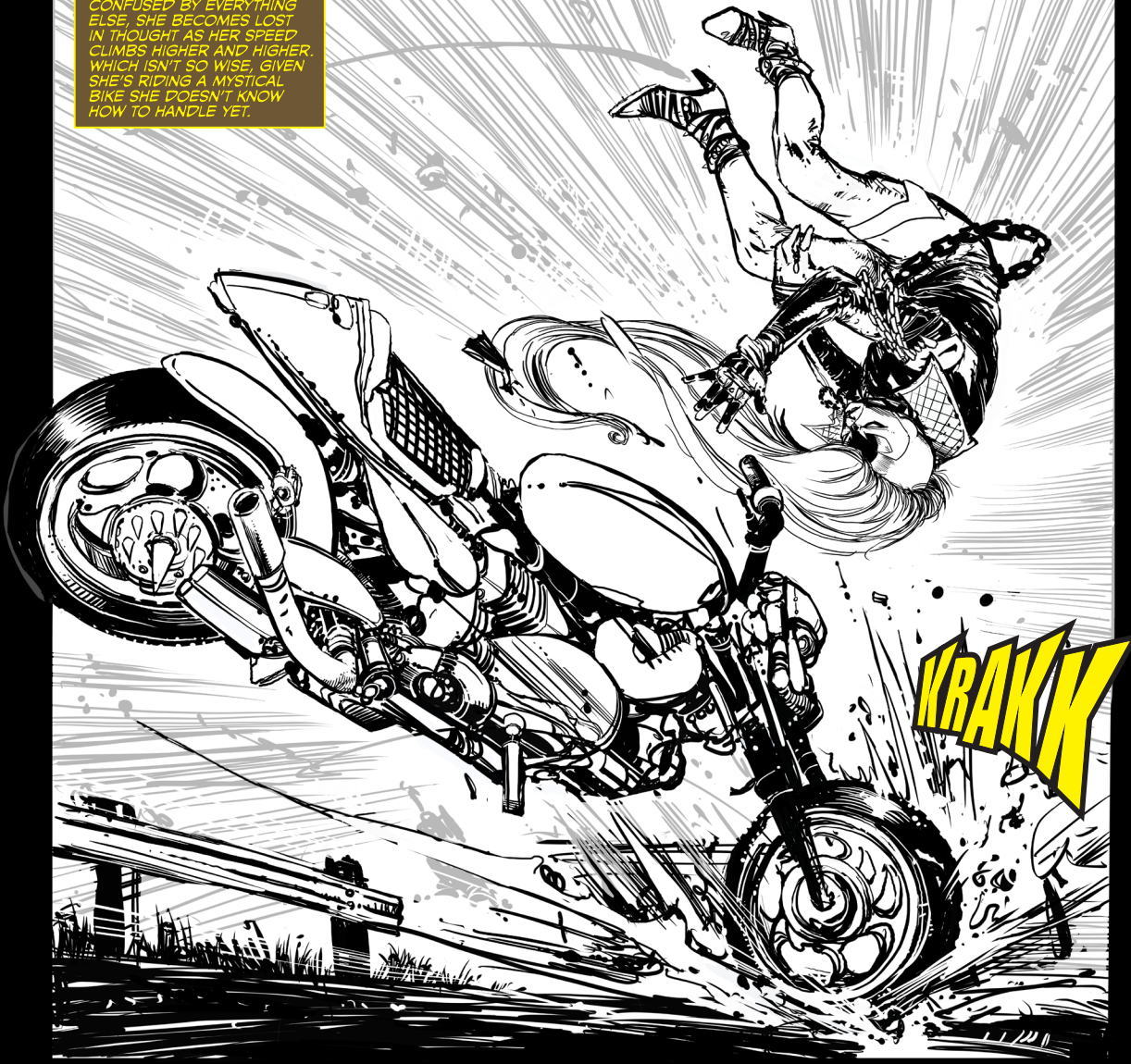


JESSICA IS STILL UNCLEAR HOW ANY OF THIS IS HAPPENING, BUT SHE IS CRYSTAL CLEAR ABOUT TWO THINGS: FIRST, HER FRIEND IS DEAD, AND SHE'S GOING TO FIND HER KILLER. *

... AND SECOND, ALL THIS IS SOMEHOW TIED TO AL SIMMONS.

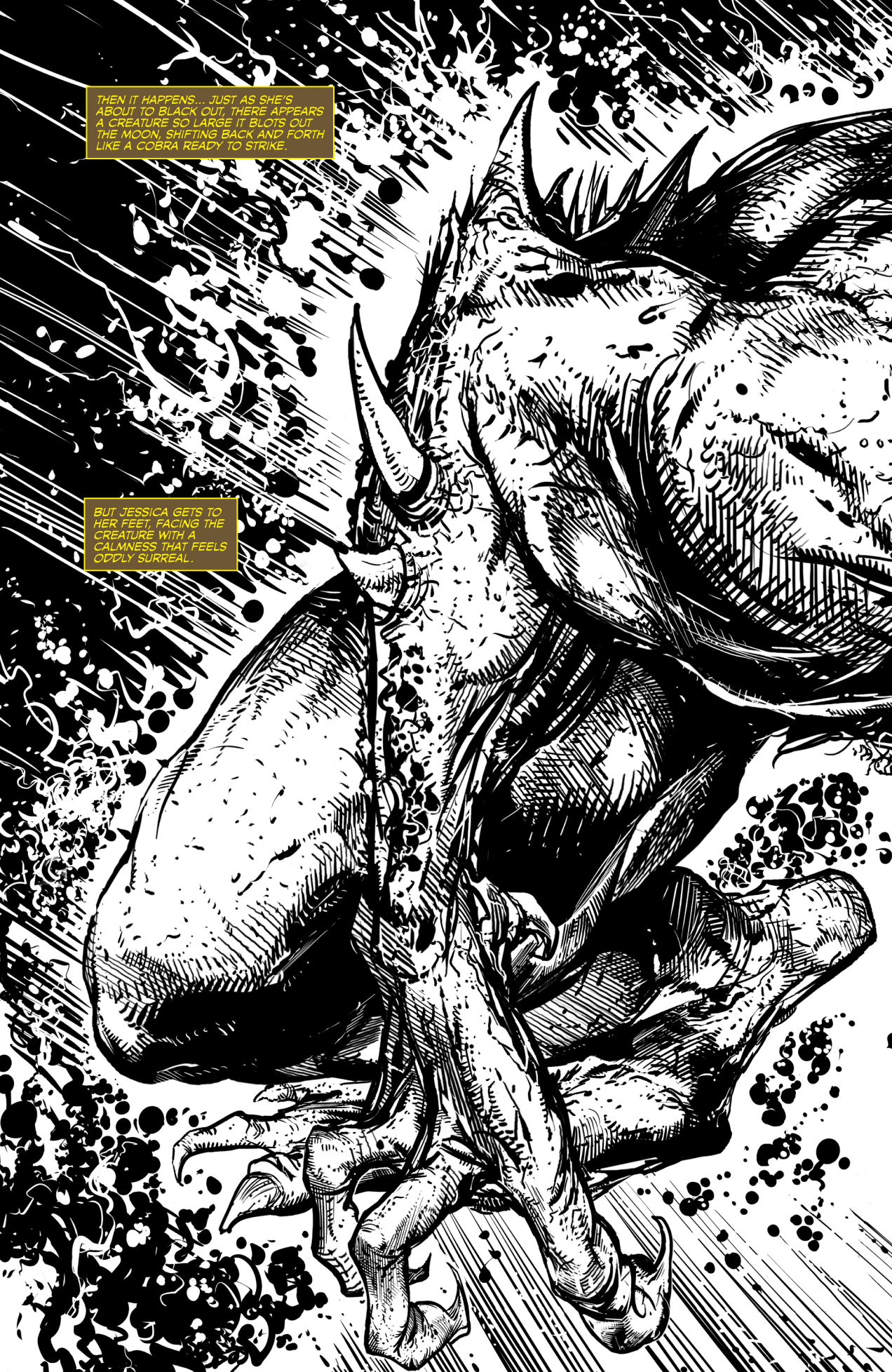
* Issue 300 - Todd


CONFUSED BY EVERYTHING ELSE, SHE BECOMES LOST IN THOUGHT AS HER SPEED CLIMBS HIGHER AND HIGHER, WHICH ISN'T SO WISE, GIVEN SHE'S RIDING A MYSTICAL BIKE SHE DOESN'T KNOW HOW TO HANDLE YET.



THEN IT HAPPENS... JUST AS SHE'S ABOUT TO BLACK OUT, THERE APPEARS A CREATURE SO LARGE IT BLOTS OUT THE MOON, SHIFTING BACK AND FORTH LIKE A COBRA READY TO STRIKE.

BUT JESSICA GETS TO HER FEET, FACING THE CREATURE WITH A CALMNESS THAT FEELS ODDLY SURREAL.



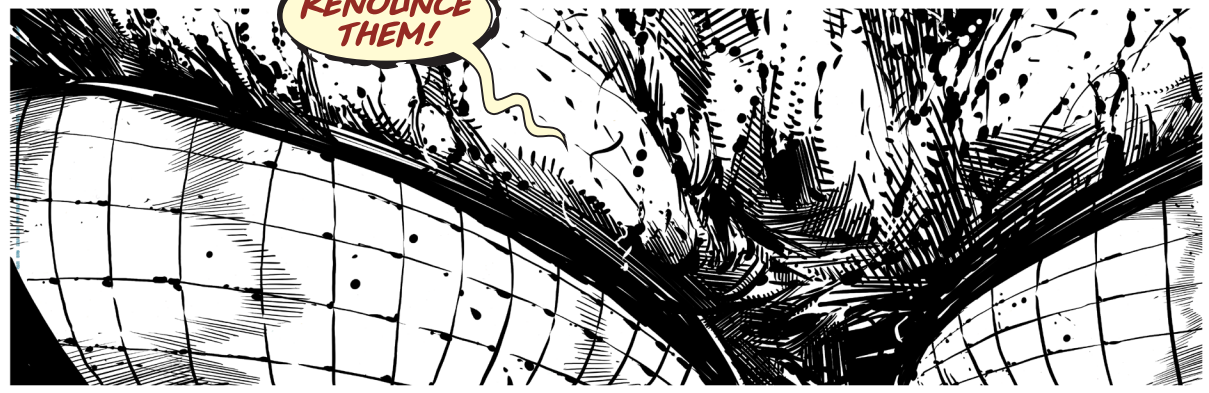


YOUR
POWERS--
THE ONES YOU STOLE--
THEY AREN'T YOURS.
THEY BELONG TO **HELL!**
THEY'RE

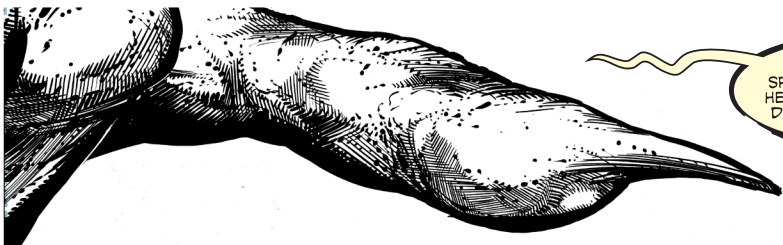
OURS!

THEY'RE
NOT MEANT FOR
YOUR KIND!

RENOUNCE THEM!



BEFORE IT'S TOO LATE FOR ALL OF US. BECAUSE YOUR SPAWN AWOKE A POWER GREATER THAN HEAVEN OR HELL. AND THAT POWER WILL DESTROY EVERYONE WHO DOESN'T HAVE THE STRENGTH TO RESIST.



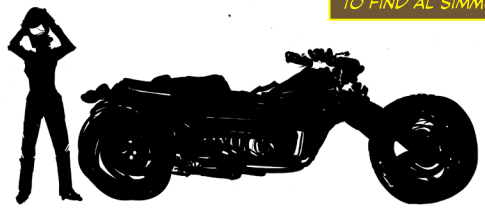
SUDDENLY, SHE'S PARALYZED, AS THE ABOMINATION CLOSES IN.

SHE SHUTS HER EYES. WHEN THE DEMON TOUCHES HER, SHE FEELS HER SOUL BLINK.

WHEN HER EYES OPEN, SHE FINDS HERSELF BLEEDING. BACK TO BEING JESSICA PRIEST AGAIN.



WAS IT A DREAM? AN HALLUCINATION? WHATEVER IT WAS, SHE KNOWS WHAT SHE NEEDS TO DO NEXT... SHE NEEDS TO FIND AL SIMMONS. NOW.



SPAWNING GROUND

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A QUICK TRIVIA QUESTION...

Who has worked on the most pages of the SPAWN comic since its inception in 1992?

The answer: Tom Orzechowski.

And no one is even close to him (including me).

The reason for this history lesson is simple... Tom has lettered every single issue of SPAWN since the beginning (minus one—issue #44, lettered by Lois Buhalis). And because of his Herculean efforts, always being there for me and SPAWN these past 27, Tom is setting a record of his own.

You're probably aware that SPAWN just set a Guinness World's Record for the "longest-running creator-owned comic of all-time." Of which we are all quite proud of. But this issue (#302) will be the 301st issue lettered by the same person on the same comic book title.

Just think about that for a moment. Tom has done a minimum of 20 pages an issue (with a handful of extra-sized issues thrown in for good measure... like 300 and 301!) over the course of 27 years and 301 books. That's over 6,000 pages of SPAWN. Six thousand! It is a staggering feat to say the very least.

Being a letterer on any comic book has always been an undervalued creative job. Letterers are usually at the end of a book's deadline process and they are tasked, far too many times, in having to deliver quality work while making up the lost time the rest of us in the process used up. And they do it. Every time! This thankless career, done by so many individuals, is vital to ensuring the final pages look as good as they can. I was aware of "bad" lettering on a comic even when I was a young collector. So, doing a great job does make a difference.

As for Tom, I became aware of his work when he lettered the most magnificent comic book in my collection: The Uncanny X-Men. Claremont. Byrne. Austin. Orzechowski. These were the four names that were seared into my brain (along with some wonderful colorists too!). I thought Tom's work on that book was the best



Tom Orzechowski and Todd McFarlane NYCC 2019

lettering I had ever seen. So, years later, when I was given my first professional art job working on a back-up story in Steve Englehart's Coyote #11, I was anxious to see my first work in print. And lo and behold, the day I saw that book back in 1985, the letterer was Tom Orzechowski! Wow! I thought I had hit the motherload right out of the gate.

Years later, when a few of us began to talk about forming a new small comic company, that soon would become Image Comics, I thought the best part of doing your own independent comic is that I would get to hand-pick the creators I wanted to work on the new SPAWN comic. Tom was my very first phone call. And he quickly said yes. He also banged out the now famous SPAWN logo you see atop most every issue of the book. That was back in early 1992. And it has been my great pleasure to have had his expertise in comics (which now spans over 47 years for him) flow onto the pages of this book. So... Thank you, Tom. For everything. I know I have push you on deadlines myself more times than I can count (including this issue), yet you never complained or waived. You are a consummate professional. And more importantly a kind-hearted gentlemen. This book wouldn't be what it is without your steady hand over all of the dozens of artists, and thousands of issues!

T
ODD



Todd McFarlane and Tom Orzechowski NYCC 2019

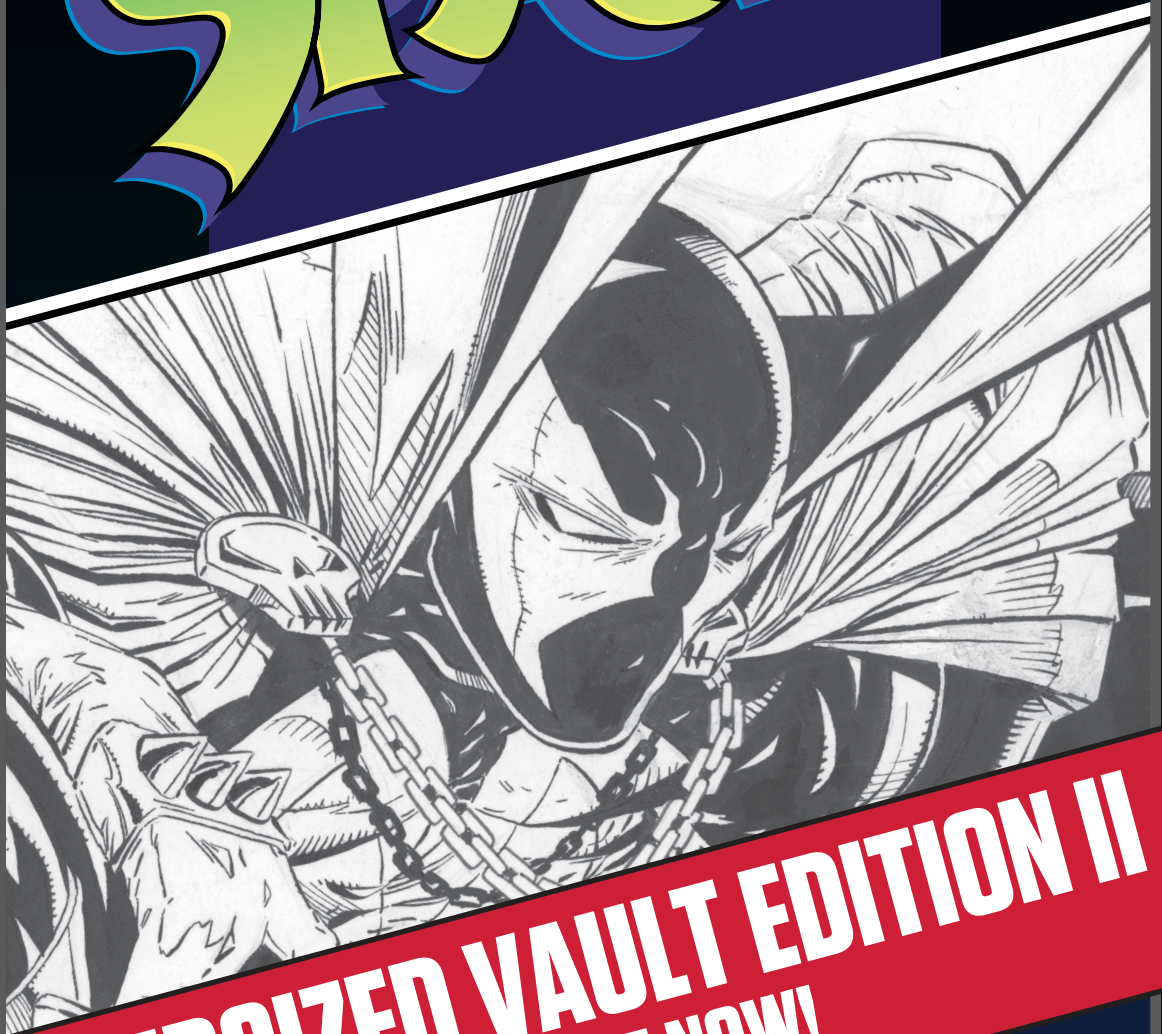


NEXT ISSUE

HELL HUNT Part 2!

TODD
McFARLANE

SPAWN[®]



OVERSIZED VAULT EDITION II
AVAILABLE NOW!



Todd McFarlane has opened his personal vault **ONCE AGAIN** and is collecting issues 8-15 of **SPAWN** in their original artboard form.

SNEAK PREVIEW!

RODNEY BARNES JASON SHAWN ALEXANDER LUIS NCT

KILLADELPHIA KILLADELPHIA

SINS OF THE FATHER - PART I



IN STORES NOVEMBER 2019



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Jose and I talked long into the night. Avoiding the only plausible conclusion because... it was implausible.

Wasn't home more than twenty minutes before the truth decided to rear its ugly head.

RING

SAY THAT AGAIN...



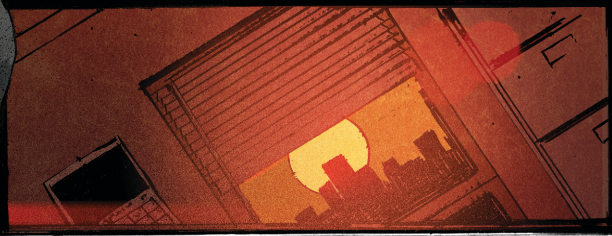
CRACK THUMP
CRACK THUMP
SLAM
THUD

RRRRRAAAA
AAAA
YWRAAA

I SAY WE GET THE FUCK OUT OF HERE.

NOT YET.

JIMMY, THERE ARE DEAD PEOPLE IN THERE! I KNOW BETTER THAN ANYBODY THAT THEY SHOULDN'T BE BANGING ON DOORS!





WHAT HAPPENED?

HOW AM I SUPPOSED TO KNOW?

WHAT DO WE DO NOW?

I'M GOING IN.



ARE YOU OUT OF YOUR MIND?



LIKE, THIS IS CRAZY!

TELL ME SOMETHING I DON'T KNOW.



BUT... WE BOTH HEARD IT.



YEAH.

HARVEST GREEN HOMES,
A.K.A. HELL HALL.

IN THE SEVENTIES, THIS WAS THE ANSWER TO LOW-INCOME HOUSING. IN THE LATE EIGHTIES THROUGH THE NEXT DECADE, CRACK COCAINE DROVE IT INTO THE ABYSS. TODAY, IT'S A COLD REMINDER OF WHAT COULD HAVE BEEN.

THE KEY TO SOLVING THIS NIGHTMARE IS IN THERE.

AND I'M TAKING HIM DOWN.

TEVIN THOMPKINS!

SHOW YOURSELF!

FUCK.

SET UP.

KILLADELPHIA
IN STORES NOVEMBER 2019

SPAWN[®]

TODD MCFARLANE •

JASON SHAWN ALEXANDER

DARK HORROR
IN STORES NOW!

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TODD MCFARLANE • JASON SHAWN ALEXANDER

ENEMY OF THE STATE

The background of the entire page is a dramatic, high-contrast illustration of the character Spawn. He is depicted from the waist up, wearing his signature black tactical suit and a red, flowing cape. His face is a grotesque, mask-like structure with glowing green eyes. He is surrounded by a dark, bloody, and textured environment, possibly a cityscape or a hellish landscape, all bathed in a deep red light. The overall mood is intense and menacing.

SPAWN[®]

IN STORES NOW!

COLLECTING ISSUES #284-290

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SPAWN 303

ALL NEW INTERIOR ART BY:

TODD
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&
JASON SHAWN
ALEXANDER



**HELL
HUNT**
PART 2

STILL ONLY
\$2.99

THE HUNT CONTINUES:
NOVEMBER 2019



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